

SYMPHONIE

en Si b

ALBERT ROUSSEL

Op. 23

à RHENÉ-BATON

I

Lent. ♩ = 72

3 GRANDES FLÛTES

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES en Si b

CLARINETTE BASSE en Si b

1^{er} et 2^e BASSONS

3^e BASSON

CONTREBASSON

1^{er} et 2^e CORNS en FA

3^e et 4^e CORNS en FA

4 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES

1^{re} HARPE

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Lent. ♩ = 72

This musical score page features the following parts and markings:

- Gdes Fl.**: Grand Flute
- Hautb.**: Hautbois
- Cor A.**: Cor Anglais, marked *Solo* and *p*
- Clar.**: Clarinet, marked *Soli* and *p*
- Cl B.**: Clarinet Bass, marked *p* and *pp*
- Bsns.**: Bassoons
- C. Hon.**: Corni, marked *pp* and *p*
- Cors.**: Corsi
- 1^{re} et 2^e Trb.**: Trumpets
- 3^e Trb. Tuba**: Trombones and Tuba
- Timb.**: Timpani
- 1^{re} H.**: Horns, marked *p*
- Voix**: Voice
- Altes Div.**: Alto, marked *p*
- Velles**: Violins
- C. B.**: Cello

Gdes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{re} et
2^e Trb.

3^e Trb.
Tuba

Timb.

Yons

Altes
Div.

Voiles

C. B.

mf cresc.

f

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

f

mf cresc.

f

mf cresc.

f

p cresc.

mf

p cresc.

f

mf

mf cresc.

f

mf cresc.

f

mf

f

mf

f

mf

f

mf

f

f

ff

f

ff

f

I Moins lent. ♩ = 84

Gdes Fl. *f*

Hautb. *f*

Cor A. *f* *p dim.* *pp*

Cor. *f*

Cl. B. *mp dim.* *pp*

Fons *f* *mf dim.* *pp*

C. Hou *mp dim.* *pp*

Cors *f* *mf dim.* *pp*

Tromp *mf* *p*

1^{er} et 2^e Trb. *mf* *p dim.* *ppp*

3^e Trb. *mf* *p dim.* *ppp*

Tuba *mf* *p dim.* *ppp*

Timb *f*

I Moins lent. ♩ = 84

vons *mp* *pp*

Altes Div. *f* *mf* *pp*

velles *ff^v* *pp en dehors*

C. B. *ff^v* *pp en dehors*

Sourdines

Rit.

vons

Altos

velles

C. B.

cresc.

f

Detailed description: This section of the score is for voices and basses. It features four staves: 'vons' (Soprano), 'Altos' (Alto), 'velles' (Tenor), and 'C. B.' (Bass). The music is marked 'Rit.' (Ritardando) and includes dynamic markings such as 'cresc.' (crescendo) and 'f' (forte). The notation consists of quarter and eighth notes with some slurs.

Lent. ♩ = 72

Soli

Gdes Fl.

Hautb.

Clar.

Cl. B.

Bons

C. Bön

Cors

p

1^o Solo

p

p

p

p

p

p

p

Detailed description: This section of the score is for woodwinds and brass. It includes staves for 'Gdes Fl.' (Great Flute), 'Hautb.' (Oboe), 'Clar.' (Clarinet), 'Cl. B.' (Bass Clarinet), 'Bons' (Bassoon), 'C. Bön' (Baritone), and 'Cors' (Trumpet). The tempo is marked 'Lent. ♩ = 72'. The 'Bons' part is marked '1^o Solo'. Dynamic markings include 'p' (piano) and 'Soli'.

Lent. ♩ = 72

ôtez la Sourdine

vons

Altos

Div

velles

C. B.

p

p

p

p

p

Detailed description: This section of the score is for voices and basses. It includes staves for 'vons', 'Altos Div' (Alto), 'velles', and 'C. B.'. The tempo is marked 'Lent. ♩ = 72'. The instruction 'ôtez la Sourdine' (remove the mute) is written above the first two staves. Dynamic markings include 'p' (piano).

2

gdes fl. *mf cresc.* *f* *mf cresc.* *f*

Hautb. *mf cresc.* *f* *mf cresc.* *f*

Cor A. *mf cresc.* *f* *mf cresc.* *f*

Clai. *mf cresc.* *f* *mf cresc.* *f*

Cl. B. *mf cresc.* *f* *mf cresc.* *f*

Bons *mf cresc.* *f* *mf cresc.* *f*

C. Bou *mf cresc.* *f* *mf cresc.* *f*

Cors *mf cresc.* *f* *mf cresc.* *f*

Tromp. *p cresc.* *mf* *p cresc.* *mf*

1^{er} et 2^e Trb. *p cresc.* *mf* *p cresc.* *mf*

3^e Trb. *p cresc.* *mf* *p cresc.* *mf*

Tuba *p cresc.* *mf* *p cresc.* *mf*

Timb. *mf* *f* *mf* *f*

2

vons

Altos Div. *mf cresc.* *f* *mf cresc.* *f*

velles *f* *ff* *f* *ff*

C. B. *f* *ff* *f* *ff*

Moins lent

gdes Fl

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Ron

Cors

Tromp.

1^{re} et 2^e Trb.

3^e Trb. Tuba

Timb.

Moins lent

Vons

Altos Div.

velles

C. B.

3 Accel.

Cors

Timb.

vons

Altos

velles

C. B.

cresc.

f cresc.

ff

cresc.

f cresc.

ff

cresc.

f cresc.

ff

cresc.

f

ff

Unis

Div.

Moderément animé. ♩ = 108

Hautb.

Clar.

Bons

Cors

Gr.C.

avec Baguettes de Timb.

ff

p

ff

p

ff

p

pp

Moderément animé. ♩ = 108

1rs vons

Div.

2ds vons

Altos

Div.

velles

C. B.

ff

pp

ff

pp

ff

pp

ff

pp

p

4

Hautb. *f cresc.* *ff* *pp*

Cor A. *f cresc.* *ff* *pp*

Clar. *f cresc.* *ff* *pp*

Cl. B. *f cresc.* *ff* *p*

Bons *ff* *pp*

C. Bon *p*

Cors ^{1^o} *f cresc.* *ff* *pp*

Tromp. *f cresc.* *ff* *p*

1^{er} et 2^e Trb. *f cresc.* *ff* *pp*

Timb. *ff* *pp*

Gr. C. *ff* *pp*

4

1^{rs} vons Div. *f cresc.* *ff* *pp*

2^{ds} vons Div. *f cresc.* *ff* *pp*

Altes Div. *f cresc.* *ff* *pp*

velles *ff* *p*

C. B. *ff* *p*

This page contains a musical score for an orchestra and strings, spanning measures 1 to 4. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are arranged as follows from top to bottom:

- Hautb. (Horn)
- Cor A. (Trumpet A)
- Clar. (Clarinet)
- Cl. B. (Clarinet B)
- Bons (Bassoon)
- C. Bon (Corno Basso)
- Cors (Trumpet C)
- 1^{er} et 2^e Trb. (Trumpet 1 and 2)
- Gr. C. (Trombone)
- 1^{rs} vons Div. (Violins I)
- 2^{ds} vons Div. (Violins II)
- Altes Div. (Violas)
- velles (Violoncelles)
- C. B. (Contrebasses)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *pp* (pianissimo) is used throughout the piece. The first measure begins with a key signature change from one flat to two flats. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support with various melodic lines.

Poco accel. **Modérément animé. ♩ = 108** *Soli*

Clars. *p*

gms *p*

Cor^s *1^o 2^o Soli p*

Poco accel. **Modérément animé. ♩ = 108**

vons *Unis*

Altos *Unis*

velles *pp*

C. B. *pp*

5 Assez animé. ♩ = 116 sans presser

Clars. *p*

Bass *1^o p*

Cor^s *1^o p*

5 Assez animé. ♩ = 116 sans presser

1^{rs} vons Div. *p*

g^{ds} vons *pizz. p*

Altos Div. *p*

velles *pizz. p*

C. B. *pizz. p*

Clar. *poco cresc.* *mf*

bons *poco cresc.* *mf*

Cors *poco cresc.* *mf*

1^{rs} yons Div. *poco cresc.* *mf*

2^{ds} yons *poco cresc.* *mf*

Altos Div. *poco cresc.* *mf*

Velles *poco cresc.* *mf*

C. B. *poco cresc.* *mf*

Clar. **6**

bons *mf*

Cors *mf*

1^{rs} yons Div. **6** (b)

2^{ds} yons (b)

Altos Div.

Velles (b)

C. B. (b)

En pressant un peu

Basson

Cors

En pressant un peu

1rs Violons Div.

2ds Violons

Altos Div.

Violoncelles

C. B.

Animé. ♩ = 132

la 3^e Fl. prend la 1^{re} Fl.

1^{re} Fl.

Hautb.

Clar.

Basson

Trompe

à 2 Soli

Sourdines

Animé. ♩ = 132

Unis pizz.

Violons

Altos

Violoncelles

C. B.

arco

Unis pizz.

7 ^{1^o} Solo

Gdes Fl. *p*

pte Fl. *Solo p*

Hautb. *pp*

Cor A

Clar. *p*

Bass. *2^o Soli p*

Cour. *p*

Tromp. ôtez les Sourdines

Timb.

1^{re} H. *mp*

7

Vons. *p*

Altes. *p*

Velles. *p*

C. B. *p*

Gdes Fl. *p*
 1re Fl. *p*
 Hautb. *p*
 Cor A. *fp*
 Clar. *f*
 BOIS *p*
 Cors *p*
 Tromp. *p*
 Timb.
 1re H. *mf*
 Vons. *mp*
 Altos *f*
 velles *mp*
 C B *mp*

p *p* *p* *fp* *f* *p* *p* *mf* *mp* *f* *mp* *mp* *mp* *mp*

a 2 Soli *a 2 Soli* *a 2 Soli* *a 2 Soli*

Sourdines

arco *arco*

Musical score for orchestra and strings, measures 10-13. The score includes parts for Gdes Fl, pte Fl, Hautb., Cor A, Clar., Bass, Cors, Tromp., Timb., 1st H., 2nd H., Violins, Altos, and Cellos. It features various dynamics such as *p*, *mf*, *f*, and *cresc.*, and includes performance instructions like "arco" and "Soli".

The score is divided into two systems. The first system (measures 10-13) includes parts for Gdes Fl, pte Fl, Hautb., Cor A, Clar., Bass, Cors, Tromp., Timb., 1st H., and 2nd H. The second system (measures 10-13) includes parts for Violins, Altos, and Cellos.

Dynamics and performance instructions include:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- cresc.* (crescendo)
- arco* (arco)
- Soli* (Soli)

6^{des} Fl. *p*

Pte Fl. *p*

Hautb. *p*

Cor A. *p*

Clar. *p*

Bons *p*

Cors *p*

Trémp *mf*

Timb *p*

2^e H. *p*

1^{rs} Vons Div. *p*

2^{ds} Vons *p*

Altos *p*

velles *p cresc.*

C. B. *p cresc.*

mf

mf

mf

mf

mf

f

f

f

ôtez les Sourdines

Gdes fl. *mf*
 Hautb. *mf*
 Clar. *mf*
 Bons *cresc.*
 Cors *mf*
 Tromp. *mf* *Soli*
 1^{re} H. *f*
 2^e H. *f*
 1^{rs} vons Div. *mf* *f* *cresc.*
 2^{ds} vons Div. *sfz* *léger* *mf* *cresc.* *f* *cresc.*
 Altos *cresc.* *f* *cresc.*
 velles *sfz* *mf* *cresc.* *f* *cresc.*
 C. B. *mf* *cresc.* *f* *cresc.*

The musical score is arranged in a standard orchestral format. The instruments listed on the left are:

- Gdes Fl.
- Hautb.
- Cor A.
- Clar.
- Cl B.
- Bons
- Cors
- Tromp.
- 1^{er} et 2^e Trb.
- Timb.
- 1^{re} H.
- 2^e H.
- 1^{rs} vons Div.
- 2^{ds} vons Div.
- Alt.
- velles
- C. B.

The score is divided into measures, with a section starting at measure 20 marked "2º". Dynamic markings include *ff*, *pp*, *cresc.*, *p*, *sfz*, and *pp très léger*. Some parts feature triplets and slurs. The woodwinds and strings have complex rhythmic patterns, while the brass instruments play more sustained notes.

6^{des} Fl.

H. ut. b.

Cor A.

Clar.

Cl. B.

Horns

C. Bon.

Cors.

Tromp.

1^{er} et 2^e Trb.

Timb.

1^{re} H.

2^e H.

1^{rs} Vons Div.

2^{ds} Vons Div.

Altos

velles

C. B.

p cresc.

mf

p cresc.

mf

p cresc.

mf

1^o 2^o

p

sfz

f

sfz

cresc.

mf

p

mf

8

cresc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

10

Gdes Fl. *cresc.*

1^{re} Fl. *mf*

Hautb. *cresc.*

Cor A *cresc.*

Clar. *ff* *cresc.* *fff*

Cl B *f* *cresc.* *fff*

Bons *f* *cresc.* *fff*

C Bon *f*

Cors *4^o Solo* *mf* *f*

3^o Solo *mf* *f*

Tromp. *1^o 2^o Sondrines* *f*

1^{er} et 2^e Trb. *mf* *cresc.* *f*

3^e Trb. *mf* *cresc.* *f*

Timba. *f* *cresc.*

1^{er} H. *cresc.*

2^e H. *cresc.*

10

1^{rs} Vions Div. *pizz.* *cresc.* *3* *f*

mf cresc.

2^{ds} Vions Div. *cresc.* *f*

Altos *pizz.* *mf cresc.* *f*

Velles Div. *cresc.* *f*

C. B. *cresc.* *f*

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are stacked vertically. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'cresc.' (crescendo), 'ff' (fortissimo), and 'fff' (fortississimo). Some sections are marked 'arco' (arco). The score is divided into measures by vertical bar lines, and there are some specific performance instructions like 'a 2' and 'a 3'.

Instruments listed from top to bottom:

- Gdes Fl.
- Pte Fl.
- Hautb.
- Cor A.
- Clar.
- Cl B.
- Bons
- C Bon
- Cors
- Tromp.
- 1^{er} et 2^e Trb.
- 3^e Trb Tuba
- Timb.
- 1^{re} H.
- 2^e H.
- 1^{rs} Vols Div.
- 2^{ds} Vols Div.
- Altos
- Velles Div.
- C B.

11

Gdes Fl. *ff*

Pte Fl. *ff*

Hautb.

Cor A.

Clar.

Bons

C. Bon.

Cors *à 2 Soli* *ff*

Tromp. *ôtez les Sourdines*

1^{er} et 2^e Trb. *ff*

3^e Trb. Tuba *ff*

Timb.

Cymb.

1^{ers} Violons Div. *pizz.* *ff*

2^{ds} Violons Div. *pizz.* *ff*

Altos *ff*

Violles Div. *pizz.* *ff*

C. B. *pizz.* *ff*

11

Gdes Fl.
 1re Fl.
 Hautb.
 Clar.
 Bass.
 Cors.
 Tromp.
 1er et 2e Trb.
 3e Trb. Tuba
 Timb.
 Cymb.
 1rs vons.
 2es vons.
 Altos.
 velles Div.
 C. B.

Musical score for a full orchestra, page 24. The score includes parts for woodwinds (Flutes, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Horns, Tuba), percussion (Timpani, Cymbals), and strings (Violins, Violas, Cellos). The music is in 2/4 time with a key signature of one sharp (F#).

Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C Bon
 Cors
 Tromp.
 1^{er} et
 2^e Trb.
 3^e Trb.
 Tuba
 Timb.
 1^{rs} vons
 Div. en 8
 2^{ds} vons
 Div.
 Altos
 velles
 C. B.

arco
 ff
 10
 8
 12
 12
 6
 6
 Unis.

Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Corns
 Timb.
 1rs voix
 Div. en 8
 2ds voix
 Div.
 Altes
 velles
 C. B.

Musical score for orchestra and voices, page 26. The score includes parts for Flute (Fl.), Horns (Hautb.), Trumpets (Cor A.), Clarinet (Clar.), Bassoon (Cl. B.), Basses (Bons), Tenors (C. Bon), Horns (Corns), Timpani (Timb.), First Voices (1rs voix), Second Voices (2ds voix), Alto (Altes), and Cello (C. B.). The score is written in 4/4 time and features various musical notations including notes, rests, and dynamics. A rehearsal mark '8' is present above the 1st and 2nd voice parts.

