

# B799

# DIE SCHWEIGSAME FRAU

von

## RICHARD STRAUSS



Das Abschreiben der Stimme ist verboten

### Hoboe I

### Potpourri

Allegro molto

The musical score for Hoboe I consists of ten staves of music. The key signature is two sharps (D major). The tempo is marked 'Allegro molto'. The score includes various dynamics such as *p*, *mf*, *ff*, *f*, *pp*, *espr.*, and *sempre staccatissimo*. It also features performance instructions like *sehr lebhaft* and *mf cresc.*. The score is divided into sections labeled A through K. Section A is marked 'Viol. I' and 'A'. Section B is marked 'B' and '3'. Section C is marked 'C' and '4'. Section D is marked 'D' and '1'. Section E is marked 'E' and '8'. Section F is marked 'F' and '8'. Section G is marked 'G' and 'sempre staccatissimo'. Section H is marked 'H' and 'sehr lebhaft 2'. Section J is marked 'J' and '2'. Section K is marked 'K' and '1'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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The musical score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics such as *f*, *mf*, *ff*, *pp*, *p*, and *sfz*. Performance markings include *cresc.*, *staccatissimo*, and *Stretta Più mosso*. The score is divided into sections labeled L, M, N, O, P, Q, and R. Section L (measures 1-10) features a melodic line with slurs and accents. Section M (measures 11-15) includes a *cresc.* leading to *ff* dynamics. Section N (measures 16-20) has a *mf* dynamic and includes the instruction *trm* above the notes. Section O (measures 21-25) features a *cresc.* leading to *ff*. Section P (measures 26-30) is marked *pp*. Section Q (measures 31-35) is marked *staccatissimo* and *pp*. Section R (measures 36-40) is marked *p* and *cresc.* leading to *f*. The final measure (41) is marked *ff*. The score concludes with a double bar line and a handwritten '4 Min' in the right margin.



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### Hoboe I

### Erster Aufzug

**Allegro**

8 **1** 1 E.H. 4 **2** 10 **3** 4  
 Eh-re, die f Fag. p sf  
 p sf  
 5 7 6 8 7  
 5 8 9 10 11 4 E.H. pp  
 12 5 f fp f  
 13 3 8 6  
 14 6 Fl. pp pp 2  
 15 8 16 17 18 19 20 21 *l'istesso tempo* (♩ = ♩. des 8)  
 22 4 *più mosso* Viol. II E.H. 5  
 (Flöten) f fp sf sf Er Grobian,  
 23 Er... Er... mf p fp 6 1



Hoboe I

24 *f* *p*

sempre 25 *più mosso* *mf* *f* *sf* *p*

26 *poco meno mosso* *l'istesso tempo* *fp* *fp* *fp* *fp* *f* *f* *p*

27 *mf* *f* *p* *p*

28 *f* *f* *ff* *pp*

meno mosso 29 9 30 4 Allegro 31 2 Piccolo *f*

32 *f* *f*

Andante 5 Clar. I c-Clar. 33 *pp* *pp*

34 3 Andante con moto 35 12 4 etwas lebhafter 36 12 8 37 8

38 8 39 8 40 4 Andante comodo 41 9 8 etwas lebhafter 42 7 43 3 *Clar. I solo*

42 Clar. I 43 3 E.H. *p* *de* tempo primo 44 6 *Flöte blättert um*



Hoboe I

45  
C-Clar. *p* *pp* 3 3 1

46 *più mosso* 3 3 2 *Trp.* *p* *ff*

47 *p* 1 3 5 4 *FC*

49 5 2 1 (Harfe gliss.) 1 2 E.H. *f* *sf* auf der

Bah- *pp* 3

50 3

51 *p* *pp* 3 (E.H.) 2

52 *F.H.* *pp* *mf* *sfz* *f* *dim.* *allmählich etwas ruhiger* 1 1 1 1 1 1 1 1 1 1

53 *p* 2 8 5 *Viol. I* *p* (Flöten)

54 *poco calando* *a tempo, poco più mosso* 3

55 *poco* *riten.* 1 1 12/8 4/4



Hoboe I

a tempo **56** **57** Andante cantabile **58** **59**

12/8 5 7 3/4 15 18 6

(Streicher) (Hrn.) (Streicher)

Un- sinn! Mach keinen

**60**

Scherz! Wel- ches *f sf p sf mf sf*

**61** 9 3

Clar. I

Prosa (Flöte) gespr. Alter gütig ist *f f*

Andante con moto **62** Canzone

4 2

Fl. I

**63**

*p mf*

**64**

*f mp p f*

**65**

*pp*

**66** **67** **68**

14 10 3 2 4

*p mf*

**69** Moderato **70** **71** **72**

6 8 2

Trp. Hrn. I

Tutti *f* poco meno masso

Jch werde dir zeigen, mir den Weg zu sperren! *p p*

**69** Moderato **70** **71** **72**

6 8 2

Trp. Hrn. I

A.8301F.  
 die Canzone(\* bis Allegro) einen Ton tiefer gesungen werden soll, ist die als Anlage beigefügte Transposition zu benutzen.



