

IL SIGNOR BRUSCHINO

SINFONIA

VIOLINO I.

GIOACHINO ROSSINI



ALLEGRO

1

3

8

13

17

21

26

pp

p

p

p

p

p

G. RICORDI & C. Editori, MILANO
Tutti i diritti sono riservati - Tous droits réservés - All rights reserved.
(PRINTED IN ITALY)

© Copyright 1985, by Fondazione Rossini - Pesaro
All worldwide exploitation rights reserved to G. RICORDI & C. - s.p.a. - Milan
ANNO 1985
(IMPRIMÉ EN ITALIE)

anno di stampa 1988

2
38 *p*
42
46
50
54 *ff*
58 *sf*
62 *sf*
66 *sf*
70 *cresc.*
74 *ff*
79 *p*
81 *p*

89 4 5
 (Archi) *p* *sf* *sf*

98 *pp*

105 **DIVISI** *p*

110 *cresc.*

114

118 **UNITI** *ff* *pp*

122 5 *ff*

127 *sf*

135 *sf* *p*

4

145

150

156

160

164

168

172

176

180

185

190

195

210 *p* *sf* *sf* *pp* **3**

223 *p* **DIVISI**

232 *cresc.* *ff* *pp* **10**

241 *sf* *sf* **11**

258 *sf* *sf* **1** *sf*

N.º 1. INTRODUZIONE

ANDANTE

2 *p dolce*

6

11 **12** *pp*

15

19 **13** *p*

25 *p*

30 *p dolce*

35

40 **14** *p* **2** *p dolce* **14** *p* **2** *p dolce*

46 *p dolce*

Viole

51 *pp* 7

54

Due Hino ALLEGRO
58 *sf* *p*

62

66 16

70 *ff* *p*

74

78 *cresc.* 2

83 *pp* DIVISI

86 3

DIVISI

93 *ff* *sf* *pp*

101 *f* *ff*

108 *sf* *ff*

114 *ff*

Uniti *f* *ff*

Bassi

119 REC.^{to} *f* *sf* *p dolce*

Ferma, ascolta.

125 *p dolce*

131 *sf* *sf*

La sola i - dea di tanta fatali - tà m'opprime! Ogni momento

135 *f* *ff* *ff*

cresce la mia impa - zienza ella già viene. Florville! mio

Ah diletta So - fio!

ANIMANTE

140 bene. *p* *f*

Musical staff 140-143: Treble clef, key signature of two flats (B-flat, E-flat). Measures 140-143 show a melodic line starting with a half note G4, followed by eighth notes. Measure 143 has a fermata over the final note.

144 *mp* PIZZ. *f*

Musical staff 144-146: Treble clef, key signature of two flats. Measures 144-146 show a melodic line with a forte dynamic. Measure 144 includes the instruction 'PIZZ.' and a '3' above the first note.

147

Musical staff 147-149: Treble clef, key signature of two flats. Measures 147-149 continue the melodic line.

150

Musical staff 150-152: Treble clef, key signature of two flats. Measures 150-152 continue the melodic line.

153 19

Musical staff 153-155: Treble clef, key signature of two flats. Measures 153-155 continue the melodic line. Measure 153 has a boxed number '19' above it.

156

Musical staff 156-158: Treble clef, key signature of two flats. Measures 156-158 continue the melodic line.

159

Musical staff 159-161: Treble clef, key signature of two flats. Measures 159-161 continue the melodic line.

162

Musical staff 162-164: Treble clef, key signature of two flats. Measures 162-164 continue the melodic line.

165 ARCO *p*

Musical staff 165-167: Treble clef, key signature of two flats. Measures 165-167 continue the melodic line. Measure 165 includes the instruction 'ARCO' and a '3' above the first note. Measure 166 includes the instruction 'p'.

169 *cresc.* *f* *f* *f*

Musical staff 169-171: Treble clef, key signature of two flats. Measures 169-171 continue the melodic line. Measure 169 includes the instruction 'cresc.'. Measures 170-171 include the instruction 'f'.

p O - gnor co - stante. Quant' è

10 [20]

PIZZ.

