BEETHOVEN

BALLETTMUSIK

DIE GESCHÖPFE DES PROMETHEUS

OPUS 43

MUSIK ZU EINEM RITTERBALLETT

WoO 1

HERAUSGEGEBEN VON

KLAUS KROPFINGER

1970

G. HENLE VERLAG MÜNCHEN-DUISBURG

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WoO 1

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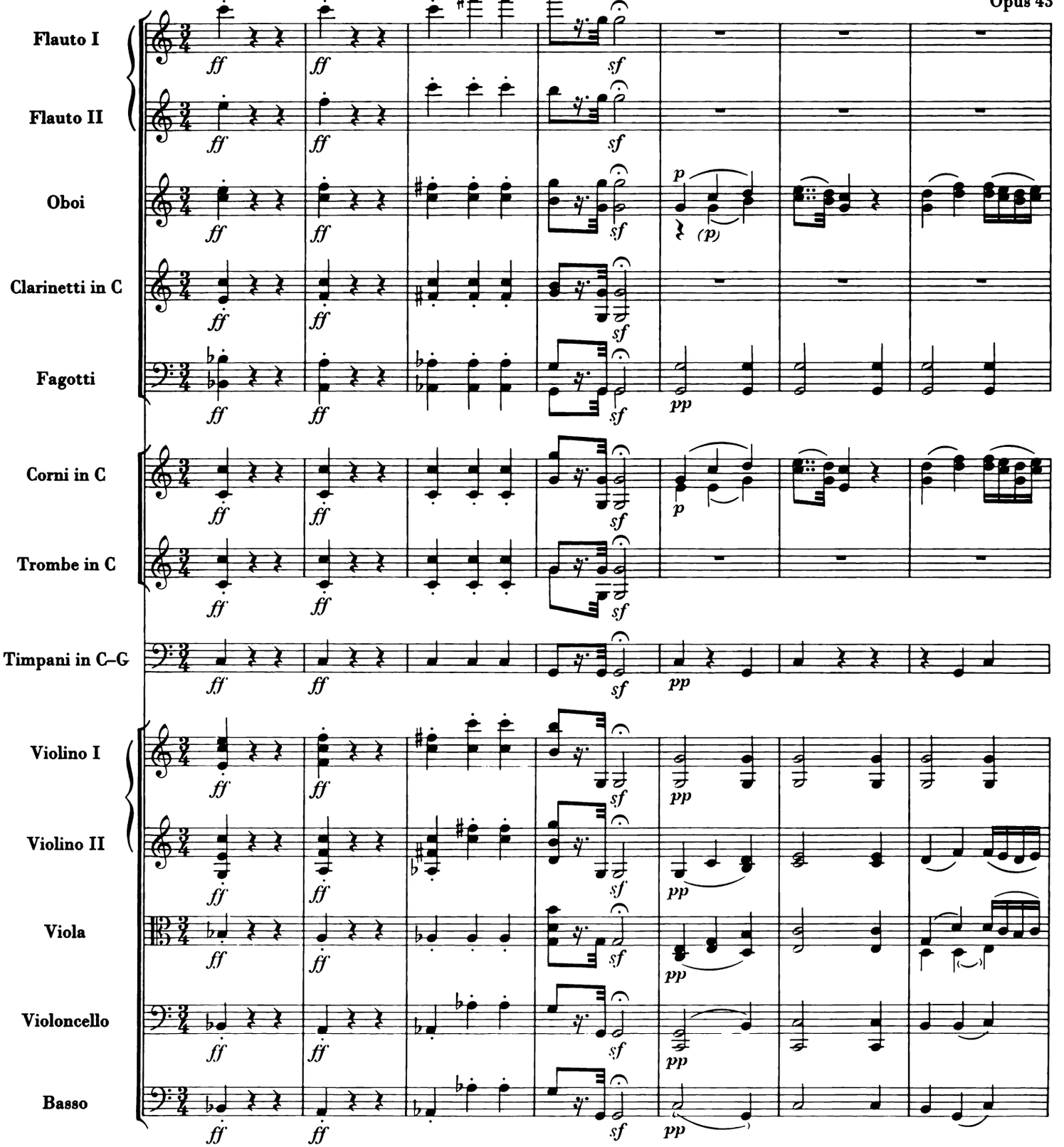
Die Geschöpfe des Prometheus*)

Ballett

Overtura

Adagio

Opus 43



*) Der im Juni 1801 erschienene Klavierauszug ist der Fürstin Maria Christiane Lichnowsky gewidmet.

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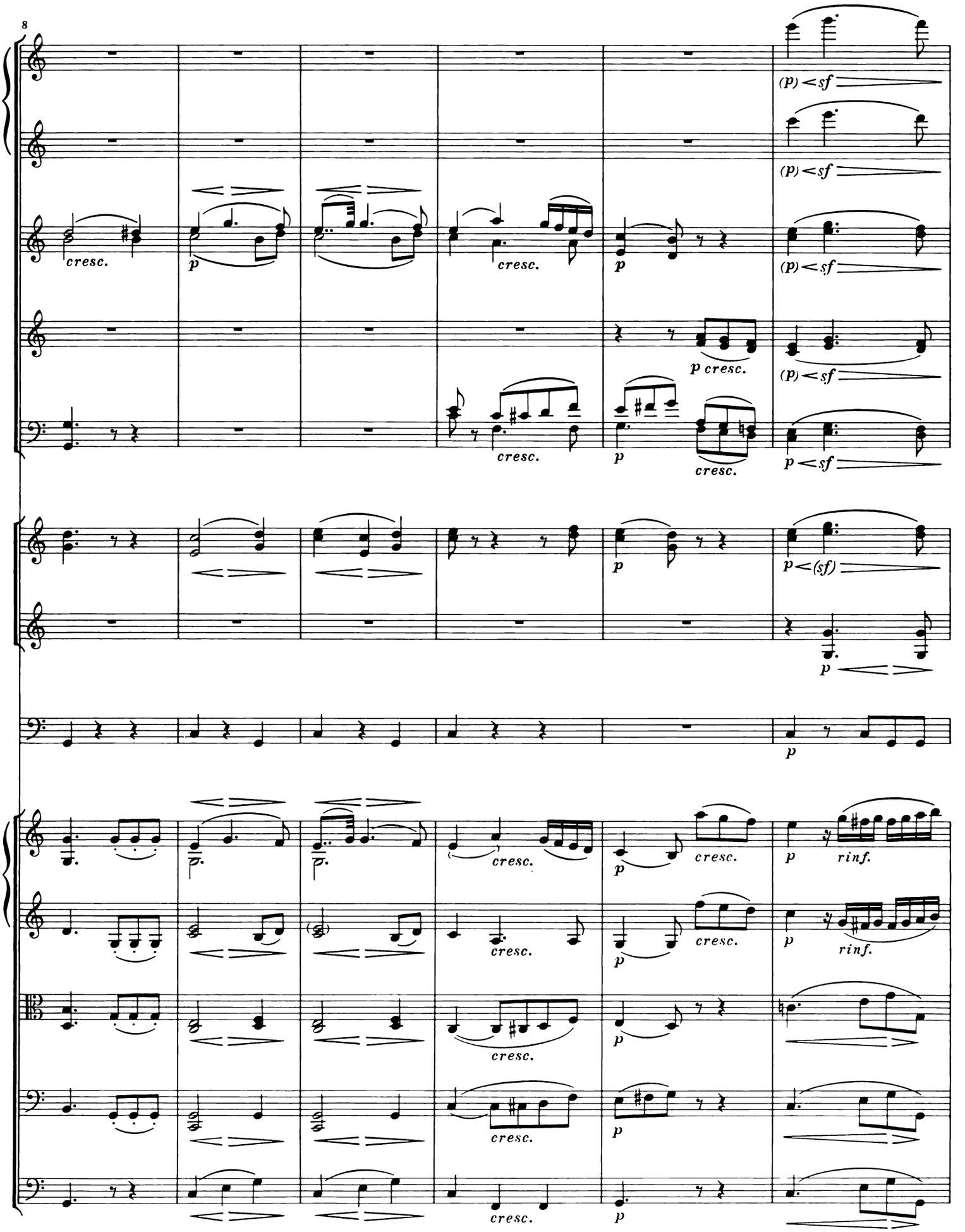

8
cresc.
p
cresc.
p
(p) < sf
p cresc.
cresc.
p
p < (sf)
rinf.

Allegro molto e con brio

14

(sf) ff p pp

(sf) ff p pp

(sf) ff p pp

(sf) ff p pp

(sf) ff p pp

(sf) ff p pp

tr

ff p pp

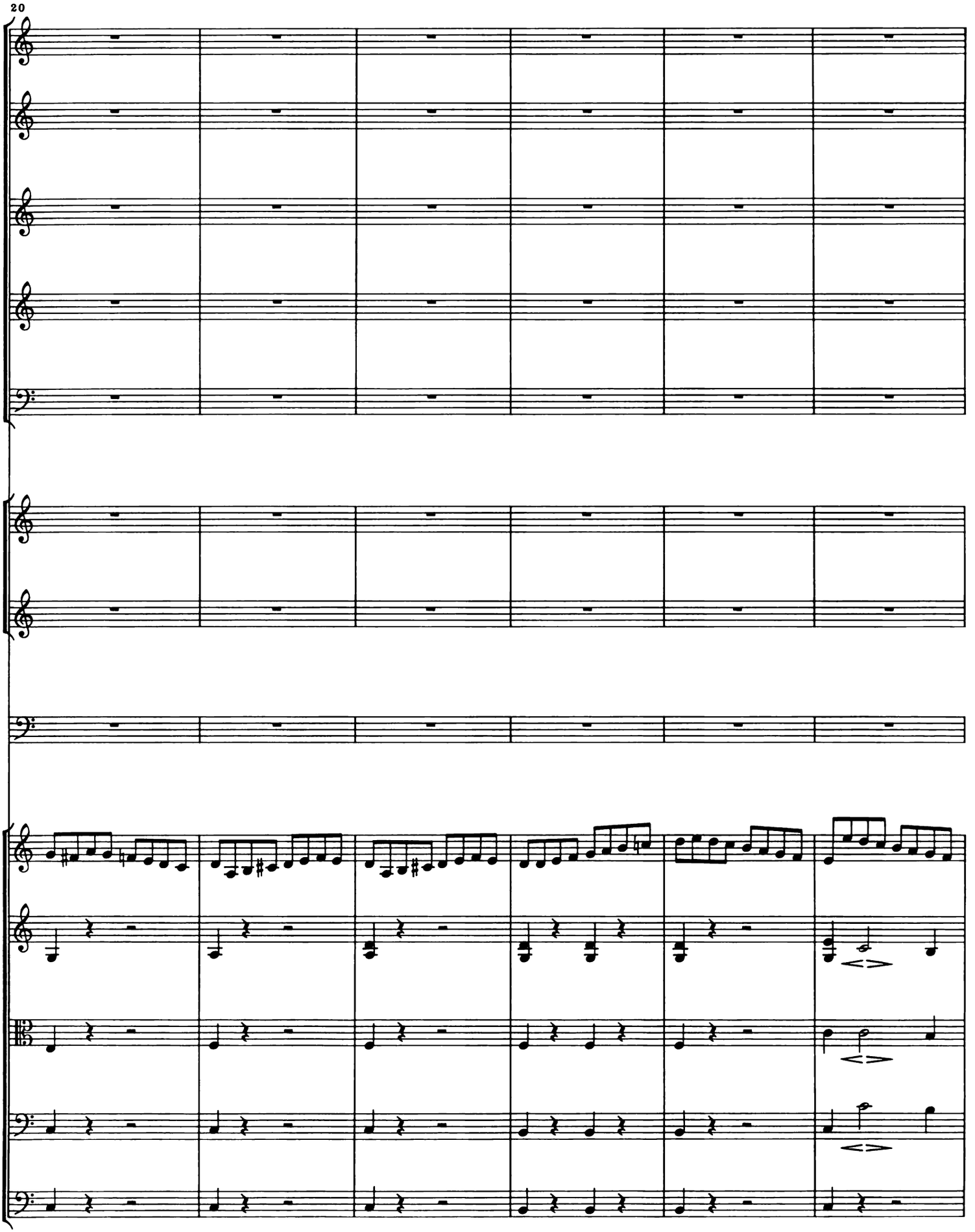
rinf. ff p pp (sempre stacc.)

rinf. ff p pp

ff p pp

ff p pp

ff p pp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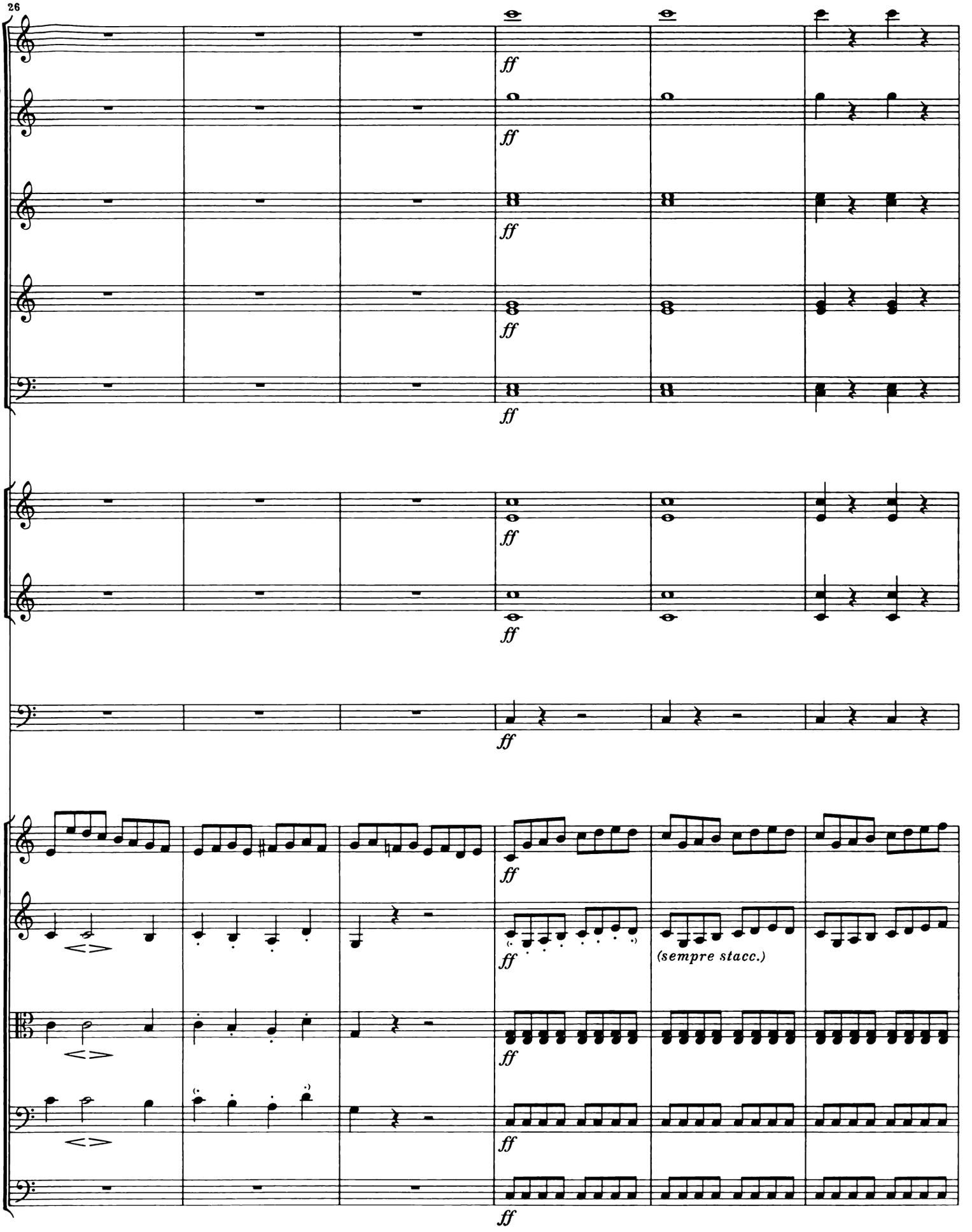
26
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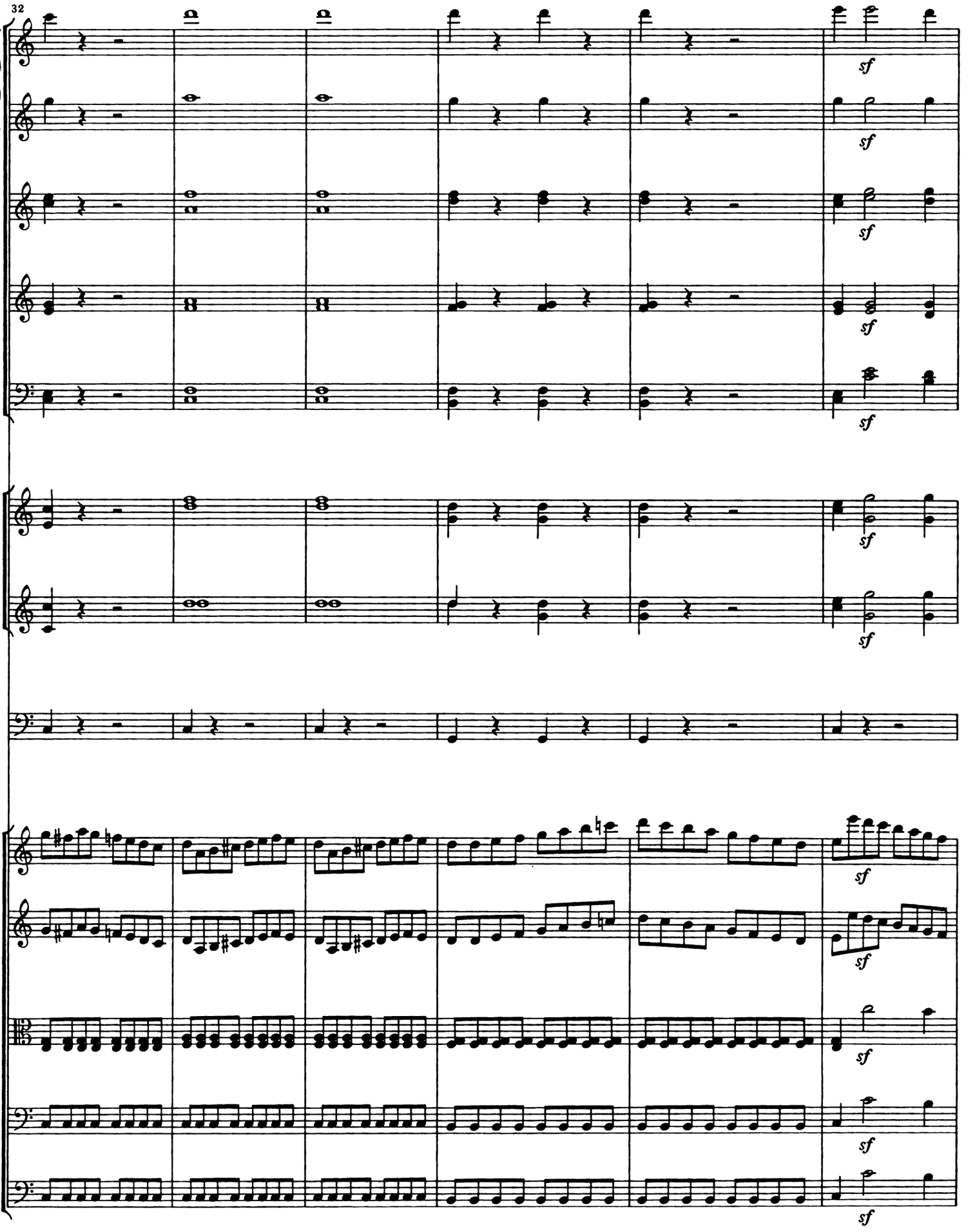
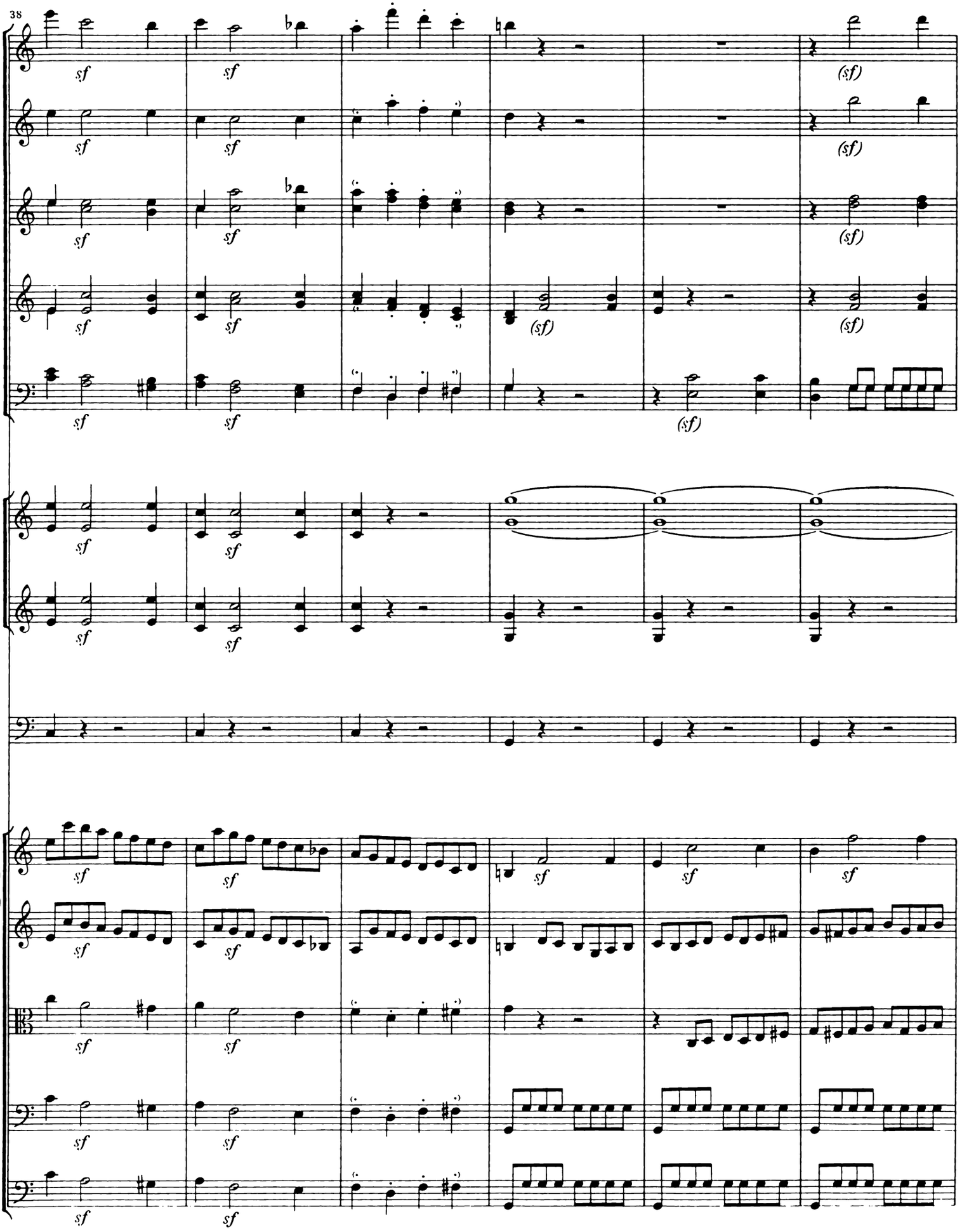

32
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf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sf
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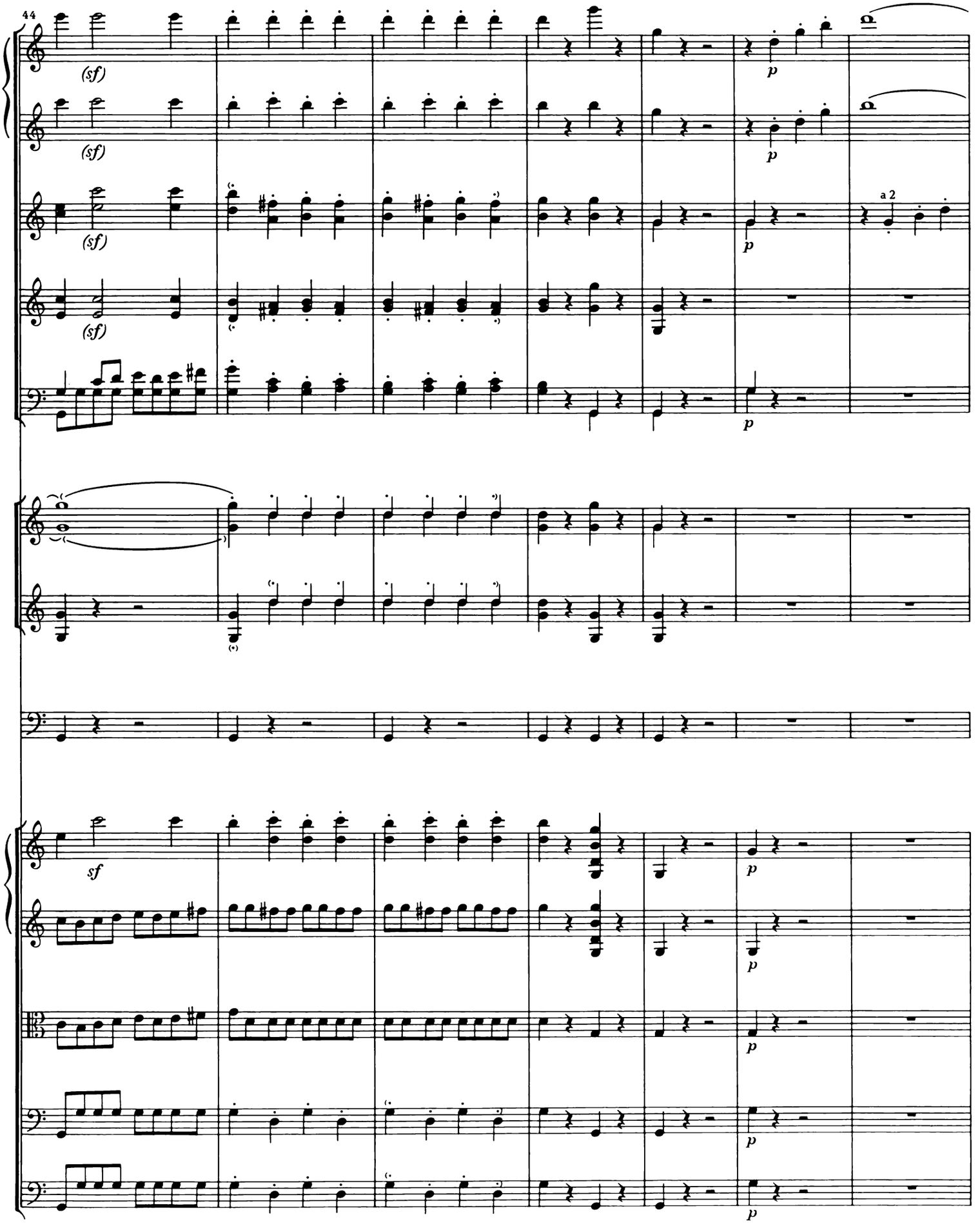
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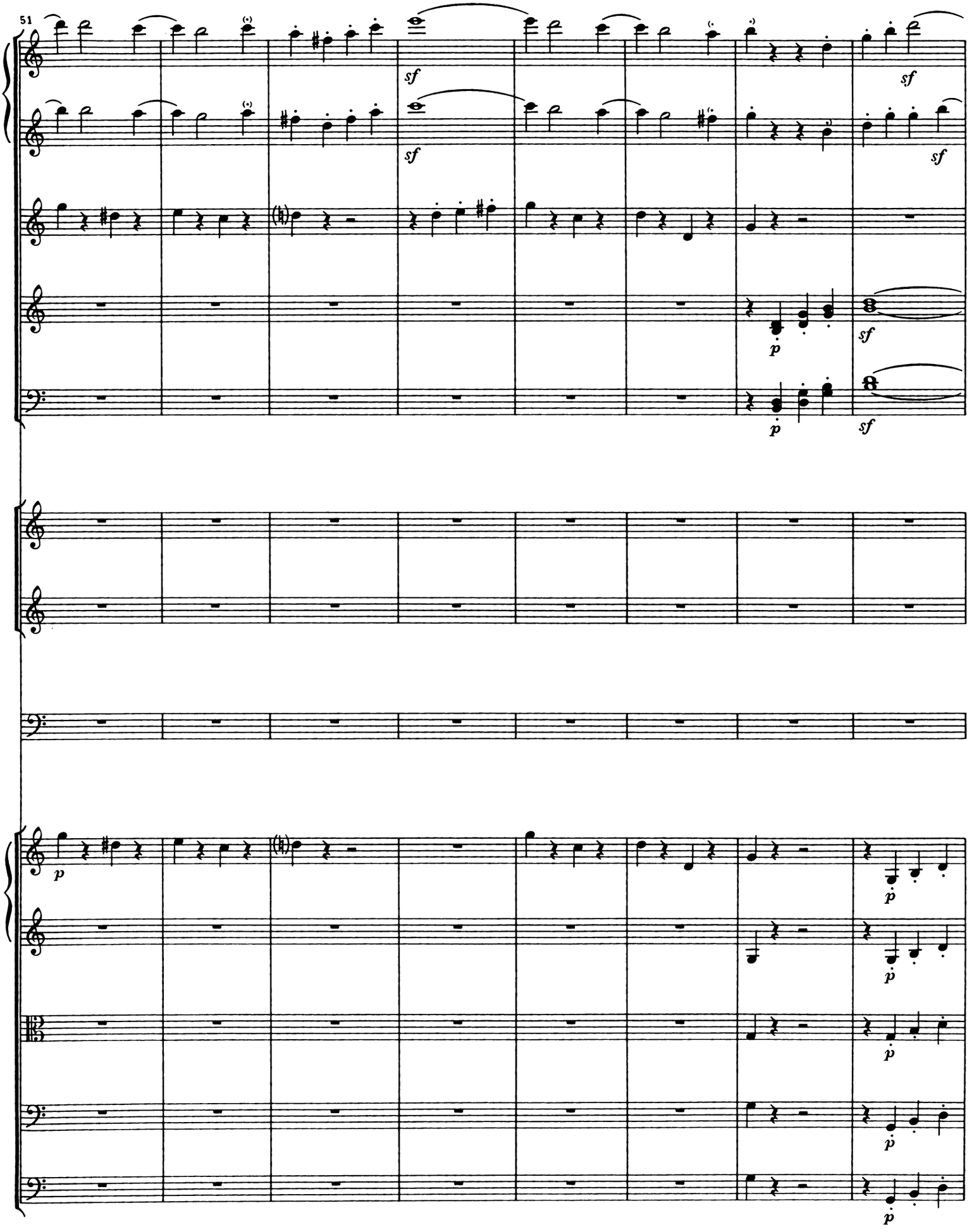
p
a 2
sf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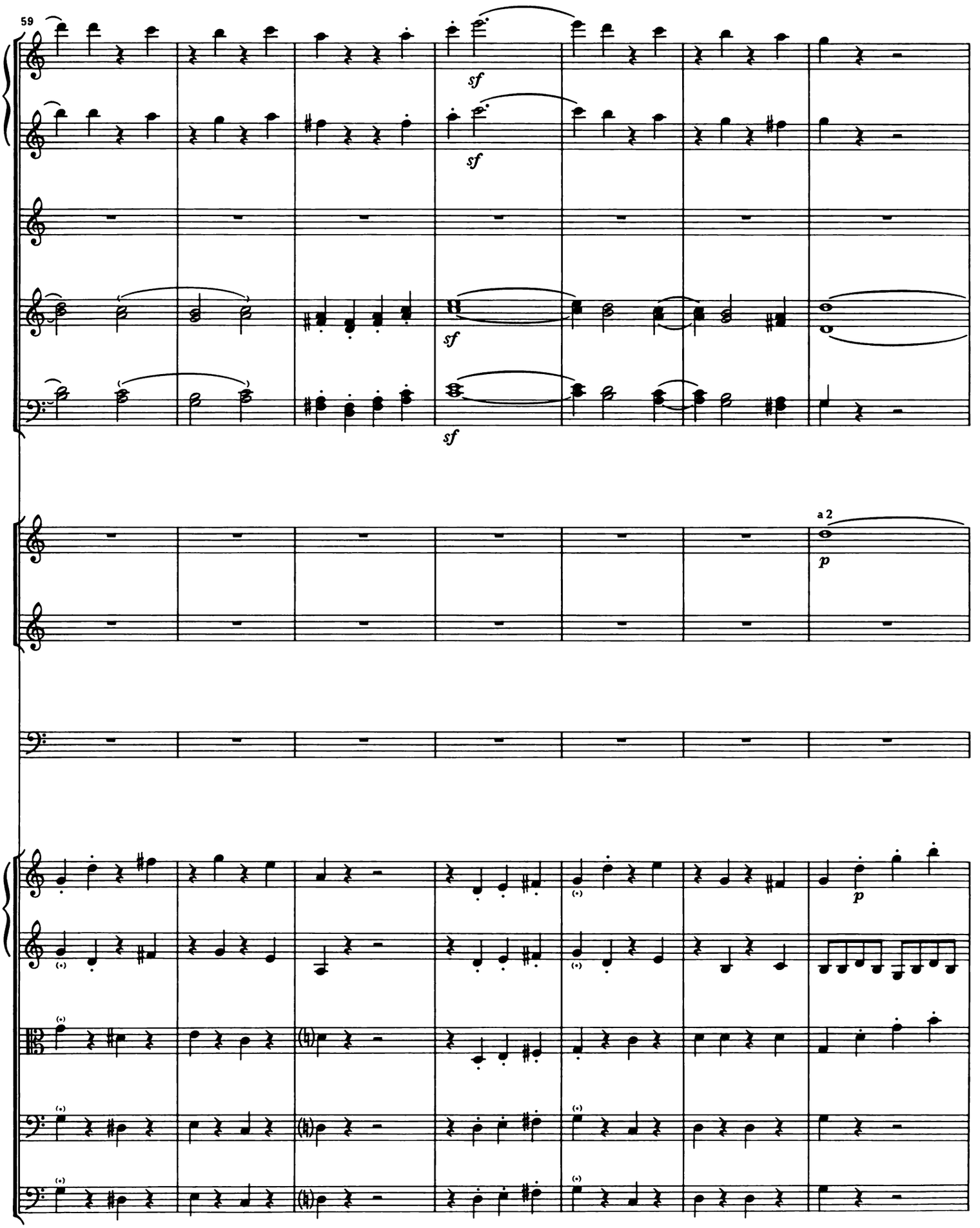
sf
sf
sf
sf
p
sf
p
sf
p
p
p
p
p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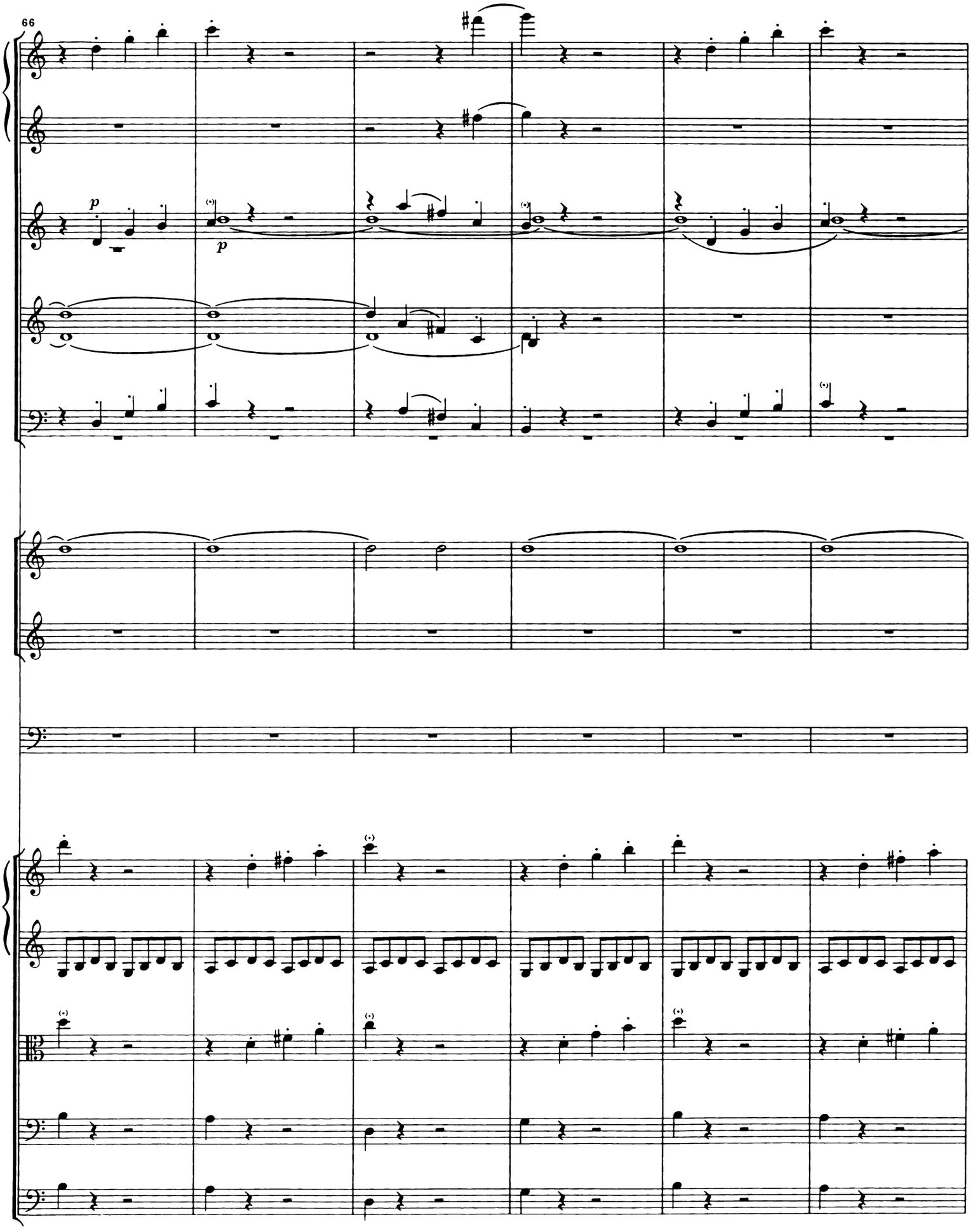
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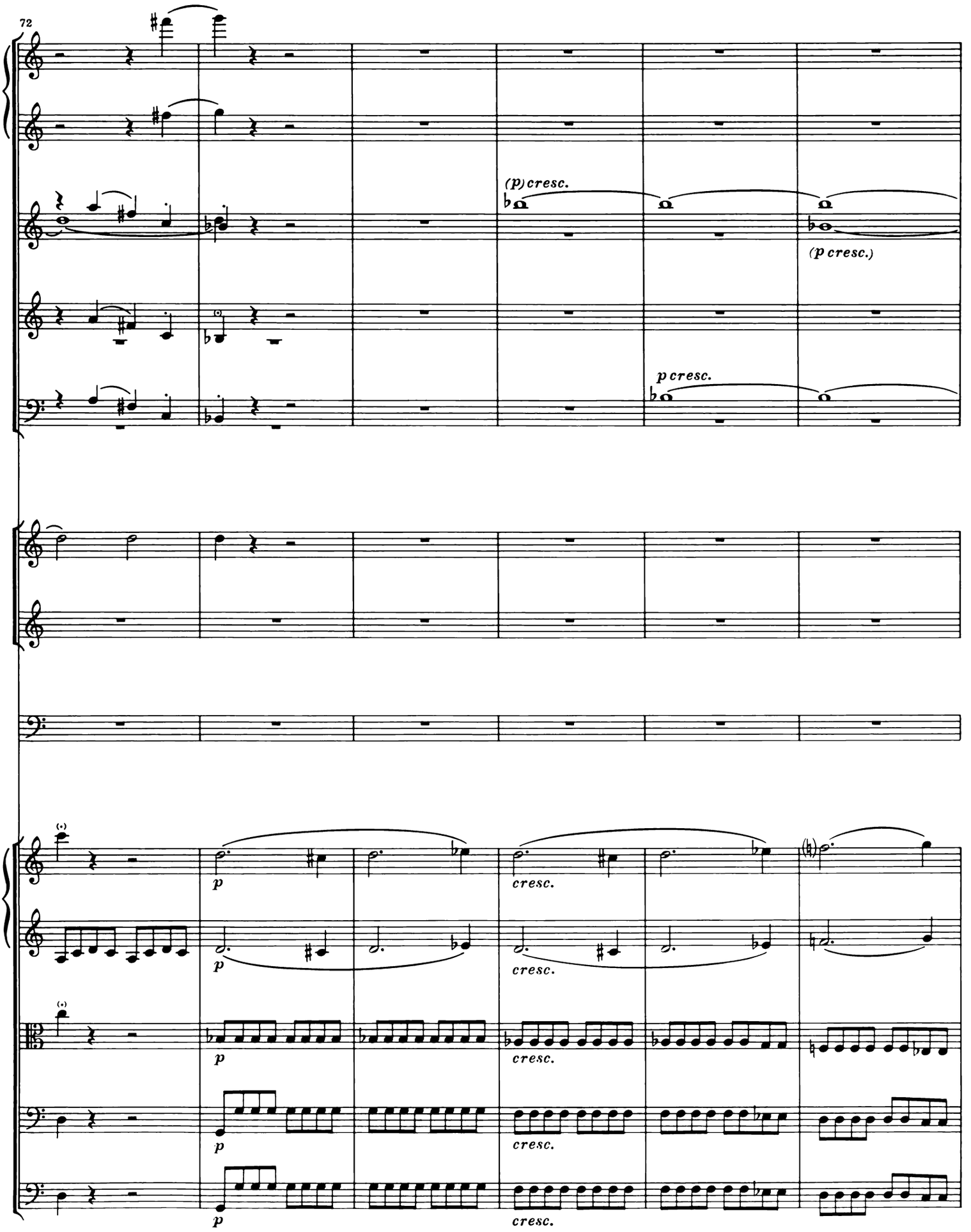
72
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(p cresc.)
p cresc.
p
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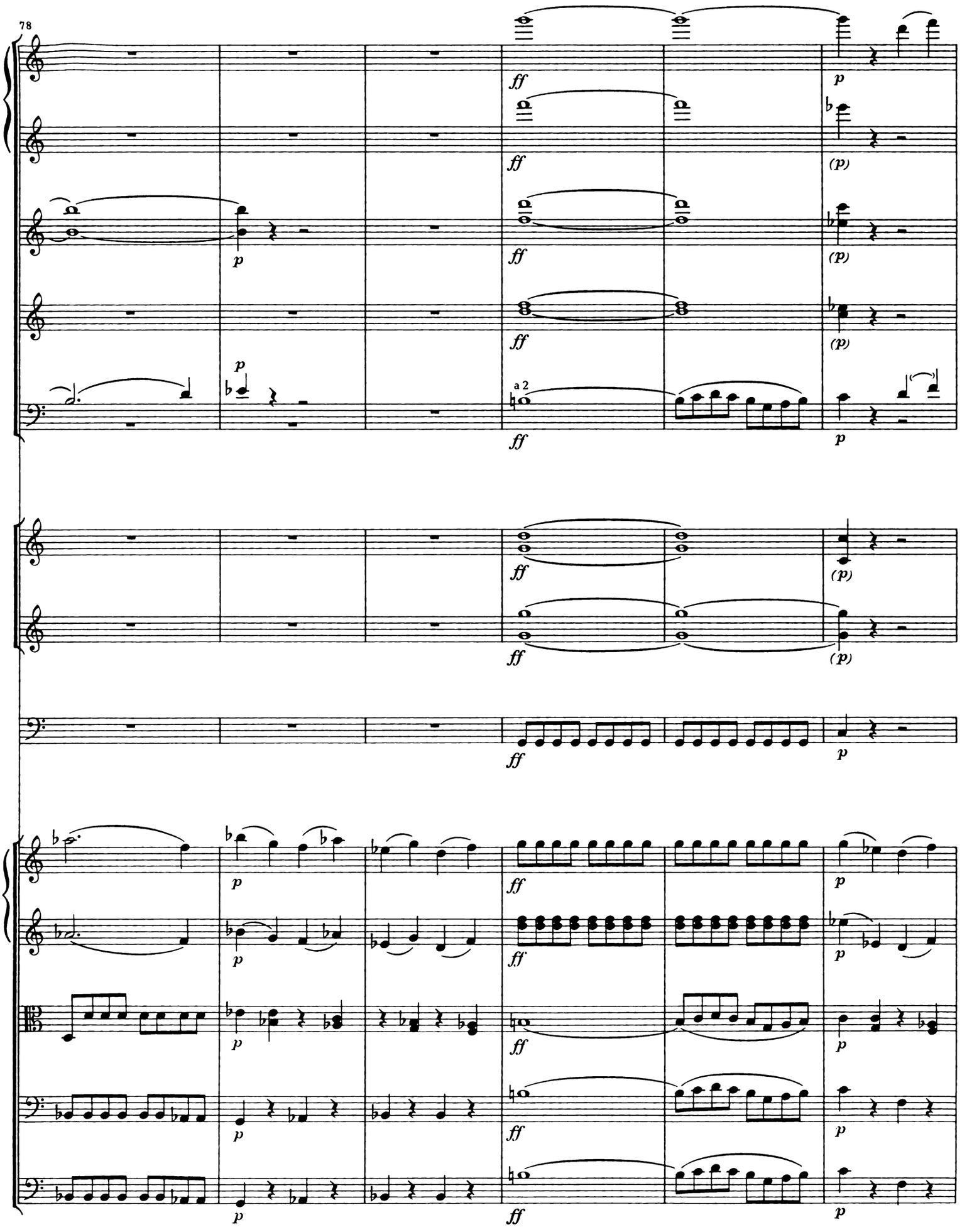
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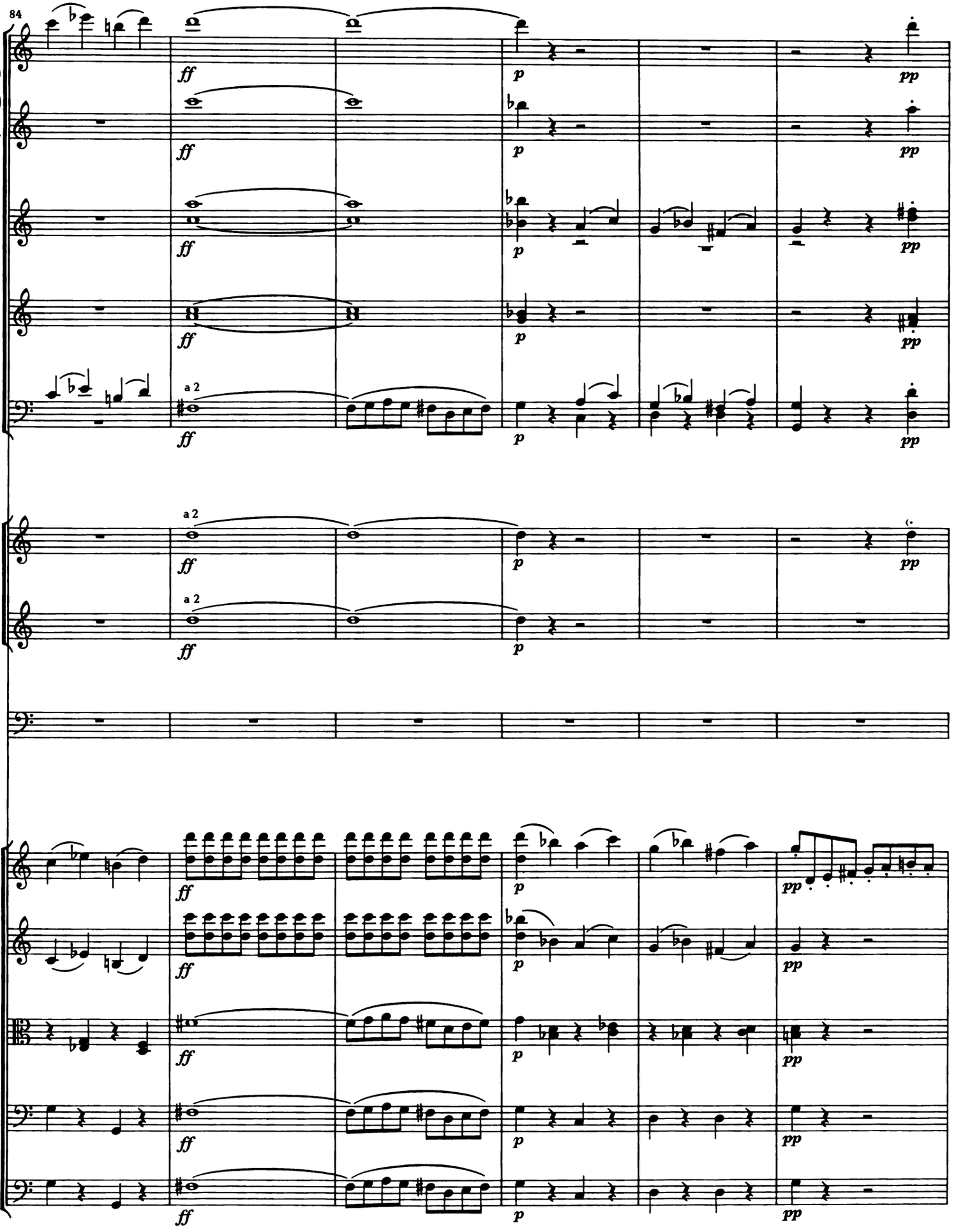
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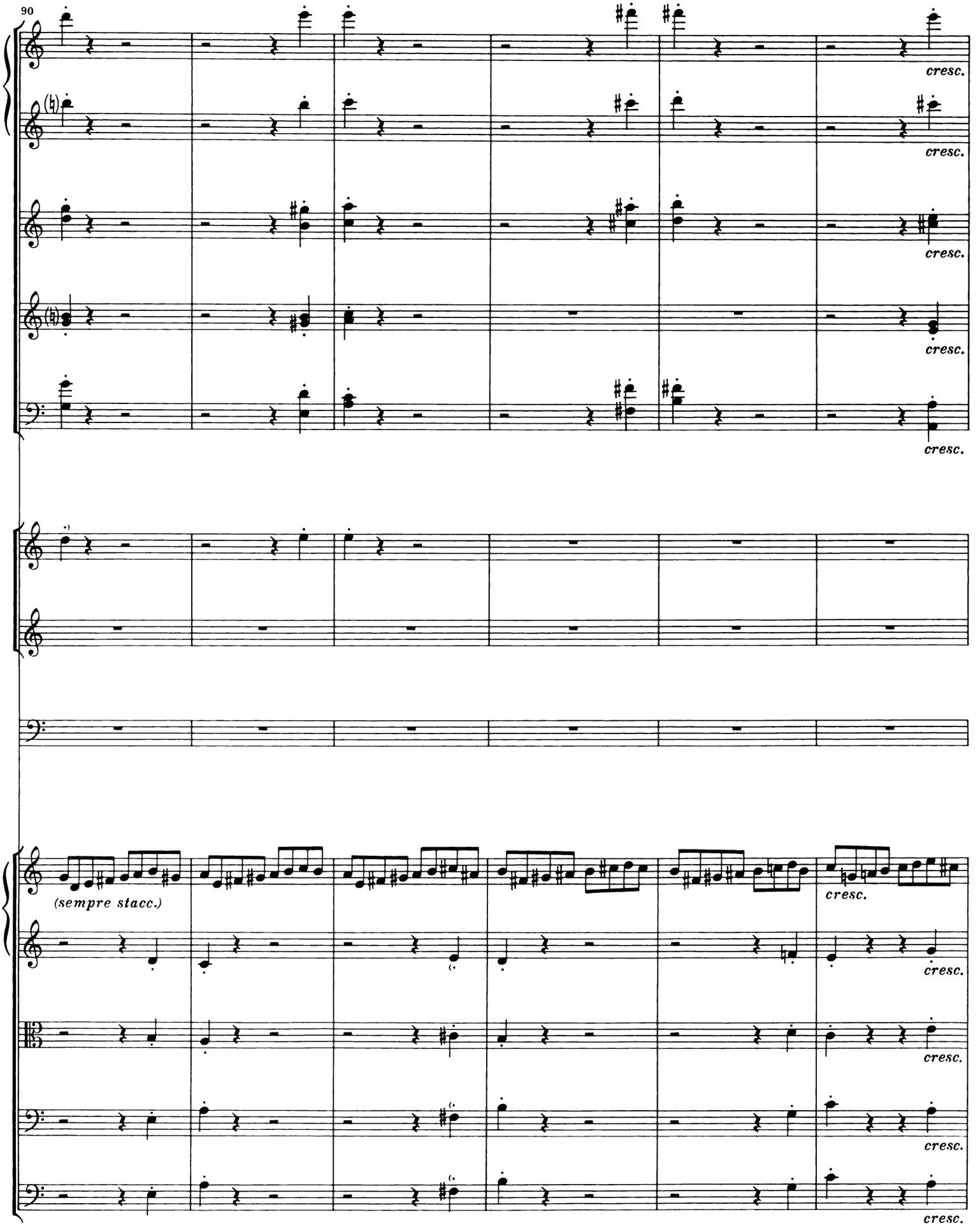
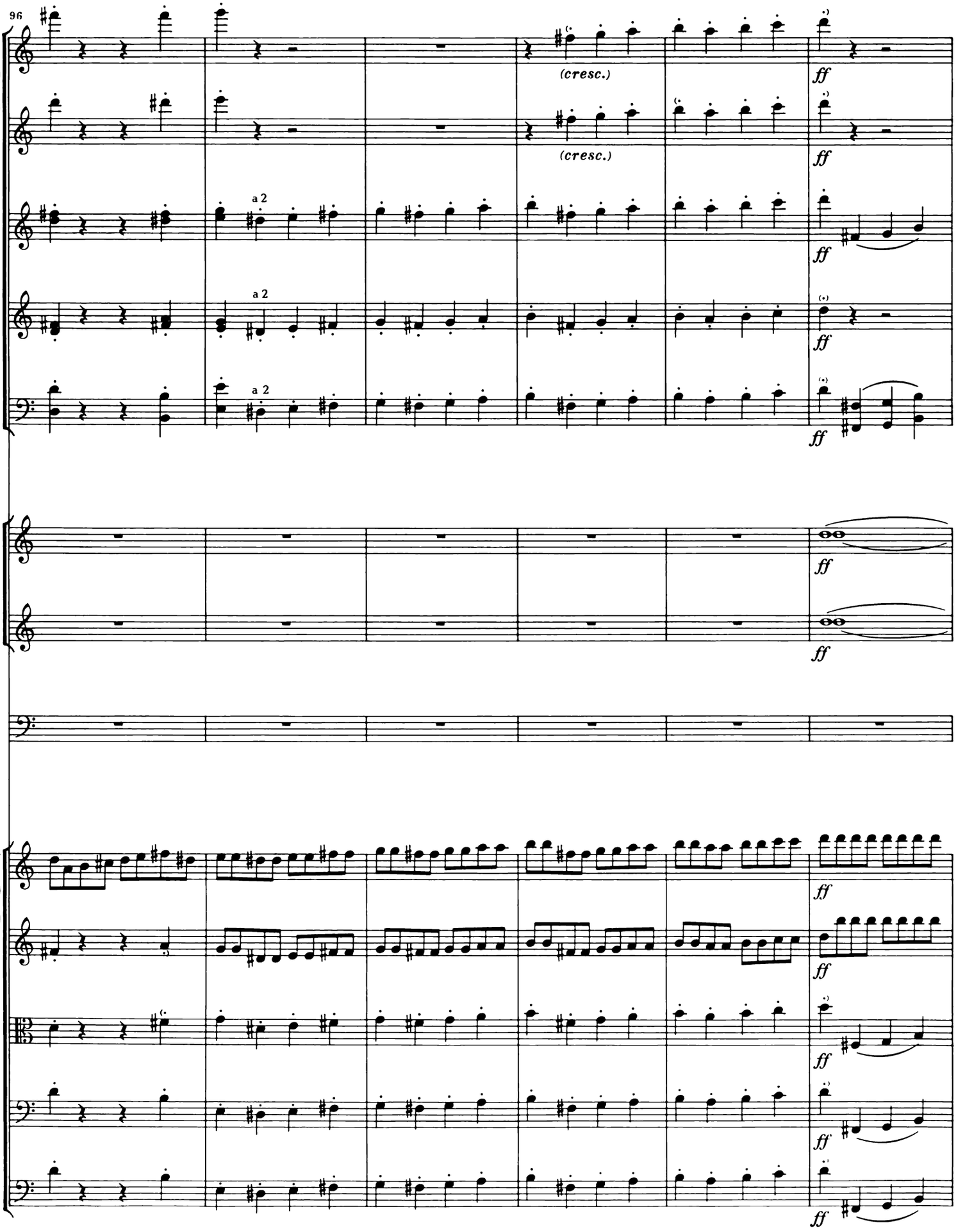
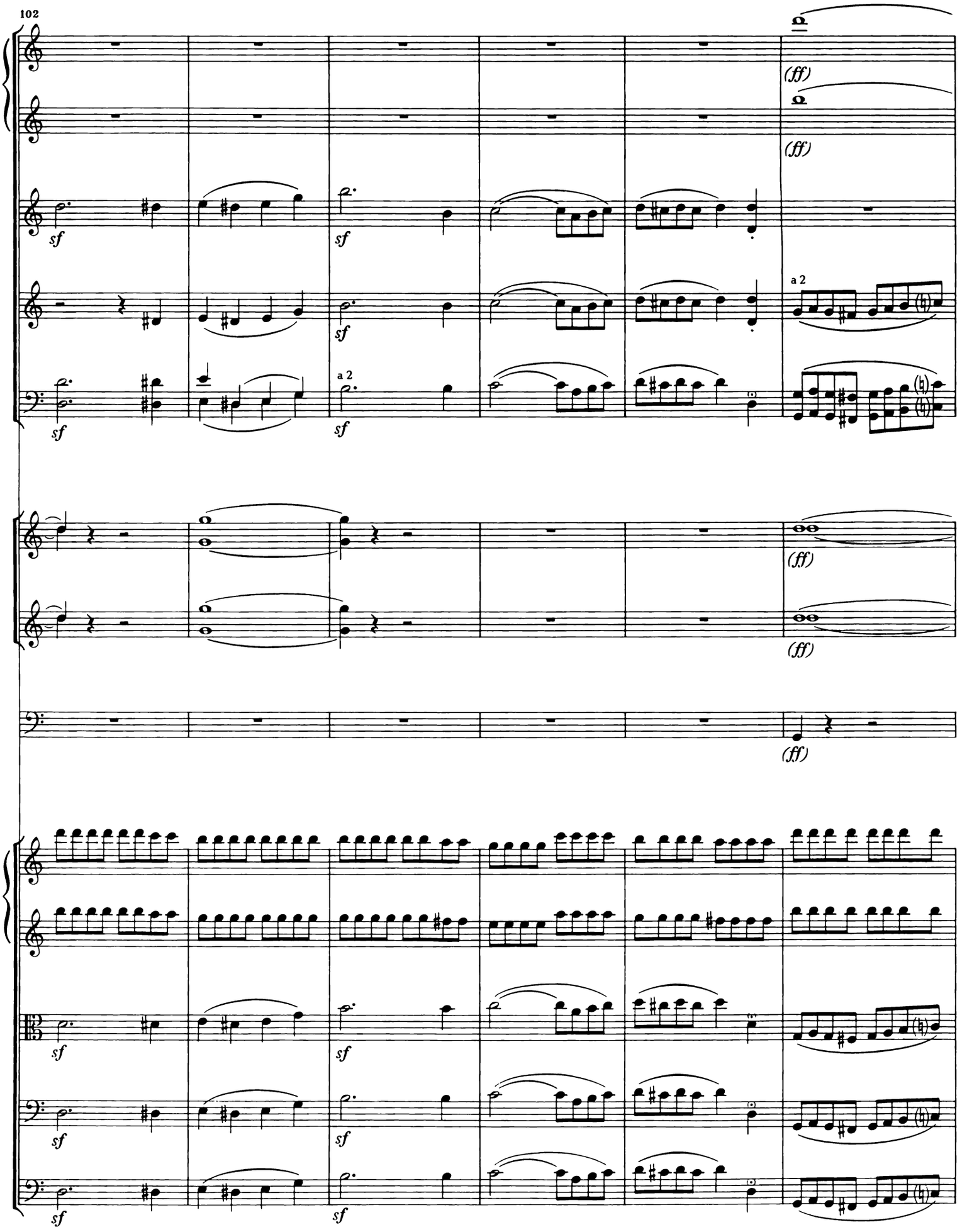
ff
p
pp


90
cresc.
cresc.
cresc.
cresc.
cresc.
(sempre stacc.)
cresc.
cresc.
cresc.
cresc.
cresc.