4^{des} Fl.
3^{es} Fl.
Hautb.
Clar.
Bass.
Corns 1
2
Timp.
Trg.
1^{rs} vions
2^{ds} vions
Altos
velles
C. B.

13

Hautb.
Clar.
Bass.
Corns
Tromp.
1^{rs} vions
2^{ds} vions
Altos
velles
C. B.

1^o Solo

arco
p léger
arco
p
arco
p
arco
p

Hautb. *p*

Cor A. *p*

Clar. *p*

Bons *p*

Cors *p*

Tromp. *p*

Solo
à 2 Soli

1^{rs} vous *p*

Div. *p*

2^{ds} vous *mf*

Altos *mf*

velles *mf*

C. B. *mf*

Hautb. *ffz*

Cor A. *ffz*

Clar. *ffz*

Bons *mf*

Cors *mf*

1^{rs} vous *mf*

Div. *f dim.*

2^{ds} vous *mf*

Altos *mf*

Div. *mf*

velles *mf*

C. B. *mf*

14

En élargissant

gdes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Sons

C. Bou.

Cors

Tromp.

Cymb.

Une Cymb

p cresc. poco a poco

1^o 2^o Sourdines

ff

à 2

ff

14

En élargissant

1^{rs} Vons

Div.

2^{ds} Vons

Altos

Div.

Velles

C. B.

p

f

f cresc.

f cresc.

f cresc.

f cresc.

près du chevalet

près du chevalet

a.

Score for page 31, featuring the following parts and markings:

- Gdes Fl:** *ff cresc.* *fff*
- Hautb:** *ff cresc.* *fff*
- Cor A:** *ff cresc.* *fff*
- Clar:** *a 2 Soli* *ff cresc.* *fff*
- Cl. B:** *ff* *fff*
- Bons:** *ff* *fff*
- C Bon:** *ff* *fff*
- Cors:** *ff cresc.* *fff*
- Tromp:** *ôtez les Sourdines* *ff cresc.* *fff*
- 1^{er} et 2^e Trb:** *ff* *fff*
- 3^e Trb Tuba:** *ff* *fff*
- Timb:** *ff* *fff*
- Cymb:** *ff* *fff*
- 1^{rs} Vons Div:** *ff cresc.* *fff*
- 2^{ds} Vons Div:** *cresc.* *ff cresc.* *fff*
- Altos Div:** *cresc.* *ff cresc. pos. nat.* *fff*
- Velles:** *ff* *fff*
- C. B.:** *ff* *fff*

Modérément animé. ♩ = 108

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Rons.

C. Bon.

Corç.

Tromp.

1^{er} et
2^e Trb.

3^e Trb.
Tuba

Timb.

Gr. C.

1^{re} et
2^e H.

8

Modérément animé. ♩ = 108

1^{rs} vons

Div.

2^{ds} vons

Div.

Altos

Div.

velles

C. B.

15

o des Fl. *ff cresc.* *fff*
 Hautb. *ff cresc.* *fff*
 Cor A. *ff cresc.* *fff*
 Clar. *ff cresc.* *fff*
 Cl. B. *ff*
 Bons *ff*
 C. Bon *ff*
 Cors *ff cresc.* *fff*
 Tromp. *ff cresc.* *fff*
 1^{er} et 2^e Trb. *ff*
 3^e Trb. Tuba *ff*
 Timb. *ff*
 Gr C. *ff*
 1^{re} et 2^e H. *ff*

15

1^{rs} Vons Div. *ff cresc.* *fff*
 2^{ds} Vons Div. *ff cresc.* *fff*
 Altos Div. *ff cresc.* *fff*
 velles *ff*
 C. B. *ff*

gdes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Trb

3^e Trb. Tuba

Gr. C.

1^{re} et 2^e H.

8

1^{rs} vons Div.

2^{ds} vons Div.

Altos Div.

velles

C. B.

Detailed description of the musical score: The score is for a full orchestra and includes parts for woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, horns, tuba), and percussion (snare drum, cymbals, triangle, tom-toms). The woodwinds and brass sections are playing sustained notes with some dynamics. The percussion section is playing a rhythmic pattern. The strings are playing a rhythmic pattern with dynamics. The score is in 4/4 time and includes dynamic markings like 'ff' and 'f'. The page number 34 is at the top left. The publisher's information 'D. & F. 10, 128' is at the bottom center.

Hautb. *dim.* *mf*

Clar. *dim.* *mf dim.*

Cl. B. *f* *dim.* *mf dim.*

Bons *f* *dim.* *mf*

C. Bon. *f* *dim.* *mf dim.*

Cors *dim.* *mf dim.*

1^{er} et 2^e Trb. *mf dim.*

3^e Trb. Tuba *f dim.* *mf*

Gr. C.

1^{re} et 2^e H. 8

1^{rs} Vons Div. *dim.* *mf dim.*

2^{ds} Vons Div. *dim.* *mf*

Altos Div. *dim.* *mf dim.*

velles *f dim.* *mf dim.*

C. B. *f dim.* *mf dim.*

Musical score for measures 1-15. The score includes parts for Clarinet (Clar.), Bass Clarinet (Cl. B.), 3rd Bassoon (3^o Bon), 4th Bassoon (4^o Bon), Horns (Corns), First Violins (1^{rs} vions), Second Violins (2^{ds} vions), Alto Saxophones (Altos), Trombones (Trompes), and Contrabass (C. B.). The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *p*, *mf*, and *p*. The Clarinet part has a *p* dynamic at the beginning and *mf* later. The Bass Clarinet, 3^o Bassoon, and 4^o Bassoon parts have *p* dynamics. The Horns part has *p* dynamics. The First Violins, Second Violins, and Alto Saxophones parts have *mf* dynamics. The Trombones and Contrabass parts have *p* dynamics. The score is marked with *Unis.* for the strings and woodwinds.

Musical score for measures 16-18. The score includes parts for Clarinet (Clar.), 3rd Bassoon (3^o Bon), and Horns (Corns). The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *pp*, *mp*, and *pp*. The Clarinet part has a *pp* dynamic at the beginning and *mp* later. The 3^o Bassoon part has *pp* dynamics. The Horns part has *mp* dynamics. The score is marked with *1^o Solo* for the Clarinet and *2^o Solo* for the Horns. The text *En retenant* is written above the Clarinet part.

Musical score for measures 19-21. The score includes parts for First Violins (1^{rs} vions), Second Violins (2^{ds} vions), Alto Saxophones (Altos), Trombones (Trompes), and Contrabass (C. B.). The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *pp*. The First Violins, Second Violins, Alto Saxophones, Trombones, and Contrabass parts have *pp* dynamics. The score is marked with *16* in a box above the First Violins part and *En retenant* above the Trombones part.

Modéré. ♩ = 88

Hautb. 1^o Solo *pp dolce* *mf*

Clar. Soli *pp dolce* *mf*

Bons 1^o Solo *pp dolce* *mf*

2^o Cor *pp* *mf*

Modéré. ♩ = 88

vons

2 Soli Altos *p*

les autres

velles *pp* *p* *ppp*

C. B. *pp* *p* *ppp*

Hautb. *pp*

Clar. *pp*

Bons *pp*

2^o Cor *pp*

1^{rs} vons

3^{ds} vons *p*

2 Soli *p*

2 Soli Altos *p*

les autres

velles

C. B.

17

1^o Solo

Gdes Fl.

Hautb.

Clar

Bons

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

17

2^o Solo

1^{rs} vons

les autres

2^o Solo

2^{ds} vons

les autres

2^o Solo

Altos

les autres

velles

C. B.

Accel. poco a poco

Gdes fl. *p*

Hautb.

Cor A.

Clar.

Bons *p*

Cors *p* *mf*

Tromp. *pp*

1^{er} et 2^e Trb.

3^e Trb. Tuba

Accel. poco a poco

2 Soli *p*

1^{rs} vons TOUS

les autres *p*

2 Soli *p*

3^{ds} vons *p*

les autres

2 Soli TOUS *p*

Altes les autres *p*

velles *mf*

C. B. *mf*

1^o Hautb. *p cresc.* *f*

Cor A. *p cresc.* *f* en LA

Clar. *p cresc.* *f*

Bons *cresc.* *ff* à 2

C. BON *cresc.* *ff*

Cors 2^o *p mp p mp p mp mf f*

Tromp. *p mp p mp p mp mf f* 3^o

1^{er} Trb. *p mp p mp p mp mf f*

2^e Trb. *p mp p mp p mp mf f*

3^e Trb. *p mp p mp p mp mf f*

Tuba *p mp p mp p mp mf f*

Timb. *f*

1^{rs} Vons Div *f*

2^{ds} Vons Div *p cresc.* *f* TOUS *p cresc.* *f*

Altos *cresc.*

Velles *cresc.* *ff*

C. B. *cresc.* *ff*

18

This musical score page contains measures 17, 18, and 19. The instruments and parts are arranged as follows:

- Gdes Fl:** Flute in G major, measure 19.
- Hautb.:** Oboe, measure 19.
- Cor A.:** Cor Anglais, measure 19.
- Clar:** Clarinet, measure 19.
- Bous:** Bassoon, measures 17-19.
- C Bou:** Contrabassoon, measures 17-19.
- CORS:** Horns, measures 17-19.
- Tromp.:** Trumpets, measures 17-19.
- 1^{re} et 2^e Trb.:** First and Second Trombones, measures 17-19.
- 3^e Trb. Tuba:** Third Trombone and Tuba, measures 17-19.
- Timb:** Timpani, measures 17-19.
- 1^{rs} voix Div.:** First Voice Division, measures 17-19.
- 2^{ds} voix Div.:** Second Voice Division, measures 17-19.
- Altos:** Alto Saxophone, measure 19.
- velles:** Violins, measures 17-19.
- C. B.:** Cellos, measures 17-19.

Measure 18 is marked with a box containing the number 18. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

This musical score page contains 18 staves for various instruments. The top section includes woodwinds (Flutes, Oboe, Clarinet, Bassoon) and brass (Trumpets, Trombones, Horns). The bottom section includes strings (Violins, Violas, Cellos, Double Basses). The score is written in G major and 2/4 time. It features dynamic markings such as *p*, *f*, *mf*, and *mp*, as well as performance instructions like *Solo*, *Soli*, *pizz.*, and *mf*. The first four measures show the initial entry of several instruments, with some playing sustained chords and others playing melodic lines.

1^{er} Fl.

2^e Fl.

Hautb.

Cor A.

Clar.

Bass.

Cors

Tromp.

1^{er} H.

2^e H.

1^{rs} vous Div.

2^{ds} vous Div.

Altos

Tenors

C. B.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

pp très léger

pp très léger

pp très léger

pp très léger

pizz.

arco

pizz. sempre

pizz. sempre

1° Solo

1° 2°

mf

mf

Gdes Fl. *Soli*

1re Fl. *Soli*

Hautb. *Soli*

Cor A. *Soli*

Clar. *Soli*

Bons *à 2*

Corns *mf* *à 2* *mf léger*

Tromp. *2^o* *avec Sourdines* *mf*

1re H. *f*

2e H. *f*

1rs vons Div. *arco*

2ds vons Div. *arco* *pp*

Altos

velles

C. B.

Gdes Fl.
 pte Fl.
 Hautb.
 Clar.
 Bous.
 Cors.
 Tromp.
 1er et 2e Trb.
 3e Trb. Tuba.
 1re H.
 2e H.
 1rs vons Div. en 4.
 2ds vons Div.
 Altos.
 velles.
 C. B.

DO # RE b MI # FA #
 SOL # LA b SI #

p
cresc.
cresc.
cresc.
p cresc.
pp cresc.
pp cresc.
cresc. molto
cresc. molto
cresc. molto
cresc. molto
pp cresc. molto
arco pp cresc. molto
arco pp cresc. molto
arco pp cresc. molto
pp cresc. molto

Gdes Fl. *a2*
 1^{re} Fl. *ff*
 Hautb. *f* *bdp.*
 Clar. *a2*
 Cl B. *ff*
 Bons. *ff*
 Cors. *mf*
 Tromp. *mf*
 1^{er} et 2^e Trb. *mf*
 3^e Trb. Tuba *mf*
 Timb. *mp*
 Trg. *f*
 1^{re} H. *mf gliss.* 8.
 2^e H. *mf gliss.* 8.
 Vons. *Unis* *f* *p léger*
 Altos. *f* *p* *p léger*
 velles. *f en dehors* *plizz.*
 C.B. *f*

4^o (b)

gdes Fl.

1^{re} Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bous

C. Bon

Cors

Tromp.

1^{er} et
2^e Trb.
3^e Trb.
Tuba

Timb.

Célesta

1^{re} H.

2^e H.

1^{rs} vons

2^{ds} vons
Div.

Altos

velles

C. B.

f

mf

mp

pp

ff

pizz.

pizz. mf

mf

Sordines

Soli

3^{des} Fl.
 2^{te} Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons.
 C. Bon.
 Cors.
 Tromp.
 Timb.
 Celles.
 1^{re} H.
 2^e H.
 1^{rs} Vons.
 2^{ds} Vons.
 Div.
 Altos.
 velles.
 C. B.

f
p
4^o
p
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
p
pizz.
p
p
p

21

4^{des} Fl.

pic Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb.

Tuba

Timb.

Cymb.

2^e H.

21

1^{rs} vons

2^{ds} vons

Div.

Altos

velles

Div.

C. B.

Div.

2^o *Soli* *ff*

Gds Fl. *p* *mf* *mf*

pte Fl. *mp*

Hautb. *Soli* *f* *mf* *p* 1^o

Cor A. *p* *mf*

Clar. *Soli* *f* *mf* *p*

Bons *p* *mf* *p*

Cors 2^o *mf* 1^o *mf léger*

Tromp. *mf* 1^o *mf*

Timb. *mp*

Cymb. avec Bag.éponge *mp*

Célésta *mf* *mp*

1^{re} H. *ff* *mp*

2^e H. *ff* *mp*

Yons *pizz.* *mp* *Unis pizz.* *mp*

Altos Div. *pizz.* *mp* *arco* *p*

Violles *Unis pizz.* *mp* *pizz.* *mp* *arco* *p*

C. B. *mp* *p*

Gdes Fl. *p cresc.*
 Pte Fl. *p*
 Hautb. *p cresc.*
 Cor A. *p*
 Clar. ^{2^o} ^{1^o} *p* ^{2^o} ^{1^o} *p cresc.*
 Bons *p* *p cresc.*
 Tromp. ^{2^o} *mf* *p cresc.*
 Trg. *p*
 Cymb. *p*
 Célésta *cresc.*
 1^{re} H. *p cresc.*
 2^e H. *p cresc.*
 1^{rs} vons *arco* *p* *cresc.*
 2^{ds} vons *arco* *p* *cresc.*
 Div. *p*
 Altos Div. *cresc.*
 Violles *arco* *cresc.* *bizz.*
 C. B. *p cresc.*

Ôtez les Sourdines

22
 4^{des} Fl. *mf* *pp*
 1^{re} Fl. *p cresc.* *mf* *pp*
 Hautb. *mf* *pp*
 Cor A. *mf* *pp*
 Clar. 2^o *mf* *pp*
 Cl. B. *mf* *pp*
 B^{as} *mf* *pp*
 Cors. *mf* *pp*
 Tromp. 1^o 2^o Soli *pp*
 Trg. *pp*
 C^élesta
 1^{re} H. *f*
 2^e H. *f*
 22
 1^{rs} v^ons Div. *mf* *pp*
 2^{ds} v^ons Div. *mf* *pp*
 Altos Div. *mf* *pp*
 velles *mf* *pp*
 C. B. *mf* *pp*

Gdes Fl.
 1ste Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Corns
 Tromp.
 Cymb.
 1rs yons
 2ds yons
 Div.
 Altos Div.
 Yelles
 C. B.

mp
p
p
 Unis

Gdes Fl. *p cresc.*
 pte Fl. *p cresc.*
 Hautb. *p cresc.*
 Cor.A. *p cresc.*
 Clar. *mf*
 Cl. B. *pp cresc.* *mf*
 Bons *cresc.* *mf*
 C. Bon *cresc.* *mf*
 Cors *pp cresc.* *mf*
 Tromp. *mf dim.* *mf*
 1^{er} et 2^e Trb. *mf dim.* *mf*
 Tuba *mf dim.* *mf*
 Timb. *mf*
 Trg. *mf*
 Cymb. *roulée* *pp* *mf*
 1^{re} H. *en UT MAJ.* *mp gliss.*
 2^e H. *en UT MAJ.* *mp gliss.*
 1^{rs} Vons *cresc.* *mf*
 2^{ds} Vons Div. *cresc.* *mf*
 Div. *cresc.* *mf*
 Altos Div. *cresc.* *mf*
 Velles *arco* *cresc.* *mf*
 C. B. *arco* *cresc.* *mf*

Gdes Fl. *f cresc.*

pte fl. *f cresc.*

Hautb. *f cresc.*

Cor A. *f cresc.*

Clar. *f cresc.*

Cl B. *cresc.*

Bons *cresc.*

C. Bon *cresc.*

Cors *cresc.*

Tromp. *mf* *dim.* *ff*

1er et 2e Trb. *ff* *dim.* *ff*

3e Trb. *ff* *dim.* *ff*

Tuba *ff* *dim.* *ff*

Timb. *ff*

Trg.