Musical staff 1 (measures 144-177) with *pp* dynamic marking.

178

Musical staff 2 (measures 178-180).

181

Musical staff 3 (measures 181-185) with *crec.* and *pp* markings.

186

Musical staff 4 (measures 186-188).

189

Musical staff 5 (measures 189-191) with *p* marking.

192

Musical staff 6 (measures 192-195) with *ARCO* and *p* markings.

196

Musical staff 7 (measures 196-200) with *ff* and *f* markings, and the text "si ren-de al cor."

Nº 2. DUETTO

ALLEGRO

Musical staff 8 (measures 5-8) with *ff*, *sf*, and *pp* markings.

5

Musical staff 9 (measures 9-12).

9

Musical staff 10 (measures 13-16).

115091

II

15 **[21]** *ff* *p* *ff* *p*

20 *PIZZ.* *p*

26 **[22]** *ARCO* *sf* *cresc.*

31 *sf*

36 **[23]** *pp*

41 *sf*

46 *cresc.*

50 *mf.*

53 **[24]** *ff* *p* *ff* *p*

60 *PIZZ.* *p* *sf* *ff* *II*

12
66

p

cresc.

70

cresc.

75

f

81

N° 3.
CAVATINA - GAUDENZIO

MODERATO

3

ff

6

p

9

12

14

17

cresc.

ff

Nel te-atro

26

col canto

II

115091

22 del gran mondo nel te - atro del gran

27 mondo cerca o - gnun

32 27 a tempo

35

37

40

44

49

14

28

54 Musical notation for measures 54-56, featuring a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *p*. The music consists of eighth and sixteenth notes with various articulations.

57

Musical notation for measure 57, continuing the piece with similar rhythmic patterns and articulations.

60

Musical notation for measure 60, showing a continuation of the melodic and rhythmic themes.

63

Musical notation for measure 63, featuring a continuation of the musical motifs.

66

66 sempre avanti, sempre a - van - ti *p* Musical notation for measure 66, including the lyrics "sempre avanti, sempre a - van - ti" and a dynamic marking of *p*.

70

Musical notation for measure 70, continuing the piece.

72

Musical notation for measure 72, showing further development of the musical ideas.

74

74 sempre avanti, sempre a - van - ti *p* Musical notation for measure 74, including the lyrics "sempre avanti, sempre a - van - ti" and a dynamic marking of *p*.

78

Musical notation for measure 78, featuring a dynamic marking of *ff* and a *pizzicato* marking.

82

82 Musical notation for measure 82, including the lyrics "Io cercai la mia for - tuna PIZZ. a piacere" and a dynamic marking of *ff*.

86

15

che

ARCO p

91

Ehi ehi ALLEGRO

95

p

100

105

PIZZ.

112

ff ARCO

p

116

ff

120

PIZZ.

127

ARCO >

31

133

ff sf sf sf sf sf sf sf sf

138

ff sf sf sf sf sf sf sf sf sf

144

ff sf sf sf sf sf sf sf sf sf sf sf

Nº 4.
TERZETO

1

ANDANTE *ff*

4

p

8

12

16

dal do.

20

-vere e dal' ³² l'a. moi *pp*

23

25

28

³³

31 *pp dolce*

34

37

40

44

48 *tr*

51 *tr*

54 **ALLEGRO** *p*

59 *Caro pa - dre deh per - do - no; dell' er -
colla parte*

63 *-ror pen - tito io sono. Chi è co - stui?* *mf*

66

69

Primo Tempo

cresc.

34

72

ff

75 Uh! *pp* scher - za - tel Uh! *Arros.*

79 - si - sco Pover uom! Lo compa - ti - sco Ehi!

83 Uh! *cresc.* Eb - ben? *f* *p*

86

89 *f* *ff* 35

94 *p*

100 *trb*

105

109

113

117

121

127

132 36

137

142

113091^{sf} TT

20
148 PIÙ MOSSO

Musical notation for measures 148-152. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, and a bass line with chords. A dynamic marking of *ff* is present at the beginning of measure 148.