96
(cresc.)
(cresc.)
a 2
a 2
a 2
ff


102
(ff)
(ff)
sf
sf
a 2
sf
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(ff)
(ff)
(ff)
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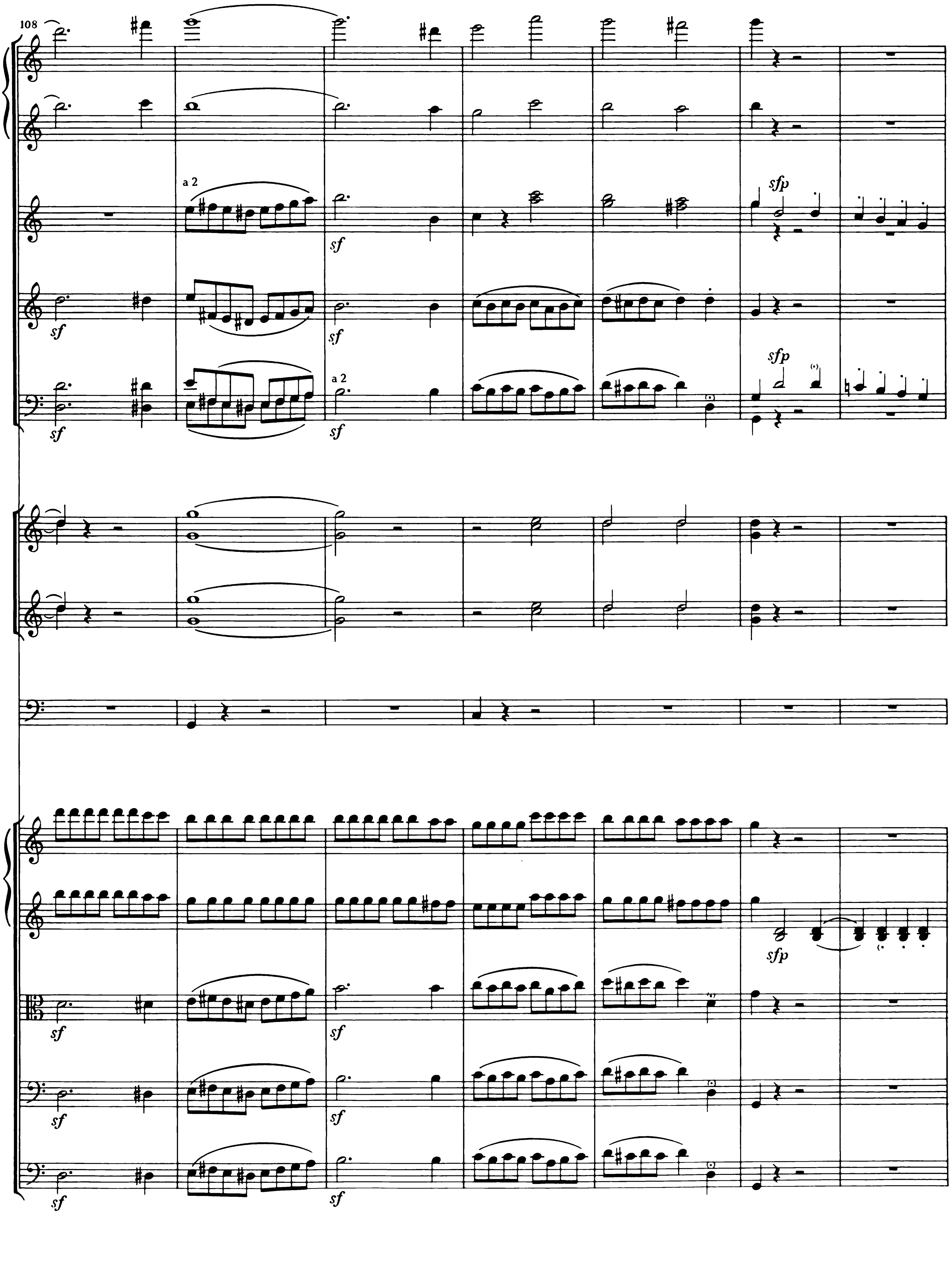
sf
sf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a 2
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sfp
a 2
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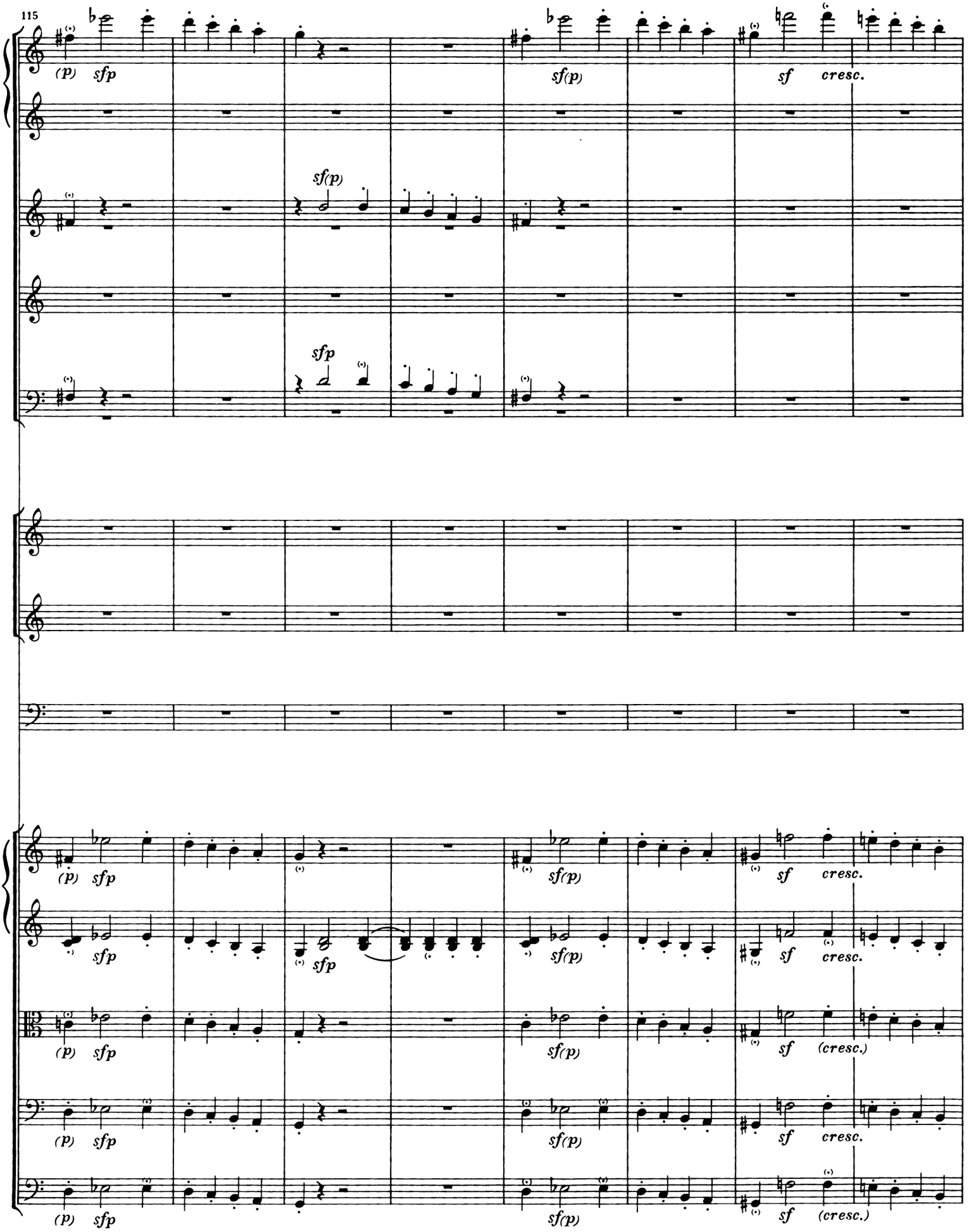
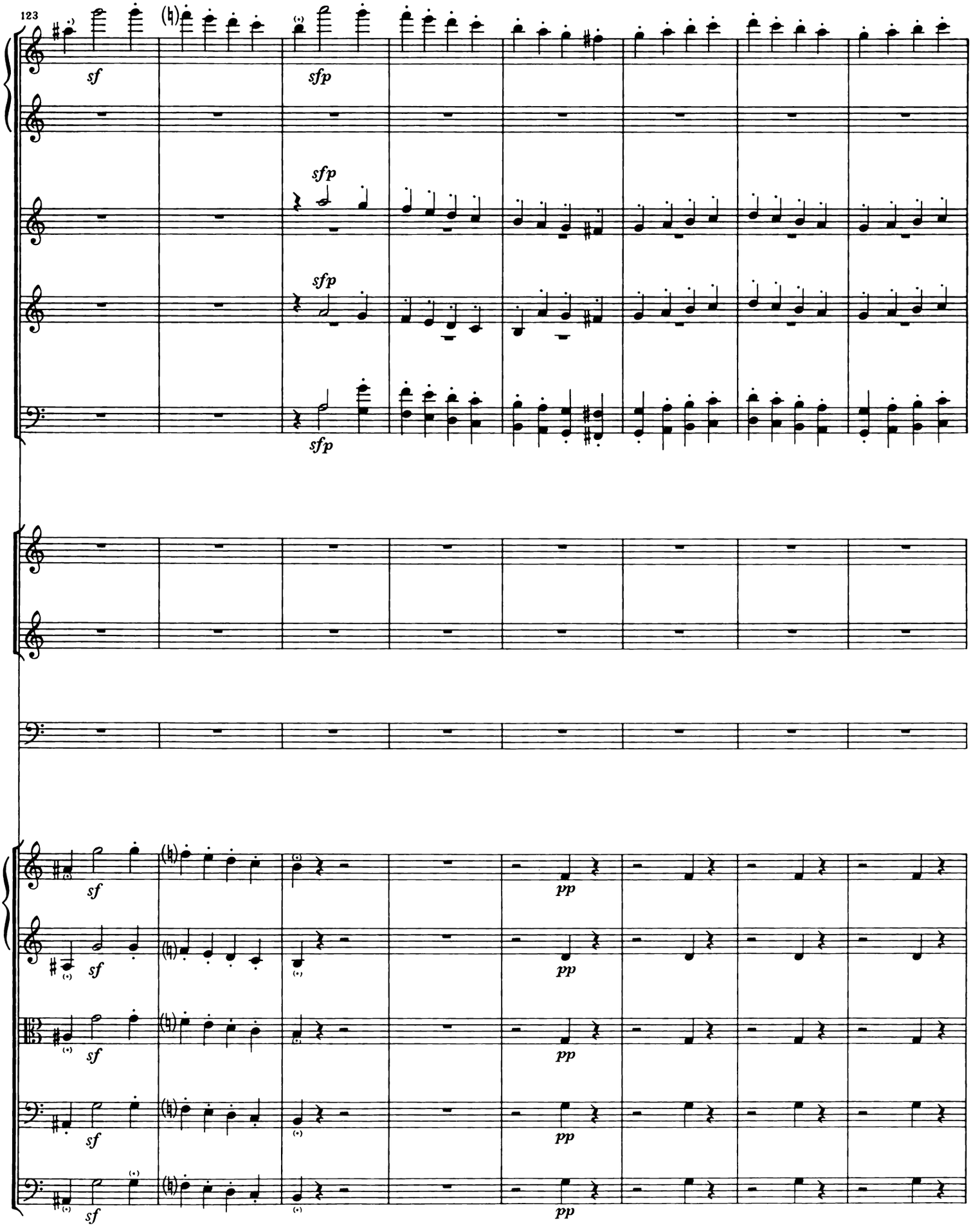
sfp


115
(p) sfp
sf(p)
sf cresc.
sf(p)
sfp
(p) sfp
sf(p)
sf cresc.
sfp
sf cresc.
(p) sfp
sf(p)
sf (cresc.)
(p) sfp
sf(p)
sf cresc.
(p) sfp
sf(p)
sf (cresc.)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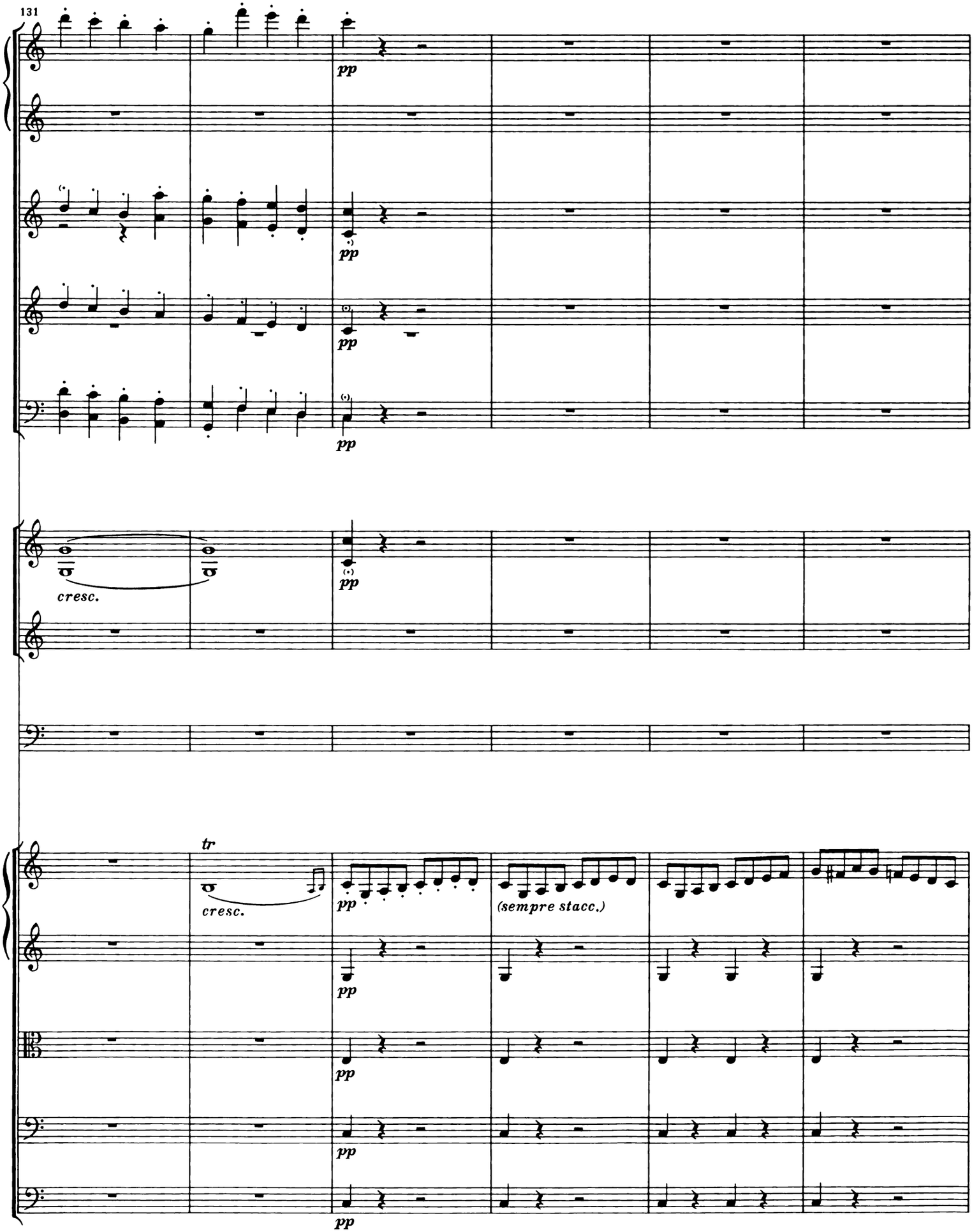
pp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pp
pp
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pp
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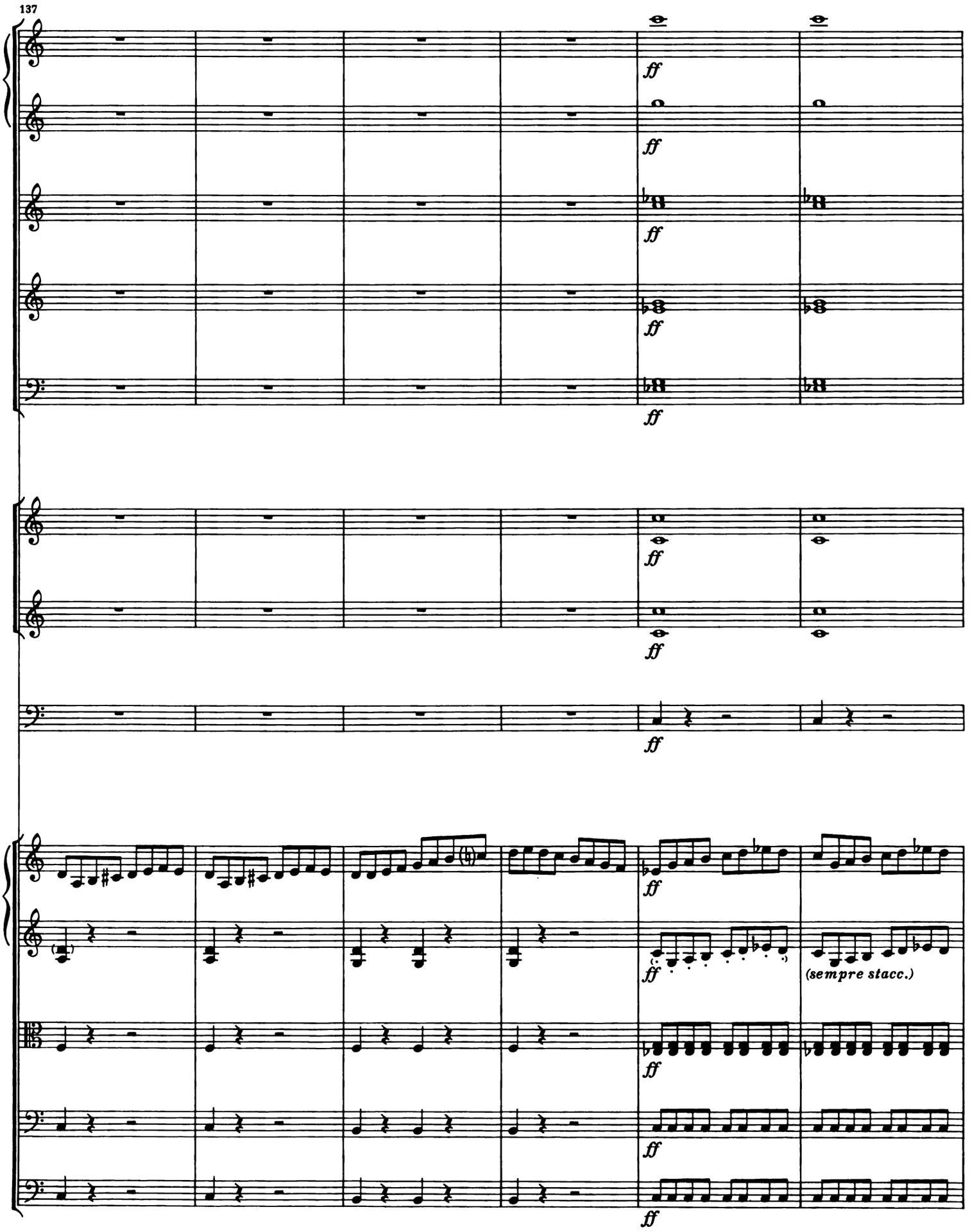
pp
(sempre stacc.)
pp
pp
pp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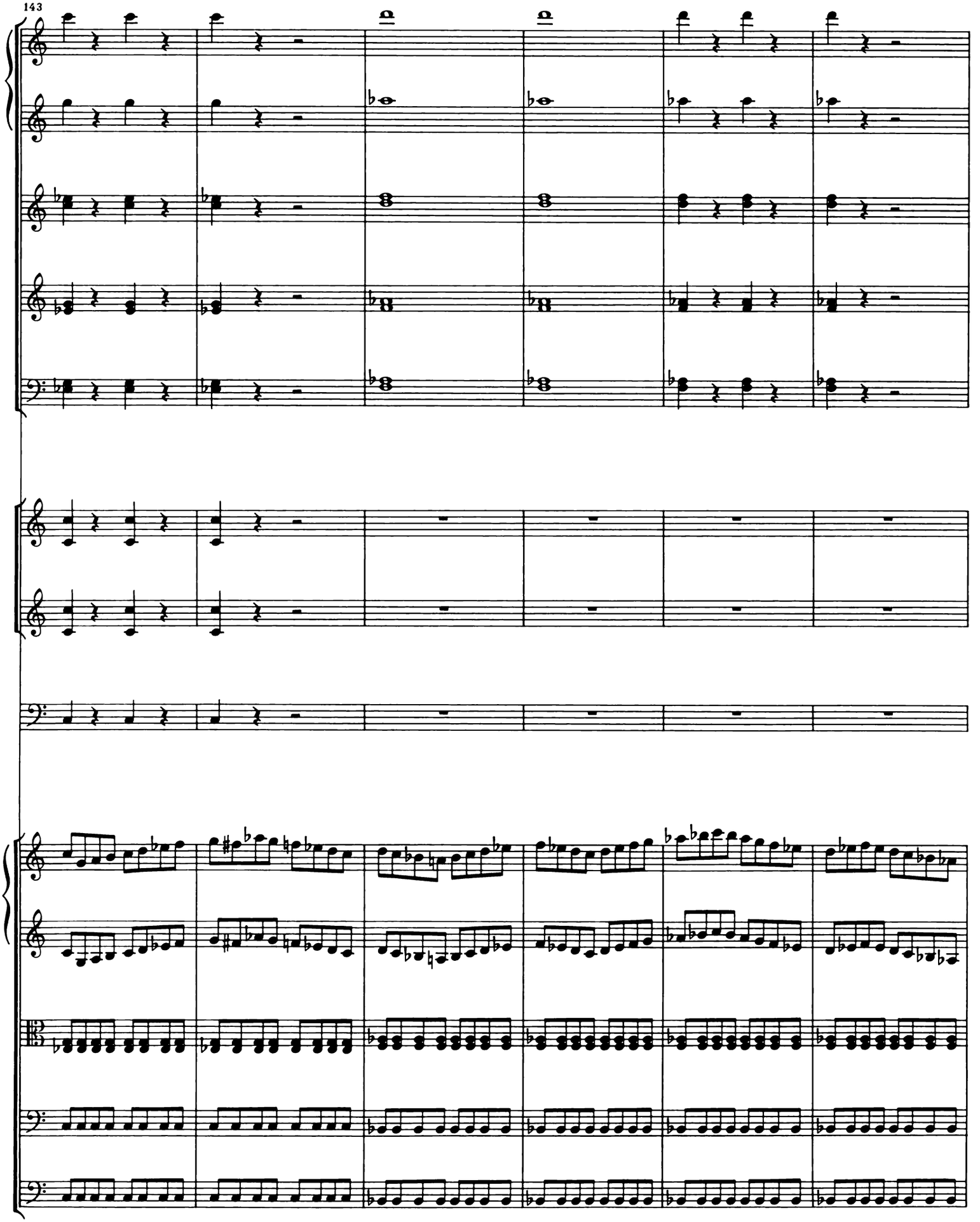
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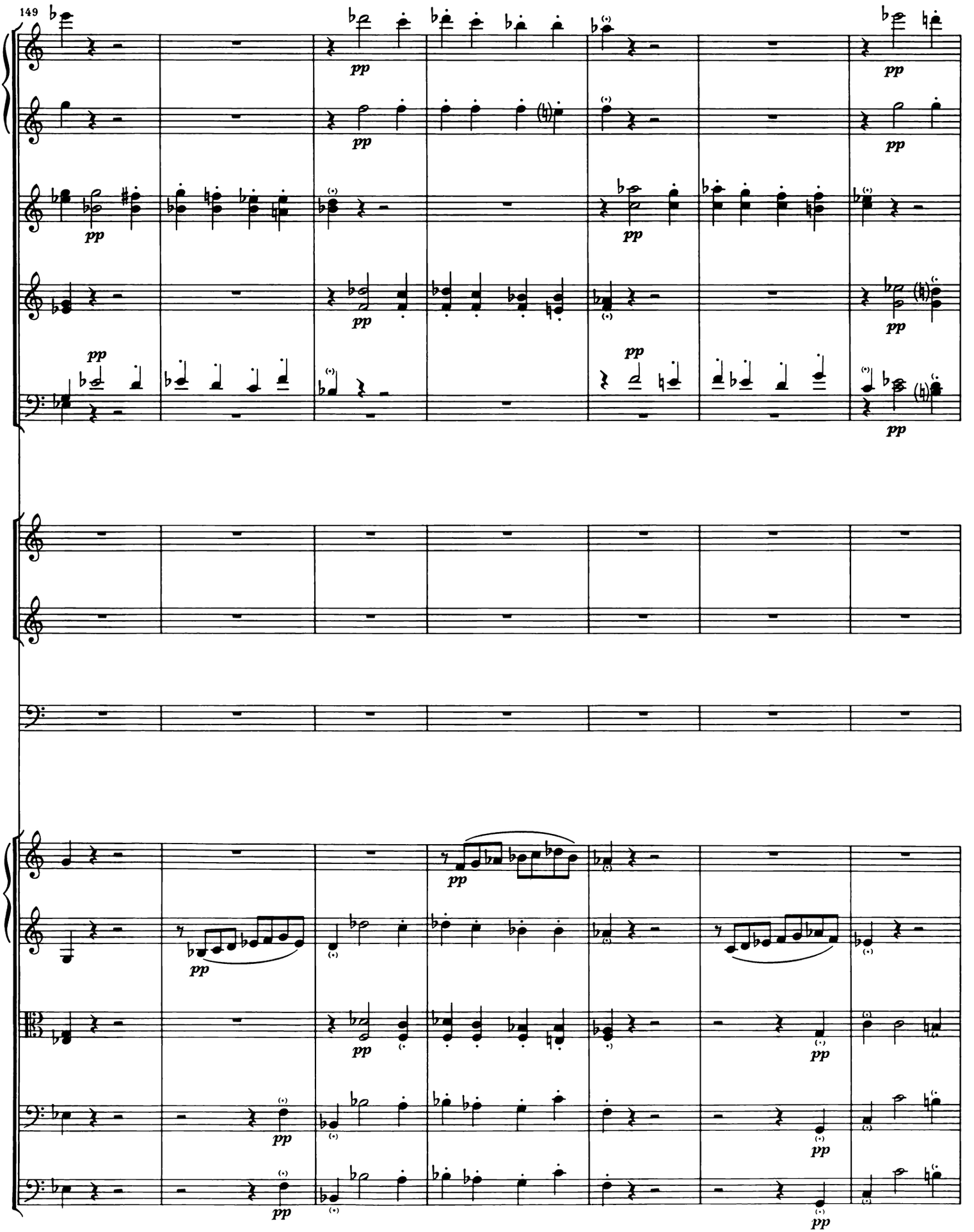
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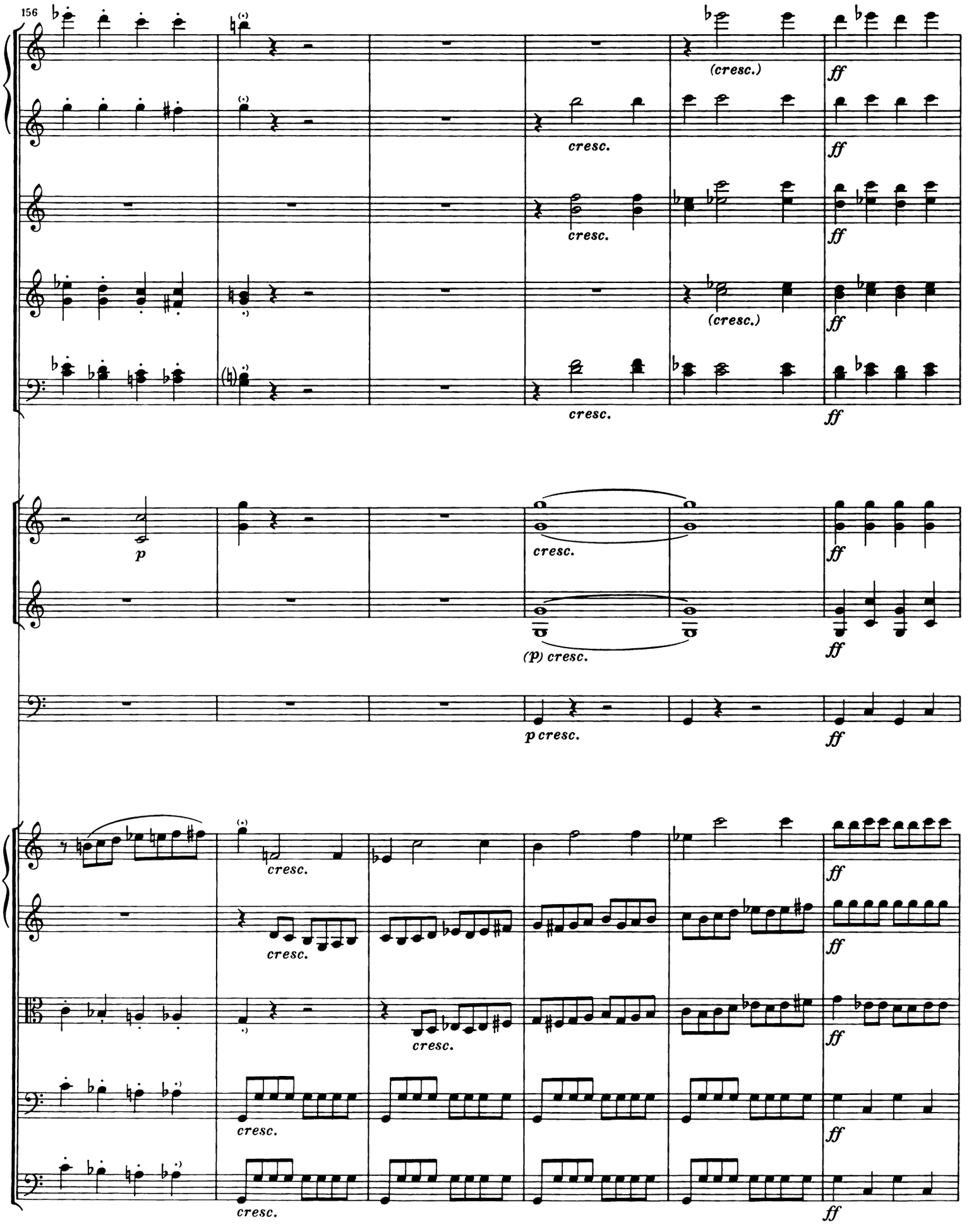
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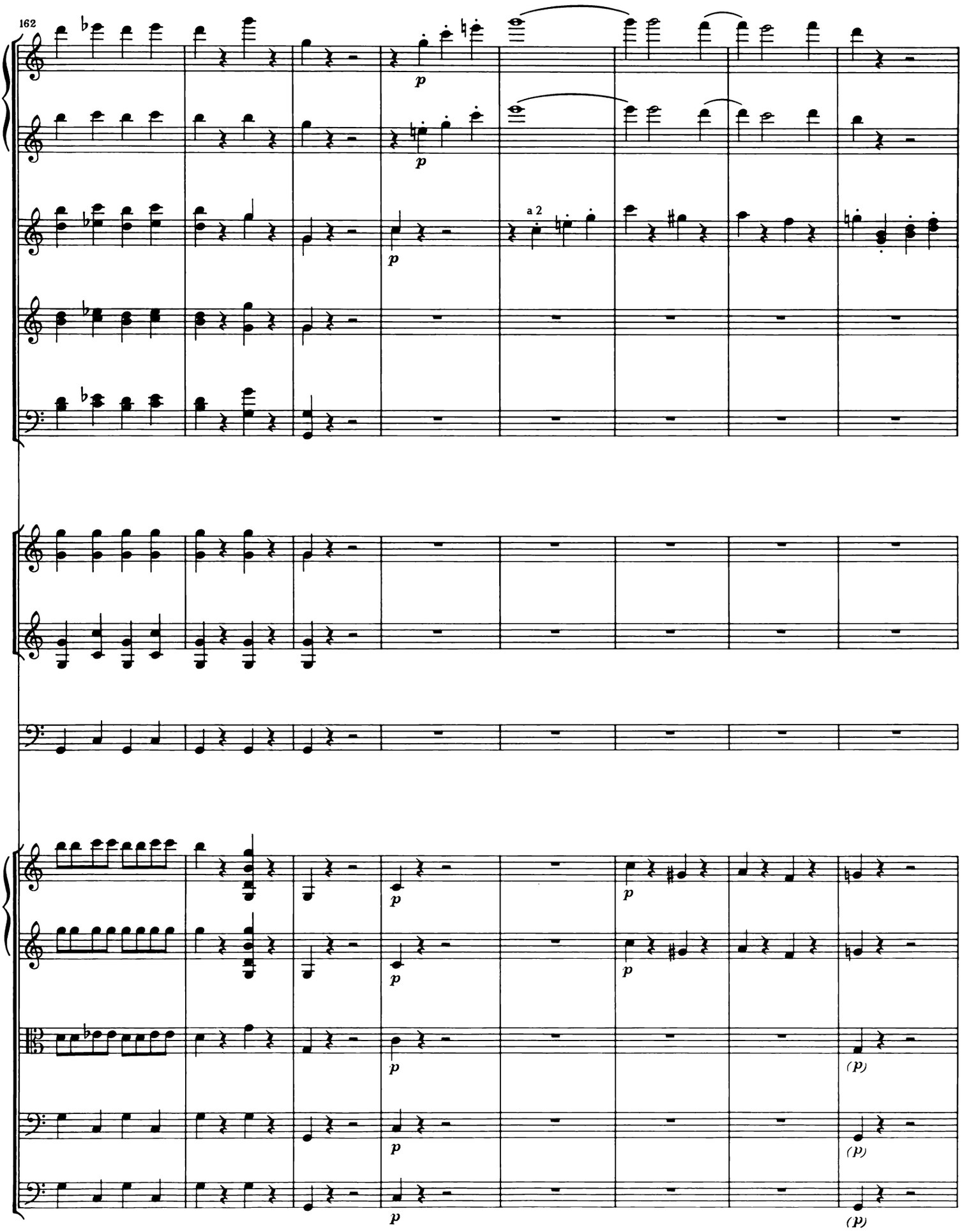
p cresc.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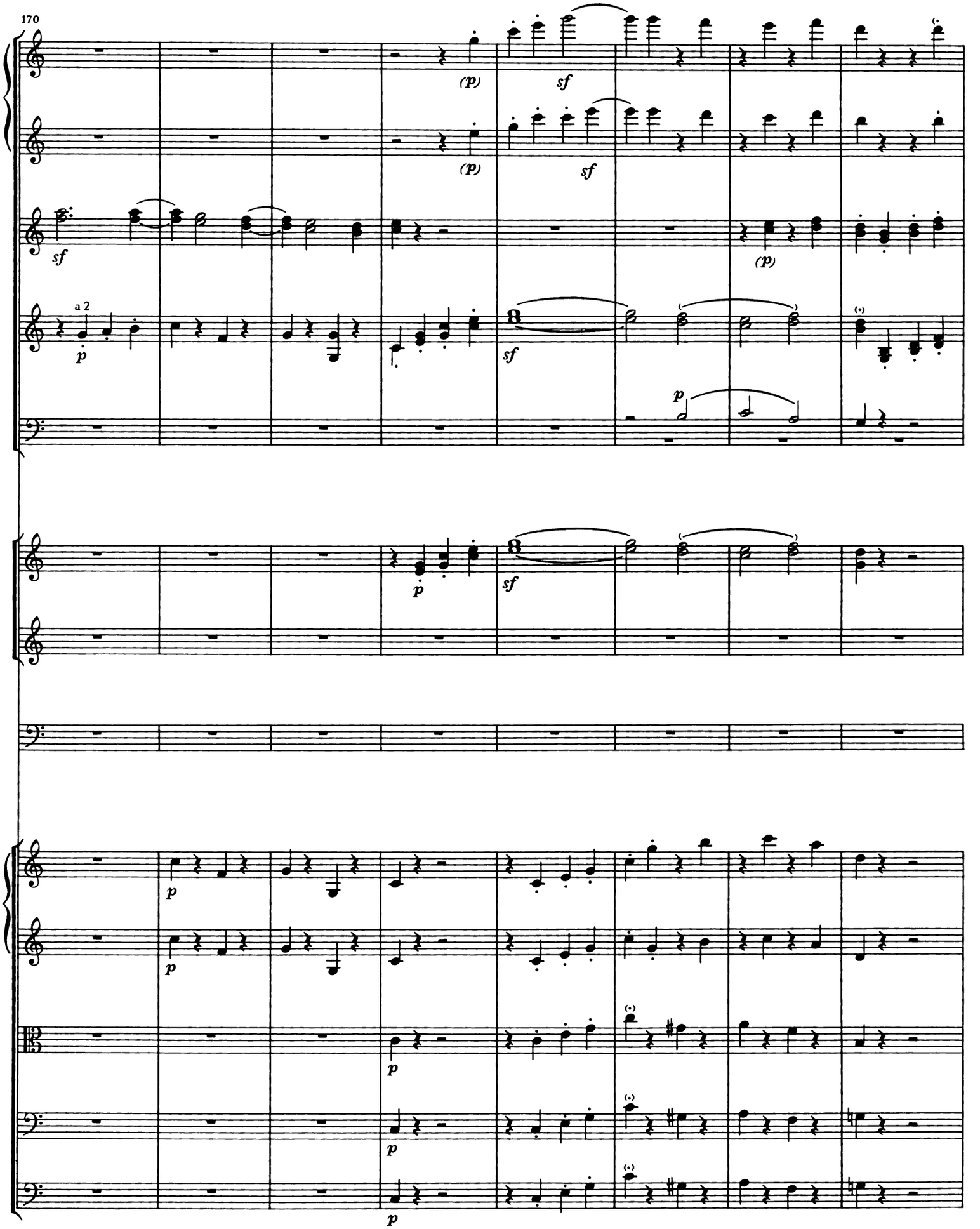
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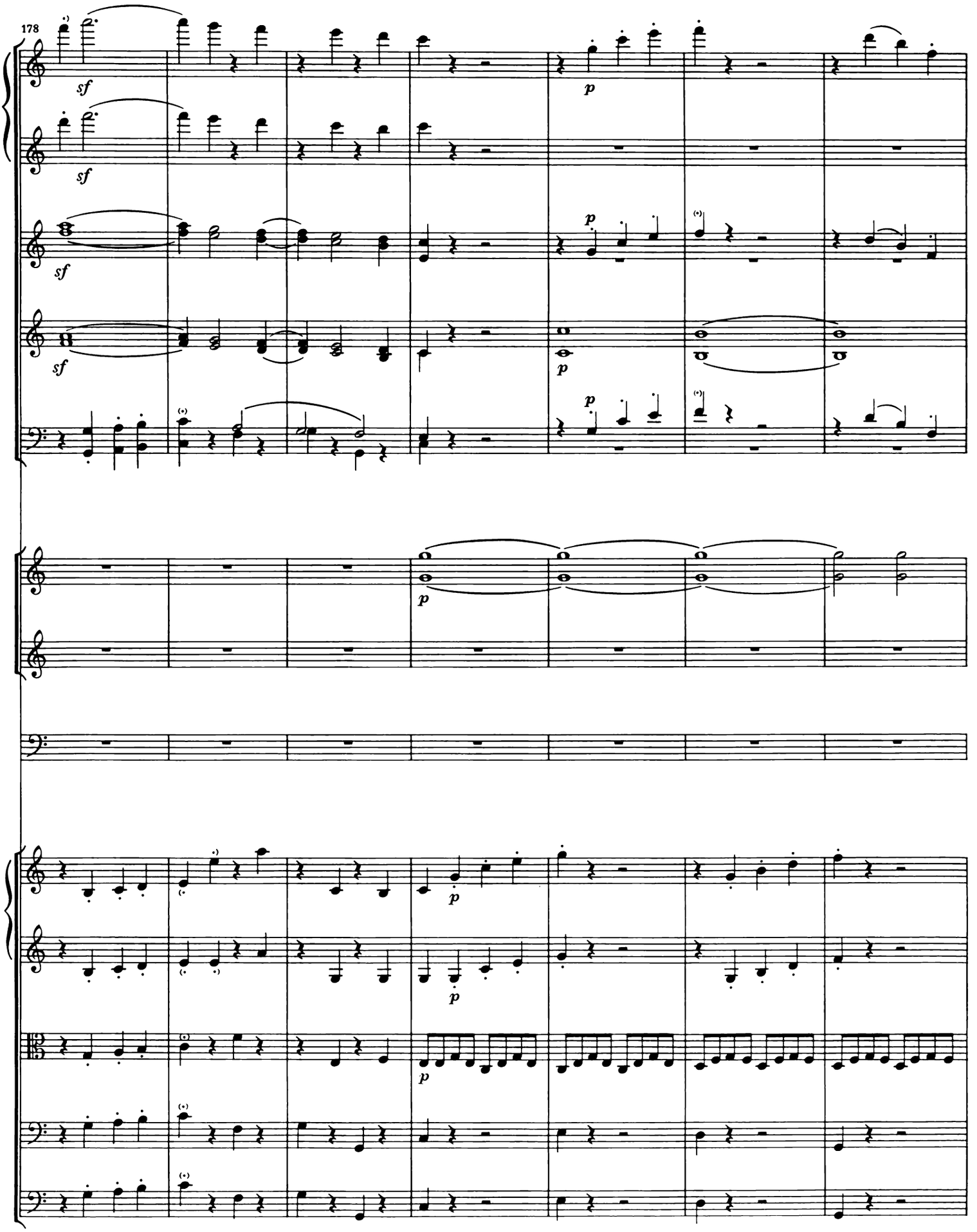
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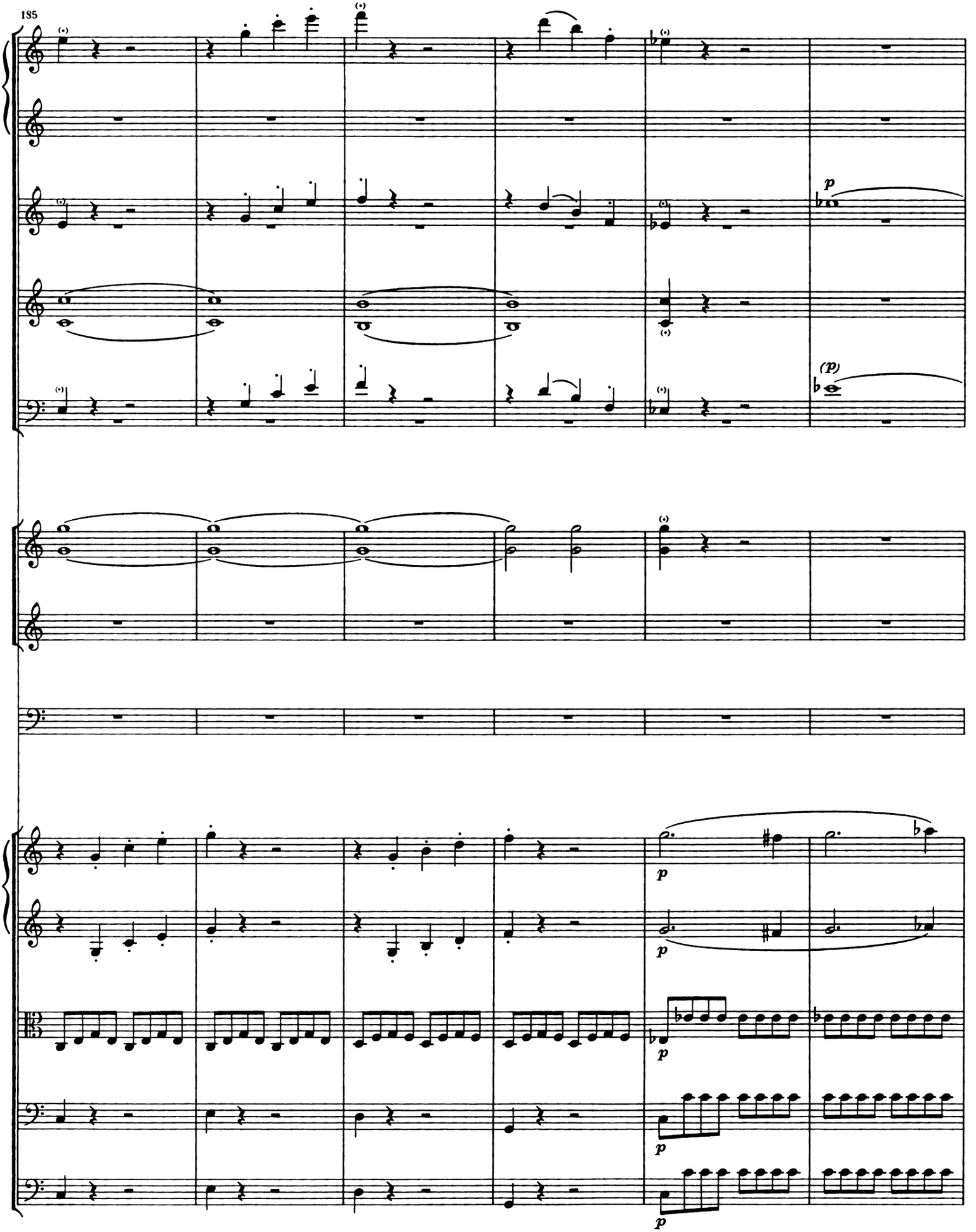
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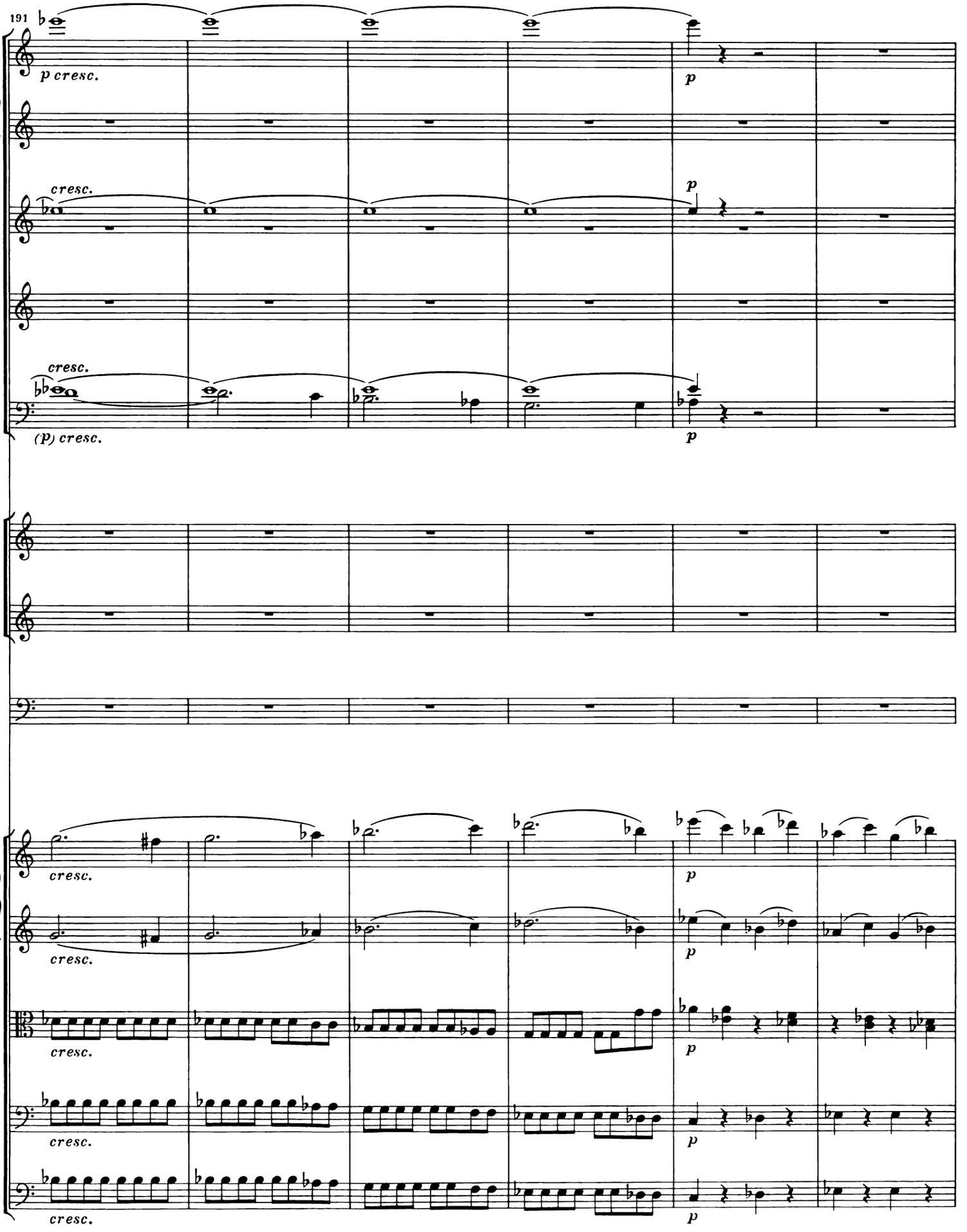
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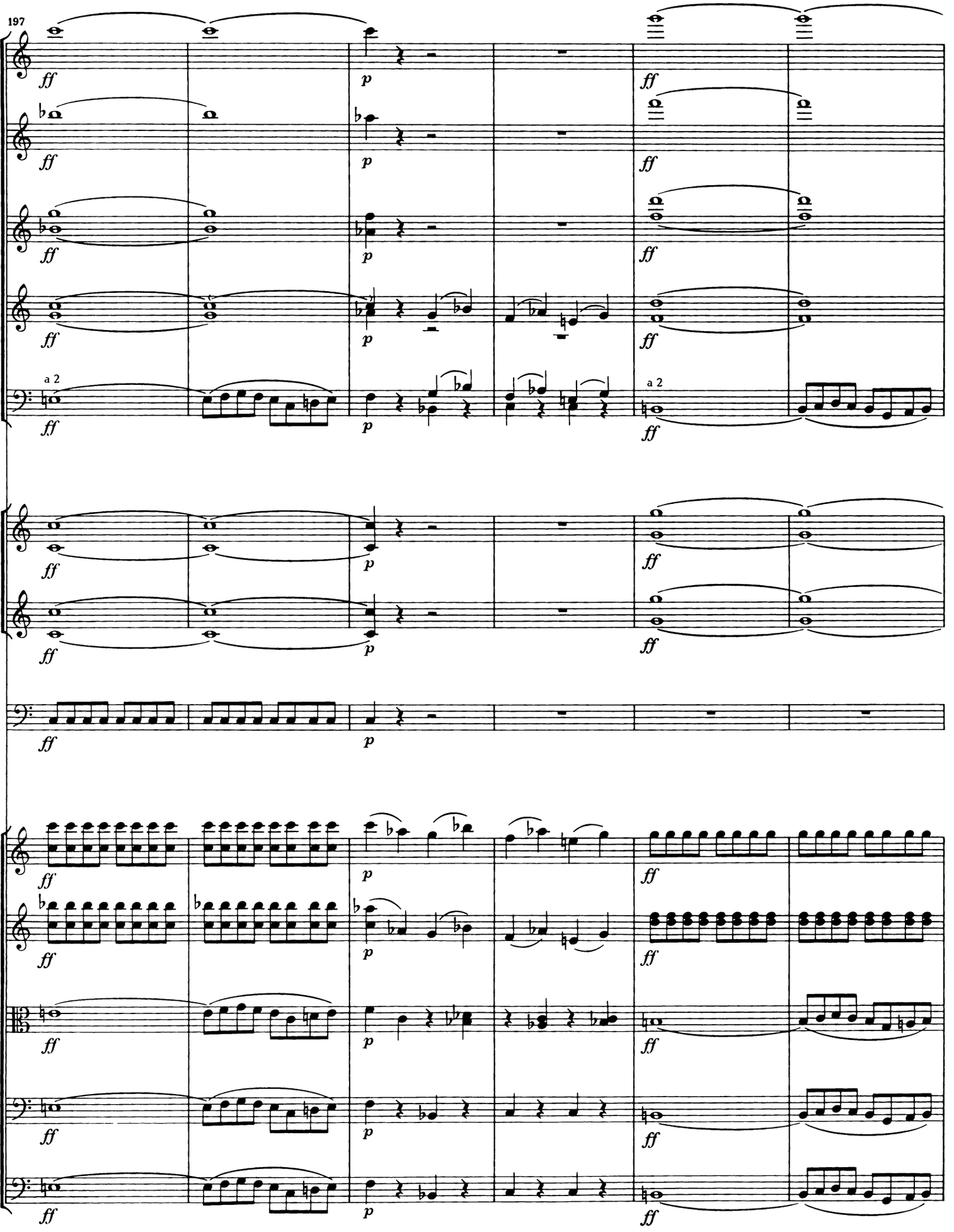
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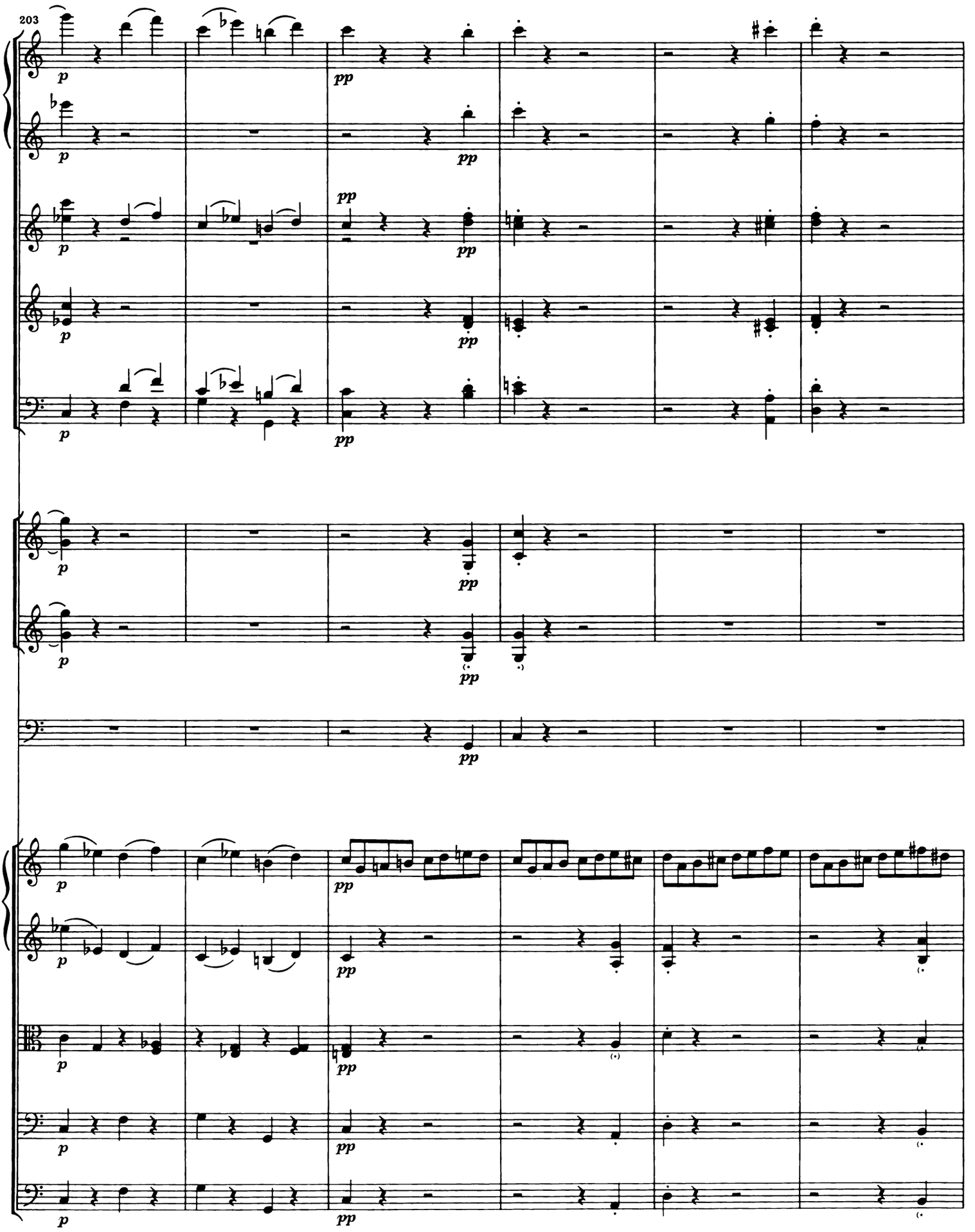
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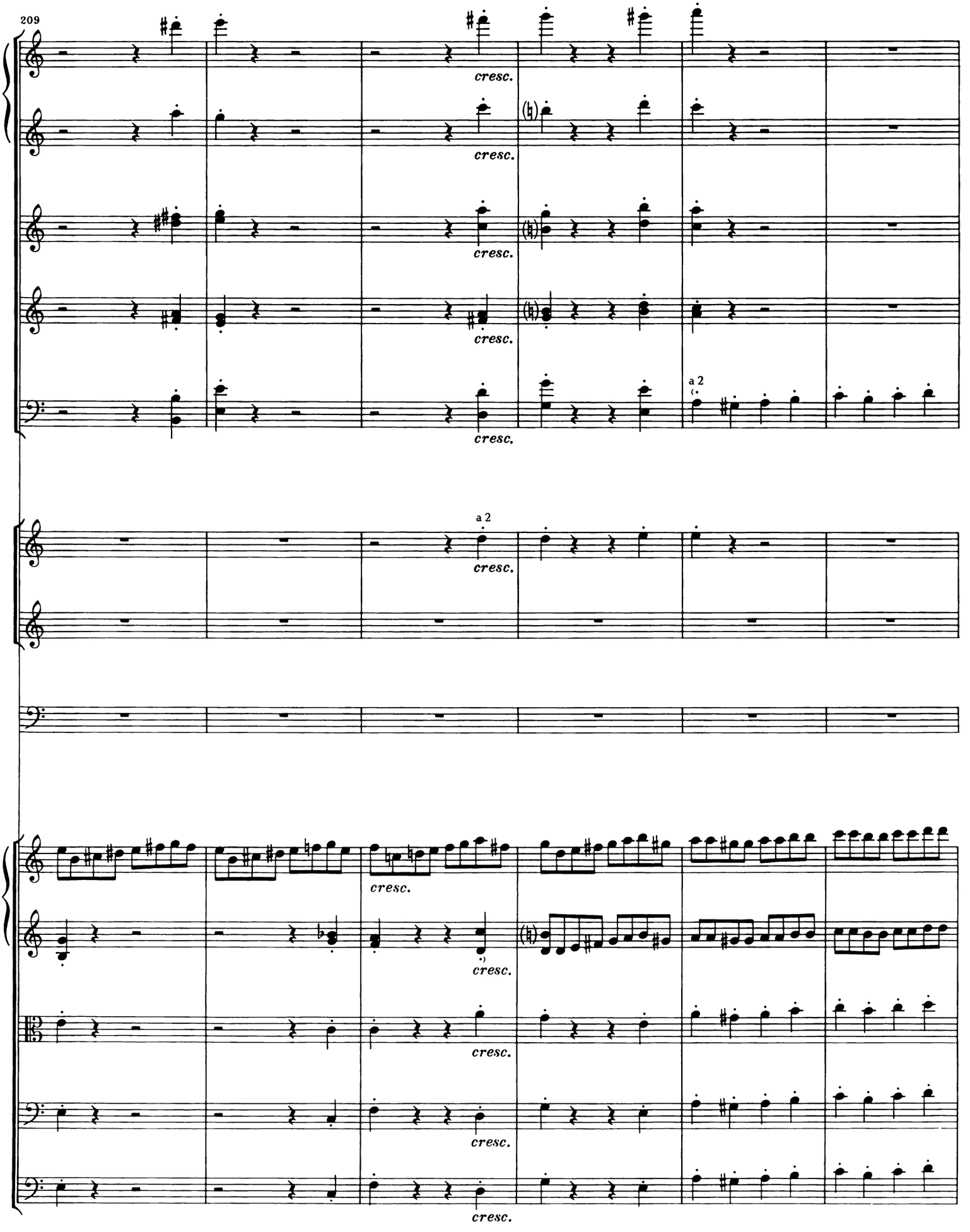
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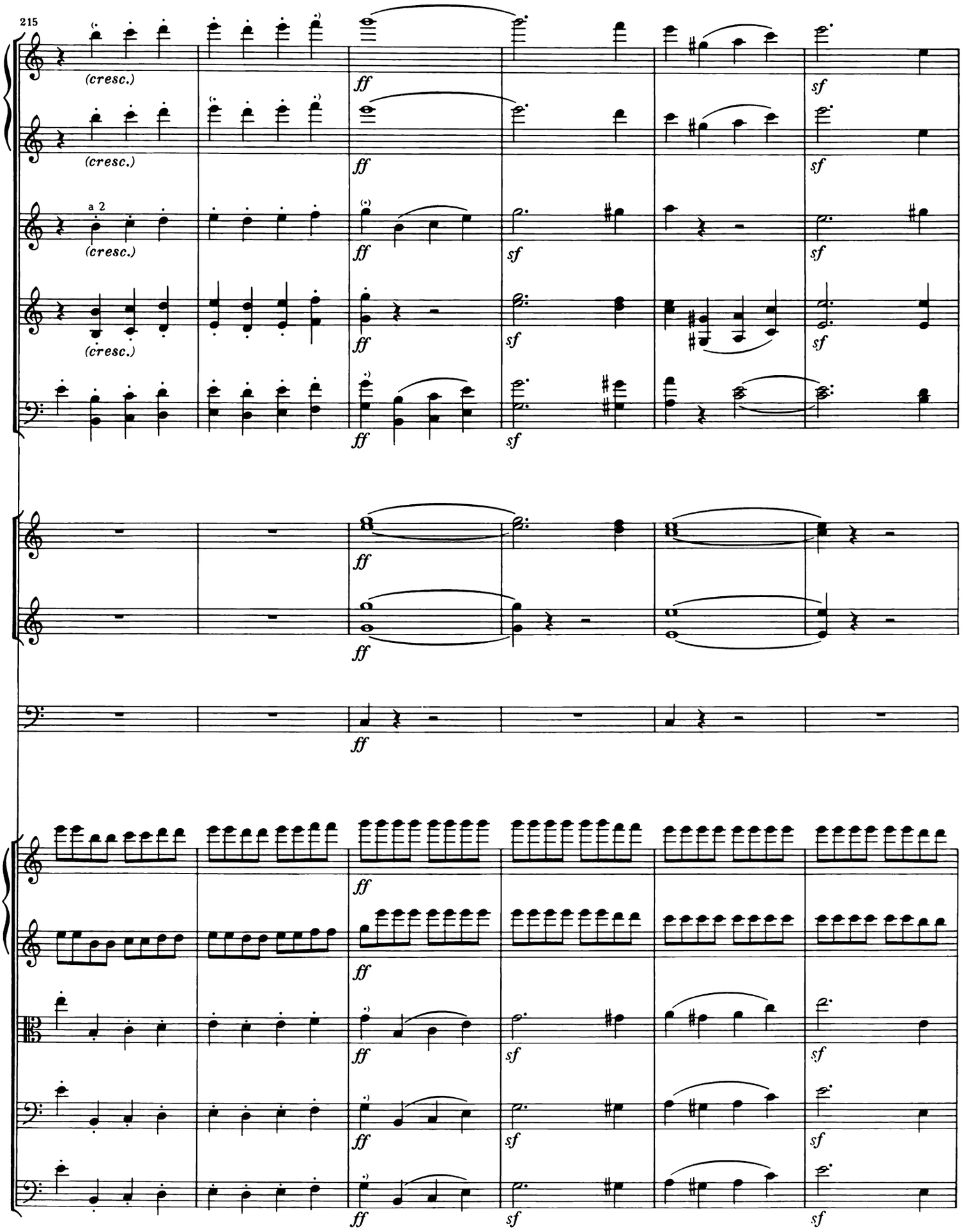
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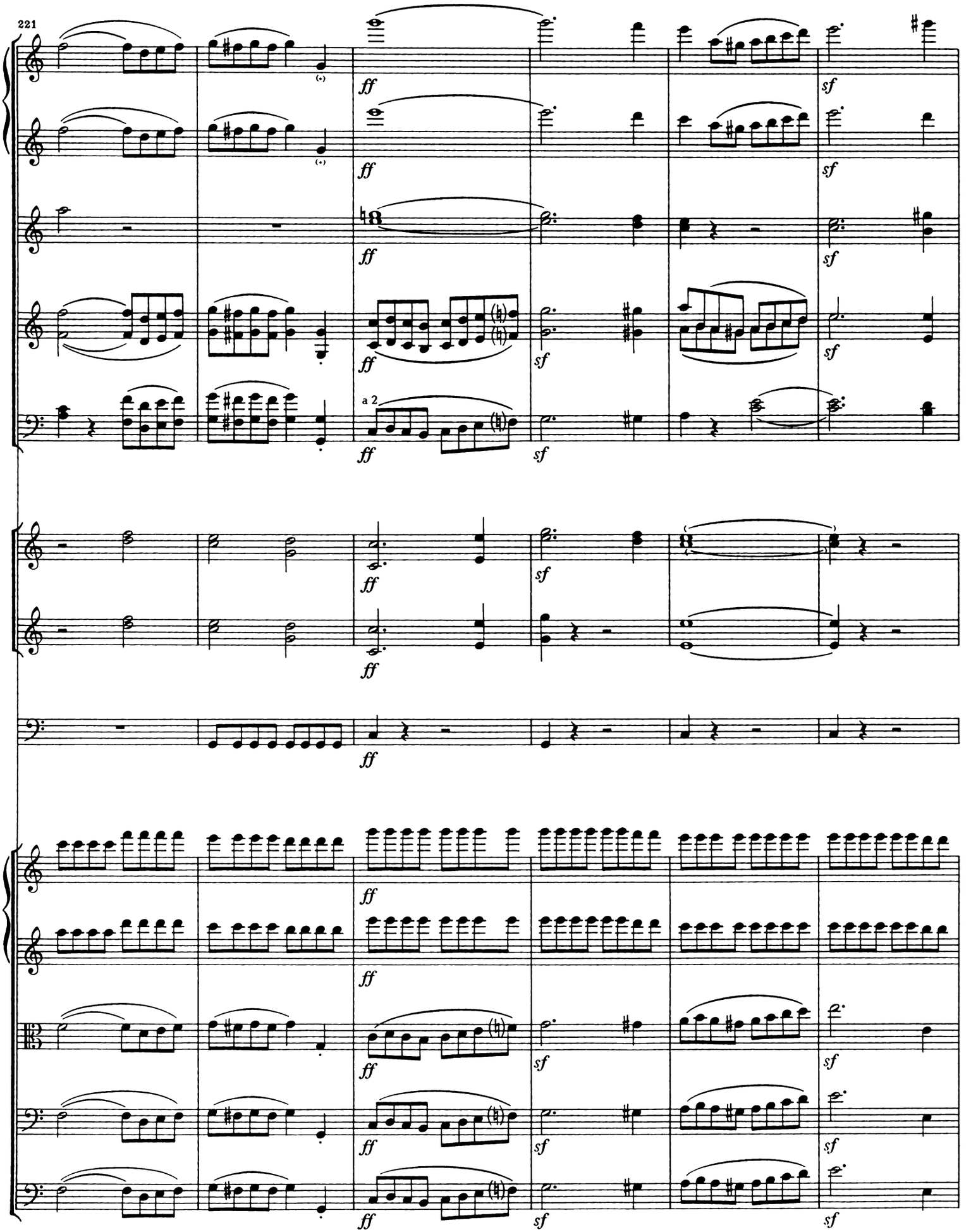
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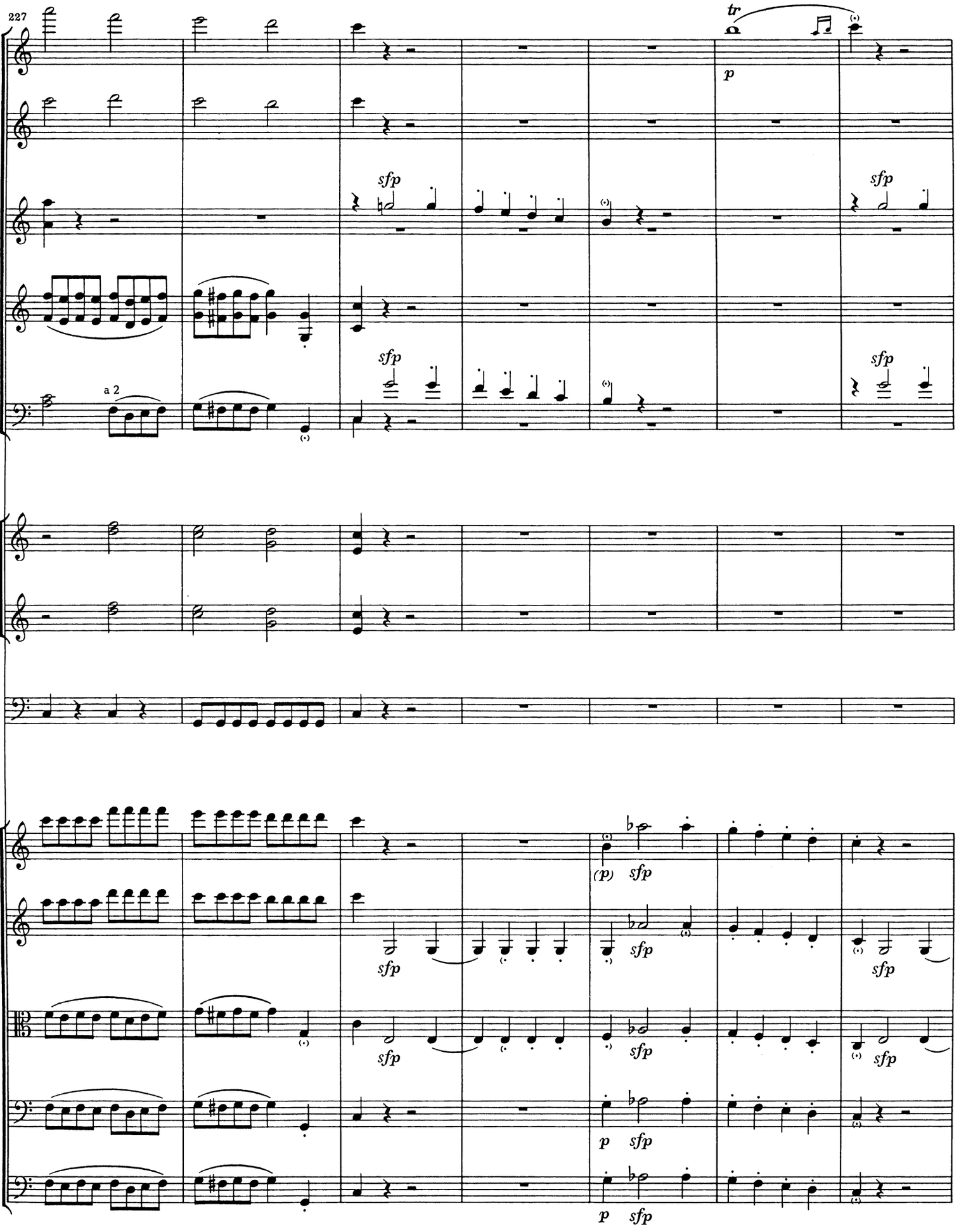
227
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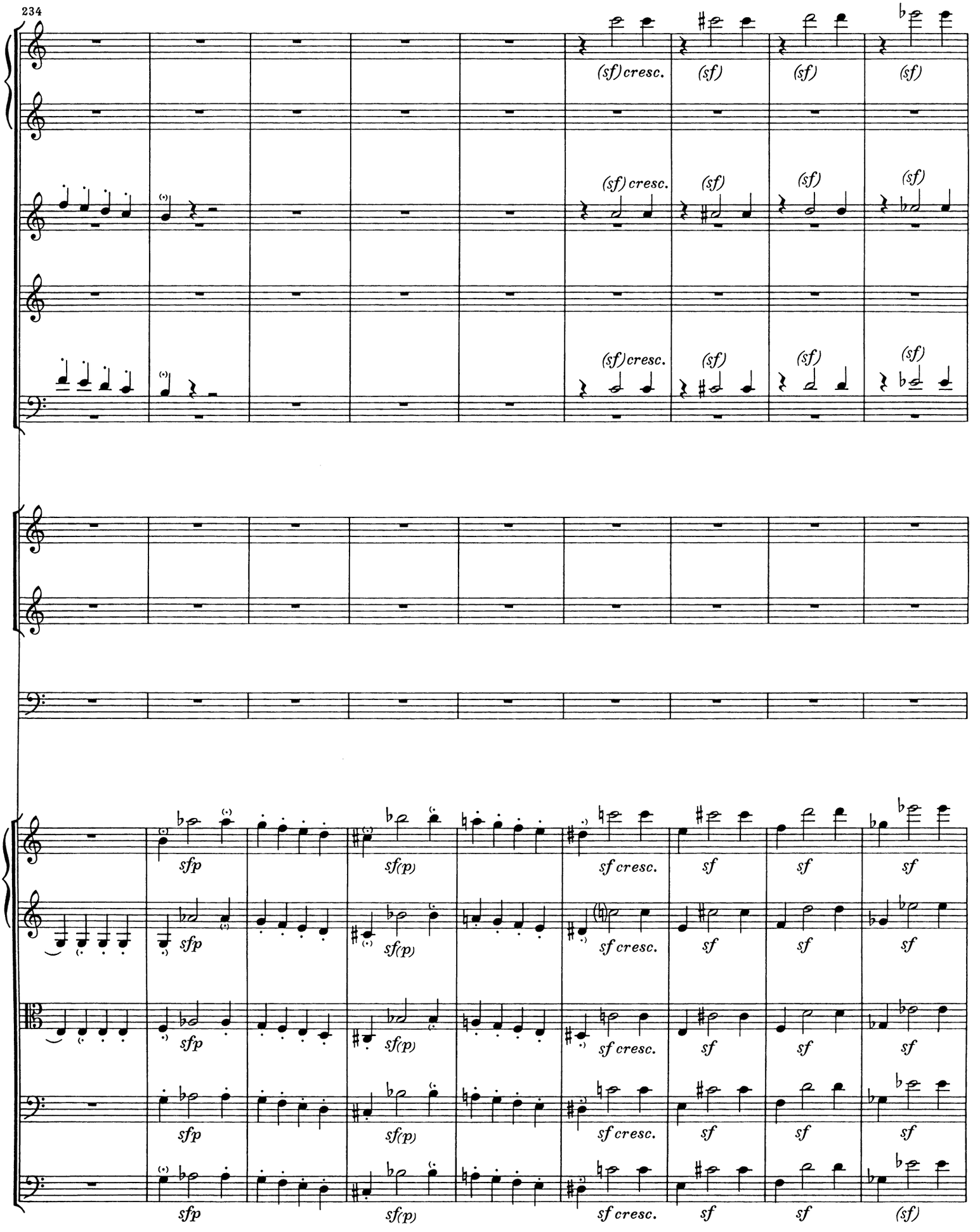
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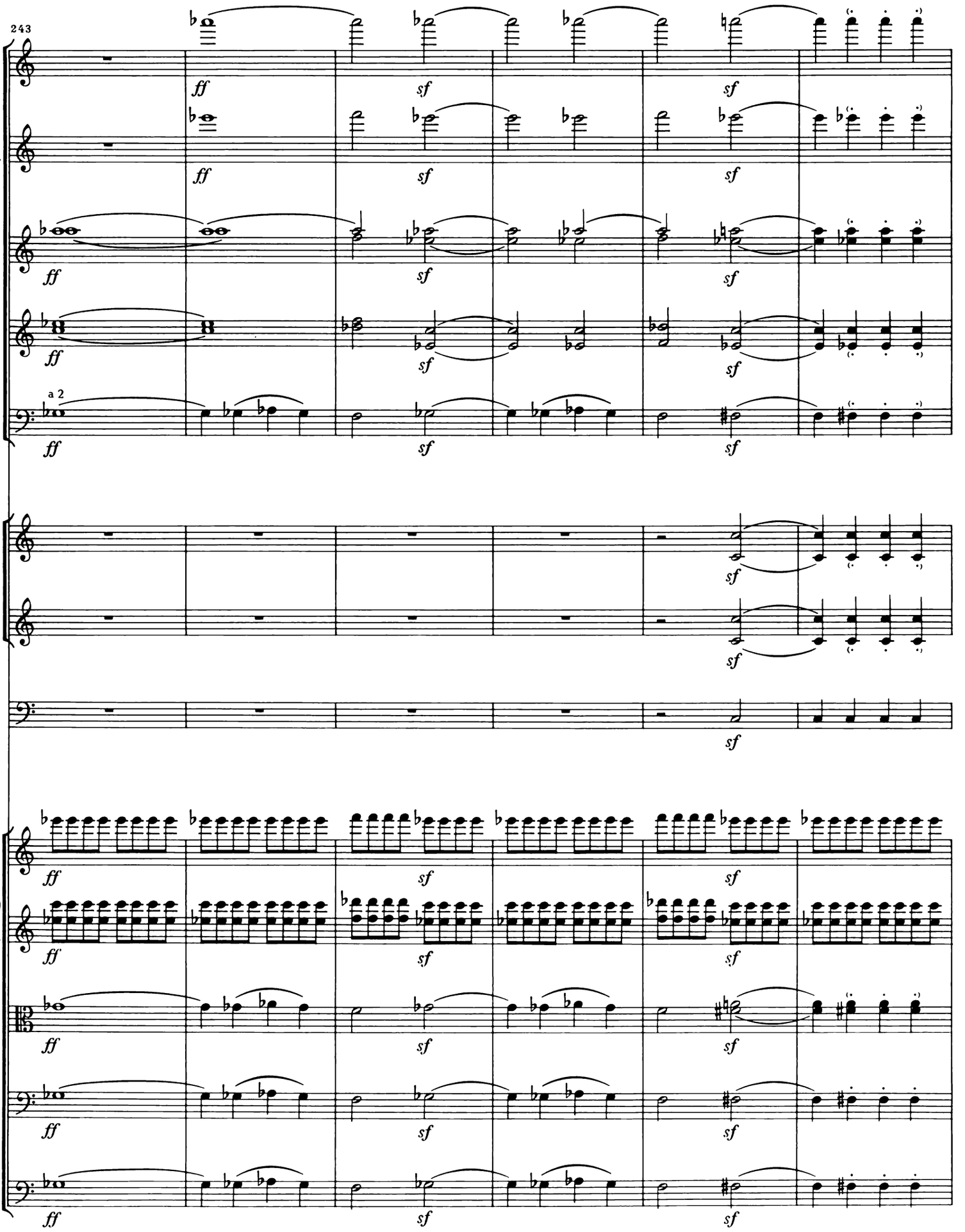
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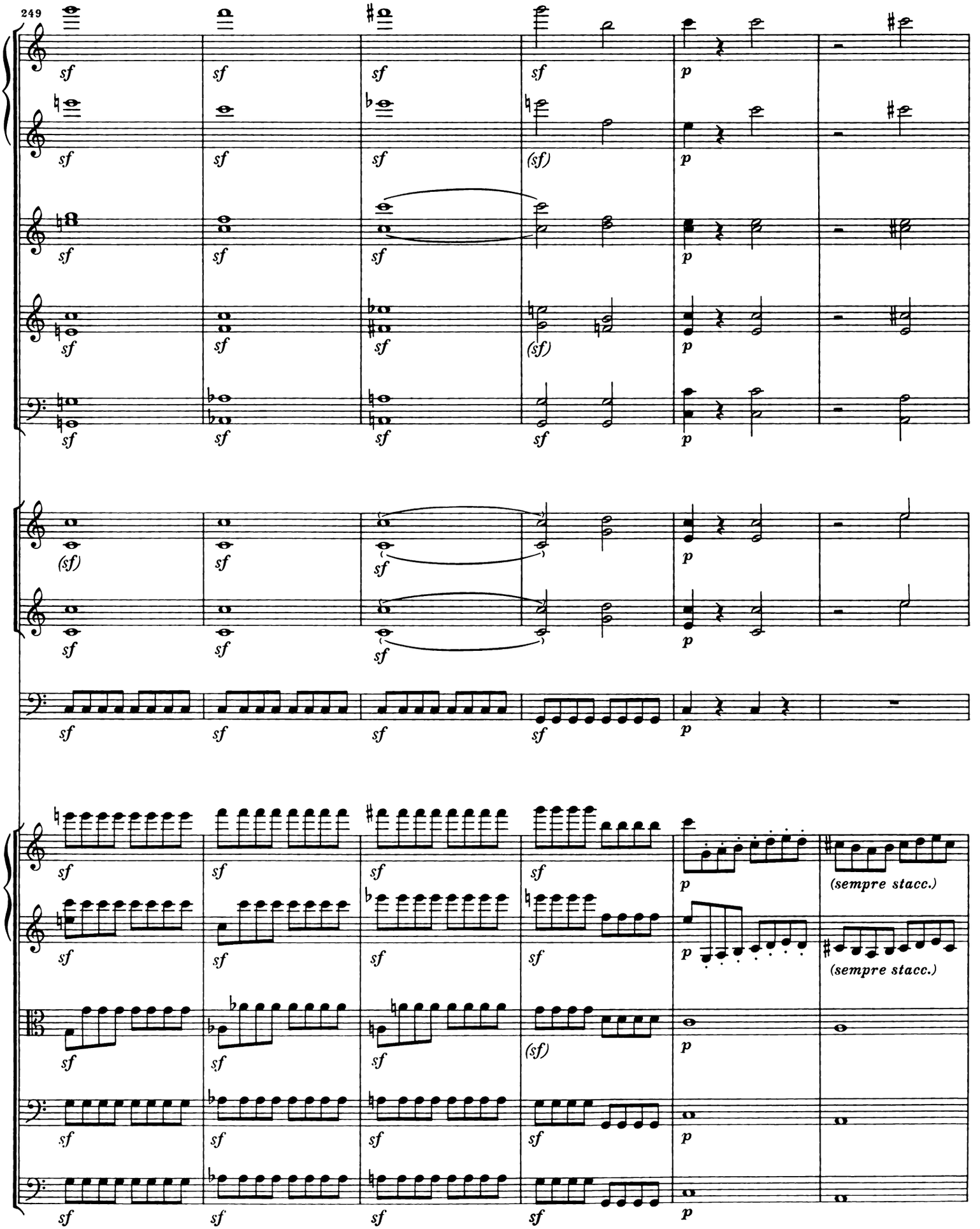
249
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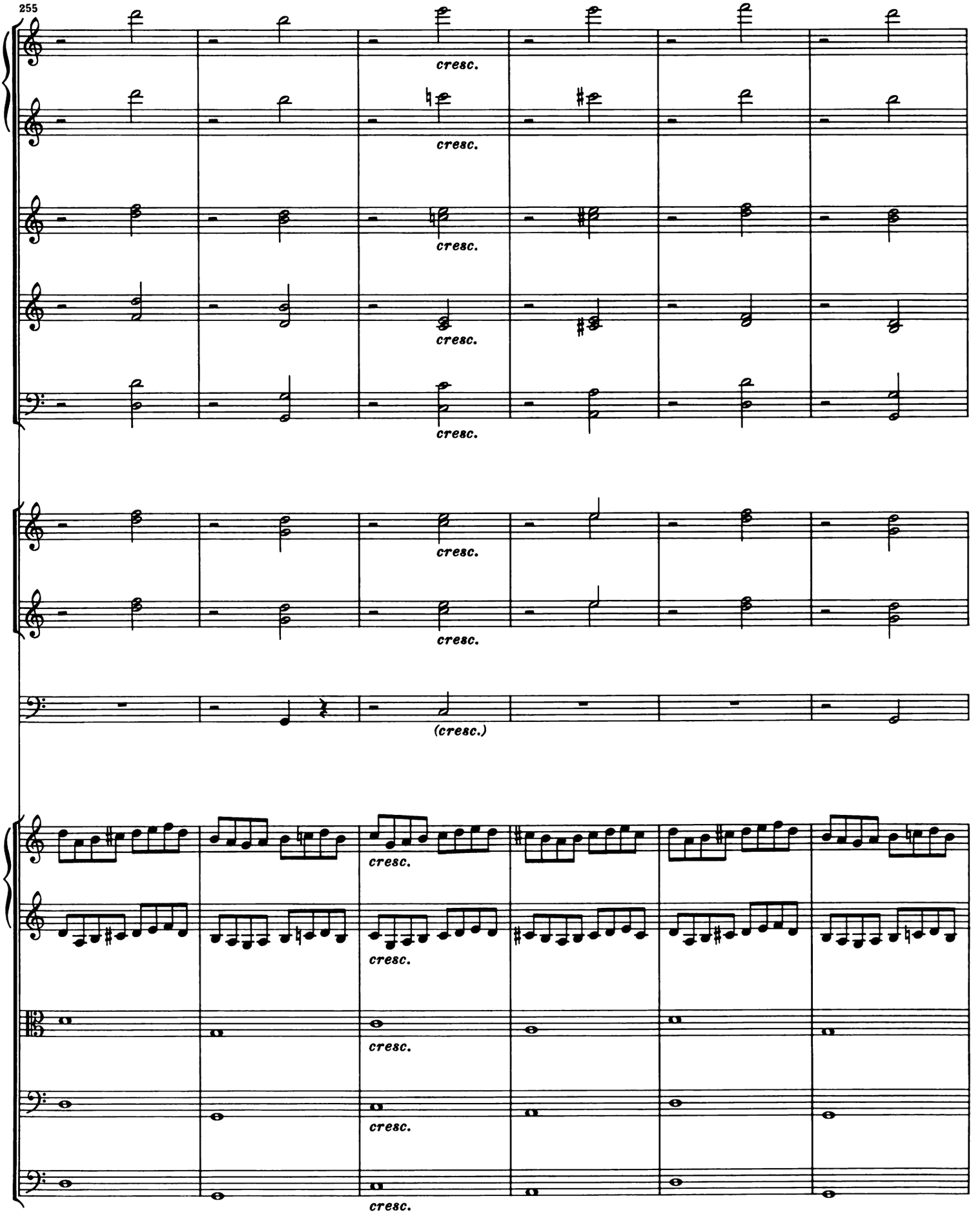
(sempre stacc.)