Cymb. *mf* *ff*

1re H. en RE MAJ. *f gliss.*

2e H. en RE b MAJ. *f gliss.*

23

1rs vons Div. *cresc.* *ff*

2ds vons Div. *cresc.* *ff*

Altos Div. *cresc.* *ff* *pizz.*

velles *cresc.* *ff* *pizz.*

C. B. *cresc.* *ff*

Musical score for page 58, featuring various instruments including Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Strings. The score is arranged in a standard orchestral format with multiple staves for each instrument family.

Instruments listed on the left side of the score:

- Gdes Fl.
- pte Fl.
- Hautb.
- Cor. A.
- Clar.
- Cl. B.
- Bons
- C. Bon
- Cora
- Tramp.
- 1^{er} et 2^e Trb.
- 3^e Trb.
- Tuba
- Timb.
- 1^{rs} Vons Div.
- 2^{ds} Vons Div.
- Altos Div.
- Velles
- C. B.

The score includes dynamic markings such as *ff* and *en Si b*. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into four measures, with a repeat sign at the beginning of the first measure.

G des Fl.
 pt^e Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Boh.
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb.
 Tuba
 Timb.
 Cymb.

p^p cresc. molto

1^{rs} Vons Div.
 2^{ds} Vons Div.
 Altos Div.
 velles
 C. B.

arco
ff
Div. V

Gdes Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et
2^e Trb.

3^e Trb.
Tuba

Timb.

Cymb.

Unis

Vons

Altos

velles
Div.

C. B.

D. & F. 10,128

24 Mème mouvt

Gdes Fl.
 pte Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. BON
 Cors
 Tromp
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Trg.
 T. de B.
 Cymb.
 Célésta
 1^{re} H.
 2^e H.

24 Mème mouvt

près du chevalet

vons
 Altos
 velles
 Div.
 C. B.

6des Fl
pte Fl.
Hautb.
Cor A.
Clar.
Cl. B.
Bons
C. Bons
Cors
Trg
T. d. B.
Célesta
1^{re} H.
2^e H.
1^{rs} vons
Div.
2^{ds} vons
Altes
velles
Div.
C. B.

20
ff
ff
ff
ff
8
arco
arco
arco
ff
ff
ff

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Trump

1^{er} et 2^e Trb

3^e Trb
Tuba

Timb

Trog

T. de B.

Célesta

1^{er} H.

2^e H.

1^{rs} vons
Div.

2^{ds} vons

Altes

velles

C. B.

ff

a 2

ff

3^o ff

ff

ff

ff

ff

pos. nat.

pos. nat. ff

ff

Unis

gde Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et
2^e Trb.

3^e Trb.
Tuba

Timb.

1^{rs} vons
Div.

2^{ds} vons

Altos

velles

C. B.

f

mf

f

mp

pizz.

f

Gdes Fl.

1te Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Timb.

Vons

Altos

Vélles

C. B.

sf

mf

Sourdines 1° 2°

Unis pizz.

pizz.

Gdes Fl. *ff sffz dim.*

pte Fl. *ff sffz*

Hautb. *ff dim.*

Cor A.

Clar. *ff dim. f dim.*

Cl. B. *ff dim.*

Bons *ff dim.*

C Bou *ff dim.*

Cors

Tromp. *ff dim.*

Timb.

Vons *ff*

Altos

velles *pizz. ff dim.*

C. B.

Gdes Fl. *mf*

pte Fl.

Hautb. *mf* *dim.*

Cor A.

Clar. *mf* *mf dim.*

Cl. B.

HORS

C HORN

Cors *mf* *dim.*

Tromp *mf* *dim.*

Timb.

1^{rs} vions Div. *arco* *mf léger* *dim.*

2^{ds} vions *mf* *dim.*

Altes *mf* *dim.*

velles *mf*

C. B.

Detailed description of the musical score: This page contains a full orchestral score for 15 staves. The instruments are: 1. Gdes Fl. (First Flute) with a *mf* dynamic. 2. pte Fl. (Second Flute) with a rest. 3. Hautb. (Oboe) with a *mf* dynamic that fades to *dim.* 4. Cor A. (Cor Anglais) with a rest. 5. Clar. (Clarinet) with a *mf* dynamic that fades to *mf dim.* 6. Cl. B. (Bass Clarinet) with a rest. 7. HORS (Horn) with a *mf* dynamic. 8. C HORN (C Horn) with a rest. 9. Cors (Corns) with a *mf* dynamic that fades to *dim.* 10. Tromp (Trumpet) with a *mf* dynamic that fades to *dim.* 11. Timb. (Timpani) with a rest. 12. 1^{rs} vions Div. (First Violins) playing *arco* with a *mf léger* dynamic that fades to *dim.* 13. 2^{ds} vions (Second Violins) with a *mf* dynamic that fades to *dim.* 14. Altes (Violas) with a *mf* dynamic that fades to *dim.* 15. velles (Violas) with a *mf* dynamic. 16. C. B. (Cello) with a *mf* dynamic.

26

1^o Solo
mp

1^o Solo
p

p

p

p

1^o
p

p

3^o
p

ôtez les Sourdines
p

p

26

pp

pp

p

pizz.

p

p

p

pizz.

p

This musical score page contains 14 staves for various instruments. The instruments listed on the left are: 6des Fl., pte Fl., Hautb., Cor A., Clar., BONS, Cors, Tromp., Timb., 1re H., 1rs vons Div, 2ds vons, Altos, velles, and C B. The score is written in a key with one flat (B-flat) and a common time signature. The first four measures show the initial entries of several instruments. Dynamic markings include *mf*, *f*, *mp*, *p*, and *arco*. The strings are marked *p* and *arco*. The woodwinds and brass have various articulations and slurs. The page concludes with a *mf* marking at the bottom right.

En retenant

Gdes Fl.

pte Fl.

Haut.

Cor A.

Clar.

BONS.

Cors

Tromp.

1^{er} et 2^e Trb.

Timb.

1^{re} H.

2^e H.

1^o

2^o

1^o 2^o

4^o

f

dim.

mp

En retenant

1^{rs} yons Div

gds yons

Altos

velles

C.B.

f

dim.

dim.

dim.

dim.

Modérément animé. ♩ = 100

Gdes Fl.

Haut.

Cor A.

Clar.

BONS

Cors

1^{er} et 2^e Trb.

Timb.

2^e H.

Modérément animé. ♩ = 100

1^{rs} VONS Div.

2^{ds} VONS Div.

Altos

velles

C B.

28

Gdes Fl.

Haut.

Cor A.

Clar.

Cl. B.

Böns

C. Bsn

Fors

Tromp.

1rs Vons Div.

2ds Vons Div.

Altos

Velles

C. B.

poco cresc.

mf

p

cresc.

1. 2^o

28

poco cresc.

mf

p

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

Rall. poco a poco

la 1^{re} Fl. prend la 3^e G^{de} Fl.

f dim. poco a poco

f dim. poco a poco

f dim. poco a poco

f dim. poco a poco

mf p pp

Rall. poco a poco

Sourdine

Sourdine

Sourdine

f dim. poco a poco

f dim. poco a poco

f dim. poco a poco

Assez lent. $\text{♩} = 72$

29

Gdes Fl. *p* *pp dolciss.*

Haut. *pp dolciss.*

Cor A. *pp*

Clar. *pp*

Cl. B. *pp*

Bons *pp*

C. Bon *pp*

Cors *pp*

Tromp. *pp*

Assez lent. $\text{♩} = 72$

29

1rs Vons Div. *pp*

2ds Vons Div. *pp* Sourdine

Altos Div. *pp*

Velles *pp*

C. B. *pp* arco

Gdes Fl. *cresc.* *mf*
 Haut. *cresc.* *mf*
 Cor A. *cresc.* *mf*
 Clar. *cresc.* *mf*
 Cl. B. *p cresc.*
 Bous *cresc.* *mf*
 C. Bon *cresc.* *mf*
 Cors *p cresc.*
 1^{er} et 2^e Trb. *p cresc.*
 3^e Tromb. Tuba *p*
 1^{re} vons *mf*
 2^{de} vons *cresc.* *mf*
 Div. *cresc.* *mf*
 Altos Div. *cresc.* *mf*
 Violon *cresc.* *p cresc.*
 C. B. *cresc.* *p cresc.*

1^o **Rall.** **Lent.** ♩ = 66

Score for brass instruments: G^{des} Fl., Haut., Cor A., Clar., Cl. B., B^{ns}, C. B^{on}, Cors., Tromp., 1^{er} et 2^e Trb., 3^e Tromb. Tuba.

Dynamic markings: *f*, *mf*, *p*, *mp*, *dim.*, *pp*.

Performance instruction: 1^o Solo

Rall. **Lent.** ♩ = 66

Score for woodwinds and strings: 1^{rs} vons, 2^{ds} vons Div., Alt^s Div., velles, C. B.

Dynamic markings: *f*, *mp*, *dim.*, *pp*, *mf*.

Plus lent. ♩ = 60
1^o Solo

30

Gdes Fl.
Clar.
Cl. B.
Bons
C. Bon
Cors
Tromp.
Tuba

Detailed description: This section of the score covers measures 30 to 33. It features woodwinds (Goblet Flute, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass (Trumpet, Trombone, Tuba). The woodwinds and bassoon parts are marked with a piano (*p*) dynamic, while the clarinet and contrabassoon parts are marked with a pianissimo (*pp*) dynamic. The tempo is marked 'Plus lent.' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds play melodic lines with some slurs, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

Plus lent. ♩ = 60

30

1^{rs} Vons Div.
2^{ds} Vons Div.
Altos Div.
Velles
C.B.

Detailed description: This section of the score covers measures 30 to 33. It features vocal parts (First and Second Voices, Alto, and Violoncello) and a double bass (C.B.). The vocal parts are marked with a piano (*p*) dynamic, and the double bass part is marked with a pianissimo (*pp*) dynamic. The tempo is marked 'Plus lent.' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The vocal parts play melodic lines with some slurs, while the double bass provides harmonic support with sustained notes and some rhythmic patterns.

Rall.

The musical score is arranged in two systems. The first system includes parts for 1st and 2^d Flutes, Clarinet, Basses, Horns, and Cors. The second system includes parts for 1st and 2^d Trombones (Div.), Alto Trombone (Div.), and Cymbals. The score is marked with a **Rall.** tempo instruction. Dynamic markings include *mf*, *p*, and *pp*. The music features long, flowing lines with many slurs and ties, characteristic of a slow, expressive passage.

II

Modéré. ♩ = 88

2 GRANDES FLÛTES

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES en LA

1^{er} et 2^e BASSONS

1^{er} et 2^e CORs en FA

3^e et 4^e CORs en FA

1^{re} et 2^e TROMPETTES en UT

1^{re} et 2^e HARPES

Modéré. ♩ = 88

1^{er} pup.

1^{ers} VIOLONS
les autres

2^{ds} VIOLONS
DIV.

ALTOS
DIV.

VIOLONCELLES
DIV.

CONTREBASSES

31

Gdes Fl. *mf*

Hautb.

Cor A. *mp*

Clar. *1^o*

Bous *mp* *2^o Solo* *1^o* *2^o* *1^o* *2^o* *1^o*

Cors *mp*

Tromp *1^o 2^o* *mp*

1^{re} et 2^e H. *mf*

1^{er} pup. *8^{va}* *31*

1^{rs} vons *p* *arco*

les autres *p*

2^{ds} vons

Div.

Altos Div.

velles Div. *pizz.* *mp*

C.B.

6des Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Tromp

1rs vons Div.

2ds vons Div.

Altos Div.

velles Div.

C. B.

2^o

4^o

2^o

4^o

2^o

p

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves of music. The instruments listed on the left are: 6des Fl. (Flute), Hautb. (Oboe), Cor A. (Horn), Clar. (Clarinet), Bons (Bassoon), Cors (Trumpet), Tromp (Trombone), 1rs vons Div. (First Violins), 2ds vons Div. (Second Violins), Altos Div. (Violas), velles Div. (Violoncelles), and C. B. (Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into five measures. The Flute part has a *p* dynamic marking in the fifth measure. The Bassoon part has first and second endings marked 1^o and 2^o in the first four measures. The Trombone part has a *p* dynamic marking in the fifth measure. The string parts (Violins, Viola, Cello, and Double Bass) play a rhythmic accompaniment of eighth notes.

Gdes Fl. *mp cresc. cresc.*
 Hautb. *mp cresc. cresc.*
 Cor A. *mp cresc.*
 Clar. *mp cresc.*
 Bons *mp cresc.*
 Cors *léger mp cresc. 2^o cresc.*
 Tromp. *mp cresc. 3^e avec Sourdine mf*
 1^{re} H. *mf cresc.*
 2^e H. *mf*
 1^{rs} Vons Div. *cresc.*
 2^{ds} Vons Div. *arco p cresc arco*
 Altos Div. *p cresc. cresc. cresc.*
 Velles Div. *cresc.*
 C. B. *cresc.*

The musical score is arranged in several systems. The top system includes:

- 1^{res} Fl.**: Flute 1 part.
- Hautb.**: Oboe part, marked with *1^o*, *2^o*, *1^o*, *2^o*, and *1^o* at various points.
- Cor A.**: Clarinet in A part.
- Clar.**: Clarinet part.
- Bons**: Bassoons part.
- Cors**: Trumpets part, marked with *1^o*, *2^o*, and *3^o*.
- Tromp.**: Trombones part, with the instruction *ôtez la Sourdine* and *mf* marking.
- 1^{re} H.**: First Horn part, marked with *ff* and *p sub.*
- 2^e H.**: Second Horn part, marked with *p*.

 The bottom system includes:

- 1^{rs} vons**: First Voice part, marked with *Unis.* and *p sub.*
- 2^{ds} vons Div.**: Second Voice part, marked with *f* and *p sub.*
- Altos**: Alto voice part, marked with *Unis.* and *p sub.*
- velles Div.**: Bass Voice part, marked with *f* and *p*.
- C. B.**: Bass Drum part, marked with *f* and *p*.

 Dynamics such as *p sub.*, *f*, *mf*, and *ff* are used throughout to indicate volume levels.

1^o

Gdes Fl. *p poco cresc.* *mf*

Hautb. 2^o 1^o 2^o 1^o 2^o
poco cresc. *mf*

Cor A. *poco cresc.* *mf*

Clar. *poco cresc.* *mf*

Bons *poco cresc.* *mf*

C Bou *poco cresc.* *mf*

Cors *poco cresc.* *mf* 1^o Solo *mf*

Tromp. *poco cresc.* *mf*

Timb.

1^{re} H. *poco cresc.*

2^e H. 8^{va} *poco cresc.* 8^{va}

1^{rs} Vons *poco cresc.* *mf*

2^{ds} Vons *poco cresc.* *mf*

Div. *poco cresc.* *mf*

Altos *poco cresc.* *mf*

velles Div. *poco cresc.* *mf*

C. D. *poco cresc.* *mf*

33

Gdes Fl. la 3^e prend la pte Fl.

Hautb. *p*

Cor A.

Clar. à 2 Soli *f* — *ff*

Bons *mf*

C. Bon *mf*

Cors

Tromp.

Timb. *p*

33

1rs Violons *pizz.* *mf* arco *p*

Div. *pizz.* *mf*

2ds Violons *p*

Div. *p*

Altos *arco* *mf*

Vclles Div. *mf*

C. B. *mf*

34

Gdes Fl. *1^o*

Hautb. *1^o Solo*
p cresc.