153

Musical notation for measure 153, continuing the melodic and harmonic patterns from the previous measures.

158

Musical notation for measures 154-157. The melodic line continues with eighth notes, and the bass line provides harmonic support with chords.

163

Musical notation for measures 158-162. The music maintains its rhythmic and melodic structure.

168

Musical notation for measures 163-175. A dynamic marking of *sf* is present. The notation includes a first ending bracket labeled '1' at the end of measure 175.

176

Musical notation for measures 176-184. A dynamic marking of *pp* is present. The notation includes a second ending bracket labeled '2' at the end of measure 184.

185

Musical notation for measures 185-191. The notation includes a first ending bracket labeled '1' at the end of measure 191.

192

Musical notation for measures 192-200. A dynamic marking of *ff* is present. The notation includes a triplet bracket labeled '3' over measures 192-194.

201

Musical notation for measures 201-205. Dynamic markings of *sf* and *pp* are present. The notation includes a first ending bracket labeled '1' at the end of measure 205.

206

Musical notation for measures 206-209. The notation includes a first ending bracket labeled '1' at the end of measure 209.

210

Musical notation for measures 210-219. A dynamic marking of *sf* is present. The notation includes a first ending bracket labeled '1' at the end of measure 219.

115091

TT

215 *pp*

221 *p*

227 **40** **3**

234 *sf*

239 *sf*

244 *sf*

249 *sf*

255 *sf*

261

265 *sf*

269 *sf* **TT**

415091

N.º 5.
RECIT.º ED ARIA SOFIA

ALLEGRO *ff*

3 Ah, voi condur vo - lete alla dispera - zione una figliuola pro - messa a degno sposo. *p*

7 *ff* e non vi parla *pp*

10 voce di sangue in petto? No, be - creder nol po - trei, *f* *p*

13 deh, pie - gatevi, o cielol a' voti miei. *f* **1**
ANDANTE

17 *pp*

20

23 *a Tempo* *f*
colla parte *p*

27 *p* **41** **3**

33 *pp*

38 *2* il mio ri - po - - so, la mia

42 *a tempo* paces *p*

48 da voi *v* di-pen de- *sf*

52 -rà, *f* *p*

55 **ALLEGRO** *ff*

58 *p* *ff*

62 *p* *p*

66 *f* *p* *ff*

70 *sf* *sf* *sf* *sf* *ff* *ff*

115091

TT

24

43

76 PIZZ.

80

83

87

90

93

ARCO

44

99

104

107

113091

TT

45

PIZZ.

112

116

119

123

126

ARCO

129

135

139

144

115091

TT

N. 6 - ARIA BRUSCHINO

ALLEGRO

Hola testa! o è andata via! I I sono a

4 Questo, o all'altro mondo?

8

12 *cresc.*

16 **ff** 46 *tr*

20 *tr* **pp**

24 *tr* **ff**

28 *tr* **ff**

32 *tr* **p**

37 *tr* **ff**

41 *tr* **ff** *cresc.* Deb, Si -

413091

TT

44 - gnor mi conso - la - te! siete al - fin siete al fine persu -

Musical staff 44-48: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include *p* and *sf*. A box containing '47' is above the first measure.

49 a tempo so?

Musical staff 49-52: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics include *p*. A box containing '47' is above the first measure.

53 Abi! che do - glia io provoin se - no!

Musical staff 53-58: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include *pp* and *p*. A box containing '48' is above the first measure.

59

Musical staff 59-63: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics include *p*.

64 che caldo! ah che caldo! chebric.

Musical staff 64-67: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include *ff* and *p*.

68 - cone! chebric - co - nel!

Musical staff 68-70: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics include *ff* and *p*.

71

Musical staff 71-73: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics include *ff* and *p*. A box containing '48' is above the first measure.

74

Musical staff 74-77: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics include *ff* and *p*. A box containing '48' is above the first measure.

78

Musical staff 78-80: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics include *ff* and *p*. A box containing '48' is above the first measure.

81

Musical staff 81-83: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics include *ff* and *p*. A box containing '48' is above the first measure.