255
cresc.
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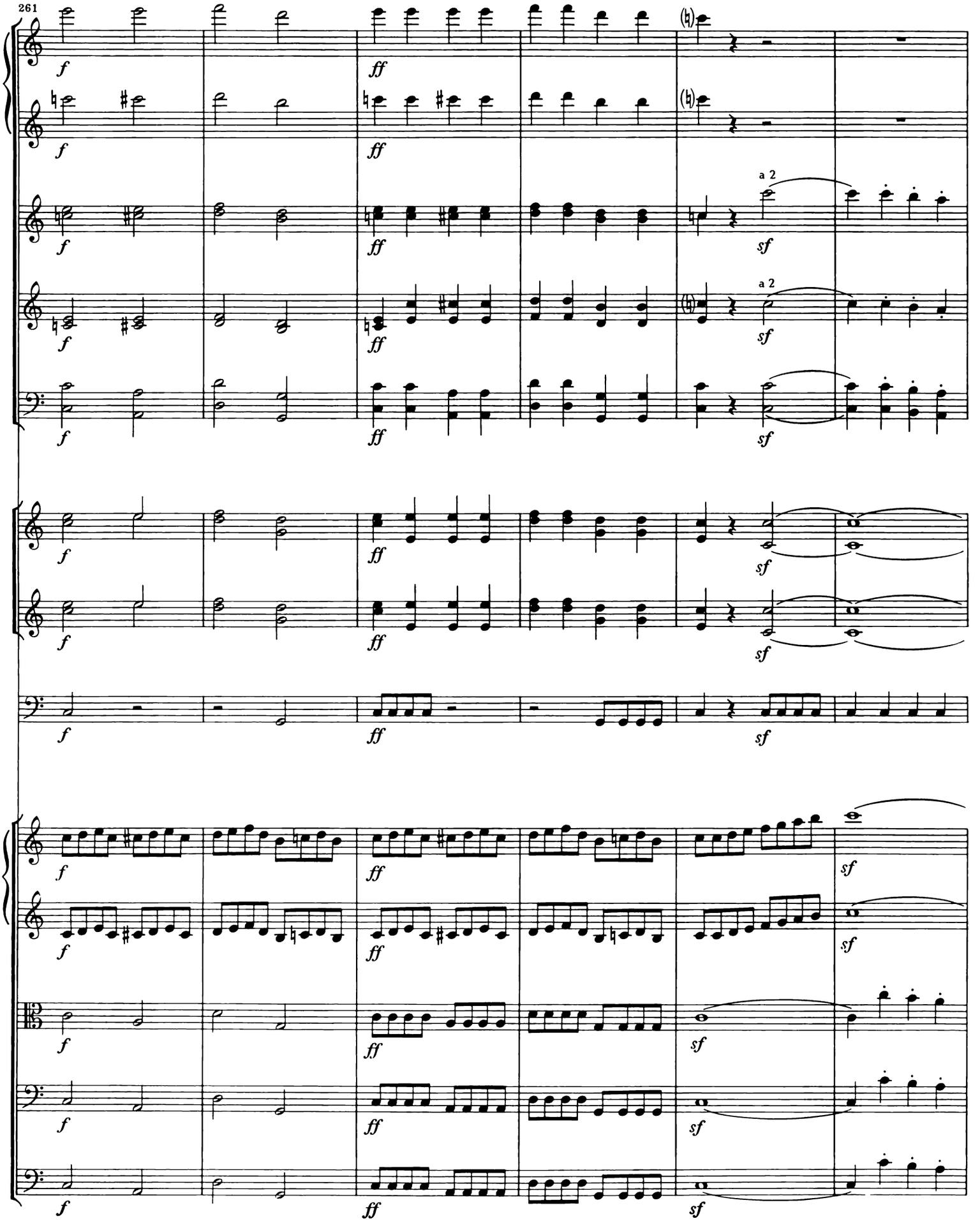
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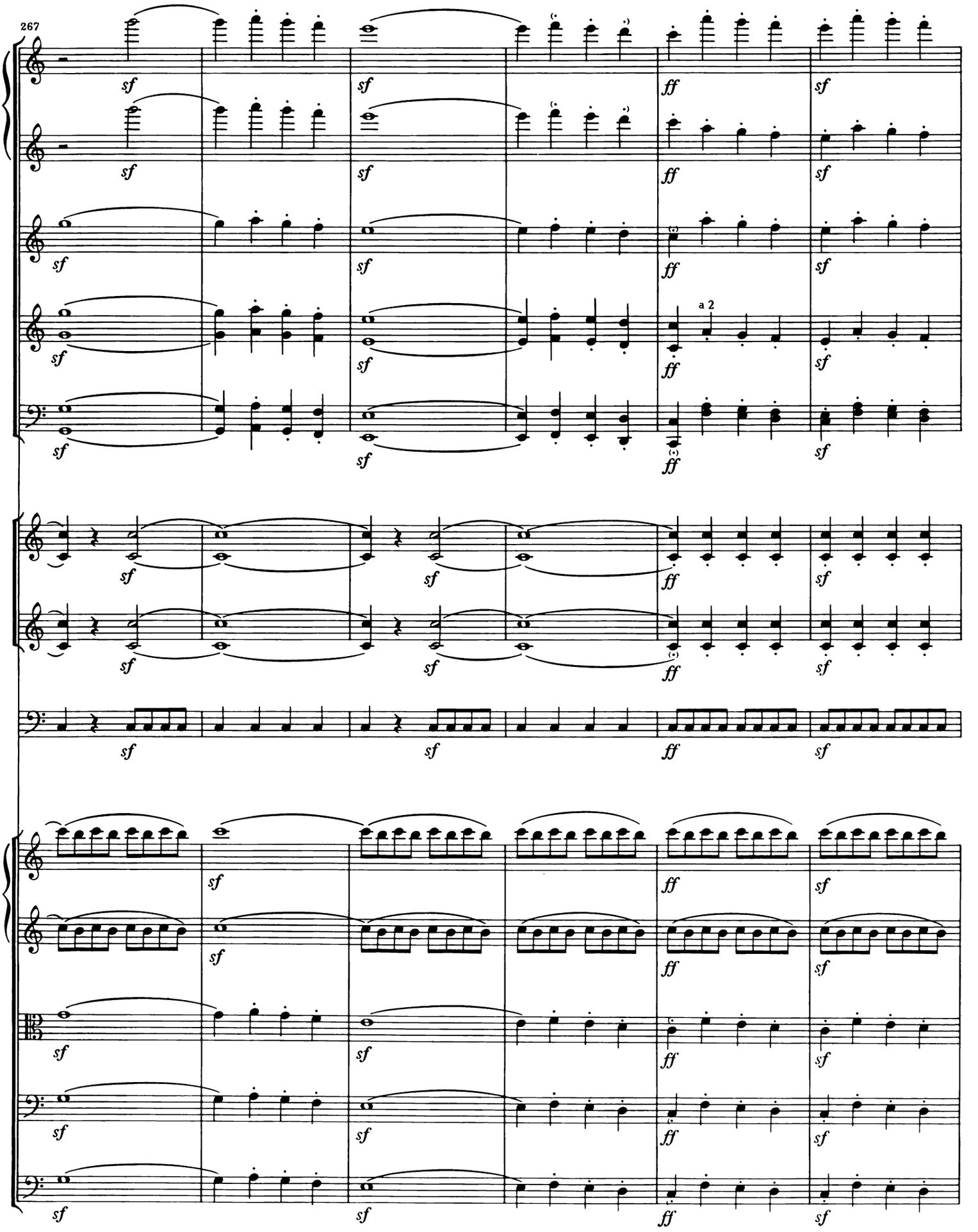
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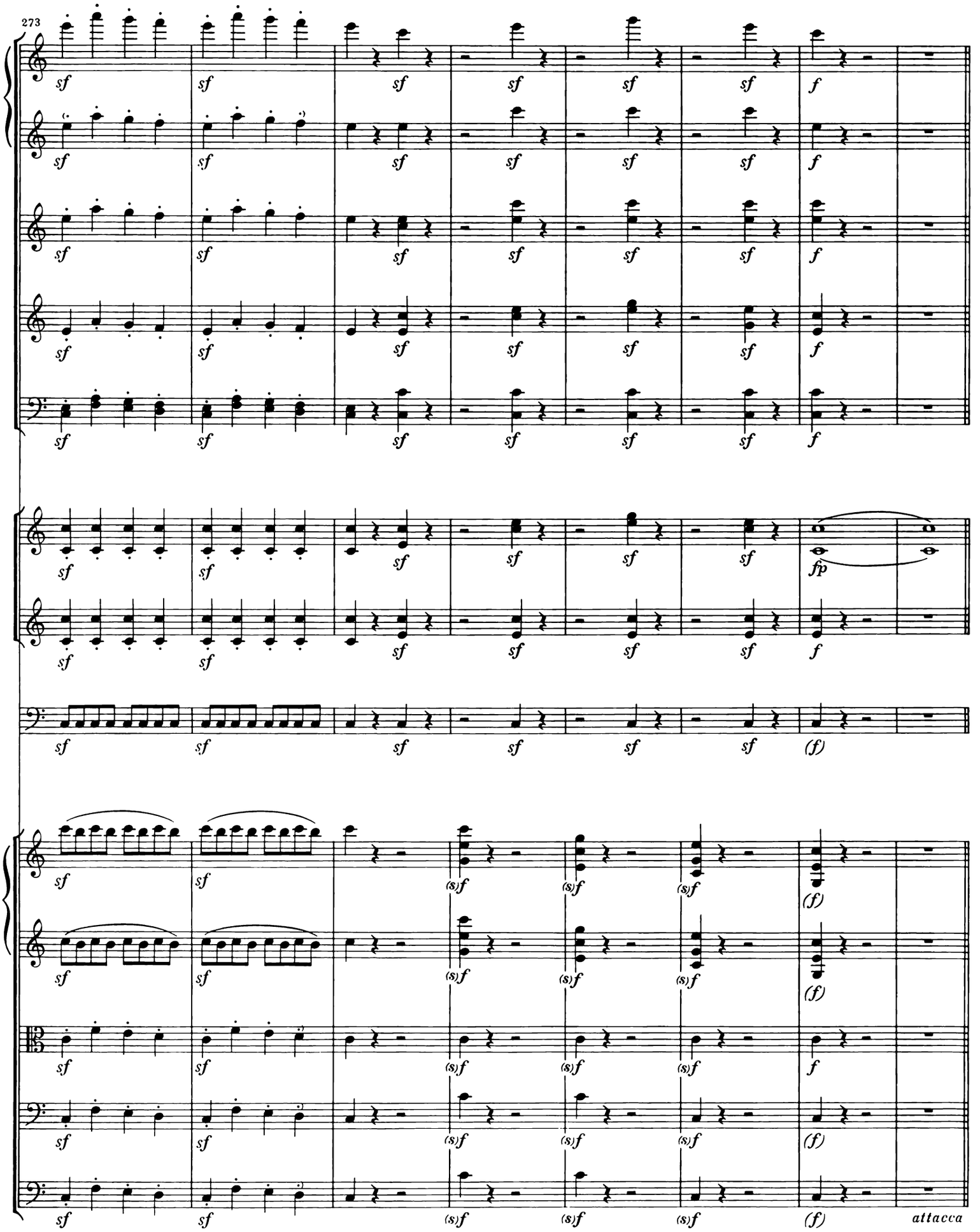
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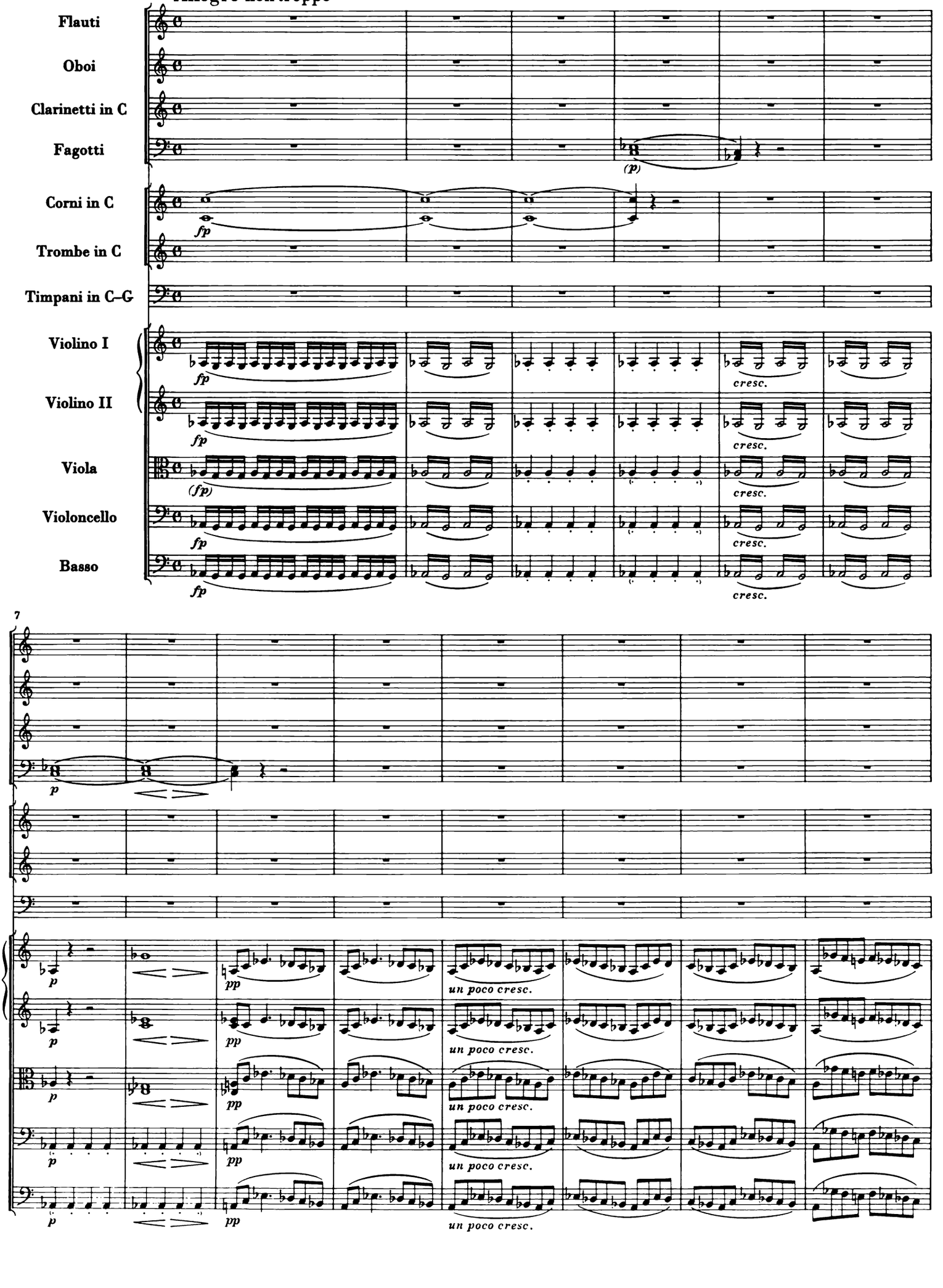
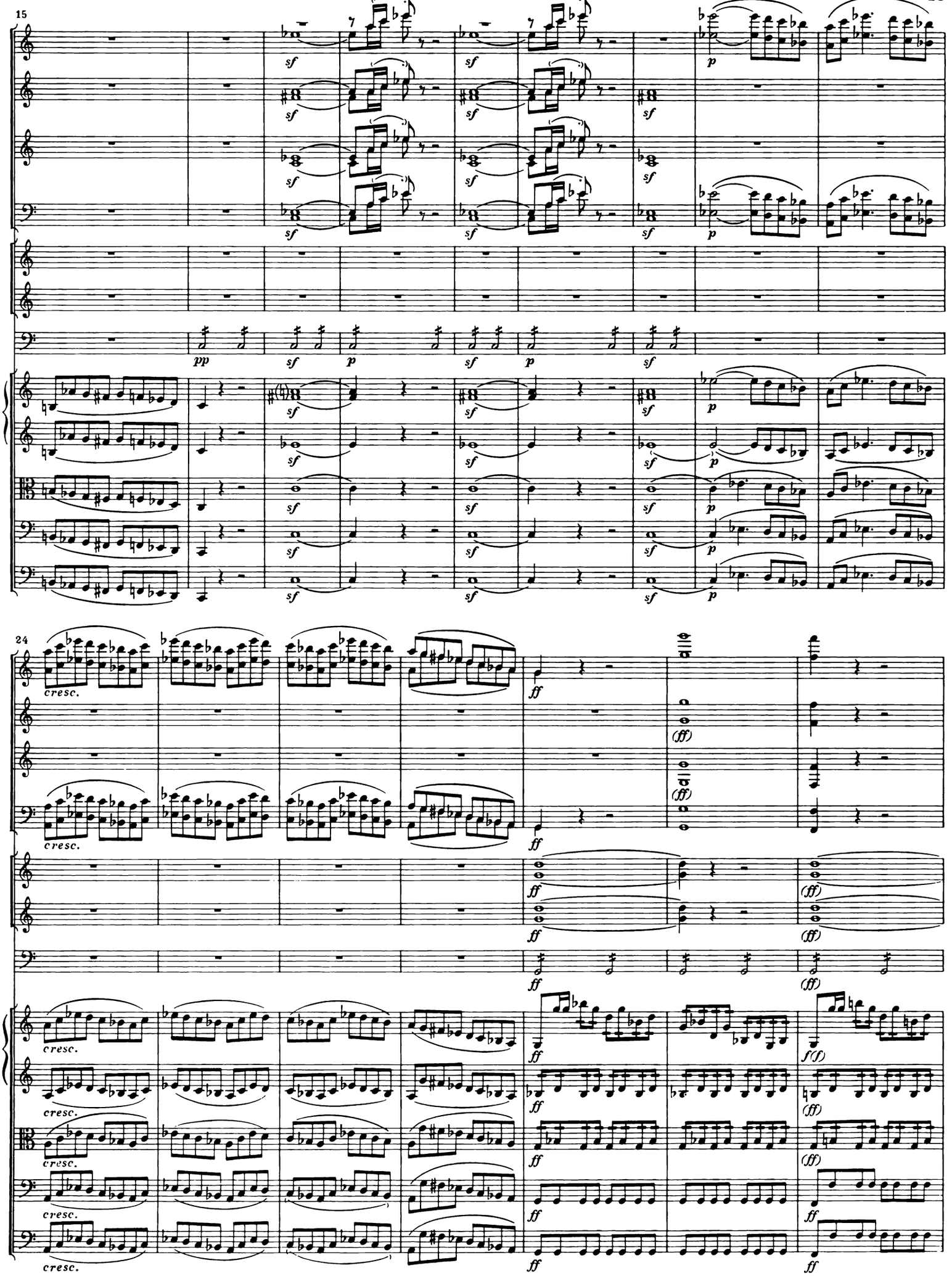
attacca