*Solo*

1 *Habt ihr's ge- - hört?* *p* *mf* *f* **73**

*p* *f* *fp* **74** *rit.*

*a tempo* **74** Allegretto comodo *pp*

*p* *p* *p*

**75** *mf* *vi*

**76** *Hrn. I* **77** *pp*

**78** *C-Clar.* *f*

Tempo di Marcia **79** *p cresc.* *f*

**80** *rit.* *f*

*mf*

**81** *f*



Kleiner humoristischer Marsch  
etwas gemessener

3

(Flöten) *mf*

82 *p* *f* *p*

83 *breit*

84 *accel. tempo primo* *colla parte* *accel. tempo primo* 85 *accel. tempo primo* (E.H.)

86 *ziemlich breit* *p* *espr.*

87 *Allegretto*

88 *allmählich immer lebhafter* *mf* *p*

89 *tempo primo (poco meno mosso)* 90 *accel. (Clar. I)*

91 *più mosso* *p* *f* *p* *f* *p*

92 *f* *p* *f*

93 *Viol. I* *p* *sf* *p*



Hoboel

30'

*poco meno*

Allegro agitato 94 noch lebhafter

will -

etwas lebhafter

kommen ist, dann ge- he ich mit *f*

95

*ff*

Molto allegro

*f* *fp* *f*

96

*fp* *p*

97

*f* *dim.* *p* *f*

98

6

*f* *p* *mf*

99

1

100

2

*f* *fp*

Moderato

3

*f* *ff*

101 Pos. 5

Allegro molto

8

4

*f* *mf*

102

8

103

6

accel.

1

Hrn. I

104 noch schneller

1

6

*f*



105 *f* *p* *dim.* *p*

106 *cresc.* *f* *ff* *sf* *sf*

Presto G.P. Allegro, ma non troppo

107 *p* *p* *f* *p* *f* *p*

108 *p* *f* *p* *f* *p*

109 *p* *f*

110 *rit.* *accel.* *f* *poco più mosso*

111 *f* *p* *pp*

112 *pp*

113 *p* *accel.* *mf* *cresc.*

Tempo primo

Dialog

*de* *del* *Schubert*



114 (gespr.) ... in die Luft geflogen, *ff sf* *außer der Weltmacht* 115 (gespr.) ... Und was Euch anbelangt, *3*

Solo *3* *pp* (gespr.) ... fahren liebe. *p* (gespr.) ... Trunkenbolde. *pp*

Moderato 116 Allegretto grazioso *pp*

117 *pp* *mf p espr.* 118 *6*

119 *p* *pp*

120 poco meno mosso *5* *c-clarb* *p* *3* *1* *1* *accel.*

121 tempo primo *pp*

122 *4* *p*

123 Andante con moto *14* *mf* dankbar je - den neu - en Tag

124 *1* *p* etwas breit

125 a tempo *3* *p* *f* poco riten. a tempo *1* *2* *p* poco riten. *1*



126 a tempo 127 Clar. I

128 *(vi=)*

129 etwas bewegter 130 Clar.

131

132 *dim. pp cresc. f*

133 più mosso

Dialog 134 Moderato più mosso

(Flöten) *Stu* (gespr.) ... Pfund zusammen, die Ihr da

... das Leben ist *pp*

135 ... die Rechte? *p*

136 *Grazioso Tempo* Ich wür - de *pp*  
*leer*

137



138 *f* *p*

139 *p* *mf* *p*

140 *f* *p*

141 *f*

142 *f*

*l'istesso tempo* *Doppelt so langsam* *des  $\frac{2}{8}$*

143 *f* *p*

144 *p*

145 *p*

*E.H. 7* *sf* *p*

*cresc.* *f*

146 *etwas breiter* *fp* *pp* *f*

147 *Hrn.* *pp*

148 *Molto comodo* *pp*

149 *p*

150 *p*

151 *p*



l'istesso tempo

$\text{♩} = \text{♩. des } \frac{6}{8}$

152

Choral. *Trp.* *p* *f*

153

154

schneller

*p* *und werdet*

155

Finale Allegro

*ff* *vortrefflich sein!* *ff* *Dialog (gespr.) ... abzuschneiden.* *ff*

156

*p* *mf*

157

8va

*p* *Fl.* *p*

158

159

*f* *p* *p* *p* *f*

160

*pp*

161

*pp* *f*

162

*p* *f* *f*

163

Allegro

*f* *fp*

164

*f* *fp* *f* *fp*



Hoboe I

165 etwas lebhafter

166 poco tranquillo

167

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 165 starts with a forte (*f*) dynamic. Measure 166 has a *tr.* marking above it. Measure 167 starts with a *pp* dynamic and includes the marking "Fl. b b" above the staff.

