

Erwin Schulhoff

Koncert

pro smyčcový kvartet a dechový orchestr

Konzert
für Streichquartett und Bläser-Ensemble

Concerto
for String Quartet and Wind Ensemble

(1930)

Partitur · Partitura · Score

PANTON INTERNATIONAL PRAHA · MAINZ



Orchestra

Flauto piccolo

Flauto grande

Oboe

Corno inglese

Clarinetto in Sib

Clarinetto basso in Sib

Fagotto

Contrafagotto

2 Corni in Fa

2 Trombe in Sib

2 Tromboni

Tuba

Violino solo I

Violino solo II

Viola sola

Violoncello solo

Konzert

für Streichquartett und Bläser-Ensemble
(1930)

Erwin Schulhoff
1894–1942

I.

4/4 Allegro moderato (♩ = 92)

The score is for the first movement of a concerto, marked 'Allegro moderato' with a tempo of quarter note = 92. It is in 4/4 time and features a woodwind and brass ensemble. The woodwinds include piccolo, flute, oboe, clarinet in B, clarinet in bass, and bassoon. The brass includes English horn, horns in F, trumpets in B, trombones, and tuba. The string section (Violino solo I, Violino solo II, Viola solo, and Violoncello solo) is present but has no notation on this page. The woodwinds and brass play a rhythmic pattern of eighth notes, often with slurs and dynamic markings like *f* and *mf*. The woodwinds have melodic lines with some grace notes and slurs. The brass plays a steady rhythmic accompaniment.

Flauto piccolo
Flauto grande
Oboe
Corno inglese
Clarinetto in B
Clarinetto basso
Fagotto
Contrafagotto
Corni in F
Trombe in B I. II.
Tromboni I. II.
Tuba
Violino solo I.
Violino solo II.
Viola solo
Violoncello solo

6

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I.
Tr. II.

Trb. I.
Trb. II.

Tuba

VI-no I. solo

VI-no II. solo

Vla solo

Vcello solo

Detailed description: This page of a musical score contains staves for woodwind and brass instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Grand Flute (Fl. gr.), Oboe (Ob.), English Horn (Cor. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. bas.), Bassoon (Fag.), and Contrabassoon (Cfag.). The brass section includes Horns (Cor.), Trumpets I and II (Tr. I., Tr. II.), Trumpets I and II (Trb. I., Trb. II.), and Tuba. The string section (VI-no I. solo, VI-no II. solo, Vla solo, Vcello solo) is present but has no notation on this page. The score is in 2/2 time with a key signature of two flats (B-flat and E-flat). The woodwinds and brass play rhythmic patterns, often in pairs or groups, with some melodic lines. The woodwinds have a more active role, while the brass provides harmonic support. The strings are silent on this page.

1

di pesante molto stringendo al

Allegro molto con spirito (♩ = 120)

10

Fl. picc. *p*

Fl. gr. *p*

Ob.

Cor. ingl.

Cl. *mp*

Cl. bas. *mp* *p*

Fag. *f* *mp* *p*

Cfag. *f* *mp* *p*

Cor. *p*

Tr. I. II.

Trb. I. II.

Tuba

di pesante molto stringendo al

Allegro molto con spirito (♩ = 120)

Vl-no I solo *ff* détaché *pizz.* *arco*

Vl-no II solo *ff* détaché *pizz.* *arco*

Vla solo *ff* détaché

Vcello solo *ff* détaché

14

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I.

Tr. II.

Trb. I.

Trb. II.

Tuba

Vl-no I. solo

Vl-no II. solo

Vla solo

Vcello solo

pp

poco marcato

sub. menof

Detailed description: This page of a musical score, numbered 4, contains staves for woodwinds, brass, and strings. The woodwind section includes Piccolo Flute, Grand Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet I and II, Trombone I and II, and Tuba. The string section includes Violin I solo, Violin II solo, Viola solo, and Cello solo. The score begins at measure 14. The woodwinds and brass play mostly rests, with some entries in the English Horn, Clarinet, Bass Clarinet, Bassoon, and Horn parts. The string section features a continuous rhythmic pattern of eighth notes. Dynamic markings include *pp* (pianissimo) and *poco marcato* (slightly more marked). The string parts are marked *sub. menof* (subito meno forte).

18

Fl. picc.

Fl. gr.

Ob. *pp*

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I.
Tr. II.

Trb. I.
Trb. II.

Tuba

Vl-no I. solo *mf*

Vl-no II. solo *mf*

Vla solo *mf*

Vcello solo *mf*

22

Fl. picc.

Fl. gr. *pp*

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag. *pp*

Cor.

Tr. I.

Tr. II.

Trb. I.

Trb. II.