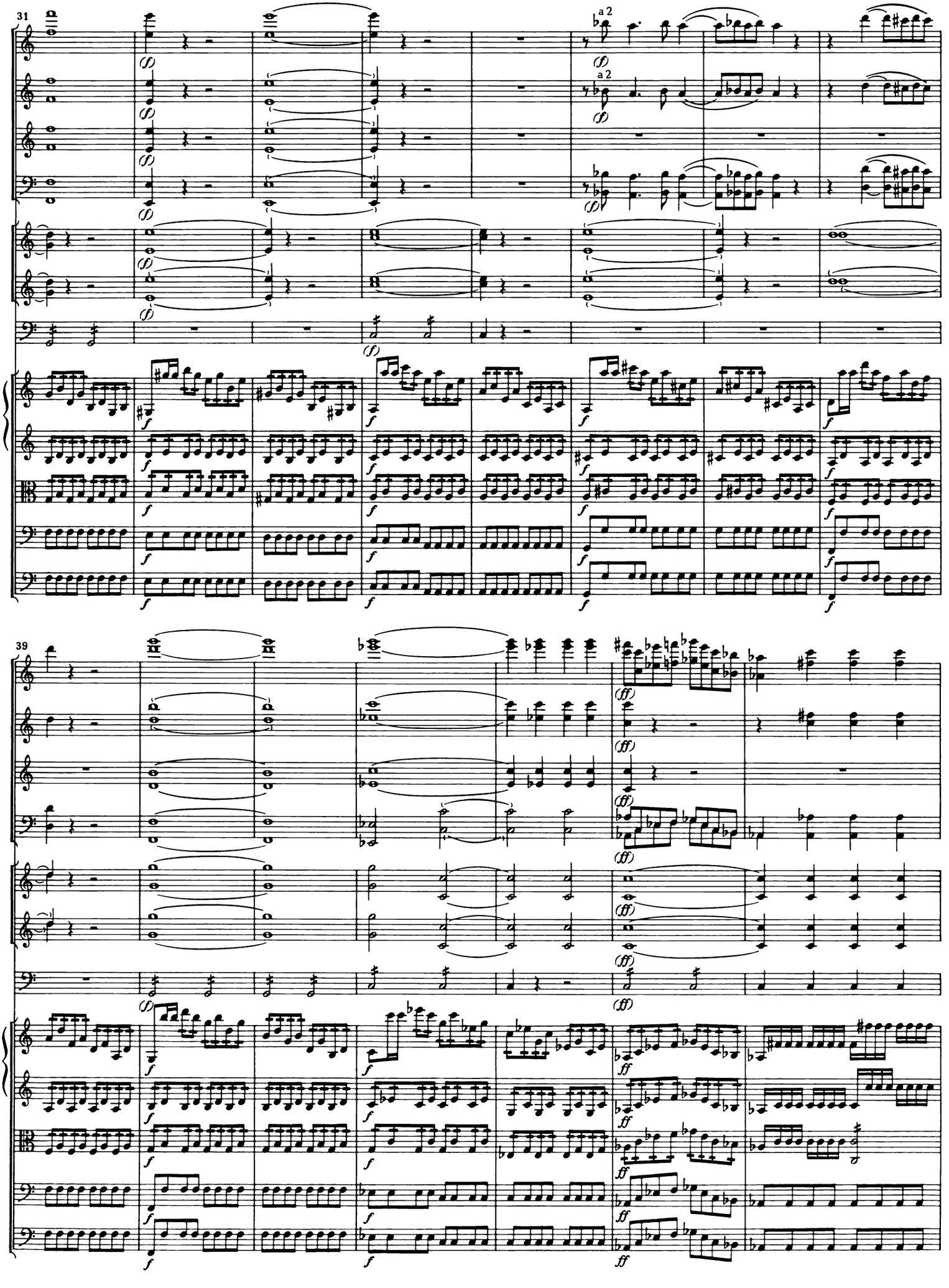
La Tempesta

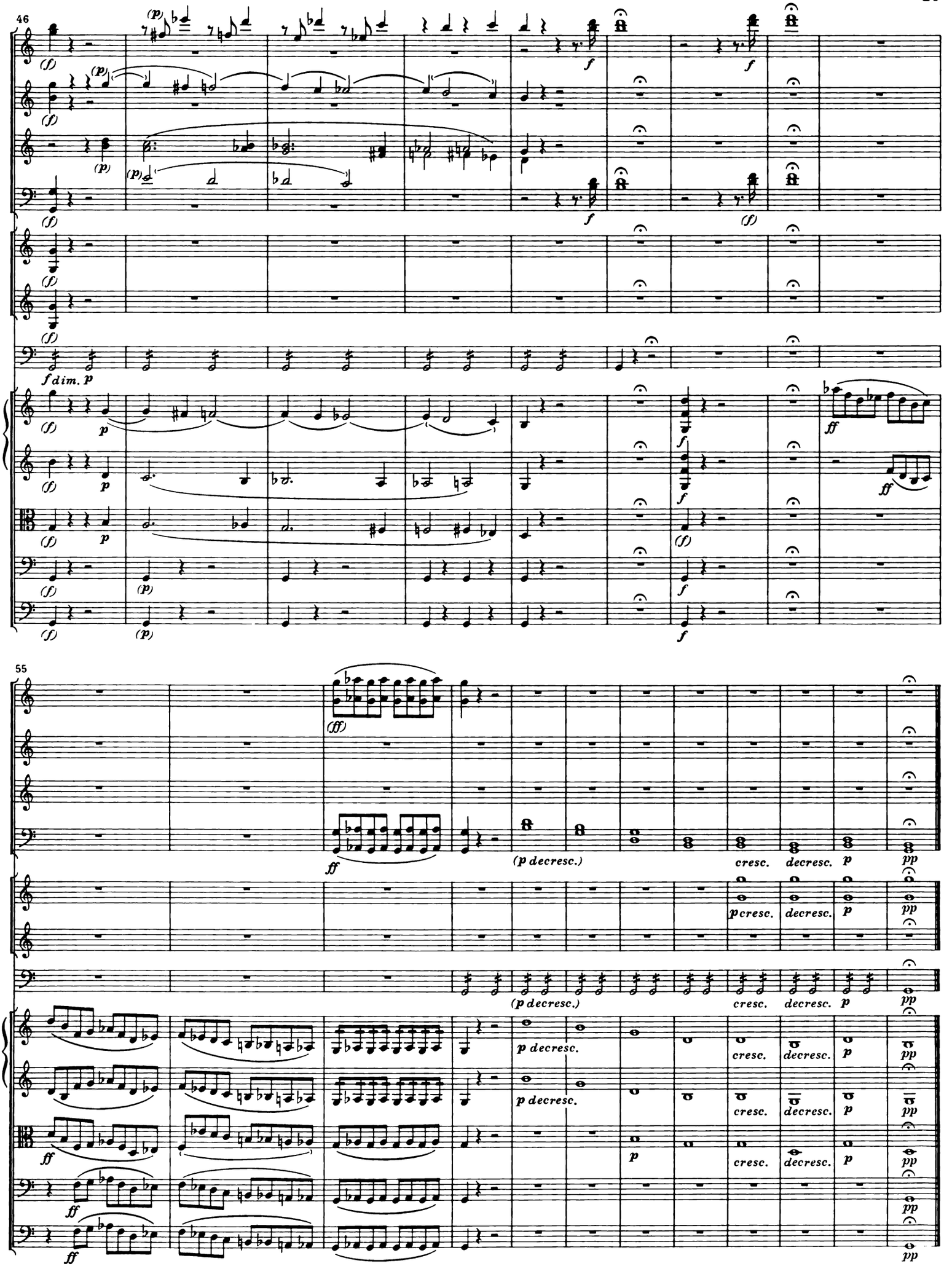
(Introduzione)

Allegro non troppo



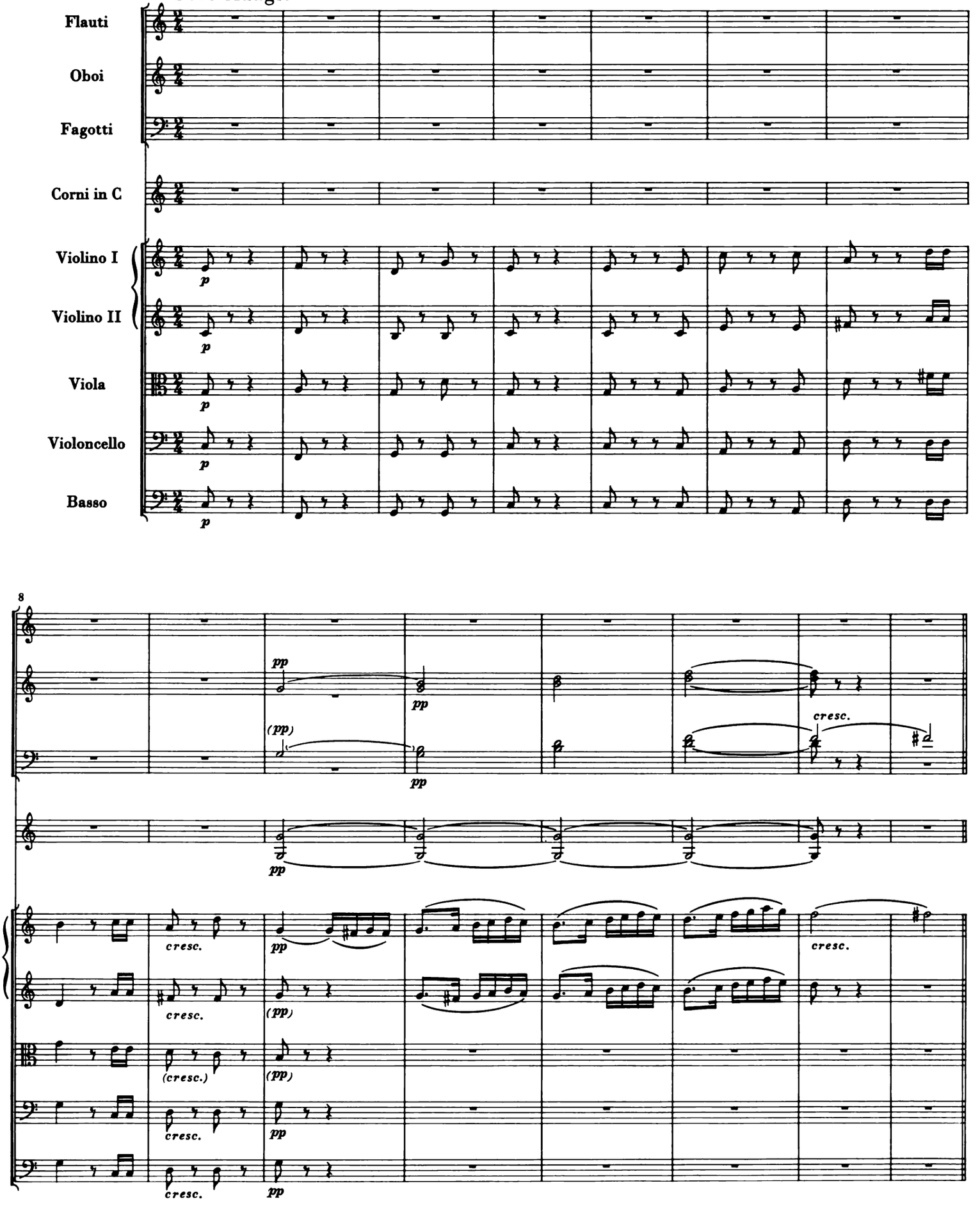

15
24
cresc.


31
a 2
a 2
39

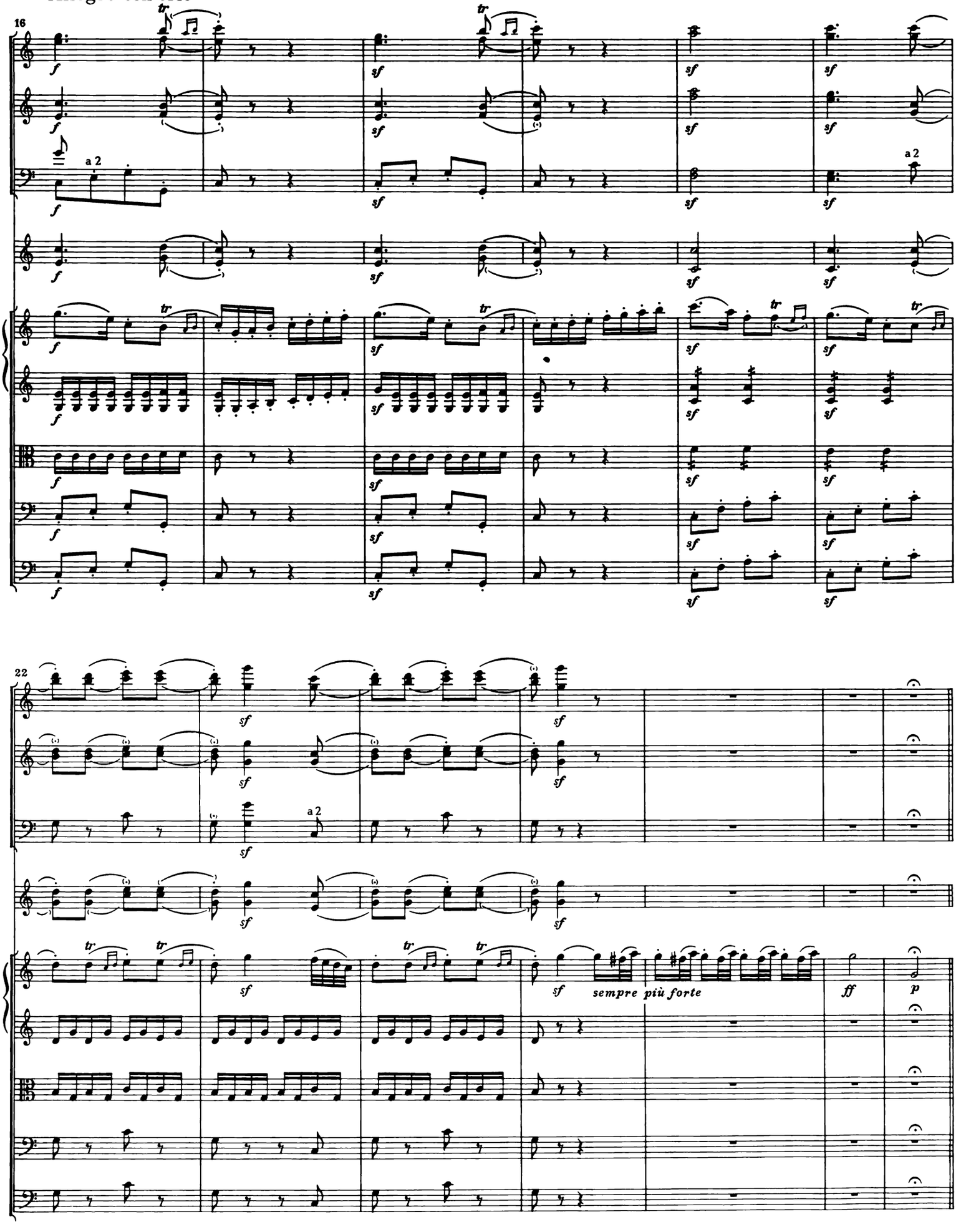

46
f dim. p
55
(ff)
ff
(p decresc.)
cresc.
decresc.
p
pp
p decresc.

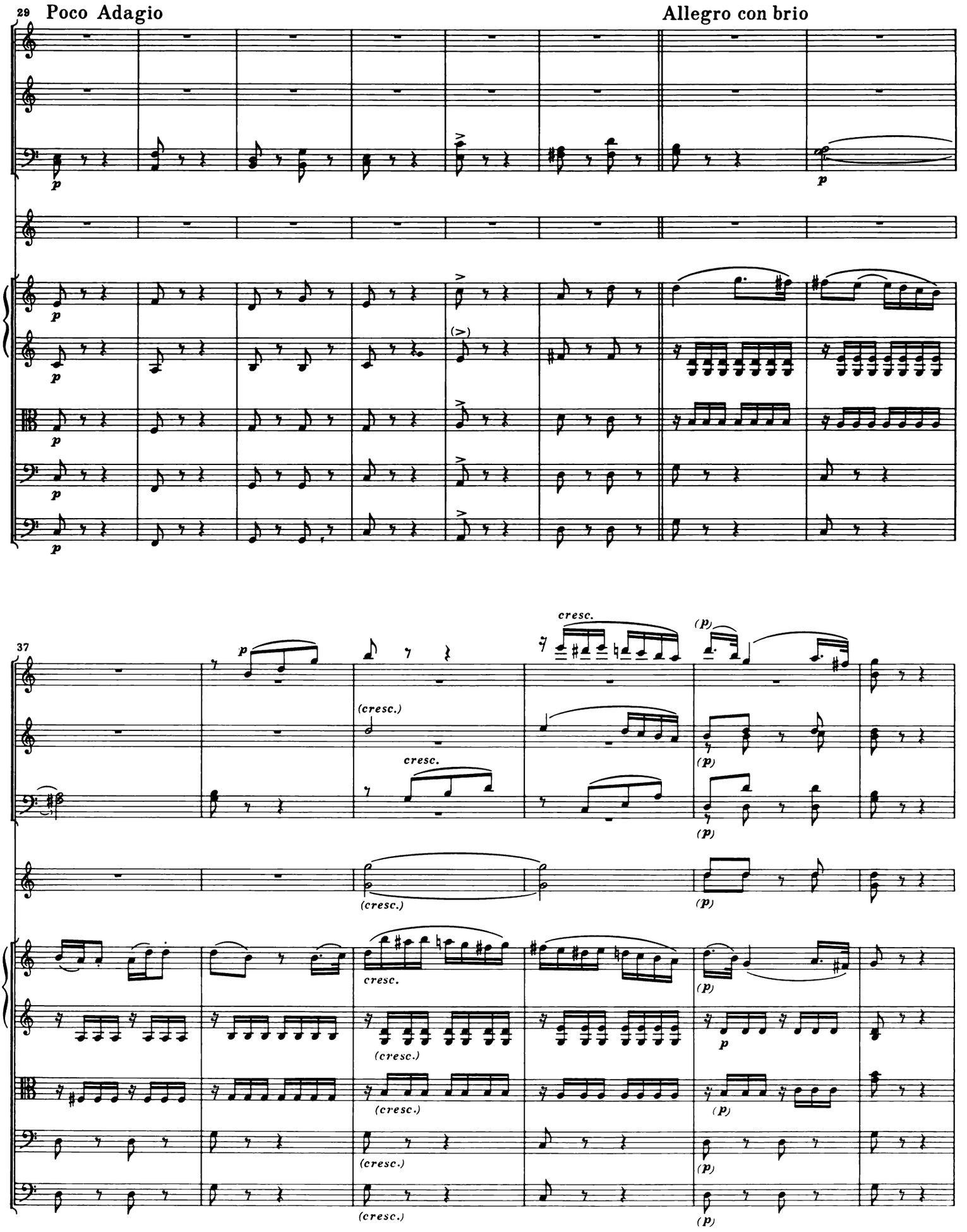
Nr. 1

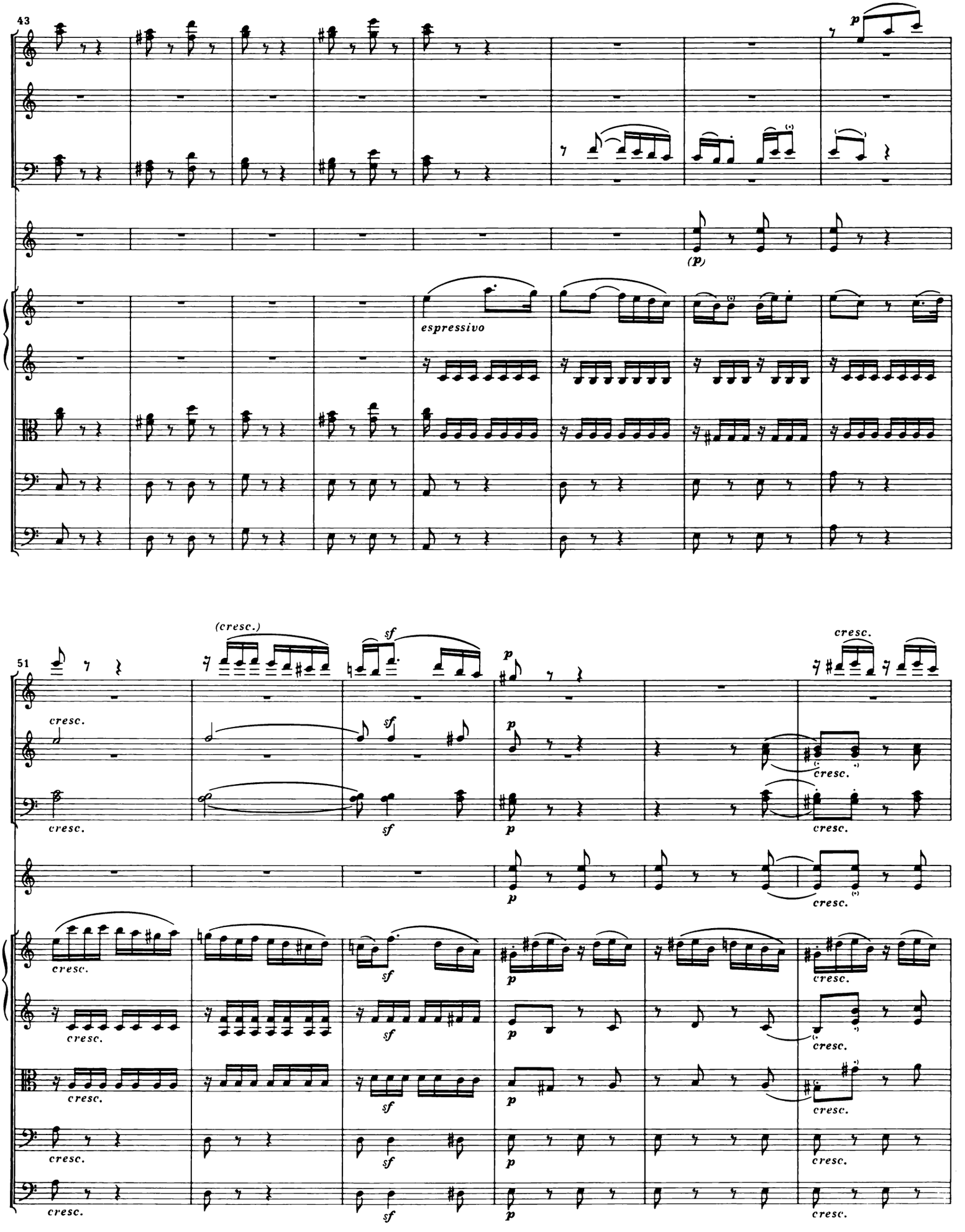
Poco Adagio

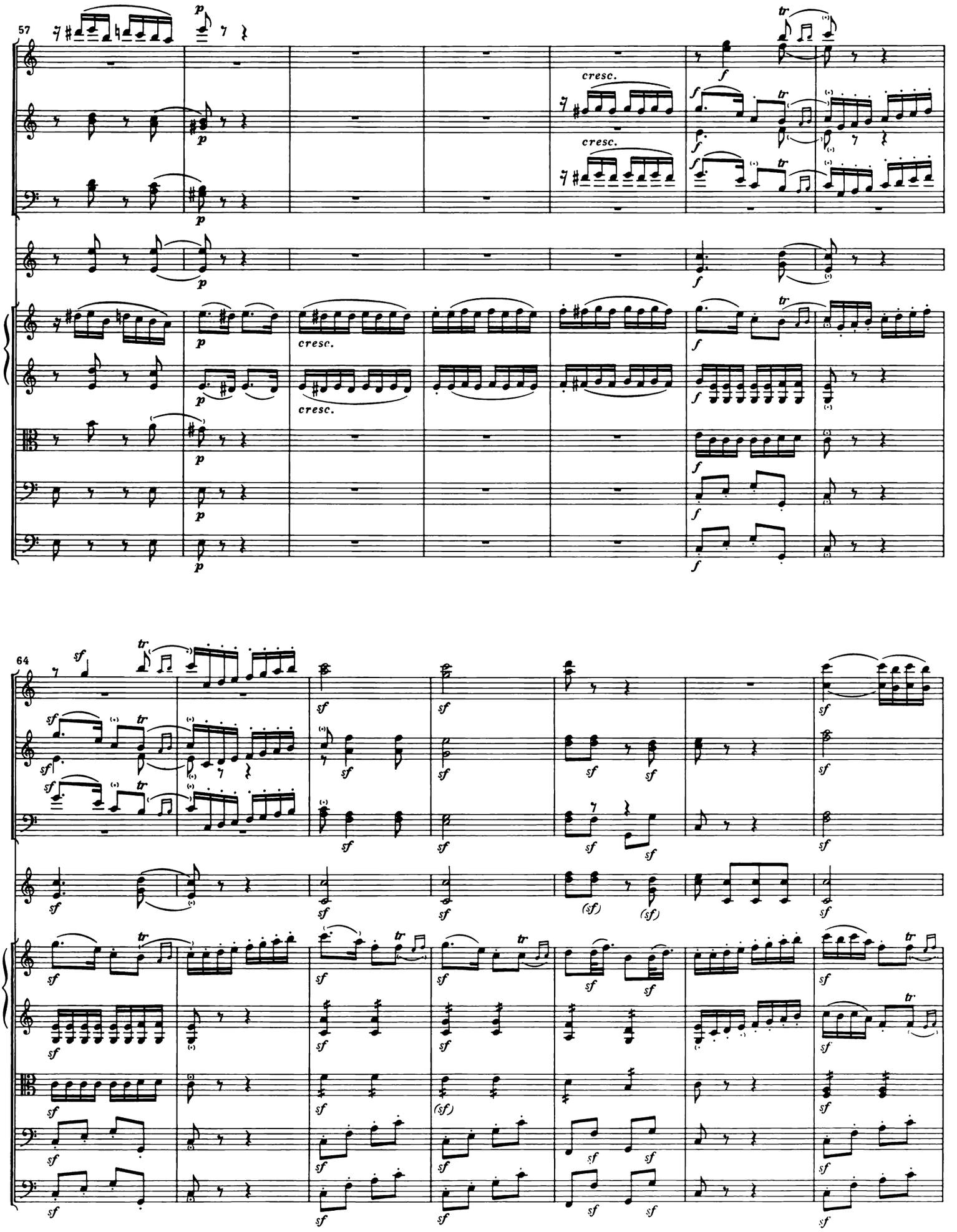


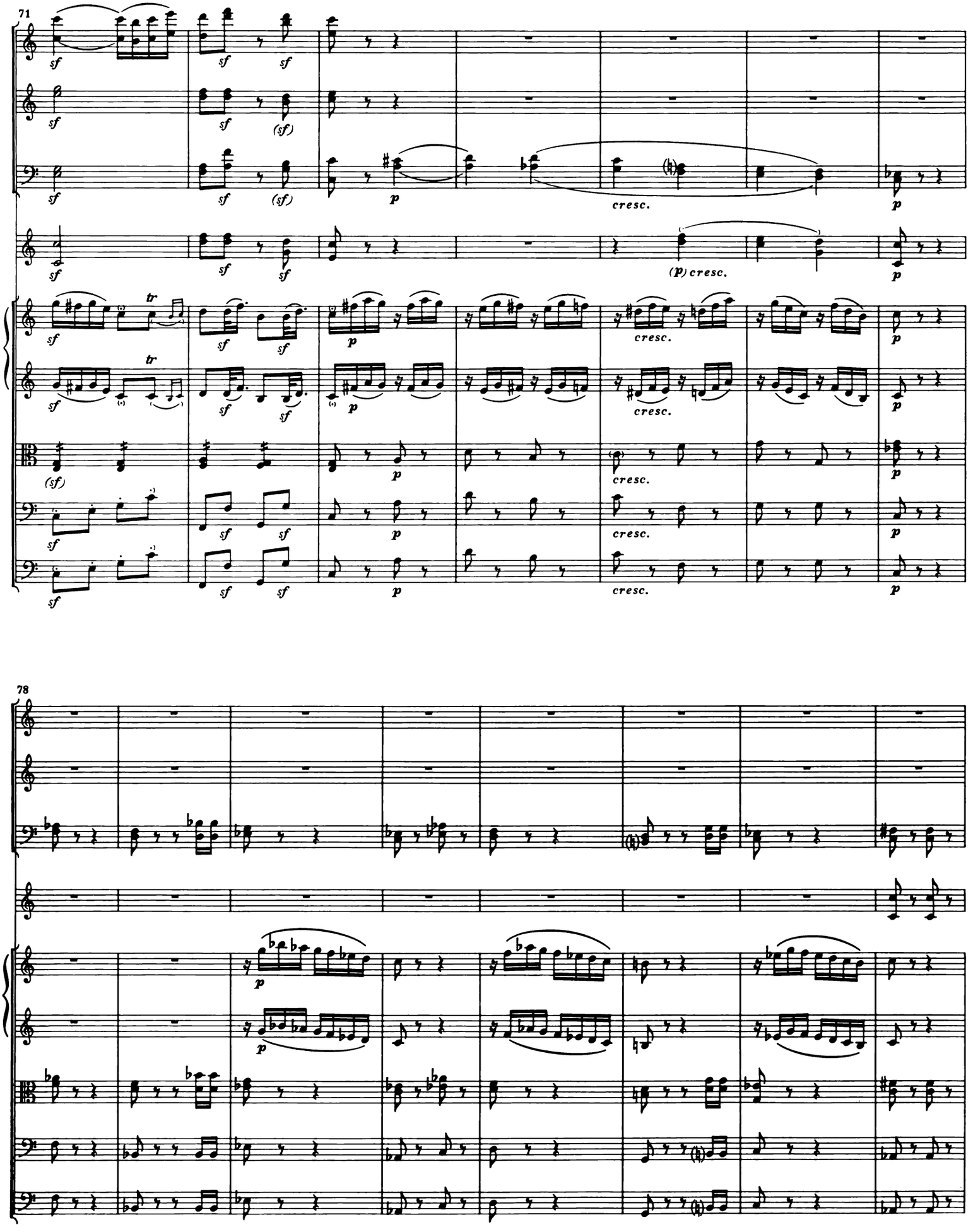
Allegro con brio

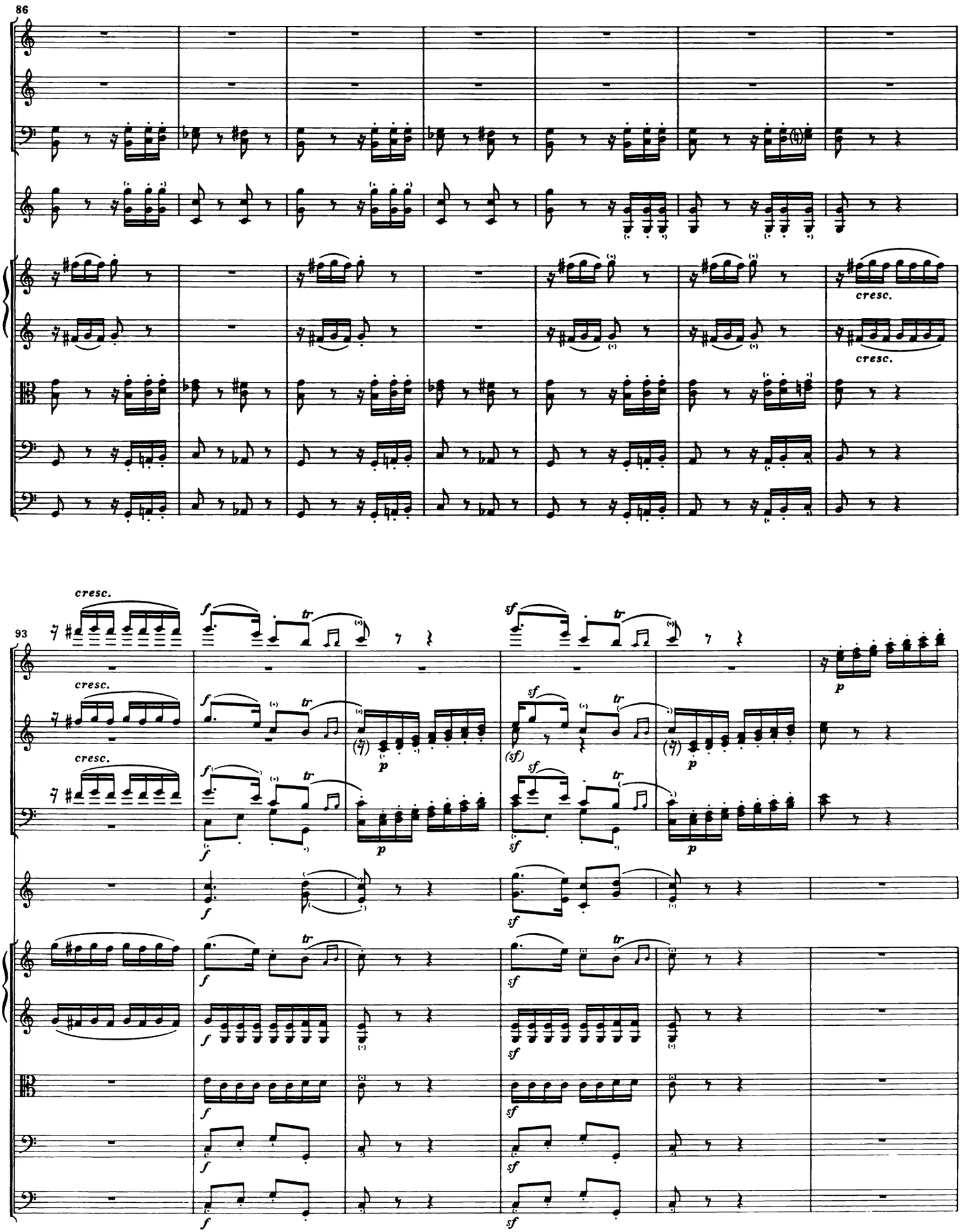


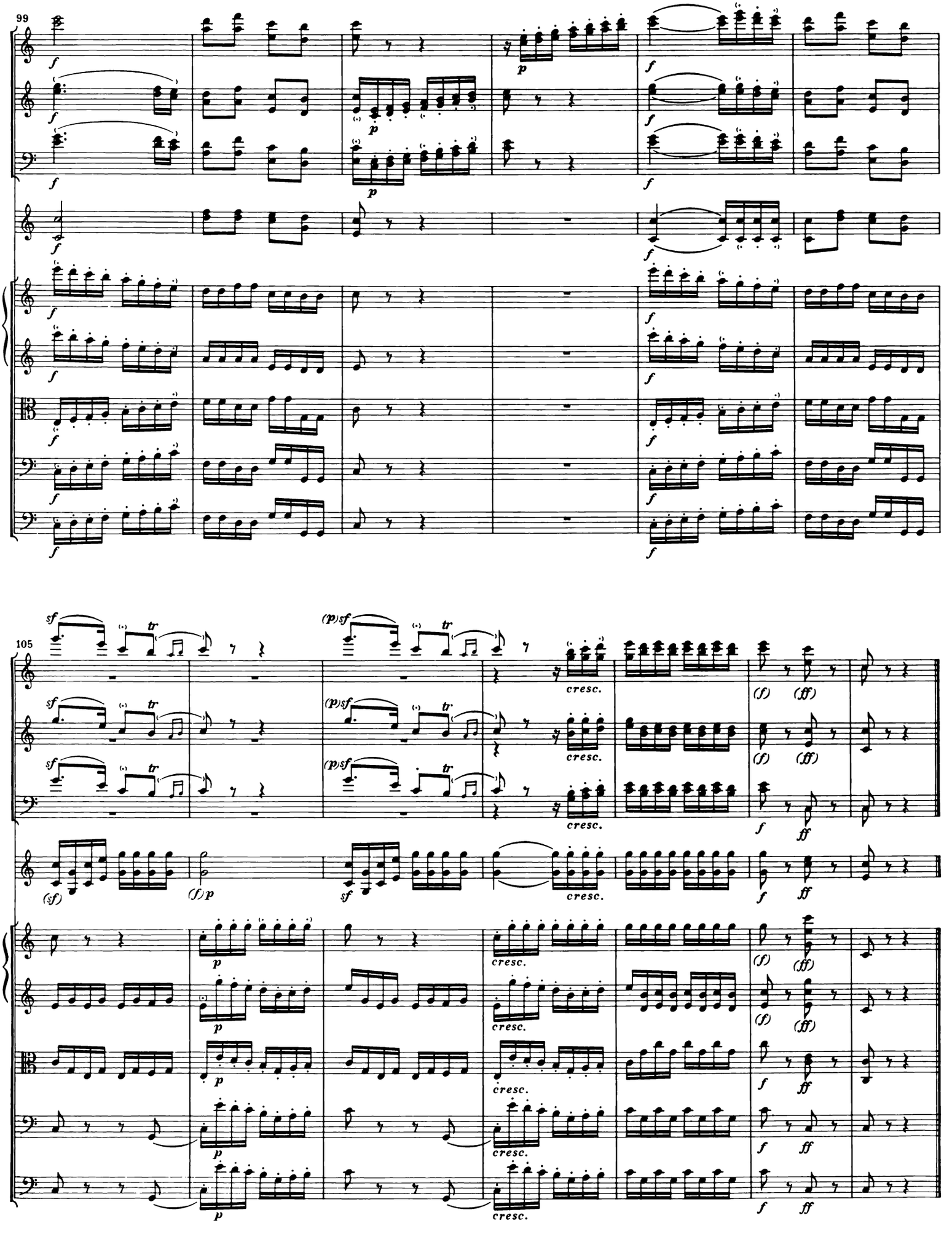

29
Poco Adagio
Allegro con brio
37
cresc.
(cresc.)
(p)


43
p
(p)
espressivo
51
(cresc.)
sf
p
cresc.


57
64
cresc.
cresc.
cresc.
cresc.


71
78
cresc.
(p) cresc.


86
cresc.
cresc.
93
cresc.
cresc.
cresc.
f
sf
p
(sf)
tr


99
105
cresc.

Nr. 2

Adagio

Flauti

Oboi

Fagotti

Corni in C

Trombe in D

Timpani in D–A

Violino I

Violino II

Viola

Violoncello

Basso

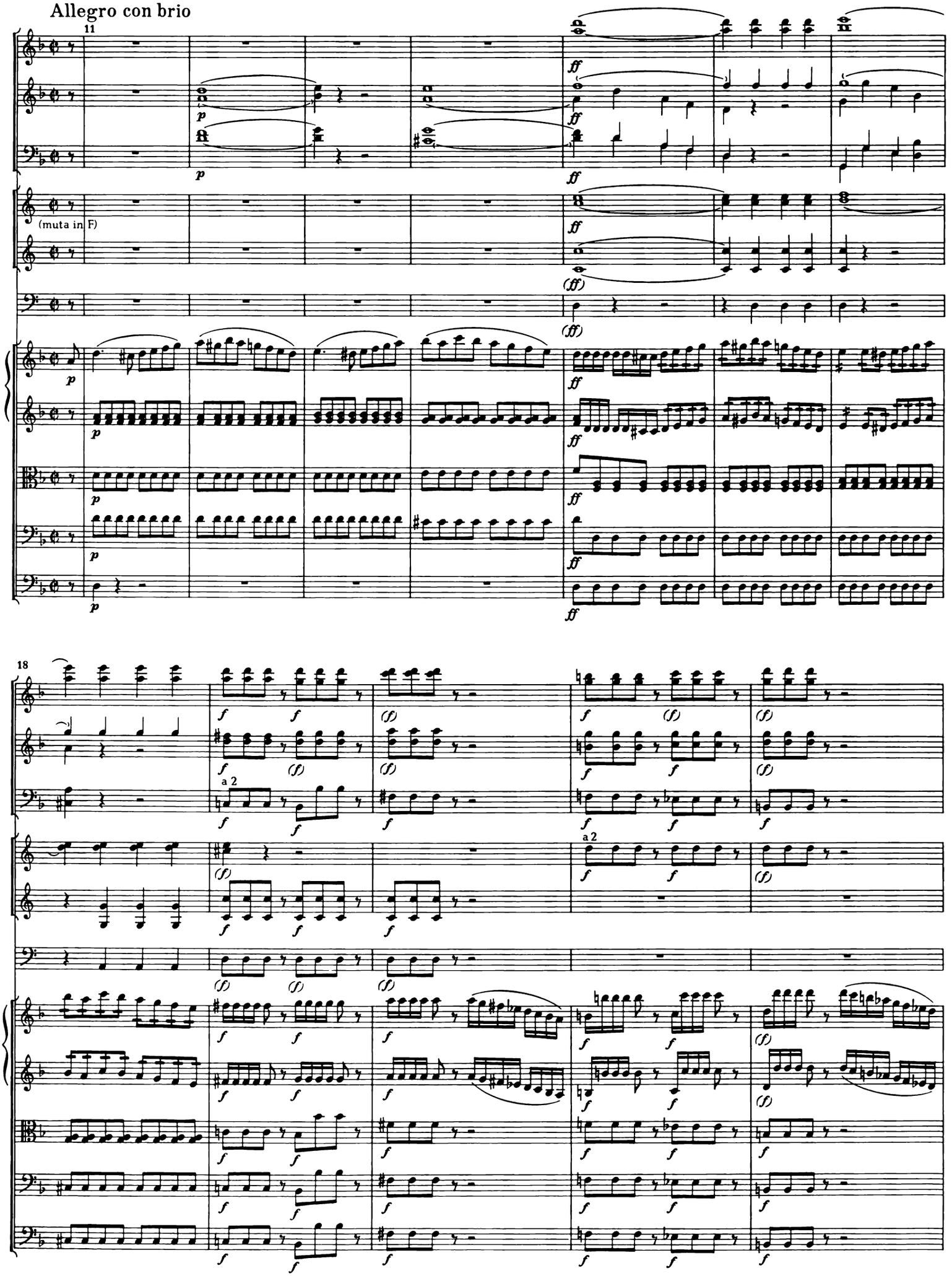
6

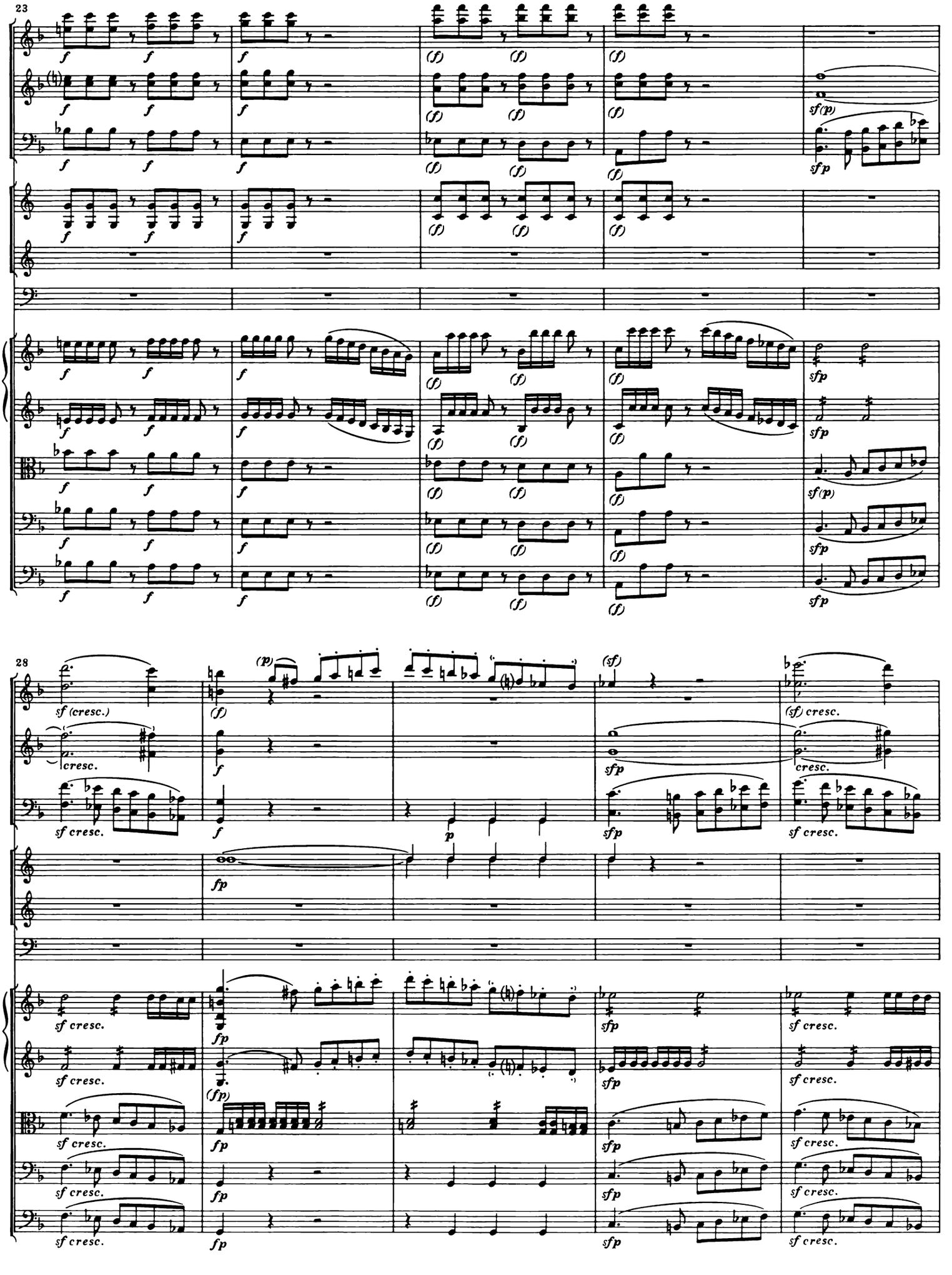
a 2

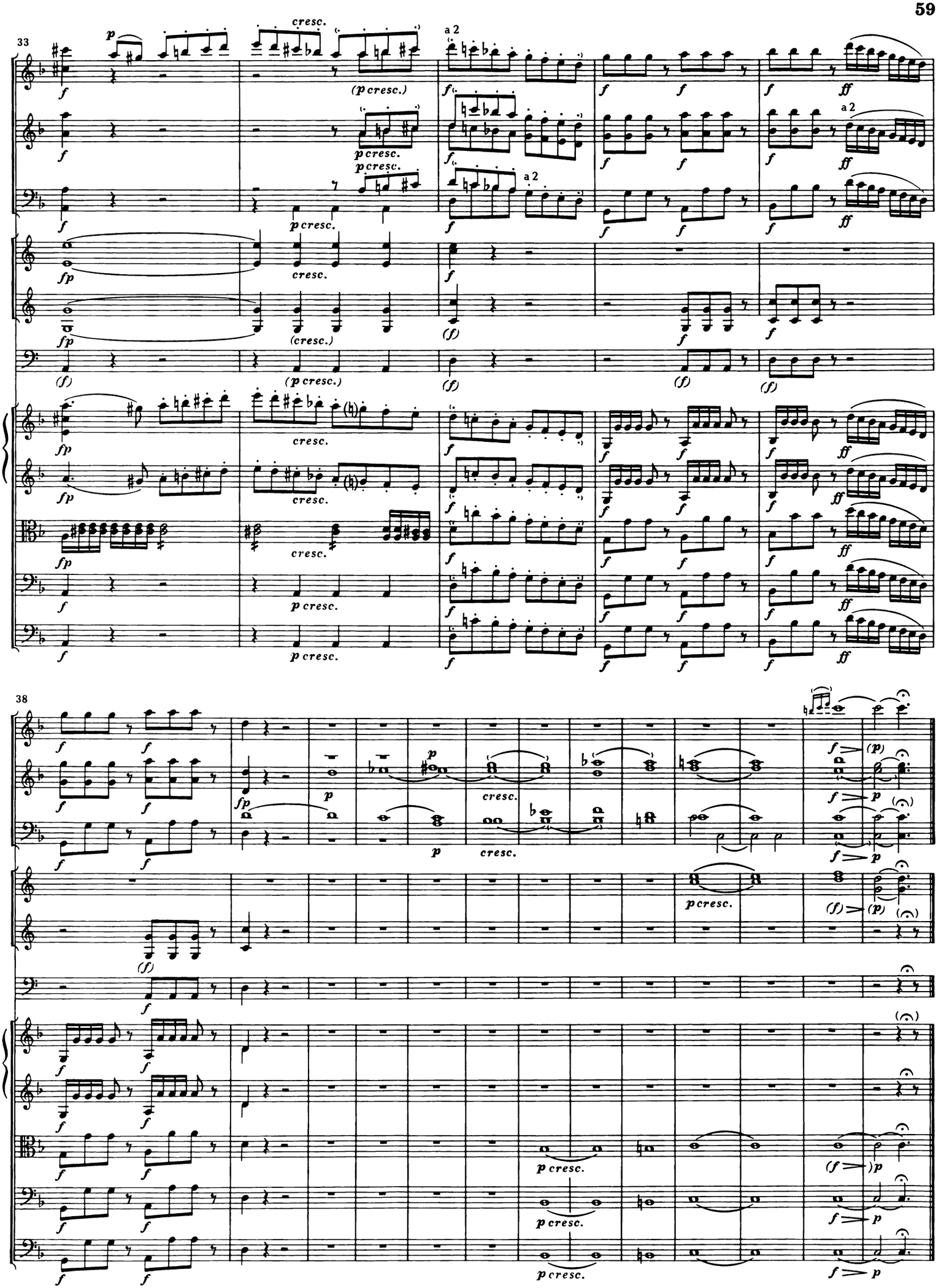
a 2

a 2

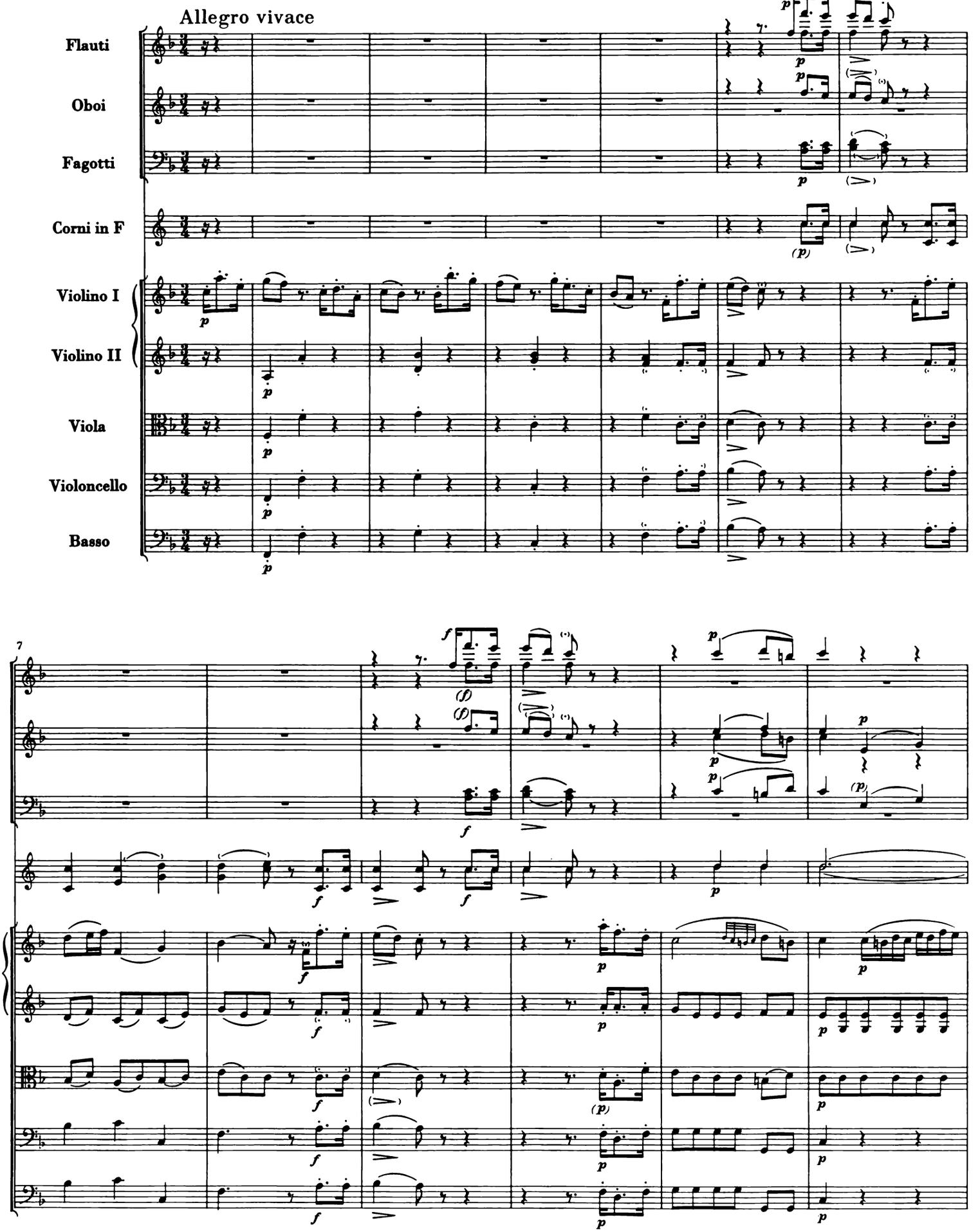
Allegro con brio

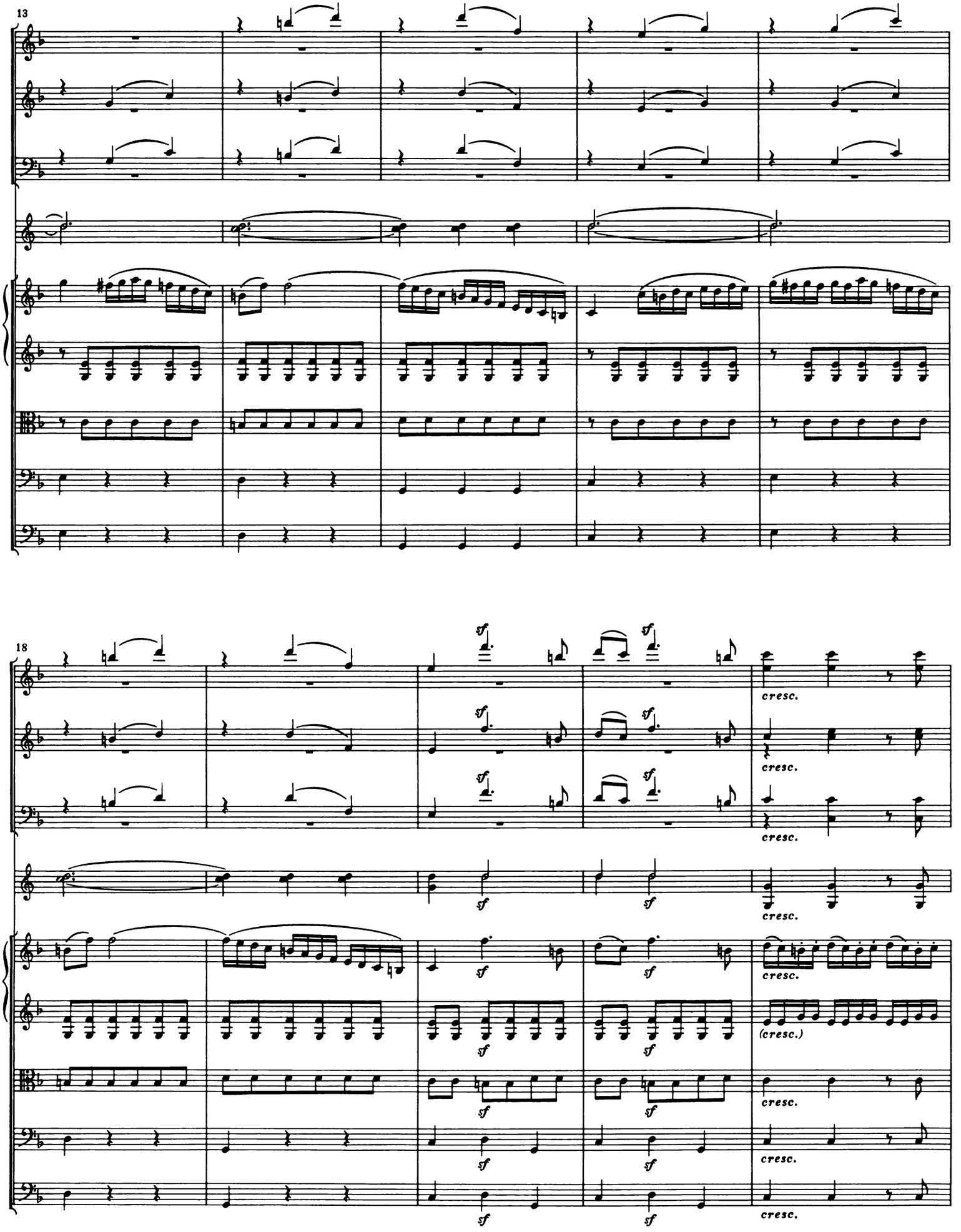


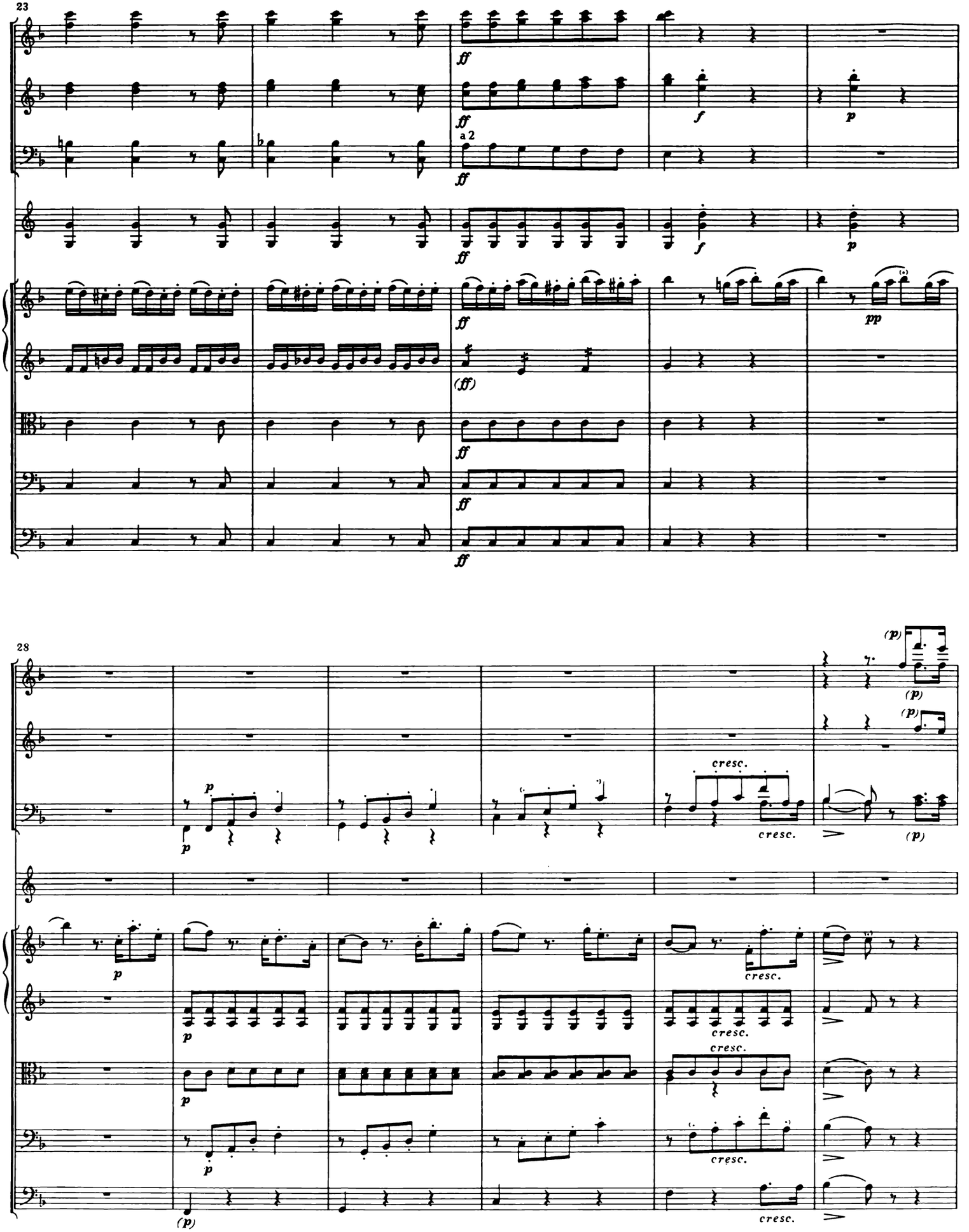

23
28
sf (cresc.)
cresc.
sf cresc.
(sf) cresc.
(p)
(sf)
(fp)