Musical staff 2: Treble clef. Measure 166 continues with a piano (*p*) dynamic and includes a triplet of eighth notes. Measure 167 continues with a piano (*p*) dynamic. Measure 168 starts with a forte (*f*) dynamic and includes the handwritten marking "=de Stretta |||".

Musical staff 3: Treble clef. Measure 168 continues with a piano (*p*) dynamic.

Musical staff 4: Treble clef. Measure 168 continues with a piano (*p*) dynamic. Measure 169 starts with a forte (*f*) dynamic and includes the marking "cresc." above the staff.

Musical staff 5: Treble clef. Measure 169 continues with a piano (*p*) dynamic. Measure 170 starts with a forte (*f*) dynamic and includes the marking "cresc." above the staff.

Musical staff 6: Treble clef. Measure 170 continues with a piano (*p*) dynamic. Measure 171 starts with a forte (*f*) dynamic and includes the marking "dim." below the staff.

Musical staff 7: Treble clef. Measure 171 continues with a piano (*p*) dynamic. Measure 172 starts with a forte (*f*) dynamic and includes the marking "dim." below the staff.

Musical staff 8: Treble clef. Measure 172 continues with a piano (*p*) dynamic. Measure 173 starts with a forte-piano (*fp*) dynamic and includes the marking "dim." below the staff.

Musical staff 9: Treble clef. Measure 173 continues with a forte-piano (*fp*) dynamic. Measure 174 starts with a forte (*f*) dynamic and includes the marking "cresc." above the staff.

Musical staff 10: Treble clef. Measure 174 continues with a forte (*f*) dynamic. Measure 175 starts with a piano (*p*) dynamic and includes the marking "dim." below the staff. Measure 176 starts with a piano-piano (*pp*) dynamic and includes the marking "Fag. I" above the staff.

Musical staff 11: Treble clef. Measure 176 continues with a piano-piano (*pp*) dynamic. Measure 177 starts with a piano-piano (*pp*) dynamic and includes the marking "clar. I" above the staff. Measure 178 starts with a piano-piano (*pp*) dynamic and includes the marking "poco calando" above the staff.



172 Più allegro, molto tumultuoso

Musical notation for measures 172-173. Measure 172 starts with a *ff* dynamic. Measure 173 begins with a *p* dynamic and includes a *cresc.* marking with a dashed line.

173

Musical notation for measure 173, featuring a *f* dynamic and a *fp=f fp* dynamic marking.

174

noch rascher

Musical notation for measure 174, marked *noch rascher*. It includes dynamic markings *f*, *fp=f*, and *p*.

175

Musical notation for measure 175, featuring a *ff* dynamic.

176

Musical notation for measure 176, featuring a *fp=f* dynamic.

177

etwas gemessener

Musical notation for measure 177, marked *etwas gemessener*. It includes a *f* dynamic.

Musical notation for the final measure of the first act, marked *ff*.

Schluß des ersten Aufzuges

57' min



57' Zweiter Aufzug

Tempo di Minuetto

1 *E.H.*

2 *cresc. --- f*

3 *klar.* *E.H.* *tempo primo*

4 *p* *acc.* *tempo primo* *Fl. I*

5 *pp* *p*

6 *p* *pp*

7 *Molto allegro* *f* *Viol. I* *Er-*

8 *Er-*

9 *öst? f* *Vi.*

10 *2 = d*

11 *più mosso* *C-Clar.* *psf*

12 *poco rall.* *Tempo primo (Minuetto)* *Tempo I* *E.H.*

13 *sf* *Hinaus, Canaille!* *acc.* *tempo primo*

14 *II. Scene.* *Moderato* *9* *sondern*

15 *mf* *f* *2 = d* *8*

16 *mf* *f* *10* *11*

17 *mf* *f* *8* *10*

18 *mf* *f* *10*

*drei, mein gnädigster Herr!*



19 Kanzone  
L'istesso tempo 20

8. Viol. wenn sie stöcken, wenn sie schauern *p*

Musical staff 19-20: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 19 contains the lyrics 'wenn sie stöcken,' and measure 20 contains 'wenn sie schauern'. The dynamic is *p*. There are handwritten annotations '12', '13', and '14' above the staff.

etwas breit 23 atempo 24 Moderato, poco (Fl. E.H.) 8 più mosso

Musical staff 21-24: Treble clef, key signature of three flats. Measure 21 has a '4' above it. Measure 22 has a '13' above it. Measure 23 has a '4' above it. Measure 24 has a '9' above it. The tempo changes to 'Moderato, poco' and then '8 più mosso'. There are handwritten annotations '3' and '4' above the staff.