Tuba

Vi-no I. solo *f* *mf*

Vi-no II. solo *f* *mf*

Vla solo *f* *mf*

Vcello solo *f* *mf*

25

Fl. picc. *pp*

Fl. gr. *pp*

Ob. *p* *sfz* *p* *sfz*

Cor. ingl. *p*

Cfag. *pp*

Cor. *pp*

Tr. *p* *sfz* *p* *sfz*
con sordino

Trb. I. II. *pp*

Tuba *pp*

Vl-no I. solo *f*

Vl-no II. solo *f*

Vla solo *f ben marcato*

Vcello solo *f ben marcato*

poco meno mosso 3

29

Vl-no I. solo *f* *mp* *mp*

Vl-no II. solo *f* *mp* *mp*

Vla solo *f* *mp* *mp*

Vcello solo *f* *mp* *mp*

35 *poco a poco accelerando al*

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I.

Tr. II.

Trb. I.

Trb. II.

Tuba

senza sordino

poco a poco accelerando al

Vl-no I. solo

Vl-no II. solo

Vla solo

Vcello solo

Allegro molto

41

Fl. picc. *p dolce*

Fl. gr. *f* *mf* *mf* *p dolce*

Ob. *mf* *mf* *p dolce*

Cor. ingl. *f* *mf* *mf* *p dolce*

Cl. *f* *mf* *mf* *p dolce*

Cl. bas. *f* *mf* *mf* *p dolce*

Fag. *f* *mf* *mf* *p dolce*

Cfag. *mf* *mf* *p dolce*

Cor. *mf* *pp staccatissimo*

Tr. I. II. *pp staccatissimo*

Trb. I. II. *pp*

Tuba *pp*

Allegro molto

VI-no I. solo *ff* *f* *martellato au talon*

VI-no II. solo *ff* *f* *martellato au talon*

Vla solo *ff* *f* *martellato au talon*

Vcello solo *ff* *f* *martellato au talon*

47

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I.
Tr. II.

Trb. I.
Trb. II.

Tuba

pp

Vl-no I. solo

Vl-no II. solo

Vla solo

Vcello solo

Detailed description: This page of a musical score, numbered 10, contains measures 47 through 51. It features a woodwind section with Piccolo Flute, Grand Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. A brass section includes Horns I and II, Trumpets I and II, and Tuba. The string section consists of Violin I solo, Violin II solo, Viola solo, and Cello solo. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support, with the tuba playing a low, sustained line marked *pp* (pianissimo). The score is written in a key signature of two flats and a common time signature.

52

Fl. picc. *p stacc.*

Fl. gr. *p stacc.*

Ob. *p stacc.*

Cor. ingl. *p stacc.*

Cl. *p stacc.*

Cl. bas. *p stacc.*

Fag. *p stacc.*

Cfag. *p stacc.*

Cor. *p stacc.*

Tr. I. *p stacc.*

Tr. II. *p stacc.*

Trb. I. *p stacc.*

Trb. II. *p stacc.*

Tuba *p stacc.*

VI-no I solo *mf*

VI-no II solo *mf*

Vla solo *mf*

Vcello solo *mf*

crescendo

57

Fl. picc.
Fl. gr.
Ob.
Cor. ingl.
Cl.
Cl. bas.
Fag.
Cfag.
Cor.
Tr. I.
Tr. II.
Trb. I.
Trb. II.
Tuba
VI-no I. solo
VI-no II. solo
Vla solo
Vcello solo

crescendo

Detailed description: This page of a musical score, numbered 12, contains measures 57 through 60. It features a woodwind section with Piccolo Flute, Grand Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. A brass section includes Cor Anglais, Trumpets I and II, Trombones I and II, and Tuba. The string section consists of Violin I solo, Violin II solo, Viola solo, and Cello solo. The score is marked with a 'crescendo' dynamic and includes a rehearsal mark '6' in a box. The woodwinds and brass play rhythmic patterns, while the strings provide a melodic and harmonic accompaniment.

61

Fl. picc. *f* *mf*

Fl. gr. *f* *mf*

Ob. *f* *mf*

Cor. ingl. *f* *mf*

Cl. *f* *mf*

Cl. bas. *f* *mf*

Fag. *f* *mf*

Cfag.

Cor. *f* *mf*

Tr. I. *f* *mf*

Tr. II. *f* *mf*

Trb. I. *f* *mf*

Trb. II. *f* *mf*

Tuba

VI-no I. solo *f*

VI-no II. solo *f*

Vla solo *f*

Vcello solo *f*

65 *crescendo* **Subito tempo I.**
Allegro moderato (♩ = 92)

Fl. picc. *ff*

Fl. gr. *ff*

Ob. *ff*

Cor. ingl. *ff*

Cl. *ff*

Cl. bas. *ff*

Fag. *ff*

Cfag. *f* *ff*

Cor. *f*

Tr. I. II. *f*

Trb. I. II. *f*

Tuba *f*

crescendo **Subito tempo I.**
Allegro moderato (♩ = 92)

VI-no I. solo *ff*

VI-no II. solo *ff*

Vla solo *ff*

Vcello solo *ff*

70

7

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I.
Tr. II.