28

88

91

94

98

104

109

114

120

124

413091

TT

127 -bergo

Musical staff for measure 127, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with a fermata over the first two notes, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

132

Rispon - de - te - mi. 50 PIÙ LENTO
 qua, Son qua, son

Musical staff for measure 132, continuing the melody from the previous staff. It includes a dynamic marking of *p* and a fermata over the final notes. A box containing the number '50' and the text 'PIÙ LENTO' is positioned above the staff.

137

qua, *tr* son qua, debi - tor suo figlio è a voi? Perciò venni, si si.

Musical staff for measure 137, featuring a dynamic marking of *f* and a fermata over the first two notes. The text 'colla parte' is written below the staff.

141 -gnore.

O'è qui il vostro credi - tore? Certo! è questo.

Musical staff for measure 141, featuring a dynamic marking of *f* and a time signature change to 5/4.

144

Ah! ed è? Bru - schino!

I.º TEMPO
 Ha schia - ri - to,

Musical staff for measure 144, featuring a dynamic marking of *f* and a time signature change to common time (C). The text 'I.º TEMPO' is written above the staff.

149

ave - te torto! Ah ch'ei pu - re caschi

Musical staff for measure 149, featuring a dynamic marking of *f* and a key signature change to two sharps (F# and C#).

154

morto!

Musical staff for measure 154, featuring a dynamic marking of *p*.

159

Musical staff for measure 159, featuring a triplet of eighth notes.

163

Musical staff for measure 163, featuring a triplet of eighth notes.

50

167

170

cresc.

174

179

51

PIÙ LENTO

PIÙ

184

Dei ti.

189

-ran-ni

vi movino a pie-

194

1.^o TEMPO

-tà!

ARCO

ff

199

199

204

209

212

115091

TT

N.º 7.
DUETTO

Musical score for a duet, measures 3-33. The score is written on two staves. The lyrics are: "È un bel no - do che due co - ri dol - ce ar - dor. all' i - de - a di tanto bene al no - do a -". The music includes various dynamics (*p*, *p espressivo*, *f*, *ff*) and performance markings (*tr*, **1**). Measure numbers 3, 6, 10, 13, 17, 21, 26, 29, and 33 are indicated. A "53-mor" marking is present at the end of the score.

113091

SS

38 **1** e dirò se a segno è il cor. **1** Mia ca- rina

54

Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains the first line of music for measures 38-41, ending with a *p* dynamic marking.

Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains the second line of music for measures 42-44, ending with a *p* dynamic marking.

Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains the third line of music for measures 45-48, starting with a *pp dolce* dynamic marking.

Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains the fourth line of music for measures 49-51, starting with a *p* dynamic marking.

Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains the fifth line of music for measures 52-55, starting with a *p* dynamic marking and a *cresc.* instruction.

Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains the sixth line of music for measures 56-59, starting with a *ff* dynamic marking.

Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains the seventh line of music for measures 60-63, starting with a **1** time signature, *ALLEGRETTO* tempo marking, and *p dolce* dynamic marking.

Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains the eighth line of music for measures 64-67, starting with a *p* dynamic marking.

Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains the ninth line of music for measures 68-71, starting with a **55** box number, the lyrics "Oh questo m'è nato, e già l'ho pro- vato. Buon", and a *p* dynamic marking.

Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains the tenth line of music for measures 72-75, starting with a *segno!* instruction and a *p* dynamic marking.

113091

SS

76 *dolce*

80

83

87 *cresc.*

92 *p dolce*

98

102

108

114

120

113094

SS

Allegro

124 *pp* *.....*

Musical staff 124-130: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes. There are several dotted lines indicating continuation of the staff.

131 *Si, sl* *.....*

Musical staff 131-138: Treble clef, key signature of two sharps. The staff contains a melodic line with a slurred eighth note. There are several dotted lines indicating continuation of the staff.

139 **57** PIZZ. *pp*

Musical staff 139-143: Treble clef, key signature of two sharps. The staff contains a melodic line with a box around the number 57. The dynamic marking *pp* is present. There are several dotted lines indicating continuation of the staff.

