

Joaquín Turina

QUATUOR

en la mineur

opus 67

pour piano, violon, alto & violoncelle



violon

ÉDITIONS SALABERT

à José Maria Guervós

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
même partielle
constituerait une contrefaçon

QUATUOR en la Mineur

pour piano, violon, alto et violoncelle

VIOLIN

I

Joaquin TURINA

Op. 67

Lento $\text{♩} = 54$

ff *dolce* *cresc.* *f* *dim.* *p* *pp* *Andante mosso* $\text{♩} = 54$ *p espressivo* *Piano* *Piano* *pp* *cresc.* *Piano* *Pizz.* *dim.* *dim.* *p marcato* *pp* *Lento* $\text{♩} = 54$ *mf espressivo* *dim.* *Piano* *sfr*

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Tous droits réservés
pour tous pays.

dim. molto p cresc.

mf f

5

Piano rit.

2

Andante mosso

p espressivo

6

Piano

1

cresc. mf

7

f dim. molto p pp rall.

Lento ♩ = 48

1

Piano

sul ponticello pp

8

1

Piano

posición normal

sul ponticello pp

Piano ff

9

PIZZ. ARCO PIZZ. ARCO

2

Andante quasi lento

p

Cediendo

rall. molto pp

suave y expresivo

VIOLIN

II

Vivo $\text{♩} = 168$

PIZZ.

Musical notation for measures 10 and 11. Measure 10 starts with a *PIZZ.* instruction and a first finger (1) fingering. Measure 11 includes a *dim.* dynamic marking and a first finger (1) fingering. The bottom staff of this section includes a *cantando* marking and a second finger (2) fingering.

Musical notation for measures 12 and 13. Measure 12 includes a *Piano* marking, a *PIZZ.* instruction, and a first finger (1) fingering. Measure 13 includes a *cresc.* marking and a first finger (1) fingering. The bottom staff of this section includes a *muy expresivo* marking and a *dim.* dynamic marking.

Musical notation for measures 14 and 15. Measure 14 includes a *Piano* marking and a first finger (1) fingering. Measure 15 includes a *pp* dynamic marking and a *tranquillo* marking. The bottom staff of this section includes a *Cediendo* marking and a *vibrante* marking.

Musical notation for measures 16 and 17. Measure 16 includes a *Lento* marking and a *dolce* marking. Measure 17 includes a *cresc.* marking and a first finger (1) fingering. The bottom staff of this section includes a *dim.* dynamic marking and a *pp* dynamic marking.

VIOLIN

Vivo (1º Tempo)

1 PIZZ. *pp* 3 2 ARCO *p*

15 *p* *cresc.* *sfr* *cresc.* *f*

16 *p* *cresc.* **Più vivo** *f*

17 *accel.* *f* **Pizz.** *ff* 4 **Piano** 1

ARCO

1º Tempo PIZZ. *mf* 1 **Piano** **Alto** **Piano**

18 **Alto** 2 ARCO *cantando*

sfr *dim.* *sfr* *dim.*

19 3 3 3 3 3 3 *p* *pp*

9 9 9 9 1

III

Andante

ff a modo de cadencia

Allegretto $\text{♩} = 72$

fff *Piano* *f cantando*

20

dim. *pp*

21

rall. *Allegro molto* *Piano* *p*

22

PIZZ. *ARCO* *sfr cantando* *dim.*

23

p *f*

Poco meno *dim.*

PIZZ. *rall.* *Lento* *ARCO* *espressivo* *p*

23

Allegro molto

25 *velle* *Alto*

Allegretto (19 Tempo)

26

27

Cediendo

VIOLIN

Lento
sul ponticello

28

pos. normal

ARCO *pp*

sfr **Allegro molto** 29 *vclle* *Alto*

cresc. molto 30 *p* *PIZZ.* 4

ARCO *sfr cantando* *dim.* *p* 1

1 31 *f*

32 *cresc.* *f*

Lento ♩ = 54 33 *ff* *dim.* *p*

pp 2 *Piano* **Andante mosso**

ff **Cediendo** 34 *rall.* **Lento** *fff* *PIZZ.*