Trb. I.
Trb. II.

Tuba

Vl-no I. solo

Vl-no II. solo

Vla solo

Vcello solo

75

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I.
Tr. II.

Trb. I.
Trb. II.

Tuba

Vi-no I. solo

Vi-no II. solo

Vla solo

Vcello solo

8

80

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I.
Tr. II.

Trb. I.
Trb. II.

Tuba

VI-no I. solo

VI-no II. solo

Vla solo

Vcello solo

Detailed description: This page of a musical score contains measures 80 through 83. The woodwind section includes Piccolo Flute (Fl. picc.), Grand Flute (Fl. gr.), Oboe (Ob.), English Horn (Cor. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. bas.), Bassoon (Fag.), and Contrabassoon (Cfag.). The brass section includes Horns (Cor.), Trumpets I and II (Tr. I., Tr. II.), Trumpets I and II (Trb. I., Trb. II.), and Tuba. The string section (VI-no I. solo, VI-no II. solo, Vla solo, Vcello solo) is present but has no notation on this page. The woodwinds and brass play active parts, with many notes beamed together and some measures containing complex rhythmic patterns. The strings are silent.

84 *diminuendo*

Fl. picc.
Fl. gr.
Ob.
Cor. ingl.
Cl.
Cl. bas.
Fag.
Cfag.
Cor.
Tr. I.
Tr. II.
Trb. I.
Trb. II.
Tuba
Vl-no I. solo
Vl-no II. solo
Vla solo
Vcello solo

The musical score for measures 84-89 features a woodwind and brass section. The woodwinds (Ob., Cor. ingl., Cl., Cl. bas., Fag., Cfag.) play a rhythmic pattern of eighth notes, with the Clarinet and Bass Clarinet parts marked with a forte (*f*) dynamic. The brass section (Cor., Tr. I., Tr. II., Trb. I., Trb. II., Tuba) provides harmonic support with sustained chords and rhythmic patterns, also marked with a forte (*f*) dynamic. The strings (Vl-no I. solo, Vl-no II. solo, Vla solo, Vcello solo) are silent throughout this passage. The score is marked with a *diminuendo* instruction, indicating a gradual decrease in volume.

90 9 *crescendo*

Fl. picc. *mf* *ff*

Fl. gr. *mf* *ff*

Ob. *mf* *ff*

Cor. ingl. *mf* *ff*

Cl. *f* *ff*

Cl. bas. *f* *ff*

Fag. *f* *ff* *f dim.*

Cfag.

Cor. *f dim.*

Tr. I. II.

Trb. I. II.

Tuba

VI-no I. solo

VI-no II. solo

Vla solo

Vcello solo

97

Fl. picc. *pp*

Fl. gr. *pp*

Ob.

Cor. ingl.

Cl. *pp*

Cl. bas. *p* *pp*

Fag. *pp*

Cfag. *pp*

Cor. *p*

Tr. I. II.

Trb. I. II.

Tuba

Vl-no I. solo *p*

Vl-no II. solo *p*

Vla solo *p*

Vcello solo *p*

Detailed description: This page of a musical score contains measures 97 through 100. The woodwind section includes Piccolo Flute, Grand Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpets I and II, Trombones I and II, and Tuba. The string section includes Violin I solo, Violin II solo, Viola solo, and Cello solo. The score features various dynamics such as *pp* (pianissimo) and *p* (piano), and includes articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass instruments are mostly silent.

poco a poco accelerando al **Allegro molto con spirito** (♩ = 120)

103

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I. II.

Trb. I. II.

Tuba

pp

pp

p

poco a poco accelerando al **Allegro molto con spirito** (♩ = 120)

VI-no I. solo

VI-no II. solo

Vla solo

Vcello solo

pizz.

saltando arco

pizz.

107

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Cor.

Vl-no I. solo

Vl-no II. solo

Vla solo

Vcello solo

pizz.

arco

pp

112

Fl. picc.

Fl. gr.

Cl.

Cl. bas.

Vl-no I. solo

Vl-no II. solo

Vla solo

Vcello solo

115

Fl. picc.

Fl. gr. *p*

Ob. *p*

Cor. ingl. *p*

Cl. *p*

Cl. bas. *p*

Fag. *p*

Cfag. *p*

Cor.

Tr. I.

Tr. II.

Trb. I.

Trb. II.

Tuba

VI-no I. solo *f mf*

VI-no II. solo *f mf*

Vla solo *f mf*

Vcello solo *f mf*

Detailed description: This page of a musical score, numbered 115, features a woodwind section and string section. The woodwind section includes Piccolo Flute (Fl. picc.), Grand Flute (Fl. gr.), Oboe (Ob.), English Horn (Cor. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. bas.), Bassoon (Fag.), and Contrabassoon (Cfag.). The string section includes Cor Anglais (Cor.), Trumpets I and II (Tr. I, Tr. II), Trombones I and II (Trb. I, Trb. II), and Tuba. The woodwinds play a melodic line starting with a half rest, followed by eighth and quarter notes, with a dynamic marking of *p*. The strings play a rhythmic accompaniment of eighth notes, with dynamic markings of *f* and *mf*. The score is written in a key signature of one flat and a common time signature.