25 26 27 28 =de) 29 30 Moderato Fag. u. Celli *mf*

Musical staff 25-30: Treble clef, key signature of three flats. Measure 25 has a '7' above it. Measure 26 has a '10' above it. Measure 27 has a '7' above it. Measure 28 has a '6' above it. Measure 29 has a '7' above it. Measure 30 has a '4' above it. The tempo is 'Moderato'. The instrument is 'Fag. u. Celli' with dynamic *mf*. There are handwritten annotations '7C' and 'FC' below the staff.

Dialog *p* Dialog *pp*

Musical staff 31-33: Treble clef, key signature of three flats. Measure 31 has a '1' above it. Measure 32 has a '1' above it. Measure 33 has a '1' above it. The tempo is 'Dialog'. Dynamics are *p* and *pp*. There are handwritten annotations '3' and '3' above the staff.

31 *pp* 32 *pp*

Musical staff 31-32: Treble clef, key signature of three flats. Measure 31 has a '3' above it. Measure 32 has a '3' above it. Dynamics are *pp*. There are handwritten annotations '3' and '3' above the staff.

32 Dialog *f* Dialog *mf* Schnell

Musical staff 32-33: Treble clef, key signature of three flats. Measure 32 has a '2' above it. Measure 33 has a '1' above it. The tempo is 'Schnell'. Dynamics are *f* and *mf*. There are handwritten annotations 'Klar' and 'Dialog' above the staff.

33 *sf*

Musical staff 33: Treble clef, key signature of three flats. Measure 33 has a '3' above it. Dynamic is *sf*. There are handwritten annotations '3' and '3' above the staff.

Presto 34 35 36 meno mosso Prestissimo (Streicher) *Harte* Dialog

Musical staff 34-36: Treble clef, key signature of three flats. Measure 34 has a '10' above it. Measure 35 has a '21' above it. Measure 36 has a '2' above it. The tempo changes from 'Presto' to 'meno mosso' to 'Prestissimo'. The instrument is '(Streicher)'. There are handwritten annotations 'Harte' and 'Dialog' above the staff.

37 Fl. I *pp* Fl. *p*

Musical staff 37-38: Treble clef, key signature of three flats. Measure 37 has a '10' above it. Measure 38 has a '3' above it. The instrument is 'Fl. I'. Dynamics are *pp* and *p*. There are handwritten annotations 'etc.' and 'solo' above the staff.

38 *p* 39 *p*

Musical staff 38-39: Treble clef, key signature of three flats. Measure 38 has a '3' above it. Measure 39 has a '3' above it. Dynamic is *p*. There are handwritten annotations '3' and '3' above the staff.

40 Fl. I

Musical staff 40: Treble clef, key signature of three flats. Measure 40 has a '5' above it. The instrument is 'Fl. I'. There are handwritten annotations '5' and '2' above the staff.



41 2 6 Fl. I 42 5

*p* *mf*

E.H. 43 7 Clar. I-II

*f* *mf*

44 2 1 4

*f* Dialog Clar.

L'istesso tempo Andante

45 sehr ruhig 46 Molto tranquillo 47 3 5

Clar. II Clar. I

48 3

*p*

49 5 3 1 6

*pp*

50 rit. a tempo, etwas lebhafter 51 8 3

Fl. tr.

E.H. 53 3 4

nie-der-schwingen *f*

klar. Fag. lebhafter *vi=*

54 3

c-Clar. *p*

55 11 56 7 1 6

Fl. 3, Fl.

Allegro 57 4 12 58 Allegretto 59 12 16 60 8 3/4

Clar. 55

A.8301F.

3, 5 Fl.



# Hoboel

Molto allegro,  $d = d \text{ des } \frac{2}{4}$  **61** *Trp. mf* *Viol. piu mosso*

**62** Dialog

Andante **63** tranquillo *Viol. Klar. I. Viol.* etwas **64** fließender **65** Tempo I *Fag*

**66** *E.H.* noch **67** ruhiger *C-Clar.* **67a** etwas fließender

**68** *I. Fl.* *mp*

**69** calando **70** a tempo *ich bin ein al - - - ter*

**71** etwas bewegter *mp*

**72** tempo primo calando **73** a tempo **74**

**75** *Clar. I.* *f* *mf*

calando a tempo **76** etwas bewegter **77** poco accel. poco rit.



*-de*  
 a tempo **78** noch bewegter  
 8 1 FL. I  
*pp* (etc.) **79** *1* *p*

*pp* *pespr.*

**80** wieder ruhiger **81** poco rit. *-de* più tranquillo **82**  
 8 7 1 8 E.H. *fp* *fp* *pp*

*+ Fl.*  
 2 1 *pp* *cresc.* *f*

*rit.* **83** a tempo  
 2 3 3 *fp* *f* *f*

*dim.* *p* Dialog „...den Kuchen.“ *mf*  
*Allegro*

**84** 17

**85** poco meno mosso **86** lebhafter  
 16 16 *pp* (etc.) 5 Trp. I *p*

**87** *-de* 10 // Trp. I  
 6 4

*p*

Dialog **88** L'istesso tempo **89** poco piu sostenuto **90** 9 G. P. **91** più tranquillo  
 17 16 9 1 2 11

*EH Fig.*

*Pos.*



Fl. →

Hoboe I

92 Lento,  $\text{♩} = \text{♩ des } \phi$  93 16 16 94

Viol. I *p espr.* *pp*

95 poco agitato zurück nach 8 Hrn.