Cor A. *p*

Clar. *p*

Bons *pp*

C. Bon *p*

Cors *3^o Solo*
p

Tromp. *Sourdines*
1^o
mf

Timb. *mf*

34

1^{rs} Vons Div. *p*

2^{es} Vons Div. *p*

Altes *p*

Velles *p*

C. B. *p*

arcp

This musical score is for a full orchestra, arranged in a standard score format. The instruments are listed on the left side of the page, and their parts are written on staves across the top. The score is in 2/4 time and features a key signature of one sharp (F#). The woodwind section includes Flute (Gdes Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), and Bassoon (C. Bon). The brass section includes Horn (Corns), Trumpet (Tromp.), Trombone (1rs Bons Div.), Trombone (2ds Bons Div.), Alto Saxophone (Altos), and Baritone Saxophone (Belles). The string section includes Violin (C. V.), Viola (C. V.), Cello (C. B.), and Double Bass (C. B.). The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and performance instructions like *à 2 Soli* (two solos) and *1^o* / *2^o* (first and second endings). The music is characterized by a steady rhythmic pulse in the strings and woodwinds, with more melodic and dynamic variations in the brass and woodwinds.

gdes Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Tromp.

1re H.

1rs vons Div.

2ds vons Div.

Altos

velles

C. B.

10

p

Detailed description of the musical score: This page of a musical score, numbered 89, features a full orchestral arrangement. The top section contains woodwinds: Flute (gdes Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bons), and Horns (Cors). The middle section includes Trumpets (Tromp.) and Trombones (1re H.). The bottom section is for strings, divided into First Violins (1rs vons Div.), Second Violins (2ds vons Div.), Violas (Altos), Cellos (velles), and Double Basses (C. B.). The music is in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Flute and Oboe parts feature trills and grace notes. The Clarinet and Bassoon parts include triplet passages. The Horns play sustained notes, with a dynamic marking of *p* (piano) and a first ending bracket labeled '10'. The string parts consist of rhythmic patterns and melodic fragments.

Gdes Fl. *p cresc.*
 1re Fl. *mf* *f*
 Hautb.
 Cor A.
 Clar.
 Bass.
 Cors 1^o *p*
 Cors 2^o *p*
 Cors 3^o *p*
 Cors 4^o
 Tromp. 1^o *ôtez les Sourdines*
 Tromp. 2^o
 1^{re} H.
 1^{rs} Vons Div. *p*
 2^{ds} Vons Div. *p*
 Altos *pizz.* *mp*
 Velles *p*
 C. B. *p*

35

Gdes Fl.

Pte Fl.

Hautb.

Cor A.

Clar.

Bass.

Cors

1^{re} H.

35

1^{re} Viol.

Div.

2^{de} Viol.

Div.

Altos

Vclles

C.B.

2des Fl.
1ste Fl.
Hautb.
Cor A.
Clar.
Bassons
Corns
1re H.
1rs Vons Div.
2ds Vons Div.
Altos
Violles
C. B.

sfs
sfs
sfs p
sfs p

3

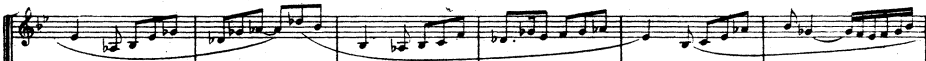
Detailed description: This is a page of a musical score, page 92, containing measures 1 through 5. The score is for a full orchestra and strings. The instruments listed on the left are: 2nd Flutes (2des Fl.), 1st Flutes (1ste Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoons (Bassons), Horns (Corns), Trumpets (1re H.), Violins (1rs Vons Div. and 2ds Vons Div.), Alto Saxophone (Altos), Viola (Violles), and Double Bass (C. B.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The 1st and 2nd Flute parts have a dynamic marking of *sfs* (sforzando) starting in measure 3. The Horn parts have a dynamic marking of *sfs p* (sforzando piano) starting in measure 3. The 2nd Violin part has a triplet marking (3) in measure 1. The strings play a rhythmic pattern of eighth notes.

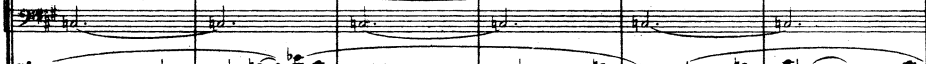
36


Gdes. v. *sfz* *mp* *pp*
 pteFl *sfz* *mp* *ppp*
 Clar. *a 2* *p*
 Cl. B. *a 2* *pp*
 Bass *a 2* *p*
 C. Bon *pp*
 Cors *pp*
 Tromp. *pp*
 1^{er} Trb. *pp*
 2^e Trb. *pp*
 3^e Trb. *pp*
 Tuba *pp*
 Timb. *pp*
 1^{er} H. *p*
 2^e H. *p*

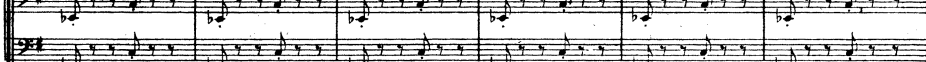
36

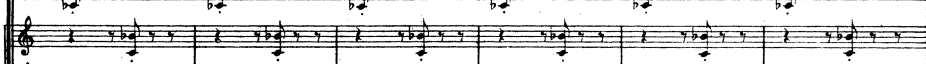
1^{ers} vons Div. *pp*
 2^{es} vons Div. *pp* *pizz.*
 Altos *arco* *pp* *près du chevalet*
 Violles Div. *pp*
 C. B. Div. *pp*

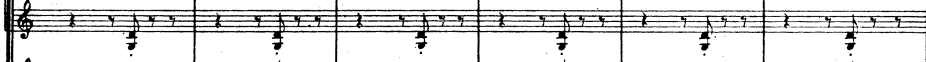
Clar. 

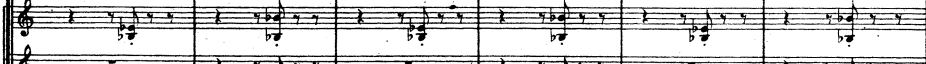
 Cl. B. 

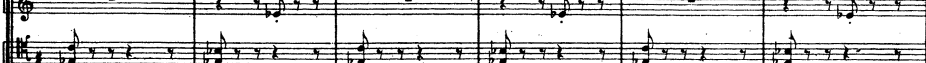
 Bons 


 C. Bon 


 Curs 


 Tromp. 

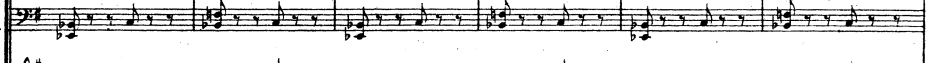
 1^{er} et 2^e Trb. 

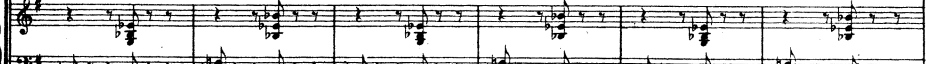
 3^e Trb. 

 Tuba 

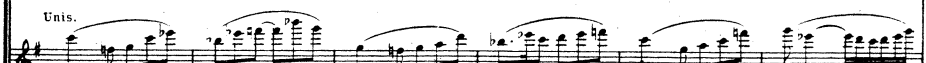
 Timb. 

 1^{er} H. 

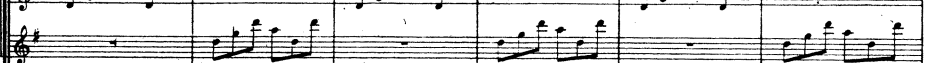
 2^e H. 

 1^{rs} Vons 


 2^{ds} Vons 


 Div. 


 Altos 

 velles 

 Div. 

 C. B 

 Div 

Unis. 

2^o *p*

Gdes Fl.

Hautb. *p*

Cor A. *p*

Clar.

Cl. B. *p*

Bons *p*

C. Bon *p*

Cors *p* 1^o Solo *p* 3^o Solo *p*

1^{re} et 2^e H.

1^{rs} vons *p*

2^{ds} vons Div. *p*

Altos *p*

velles Div. *p* arco

C. B. *p* arco

Detailed description of the musical score: This is a page of a musical score for a large ensemble. The score is written for various instruments and includes dynamic markings and performance instructions. The instruments listed on the left are: Gdes Fl. (Goblet Flute), Hautb. (Oboe), Cor A. (Cor Anglais), Clar. (Clarinet), Cl. B. (Clarinete Bass), Bons (Horn), C. Bon (Contrebasse), Cors (Corne), 1^{re} et 2^e H. (Premier et Deuxième Hautbois), 1^{rs} vons (Premiers Violons), 2^{ds} vons Div. (Deuxièmes Violons Divisi), Altos (Violons Altos), velles Div. (Vieux Violons Divisi), and C. B. (Contrebasse). The score is in a key signature of one sharp (F#) and a common time signature (C). The music is written in a multi-measure rest format, with various rhythmic values and articulations. Dynamic markings include 'p' (piano) and 'arco' (arco). Performance instructions include '1^o Solo' and '3^o Solo'. The page number '95' is in the top right corner.

37

40

gdes Fl. *mf* *p* *p cresc.*

Hautb. *mf* *p* *p cresc.*

Cor At. *mf* *p*

Clar. *mf* *p* *p cresc.*

Cl. B. *mf* *p* *cresc.*

Rons *mf* *p* *cresc.*

C. Bon *mf* *p* *cresc.*

Cors *mf* *p* *p cresc.*

Tromp. *mf* *p* *pp cresc.*

1er et 2e Trb. *mf* *p* *pp cresc.*

3e Trb. Tuba *mf* *p* *pp cresc.*

Timb. *mf* *p* *pp cresc.*

1re et 2e H. *mf* *p* *p cresc.*

37

1rs Vons *mf* *p* *cresc.*

2ds Vons *mf* *p* *cresc.*

Div. *mf* *p* *cresc. sur la touche*

Altos *mf* *p* *pizz. p cresc.*

Velles *mf* *p* *p cresc.*

Div. *mf* *p* *pizz. p cresc.*

C. B. *mf* *p* *pizz. p cresc.*

Div. *mf* *p* *pizz. p cresc.*

Gdes Fl
 Hautb.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 1er et 2e Trb.
 3e Trb.
 Tuba
 Timb.
 1re et 2e H
 1rsyons
 2dsyons Div
 Altos
 velles Div.
 C. B. Div.

38

Gdes Fl. *poco cresc.* *mf*
 1re Fl. *pp*
 Hautb. *poco cresc.* *2^o pp*
 Clar. *poco cresc.* *2^o pp*
 Cl. B. *poco cresc.* *mf*
 Bons *poco cresc.* *mf*
 C. Bn *poco cresc.* *mf*
 Cors *poco cresc.* *mf dim.* *p*
 Tromp. *poco cresc.* *mf dim.* *p*
 1^{er} et 2^e Trb *poco cresc.* *p dim.* *pp*
 3^e Trb *poco cresc.* *p dim.* *pp*
 Tuba *poco cresc.* *p dim.* *pp*
 Timb. *poco cresc.* *mp*
 1^{er} et 2^e H.

38

1^{rs} Vons *poco cresc.* *mf*
 2^{ds} Vons *poco cresc.* *mf*
 Div. *poco cresc.* *mf*
 Altos *poco cresc.* *pos. nat.* *arco^{mf}*
 V-lles *poco cresc.* *mf* *arco*
 Div. *poco cresc.* *mf* *arco*
 C. B. *poco cresc.* *mf* *arco*
 Div. *poco cresc.* *mf* *arco*

Gdes Fl. *pp*

1te Fl. *pp*

Hautb. *pp* 2^o 1^o 2^o 1^o 2^o 1^o 2^o 1^o 2^o 1^o

Cor A. *pp*

Clar. *pp*

Horns

Cors *pp*

Trump. *mf* 1^o Solo

1^{er} Trb. *ppp*

2^e Trb. *ppp*

3^e Trb. *ppp*

Tuba *ppp*

1^{rs} Vons *p*

2^{ds} Vons *p*

Alto *p*

Violles Div. *p*

C.B. Div. *p*

gdes Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Ron

Corns

Tromp.

1er et 2e Trb.

3e Trb. Tuba

1rs vions

2ds vions

Altos

velles

Div.

C. B.

Div.

39

1^o

Gdes Fl. *pp*

pt^e Fl. *pp*

Hautb. *pp*

Cor A. *mf* Solo *mp en dehors*

Clar. *mf* 1^o Solo

Cl.B.

Bons *pp*

C. Bon *pp*

Cors *pp*

Tromp. *pp*

39

1^{rs} vons

2^{ds} vons

Altos

velles Div.

C. R. Div.

En retenant

gdes Fl.

pte Fl.

Hautb.

Cor A.

Clar

1^o 2^o

1^o Solo

ppp

pp

ppp

ppp

ppp

Cors

1^{re} et 2^e H.

1^{rs} vons

Div.

2^{ds} vons

Atos

velles

C.B.

la Pte Fl prend la 3^e Gde Fl.

ppp

pp

ppp

ppp

ppp

ppp

Sourdines

Sourdines

Sourdines

40 Lent. ♩ = 56

Gdes Fl.

Hautb.

Cor A.

Clar.

Bons

C. B^{on}

Cors

1^{re} et 2^e H.

40 Lent. ♩ = 56

1^{rs} vons

Div.

2^{ds} vons

Altos

Div.

1^{er} Pup.

2^d Pup.

velles

Div.

les autres

C. B.

Div.

gdes Fl.
Hautb.
Cor A.
Clar.
Bons.
Corns.
1^{re} et 2^e H.
1^{rs} Vons.
2^{ds} Vons.
Altos Div.
1^{er} Pup.
2^d Pup.
yelles Div.
les autres.
C.B. Div.

mp *pp* *mp*

Detailed description: This is a page of a musical score, page 104, featuring a large orchestral and vocal ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Grand Flutes (gdes Fl.), Oboes (Hautb.), Cor Anglais (Cor A.), Clarinets (Clar.), Bassoons (Bons.), Horns (Corns.), Trumpets (1^{re} et 2^e H.), First and Second Voices (1^{rs} Vons, 2^{ds} Vons), Alto Division (Altos Div.), First and Second Pupils (1^{er} Pup., 2^d Pup.), Young Ladies Division (yelles Div.), Other parts (les autres), and Cymbals Division (C.B. Div.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first five staves (gdes Fl. to Bons.) are mostly rests. The Horns (Corns.) and Trumpets (1^{re} et 2^e H.) have active parts. The vocal parts (1^{rs} Vons, 2^{ds} Vons) and the other sections (Altos Div., Pupils, yelles Div., les autres, C.B. Div.) have active parts with various dynamics and articulations. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). The score is a page from a larger work, as indicated by the page number 104.

41

ndes Fl.

Hautb.

Cor A.

Clar. ^{1^o}
pp *cresc.* *mf* *p* *mf* *sfz*

Bass.

Cors.
cresc. *mf* *p* *mf* *sfz*
cresc. *mf* *p* *mf* *sfz*

1^{re} et 2^e H.
cresc. *mf* *p* *mf* *sfz*

41

1^{rs} Vons.

2^{ds} Vons.

Altos Div.
cresc. *mf* *p* *mf* *sf*

1^{er} Pup.
cresc. *mf* *p* *mf* *sf*

2^d Pup.
cresc. *mf* *p* *mf* *sf*

velles Div.
pp *cresc.* *mf* *p* *mf*

les autres
pp *cresc.* *mf* *p* *mf*

C. B. Div.
cresc. *mf* *p* *mf*

Moins lent. ♩ = 69

Poco rit.

Gdes Fl.
Hautb.
Cor A.
Clar.
BONS
C. BON
Cors
1^{re} et 2^e H.

Moins lent. ♩ = 69

Poco rit.

1^{rs} Vons
2^{ds} Vons Div.
Altos Div.
1^{er} Pup.
2^d Pup. velles Div.
les autres
C. B. Div.

Sourdines arco
Sourdines arco

42 au Mouvt Rit. Lent. $\text{♩} = 56$

Gdes Fl.

Hautb. *mp* *cresc.* *f* *p*

Cor A.