118

Cor. *p*

Tr. *con sordino* *p*

Trb. *con sordino* *p*

Tuba *p*

Vl-no I. solo *f*

Vl-no II. solo *f*

Vla solo *f*

Vcello solo *f*



122

Cor.

Tr.

Trb.

Tuba

Vl-no I. solo

Vl-no II. solo

Vla solo

Vcello solo

126

Fl. picc.

Fl. gr. *pp*

Ob. *pp*

Cor. ingl. *pp*

Cl. *pp*

Cl. bas. *pp*

Fag. *pp*

Cfag. *pp*

Cor. *mp* sec.

Tr. I. *mp* sec.

Tr. II. *mp* sec.

Trb. I. *mp* sec.

Trb. II. *mp* sec.

Tuba *mp* sec.

Vl-no I. solo

Vl-no II. solo

Vla solo

Vcello solo

Detailed description: This page of a musical score, numbered 126, features a woodwind section with parts for Piccolo Flute, Grand Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon, all marked *pp*. A brass section includes Cor Anglais, Trumpets I and II, Trombones I and II, and Tuba, all marked *mp* and *sec.*. The string section consists of Violin I, Violin II, Viola, and Cello, all marked *solo*. The woodwinds and strings play melodic lines with various articulations and dynamics.

130 13

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I.

Tr. II.

Trb. I.

Trb. II.

Tuba

Vl-no I. solo

Vl-no II. solo

Vla solo

Vcello solo

Detailed description: This page of a musical score covers measures 130, 131, and 132. The woodwind section includes Piccolo Flute (Fl. picc.), Grand Flute (Fl. gr.), Oboe (Ob.), English Horn (Cor. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. bas.), Bassoon (Fag.), and Contrabassoon (Cfag.). The brass section includes Horns (Cor.), Trumpets I and II (Tr. I, Tr. II), Trumpets I and II (Trb. I, Trb. II), and Tuba. The string section consists of Violin I solo (Vl-no I. solo), Violin II solo (Vl-no II. solo), Viola solo (Vla solo), and Cello solo (Vcello solo). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section is mostly silent, with the Horns playing a sustained chord in measure 130. The string section features intricate solo passages with many slurs and ties.

133

Fl. picc.

Fl. gr. *mf*

Ob. *mf* *f*

Cor. ingl. *mf* *f*

Cl. *mf* *f*

Cl. bas. *mf* *f*

Fag. *mf* *f*

Cfag. *mf*

Cor. *f* ordinario

Tr. I.

Tr. II.

Trb. I.

Trb. II.

Tuba

Vl-no I. solo *ff*

Vl-no II. solo *ff*

Vla solo *ff*

Vcello solo *ff*

Detailed description: This page of a musical score covers measures 133 to 137. The woodwind section includes Piccolo Flute (Fl. picc.), Grand Flute (Fl. gr.), Oboe (Ob.), English Horn (Cor. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. bas.), Bassoon (Fag.), and Contrabassoon (Cfag.). The brass section includes Horn (Cor.), Trumpet I (Tr. I.), Trumpet II (Tr. II.), Trombone I (Trb. I.), Trombone II (Trb. II.), and Tuba. The string section features Violin I solo (Vl-no I. solo), Violin II solo (Vl-no II. solo), Viola solo (Vla solo), and Cello solo (Vcello solo). Dynamics range from mezzo-forte (mf) to fortissimo (ff). The woodwinds play melodic lines with various articulations and slurs. The strings provide a rhythmic accompaniment with sustained notes and some melodic fragments. The score is in a key with one flat and a 4/4 time signature.

139

14

Fl. picc. *p dolce*

Fl. gr. *p dolce*

Ob. *p dolce*

Cor. ingl. *p dolce*

Cl. *p dolce*

Cl. bas. *p dolce*

Fag. *p dolce*

Cfag. *p dolce*

Cor. *pp staccatissimo*

Tr. I. *pp staccatissimo*
senza sord.

Tr. II. *pp staccatissimo*
senza sord.

Trb. I. *pp*

Trb. II. *pp*

Tuba *pp*

Vl-no I. solo *f*
martellato au talon

Vl-no II. solo *f*
martellato au talon

Vla solo *f*
martellato au talon

Vcello solo *f*
martellato au talon

144

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I.
Tr. II.

Trb. I.
Trb. II.

Tuba

Vl-no I. solo

Vl-no II. solo

Vla solo

Vcello solo

pp

p stacc.

mf

149

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I.
Tr. II.

Trb. I.
Trb. II.

Tuba

Vl-no I. solo

Vl-no II. solo

Vla solo

Vcello solo

p stacc.