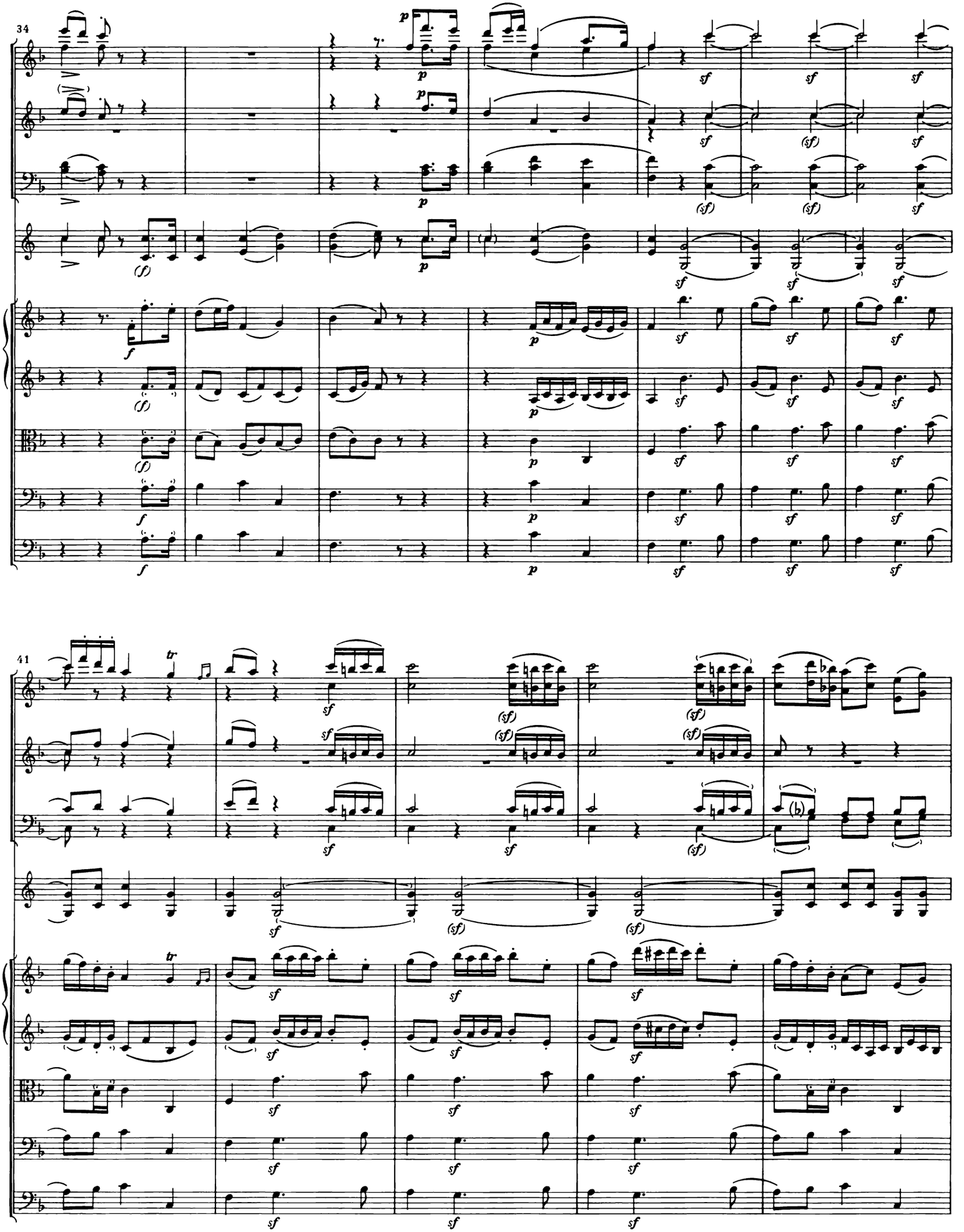

33
a 2
38

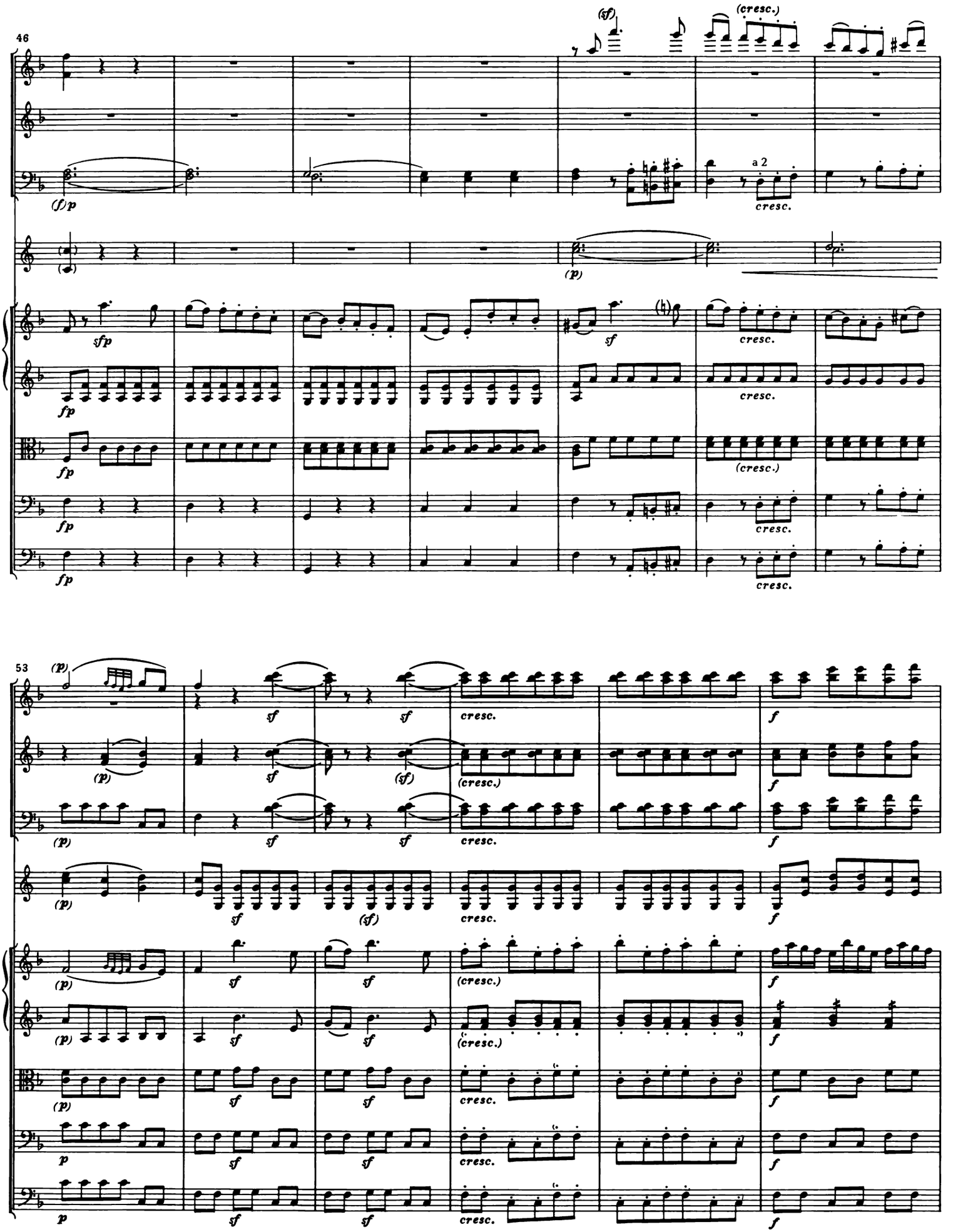
Nr. 3

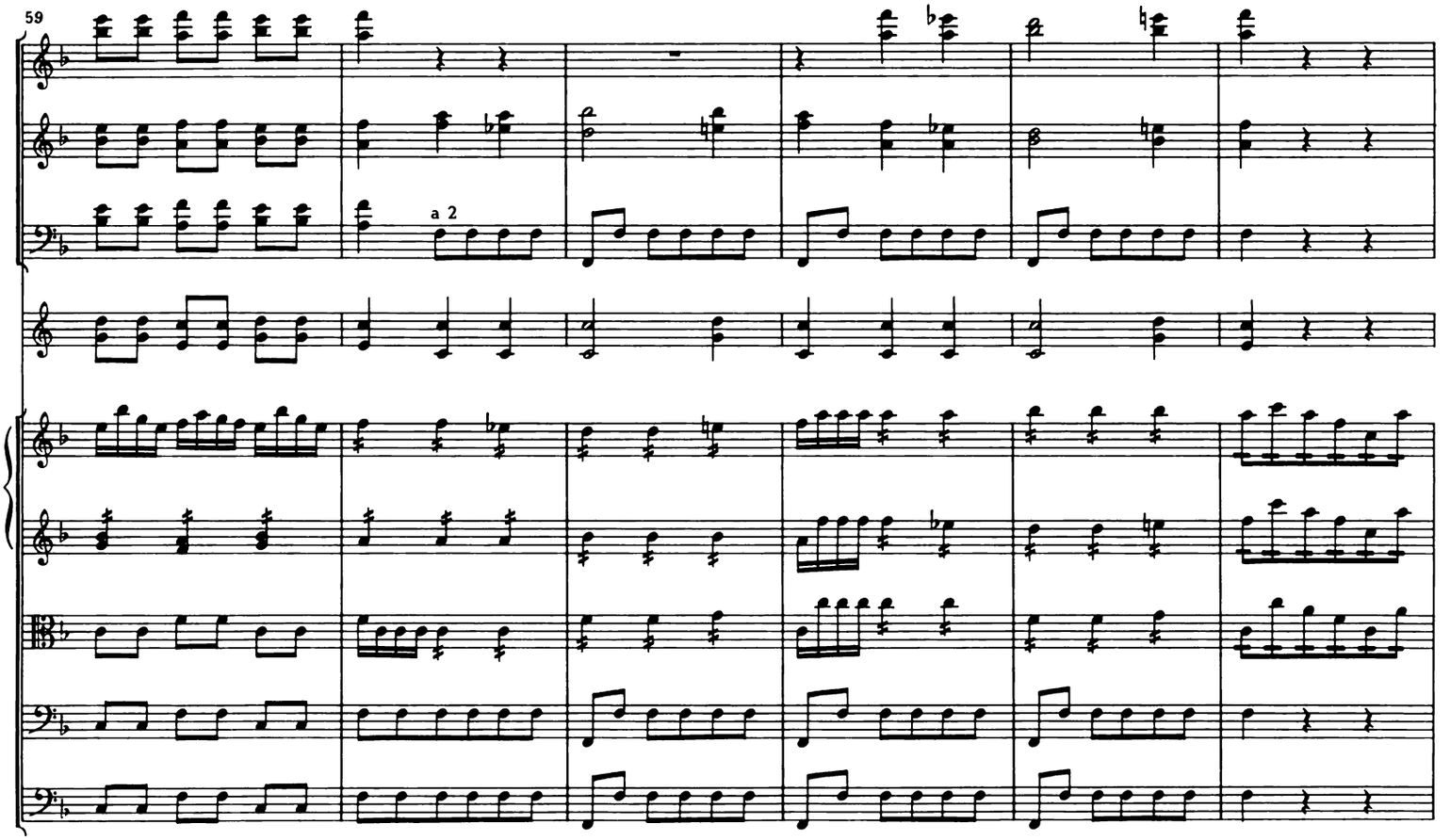

Allegro vivace
Flauti
Oboi
Fagotti
Corni in F
Violino I
Violino II
Viola
Violoncello
Basso
7

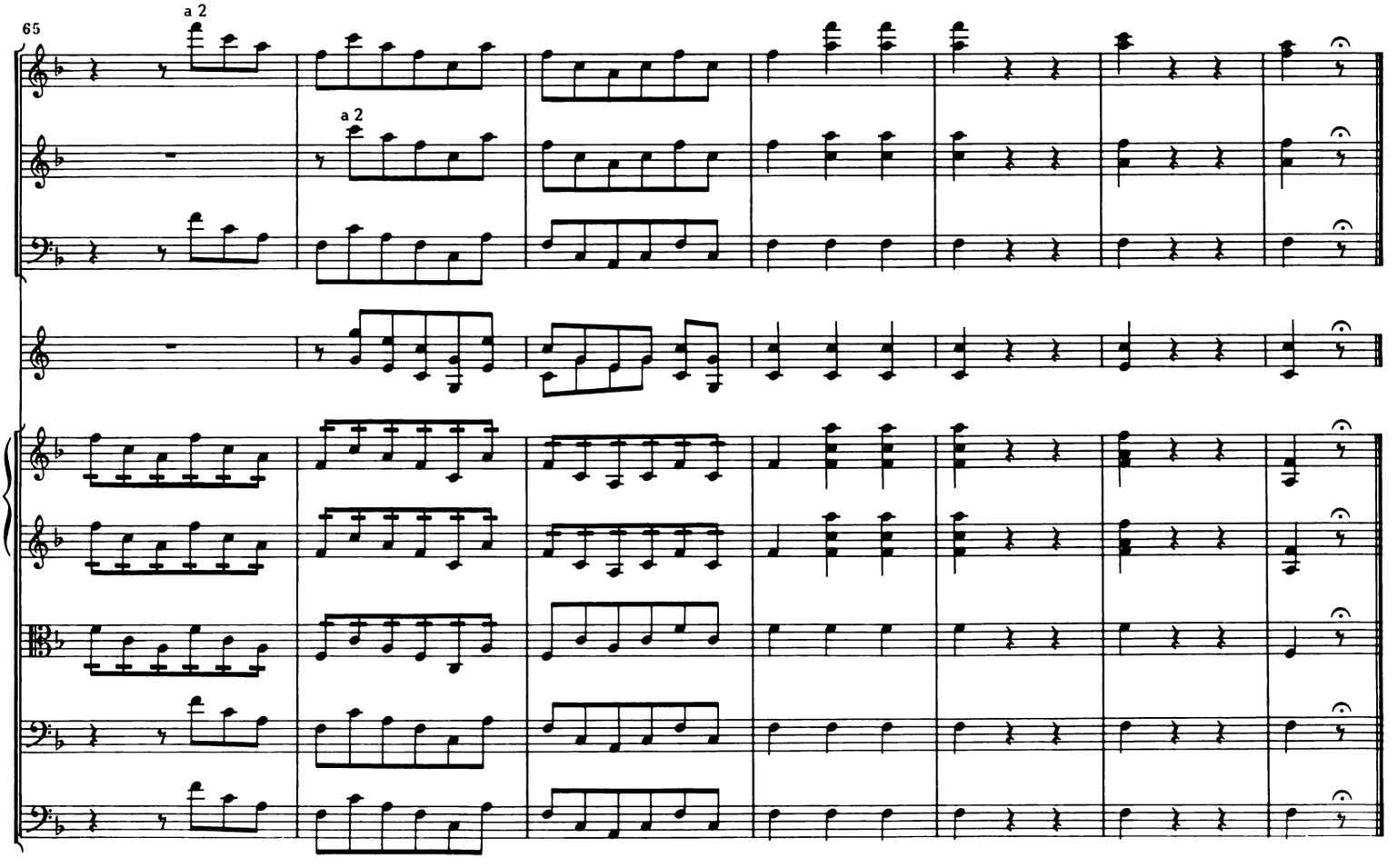

13
18
sf
cresc.
(cresc.)


23
ff
a 2
f
p
pp
(ff)
28
(p)
cresc.

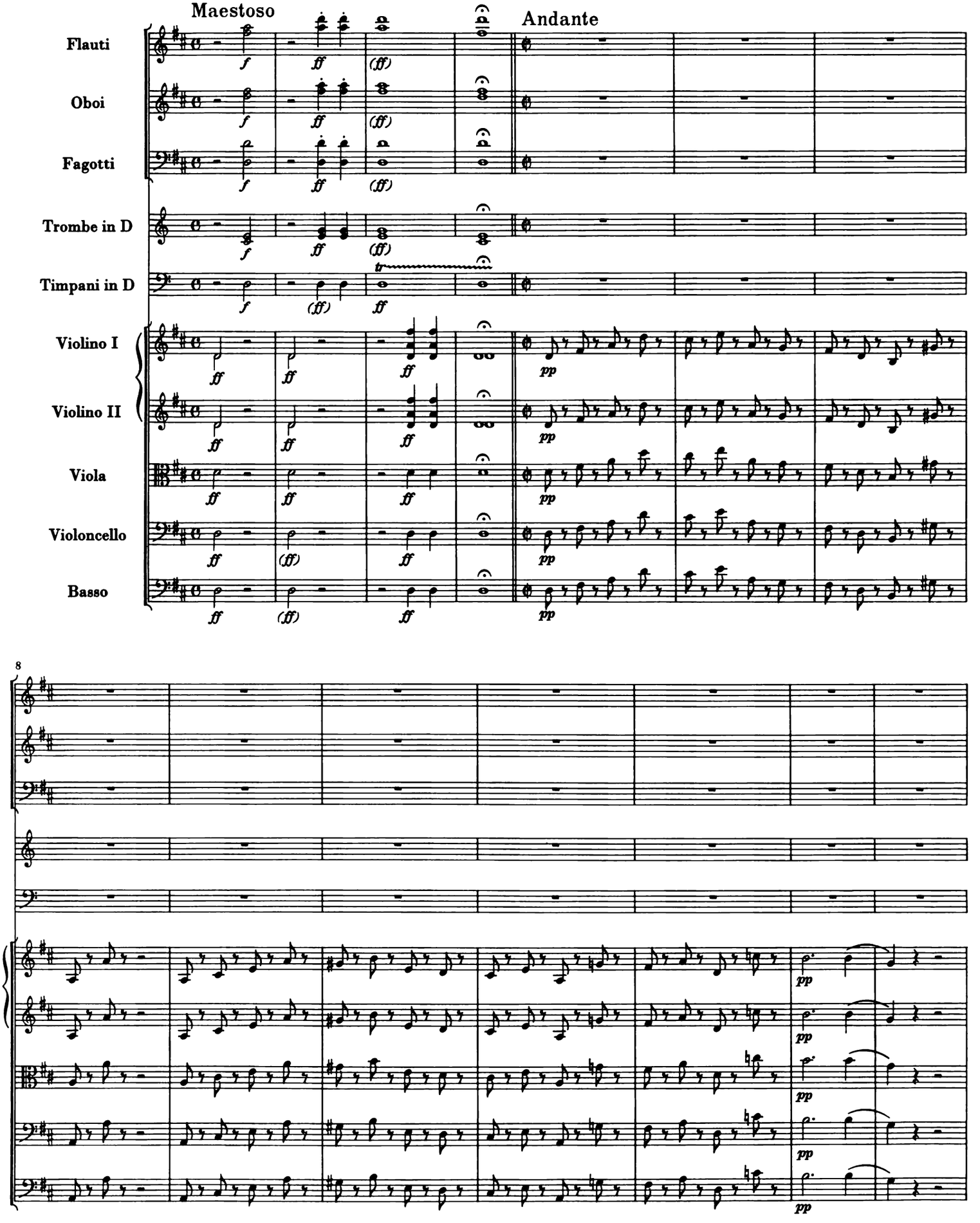

34
41


46
(sf)
(cresc.)
(f)p
a 2
cresc.
(p)
sfp
sf
cresc.
fp
cresc.
fp
(cresc.)
fp
cresc.
fp
cresc.
53
(p)
sf
sf
cresc.
f
(p)
sf
(sf)
(cresc.)
f
(p)
sf
sf
cresc.
f
(p)
sf
(sf)
cresc.
f
(p)
sf
sf
(cresc.)
f
(p)
sf
sf
(cresc.)
f
(p)
sf
sf
cresc.
f
p
sf
sf
cresc.
f
p
sf
sf
cresc.
f

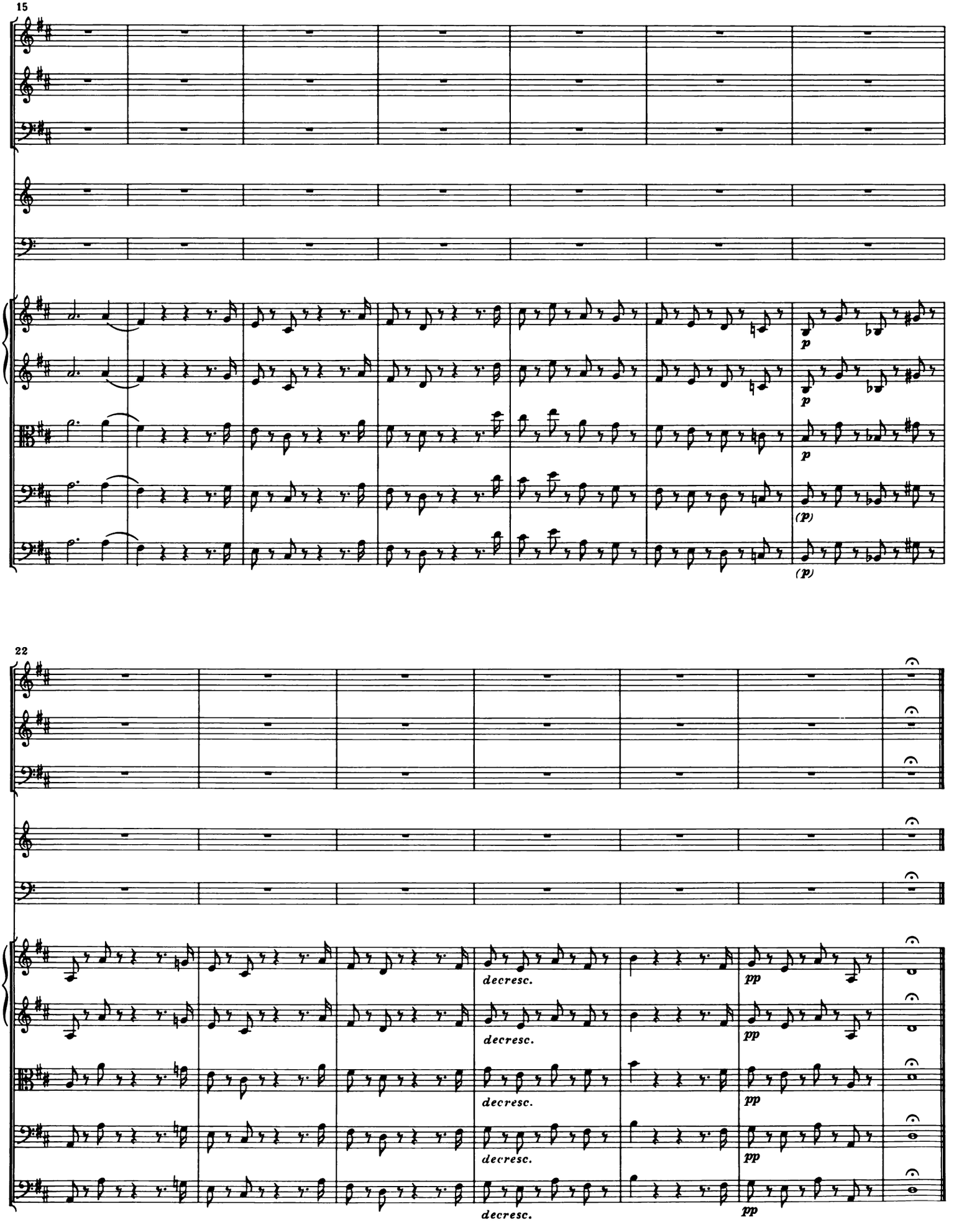

59
a 2


65
a 2
a 2

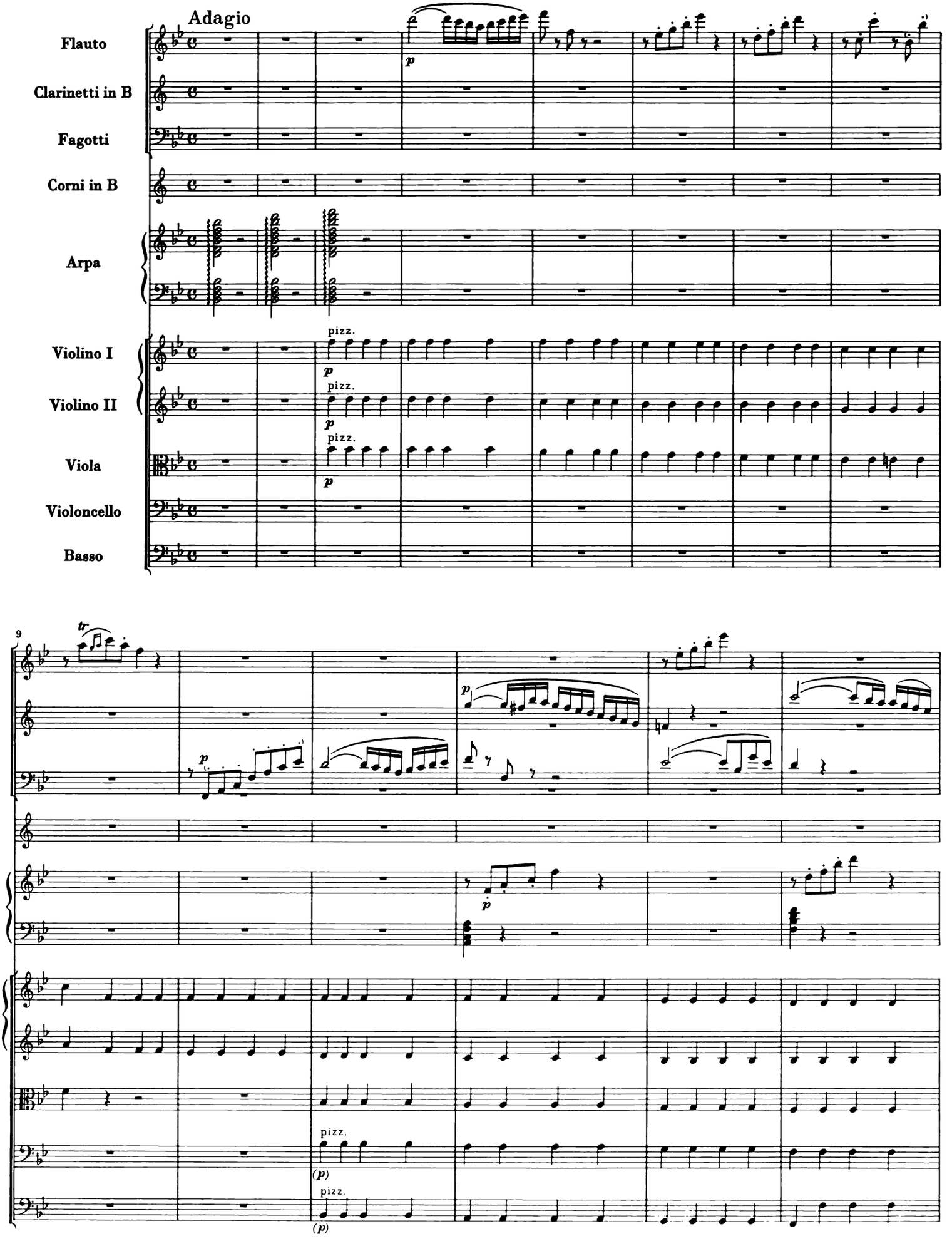
Nr. 4*)

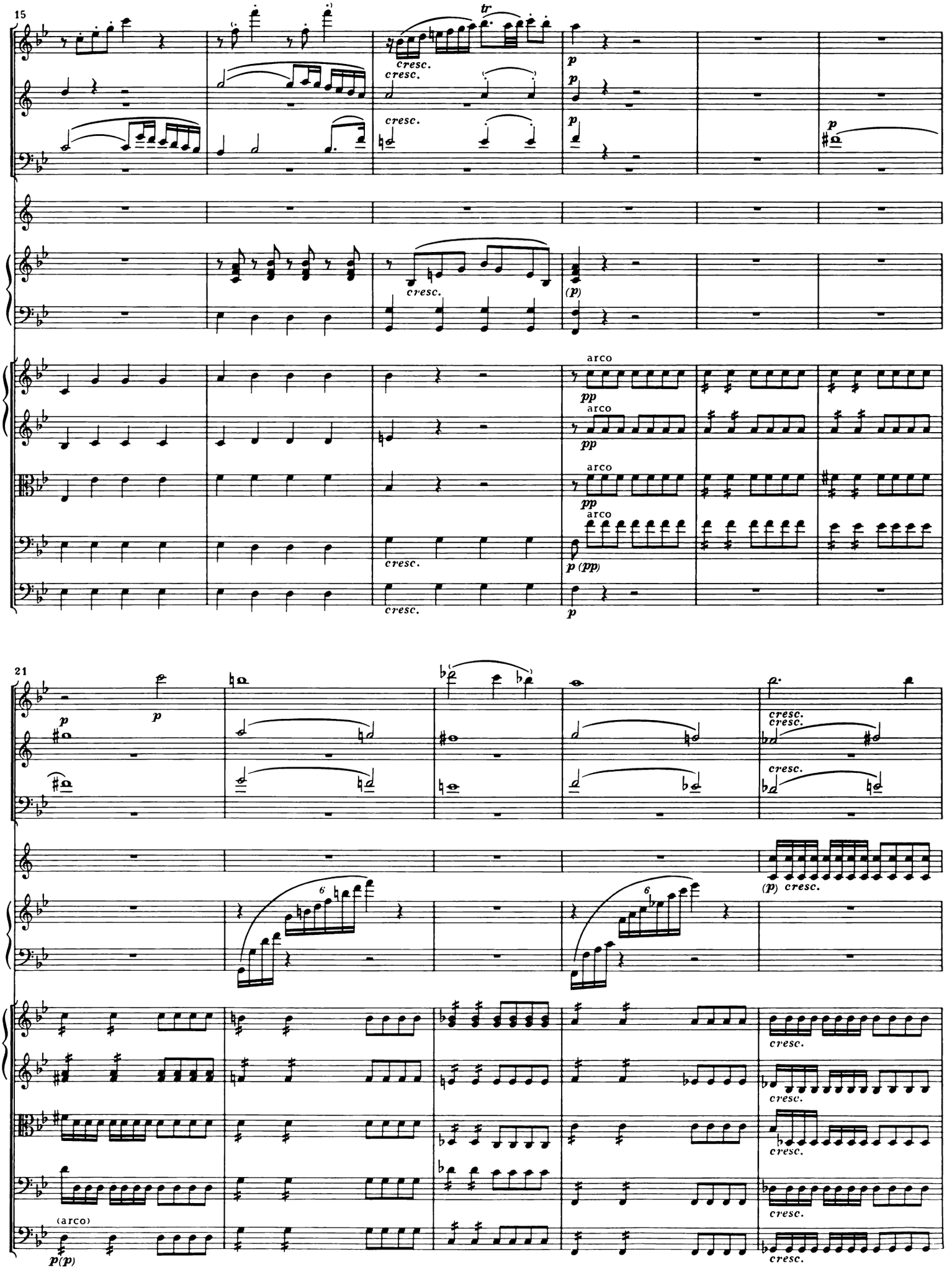


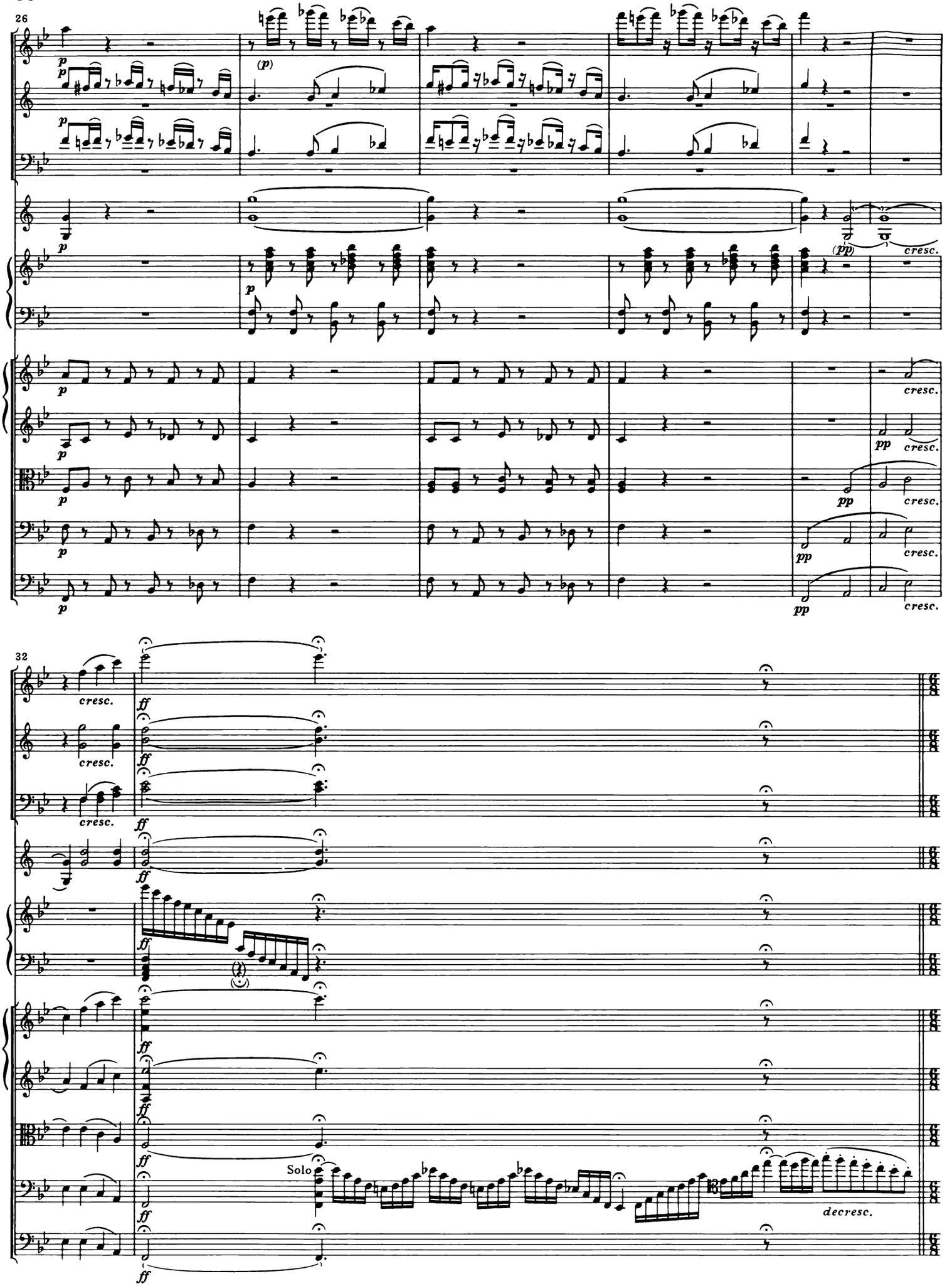
*) In der von Beethoven überprüften Originalausgabe der Klavierübertragung steht an dieser Stelle zusätzlich „ATTO II".


15
p
p
p
(p)
(p)
22
decresc.
decresc.
decresc.
decresc.
pp
pp
pp
pp

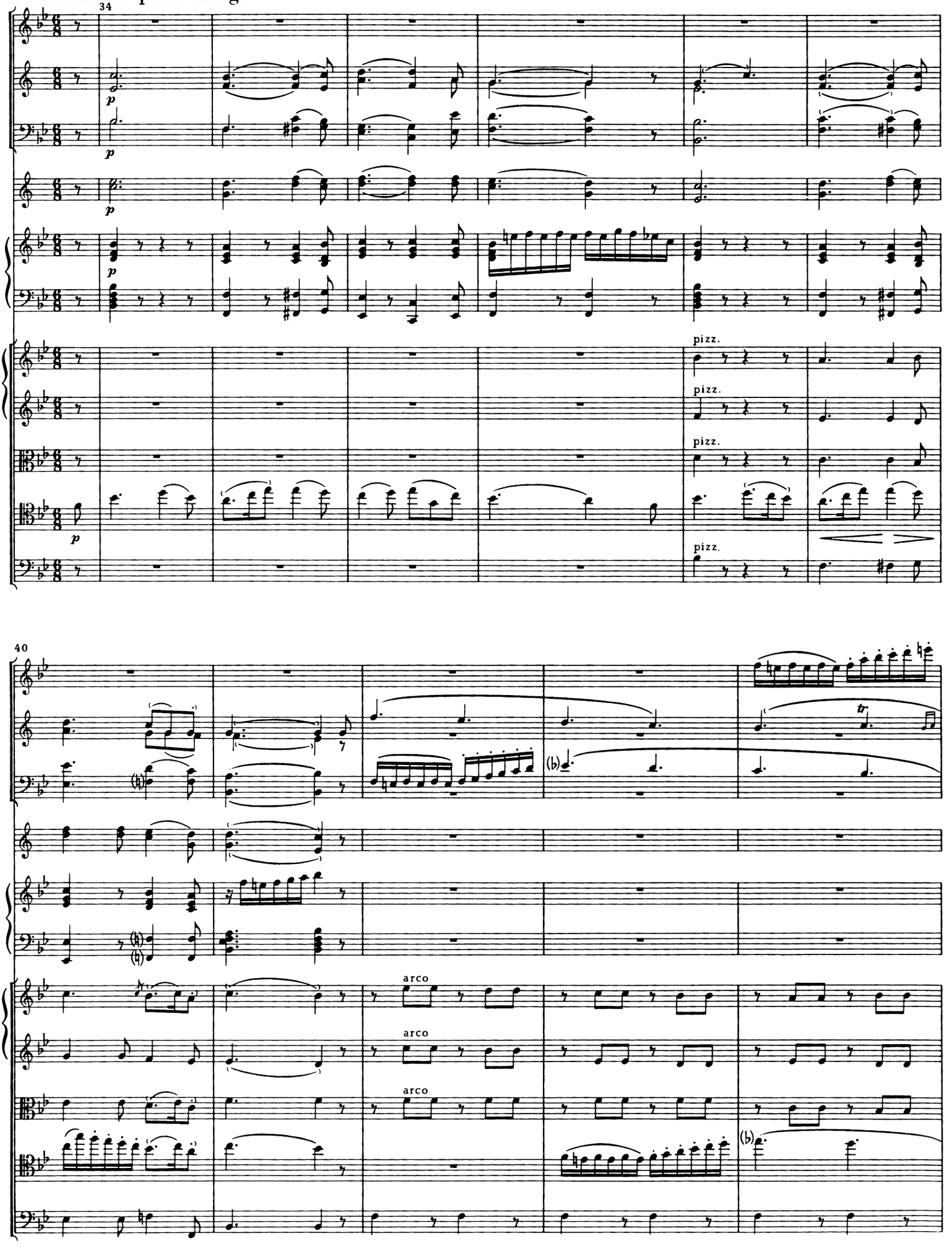
Nr. 5

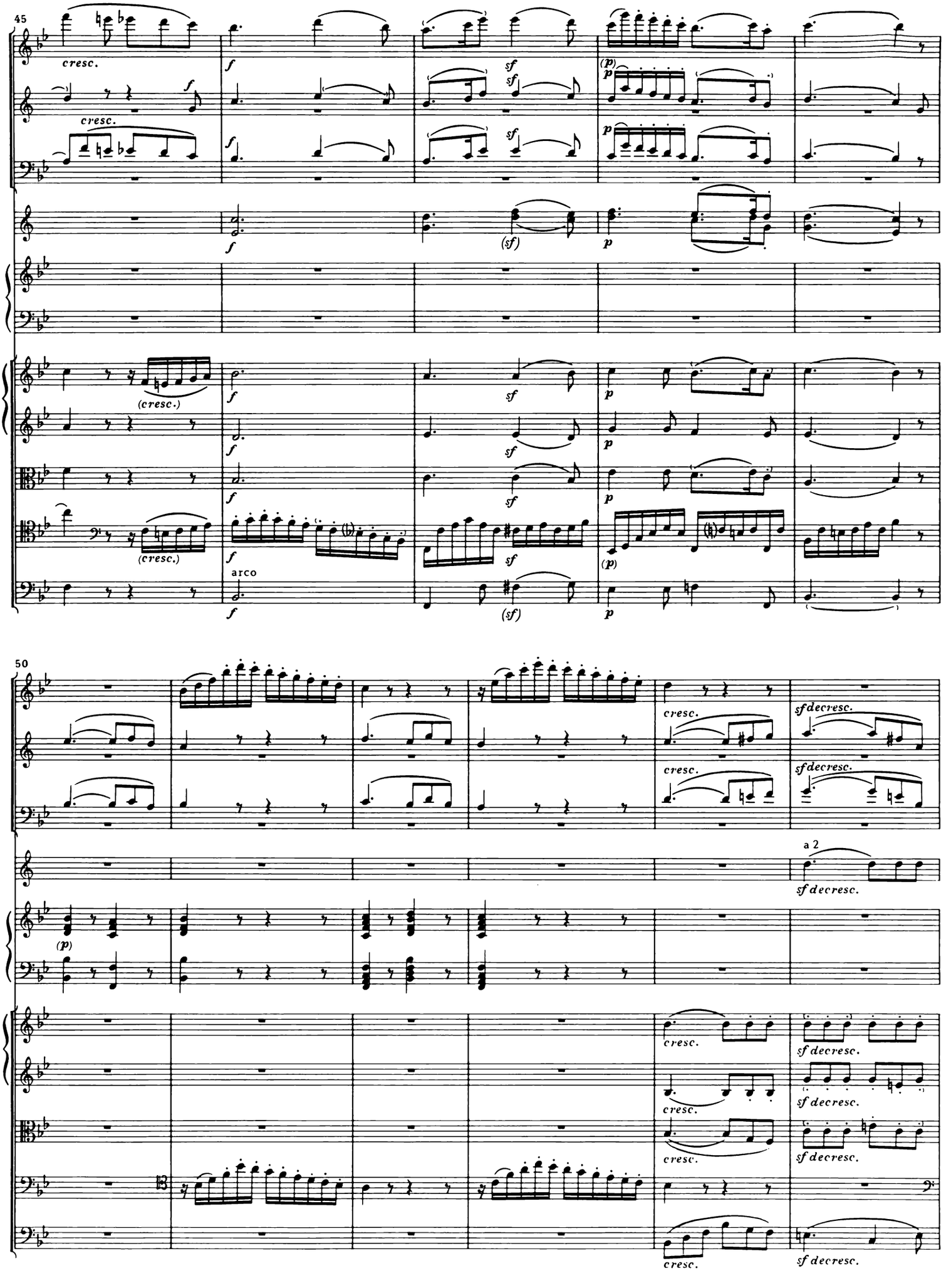

Adagio
Flauto
Clarinetti in B
Fagotti
Corni in B
Arpa
Violino I
Violino II
Viola
Violoncello
Basso
pizz.
9

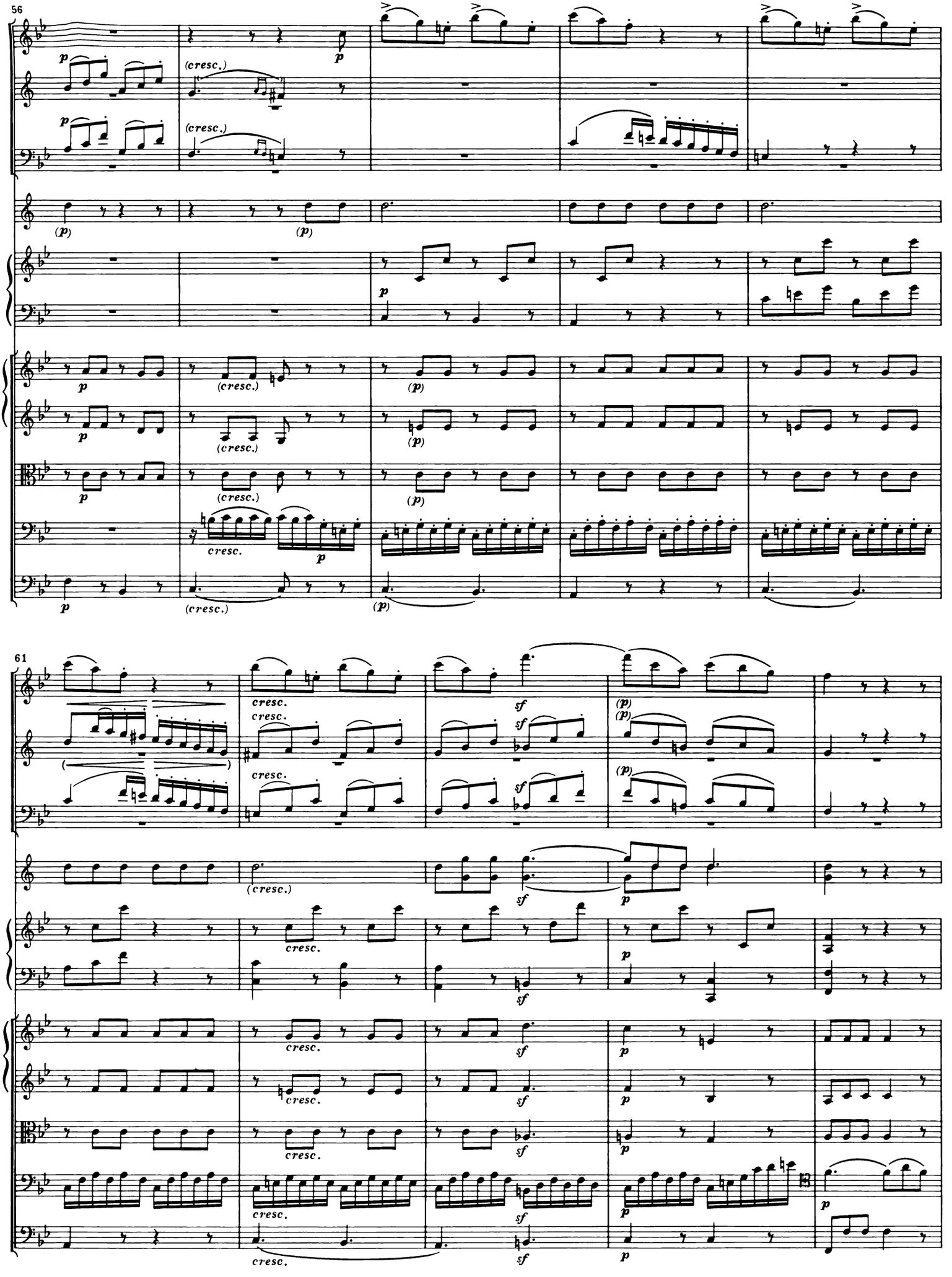

15
tr
cresc.
cresc.
cresc.
p
p
p
cresc.
(p)
arco
pp
arco
pp
arco
pp
arco
p (pp)
cresc.
p
21
p
p
cresc.
cresc.
cresc.
(p) cresc.
6
6
cresc.
cresc.
cresc.
cresc.
(arco)
p(p)

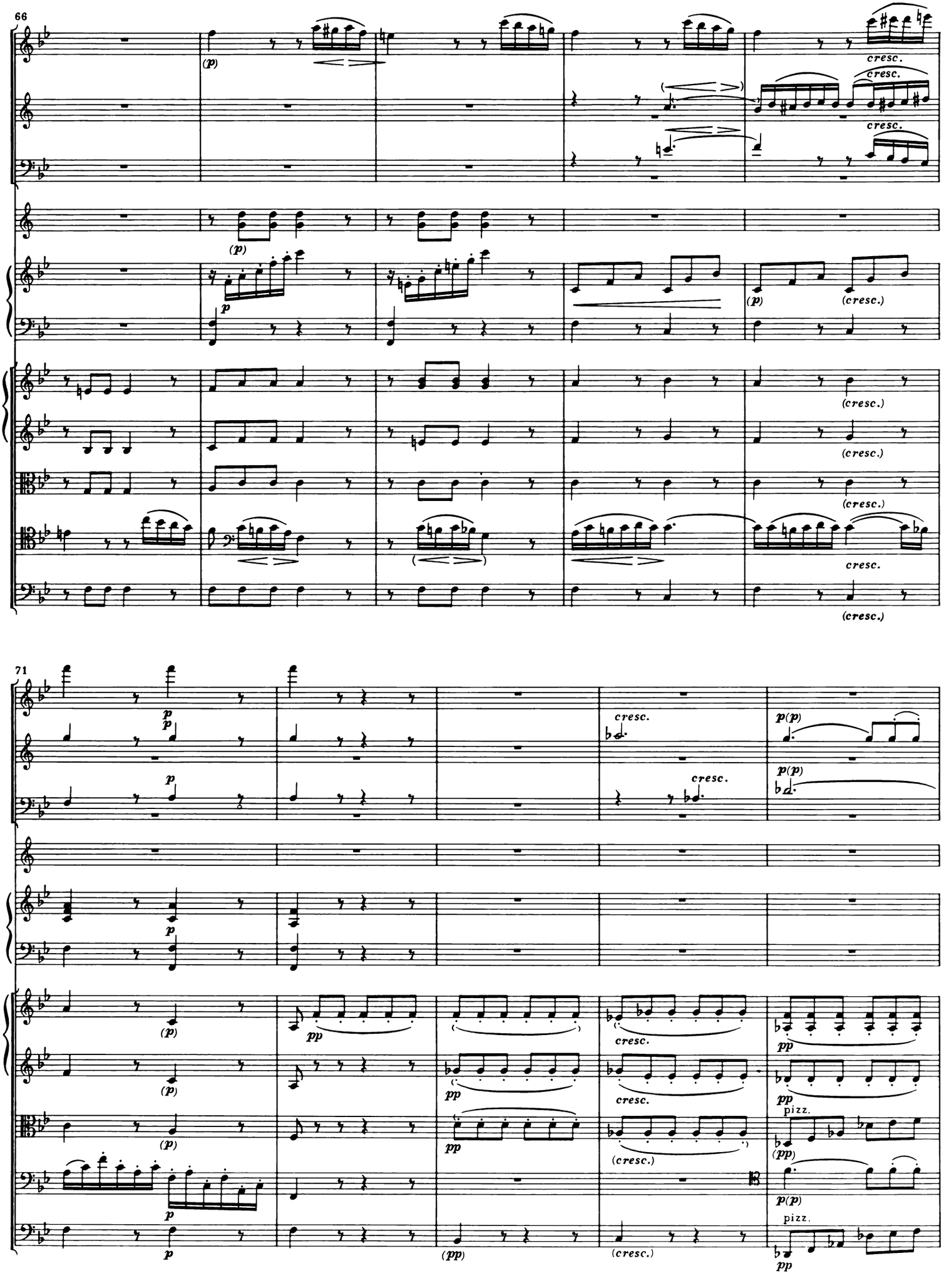

26
p
(p)
(pp)
cresc.
32
ff
Solo
decresc.