*p*

96 tempo primo 1

Hörn. *p espr.*

97 2

(sempre *p*) *pp*

*p cresc.* - - - - *f*

98 1 2 3

*p espr.*

99 12 Dialog 100 Allegro 6 Dialog 101 Allegro 8

*ff dim.* Pauke

C-Clar. 6 Fl. 102 più mosso

*f* *p*

*f*

103 tempo primo 3 2

*f* *ff*

104 2 1

*ff* *sf*



Hoboel

etwas breit  
 1  
 Hrn.  
 mf  
 f  
 accel.  
 105  
 nach bewegter  
 p

8  
 Dialog  
 106  
 Allegro  
 Fl.  
 f

2  
 p  
 Viol. I  
 più mosso  
 fp

3  
 1  
 p cresc.

107  
 tempo primo  
 f  
 ff

108  
 Fl.  
 mf  
 f  
 accel.

109  
 etwas rascher  
 Fl.  
 mf  
 mf  
 cresc.

110  
 Sehr schnell  
 PK.  
 p

111  
 p  
 mf

112  
 f  
 (Fl.)  
 p  
 sf

113  
 sf  
 E.H.  
 f

114  
 f



Hoboe I

Molto allegro

Handwritten number 47 in the top left corner.

Measures 114-123. Dynamics include *f*, *sf*, *p*, *mf*, *cresc.*, *ff*, *mf*, and *ff*. Performance instructions include *L'istesso tempo*, *Dialog*, and *più mosso*. Measure numbers 115, 116, 117, 118, 119, 120, 121, 122, and 123 are boxed. A *c-clari.* part is indicated in measure 117. A *Dialog* section begins in measure 121. The key signature is two sharps (F# and C#) and the time signature is 2/4.



Musical staff with notes and dynamics: *dim.*, *mf*, *dim.*

124

Musical staff with notes and dynamics: *dim.*

125

126

Comodo Hr. 10

127

128

Musical staff with notes, rests, and dynamics: *pp*, *pp*, *pp*. Includes rests of 14, 8, and 3 measures.

Kindtauf' Euch wie-der-zu-sehn

Musical staff with notes and rests.

129

poco più mosso

130

Musical staff with notes, rests, and dynamics: *pp*, *pp*. Includes rests of 8 and 1 measure.

Fag. I

accel.

Musical staff with notes and dynamics: *pp*, *pp*.

131

tempo primo (comodo)

II.

Musical staff with notes, rests, and dynamics: *p*, *p*. Includes rests of 6, 4, and 4 measures.

=de)

132

133

Musical staff with notes, rests, and dynamics: *p*, *pp*, *p*. Includes rests of 2, 5, and 2 measures.

calando

Andante (molto tranquillo)

135

lebhafter

III (Streicher)

Klar.

Viol. I

Tempo I

Musical staff with notes and dynamics: *mf*, *mf*, *mf*. Includes rests of 1 and 1 measure.

leichter

*mf* espr.

*mf*

accel.

136

a tempo

Musical staff with notes and dynamics: *psf*, *sf*.

137

poco accel.

Musical staff with notes and dynamics: *pp*, *mf*.

calando

poco accel.

tempo primo

Musical staff with notes and dynamics: *p*, *p*. Includes rests of 1 and 6 measures.



Hoboe I

Presto

Tutti

138

Musical staff 1: Treble clef, 6/8 time signature. Measures 138-139. Dynamics: *ff*, *f*, *p*.

139

Musical staff 2: Treble clef. Measures 139-140. Dynamics: *p*, *f*, *f*, *f*, *f*.

140

Musical staff 3: Treble clef. Measures 140-141. Dynamics: *p*.

Clar.

141

Musical staff 4: Treble clef. Measures 141-142. Dynamics: *fp*, *f*, *p*, *pp*.

142

Musical staff 5: Treble clef. Measures 142-143. Dynamics: *mf*.

143

Musical staff 6: Treble clef. Measures 143-144. Dynamics: *f*, *p*, *p*.

Fl.

144

Musical staff 7: Treble clef. Measures 144-145. Dynamics: *f*, *mf*, *f*.

146

Musical staff 8: Treble clef. Measures 146-147. Dynamics: *mf*.

147

Prestissimo

148

Musical staff 9: Treble clef. Measures 147-148. Dynamics: *f*, *p*. Includes Hr. part.

Molto allegro

149

150

Musical staff 10: Treble clef. Measures 149-150. Dynamics: *p*, *p*, *mf*.



