

Con Brio $\text{♩} = 80$

1
f ————— *più f* ————— *ff*

13
ff ————— *ff* ————— *sf* ————— *ff stacc.*

29 Hn. I II
8 ————— 4 ————— 3 —————
ff ————— *sffp*

46 5 ————— 4 ————— 3 —————
ff ————— *sf* ————— *sf* ————— *ff*

62 7 —————
< ff ————— *ff*

72 8 —————
sff ————— *sf*

82 2 9 9 C Tpt. I
ff

99 Hn. I II C Tpt. I
3 ————— 2 —————

111 4 4
f ————— *cresc.* ————— *sf =*

124 13

f *più f* **3** senza sord.

136 14

ff ⁴ *sff* *sf* *sf* *sf* **2**

146 15 16

pp **8** **5** C Tpt. I **3**

166 17 18 Lento espressivo
(molto sostenuto e cantabile)

pp rit. . . .

180 **3** poco rit. 19 **2**

190 20 C Tpt. I

195 21 Hn. I II

200 22 23 **2**

sff

207 24 Tempo I (♩.=80) **3**

*ff*³

217 25

ff marc. *ff marc.* *ff* **4**

227 26

238 27

249 28

263 29

275 30

287 31 32

302 33 34 35

322 36

334 37

341 3

349 senza sord. 38

ff ⁴ *ff* *fff* *f* *sf*

358 39 40 Allegro con moto ed energia

fff *ff*

369 41

379

fff *sf*

Con Brio ♩ = 80

The musical score for Trombone II consists of 12 measures, divided into four systems of three measures each. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Con Brio' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *f*, *più f*, *ff*, *sfp*, and *sf*. There are also articulation marks like accents and slurs. Measure numbers 1, 13, 29, 50, 66, 75, 97, and 108 are indicated at the start of their respective systems. Some measures contain rests for other instruments: 'Tbn. I' in measures 13, 29, and 50; 'C Tpt. I' in measure 97; and 'Hn. I II' in measure 97. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are placed above the notes in their respective measures.

124 13

f *più f* **4**

Detailed description: Musical staff for measures 124-135. It begins with a dynamic marking of *f*. The music features eighth and sixteenth notes with accents. A hairpin crescendo leads to a dynamic marking of *più f*. The staff concludes with a whole rest for 4 measures.

136 14

ff *sff* *sf* *sf* *sf*

Detailed description: Musical staff for measures 136-145. It starts with a dynamic marking of *ff*. The music includes a triplet of eighth notes, followed by a whole rest for 2 measures. The dynamic markings *sff*, *sf*, *sf*, and *sf* are indicated. The staff ends with a whole rest for 4 measures.

146 15 16

10 **5** C Tpt. I **3**

Detailed description: Musical staff for measures 146-167. It features a whole rest for 10 measures, followed by a whole rest for 5 measures. The staff then continues with a triplet of eighth notes. A 'C Tpt. I' marking is present above the staff.

168 17 18 **Lento espressivo**
(*molto sostenuto e cantabile*)

pp **2** con sord. rit. **3/4** **4/4** **5/4** **4/4**

Detailed description: Musical staff for measures 168-179. It begins with a dynamic marking of *pp*. The music includes a whole rest for 2 measures, followed by a half note. A 'con sord.' marking is present. The tempo is marked 'rit.'. The staff then changes to 3/4 time, followed by 4/4, 5/4, and 4/4 time signatures. The section ends with a whole rest for 4 measures.

180 **3** poco rit. 19 **2**

Detailed description: Musical staff for measures 180-189. It starts with a whole rest for 3 measures, followed by a whole rest for 2 measures. The tempo is marked 'poco rit.'. The staff concludes with a whole rest for 4 measures.

190 20 C Tpt. I **3**

Detailed description: Musical staff for measures 190-194. It begins with a whole rest for 3 measures, followed by a half note. A 'C Tpt. I' marking is present. The staff concludes with a triplet of eighth notes and a whole rest for 4 measures.

195 21 Hn. I II **3**

Detailed description: Musical staff for measures 195-199. It starts with a triplet of eighth notes, followed by a whole rest for 3 measures. A 'Hn. I II' marking is present. The staff concludes with a whole rest for 4 measures.

200 22 23 **2**

sf **2/4** **3/4** **4/4** **5/4**

Detailed description: Musical staff for measures 200-204. It begins with a dynamic marking of *sf*. The music features eighth notes with accents. The staff changes to 2/4, 3/4, 4/4, and 5/4 time signatures. The section ends with a whole rest for 2 measures.

207 24 Tempo I (♩=80)

3 *ff*³

217 25

ff *ff* 4

227 26

4

238 27

249 28

6

263 29 30

mf *ff* *f* 7 2

279 31

ff *sffp* *ff* 4

292 32

sf sf ff

301 33 34

C Tpt. I

317 35 36

Hn. C Tpt. I

333 37

con sord.

sf f

346 38

senza sord.

ff ff fff sf

356 39 40 **Allegro con moto ed energia**

sf ff

369 41

379

fff sf

Tuba

JANITZIO

Silvestre Revueltas

Con Brio ♩.=80

1

13

23

43

57

73

85

99

11

11

11

C Tpt. II

Tbn. I

Hn. I II

f *più f* *ff* *ff*

ff

ff

sfz *ff* *sf*

sf *ff*

sfz

ff *ff* *sf*

sf

110 C Tpt. I 12

122 13 14

143 15

152 16 17 rit..

177 18 Lento espressivo (molto sostenuto e cantabile) 19

187 20 C Tpt. I

194 21 Hn. I II

199 22 23

207 24 Tempo I (♩.=80)
6
ff

220 25
ff 4

235 26 27

245

255 28 29
6 2
mf *ff* *f*

270 30 31
7 4 4 4
sffp *sf*

294 32 33 34
7 9 C Tpt. I Hn. 3
sf

319 35 36
2 4 C Tpt. I

331 37
8
ff stacc. *sf* > *mf*

346 Hn. I II 38

ff *fff* *sf*

355 39

sf *ff*

364 40 Allegro con moto ed energia

371 41

fff *sf*