Clar. *mp*

Bous. *mp* *cresc.* *f* *p*

C. Bss. *mp* *cresc.* *f* *p*

Cors. *mp* *3^o* *mp*

Timb. *mp* *p*

42 au Mouvt Rit. Sourdines Lent. $\text{♩} = 56$

1rs VONS Div. Sourdines *mp express.*

2ds VONS Div. *mp* *cresc.* *f* *mp*

Altos Div. *mp* *cresc.* *f* *mp*

Velles Div. *mp* *cresc.* *f* *mp*

C. B. Div. *mp* *cresc.* *f* *mp*

This musical score page contains the following parts and markings:

- Gdes Fl.**: Standard notation.
- Hautb.**: Standard notation.
- Cor A.**: Features a *Solo* section starting at measure 109, with dynamics *p* and *pp*.
- Clar.**: Standard notation.
- Cl. B.**: Standard notation, includes a *Solo* section with dynamics *p* and *pp*.
- Bons**: Includes a *à 2* marking and dynamics *p* and *pp*.
- Cors**: Includes dynamics *poco sfz*, *mp*, and *pp*.
- Timb.**: Standard notation.
- 1rs vons Div.**: Standard notation, dynamics *pp*.
- 2ds vons Div.**: Standard notation, dynamics *pp*.
- Altos**: Includes a *Unis* marking and dynamics *pp*.
- velles Div.**: Includes dynamics *f*, *mp*, and *pp*.
- C. B. Div.**: Standard notation, dynamics *pp*.

43

Gdes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

Cors

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

pp *cresc.* *mf* *f* *sf*

cresc. *mf* *f* *sf*

cresc. *mf* *f* *sf*

cresc. *mf* *f* *sf*

cresc. *mf* *f* *sf*

cresc. *mf* *f* *sf*

cresc. *mf* *f* *sf*

p *mf* *f* *sf*

p *mf* *f* *sf*

p *mf* *f* *sf*

43

1^{rs} vons

2^{ds} vons Div.

Altos

velles Div.

C. B. Dic.

Unis

cresc. *mf* *f* *sf*

cresc. *mf* *f* *sf*

cresc. *mf* *f* *sf*

cresc. *mf* *f* *sf*

cresc. *mf* *f* *sf*

cresc. *mf* *f* *sf*

cresc. *mf* *f* *sf*

cresc. *mf* *f* *sf*

cresc. *mf* *f* *sf*

cresc. *mf* *f* *sf*

Moins lent. ♩ = 69

Grandes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Foies

C. Hon.

Cors

1^{er} et 2^e Trb.

3^e Trb.

Timb.

Detailed description: This system contains the first ten staves of the orchestral score. The instruments listed on the left are Grandes Flutes, Hautbois, Cor Anglais, Clarinettes, Clarinets Basses, Bassons, Cornes Honneur, Cors, 1^{er} et 2^e Trompettes, 3^e Trombone, and Timbales. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'Moins lent' with a quarter note equal to 69 beats per minute. Dynamics include *p*, *mf*, *f*, *sf*, and *pp*. The Cors part is marked *p dolce*. The 1^{er} et 2^e Trb. part has a *pp* marking.

Moins lent. ♩ = 69

1^{rs} Vons

2^{es} Vons Div.

Altes Div.

Velles Div.

C. B. Div.

ôtez la Sourdine

Detailed description: This system contains the last five staves of the orchestral score. The instruments listed on the left are 1^{rs} Violons, 2^{es} Violons Divisés, Altes Divisés, Velles Divisés, and C. B. Divisés. The music continues with the same tempo and key signature. Dynamics include *mf*, *f*, *sf*, and *pp*. The instruction 'ôtez la Sourdine' (remove the mute) is written above the staves for the Violins, Violas, Velles, and C. B. Divisés parts.

44 Modéré. ♩ = 88
mais agité dans l'expression

Gdes Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

1^{er} et 2^e Trb.

3^e Trb. Tuba

44 Modéré. ♩ = 88
mais agité dans l'expression

1^{rs} Vons Div.

2^{ds} Vons Div.

Altos

Velles Div.

C. B Div.

ôtez la Sourdine

Unis

Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Bons
 C. Bon
 Cors
 1^{er} et 2^e Trb.
 3^e Trb.
 Tuba
 Timb.
 1^{rs} vons Div.
 2^{ds} vons Div.
 Altos
 velles Div.
 C. B. Div.

Musical score for a large orchestra, featuring various instruments including trumpets, trombones, saxophones, and woodwinds. The score includes dynamic markings such as *ff*, *f*, *mf*, and *cresc.* (crescendo). The score is arranged in multiple systems, with each instrument part on its own staff. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a progression of dynamics, with many parts starting at *f* or *ff* and increasing through a crescendo to *ff* again.

Gdes Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

1^{er} et 2^e Trb.

3^e Trb.

Tuba

Timb.

1^{rs} vons

2^{de} vons Div.

Altos

velles Div.

C. B. Div.

ff

fff

f

Unis

8.

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

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80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

45

gdes Fl.

Hautb.

Cor A.

Clar.

C. B.

Bass.

C. Bass.

Cors.

Sourd.

Tromp.

Sourd.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

2^e H.

SI DO RE #
MI FA SOL b LA

f gliss.

45

1^{re} Vions Div.

2^{de} Vions Div.

Altes Div.

Velles Div.

C. B. Div.

p sub.

cresc.

Même mouv^t ♩ = 88

1^o 2^o

gdes Fl. *pp*

Hautb. *pp*

Clar. *pp*

Cl. B. *pp*

Bons *pp*

Cors *pp*

Tromp. *pp* ôtez les Sourdines

Trg. *p*

Cymb. *p*

Celesta *p*

1^{re} H. *p*

2^e H. *p*

Même mouv^t ♩ = 88

1^{rs} Vons Div. *pp*

2^{ds} Vons Div. *pp*

Altes Div. *pp*

Velles Div. *pp*

C B Div. *pp*

Gdes Fl. *pp*
 Hautb. *pp* ^{2°}
 Cor A. *pp*
 Clar. *pp*
 Cl. B. *pp*
 Bobs *pp* ^{1°} *p*
 Cors *pp*
 Tromp. ^{1° 2°} Sourdines *pp*
 Cymb. avec Bag. de Timb. *p*
 Celesta
 1re H. *p*
 2e H. *p*
 1rs Vons
 2es Vons Div.
 Altos
 Violles Div. *pizz.* *p* *pizz.* *p*
 C B Div. *pizz.* *p* *pizz.* *p*

46 M^eme mov: ♩ = ♩.

4^o Solo

gdes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

gons

Cors

Tromp.

Trg

T. de B.

Cymb

Celesta

1^{re} H.

2^e H.

1^{re} vons

2^{ds} vons Div

Altos

velles Div

C. B.

Unic

pp

piéger

ôtez les Sourdines

pp

pizz.

pizz.

pizz.

pizz.

p

46 M^eme mov: ♩ = ♩.

Gdes Fl.
 Basses
 Cors
 Trg.
 T de B.
 1rs Vons
 2ds Vons
 Altos
 Velles
 C. B.

3^o
 4^o 2^o
 Unis

Gdes Fl.
 Basses
 Cors
 Trg.
 T de B.
 1rs Vons
 2ds Vons
 Div.
 Altos
 Velles
 C. B.

47

47

p

3^{es} Fl. *a 2*
 Hautb.
 Cor A.
 Clar.
 Bassons
 Cors
 Tromp.
 Timb.
 Trg.
 T. de B.
 Cymb.
 1^{rs} Vons
 2^{ds} Vons Div.
 Altos
 Violles
 C. B.

p cresc.
p cresc.
1^o
p cresc.
cresc.
cresc.
p cresc.
1^o 2^o
pp cresc.
p
1 Cymb.
p
cresc.
arco
p cresc.
arco
p cresc.
arco
p cresc.
arco
p cresc.
arco
p cresc.

This musical score page contains measures 11 through 15. The instruments and voices are arranged as follows from top to bottom:

- Gdes Fl.**: Flute in G major, starting with a melodic line in measure 11, marked *f* and *cresc.*
- Hautb.**: Oboe, playing chords in measure 11, marked *f* and *cresc.*
- Cor A.**: Cor Anglais, playing chords in measure 11, marked *f* and *cresc.*
- Clar.**: Clarinet, playing chords in measure 11, marked *f* and *cresc.*
- Bous**: Bassoons, playing chords in measure 11, marked *f* and *cresc.*
- Cors**: Horns, playing chords in measure 11, marked *f* and *cresc.*
- Tromp.**: Trumpets, playing chords in measure 11, marked *mf* and *cresc.*
- Timb.**: Timpani, playing a rhythmic pattern in measure 11, marked *mf*.
- Cymb.**: Cymbals, playing a rhythmic pattern in measure 11, marked *mf*.
- 1^{es} Vons**: First Voices, starting with a melodic line in measure 11, marked *f* and *cresc.*
- 2^{ds} Vons Div.**: Second Voices, playing chords in measure 11, marked *f* and *cresc.*
- Altos**: Alto voices, playing chords in measure 11, marked *f* and *cresc.*
- velles**: Tenors, playing chords in measure 11, marked *f* and *cresc.*
- C. B.**: Basses, playing chords in measure 11, marked *f* and *cresc.*

Measure 11 includes first and second endings for the vocal parts, indicated by "1." and "2." above the notes. The score continues through measure 15 with similar dynamics and textures.

48

Gdes Fl. *ff* *mf*

Hautb. *ff* *mf* *mf cresc.*

Cor A. *ff* *mf* *cresc.*

Clar. *ff* *mf* *cresc.*

Bons *ff* *mf* *cresc.*

C. Bon *ff* *mf* *cresc.*

Cors *ff* *mf cresc.*

Tromp. *ff* *p cresc.* *3^o* *p cresc.*

Timb. *f* *mp cresc.*

Cymb. *ff* *p* *ies 2*

Gr. C. *p*

48

1rs Vons *ff* *mf* *cresc.*

2ds Vons *ff* *mf* *cresc.*

Div. *ff* *mf* *cresc.*

Altos *ff* *mf* *cresc.*

Velles *ff* *mf* *cresc.*

C. B. *ff* *mf* *cresc.*

This musical score page features the following instruments and parts:

- Gdes Fl. (Flutes, Grand)
- Hautb. (Oboes)
- Cor A. (Cor Anglais)
- Clar. (Clarinets)
- Cl. B. (Clarinets Bass)
- Bons (Violins)
- C. Bon (Violins, Concert)
- Cors (Horns)
- Tromp. (Trumpets)
- Timb. (Tymbals)
- Cymb. (Cymbals)
- Gr. C. (Gongs)
- 1rs violons (Violins, First)
- 2es violons (Violins, Second)
- Div. (Violins, Divisi)
- Altes (Violas)
- velles (Violons, Very)
- C. B. (Violins, Concert Bass)

The score includes various musical notations such as dynamics (mf, f), articulation (accents, staccato), and performance directions. A rehearsal mark is present at the beginning of the piece.

49 Animé. ♩ = 120

Gdes Fl.

1^{re} Fl. la 3^e Fl prend la 1^{re} Fl.

Hautb. *pp*

Cor A. *p*

Clar. *p* 2^o

Cl. B.

Bons *mp*
p

C. Bon *p*

Cors *mp* 1^o Solo

Tromp. *mp* 1^o Solo *mf en dehors*

49 Animé. ♩ = 120

1^{rs} Vons *p* *mp*

2^{ds} Vons *mp*

Div. *pizz.* *mp*

Altos *pizz.* *mp*

Velles Div. *p* *pizz.* *p*

C. B. *pizz.* *p*

A detailed musical score for a full orchestra, arranged in a standard score format. The score is written for 18 staves, each representing a different instrument or section. The instruments listed on the left are: Gdrs Fl. (Grandes Flûtes), pte Fl. (Petites Flûtes), Hautb. (Hautbois), Cor A. (Cor Anglais), Clar. (Clarinete), Cl. B. (Clarinete Bass), BOIS (Bassons), C. BOIS (Contrebassons), Cors (Corns), Tromp. (Trompes), 1rs VONS (Premiers Violons), 2ds VONS Div. (Deuxièmes Violons Divisi), Altos (Violons Altos), velles Div. (Violons Velles Divisi), and C. B. (Contrebasses). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-measure rest for the first five measures, followed by a melodic line in the sixth measure. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The brass instruments play a melodic line. The score is written in a standard musical notation with a treble clef for the upper staves and a bass clef for the lower staves. The page number 124 is printed at the top left. The publisher's information D & F. 10.128 is printed at the bottom center.

50

Gdes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

50

1rs Vons Div.

2ds Vons Div.

Altos

Velles Div.

C. B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

à 2

Gdes Fl. *f* *p sub.* *poco cresc.*
 Hautb. *f* *p sub.* *poco cresc.*
 Cor A. *f* *p sub.* *poco cresc.*
 Clar. *f* *p sub.* *poco cresc.*
 Cl. B. *f* *p sub.* *poco cresc.*
 Bons *f* *p sub.* *poco cresc.*
 C. Bon *f* *p sub.* *poco cresc.*
 Cors *f* *p sub.* *poco cresc.*
 Tromp. *f* *p* *poco cresc.*
 1rs vons Div. *f* *p sub.* *poco cresc.*
 2ds vons Div. *f* *p sub.* *poco cresc.*
 Altos *f* *p sub.* *poco cresc.*
 velles Div. *f* *p sub.* *poco cresc.*
 C. B. *f* *p sub.* *poco cresc.*

51 Modéré. ♩ = 88

gdes P1

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

1^{er} et 3^o Trb.

3^o Trb. Tuba

Timb.

1^{re} H.

Detailed description: This system contains the first 13 staves of the score. The instruments listed are: gdes P1 (Goblet Drum), Hautb. (Oboe), Cor A. (Cor Anglais), Clar. (Clarinet), Cl. B. (Clarinete Bass), Bons (Bassoon), C. Bon (Contrebasson), Cors (Trumpet), 1^{er} et 3^o Trb. (First and Third Trombones), 3^o Trb. Tuba (Third Trombone/Tuba), Timb. (Timpani), and 1^{re} H. (First Horn). The music is in 3/4 time with a tempo of Modéré (♩ = 88). Dynamics include *mf* and *mp*. The first horn part has a *f* dynamic marking.

51 Modéré. ♩ = 88

1^{rs} vons Div.

2^{ds} vons Div.

Altos Div

velles Div.

C. B.

Detailed description: This system contains the last 5 staves of the score. The instruments listed are: 1^{rs} vons Div. (First Violins), 2^{ds} vons Div. (Second Violins), Altos Div (Violas), velles Div. (Violonscelles), and C. B. (Double Bass). The music continues with a tempo of Modéré (♩ = 88). Dynamics include *mf* and *arco* (arco). The string parts are marked *arco*.

6^{me} Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bass.

C. Bass.

Corn.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

2^e H.

1^{er} Violon Div.

2^{es} Violon Div.

Altos

Vclles Div.

C. B. Div.

cresc.

f

ff

à 2

52

Gdes Fl.

Hautb.

Cor A.

Clar.

C. B.

Bons

C. Bon

Cou s

Tromp.

1^{er} et 2^e Trb.

3^e Trb.

Timb.

1^{re} H.

2^e H.

52

1^{rs} vons

Div.

2^{ds} vons

Div.

Altes

velles

Div.

C. B.

Div.

This page of a musical score, numbered 130, contains the following parts and markings:

- Woodwinds:** Flutes (Fl.), Oboes (Hautb.), Cor Anglais (Cor A.), Clarinets (Clar.), Bass Clarinet (Cl. B.), Bassoons (Bons), and Contrabassoon (C. Bon).
- Brass:** Horns (Corns), Trumpets (Tromp.), and Trombones (1st and 2nd Trb., 3rd Trb., and Tuba).
- Drum and Percussion:** Cymbals (Gr. C.), Snare Drum (1st H.), and Bass Drum (2nd H.).
- Vocal and Choral Parts:** Unis (Soprano and Alto), Mensural (Vons), Alto (Altos), and Chorus (Vocelles Div. and C.B. Div.).

Key musical markings include dynamics such as *ff*, *f*, *mf*, *pp*, and *ppp*, as well as performance instructions like *cresc. poco*. The score is written in a key signature of two flats and a 4/4 time signature.

The score is arranged in 18 systems. The first system includes parts for Flute 1 (Fl.), Flute 2 (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet 2 (Clar. 2^o), Bassoon (Cl. B.), Bassoon (Bass.), Bassoon (C. Bass.), Horn (Corns.), Trumpet (Tromp.), Trumpet 1st and 2nd (1^{er} et 2^e Trb.), Tuba (3^e Trb.), and Timpani (Timb.). The Grand Conductor (Gr.C.) part includes dynamic markings *cresc.* and *poco a poco*. The Harp (1^{re} H. and 2^e H.) parts are in the middle section. The voice parts (Vons, Altos, Velles Div., C.B. Div.) are at the bottom. The score is written in a key signature of two flats and a common time signature. The music is in a 4/4 time signature. The dynamic markings are *ff* (fortissimo) and *f* (forte). The performance instructions are *cresc.* and *poco a poco*.

gdes Fl.
 pte Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Ben
 Cors
 Tromp.
 1er et 2e Trb.
 3e Trb. Tub.
 Timb.
 Gr. C.
 Celesta
 1re H.
 2e H.
 Vons
 Altos
 velles Div.
 C. B. Div.