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Dynamics: *p*, *mf*, *f*, *p*, *cresc.*. Includes a fermata over the second measure.

Musical staff 2: Treble clef, key signature of two sharps. Measure 151 is boxed. Dynamics: *f*, *p*. Includes a fermata over the first measure. Handwritten blue notes: "de" above the staff, "1" above the first measure, "3" above the eighth measure.

Musical staff 3: Treble clef, key signature of two sharps. Measure 152 is boxed. Tempo: *Molto allegro*. Dynamics: *f*, *mf*, *pp*. Includes a fermata over the first measure.

Musical staff 4: Treble clef, key signature of two sharps. Measure 153 is boxed. Dynamics: *p*. Includes a fermata over the first measure. A "10" is written above the staff, and "Pos." is written below the staff.

Musical staff 5: Treble clef, key signature of two sharps. Measure 154 is boxed. Tempo: *Prestissimo*. Dynamics: *f*, *ff*.

Musical staff 6: Treble clef, key signature of two sharps. Dynamics: *mf*, *p*, *cresc.*. Includes a fermata over the first measure.

Musical staff 7: Treble clef, key signature of two sharps. Measure 155 is boxed. Dynamics: *p*, *ff*. Includes a fermata over the first measure. Handwritten blue notes: "fri-" above the staff, "2" above the second measure, "6" above the sixth measure, "4" above the eighth measure.

Musical staff 8: Treble clef, key signature of two sharps. Measure 156 is boxed. Dynamics: *ff*. Includes a fermata over the first measure.

Musical staff 9: Treble clef, key signature of two sharps. Measure 157 is boxed. Dynamics: *ff*, *f*, *ff*. Includes a fermata over the first measure.

Musical staff 10: Treble clef, key signature of two sharps. Measure 158 is boxed. Dynamics: *f*, *dim.*, *ff*. Includes a fermata over the first measure. Handwritten blue notes: "det" above the staff, "4" above the fourth measure. Text below staff: "Bude säubern" with *mf*.

Musical staff 11: Treble clef, key signature of two sharps. Tempo: *L'istesso tempo, ♩ = ♩*. Dynamics: *f*. Includes a fermata over the first measure.

Musical staff 12: Treble clef, key signature of two sharps. Measure 159 is boxed. Tempo: *accel.*. Measure 160 is boxed. Tempo: *Sehr lebhaft ♩ = ♩ des 4/4*. Dynamics: *p*. Includes a fermata over the first measure. Text below staff: "Bin Euch keine".

Musical staff 13: Treble clef, key signature of two sharps. Measure 161 is boxed. Dynamics: *f*. Includes a fermata over the first measure.



Hoboel

3/4

*p* **162** *p*

*p* *mf* **163** *mf*

*2. de*

*mf* **164** *mf*

*p*

*mf* **165** **166** *mf*

Listesso tempo ♩ = ♩. des 8

**167** *f* **168** *f*

Fl. u. Clar.

*rall. vi =*

**169** *p* *f* *p*

c-Clar.

**170** *f* **171** *pp* *p*

Viol. I

**172** *calando* *ruhiger* *allmählich* **173** *fließender* *wieder ruhiger* *rit.*

**174** *tempo primo* **175** *molto tranquillo* **176** *lebhaft* *Allegretto* *poco calando*

(Horn)

**177** *leicht fließend* **178** *fp*

(Streicher allein)

Fl. u. Holzbl.

*cresc.* *(nicht eilen)* *p espr.*

c-Clar.



Hoboel

179 *p* *mf*  
 wieder fließend

5 *f*  
 immer, immer mein *Despr. cresc.*

180 *dim.* *p*

181 *pp* *p*

3 *p* *pp* *pp*  
 calando tranquillo

182 *pp* *Tempo primo* *tranquillo*

Tempo I 3 *pp* *Fl. I* 5 *pp* *tranquillo* *Cl. I*

183 3 *pp*

184 *pp* *tranquillo*

185 *tempo primo* *p* *cresc.* *mf* *p*

*p* *cresc.* *mf* *dim.* *p*

186 *più tranquillo* *immer ruhiger bis zum Schluß* *Fl.* *pp*

187 *Fl. I* *pp*

188 *schon sehr langsam* *pp* *pp* *mf* *p*

*Molto lento* *pp* *ppp*  
 Schluß des zweiten Aufzuges

7. Feb 1915



Dritter Aufzug <sup>35'</sup>

Einleitung  
Allegro molto

14

1 7 4 2 7 3 8 C-Clar. 4

(Viol. I) (Viol. I) (Bässe) (C-Clar.)

f

5 6

f ff

ff

ff

mf

mf

de =

f

10

ff



Hoboel

*S.*

Musical staff 1: Treble clef, 3/4 time signature. Contains measures 9-11. Measure 11 is boxed. Dynamics include *pp*.