144 ARCO

Musical staff 144-149: Treble clef, key signature of two sharps. The staff contains a melodic line with a box around the number 57. The dynamic marking *pp* is present. There are several dotted lines indicating continuation of the staff.

150 *cresc.* *ff*

Musical staff 150-155: Treble clef, key signature of two sharps. The staff contains a melodic line with a box around the number 57. The dynamic marking *ff* is present. There are several dotted lines indicating continuation of the staff.

156 *p*

Musical staff 156-160: Treble clef, key signature of two sharps. The staff contains a melodic line with a box around the number 57. The dynamic marking *p* is present. There are several dotted lines indicating continuation of the staff.

161 *pp* *.....*

Musical staff 161-167: Treble clef, key signature of two sharps. The staff contains a melodic line with a box around the number 57. The dynamic marking *pp* is present. There are several dotted lines indicating continuation of the staff.

168 **58** PIZZ. *pp*

Musical staff 168-173: Treble clef, key signature of two sharps. The staff contains a melodic line with a box around the number 58. The dynamic marking *pp* is present. There are several dotted lines indicating continuation of the staff.

174 ARCO *pp*

Musical staff 174-179: Treble clef, key signature of two sharps. The staff contains a melodic line with a box around the number 58. The dynamic marking *pp* is present. There are several dotted lines indicating continuation of the staff.

180 *cresc.* *ff*

Musical staff 180-186: Treble clef, key signature of two sharps. The staff contains a melodic line with a box around the number 58. The dynamic marking *ff* is present. There are several dotted lines indicating continuation of the staff.

187 *sf*

Musical staff 187-192: Treble clef, key signature of two sharps. The staff contains a melodic line with a box around the number 58. The dynamic marking *sf* is present. There are several dotted lines indicating continuation of the staff.

193 *ss*

Musical staff 193-199: Treble clef, key signature of two sharps. The staff contains a melodic line with a box around the number 58. The dynamic marking *ss* is present. There are several dotted lines indicating continuation of the staff.