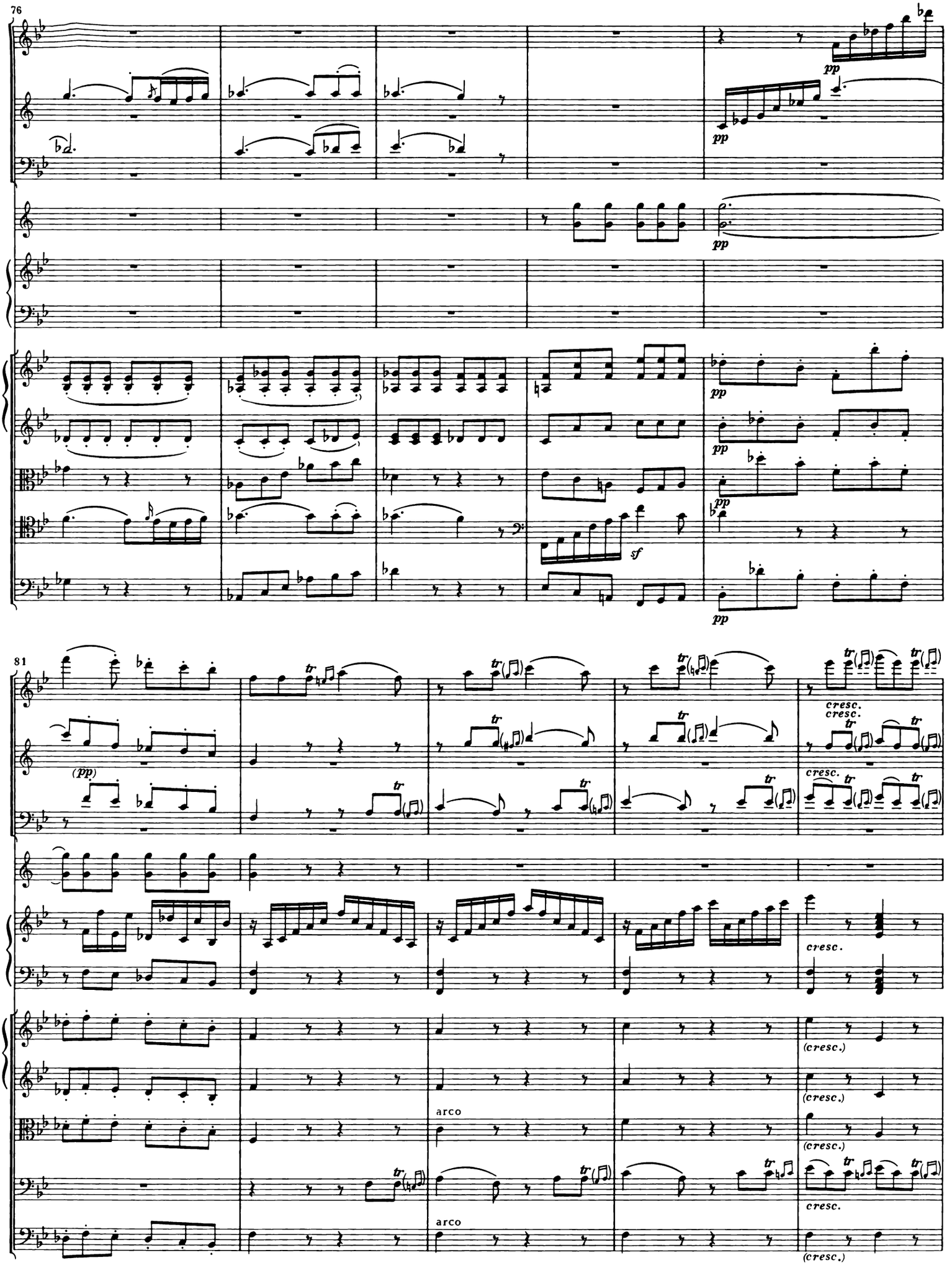
Andante quasi Allegretto

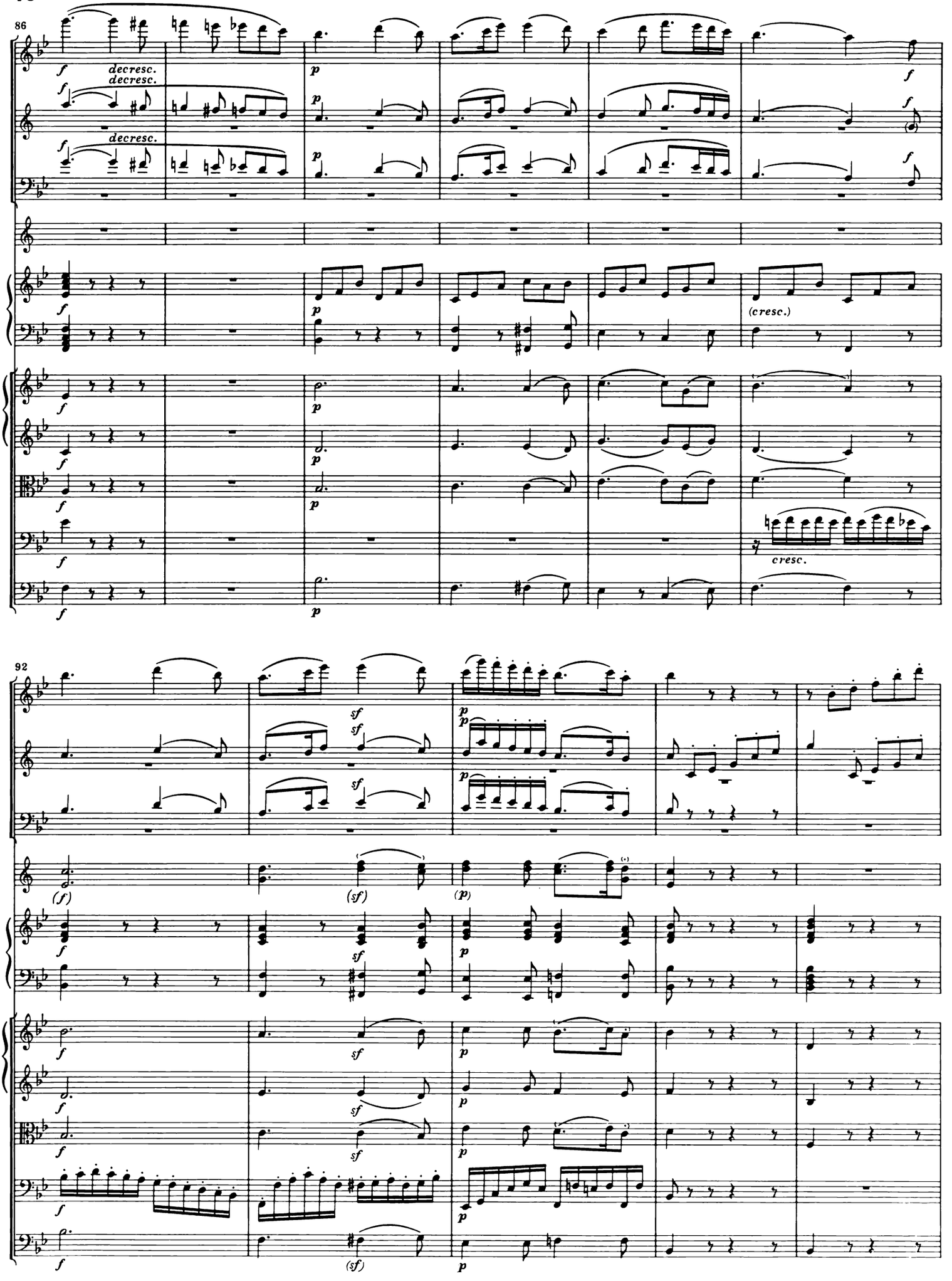


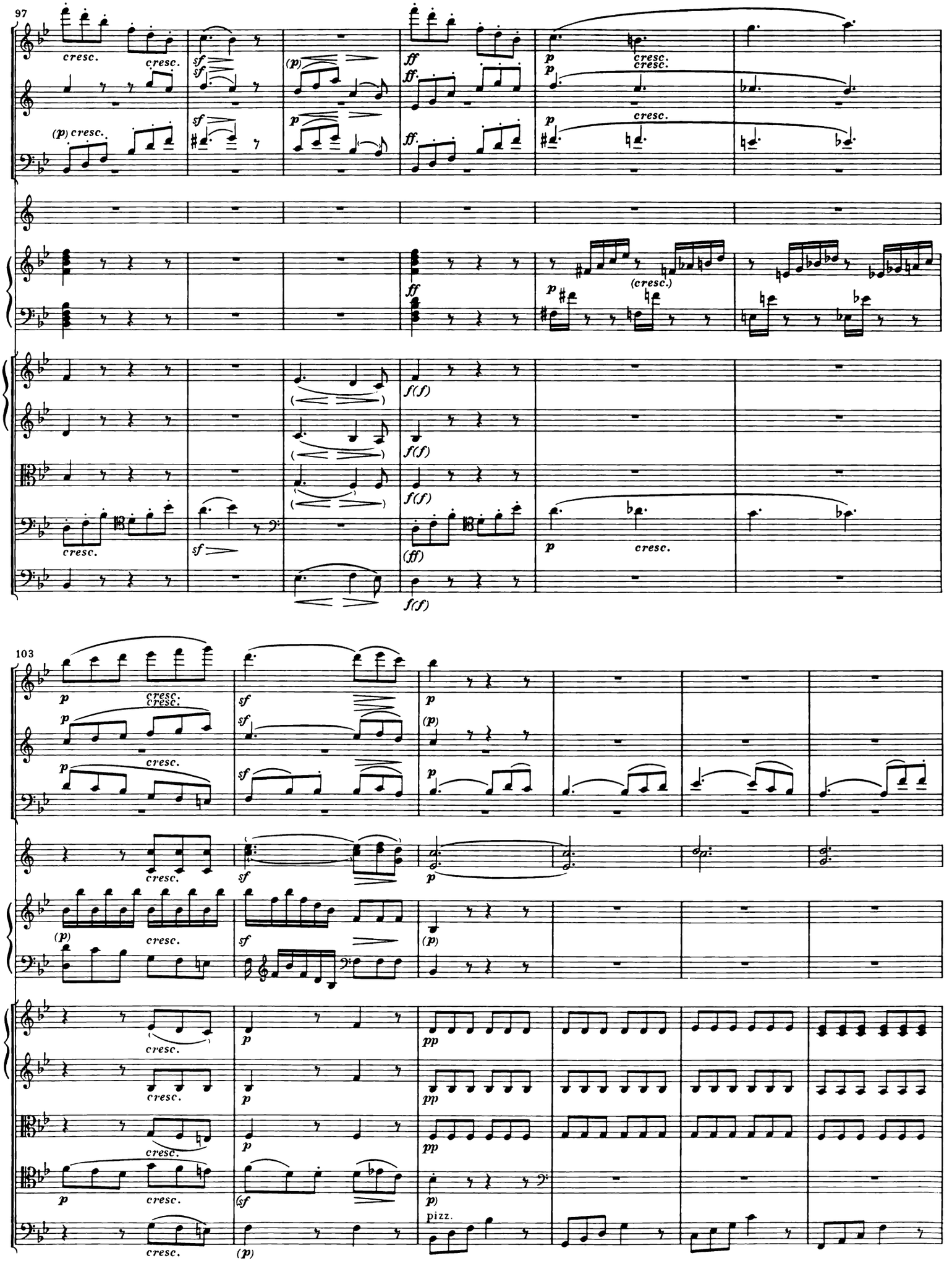

45
cresc.
cresc.
(cresc.)
(cresc.)
arco
50
cresc.
sf decresc.
a 2
sf decresc.
cresc.
sf decresc.

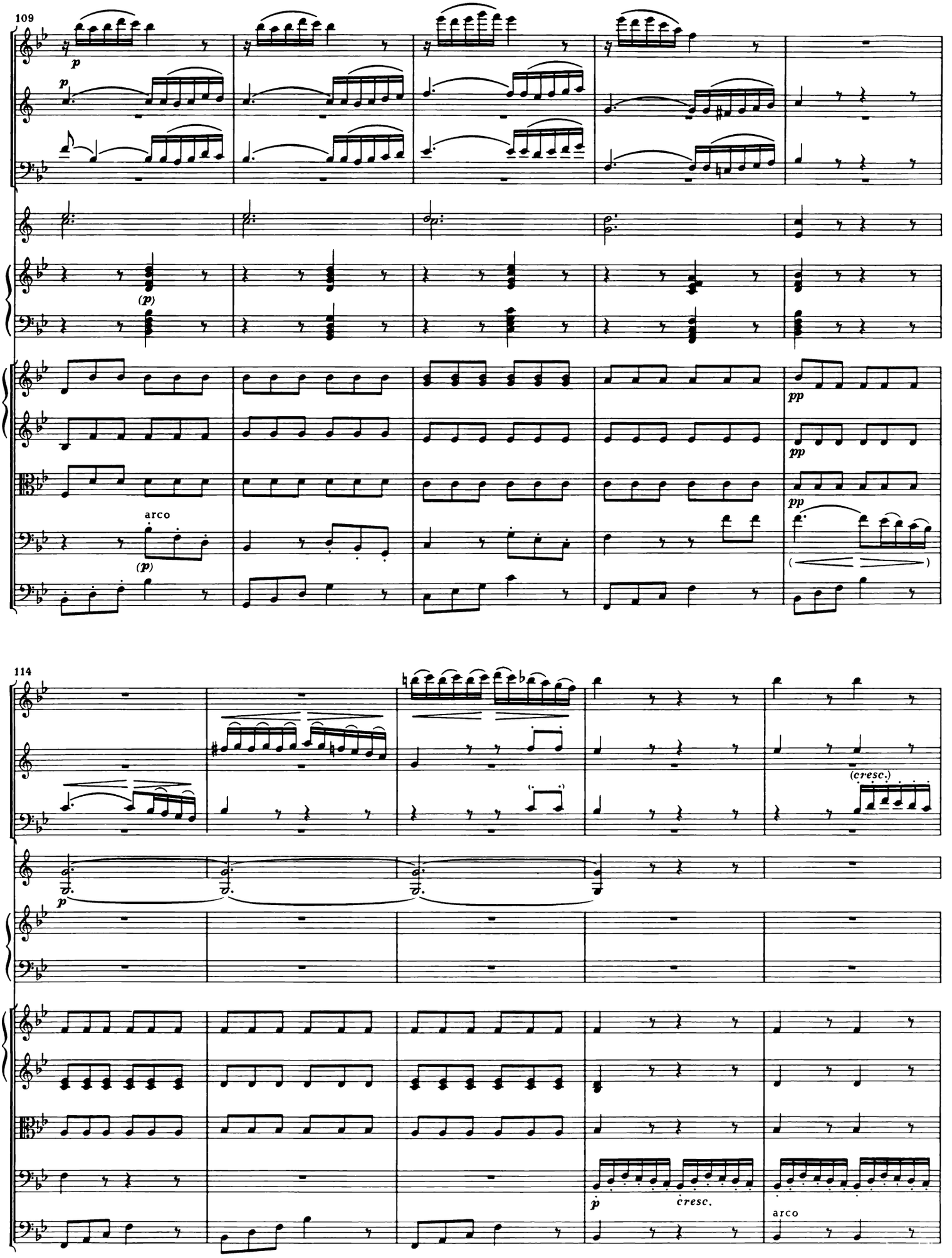

56
61
(cresc.)
cresc.
sf
(p)
p

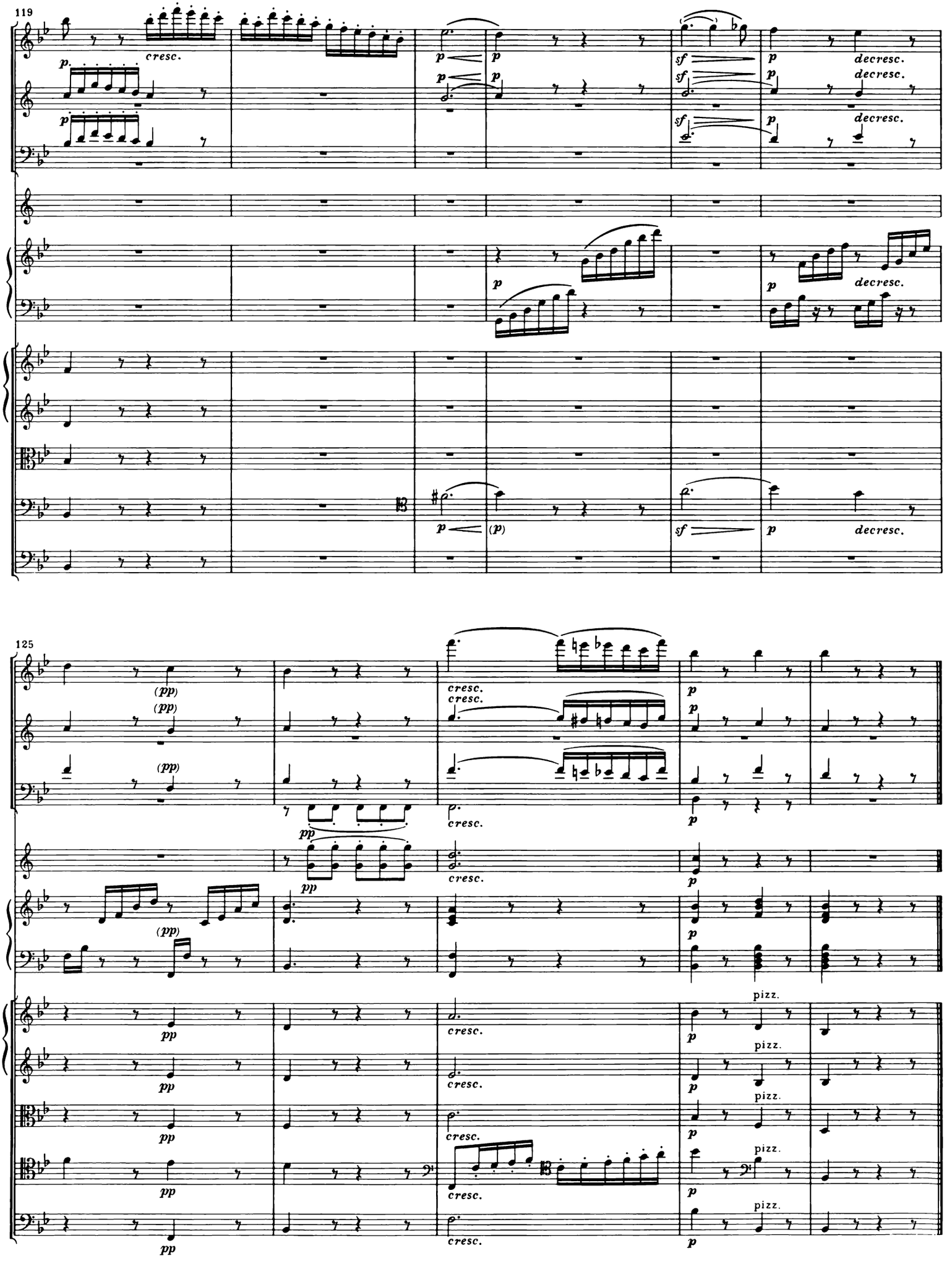

66
(p)
cresc.
cresc.
cresc.
(p)
p
(p)
(cresc.)
(cresc.)
(cresc.)
(cresc.)
cresc.
(cresc.)
71
p
p
p
cresc.
cresc.
p(p)
p(p)
p
(p)
(p)
(p)
p
p
pp
pp
pp
(pp)
cresc.
cresc.
(cresc.)
(cresc.)
pp
pp
pizz.
(pp)
p(p)
pizz.
pp


76
pp
pp
pp
pp
pp
pp
sf
81
(pp)
cresc.
cresc.
cresc.
(cresc.)
(cresc.)
(cresc.)
cresc.
arco
arco
(cresc.)


86
decresc.
decresc.
decresc.
(cresc.)
cresc.
92
(f)
(sf)
(p)
(sf)


97
cresc.
(p) cresc.
sf
(p)
ff
p
(cresc.)
f(f)
(ff)
103
pizz.


109
p
p
(p)
arco
(p)
pp
pp
pp
114
p
(cresc.)
p
cresc.
arco


119
cresc.
decresc.
125
(pp)
pp
cresc.
p
pizz.

Nr. 6

Un poco Adagio

Allegro

Flauto I

Flauto II

Oboi

Fagotti

Corni in G

Trombe in D

Timpani in D–A

Violino I

Violino II

Viola

Violoncello

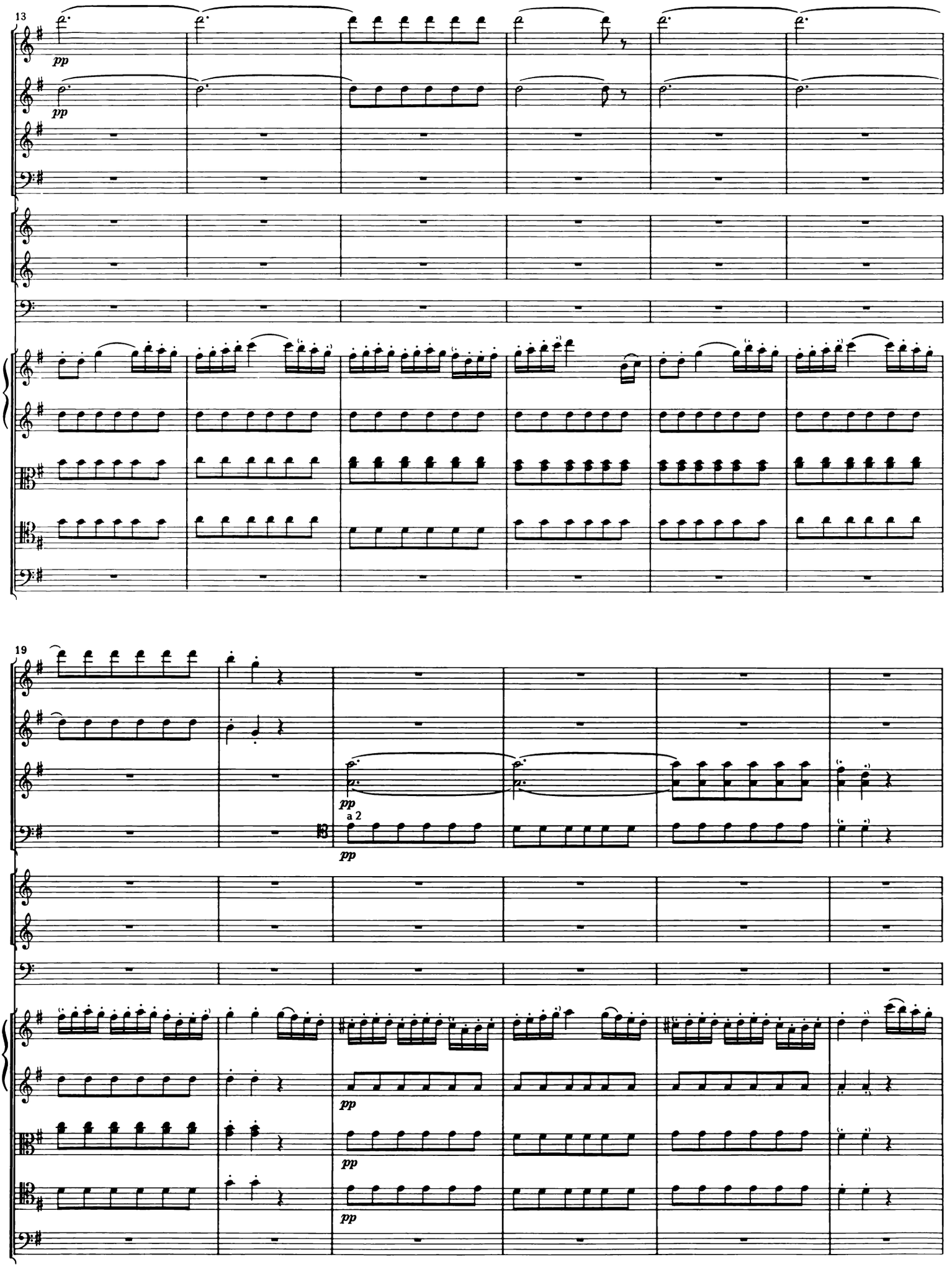
Basso

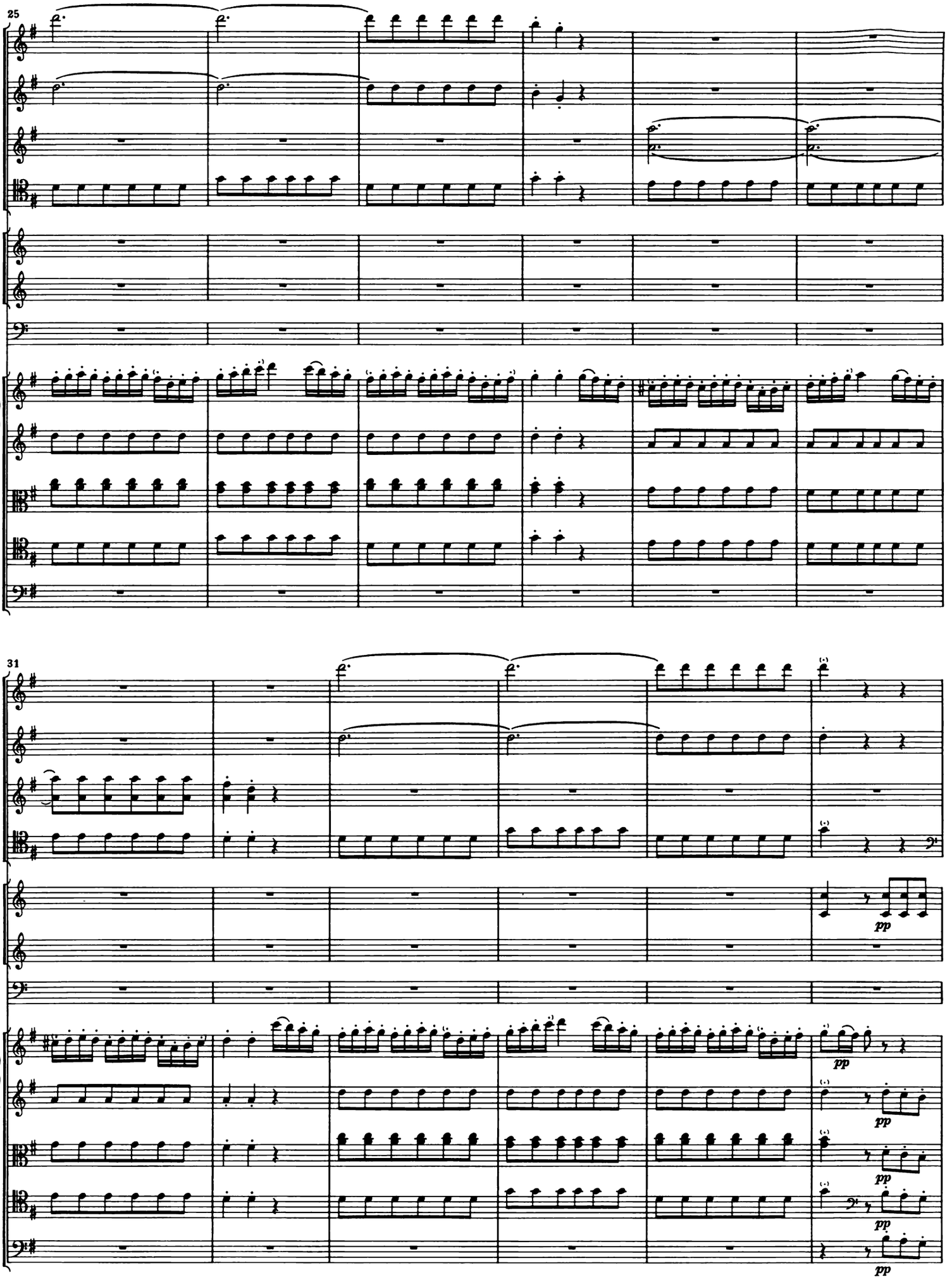
ff

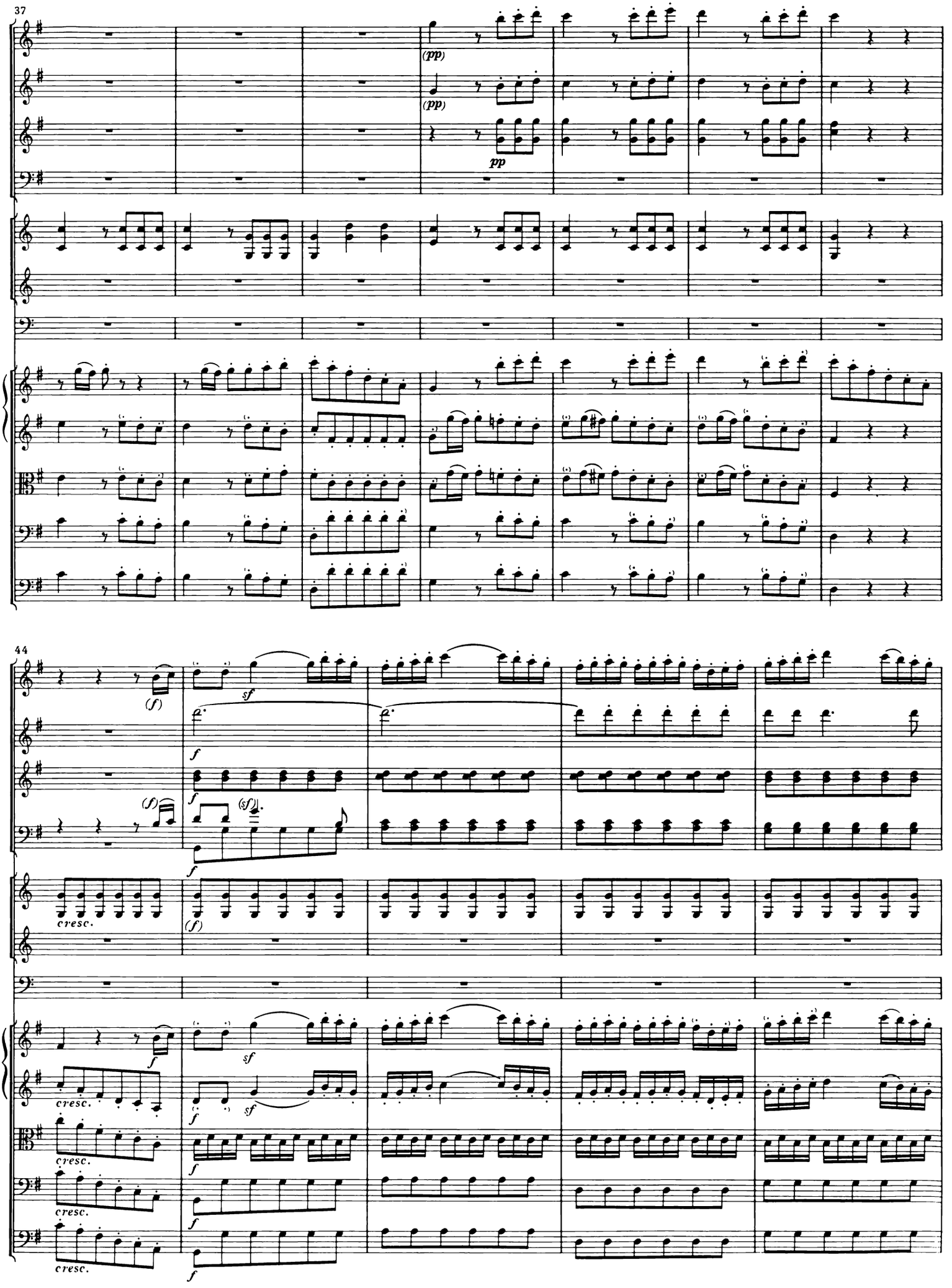
pp

sempre pp

7


13
pp
pp
19
pp
a 2
pp
pp
pp
pp


25
31
pp
pp
pp
pp
pp


37
(pp)
(pp)
pp
44
(f)
sf
f
(sf)
cresc.

49

ff

(sf)

ff

(sf)

ff

(sf)

sf

ff

sf

Nr. 7

Grave

ff

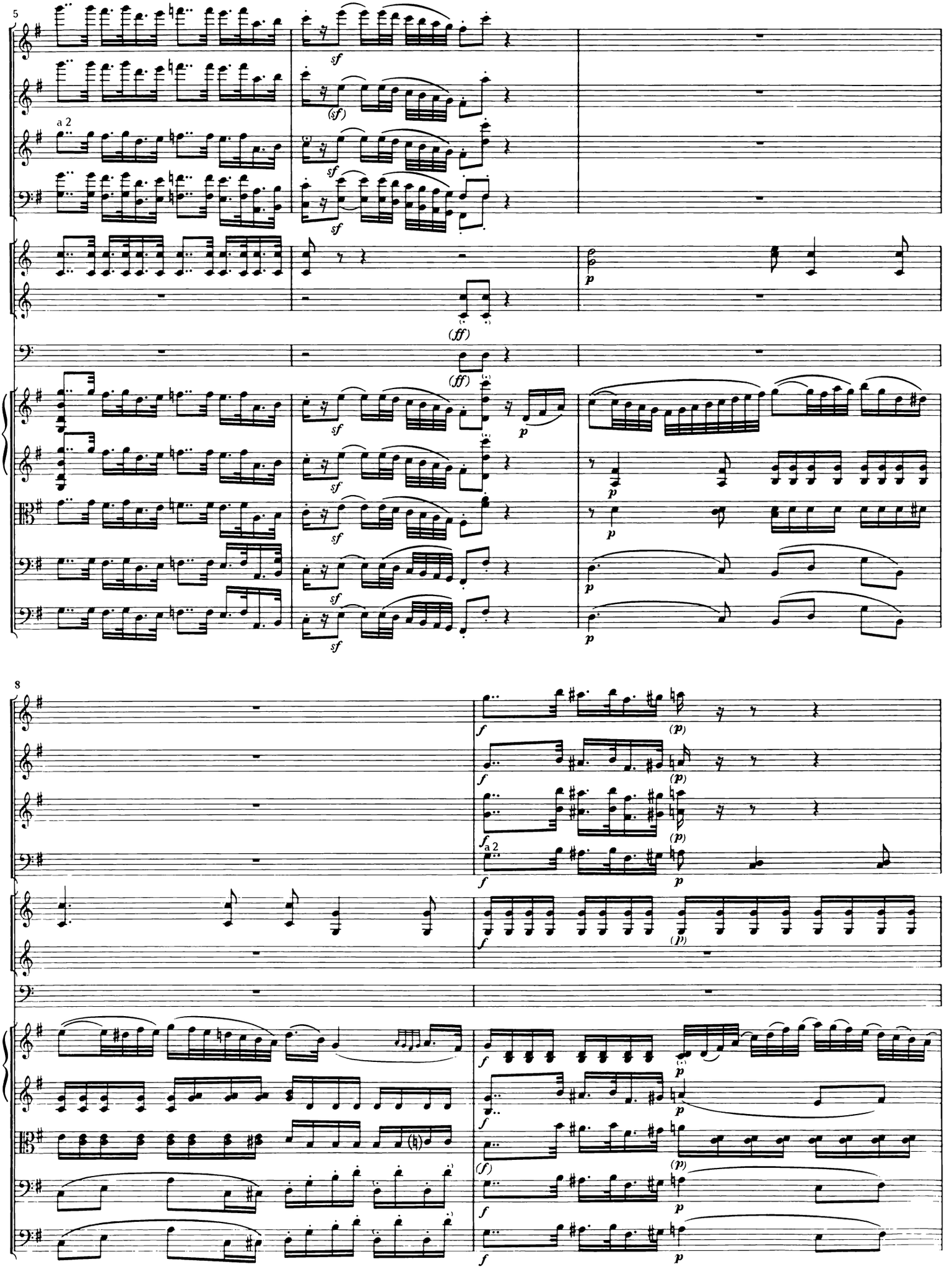
p

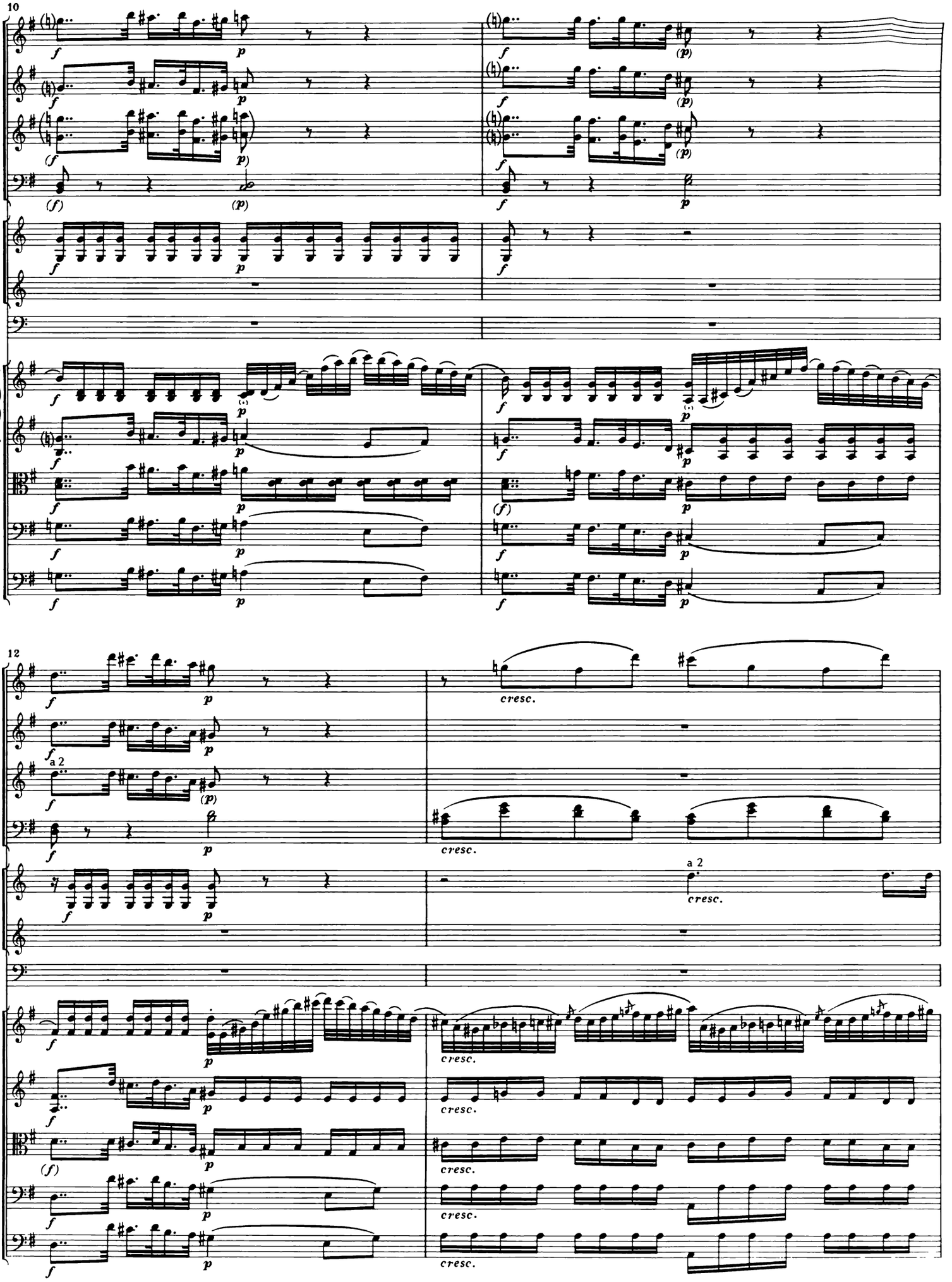
cresc.

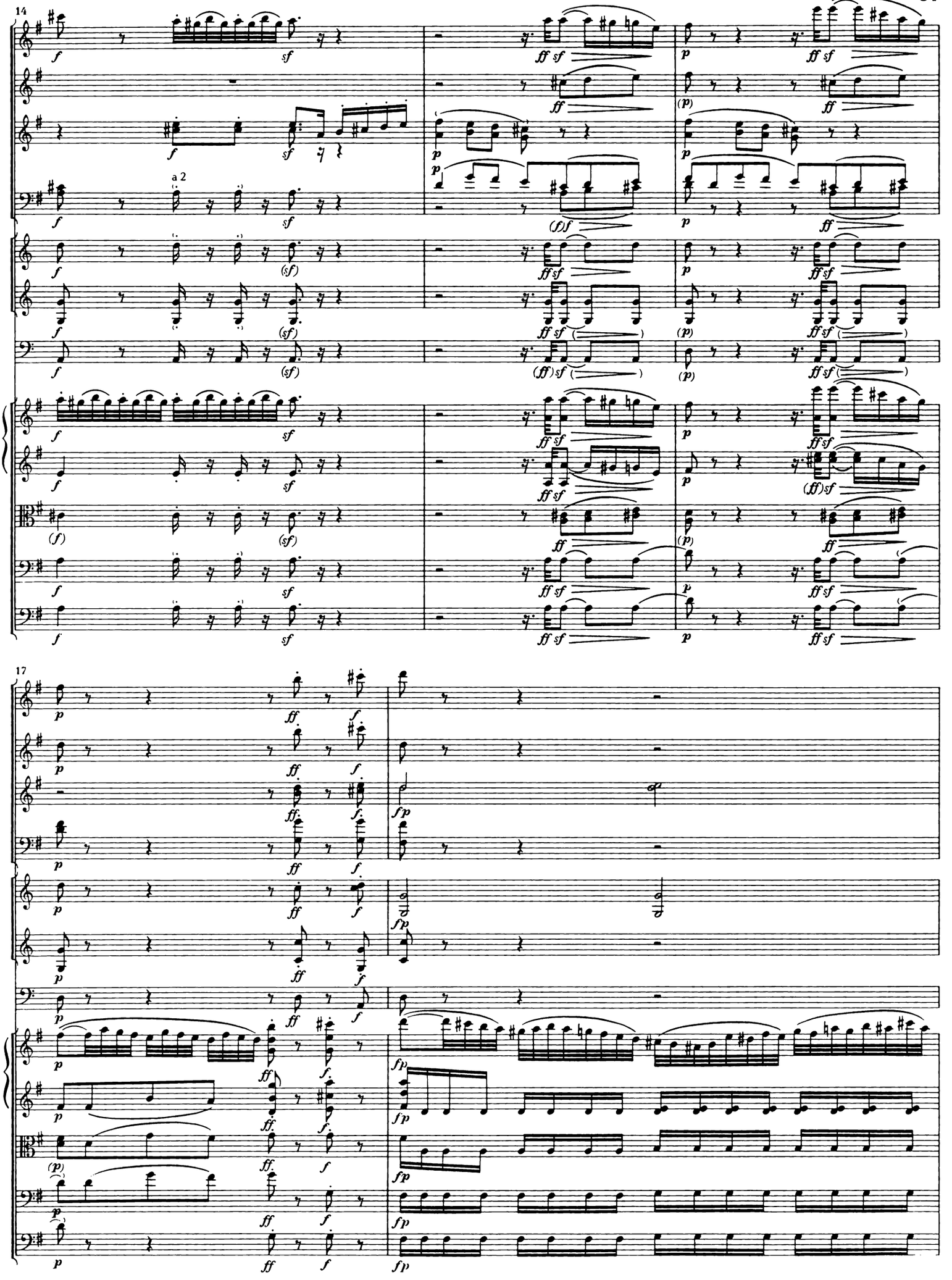
f

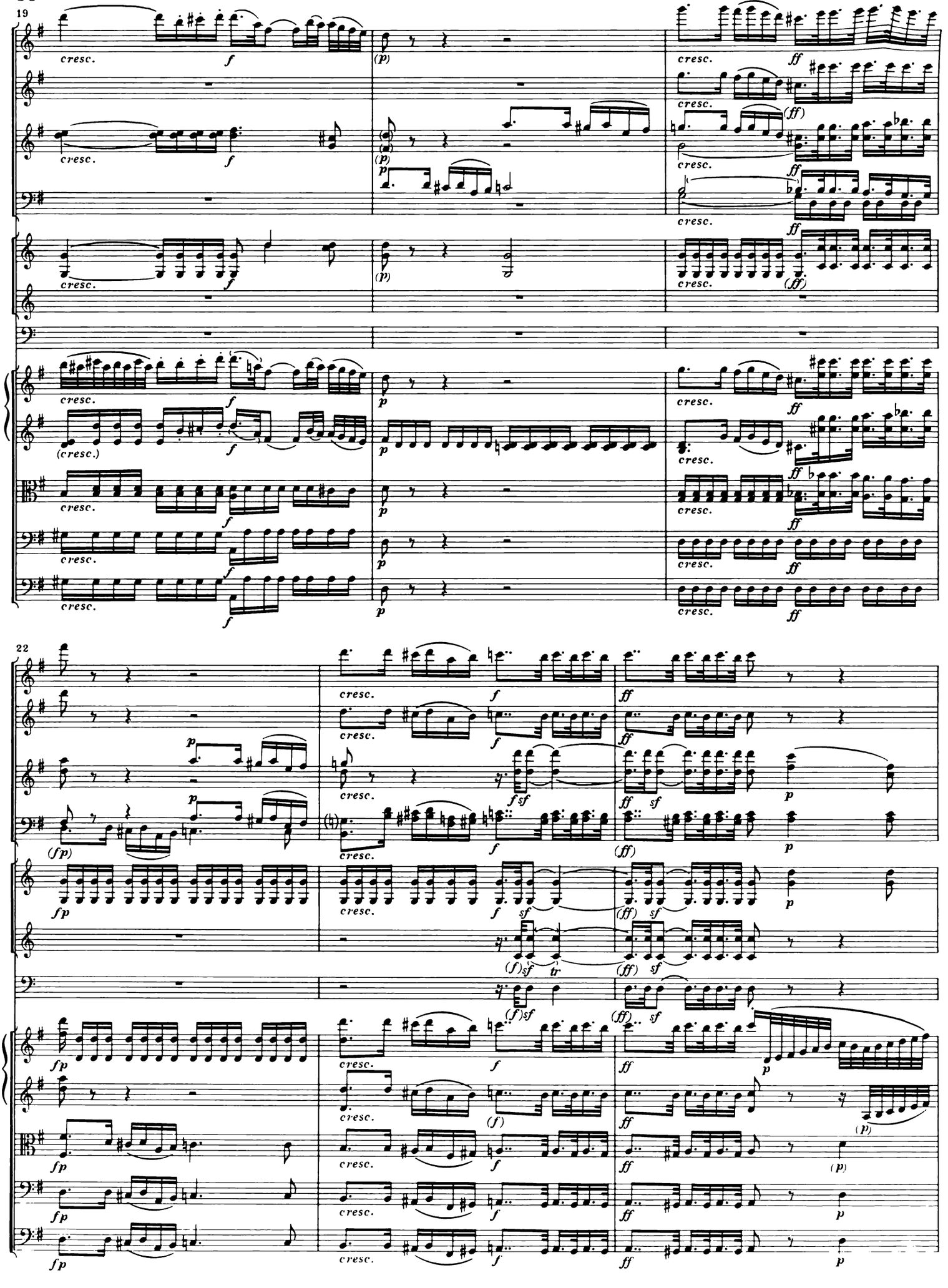
sf

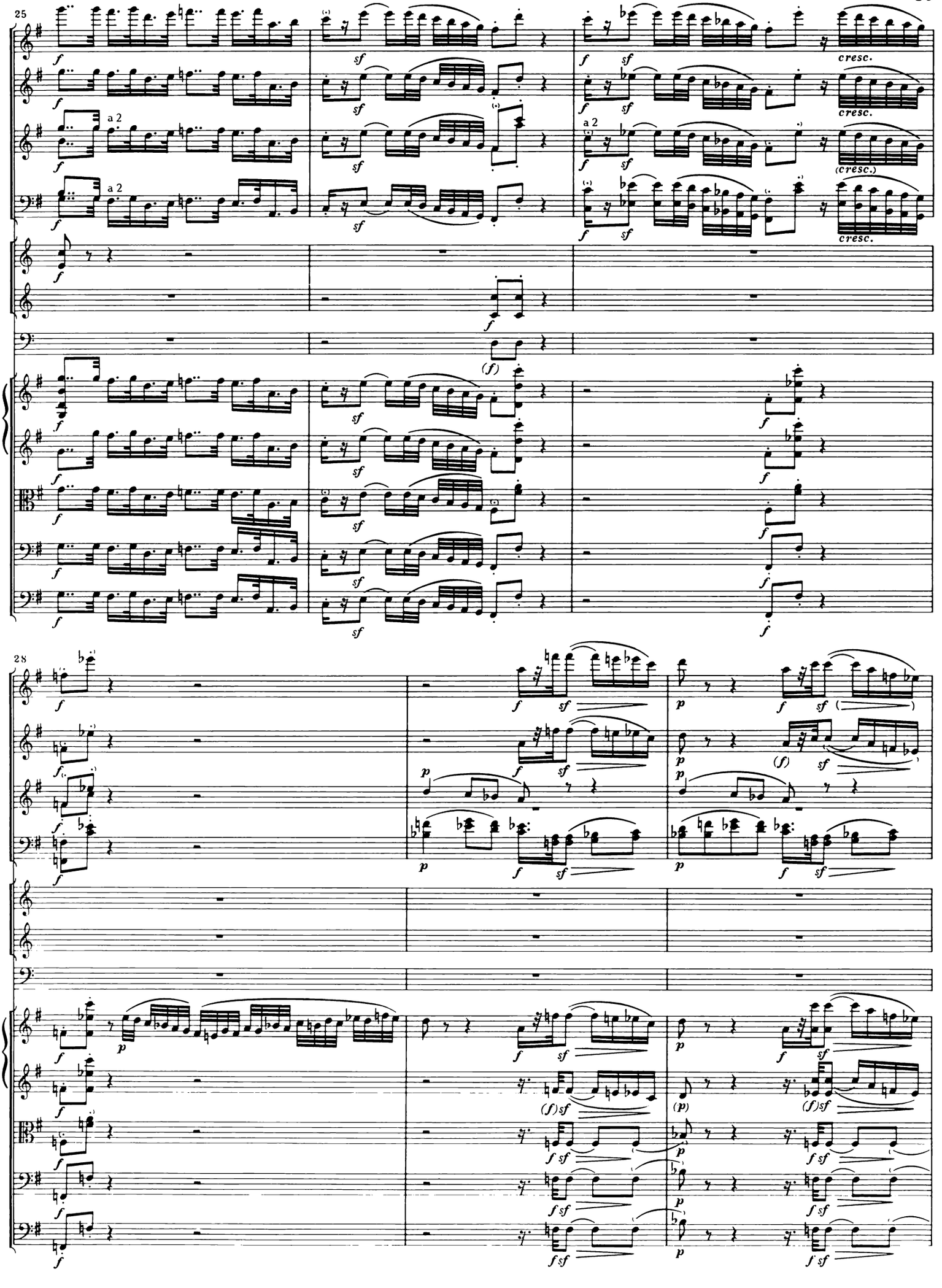
(ff)

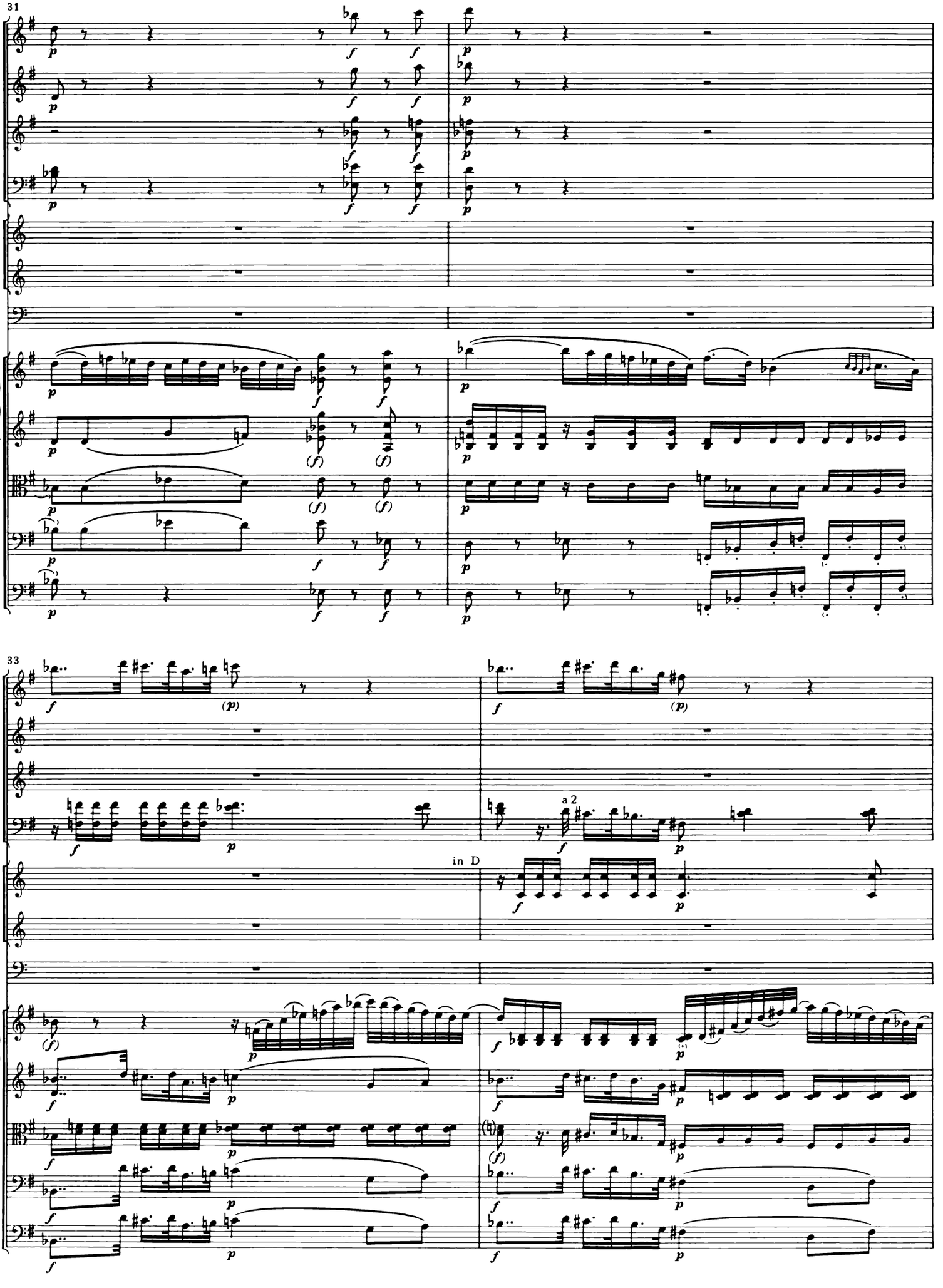

5
a 2
8
a 2

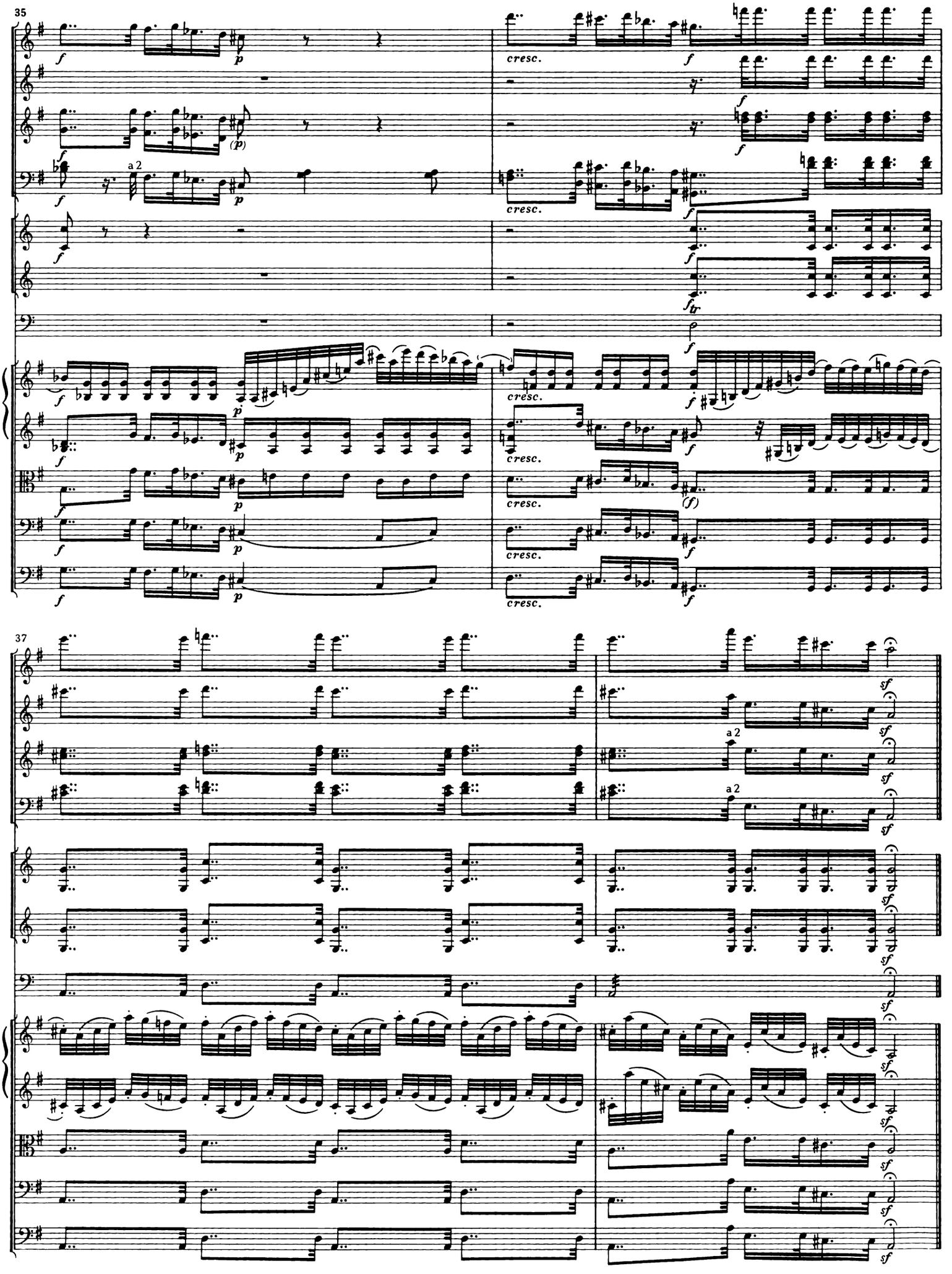

10
12
a 2
a 2
cresc.