Musical staff 2: Treble clef, 3/4 time signature. Contains measures 10-12. Measure 10 is boxed. Includes the instruction "E.H.". Dynamics include *mf* and *f*.

Musical staff 3: Treble clef, 3/4 time signature. Contains measures 11-12. Dynamics include *mf* and *p*.

Musical staff 4: Treble clef, 3/4 time signature. Contains measures 12-13. Measure 13 is boxed. Includes the instruction "cresc.". Dynamics include *f*.

Musical staff 5: Treble clef, 3/4 time signature. Contains measures 13-14. Measure 14 is boxed. Dynamics include *f*.

Musical staff 6: Treble clef, 3/4 time signature. Contains measures 14-15. Measure 15 is boxed. Dynamics include *ff*.

Musical staff 7: Treble clef, 3/4 time signature. Contains measures 15-16. Measure 16 is boxed. Includes the instruction "ff".

Musical staff 8: Treble clef, 3/4 time signature. Contains measures 16-17. Measure 17 is boxed. Dynamics include *mf*.

Musical staff 9: Treble clef, 3/4 time signature. Contains measures 17-18. Measure 18 is boxed. Includes the instruction "dim.". Dynamics include *mf*.

Musical staff 10: Treble clef, 3/4 time signature. Contains measures 18-19. Measure 19 is boxed. Dynamics include *p*.

Musical staff 11: Treble clef, 3/4 time signature. Contains measures 19-20. Measure 20 is boxed. Includes the instruction "m.f.". Dynamics include *m.f*.

*vic*

*III. Yace*

*bleibt Halbe*



Hoboel I

Clar. I

*p*

18

*pp*

Arie Moderato

rit.

Str. u. Cemb.

*p*

*pp*

*pp*

19 poco più tranquillo

20

Allegro molto

rit. 21 tempo primo (moderato)

Str. u. Cemb.

*pp*

Flöte wenden

22 L'istesso tempo un poco più tranquillo

(Fl. I)

*p*

(vi)

3

*cresc.*

23

5 accel. E.H.

*cresc.*

*ff*

Allegro, ma non troppo

24

Horn

*f*

*pp*

*p*

5 Cemb.

*p*

\*)

25

*f*

\*) ad lib. zur Unterstützung der Singstimme bis Ziffer 26



Handwritten: *de*

Handwritten: *de*

26

Handwritten: *1 piu mosso = d.*

27

28

Handwritten: *f = de)*

Handwritten: *Zeit*

Molto moderato = 9

Handwritten: *ff Dialog*

29

Bei Gottes

30

Handwritten: *allmählich bewegter*

31

Handwritten: *calando*

Tempo di Minuetto

Fag. I

32

33

Handwritten: *p*



Hoboe I

34 *f* *pp* *cresc.* *f* *dim.*

Presto 35 36 Hrn. *f* *p* *f* *p*

37 *f* *p* *fp* 38 Fl. *f* *p*

39 *fp* *pp* *p*

40 *f* 14 2 Dialog

sempre l'istesso tempo an zu le-ben. *f* Dialog 41 8 42 *Maestoso* *Prestissimo* 8 8 3 3 Pos. Viol.

Fl. *pp* 43 Clar. *p* *pp*

sempre 44 *prestissimo* VI.I. 13 1 5 7 *p*

45 3 Fag. *p* (I.) 7 46 *mf*



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Contains a triplet of eighth notes and a dynamic marking of *p*.

Musical staff 2: Treble clef, key signature of two sharps. Contains measures 47, 48, 8, 9, 10, and 11. Includes a dynamic marking of *p* and the instruction "(Flöten) Viol. I".

Musical staff 3: Treble clef, key signature of two sharps. Contains measure 12 and measure 49. Includes dynamic markings of *pp* and *f*.

Musical staff 4: Treble clef, key signature of two sharps. Continuation of the melodic line from the previous staff.

Musical staff 5: Treble clef, key signature of two sharps. Contains measure 50. Includes the tempo marking "Moderato maestoso", the word "Dialog", and the lyrics "... ihre Ehe zu lösen." with a dynamic marking of *p*.

Musical staff 6: Treble clef, key signature of two sharps. Contains measure 51. Includes the tempo marking "più mosso", the word "Dialog", and a dynamic marking of *f*.

Musical staff 7: Treble clef, key signature of two sharps. Contains measure 52. Includes the tempo marking "etwas breiter", the instruction "(Posaunen)", and a dynamic marking of *f*.

Musical staff 8: Treble clef, key signature of two sharps. Contains measure 53. Includes the tempo marking "Allegro", the instruction "Hrn.", and a dynamic marking of *p*.

Musical staff 9: Treble clef, key signature of two sharps. Continuation of the melodic line.

Musical staff 10: Treble clef, key signature of two sharps. Contains measure 54. Includes the tempo marking "Allegretto", the instruction "des 3/4 Clar.", and a dynamic marking of *p*.

