

HOW CALMLY THE EVENING

WORDS BY T. T. LYNCH

MUSIC BY

EDWARD ELGAR

ARRANGED AS A TRIO FOR FEMALE VOICES BY THE COMPOSER

LONDON: NOVELLO AND COMPANY, LIMITED

Andante con moto

1st SOPRANO
2nd SOPRANO
CONTRALTO
PIANO

mf *f* *p*

Ped. *Ped.*

calm - - ly the eve - ning once more is de -
calm - ly the eve - ning once . . more . . is de -
calm - ly the eve - ning once . . more is de -

leggiero

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HOW CALMLY THE EVENING

scend - - ing, . . . As kind as a prom - ise, as

scend - - ing, As kind as a prom - ise, as . .

scend - - ing, As kind as a prom - ise, as . .

Ped. *

still as a prayer, . . . as still as a

still . . as a prayer, . . as still, . . as

still as a prayer, . . as still, . . as

pp

prayer; . . O wing of the Lord, in Thy

still as a prayer; O wing of the Lord, . . in Thy

still as a prayer; O . wing of the Lord, . . in Thy

cres.

HOW CALMLY THE EVENING

dim. shel - - ter be - friend - - ing, ... May *p*

dim. shel - - ter be - friend - - ing, ... May *p*

dim. shel - - ter be - friend . . . ing, ... May *p*

dim. *pp*

we and our house - - holds con - tin - ue to *pp*

we and our house - - holds con - tin - ue to *pp*

we and our house - - holds con - tin - ue to *pp*

pp

share. *cantabile* *p*

share. We

share.

fp

Ped. * *Ped.*

HOW CALMLY THE EVENING

pp We come to be soothed with Thy

espress. come to be soothed.. with Thy mer - ci - ful

pp Soothed . . . with Thy

heal - ing; The dews of the night . . . cure the

dim. heal - ing; . . . The dews of the night . . . cure . . . the

cres. mer - ci - ful heal - ing; The dews of the night cure the

cres.

Ped. *

wounds of the day; . . . We come, our life's

wounds of the day; . . . We come, . . . our life's

wounds of the day; . . . We come, our life's . . .

f

Ped. *

HOW CALMLY THE EVENING

work and its brev - i - ty feel . . . ing, . . .

work . . and its brev - i - ty feel . . .

work . . and its brev - i - ty feel . . .

p

Ped. * *Ped.* *

With thanks for the past, for the fu - ture we

ing, . . With thanks for the past, . . for the fu - ture we

ing, . . With thanks for the past, . . for the fu - ture we

pp *poco rit.*

pp *poco rit.*

pp *poco rit.*

pp *poco rit.*

accel . . al . . Tempo 1mo.

pray. Lord, save us from fol - ly; be

pray. Lord, save us from fol - ly; be

pray. Lord, save us from fol - ly; be

pray. Lord, save us from fol - ly; be

accel . . al . . Tempo 1mo.

f *dim.*

f *dim.*

f *dim.*

f *dim.*

Ped. *

HOW CALMLY THE EVENING

p
 with us in sor - row; . . . Sus - tain us in
p
 with us in sor - row; . . .
p
 with us in sor - row; . . . Sus - tain, sus -

p
 Ped. *

cres. *f*
 work till the time of our rest; When
cres. *f*
 Sus - tain us . . . till the time of our rest; . . . When
cres. *f*
 - tain us till . . . the time . . . of our rest; . . . When

cres. *f*

dim. molto *p*
 earth's day is o - ver, may hea - ven's to - mor - row . . .
dim. molto *p*
 earth's day is o - ver, may hea - ven's to - mor
dim. molto *p*
 earth's day is o ver, may hea - ven's to - mor

dim. molto *p*
 Ped. * Ped. *

HOW CALMLY THE EVENING

rit. ,
Dawn on us, of homes long ex -
rit. ,
- row Dawn on us, of homes . . long ex -
rit. ,
- row Dawn on us, of homes . . long ex -

rit.
Ped. *

pp
- pect - ed pos - sest.
pp
- pect - ed pos - sest.
pp
- pect - ed pos - sest.

pp
Ped. * *Ped.* *

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