53
 pp
 pp
 pp
 pp
 pp
 ff
 p
 p
 p
 p
 pizz
 pizz
 pizz

Gdes Fl.

Ptr Fl.

Hautb. ^{1^o}
mf p

Cor A. *mf p* *mf p* *mf p* *mf p* *simile*

Clar. *mf p* *mf p* *mf p* *mf p* *simile*

Cl. B. *p*

Bons *p*

Cors ^{2^o} *p* ^{4^o} ^{3^o} *p*

Celesta

1^{re} H. ⁸

2^e H.

Vons *pizz.* *p*

Altos *pizz.* *p*

Velles *Unis*

C. B. *Unis*

Gdes Fl.
 pte Fl.
 Hautb.
 Cor A.
 Clar.
 Cl.B.
 Bons
 Cors
 1^{er} et 2^e Trb.
 3^e Trb.
 Tuba
 Cymb.
 Célesta
 1^{re} H.
 2^e H.
 Vons
 Altos
 velles Div.
 C.B.

Musical score for orchestral instruments. The score includes parts for Flutes (Gdes Fl., pte Fl.), Oboes (Hautb.), Clarinets (Cor A., Clar., Cl.B.), Bassoons (Bons), Horns (Cors), Trumpets (1^{er} et 2^e Trb., 3^e Trb.), Trombones (Tuba), Percussion (Cymb., Célesta), and Strings (1^{re} H., 2^e H., Vons, Altos, velles Div., C.B.). The score features various dynamic markings (mf, f, cresc., p), articulation (pizz., arco), and performance instructions (los 2). The number 54 is boxed at the top right and bottom right of the page.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as dynamics (e.g., *ff*, *mp*, *p*, *mf*), articulation (e.g., accents, slurs), and performance instructions (e.g., *arco*, *3^o*). The woodwind section includes Oboe Flute (Gdes Fl.), Flute (Fl.), Clarinet (Clar.), Bassoon (Bass.), and Horns (Corns). The brass section includes 1st and 2nd Trumpets (1^{er} et 2^e Trb.), 3rd Trumpet and Tuba (3^e Trb. Tuba), Timpani (Timb.), and Trombones (Tru.). The percussion section includes Cymbals (Cymb.). The string section includes 1st and 2nd Violins (1^{er} et 2^e V.), Violoncello (Vcllo), Alto (Altos), Violas (Vcllo Div.), and Double Bass (C. B.). The score is written in a single system with four measures per staff.

Gdes Fl.
 1^{re} Fl.
 Hautb.
 Clar.
 Bassons
 Cors
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Cymb.
 1^{re} H.
 2^e H.
 Violons
 Altos
 Violles Div.
 C.B.

Musical score for a full orchestra, page 136. The score includes parts for woodwinds (Flutes, Oboes, Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals), strings (Violins, Violas, Cellos, Double Basses), and percussion. The score is in 4/4 time and features dynamic markings such as *mf*, *p*, *pp*, and *pizz.* (pizzicato).

III

Très lent. $\text{♩} = 44$

1^{re} et 2^e GRANDES FLÛTES

PETITE FLÛTE
ou 3^e GRANDE FLÛTE

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES en Si b

CLARINETTE BASSE en Si b

1^{er} et 2^e BASSONS

3^e BASSON

CONTREBASSON

1^{er} et 2^e CORNS en FA

3^e et 4^e CORNS en FA

4 TRUMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES

GROSSE CAISSSE

Musical score for woodwinds and percussion. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, and Snare Drum. The woodwinds have melodic lines with dynamics like *p* and *pp*, and markings for *Soli* and *Sourdine*. The percussion parts are mostly rests with some timpani rolls and snare drum notes.

Très lent. $\text{♩} = 44$

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Musical score for strings. The score includes parts for Violins, Violas, Cellos, and Double Basses. The strings play a rhythmic accompaniment with dynamics like *p* and *pp*.

Solo

Solo

p

p

p

mp

8^o

p

pp

pp

mp

p

p

pp

p

55

4^o

p

p

p

à 2

p

ôtez les Sourdines

p

55

p *espress.*

p *espress.*

p

p

pizz.

p

Clar. *mf*

Bass *poco cresc.*

1^{rs} Vons *mf*

2^{ds} Vons *mf*

Altus *mf*

Velles Div. *poco cresc.*

C. B. *poco cresc.*

Moins lent. ♩ = 52

Hautb. **56**

Cor A.

Clar.

Bass *p*

C. B. *p*

1^{er} et 2^e Trb. *pp*

Timb. *pp*

Moins lent. ♩ = 52

1^{rs} Vons **56** *ive*

2^{ds} Vons *p* *ive*

Altos *p*

Velles *Unis.* *p*

C. B. *f*

Très lent. $\text{♩} = 44$

Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons.
 C. Bon.
 Cors.
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb.
 Tuba.
 Timb.
 1^{er} Vons.
 2^d Vons.
 Altos.
 Velles.
 C. B.

Musical score for a large orchestra, including woodwinds, brass, and strings. The score is in 2/4 time and marked "Très lent. ♩ = 44". It features various dynamics such as *p*, *f*, *mf*, and *pp*, and includes performance instructions like "Sourdines" and "cresc.". The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

57 Modéré. ♩ = 84

Hautb. *mf*
 Cor A. *mf* *cresc.* *f* *pp* *pp*
 Clar. *mf* *cresc.* *f* *pp* *pp*
 Cl. B. *cresc.* *f* *pp* *pp*
 Bons. *à 2*
 C. Bon. *μ*
 Cors. *mf* *cresc.* *f* *3^o* *f* *pp* *pp*
 Tromp. *ôtez les Sourdines* *pp* *pp*
 1^{er} et 2^e Trb. *pp*
 3^e Trb. Tuba *p*
 Timb. *p*
 1^{er} H. *p*
 2^e H. *p*

57 Modéré. ♩ = 84

1^{rs} Vons Div. *pp*
 2^{ds} Vons *pp*
 Altos *mp* *cresc.* *f* *pp* *pp*
 velles *mp* *cresc.* *f* *p*
 C. B. *mp* *cresc.* *f* *p*

Fl. 1
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bsn.
 C. Bsn.
 Cors.
 1^{re} Trb.
 2^e Trb.
 3^e Trb.
 Tuba.
 Timb.
 1^{er} H.
 2^e H.
 1^{rs} Vns.
 Div.
 2^{ds} Vns.
 Altos.
 Vclles.
 C. B.

Dynamics: *pp*, *ff*, *p*, *mp*, *mf*.
 Performance markings: *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

58 Très lent. ♩ = 48

Ctr. Fl.
 Hautb.
 Cor A
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 1^{re} et 2^e Trb.
 3^e Trb.
 Tuba
 Timb.
 1^{re} H.
 2^e H.

Musical score for measures 58-61, measures 1-4 of the second system. Includes parts for Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Drums. Dynamics include *ff*, *mf*, and *mf* *espress.*.

58 Très lent. ♩ = 48

1^{rs} Violons Div.
 2^{ds} Violons Div.
 Altos
 Violles
 C. B.

Musical score for measures 58-61, measures 1-4 of the second system. Includes parts for Violins, Violas, and Double Basses. Dynamics include *ff*, *mf*, and *mf* *espress.*.

Clár.

Bons

C. Bon

Cors

Unis.

1rs vons

2ds vons

Altos

velles

C. B.

Clár.

Bons

C. Bon

Cors

1rs vons

2ds vons

Altos

velles

C. B.

59 Moins lent. $\text{♩} = 52$

Gdes Fl.

Hautb. *ff* *mf*

Cor. A. *ff* *mf* *ff*

Clar. *ff* *mf*

Bons

C. Bon *ff* *f* *ff*

Cors

Tromp.

1^{er} et 2^e Trb. *p* *f*

3^e Trb. Tuba

Timb. *p* *f*

59 Moins lent. $\text{♩} = 52$

1^{rs} Vons *ff* *mf* *ff*

2^{ds} Vons *ff* *mf* *ff*

Altos *mf* *ff*

Violles *ff* *mf* *ff*

C. B. *ff* *mf* *ff*

60

Gdes Fl. *mf* *cresc.*

Hautb. *mf* *cresc.*

Cor A. *mf* *cresc.*

Clar. *mf* *cresc.*

Bons *mf* *ff*

C. Bon *mf* *ff*

Cors *mf* *ff* *cresc.*

Tromp. *mf* *ff* *cresc.*

1^{er} et 2^e Trb. *p* *f* *p*

Timb. *p* *f* *p*

Gr. C. *mf* avec Bag. de Timb.

60

1^{rs} Vons *mf* *ff*

2^{ds} Vons *mf* *ff*

Altos *mf* *ff* *mf* *cresc.*

Velles Div. *mf* *f*

C. B. Div. *mf* *f*

Gdes Fl. *ff*
 pté Fl. *f* *ff*
 Hautb. *f* *ff*
 Cor A. *f* *ff* *cresc.*
 Clar. *ff* *cresc.*
 BONS *ff*
 C BON *ff*
 Cors *f* *ff* *cresc.*
 Tromp. *f* *ff* *cresc.*
 1er et 2e Trb. *f* *ff*
 3e Trb. Tuba *mf* *f* *ff*
 Timb. *f*
 Gr. C. *cresc.*
 1rs Violons
 2ds Violons
 Altos *ff*
 Violles Div. *ff*
 C. B. Div. *ff*

Modérément animé. ♩ = 96

Gdes Fl.
 pte Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons.
 C. Bon.
 Cors.
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb.
 Tuba.
 Timb.
 Cymb.
 G.C.

à 2 Soli
 Solo
 à 2 Soli
 à 2
 2^o
 Cymb. frappée
 ff
 mf
 ff

Modérément animé. ♩ = 96

1^{rs} Vons.
 2^{ds} Vons.
 Aitos.
 Velles Div.
 C.B. Div.

près du chevalet
 ff
 sfz
 ff

61 Plus animé. ♩ = 108

à 2. Soli

fff 3

à 2

p

mf *ff*

p les 2 *pp*

pp

Gdes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Timb.

Cymb.

Gr. C.

61 Plus animé. ♩ = 108

IV^e corde

pos. nat.

p

p

p

p

p

p

1rs VONS

2ds VONS

Altos

veilles Div.

C. B. Div.

5es Fl.

Hautb. *mf*

Cor A.

Clar. *p cresc. mf dim. p*

Cl. B.

Bons

C. Bon

Cors

Timb. *mf p*

Cymb.

Gr. C.

1rs vons

2ds vons

Altos

Velles Div. *p pizz. p*

C. B. *p p p p*

Detailed description: This is a page of a musical score for orchestra and woodwinds, numbered 150. It contains 18 staves of music. The instruments listed on the left are: 5es Fl., Hautb., Cor A., Clar., Cl. B., Bons, C. Bon, Cors, Timb., Cymb., Gr. C., 1rs vons, 2ds vons, Altos, Velles Div., and C. B. The score is divided into four measures. The first measure shows the beginning of the piece with various instruments. The second measure features a clarinet part with dynamics *p*, *cresc.*, *mf dim.*, and *p*. The third measure continues the woodwind and string parts. The fourth measure includes a *pizz.* (pizzicato) instruction for the strings and continues the woodwind and string parts. The woodwinds (Flute, Clarinet, Bassoon) and strings (Violins, Violas, Cellos) play melodic lines, while the percussion (Timpani, Cymbals, Gong) provides rhythmic accompaniment.

62

gdes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Tímb.

Cymb.

Gr. C.

62

1^{rs} vons

2^{ds} vons

Altos

velles

C. B.

Unls.

arco

pizz.

p *sfz* *p* *sfz*

p *sf* *sf*

mf *mf* *sfz* *sfz*

mf *p*

Gdes Fl.
 Hautb.
 Cor A. *mp*
 Clar.
 Cl. B. *pp*
 Bons *2^o*
 C. Bon *pp*
 Cors *Soli*
 Tromp. *mp*
 1er et 2e Trb. *p*
 3e Trb. Tuba *p*
 Timb.
 1rs Vons *mp sfz*
 2ds Vons *pizz. p*
 Altos *mp sfz p*
 Velles *f sfz pp*
 C. B. *ar. pp*

Musical score for brass and woodwind instruments. The instruments listed are: Gdes Fl., 1^{te} Fl., Hautb., Cor A., Clar., Cl. B., Bous, Cors, Tromp., and Timb. The score is divided into three measures. The first measure includes dynamics *f* and *mf*. The second measure includes dynamics *ff* and *f*. The third measure includes dynamics *ff* and *f*. The Clarinet part has a first ending marked *1^o* and a second ending marked *2^o*. The Timpani part starts with *mf* and ends with *f*.

Musical score for string instruments. The instruments listed are: 1^{rs} vions Div., 2^{ds} vions Div., Altos, and velles. The score is divided into three measures. The first measure includes dynamics *f* and *arco*. The second measure includes dynamics *f* and *arco*. The third measure includes dynamics *ff* and *arco*. The Violins and Violas parts have a first ending marked *1^o* and a second ending marked *2^o*. The Cellos and Double Basses parts have a first ending marked *1^o* and a second ending marked *2^o*.

Gdes Fl. *1^o* *mf* *f* *mf* *f* *à 2* *f* *ff*
 Hautb. *mf* *f* *mf* *f* *f* *ff*
 Clar. *f* *f* *ff*
 Bons *f* *f* *ff*
 Cors *mf* *mf* *f* *ff*
 Tromp. *1^o* *mf* *f*
 1^{er} et 2^e Trb. *p* *mf* *p* *mf* *mf* *f*
 3^e Trb. Tuba *3^o* *p* *mf* *p* *mf* *mf* *f*
 Gr. C. *p* *mf*
 1^{re} et 2^e H. *mf* *f*
 1^{rs} Vions Div. *mf* *f* *mf* *f* *f* *ff*
 2^{ds} Vions *Unis* *f* *mf* *f* *f cresc.* *ff*
 Altos *mf* *f*
 velles *arco* *pizz.* *f* *mf* *f* *f* *ff*
 C. B. *arco* *pizz.* *f* *mf* *f* *f* *ff*

64
court

Gdes Fl. *f* *ff* *p* *cresc.*

Hautb. *f* *ff* *p* *cresc.*

Cor A. Solo *p* *cresc.*

Clar. *ff* *ff* *p* *cresc.*

Hons *ff* *ff* *p* *cresc.*

C. Bon *p* *p* *p* *cresc.*

Cors. 1^o Solo *f* *ff* *p* *cresc.* *mp*

Tromp. *f* *ff* *pp* *cresc.* *ôtez la Sourdine*

1^{er} et 2^e Trb. *mf* *f* *pp* *cresc.*

3^e Trb. *mf* *f* *pp* *cresc.*

Tuba *mf* *f* *pp* *cresc.*

Gr. C. *pp* *pp* *pp* *cresc.*

1^{er} et 2^e H. *p* *p* *p* *cresc.*

64
court

1^{rs} Vons Div. *f* *ff* *p* *cresc.*

2^{ds} Vons *f* *ff* *p* *cresc.*

Altos *f* *ff* *p* *cresc.* *pos. nat.*

Velles *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *cresc.*

C. B. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *cresc.*

Div. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *cresc.*

1^o a 2

Gdes Fl. *mf* *f* *f* *ff*

pte Fl. *mf* *f* *f* *ff*

Hautb. *mf* *f* *f* *ff*

Cor. A. *mf* *f* *f* *ff*

Clar. *mf* *f* *f* *ff*

Cl. B. *mf* *f* *f* *ff*

Bons. *mf* *f* *f* *ff*

C. Bon. *mf* *f* *f* *ff*

Cors. *mp* *f* *f* *ff*

Tromp. *mf* *f* *f* *ff*

3^o

1^{er} et 2^e Trb. *p* *mf* *p* *mf* *mf* *f*

3^e Trb. *p* *mf* *p* *mf* *mf* *f*

Tuba. *p* *mf* *p* *mf* *mf* *f*

Gr. C. *mf* *f* *f* *ff*

1^{re} et 2^e H. *mf* *f* *f* *ff*

8^{va}

vens. *mf* *f* *f* *ff*

Altos. *f* *mf* *f* *f cresc.* *ff*

velles. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

C. B. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

lit. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

mf *f* *f* *ff* *mf* *f* *f* *ff* *mf* *f* *f* *ff* *mf* *f* *f* *ff*

Modérément animé. ♩ = 92

Gdes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Gr. C.