14
a 2
17

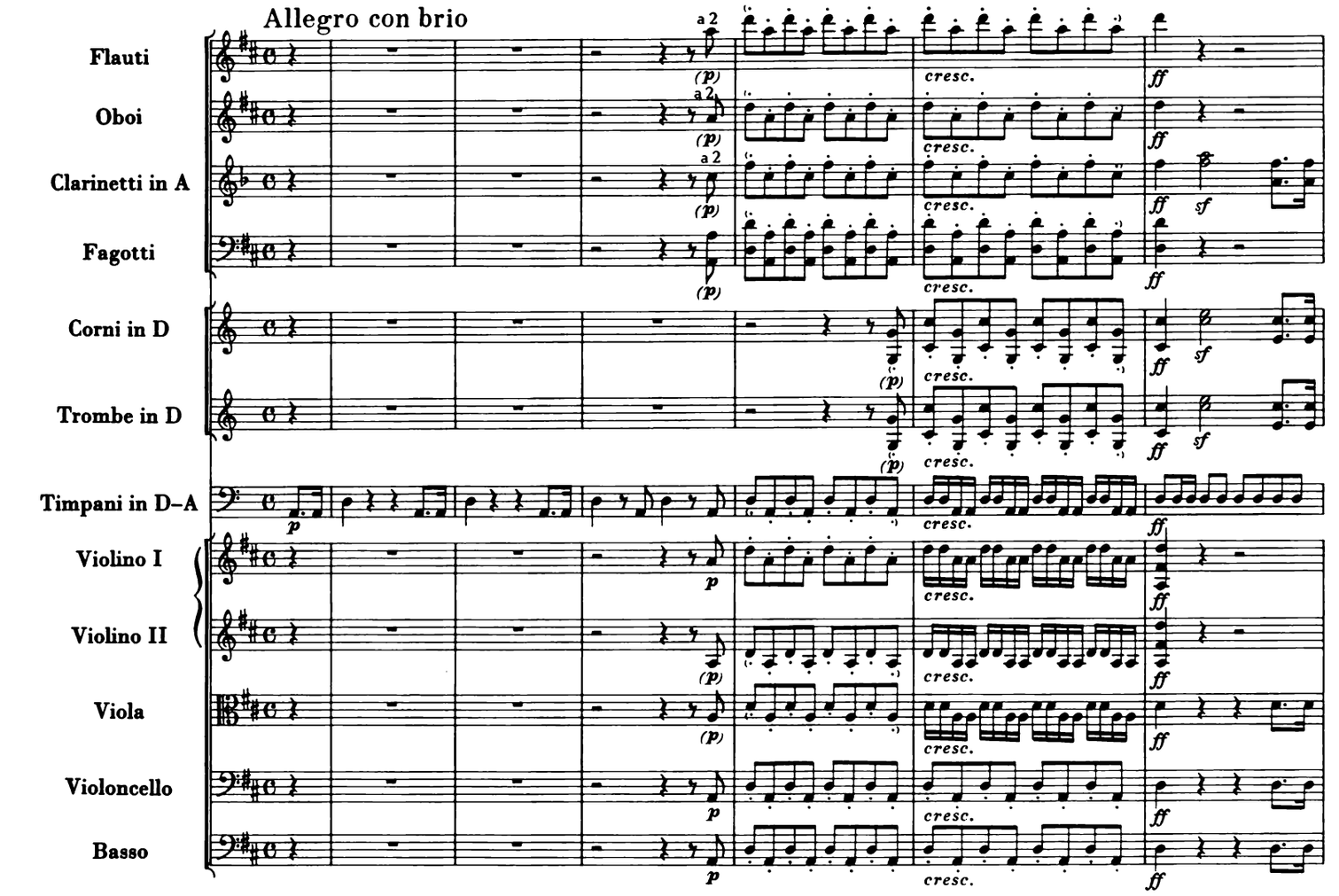

19
cresc.
f
(p)
ff
(ff)
(cresc.)
22
(fp)
fp
sf
tr
(f)

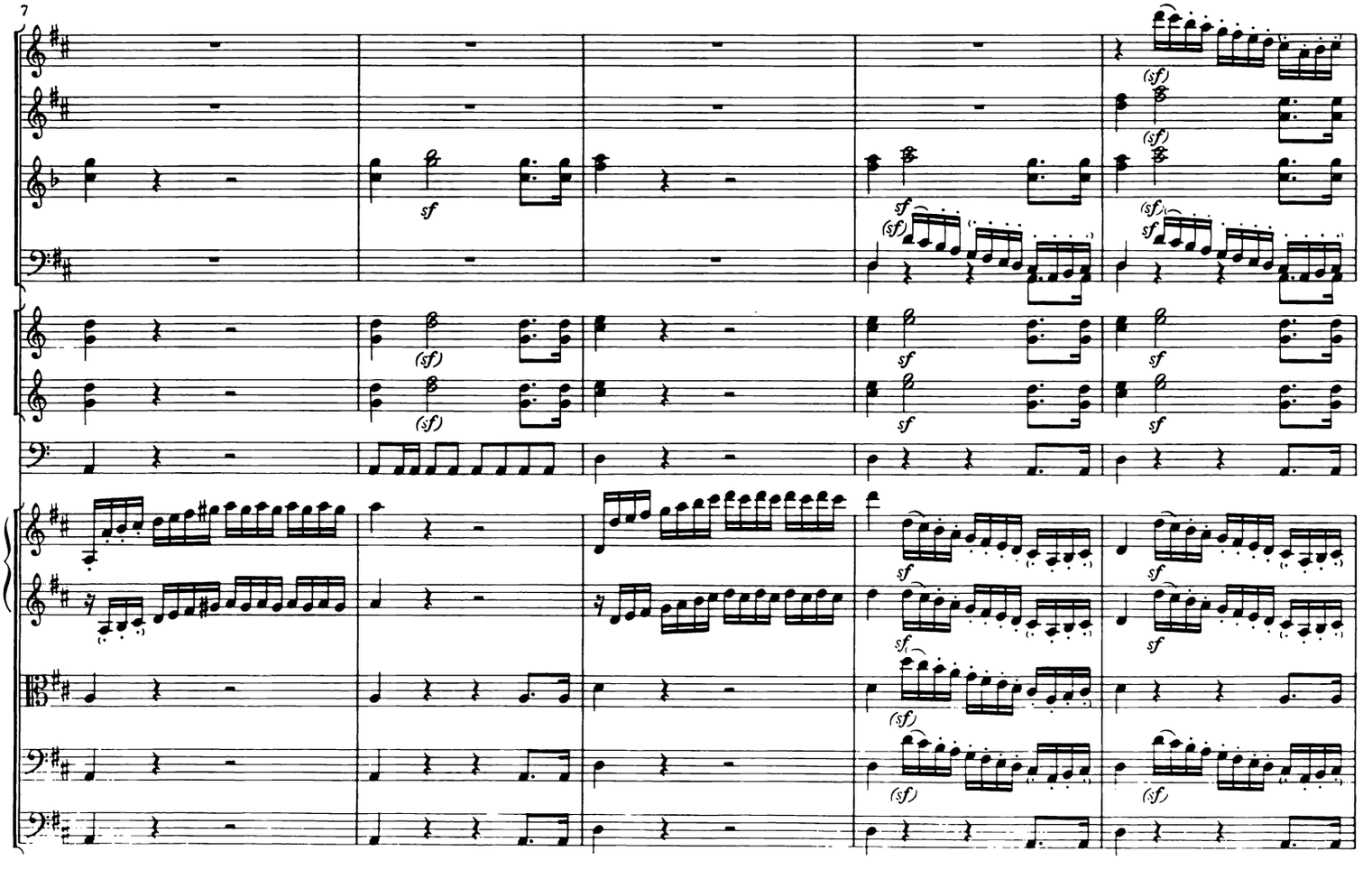

25
a 2
a 2
cresc.
cresc.
(cresc.)
cresc.
28

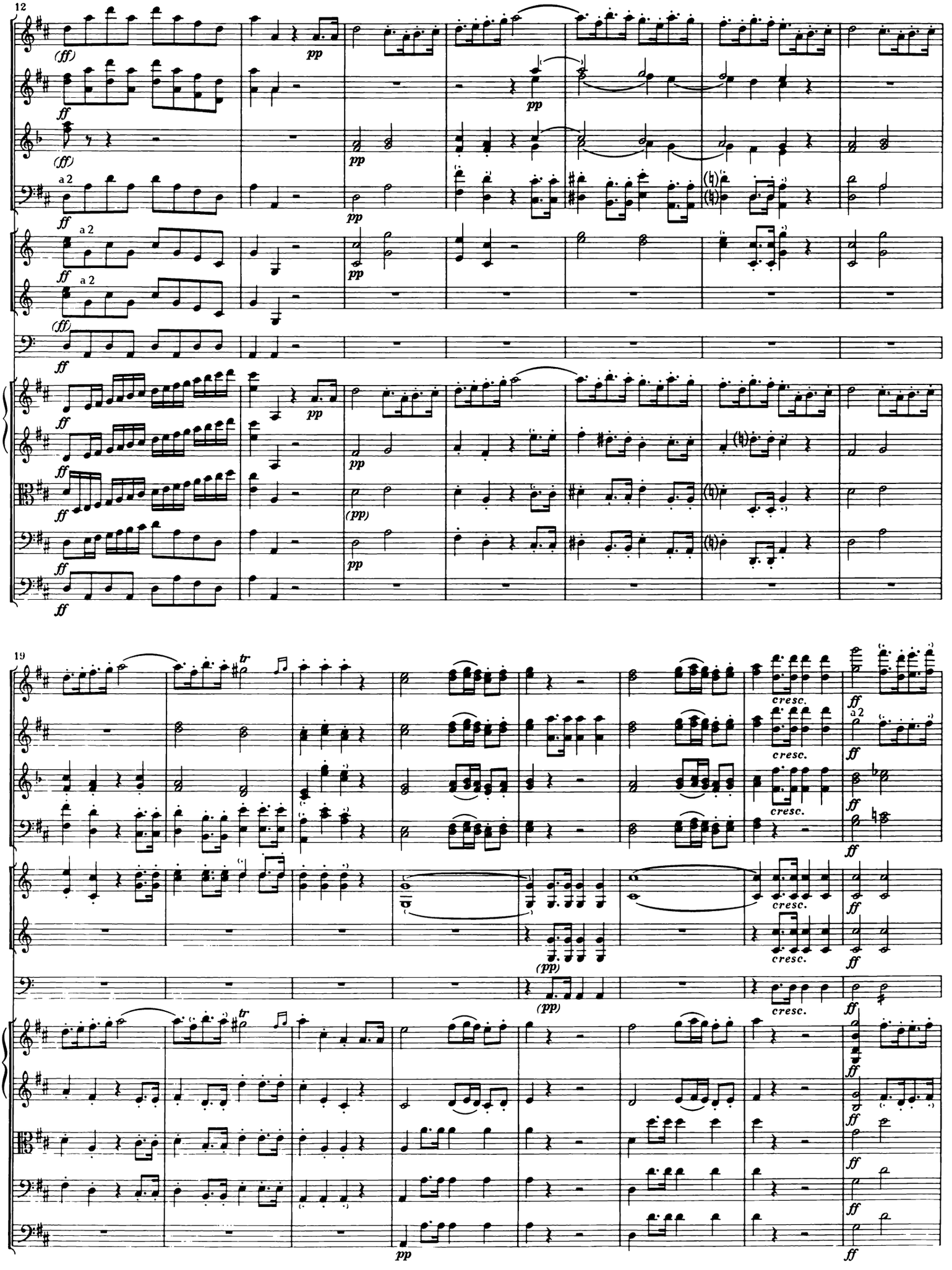

31
33
a 2
in D

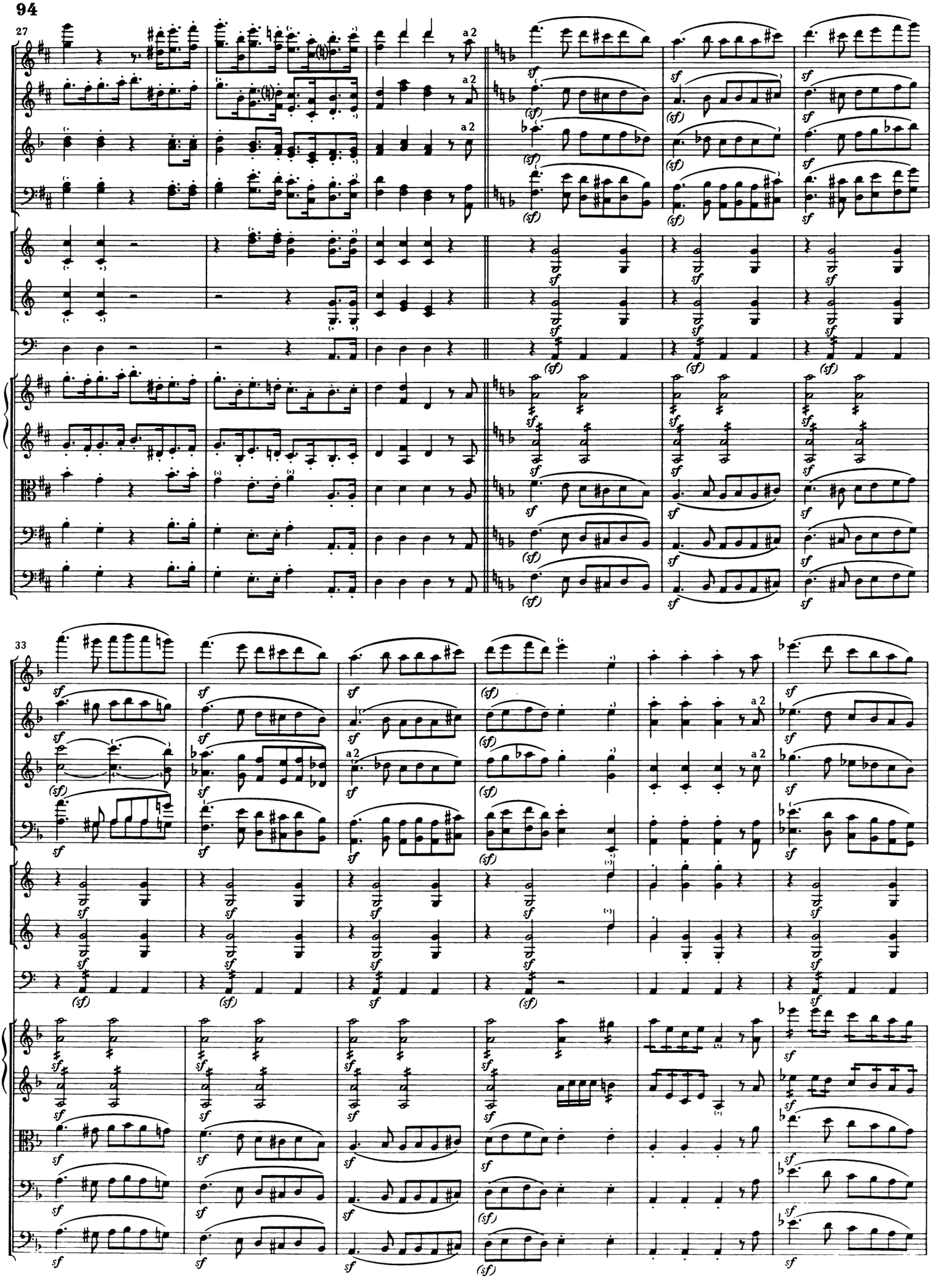

35
a 2
cresc.
37
a 2
a 2

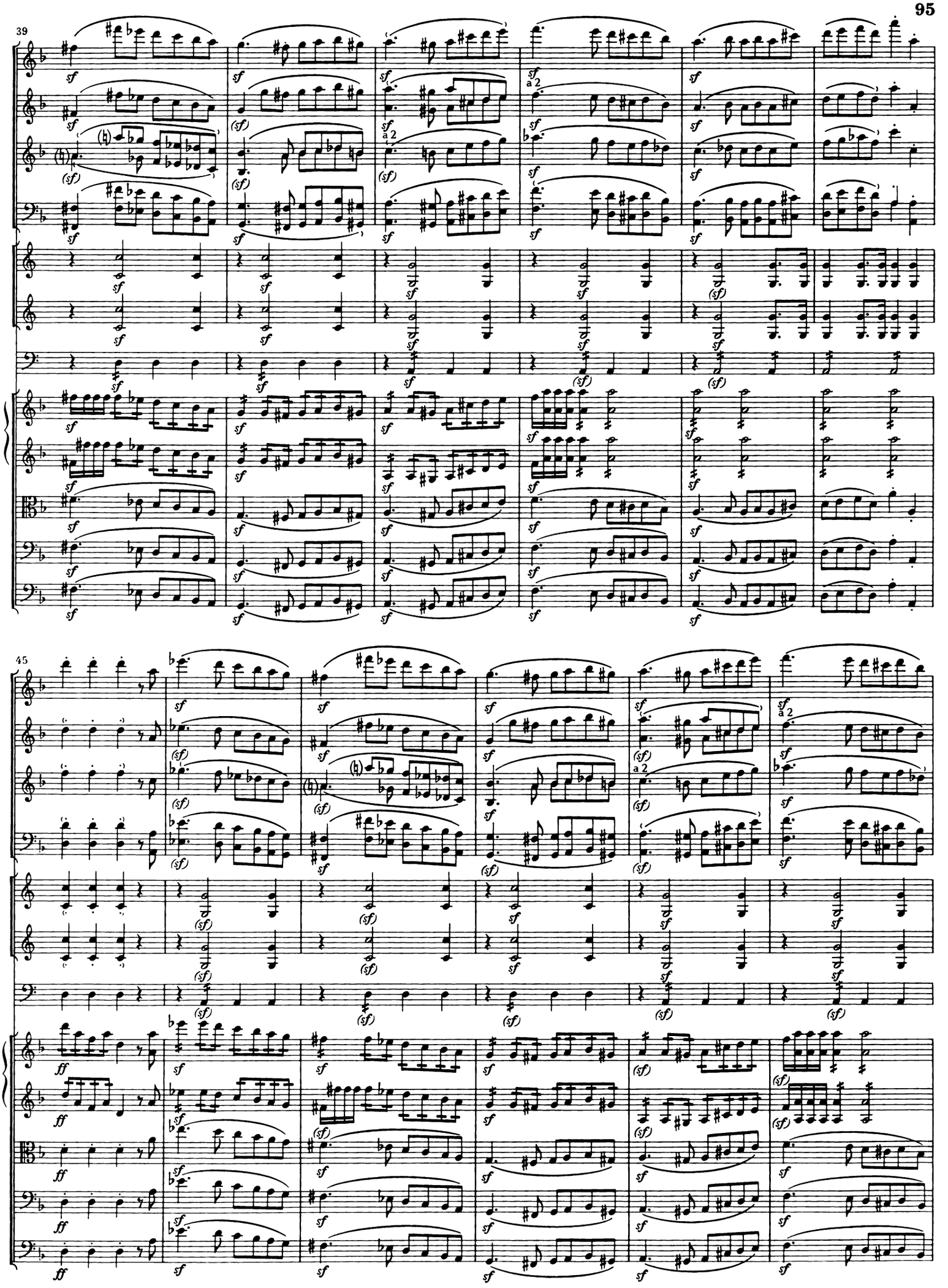
Nr. 8

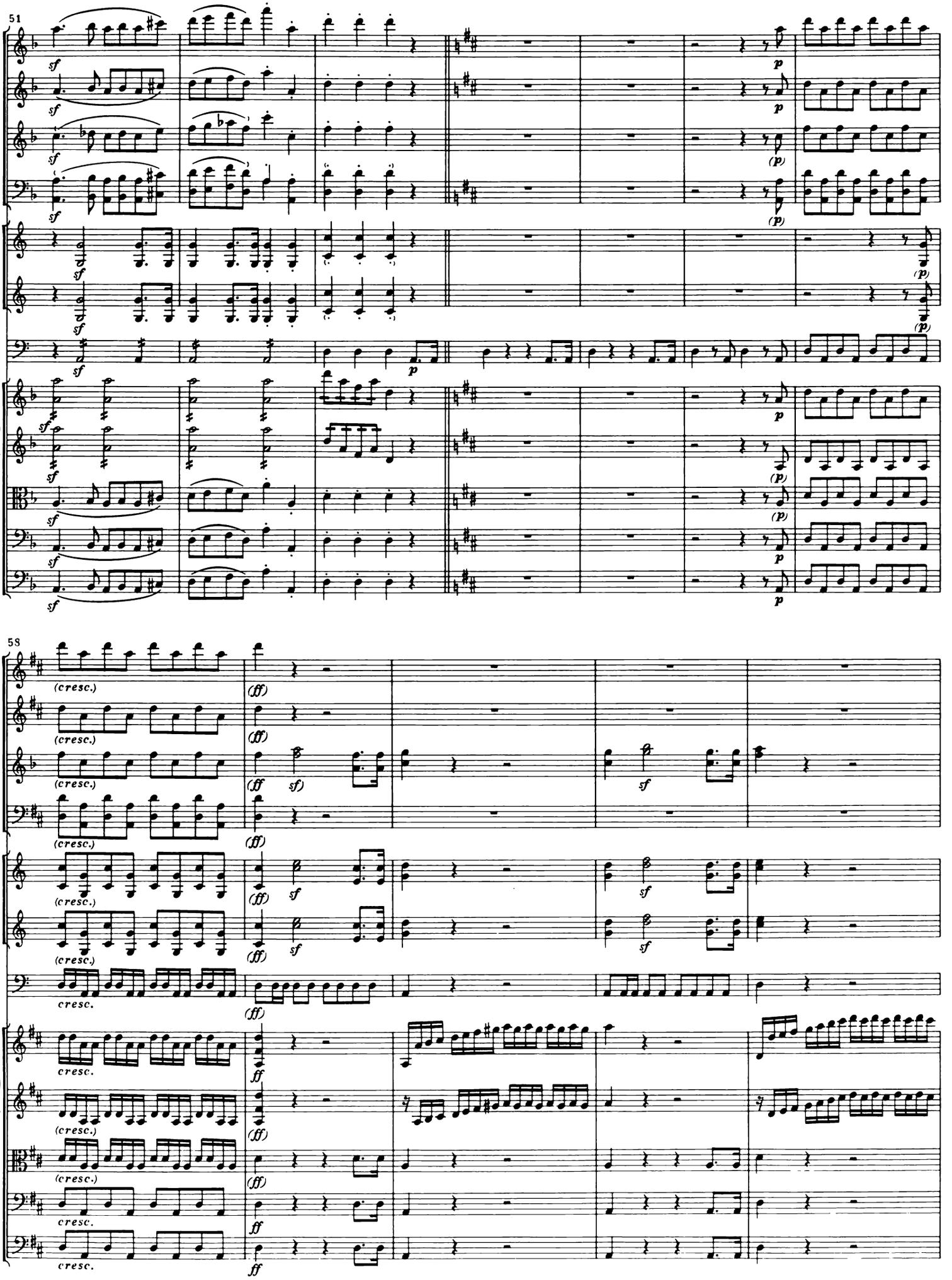

Allegro con brio
Flauti
Oboi
Clarinetti in A
Fagotti
Corni in D
Trombe in D
Timpani in D–A
Violino I
Violino II
Viola
Violoncello
Basso
a 2
cresc.

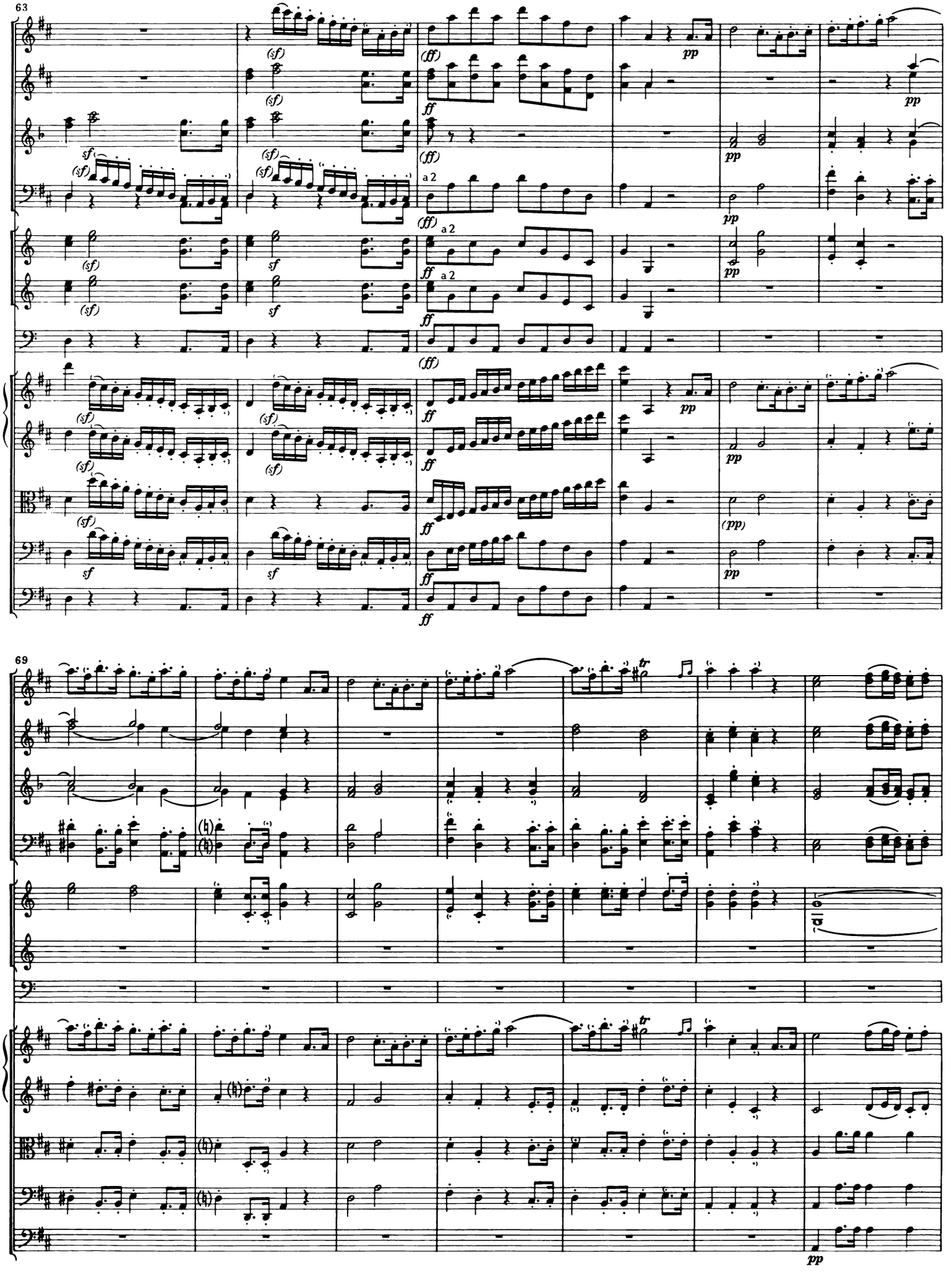

7

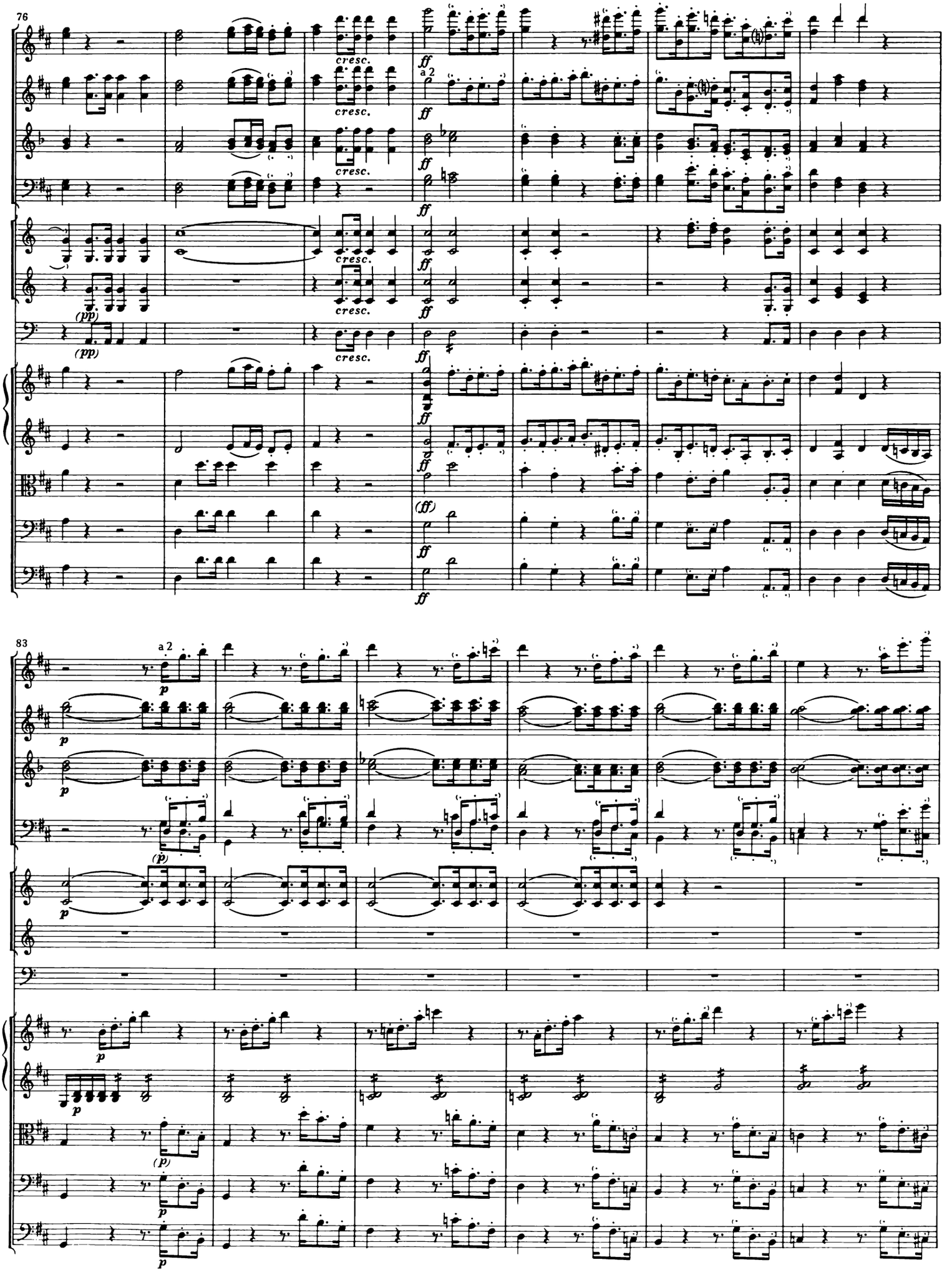

12
19
a 2
cresc.

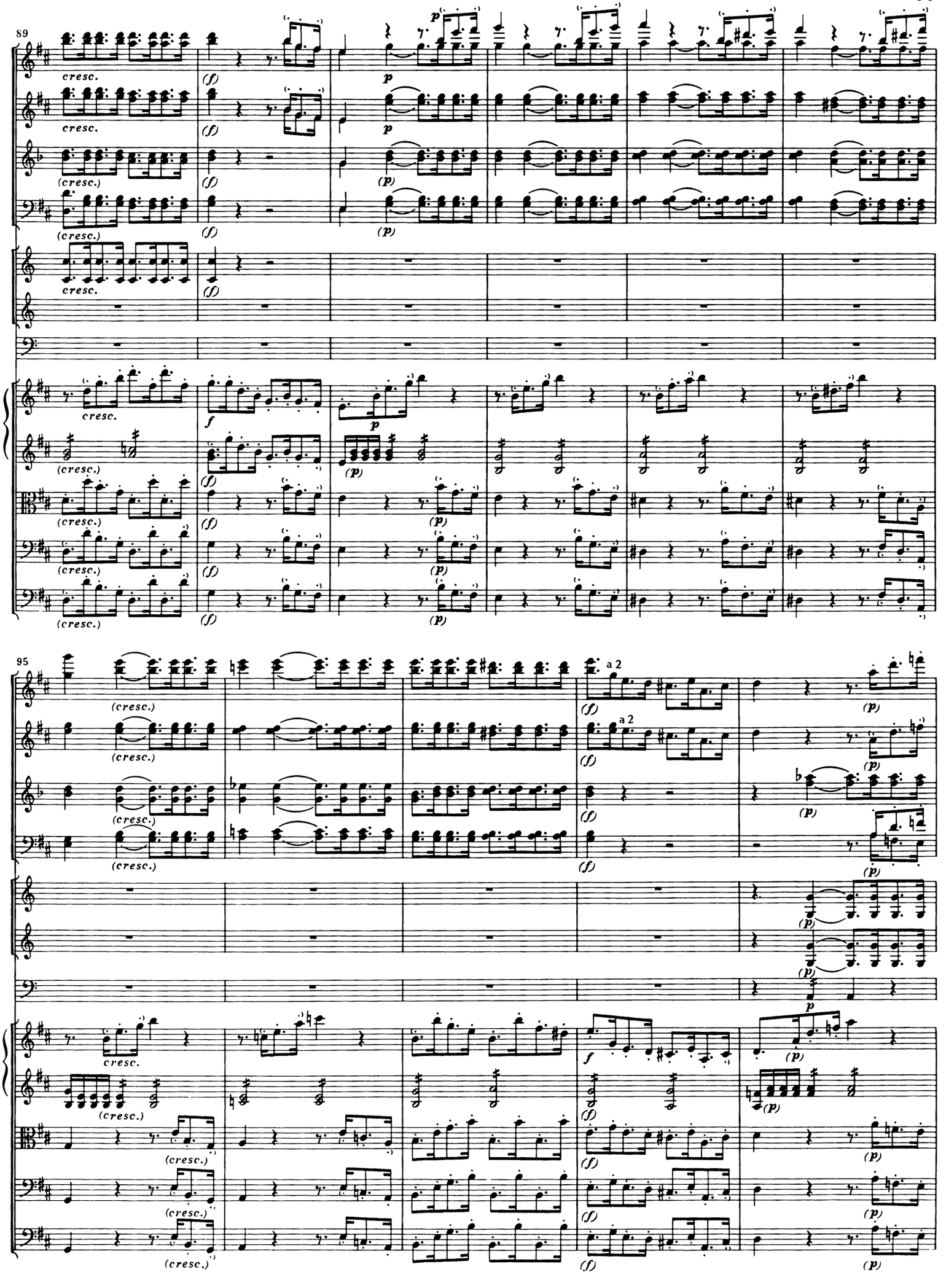

27
a 2
a 2
a 2
(sf)
sf
33
a 2
a 2

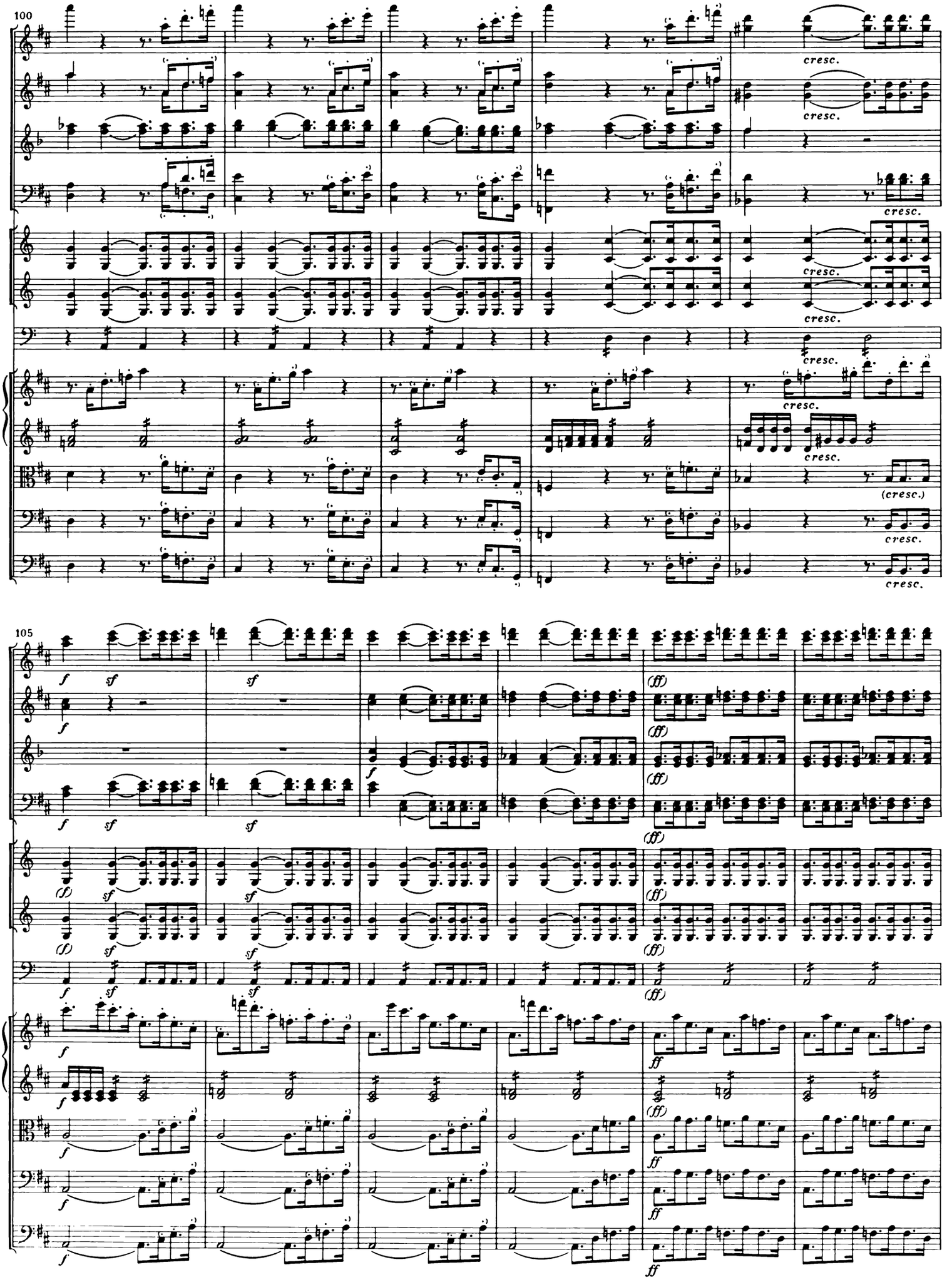

39
45
a 2
sf
(sf)
ff

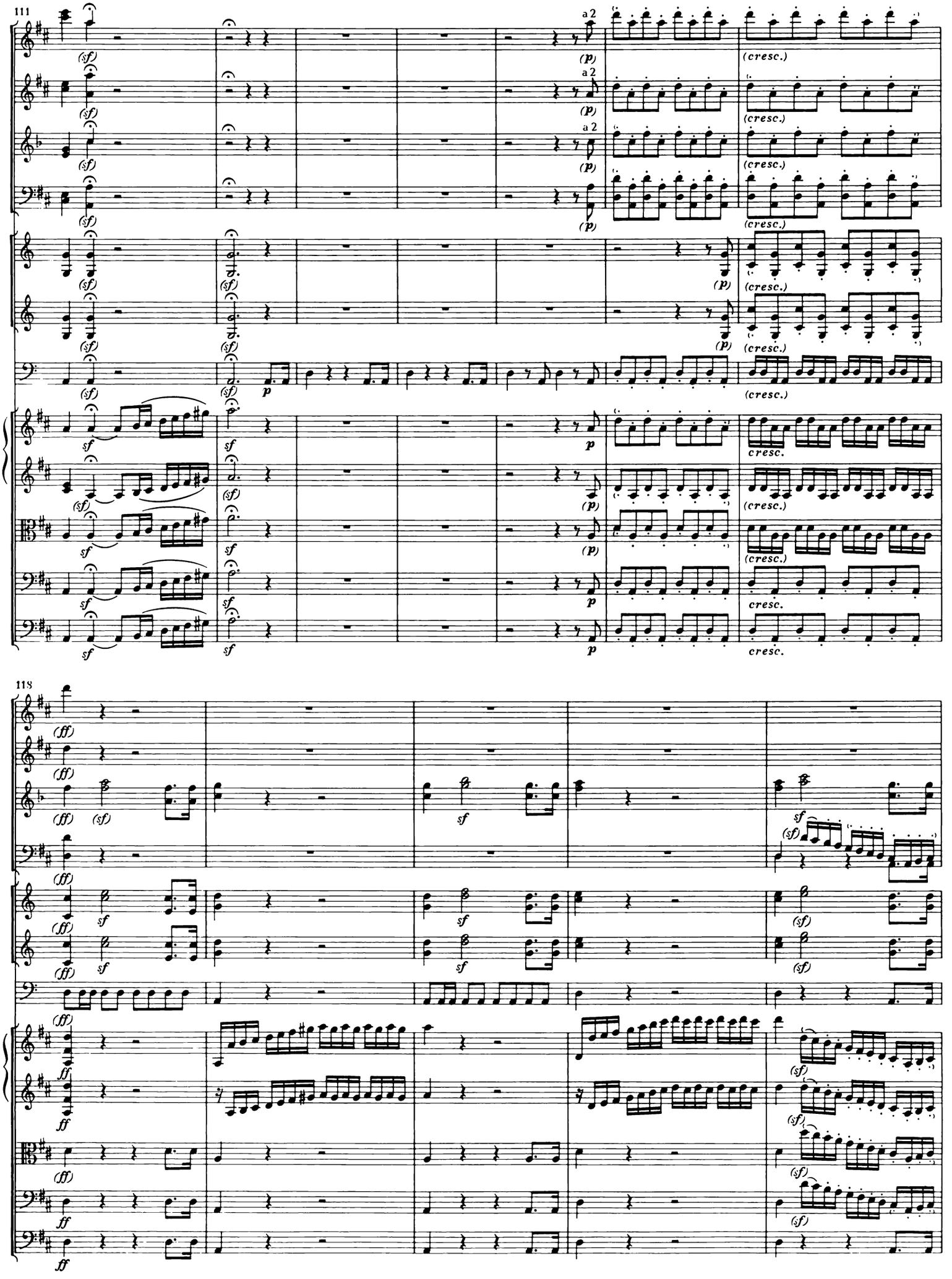

51
sf
p
(p)
58
(cresc.)
(ff)
sf
cresc.
ff

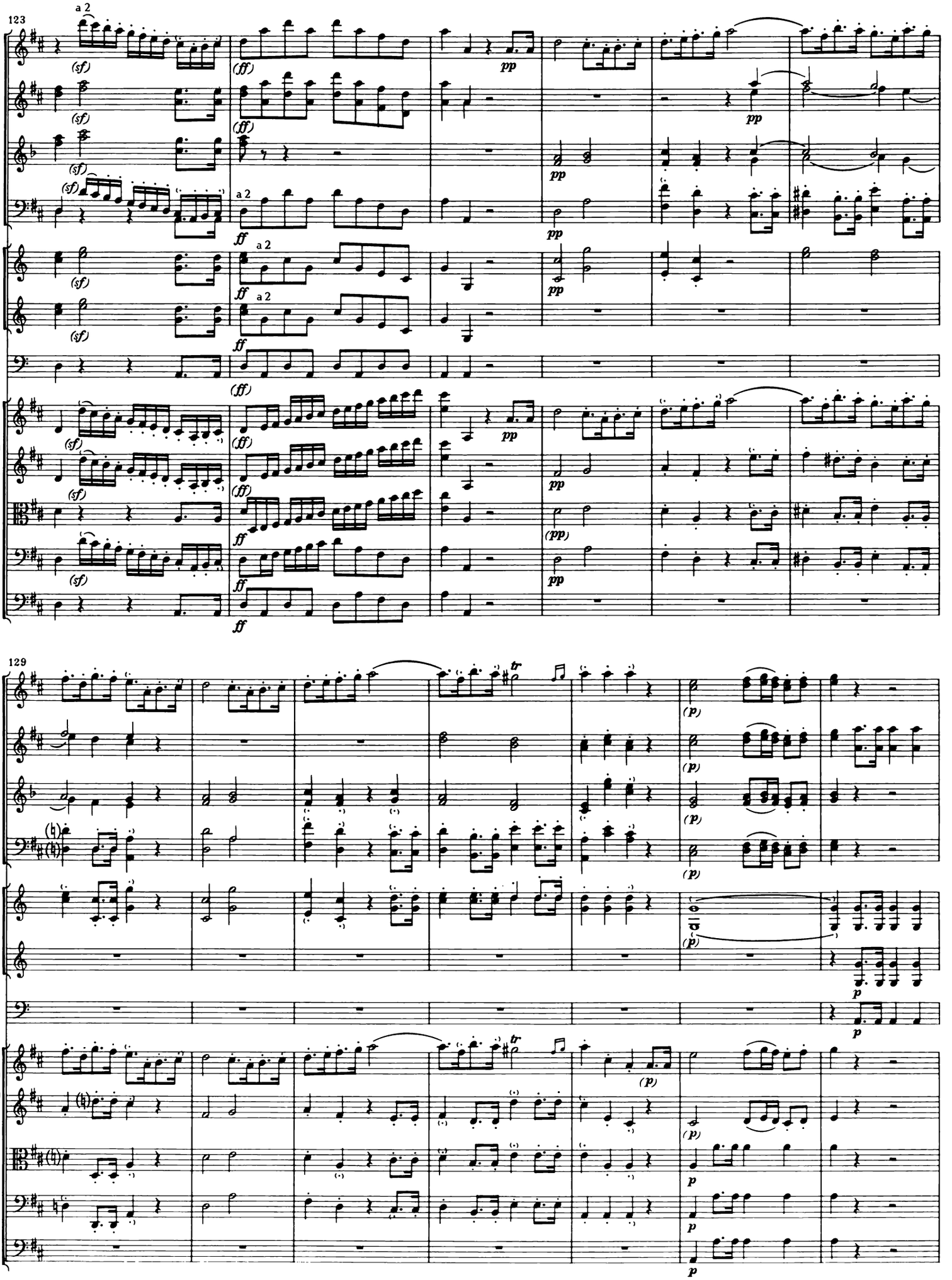

63
69
a 2
a 2
a 2

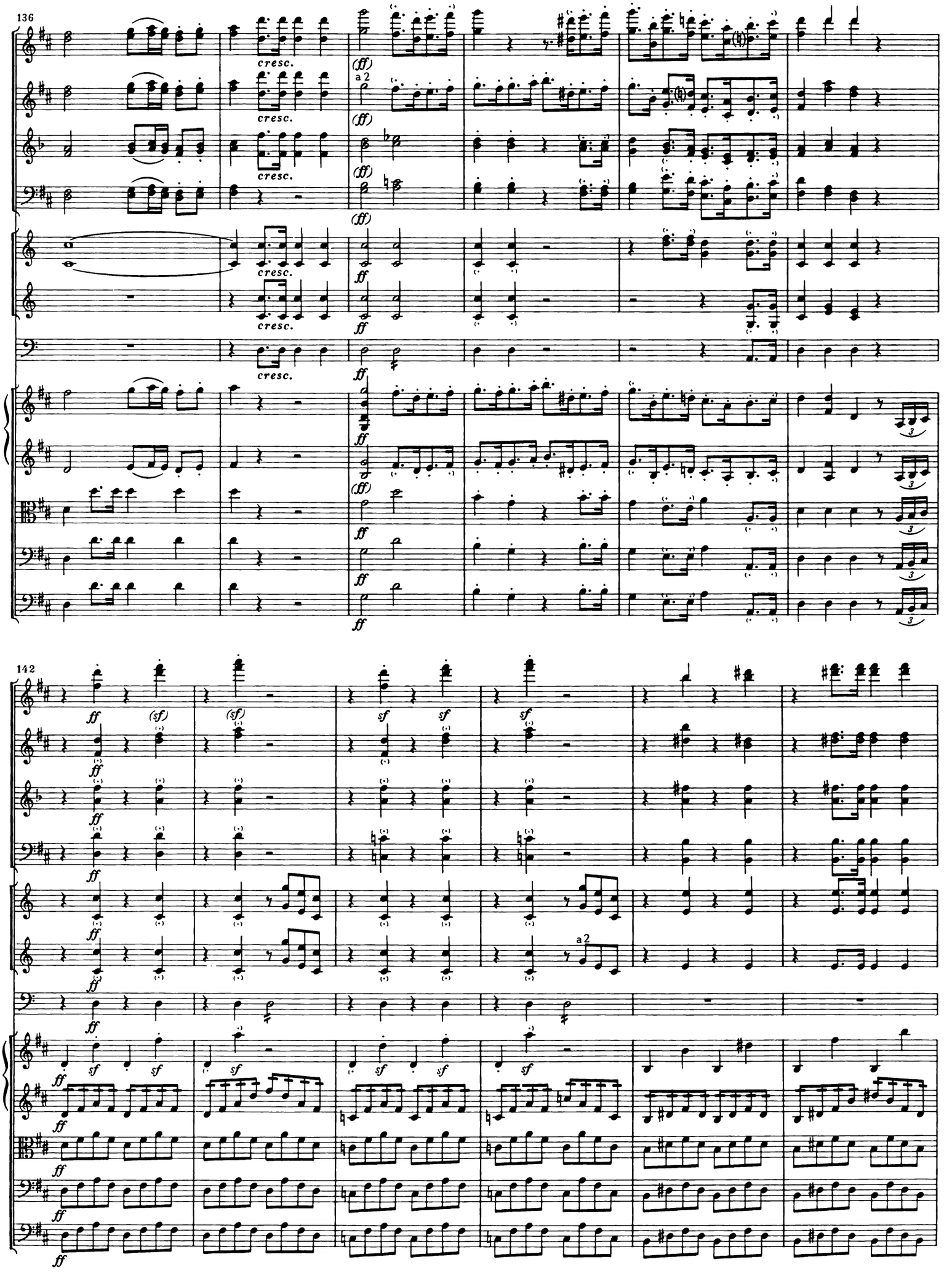

76
cresc.
ff
a 2
(pp)
(ff)
83
p
(p)