V

Detailed description: This page of a musical score, numbered 30, contains measures 149 through 152. The score is for a large ensemble, including woodwinds, brass, and strings. The woodwind section consists of Piccolo Flute, Grand Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpets I and II, Trombones I and II, and Tuba. The string section features Violin I solo, Violin II solo, Viola solo, and Violoncello solo. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 149 begins with a Piccolo Flute part marked *p stacc.* and a Grand Flute part. The woodwinds and brass play rhythmic patterns, while the strings provide harmonic support. Measure 150 continues the woodwind and brass parts, with the Piccolo Flute playing a melodic line. Measure 151 shows the Piccolo Flute playing a melodic line, while the Grand Flute and other woodwinds play rhythmic patterns. Measure 152 concludes the section with the Piccolo Flute playing a melodic line and the Grand Flute playing a rhythmic pattern. The string section provides a steady accompaniment throughout.

153 *crescendo* - - - - -

Fl. picc.
Fl. gr.
Ob.
Cor. ingl.
Cl.
Cl. bas.
Fag.
Cfag.
Cor.
Tr. I.
Tr. II.
Trb. I.
Trb. II.
Tuba
Vl-no I solo
Vl-no II solo
Vla solo
Vcllo solo

f

157

16

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I.

Tr. II.

Trb. I.

Trb. II.

Tuba

Vl-no I. solo

Vl-no II. solo

Vla solo

Vcello solo

161

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

sec.

sec.

sec.

sec.

sec.

sec.

sec.

f

Cor.

Tr. I.
Tr. II.

Trb. I.
Trb. II.

Tuba

sec.

sec.

sec.

sec.

f

Cadenza

Vi-no I. solo

Vi-no II. solo

Vla solo

Vcello solo

ff

ff

ff

ff

sub. poco pesante

in tempo

ff agitato

ff agitato

ff agitato

ff agitato

167 *accelerando* 17

VI-no I. solo

VI-no II. solo

Vla solo

Vcello solo

Allegro

172

VI-no I. solo

VI-no II. solo

Vla solo

Vcello solo

178 *sempre in tempo* 18 *poco meno mosso*

VI-no I. solo

VI-no II. solo

Vla solo

Vcello solo

dim. *mf* *mf*

dim. *mf* *mf*

dim. *mf* *mf*

dim. *mf* *mf*

186 *più mosso*

VI-no I. solo

VI-no II. solo

Vla solo

Vcello solo

f *f* *f* *f*

19

190

VI-no I. solo

VI-no II. solo

Vla solo

Vcello solo

This system contains measures 190 through 193. It features four staves: Violin I solo, Violin II solo, Viola solo, and Cello solo. The music is written in a key with one flat and a 4/4 time signature. The Violin I part has a melodic line with many slurs and ties. The Violin II part provides harmonic support with a similar melodic contour. The Viola and Cello parts play a more rhythmic, eighth-note accompaniment.

194

VI-no I. solo

VI-no II. solo

Vla solo

Vcello solo

This system contains measures 194 through 197. The instrumentation remains the same: Violin I solo, Violin II solo, Viola solo, and Cello solo. The musical texture continues with the Violin I part leading the melodic material, supported by the Violin II and the lower strings.

198

20

VI-no I. solo

VI-no II. solo

Vla solo

Vcello solo

This system contains measures 198 through 200. A measure number '20' is placed above the Violin I staff in the third measure. The musical notation continues across the four staves, showing the progression of the solo parts.

201

VI-no I. solo

VI-no II. solo

Vla solo

Vcello solo

This system contains measures 201 through 204. The Violin I part continues with its melodic line, while the other instruments provide accompaniment. The system concludes with measure 204.

204 *saltato*
VI-no I. solo *mf*
VI-no II. solo *meno f* *simile*
Vla solo *meno f* *simile*
Vcello solo *meno f* *simile*

210 **21**
VI-no I. solo *f*
VI-no II. solo *f*
Vla solo *f*
Vcello solo

215
VI-no I. solo
VI-no II. solo
Vla solo
Vcello solo

220 **22** *détaché*
VI-no I. solo *ff*
VI-no II. solo *ff* *détaché*
Vla solo *ff* *détaché*
Vcello solo *ff* *détaché*

Subito tempo I.

225 **Allegro moderato** (♩ = 92)

Fl. picc. *f*

Fl. gr. *f*

Ob. *f*

Cor. ingl. *f*

Cl. *f*

Cl. bas. *f*

Fag. *f* stacc.

Cfag. *f* stacc.

Cor. *f* stacc.

Tr. I. *f* stacc.

Tr. II. *f* stacc.

Trb. I. *f* stacc.

Trb. II. *f* stacc.

Tuba *f* stacc.

Subito tempo I.

Allegro moderato (♩ = 92)

Vl-no I. solo

Vl-no II. solo

Vla solo

Vcello solo

230 23

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor. *marcato*

Tr. I.
Tr. II.