N^o8.
FINALE

ALLEGRO

3 *sf* *tr* *p*

7

10

14 59 *sf* *p*

18 **2**

23 *ff* *p*

26 *pp*

30

32 *f*

113091

SS

35 60

38 *p*

40

42 *f*

46 *p*

49

53

56

58

62 61

65 *f*

Sposatevi sul fatto, $\frac{2}{4}$

70

72

74

79

83 **ALLEGRO**

86

90

93

96

99

113091

57

104

107

110

113

116

124

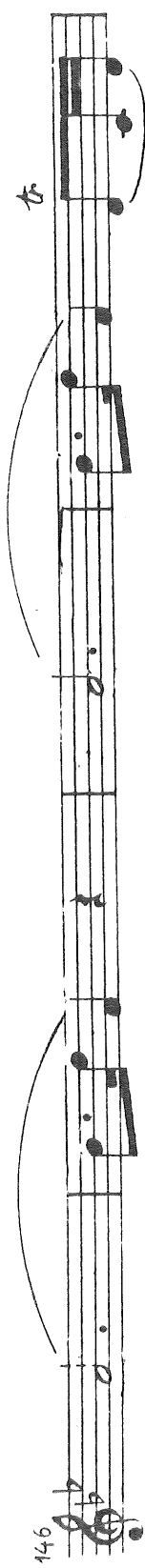
128

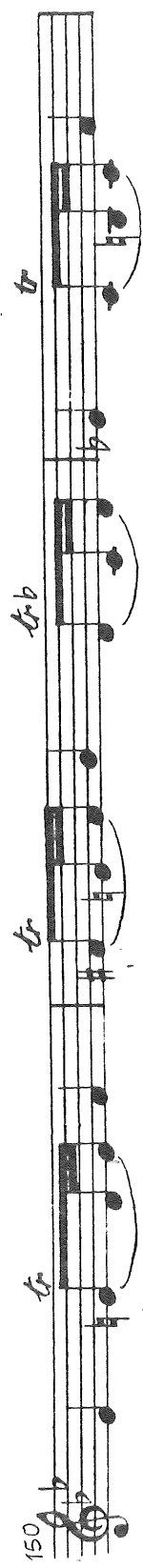
131

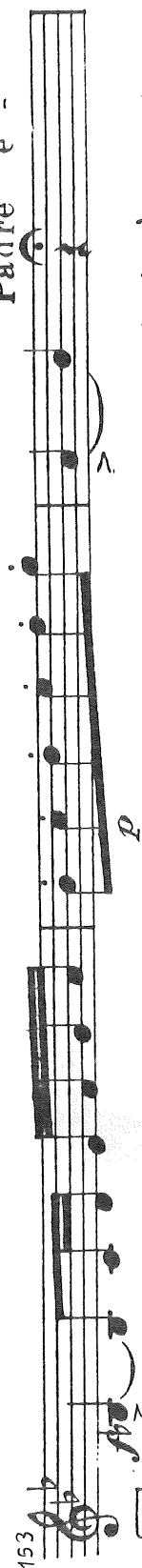
134

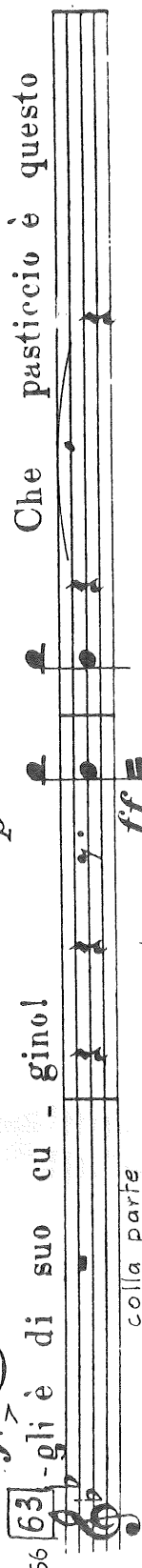
137

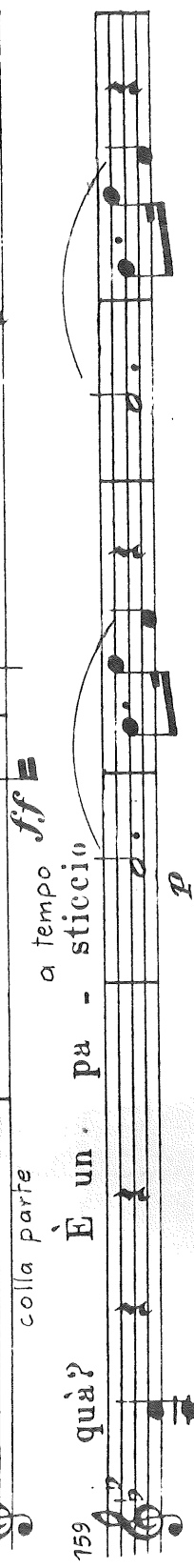
140

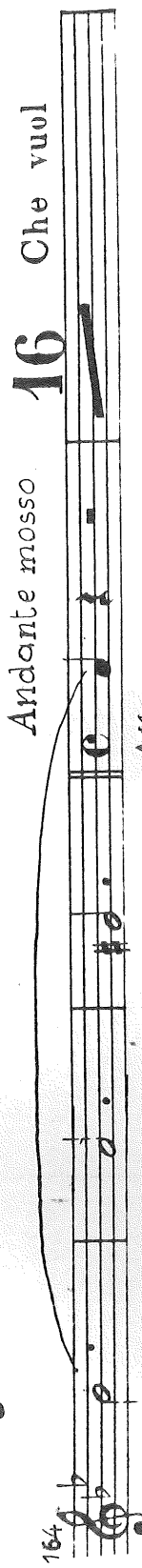
146 

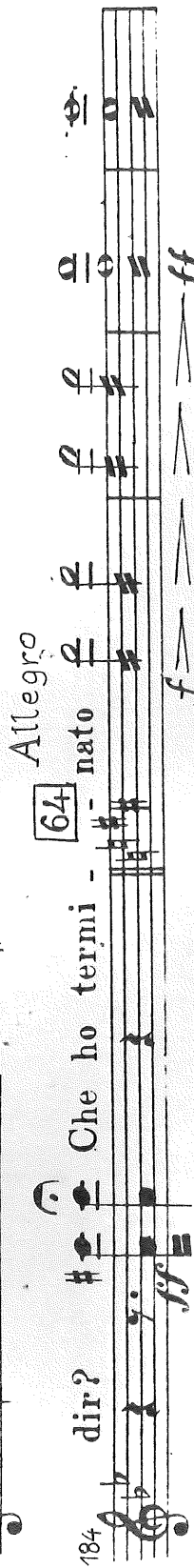
150 

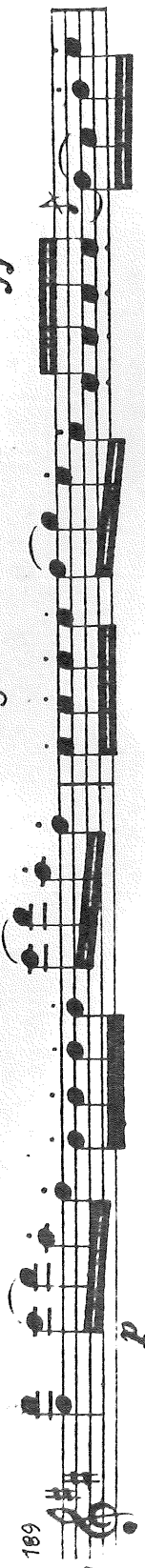
153 