Musical staff 11: Treble clef, key signature of two sharps. Contains measure 55. Includes dynamic markings of *f* and *mf*, and the instruction "accel." with a triplet of eighth notes.



Hoboel

1. 103

56 **Tempo I** E.H. *pp* *accel.* 57 *f*

*sempre accel.* **Allegro** *f* *p*

58 *Fl. I* *pp* *f* *dim.*

59 *pp*

60 *p cresc.* *f*

61 *de* *noch rascher* *c.p.* *f* *p* *f*

62 *accel.* *f* *f*

63 **Tempo di marcia** *Dialog* *p* *cresc.* *ff* *Pos.* *94-12*

64 **Allegro mod.** *5*

65 *Viol. I* *p* *+2.* *5*

66 *bewegter* *pp* *tempo primo* *accel.* *f*



Arie

Tempo primo (ziemlich fließend)

67 *Clar. I* *p* *pp espr.*

calando a tempo

68 etwas bewegter

*E.H.* *pp* *p* *fp* *f* *p*

69

*p* *p*

(breit) 70

accel. lebhaft

*f* *mf cresc. espr.* *f*

Viol. I

71 poco meno mosso accel.

wieder lebhafter

*f* *mf* *f*

72

accel.

a tempo, etwas ruhiger

*p* *f* *ff* *dim.*

E.H.

73

Maestoso

74 Allegro

*p* *p* *f* *mf*

75 etwas gemessener 76 wieder lebhafter

*pp* *p*

Horn

77

*f* *pp*

78

79

*p* *f*







Hoboel

95 Allegro  
 ei-nen Nar-ren aus mir ge-macht?  
*f* *fp* accel.

96 a tempo  
 97  
 daB ich mich aufhangen wollte...  
*f*

98  
 99  
*fp* *f* c.p.

100 Streicher  
 101  
*f* *p*

immer lebhafter 102  
 dann kriegt ihr  
*p*

wieder etwas ruhiger 103  
*p espr.*

wieder lebhafter  
*sf* *p espr.* *cresc.* *f*

104 immer lebhafter  
 Tutti *f* *f* *p cresc.* *f*

105 etwas breit  
*Allo f* *fp*

*p* *mf cresc.* *f*

accel. *ff* Allegretto grazioso *f*



106 *f* *dim.* *p* *p* *p*

107 *cresc.* *f* *p* *b*

*2x* *(vi=)*

*p* *dim.* *pp* *cresc.* *f* *p*

108 *dim.* *pp* *cresc.* *f* *p* *dim.*

109 *pp* *f* *p* *dim.* *pp* *f* *p*

110 *etwas bewegter* *8* *E.H.* *cresc.* *f* *111*

*Sehr lebhaft* *de* *dim.* *p* *cresc.* *f*

112 *f*

*f* *cresc.* *ff*

113 *fp* *f* *dim.*

114 *mf* *f* *115* *sehr allmählich* *etwas ruhiger* *(E.H.)* *p*

*vi=* *2*



Musical notation for measures 114-116. Includes dynamics *p*, *pp*, and *G.P.* (Grave). Handwritten notes include "Schwei-gen..." and "Fl." with arrows pointing to specific notes.

Musical notation for measures 117-118. Includes tempo marking "(immer ruhiger) Molto moderato" and dynamic *p*. Handwritten note "Fag." is present.

Musical notation for measure 119. Includes dynamic *p*.

Musical notation for measure 120. Includes dynamic *p*.

Musical notation for measures 120-121. Includes dynamic markings *cresc.* and *f*.

Musical notation for measure 121. Includes dynamic markings *dim.*, *mf sf*, *sf*, and *sf*.

Musical notation for measure 122. Includes dynamic markings *pp* and *p*.

Musical notation for measure 123. Includes tempo marking "immer langsamer" and dynamic *p*.

Musical notation for measures 123-124. Includes dynamic markings *p* and *pp*. Ends with the text "Ende der Oper" and a handwritten note "48 Min." in red.



23. 11. 46 H. Brückner  
 26. 11. "  
 5. 12. "  
 10. 12. "  
 26. 12. "  
 12. 1. 47  
 30. 1. 47  
 8. 6. "  
 28. "

erste Vorstellung  
 20. 11. 1838 Bernd Selber  
 Dr. Pichl

Henrik Wahlgren  
 premiere 12. 07. 1998  
 15. 07. 1998  
 9. 01. 1999  
 01. 07. 1999  
 25. 09. 1999 als Gast

7. 5. 2000 Selber  
 Dr. Sedel  
 26. 3. 2000 Bernd Selber  
 Johannat Dir.  
 22. 2. 2007 Bernd Selber  
 Dr. Schneider

Hirsenschoots  
 dorfes

Sebastian Kömisch

25. 2. 07  
 27. 1. 10  
 27. 1. 10  
 37. 1. 10  
 23. 3. 2010  
 25. 3. 2010  
 27. 3. 2010

} Schneider