Trb. I.
Trb. II.

Tuba

Vl-no I. solo

Vl-no II. solo

Vla solo

Vcello solo

234

crescendo
stacc.

al ----- *ff secco*

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I.
Tr. II.

Trb. I.
Trb. II.

Tuba

Vl-no I. solo

Vl-no II. solo

Vla solo

Vcello solo

II.

5/4 Largo (♩ = 50)

Fl. picc.

Fl. gr.

Ob. *p dolce*

Cor. ingl. *p dolce*

Cl. *p dolce*

Cl. bas. *p dolce*

Fag. *p dolce*

Cfag. *p dolce*

Cor. *p dolce*

Tr. I.

Tr. II.

Trb. I.

Trb. II.

Tuba

5/4 Largo (♩ = 50)

Vi-no I. solo

Vi-no II. solo

Vla solo

Vcello solo

1

7

Ob.

Cor. ingl.

Cl. bas.

Fag.

Cfag.

Vl-no I. solo

Vl-no II. solo

Vla solo

Vcello solo

pp

p sonore

sempre

tranquillo *ma crescendo* *f molto sonore*

13

Vl-no I. solo

Vl-no II. solo

Vla solo

Vcello solo

2 *diminuendo*

18

Vl-no I. solo

Vl-no II. solo

Vla solo

Vcello solo

23

Fl. picc.

Fl. gr.

Ob. *p dolce* *cresc.* *f*

Cor. ingl. *p dolce* *cresc.* *f*

Cl. *p dolce* *cresc.* *f*

Cl. bas. *p dolce* *cresc.* *f*

Fag. *p dolce* *cresc.* *f*

Cfag. *p dolce*

Cor. *cresc.* *f* *energico*

Tr. I. *mf* *energico*

Tr. II.

Trb. I. *mf* *energico*

Trb. II.

Tuba *mf* *energico*

Vl-no I. solo *ff* *energico*

Vl-no II. solo *ff* *energico*

Vla solo *ff* *energico*

Vcello solo *ff* *energico*

3

28

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I.
Tr. II.

Trb. I.
Trb. II.

Tuba

Vl-no I. solo

Vl-no II. solo

Vla solo

Vcello solo

f

energico

fff

Poco pesante

32

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I.

Tr. II.

Trb. I.

Trb. II.

Tuba

Poco pesante

Vl-no I. solo

Vl-no II. solo

Vla solo

Vcello solo

35

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I.
Tr. II.

Trb. I.
Trb. II.

Tuba

Vl-no I. solo

Vl-no II. solo

Vla solo

Vcello solo

ff ³

ff ³

ff ³

39

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I.
Tr. II.

Trb. I.
Trb. II.

Tuba

Vl-no I solo

Vl-no II solo

Vla solo

Vcello solo

espress.

f

espress.

f

dim.

f

espress.

f

dim.

f

dim.

mp

f

dim.

mp

mf

dim.

p

mf

mf

5

45

Fl. gr. *p dolce*

Cor. ingl. *p dolce*

Cl. *p dolce*

Cl. bas. *p dolce*

Fag. *p dolce*

Cfag. *p dolce*

Vl-no I. solo *p dolce*

Vl-no II. solo *p dolce*

Vla solo *p dolce*

Vcello solo *p dolce*



sempre tranquillo ma crescendo

6

54

Vl-no I. solo

Vl-no II. solo

Vla solo

Vcello solo

61

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I.

Tr. II.

Trb. I.

Trb. II.

Tuba

con sord. *lunga*

pp

Vl-no I. solo

Vl-no II. solo

Vla solo

Vcello solo

f *sonore*

p

lunga

III. Finale

4/4 Allegro con brio (♩ = 116)

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor. senza sord.

Tr. I. senza sord.

Tr. II. senza sord.

Trb. I. senza sord.

Trb. II. senza sord.

Tuba

4/4 Allegro con brio (♩ = 116)

Vl-no I. solo *f*

Vl-no II. solo *f*

Vla solo *f*

Vcello solo *f*

6

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I.
Tr. II.

Trb. I.
Trb. II.

Tuba

Vl-no I.
solo

Vl-no II.
solo

Vla solo

Vcello solo

12

Fl. picc.
Fl. gr.
Ob.
Cor. ingl.
Cl.
Cl. bas.
Fag.
Cfag.
Cor.
Tr. I.
Tr. II.
Trb. I.
Trb. II.
Tuba
Vl-no I. solo
Vl-no II. solo
Vla solo
Vcello solo

Detailed description: This page of a musical score, numbered 51, contains measures 12 through 15. The score is arranged in a system with 18 staves. The top section includes woodwinds: Piccolo Flute (Fl. picc.), Grand Flute (Fl. gr.), Oboe (Ob.), English Horn (Cor. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. bas.), Bassoon (Fag.), and Contrabassoon (Cfag.). The middle section includes brass instruments: Horn (Cor.), Trumpet I (Tr. I.), Trumpet II (Tr. II.), Trombone I (Trb. I.), Trombone II (Trb. II.), and Tuba. The bottom section includes string soloists: Violin I (Vl-no I. solo), Violin II (Vl-no II. solo), Viola (Vla solo), and Cello (Vcello solo). The woodwind and brass parts are active, with various melodic lines and harmonic textures. The string soloists have rests throughout the measures shown.