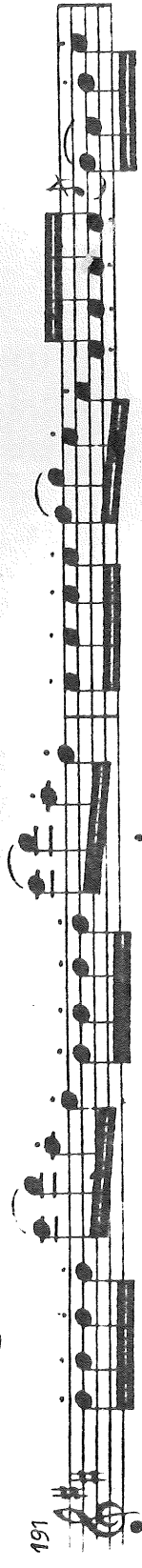
156 **63**  *p* Che pasticcio è questo

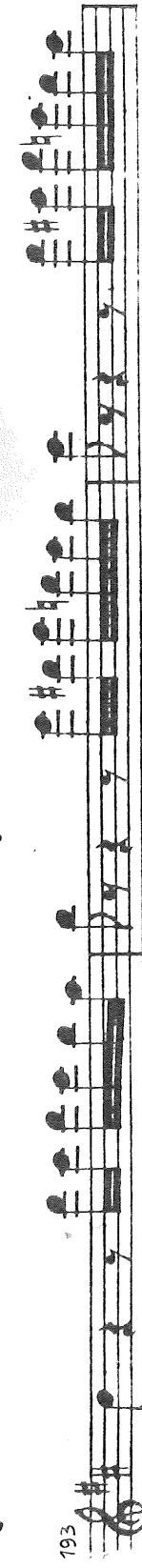
159 *colla parte*  *a tempo* *ff* È un pa - sticcio

164 *Andante mosso* **16**  Che vuol

184 *Allegro*  **64** dir? Che ho termi - nato *f*

189  *p* *ff*

191 

193 

196  *f* **65**

200 ...
 205
 208
 210 ...

213 È chi

216 siete?
 un uom d'o-nore.

Ba-ga -

218 -telle!

221 figlio di Florville il sena - torel

a tempo

224

228 Per un stoli - do

p

233 Cospet - ton!
 È il padre e -

f

SS

67 stinto!

237

240

243

Eh, li avete già spo-

246 -sati. Disgra - ziatil Padre a - matol per - don! a tempo

colla parte

250

253

258

262

268

274

283

288

ff ALLEGRO

68

113091

Fine

SS