1^{re} H.

Detailed description of the first system: This system contains the staves for the woodwinds and brass. The Flutes (Gdes Fl.), Oboes (Hautb.), Cor Anglais (Cor A.), and Clarinets (Clar.) are mostly silent. The Bassoon (Cl. B.) and Contrabassoon (C. Bon) play a rhythmic pattern starting with a piano (p) dynamic. The Horns (Cors) and Trumpets (Tromp.) play a melodic line, with the Trumpets marked with first and second endings (1° 2°) and a forte (f) dynamic. The Trombones (Gr. C.) play a simple rhythmic accompaniment. The First Horn (1^{re} H.) plays a melodic line that is marked *f en dehors* in the later measures.

Modérément animé. ♩ = 92

Yons

Altos

Vclles

C. B. Div.

Sourdines

ff

pizz.

f

pizz.

f

Detailed description of the second system: This system contains the string staves. The Violins (Yons) are silent. The Violas (Altos) and Violas (Vclles) play a rhythmic pattern, with the Violas marked with a forte (f) dynamic and the Violas marked with a fortissimo (ff) dynamic. The Double Basses (C. B. Div.) play a rhythmic pattern, with the first part marked *pizz.* and *f*, and the second part marked *pizz.* and *f*. The strings are marked with *Sourdines* (mutes) and *ff* (fortissimo) in the later measures.

ides Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bois
 C. Bon.
 Co. s.
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 1^{re} et 2^e H.
 Vons.
 Altos
 velles
 C. B. Div.

Musical score for a full orchestra, page 161. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Cymbals. The music is in 4/4 time and features dynamic markings such as *p*, *f*, and *ff*, along with performance instructions like "sen dehors" and "nu".

66

4^{tes} Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bons

Cors

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

2^e H.

66

vons

Altos

velles Div.

C. B.

Unies arco

p *pp* *cresc.* *poco a poco*

ôtez la Sourdine

40

Gdes Fl. *mf* *cresc.* *f*

Hautb. *p* *cresc.* *poco a poco* *f*

Cor A. *p* *cresc.* *poco a poco* *f*

Clar. *f*

Cl. B.

Bons *p* *poco cresc.* *mf cresc.* *f*

C. Bon *p* *cresc.* *poco a poco* *f*

Cors *p* *mf cresc.* *f*

Tromp.

Timb. *f*

Yons *f*

Altos *f*

Velles Div. *f*

C. B. *f*

[67] Plus animé. ♩ = 108

Gdes Fl. *p*
 Hautb. *p*
 Cor A. *en dehors*
 Clar. Solo *mf* ^{1^o}
 à 2 Sôli *f*
 Bons *f*
 C. Bon *p*
 Cors *p*
 Tromp. ^{1^o 2^o} *pp*
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Trg. *p*

[67] Plus animé. ♩ = 108

Vons *pizz.* *p*
 Altos *pizz.* *p*
 Velles *Unis pizz.* *ff*
 C. B.

à 2 Soli
mf
f
à 2 Soli
mf
mf
mf
mf
mf
mf
p
mf
mf
mf
mf
f avec rudesse
arco
mf

68

Gdes Fl *mf*

Hautb. *mf*

Cor A. *f*

Clar. *f*

Bons *mf* ^{2^o}

Cors

Tromp

1^{er} et 2^e Trb. *mf* *Soli*

3^e Trb Tuba *mf*

Trg.

Cymb. *mp*

68

1^{rs} vns Div. *arco* *mf*

2^{ds} vns Div. *arco* *mf*

Altos *mf*

vells. *mf*

C. B. *pizz.* *mf*

à 2

Gdes Fl. *cresc.* *ff* *f*

Hautb. *cresc.* *ff* *f*

Cor A. *cresc.* *f*

Clar. *2^o* *cresc.* *ff* *f*

Bons *cresc.* *f* *4^o* *f*

Cors *à 2 Soli* *ff*

Tromp. *ff* *1^o 2^o* *mf*

Trg. H

1^{re} et 2^e H. *8* *f* *3* *8*

1^{rs} Vons Div. *pizz.* *f*

2^{ds} Vons Div. *pizz.* *f*

Altos *cresc.* *f* *pizz.* *ff*

velles *cresc.* *f* *pizz.* *ff*

C. B. *cresc.* *f*

69

Gdes Fl. *pp* *Solo* *p*

Hautb. *à 2 Soli* *pp* *p*

Cor A. *pp*

Clar. *pp* *p*

Bons *à 2* *pp*

Cors *pp*

Tromp. *pp*

Trg. *pp*

Cymb. *1 Cymb. roulée* *p*

69

1er Pup. *arco* *pp*

1rs vons *pizz.* *p*

les autres Div. *pizz.* *p*

2ds vons Div. *arco* *pp léger* *arco* *pp léger*

Altos

velles

C. B.

Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Bons.
 Cors.
 Tromp.
 Cymb.
 1^{re} et 2^e H.
 1^{er} Pup.
 1^{rs} Vons.
 les autres Div.
 2^{ds} Vons.
 Div.
 Altos.
 Velles.
 C. B.

Musical score for page 169, featuring various instruments and vocal parts. The score includes staves for Gdes Fl., Hautb., Cor A., Clar., Bons., Cors., Tromp., Cymb., 1^{re} et 2^e H., 1^{er} Pup., 1^{rs} Vons., les autres Div., 2^{ds} Vons., Div., Altos, Velles, and C. B. The music is written in a complex, multi-measure format with various dynamics and articulations.

Dynamics and markings include: *pp*, *3^o*, *p gliss.*, *p*, and *f.*

70

Gdes Fl. *p* *la 3^e Fl. prend la 1^{re} Fl.*

Hautb. *p*

Cor A. *p*

Clar. *p*

Cl. B. *mp*

Bous. *mp* *a 2* *ff en dehors* *ff*

C. Bon. *mp*

Cors. *a 2* *mf*

Tromp. *1^o 2^o* *p*

Cymb. *p*

1^{re} et 2^e ff

70

1^{er} Pup. *Div. pizz.* *p*

2^{es} Vons. *p*

les autres Div. *p*

3^e Vons. *pizz.* *p*

Div. *pizz.* *p*

Altos *ff* *p* *ff*

Velles. *mp* *pizz. sempre*

C. II. *mp*

Gdes Fl. *cresc.* *mf*
 Hautb. *cresc.* *mf*
 Cor A. *mf*
 Clar. *mf*
 Cl. B. *f*
 Bsns *mf* *2^o* *f*
 C. Bon. *f*
 Cors *a 2* *mf*
 Tromp. *1^o 2^o* *mf*
 1^{rs} Vons Div. *cresc.* *mf*
 2^{ds} Vons Div. *cresc.* *mf*
 Altos *p* *cresc.* *mf*
 Violles *piu f* *f*
 C. B. *piu f* *f*

71

Gdes Fl. *cresc.* *p*

pte Fl. *mp*

Hautb. *cresc.* *mp*

Cor A. *p*

Clar. *p*

Cl. B. *p*

Bons *mp* *4^o*

C. Bon *p*

Cors

Tromp. *mf* *Sourdines* *p*

Célesta *mf*

1^{re} H. *mf*

2^e H. *mf*

1^{rs} vons Div. *cresc.* *arco* *mp*

2^d vons Div. *cresc.* *mp*

Altos *cresc.* *arco* *mp*

velles *cresc.* *mp*

C. B. *mp*

71

Score for page 173, featuring various instruments and vocal soloists. The instruments listed are:

- Gde Fl.
- pte Fl.
- Hautb.
- Cor A
- Clar.
- Bass
- Cors
- Tromp.
- Célesta
- 1^{re} H.
- 2^e H.
- Unis
- ons
- Altos
- velles
- C B

Key markings and dynamics include:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- 3/4 (Trombone time signature)
- 4 2 (Flute part marking)

Gdes Fl. *f* *1^o*

1^{re} Fl. *f*

Hautb. *f* *1^o*

Clar. A. *f*

Clar. *f* *7*

Bons *f* *à 2 Soli*

Cor A. *f*

Tromp. *f* *3^o*

Célesta *f*

1^{re} H. *f*

2^e H. *f*

Vons *f* *Sourdines*

Altes *f*

velles *f*

C.B. *f*

72 En retenant un peu

Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Bass
 Cors
 Tromp.
 1^{re} H.
 2^e H.
 Von Solo
 1^{rs} vons Div.
 2^{ds} vons
 Altos
 velles
 C.B.

p
mf
mf
pp
mf
mf
mf
mf
mf
mf
mf
mf
mf
mp

1^o
 1^o
 Solo
 ôtez les Sourdines
 Solo
 ôtez la Sourdine
 Sourdines

73 Un peu moins animé. $\text{♩} = 100$

Gdes Fl. *pp*
 Clar. Solo *mf*
 Bons 1^o Solo *pp*
 Cors 2^o *pp* 3^o *p* 1^o *pp*
 Violon Solo
 1^{rs} Violon Div. *p* ôtez la Sourdine
 2^{ds} Violon Div. Sourdines arco 3 *p*
 Altos Sourdines arco 3 *p*
 Violoncelles
 C. B.

73 Un peu moins animé. $\text{♩} = 100$

Hautb. 4^o Solo *p*
 Bons 2^o Solo *pp*
 Cors 3^o *pp*
 Gros Violon Unis
 Cds Violon Div.
 Altos
 Violoncelles
 C. B.

Musical score for Hautb., Bons, Cors, 1rs vons, 2ds vons Div., Altos, velles, and C.B. The Hautb. part has a 'ba.' marking above the first measure. The woodwinds and strings play sustained notes, while the violins and violas play a rhythmic pattern.

Musical score for Gdes Fl., Bons, Cors, 1rs vons, 2ds vons Div., Altos, velles, and C.B. The Flute part has a '1° Solo' marking and a 'p' dynamic. The Bassoon part has a '3°' marking and a 'pp' dynamic. The score includes 'Rit.' markings and a box containing the number '74'. The strings play a rhythmic pattern, with 'arco' markings for the violas and cellos.

Modérément animé. ♩ = 96

This system of the score includes the following parts and markings:

- Hautb.** (Horn): *a 2 Soli*, *fff*, *3*
- Cor A.** (Trumpet): *Solo*, *fff*, *3*
- Clar.** (Clarinet): *a 2 Soli*, *fff*, *3*
- Cl. B.** (Bass Clarinet): *ff*, *3*
- Bons** (Violins): *ff*, *3*
- C. Bon** (Violas): *ff*, *3*
- Cors** (Trumpets): *ff*, *a 2*, *ff*, *3*
- 1er et 2e Trb.** (Trumpets): *ff*, *3*
- 3e Trb. Tuba** (Tuba): *ff*, *3*
- Timb.** (Timpani): *ff*, *3*
- Cymb.** (Cymbal): *Cymb. frappée*, *ff*
- Gr.C.** (Gong): *ff*

Modérément animé. ♩ = 96

This system of the score includes the following parts and markings:

- Vons** (Violins): *Unis ôtez la Sourdine*, *ff*
- Altos** (Violas): *ff*
- velles Div.** (Violins, Divisi): *ff*, *sfz*
- C. B. Div.** (Violas, Divisi): *ff*, *sfz*

75 à 2 Soli b

Gdes Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C. Bon

Cors

1^{er} et 2^e Trb.

3^e Trb.

Tuba

Timb.

Cymb.

Gr. C.

75

vons

Altos

velles

Div.

C.B.

Div.

En animant peu à peu

1^o

Gdes Fl. *p* *mf*

Hautb. *p* *mf*

Cor A *mf*

Clar. *p* *mf*

Cl. B. *p* *mf*

Bons *p* *mf*

C. Bass *p* *mf*

2^o

Cors *p* *mf*

1^{rs} vons Div. *p* *mf*

2^{ds} vons *mf*

Altos *p* *mf*

velles Div. *p* *mf*

C. B. Div. *p* *mf*

The musical score is arranged in two systems. The first system includes parts for Gdes Fl., Hautb., Cor A, Clar., Cl. B., Bons, and C. Bass. The second system includes parts for Cors, 1^{rs} vons Div., 2^{ds} vons, Altos, velles Div., and C. B. Div. The score features various musical notations such as dynamics (*p*, *mf*), articulation (accents, slurs), and performance instructions like "à 2" and "à 3". The piece concludes with a fermata over the final notes.

Gdes Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. bon

Cors

1rs vons
Div.

sds vons

Altos

velles
Div.

C.B.
Div.

76 Très retenu. $\text{♩} = 88$

6des Fl.

pt^o Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bous

C. Hon

Corn

Tromp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

Cymb.

Gr.C.

76 Très retenu. $\text{♩} = 88$

rs vons Div.

2ds vons

Altos

velles Div.en 3

C.B. Div.

4^{de} Fl. *p*

1^{re} Fl. *p*

Hautb. *p*

Cor A. *p*

Clar. *p*

Bass. *p*

C. Bou. *p*

Cors *p*

Tromp. *p*

1^{er} et 2^e Trb. *p*

3^e Trb. Tuba *p*

Timb. *p*

Animé. ♩ = 120

1^{rs} Vons Div. *p*

2^{ds} Vons Div. *p*

Altes Div. *p* *mf*

Violles Div. *p* *mf*

C.B. *p*

Unis.

77

gdes Fl. *f*

pte Fl. *f*

Hautb. *mf* *f*

Cor A. *mf* *f*

Clar. *mf* *f*

Bons *mf* *f*

Cors *f*

Tromp. *mf* *f*

77

es Bons *mf* *f* 8

Div. *mf* *f*

gdes vons *mf* *f*

Div. *mf* *f*

Altos *f*

Div. *f*

vollies *mf* *f*

C.B. *mf* *f*

a²
 Glos Fl. *ff*
 Pt^e Fl. *f* *ff*
 Hautb. *ff*
 Cor A. *ff*
 Clar. *ff*
 Bass. *f* *ff*
 Cors. *ff*
 Tromp. *ff* *3^o*
 1^{rs} Vons Div. *ff*
 2^{ds} Vons Div. *ff*
 Altos Div. *ff*
 Violon. *ff*
 C. B. *ff*

78) Moins vite. $\text{♩} = 100$ et très rythmé

Orchestra score for the first system, measures 1-4. The instruments listed on the left are: Gdes Fl., Pte Fl., Hautb., Cor A., Clar., Bons, Cors, and Tromp. The music features a complex rhythmic pattern with many beamed notes and rests. The key signature has two flats (B-flat and E-flat). The tempo and style markings are "78) Moins vite. $\text{♩} = 100$ et très rythmé".

78) Moins vite. $\text{♩} = 100$ et très rythmé

Orchestra score for the second system, measures 5-8. The instruments listed on the left are: 1rs vons Div., 2ds vons Div., Altos Div., velles, and C.B. The music continues with the same complex rhythmic pattern. The key signature has two flats. The tempo and style markings are "78) Moins vite. $\text{♩} = 100$ et très rythmé". The word "pizz." is written above the strings in measures 6, 7, and 8. A measure rest is indicated by a large "8" above the first staff in measure 5.

This musical score page, numbered 187, contains the following parts and markings:

- Flutes (Fl.):** Oboes (Ob.), Flutes (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. A.).
- Brass:** Horns (Horn), Trumpets (Tromp.), and Timpani (Timp.).
- Strings:** Violins (Viol.), Violas (Vcllo), Cellos (C. B.), and Double Basses (C. B.).

Key performance markings include *ff* (fortissimo) for the woodwinds and strings, *mf* (mezzo-forte) for the trumpets and timpani, and *pizz.* (pizzicato) for the violins. A *2^o* marking is present above the Cor Anglais staff.