17

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I.
Tr. II.

Trb. I.
Trb. II.

Tuba

Vl-no I. solo
f gaio

Vl-no II. solo
f gaio

Vla solo
f gaio

Vcello solo
f gaio

28 *marcato* 3

Fl. picc. *mf*

Fl. gr. *mf*

Ob.

Cor. ingl.

Cl. *mf*

Cl. bas. *sub. meno f*

Fag. *sub. meno f*

Cfag. *sub. meno f*

Cor.

Tr. I. *marcato*

Tr. II. *mf*

Trb. I. *sub. meno f*

Trb. II. *sub. meno f*

Tuba *sub. meno f*

VI-no I. solo

VI-no II. solo

Vla solo

Vcello solo

34

Fl. picc. *f*

Fl. gr. *f*

Ob. *f*

Cor. ingl. *f*

Cl. *f*

Cl. bas.

Fag.

Cfag.

Cor. *f*

Tr. I. *f*

Tr. II. *f*

Trb. I. *f*

Trb. II. *f*

Tuba *f*

Vl-no I. solo

Vl-no II. solo

Vla solo

Vcello solo

39

Fl. picc. *mp*

Fl. gr. *mp*

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I. *con sordino*

Tr. II. *pp Flatterzunge*

Trb. I. *con sordino*

Trb. II. *1. gliss p*

Tuba

Vl-no I. solo *pizz. ff mf*

Vl-no II. solo *pizz. ff arco f*

Vla solo *pizz. ff mf*

Vcello solo *pizz. ff arco f*

44

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I.

Tr. II.

Trb. I.

Trb. II.

Tuba

con sordino

p

ordin. secco

Vl-no I. solo

Vl-no II. solo

Vla solo

Vcello solo

49

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I.

Tr. II.

Trb. I.

Trb. II.

Tuba

Vl-no I. solo

Vl-no II. solo

Vla solo

Vcello solo

stacc.

mf

p

mp

f

arco \vee

3

54

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I.

Tr. II.

Trb. I.

Trb. II.

Tuba

Vi-no I. solo

Vi-no II. solo

Vla solo

Vcello solo

f

f

f

f

f

f

f

f

stacc. *crescendo*

stacc.

stacc.

stacc.

58

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor. *senza sord.*

Tr. I. *senza sord.*

Tr. II. *senza sord.*

Trb. I. *senza sord.*

Trb. II. *senza sord.*

Tuba

Vl-no I. solo *ff*

Vl-no II. solo *ff*

Vla solo *ff*

Vcello solo *ff*

64

Fl. picc.

Fl. gr.

Ob. *mp*

Cor. ingl. *mp*

Cl.

Cl. bas. *mp*

Fag. *mp*

Cfag.

Cor.

Tr. I.

Tr. II.

Trb. I.

Trb. II.

Tuba

Vl-no I. solo *mp*

Vl-no II. solo *mp*

Vla solo *mp*

Vcello solo *mp*

69

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I.

Tr. II.

Trb. I.

Trb. II.

Tuba

1. *f*

f *stacc. sempre*

f

cresc. molto *ff*

cresc. molto *ff*

cresc. molto *ff*

cresc. molto *ff*

75 *marcato*

Fl. picc. *mf*

Fl. gr. *mf*

Ob.

Cor. ingl.

Cl. *mf*

Cl. bas. *sub. meno f*

Fag. *sub. meno f*

Cfag. *sub. meno f* *mf*

Cor.

Tr. I. *mf* *marcato*

Tr. II.

Trb. I. *sub. meno f*

Trb. II.

Tuba *sub. meno f*

Vl-no I. solo

Vl-no II. solo

Vla solo

Vcello solo

8

80

Fl. picc. *p*

Fl. gr. *p*

Ob. *p*

Cor. ingl. *p*

Cl. *p*

Cl. bas. *p*

Fag. *p*

Cfag. *p*

Cor. *mf*

Tr.

Trb. I. II. *p*

Tuba *p*

85

Cl.

Cl. bas.

Cor.

Trb.

Tuba

Tempo di Slowfox (♩ = ♩)

90 9

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I.

Tr. II.

Trb. I.

Trb. II.

Tuba

Tempo di Slowfox (♩ = ♩)

pizz.

Vl-no I. solo

Vl-no II. solo

Vla solo

Vcello solo

96

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I.

Tr. II.

Trb. I.

Trb. II.

Tuba

Vl-no I. solo

Vl-no II. solo

Vla solo

Vcello solo

mf *p*

mf *p*

mf *p*

mf *p*

104

Fl. picc.

Fl. gr. *p poco marcato*

Ob. *p poco marcato*

Cor. ingl. *p poco marcato*

Cl. *p poco marcato*

Cl. bas.

Fag.

Cfag.

Cor. *p* *pp*

Tr. I. *pp*

Tr. II. *p*

Trb. I. *pp*

Trb. II. *p*

Tuba *pp*

Vl-no I. solo *arco* *mf*

Vl-no II. solo *arco* *mf*

Vla solo *arco* *mf*

Vcello solo *arco* *mf*

111

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I.

Tr. II.

Trb. I.

Trb. II.

Tuba

VI-no I. solo

VI-no II. solo

Vla solo

Vcello solo

pp

1. poco marcato

pp

pp

pp

f

mf

f

mf

f

mf

gliss

pp

f

mf

f

mf

12

4/4 Tempo come primo (♩ = ♩)

118

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I.

Tr. II.

Trb. I.

Trb. II.

Tuba

mf

mp

mf

mp

mf

mp

staccatissimo sempre

p

con sord. *1 f marcato*

staccatissimo sempre

p

staccatissimo sempre

p

4/4 Tempo come primo (♩ = ♩)

Vl-no I. solo

Vl-no II. solo

Vla solo

Vcello solo

f

f

f

f

mf

mf

mf

mf

124

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I.
Tr. II.

Trb. I.
Trb. II.

Tuba

Vl-no I. solo

Vl-no II. solo

Vla solo

Vcllo solo

f marcato

f marcato
2. con sord.

mp

13

128

Fl. picc. *mf marcato*

Fl. gr. *mf marcato*

Ob. *mp*

Cor. ingl. *mp*

Cl.

Cl. bas.

Fag.

Cfag.

Cor. *senza sord. staccatissimo*

Tr. I. *f*

Tr. II. *p*

Trb. I.

Trb. II.

Tuba

Vl-no I. solo

Vl-no II. solo

Vla solo

Vcello solo

132

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I.
Tr. II.

Trb. I.
Trb. II.

Tuba

sub. f

sub. f

sub. f

Vl-no I.
solo

Vl-no II.
solo

Vla solo

Vcello solo

137

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I.
Tr. II.

Trb. I.
Trb. II.

Tuba

Vi-no I. solo

Vi-no II. solo

Vla solo

Vcello solo

The musical score consists of 14 staves. The woodwind section includes Piccolo Flute, Grand Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets I and II, Trombones I and II, and Tuba. The string section (Violins I and II, Viola, and Cello) is present but has no notation on this page. The score begins at measure 137. The woodwinds and brass play a complex rhythmic pattern, often marked with a forte (f) dynamic. The woodwinds feature intricate melodic lines with many slurs and ties. The brass provides a solid harmonic and rhythmic foundation. The strings are silent on this page.

142

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I.
Tr. II.

Trb. I.
Trb. II.

Tuba

Vl-no I. solo

Vl-no II. solo

Vla solo

Vcello solo

f gaio

f gaio

f gaio

f gaio

147

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I.
Tr. II.

Trb. I.
Trb. II.

Tuba

Vl-no I. solo

Vl-no II. solo

Vla solo

Vcello solo

152

Fl. picc. *mf* *marcato*

Fl. gr. *f*

Ob. *f*

Cor. ingl. *f*

Cl. *f*

Cl. bas. *f* *sub. meno f*

Fag. *f* *sub. meno f*

Cfag. *f* *sub. meno f*

Cor. *f*

Tr. I. *f* *mf marcato*

Tr. II. *f* *sub. meno f*

Trb. I. *f stacc. sempre* *sub. meno f*

Trb. II. *f* *sub. meno f*

Tuba *f* *sub. meno f*

Vl-no I. solo *ff* *f*

Vl-no II. solo *ff* *f*

Vla solo *ff* *f*

Vcello solo *ff* *f*

16

158

Fl. picc. *f*

Fl. gr. *mp* *f*

Ob. *f*

Cor. ingl. *f*

Cl. *mp* *f*

Cl. bas. *f*

Fag. *f*

Cfag. *f*

Cor.

Tr. I. II.

Trb. I. II.

Tuba

Vl-no I. solo *ff* stacc.

Vl-no II. solo *ff* stacc.

Vla solo *ff* stacc.

Vcello solo *ff* stacc.

poco ----- *a* ----- *poco*

162

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I.
Tr. II.

Trb. I.
Trb. II.

Tuba

Vl-no I. solo

Vl-no II. solo

Vla solo

Vcello solo

accelerando ----- *al* ----- **Allegrissimo**

166

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Cl.

Cl. bas.

Fag.

Cfag.

Cor.

Tr. I.
Tr. II.

Trb. I.
Trb. II.

Tuba

accelerando ----- *al* ----- **Allegrissimo**

Vl-no I. solo

Vl-no II. solo

Vla solo

Vcello solo