This musical score is for a full orchestra, spanning measures 188 to 201. The instruments and their parts are as follows:

- Flutes:** 1st Flute (1^{re} Fl) and 2nd Flute (2^e Fl) play a melodic line starting in measure 189, marked *ff*.
- Woodwinds:** Clarinet (Clar) and Bassoon (Bass) play a rhythmic accompaniment of eighth notes, marked *ff*.
- Brass:** Horns (Corns), Trumpets (Tromp), and Trombones (Tromb) play a rhythmic accompaniment of eighth notes, marked *ff*.
- Percussion:** Timpani (Timb) and Cymbals (Cymb) play a rhythmic accompaniment of eighth notes, marked *ff*.
- Strings:** Violins (Vols), Violas (Vclles), Cellos (C.B.), and Double Basses (C.B.) play a rhythmic accompaniment of eighth notes, marked *ff*.

The score includes dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds in the upper staves, brass and percussion in the middle, and strings in the lower staves.

79

Cl. B. *mp*

Bons *1^o 2^o mp*

Cors *Soli mf lourd*

Cymb. *p*

Gr. C. *p*

79

vons *mp pizz. mp*

Altos *mp*

velles *mp*

C. B. *pizz. mp*

Hautb. *mf* *à 2* *cresc.*

Cor A. *mf* *cresc.*

Clar. *mf* *cresc.*

Cl. B. *mf* *cresc.*

Bons *mf* *cresc.*

Cors *mf*

vons *mf* *cresc.*

Altos *mf*

velles *arco mf* *cresc.*

C. B. *mf*

80

First system of musical notation (measures 80-84). Instruments include C^{tes} Fl., Hautb., Cor A., Clar., Cl. B., Basses (Basses), C. Bsn., Cors., Tromp., Cymb., and 1^{re} H. The score features various dynamics such as *f*, *p*, *sfz*, and *pp*. A tempo change to *à 2* is indicated in measure 81. A first solo is marked for the Clarinet in measure 84.

80

Second system of musical notation (measures 80-84). Instruments include Violons (Violons), Altos, Violles (Violles), and C. B. The score includes dynamics like *f*, *p*, and *sfz*. The Violon and Alto parts are marked *arco*. A first solo is marked for the Trombone in measure 84 with the instruction "1^o Solo avec Sourdine".

This musical score page includes the following parts and markings:

- Gdtes Fl.**: Flute part, mostly rests.
- Hautb.**: Oboe part, mostly rests.
- Cor A.**: Cor Anglais part, mostly rests.
- Clar.**: Clarinet part, starting with a *mp* dynamic and a *2* fingering marking.
- Cl. B.**: Bass Clarinet part, mostly rests.
- BONS**: Bassoons, playing a rhythmic pattern with *sfz* dynamics.
- C. BON**: Contrabassoon, mostly rests.
- COIS**: Corni, mostly rests.
- Tromp.**: Trumpets, playing a melodic line with *mp* dynamics.
- Trub.**: Trombones, mostly rests.
- I^{re} II**: First and Second Violins, playing a rhythmic pattern.
- Viens**: Violins, playing a rhythmic pattern with *sfz* dynamics.
- Altos**: Violas, playing a rhythmic pattern with *sfz* dynamics.
- velles**: Celli, playing a rhythmic pattern.
- C. B.**: Double Basses, playing a rhythmic pattern.

81

Musical score for measures 81-85. The score includes parts for G^{des} fl., Hautb., Cor A., Clar., Cl. B., Bons (two staves), C. Bon, Cors (two staves), Tromp., Timb., and 1^{re} H. The music features various dynamics such as *sfz*, *mf*, and *mfz*. A first ending bracket is present at the end of measure 85.

81

Musical score for measures 81-85. The score includes parts for Vons, Altoes, Velles, and C. B. The music features dynamics such as *p*, *sfz*, *mf*, and *arco*. A first ending bracket is present at the end of measure 85.

gdes Fl.

Hautb. *cresc.*

Cor A.

Clar. *cresc.*

Cl. B.

Bons *cresc.* *sfz*

C. Bon *cresc.*

Cors *cresc.* *sfz*

Tromp. *cresc.* *f* *sfz*

Timb. *cresc.* *f*

1^{re} H. *cresc.* *f*

vous *cresc.* *f* *sfz* *sfz* *sfz*

Altes *cresc.* *sfz* *f* *sfz*

velles *cresc.* *f*

C. B. *cresc.* *f*

arco

(b)

Detailed description: This is a page of a musical score for a full orchestra. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and strings at the bottom. The woodwind section includes flutes (gdes Fl.), oboes (Hautb.), cor Anglais (Cor A.), clarinets (Clar.), and bassoons (Cl. B.). The brass section includes trumpets (Tromp.), timpani (Timb.), and horn players (C. Bon, Cors). The string section includes first violins (1^{re} H.), violas (vous), cellos (Altes), and double basses (velles, C. B.). The score features various dynamic markings such as *cresc.* (crescendo), *f* (forte), and *sfz* (sforzando). There are also performance instructions like *arco* and a section marked with a circled 'b'. The music is written in a key signature of one flat and a 2/4 time signature.

82

Gds Fl. *ff*
 1^{re} Fl. *ff*
 Hautb. *ff*
 Cor A. *ff*
 Clar. *ff*
 Cl. B. *ff*
 Bons *ff*
 C. Bon *ff*
 Cors *ff*
 Tromp. *ff*
 1^{er} et 2^e Trb. *ff*
 3^e Trb. Tuba *ff*
 Timb. *ff*
 Gr. C. *ff*
 T. T. *ff*
 1^{re} H. *fff*
 2^e H. *fff*

82

vons *ff*
 Altos Div. *ff*
 Velles *ff*
 C. B. *ff*

This is a page from a musical score, numbered 196. It contains the following parts and markings:

- Instrumentation:**
 - Flutes: *Gdes Fl.*, *1^{te} Fl.*
 - Oboes: *Hautb.*
 - Clarinets: *Clar.*, *Cl. B.*
 - Bassoons: *Bons*, *C. Bon.*
 - Trumpets: *Cors*, *1^{er} et 2^e Trb.*
 - Trombones: *3^e Trb.*, *Tuba*
 - Percussion: *Timb.*, *T. T.*
 - Brass: *1^{re} H.*, *2^o H.*
 - Woodwinds: *Vons*
 - Other: *Altos Div.*, *velles*, *C. B.*
- Dynamic Markings:** *ff*, *sffz*
- Tempo/Performance Markings:** *Poco rit.* (appearing twice)
- Structural Markings:** *10* and *a2* are placed above the first two measures of the flute parts.

83 au Mouvt sans presser

Gdes Fl. *fff*
 1^{re} Fl. *fff*
 Hautb. *fff*
 Cor A. *fff*
 Clar. *fff*
 Cl. B. *fff*
 Bons *fff*
 C. Bon *fff*
 Cors *fff*
 Tromp. *fff*
 1^{er} et 2^e Trb. *ff*
 3^e Trb. *ff*
 Tuba *ff*
 Timb. *ff*
 Cymb. *ff*
 Gr. C. *ff*
 2^e H.

83 au Mouvt sans presser

Vons *fff* à la corde
 Altos *fff* Unis à la corde
 Violles *fff* à la corde
 C. B. *fff* à la corde

Gdes Fl.
 1^{ste} Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Basses
 C. Bsn.
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb.
 Tuba
 Timb.
 Trg.
 Cymb.
 Gr.C.
 Vons
 Altos
 velles
 C. B.

84

Gdes Fl. *fff*

1^{re} Fl. *fff*

Hautb.

Cor A. *fff*

Clar. *fff*

Bous *fff*

C. Ron *fff*

Cors *fff*

Tromp. *fff*

1^{er} et 2^e Trb. *ff*

3^e Trb. Tuba *ff*

Timb. *ff*

Trg. *ff*

Cymb. *ff*

Gr. C. *ff*

84

vous *fff*

Altes *fff*

velles *fff*

C. B. *fff*

This musical score is for a full orchestra, spanning two systems. The first system includes parts for Gdes Fl., Hautb., Cor A., Clar., Bsns (two staves), C. Bsn, Cors, Tromp., 1er et 2e Trb., 3e Trb Tuba, Cvmb., and Gi C. The second system includes parts for Vons, Altos, velles, and C.B. The score is marked with a first ending bracket (1^o) and a rehearsal mark (85) in both systems. Dynamics include *fff* and *ff*. The woodwinds and brass play melodic lines with various articulations, while the strings provide a rhythmic accompaniment. The percussion parts are indicated by stems and flags.

Gdes Fl.
 Hautb.
 Cor A
 Clar.
 Hous
 C. Bon
 Cors
 Tromp.
 Timb.
 vons
 Altos Div.
 velles
 C. B.

Musical score for page 201, featuring various instruments including Flutes, Oboes, Clarinets, Horns, Bassoons, Cor Anglais, Trumpets, Timpani, Trombones, and Double Basses. The score includes dynamic markings such as *f*, *dim.*, *mf*, and *mp*, and performance instructions like "3º Solo" and "4º Solo".

Rit. **86** **Modéré.** ♩ = 84

Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bassons
 C. Basson
 Cors
 Tromp.
 avec Sourdine
 Timb.
 Bassons
 Alto Div.
 Violoncelles
 C. B.

p
p
p
p
p
p
p
p
mp
mp
mp
mp
mf
p
pp

Rit. **86** **Modéré.** ♩ = 84
 mettez la Sourdine
 mettez la Sourdine
 mettez la Sourdine
 mettez la Sourdine
 mettez la Sourdine
 mettez la Sourdine
 mettez la Sourdine

3^o Solo
mf

1° Solo
mp espress.

Clar.

Cl. B.

Bons

C. Bons

1° Solo
p

Cors

Timb.
p

1^{re} H.
p

2^e H.
p

1^{rs} vons
Div.
p

2^{ds} vons
Div.
p

Altos
Div.

velles

C. B.

Detailed description: This is a page of a musical score for a woodwind ensemble. The top staff is for Clarinet (Ciar.) with a first solo part marked '1° Solo' and 'mp espress.'. Below it are staves for Clarinet in B (Cl. B.), Bassoons (Bons), and Contrabassoons (C. Bons). The next section starts with a second solo for Cor Anglais (Cors) marked '1° Solo' and 'p', followed by a Timpani (Timb.) part also marked 'p'. The Horns (H.) are divided into first (1^{re} H.) and second (2^e H.) parts, both marked 'p'. The Oboes (vons) are divided into first (1^{rs} vons) and second (2^{ds} vons) parts, both marked 'p'. The Alto Saxophones (Altos) are divided (Div.) and play a sustained line. The Basses (velles) and Contrabass (C. B.) are also present but have minimal activity on this page.

Musical score for orchestra and voices, measures 87-90. The score includes parts for Clarinet (Clar.), Clarinet Bass (Cl. B.), Bassoons (Bons), Contrabassoon (C. Bon), Cors, Timpani (Timb.), First Horns (1^{re} H.), Second Horns (2^e H.), First Violins (1^{rs} vons), First Violins Divisi (Div.), Second Violins (2^{ds} vons), Second Violins Divisi (Div.), Alto Saxophones (Altos), Alto Saxophones Divisi (Div.), Violas (velles), Violas Divisi (Div.), and Contrabass (C. B.).

Measure 87: Clarinet part begins with a dynamic of *f*, followed by *mp* and *p*. The Clarinet Bass part is silent. Bassoons and Contrabassoon are silent. Cors and Timpani play rhythmic patterns. First and Second Horns play rhythmic patterns. First and Second Violins play melodic lines with dynamics *mp* and *p*. Alto Saxophones play a melodic line. Violas play a melodic line with dynamic *p*. Contrabass is silent.

Measure 88: Clarinet part continues with *p*. Clarinet Bass is silent. Bassoons and Contrabassoon are silent. Cors and Timpani play rhythmic patterns. First and Second Horns play rhythmic patterns. First and Second Violins play melodic lines with dynamics *p* and *mp*. Alto Saxophones play a melodic line. Violas play a melodic line with dynamic *p*. Contrabass is silent.

Measure 89: Clarinet part continues with *p*. Clarinet Bass is silent. Bassoons and Contrabassoon are silent. Cors and Timpani play rhythmic patterns. First and Second Horns play rhythmic patterns. First and Second Violins play melodic lines with dynamics *p* and *mp*. Alto Saxophones play a melodic line. Violas play a melodic line with dynamic *p*. Contrabass is silent.

Measure 90: Clarinet part continues with *p*. Clarinet Bass is silent. Bassoons and Contrabassoon are silent. Cors and Timpani play rhythmic patterns. First and Second Horns play rhythmic patterns. First and Second Violins play melodic lines with dynamics *p* and *mp*. Alto Saxophones play a melodic line. Violas play a melodic line with dynamic *p*. Contrabass is silent.

Rehearsal marks [87] are present above the Clarinet part in measures 87 and 89.

Clar.
Cl. B.
Bons
C. Bon
Cors
Timb.
1^{re} H.
2^e H.
1^{rs} vons Div.
2^{ds} vons Div.
Altos Div.
velles Div.
C. B.

8^a
8^a bassa
8^a bassa
8^a
8^a bassa
8^a bassa
p

Detailed description: This is a page of a musical score for a large orchestra. The score is arranged in a system with multiple staves. The instruments listed on the left are Clarinet (Clar.), Bassoon (Cl. B.), Oboe (Bons), Cor Anglais (C. Bon), Cors (Cor Anglais), Trombone (Timb.), Horns (1^{re} H. and 2^e H.), Trumpets (1^{rs} vons Div. and 2^{ds} vons Div.), Alto Saxophones (Altos Div.), Tenors (velles Div.), and Contrabass (C. B.). The Clarinet part features a melodic line with a long slur across the top of the page. The Horns and Trumpets parts have a rhythmic pattern of eighth notes. The Oboe and Bassoon parts have a similar rhythmic pattern. The strings (velles and C. B.) play a steady accompaniment. The score is in a key with one sharp (F#) and a common time signature (C). The dynamic marking *p* (piano) is present in the Alto Saxophone part.

88

Clar. *f* *p* *pp*

Cl. B.

Bons

C. Bon

Cors

Timb. *pp*

1^{re} H. *8* *8^a bassa*

2^e H. *8* *8^a bassa*

1^{rs} vons Div. *p*

gds vons Div.

Altos Div. *p*

velles Div. *p*

C. B.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 206 at the top left. It features a double bar line with the number 88 in a box above it, indicating a rehearsal mark. The score is arranged in systems. The first system includes Clarinet (Clar.), Bass Clarinet (Cl. B.), Bassoon (Bons), Contrabassoon (C. Bon), Cor Anglais (Cors), and Timpani (Timb.). The second system includes the first and second Horns (1^{re} H. and 2^e H.), each with a sub-staff for the 8th and 8th Basses (8^a bassa). The third system includes the first and second Violins (1^{rs} vons Div. and gds vons Div.), the first and second Violas (Altos Div. and velles Div.), and the Cello and Double Bass (C. B.). Dynamics markings include *f*, *p*, *pp*, and *8* (for horns). The Clarinet part has a melodic line with a long slur and a dynamic change from *f* to *p* to *pp*. The Horns play a rhythmic pattern of eighth notes. The Violins play a melodic line with a slur. The Viola and Cello/Double Bass parts also have melodic lines with slurs.

Calme. $\text{♩} = 72$

89

2^o

Clar. *pp*

Cl. B. *pp*

Bous *pp*

C. Bon *pp*

Cors *pp* à 2

Tromp. *pp* en dehors *cresc. poco a poco* 1^o Solo

Timb.

Harpes

Calme. $\text{♩} = 72$

89

Vons *pp* Unis

Alto Solo *pp* sans Sourdine *cresc. poco a poco*

Altos Div. *pp*

Velles *pp* Unis

C. B. *pp*

Clar. *pp*

Cl. B.

Bons

C. Bon

Cors *8^{va}*

Tromp. *mf* *p* *mf*

Vons

Alto Solo *mf* *p* *mf*

Altos *Unia*

velles

C. B.

Clar. *pp* **90** *poco sf*

Cl. B.

Bons

C. Bon

Cors

Tromp. *pp*

Vons *dim.* *ppp*

Alto Solo *p* *pp* *ppp* *poco sf*

Altos *ppp*

velles

C. B.

90

Clar. *3^o poco sfz* *sfz*

Bons

C. Bon

Cors *1^o Solo* *p*

poco sfz *poco sfz*

vous

Alto Solo *poco sfz* *sfz* *p*

Altos *p*

velles *pp*

C. B. *pp*

En retenant

Clar. *à 2* *ppp*

Cl. B. *1^o Solo* *ppp*

Bons *ppp*

C. bon *ppp* *à 2*

Cors *ppp*

Timb. *ppp*

vous

Altos *Unis* *ppp*

velles *ppp*

C. B. *ppp*