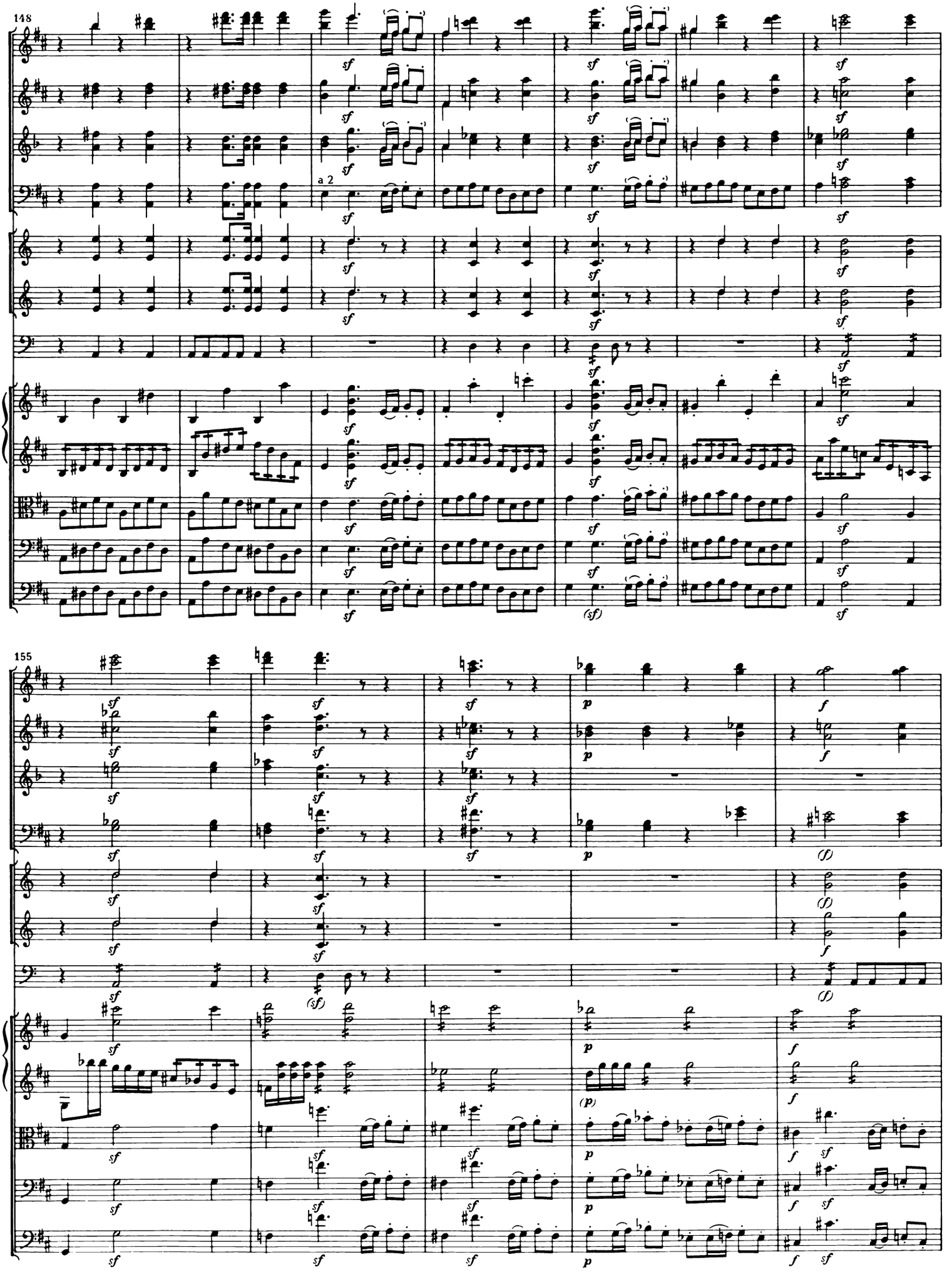

89
cresc.
(f)
p
(p)
f
95
a 2

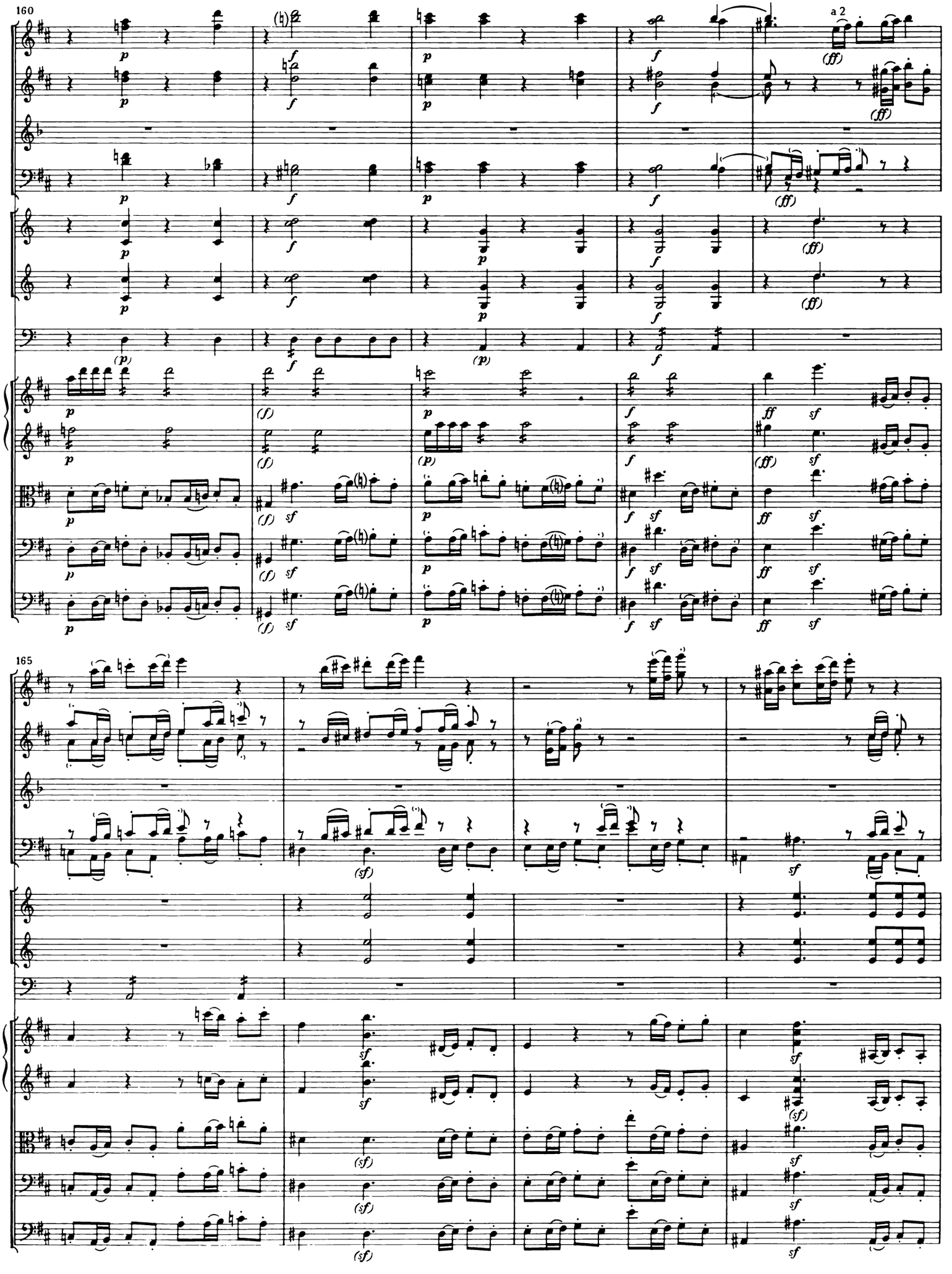

100
cresc.
105
(cresc.)
(f)
(ff)
ff

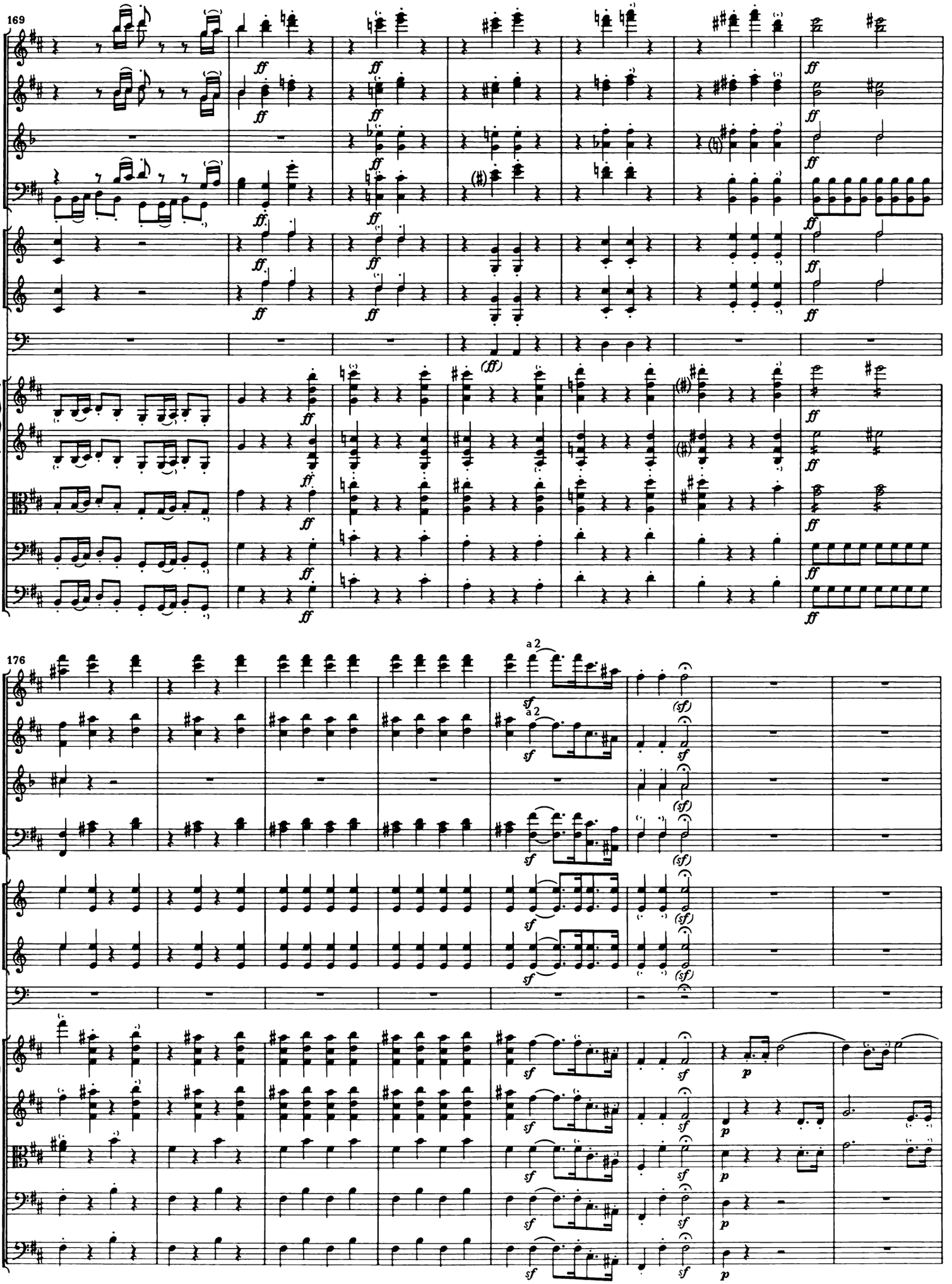

111
a 2
(sf)
(p)
(cresc.)
sf
cresc.
118
(ff)
ff

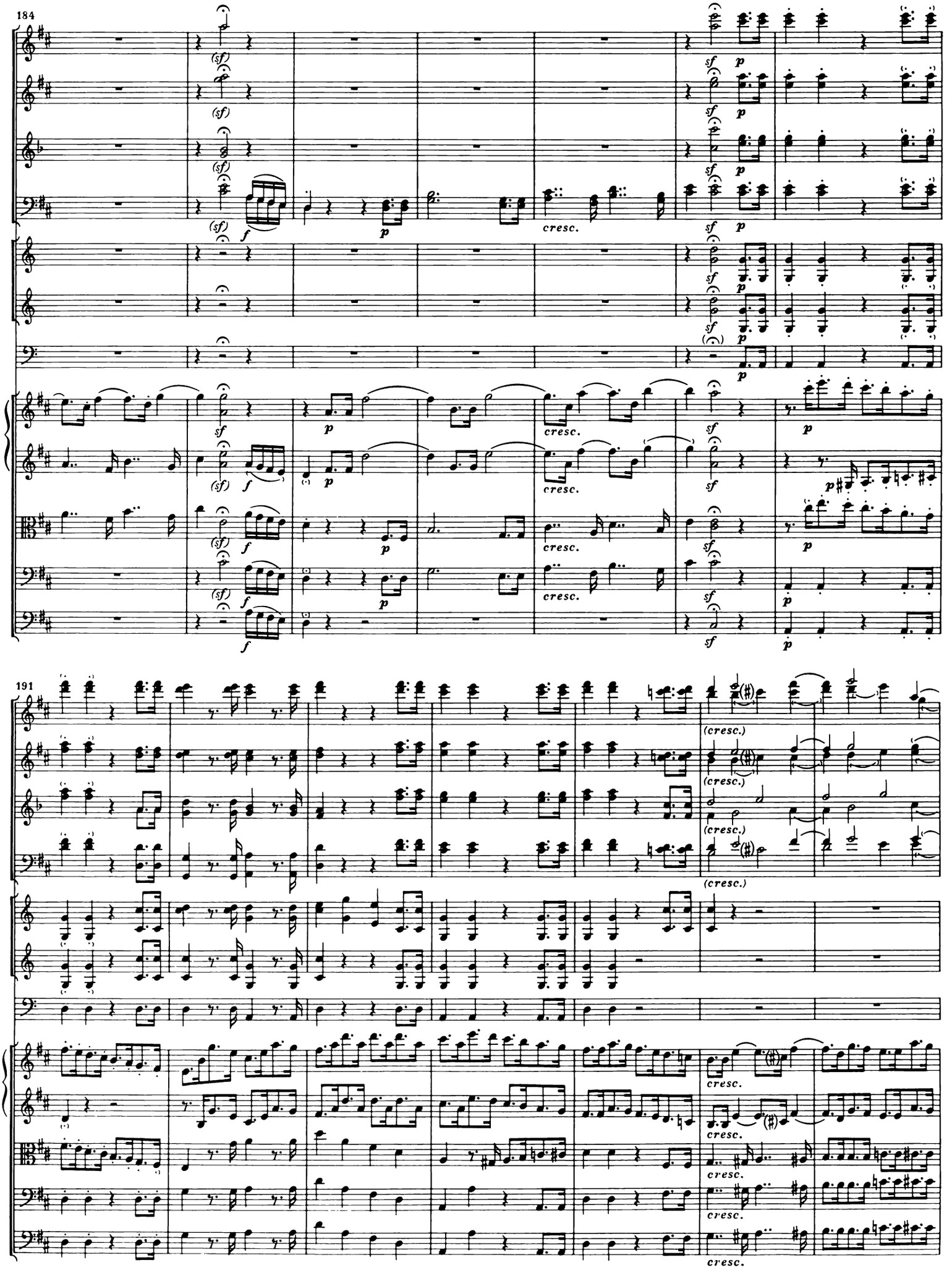

123
a 2
(sf)
(ff)
pp
ff
(pp)
129
tr
(p)

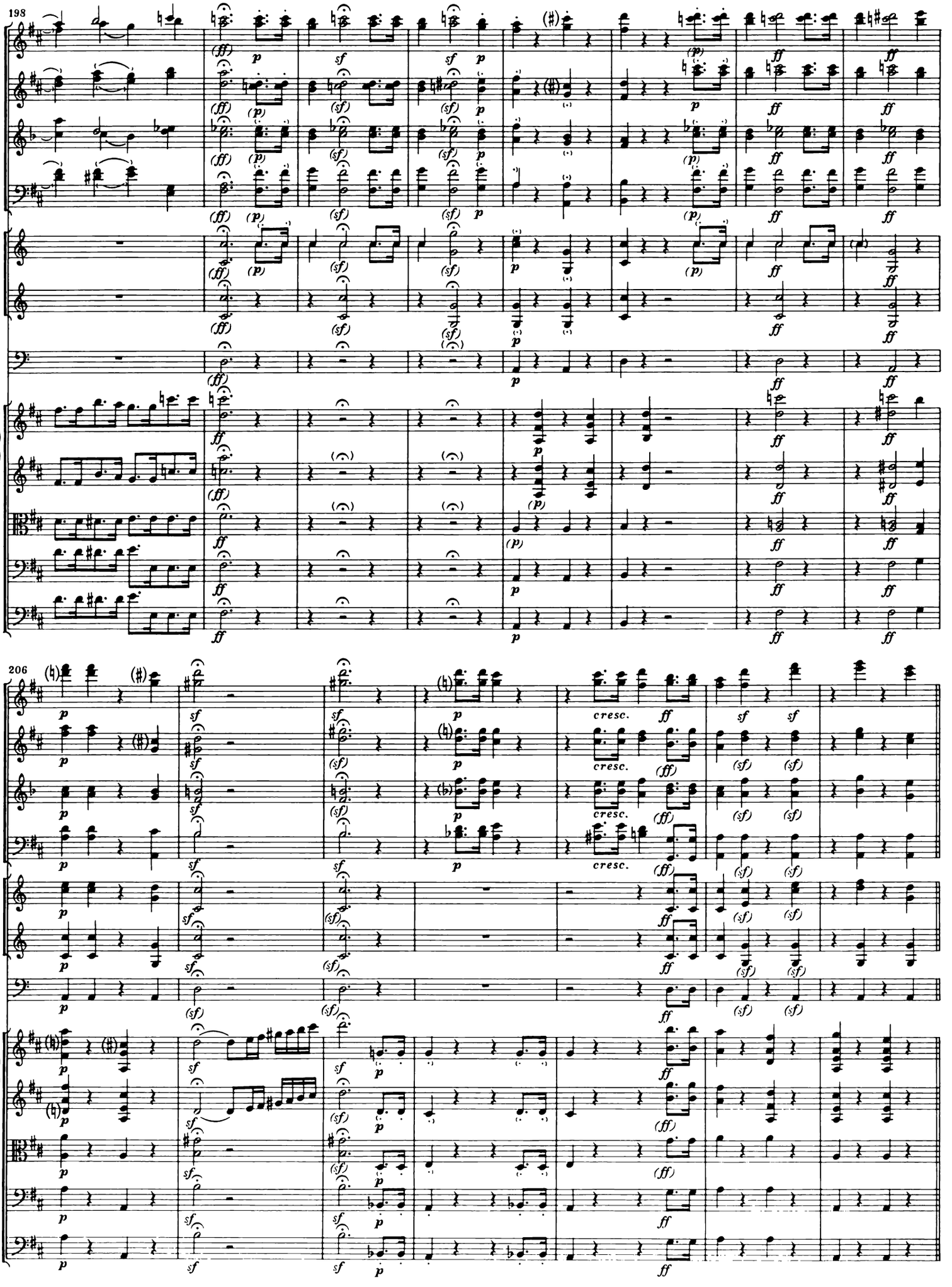

136
cresc.
(ff)
a 2
ff
142
(sf)
sf
a2


148
a 2
155


160
a 2
165


169
176
a 2
a 2

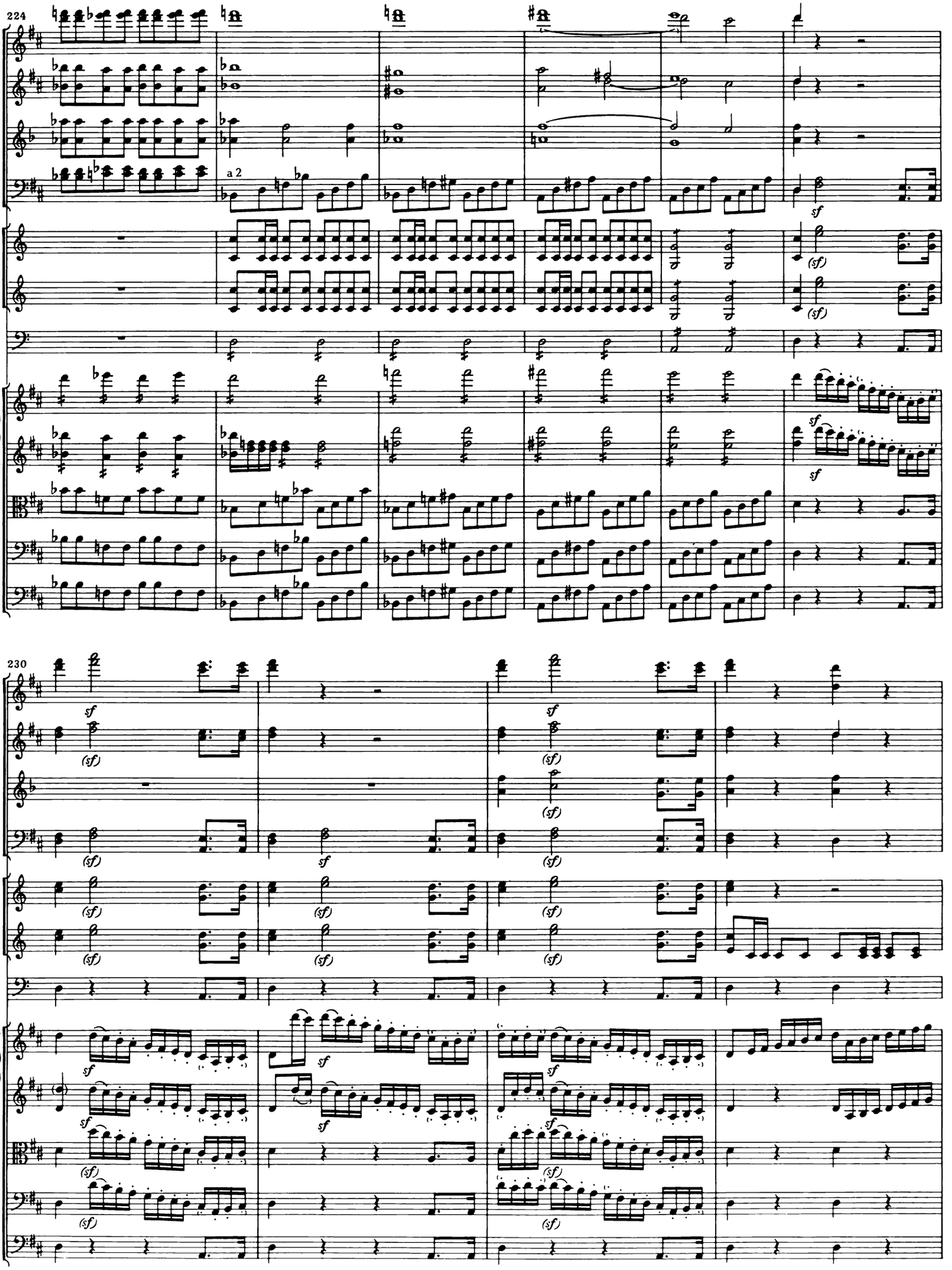

184
(sf)
f
p
cresc.
sf
191
(cresc.)

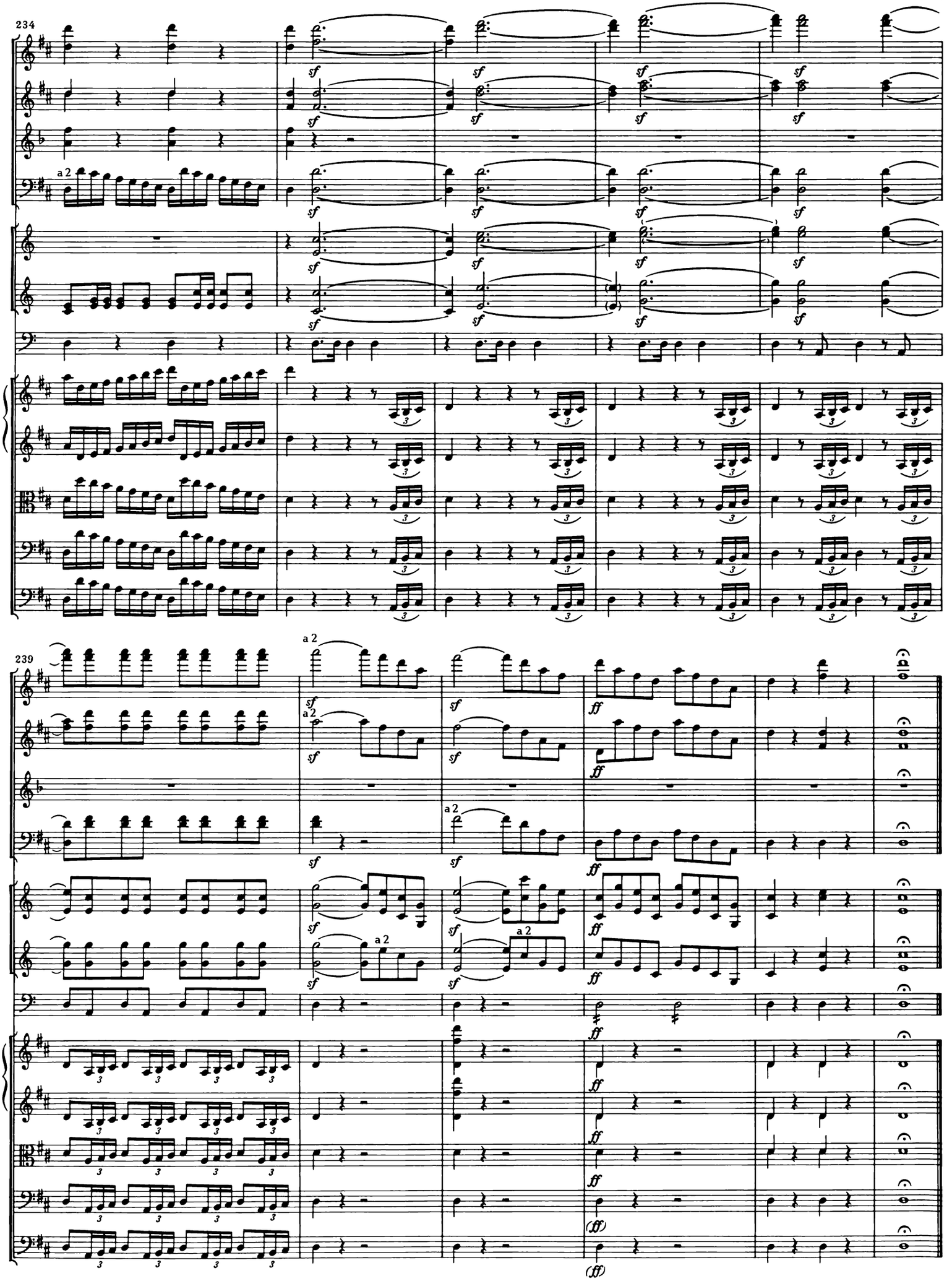

198
206
cresc.
cresc.
cresc.
cresc.

Presto

213

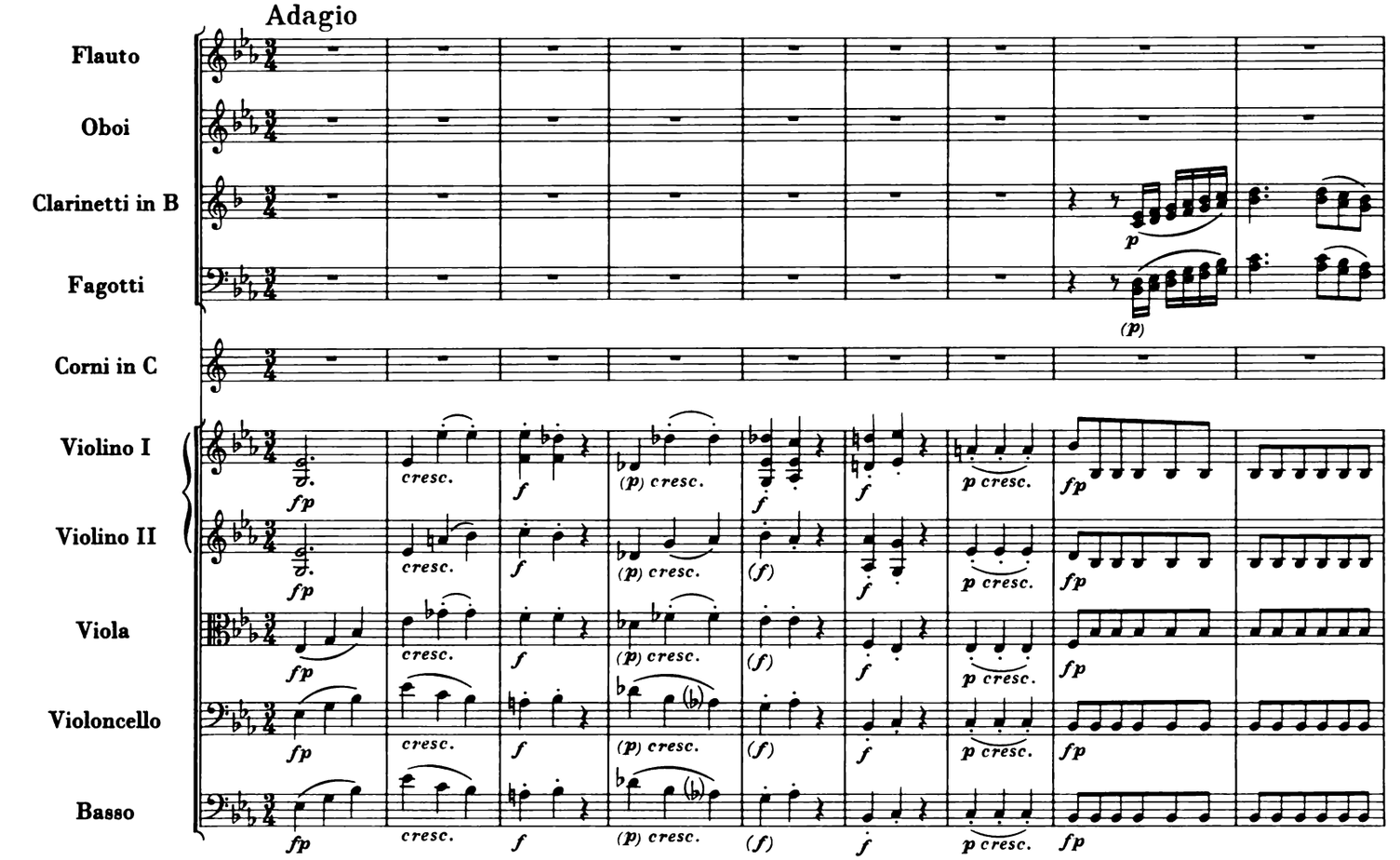
218

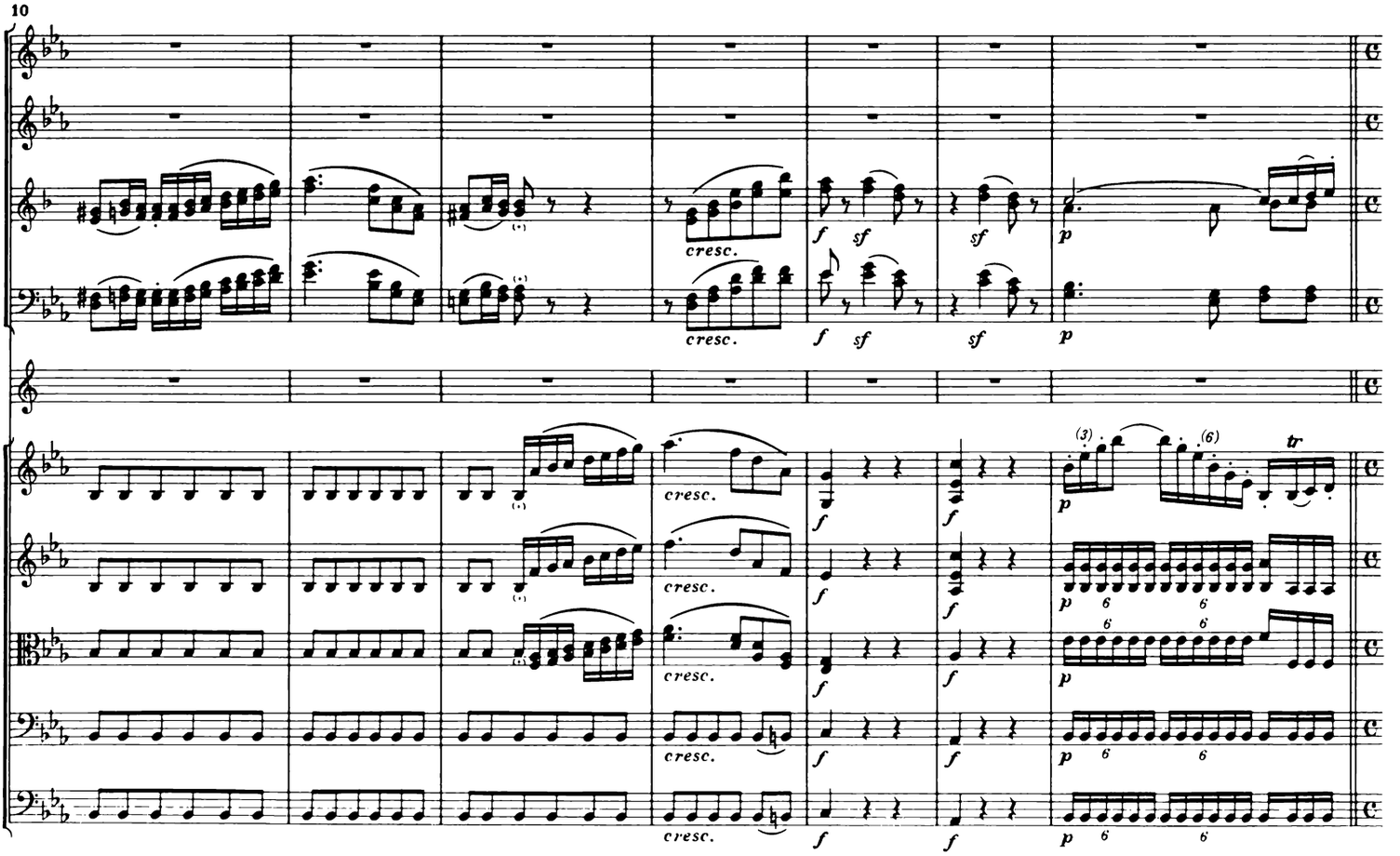

224
a 2
230

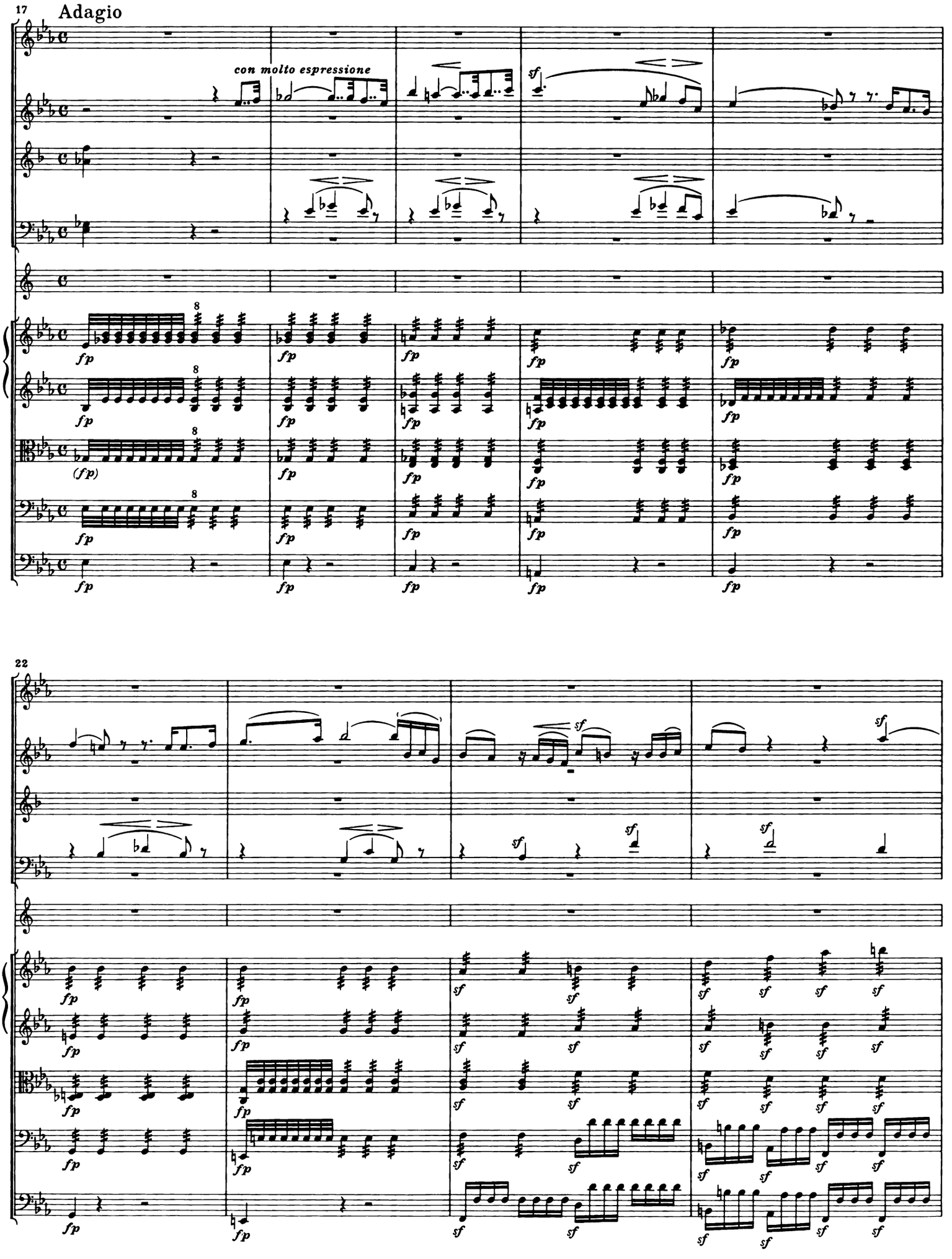

234
a 2
sf
239
a 2
ff
(ff)

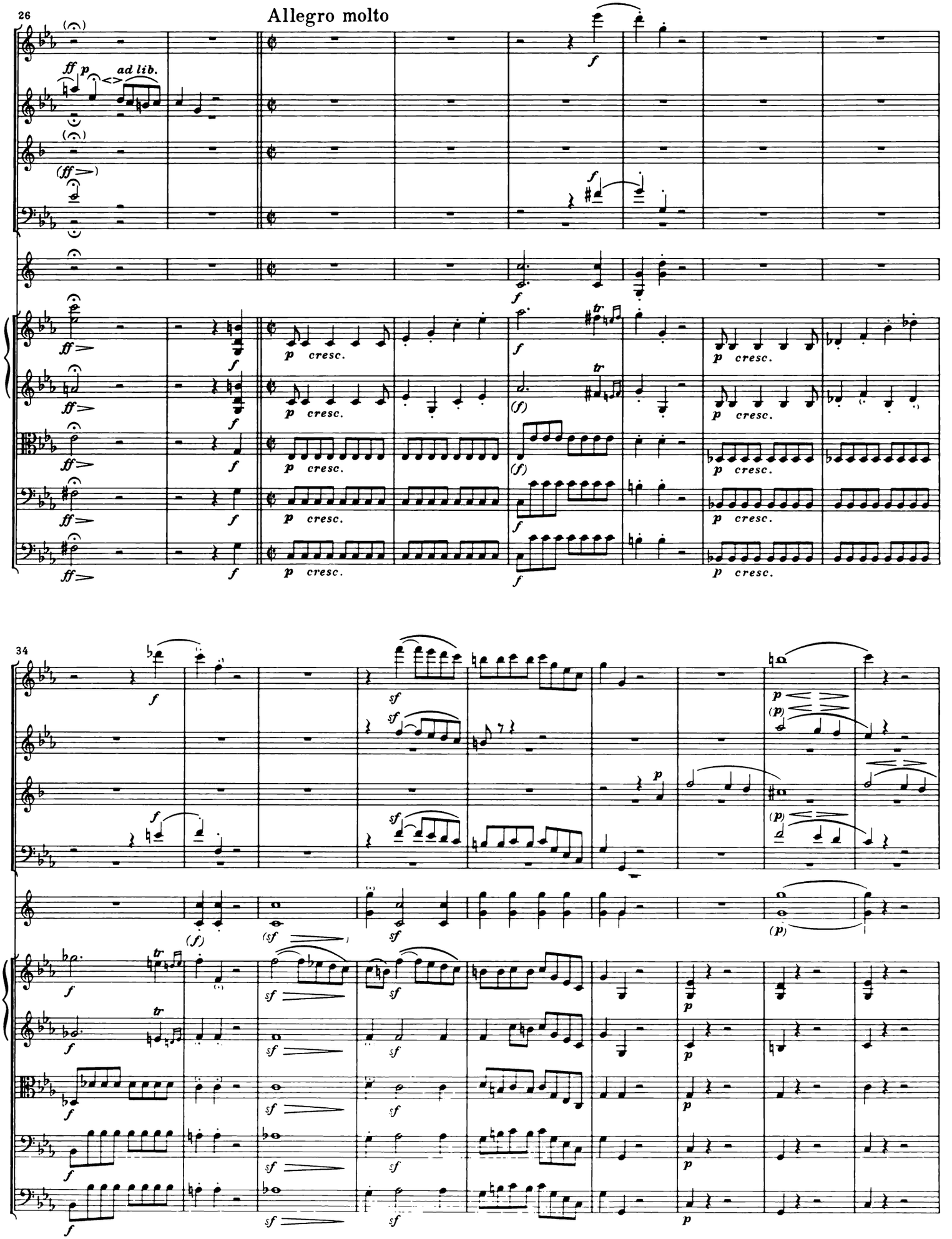
Nr. 9

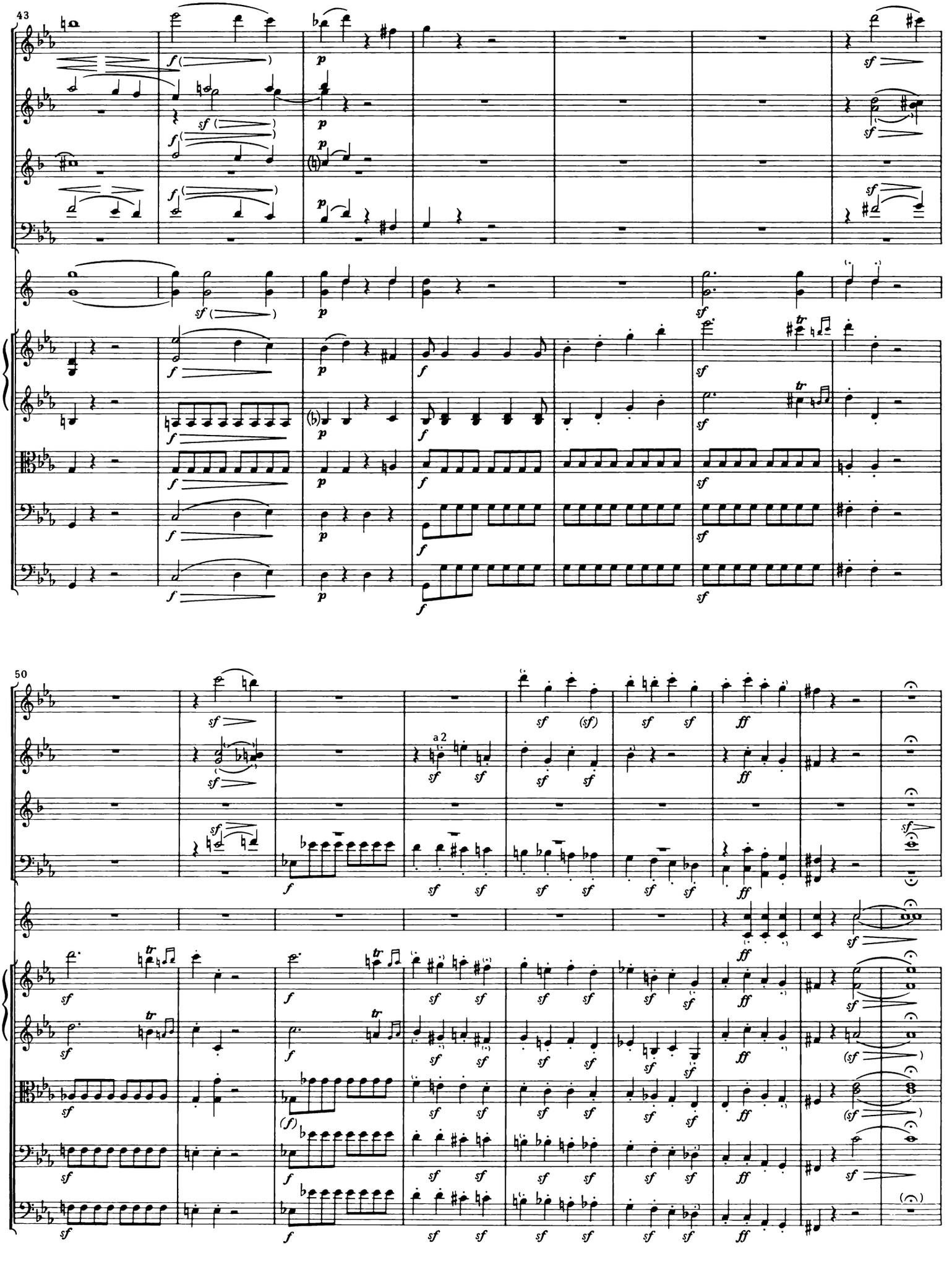
Adagio

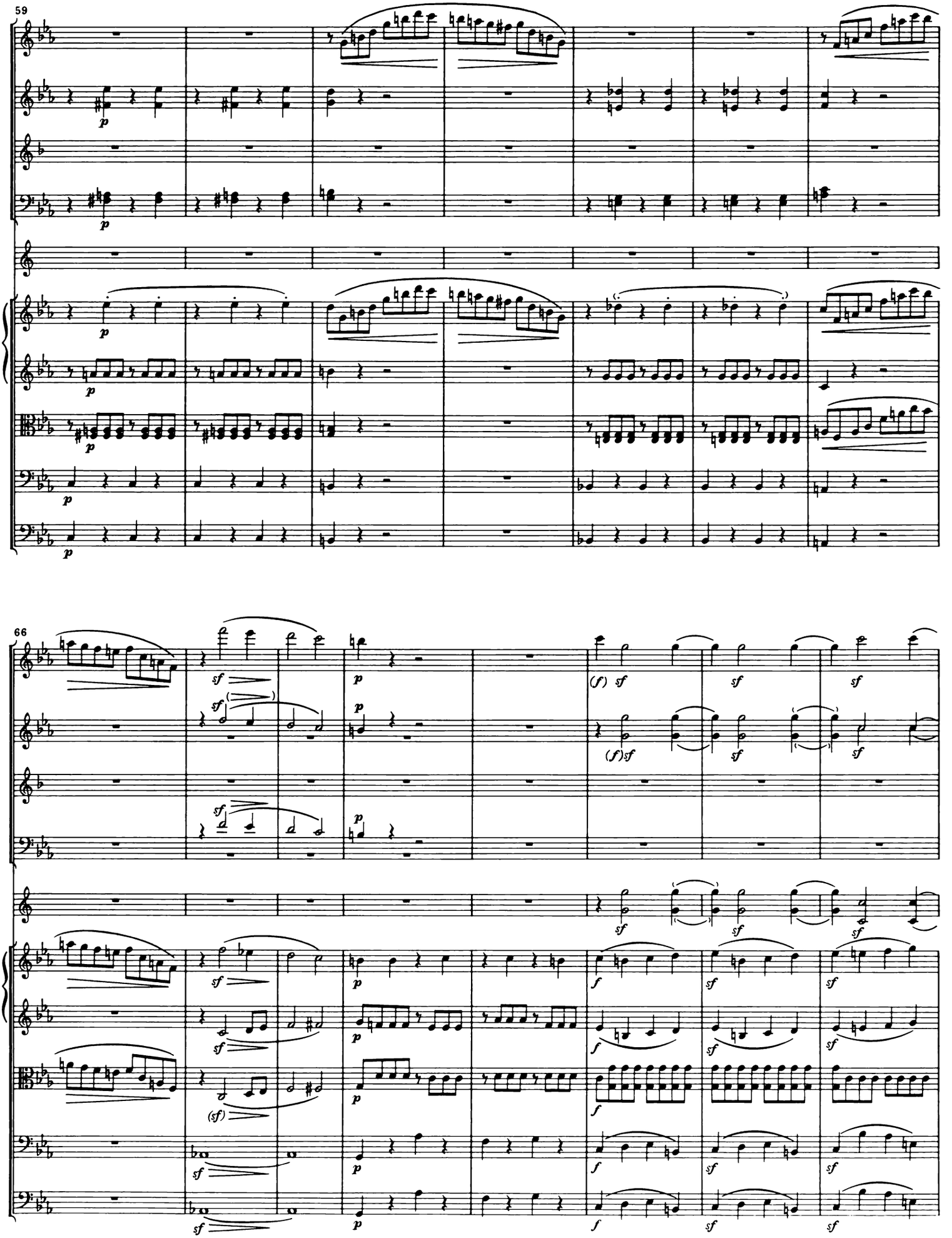

Flauto
Oboi
Clarinetti in B
Fagotti
Corni in C
Violino I
Violino II
Viola
Violoncello
Basso
cresc.
(p) cresc.
p cresc.

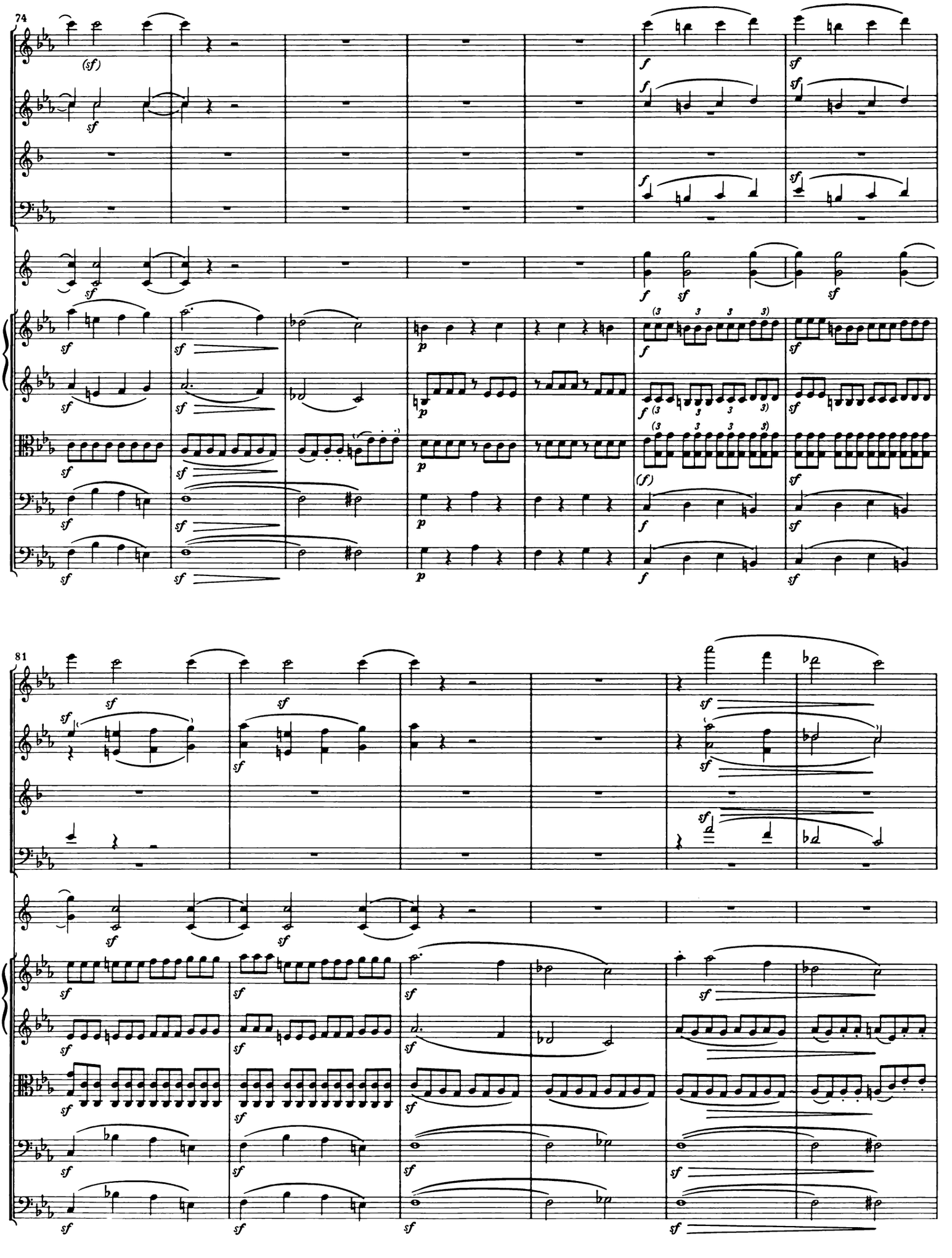

10
cresc.
tr

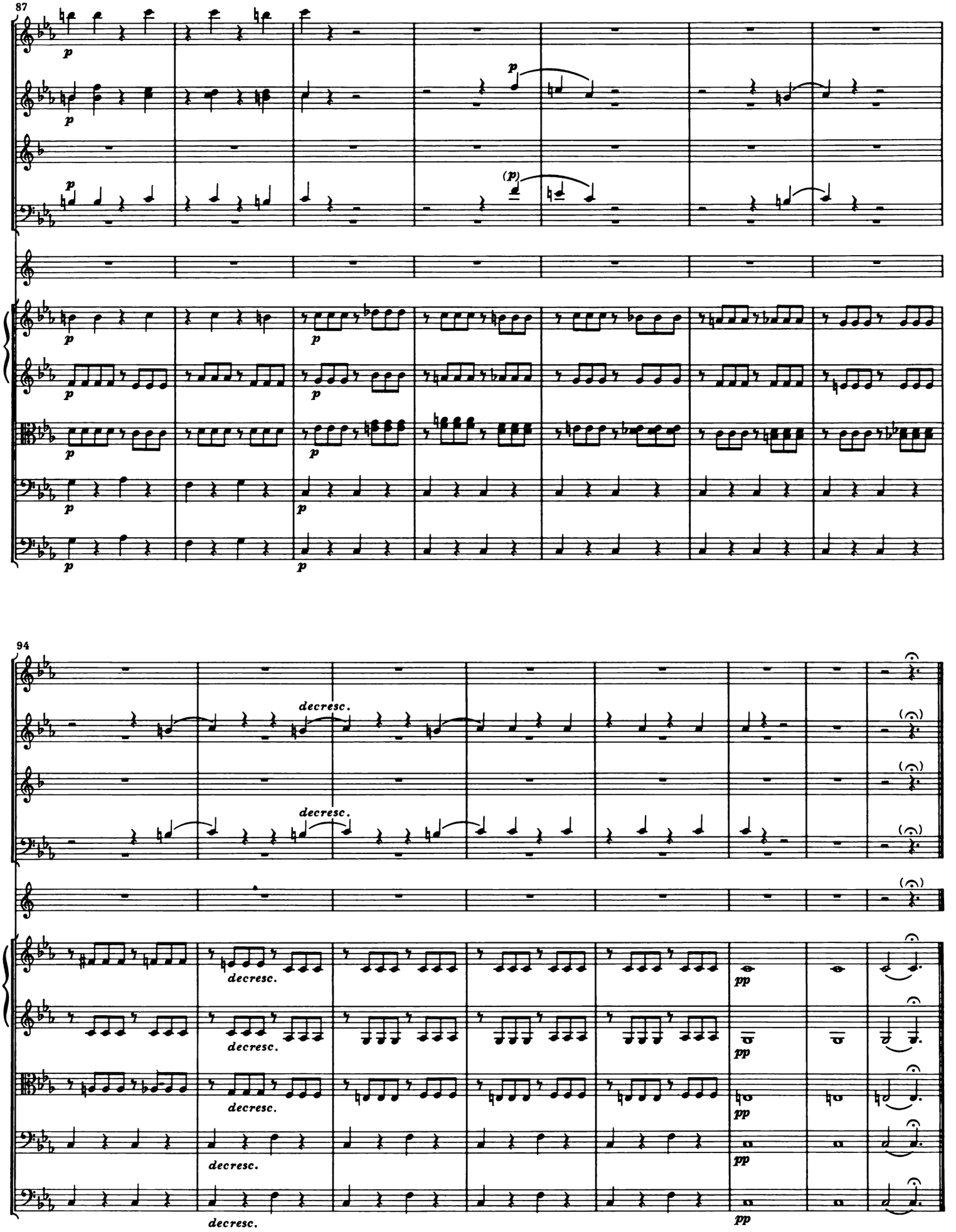

17
Adagio
con molto espressione
22


26
Allegro molto
ad lib.
p cresc.
34


43
50
a 2

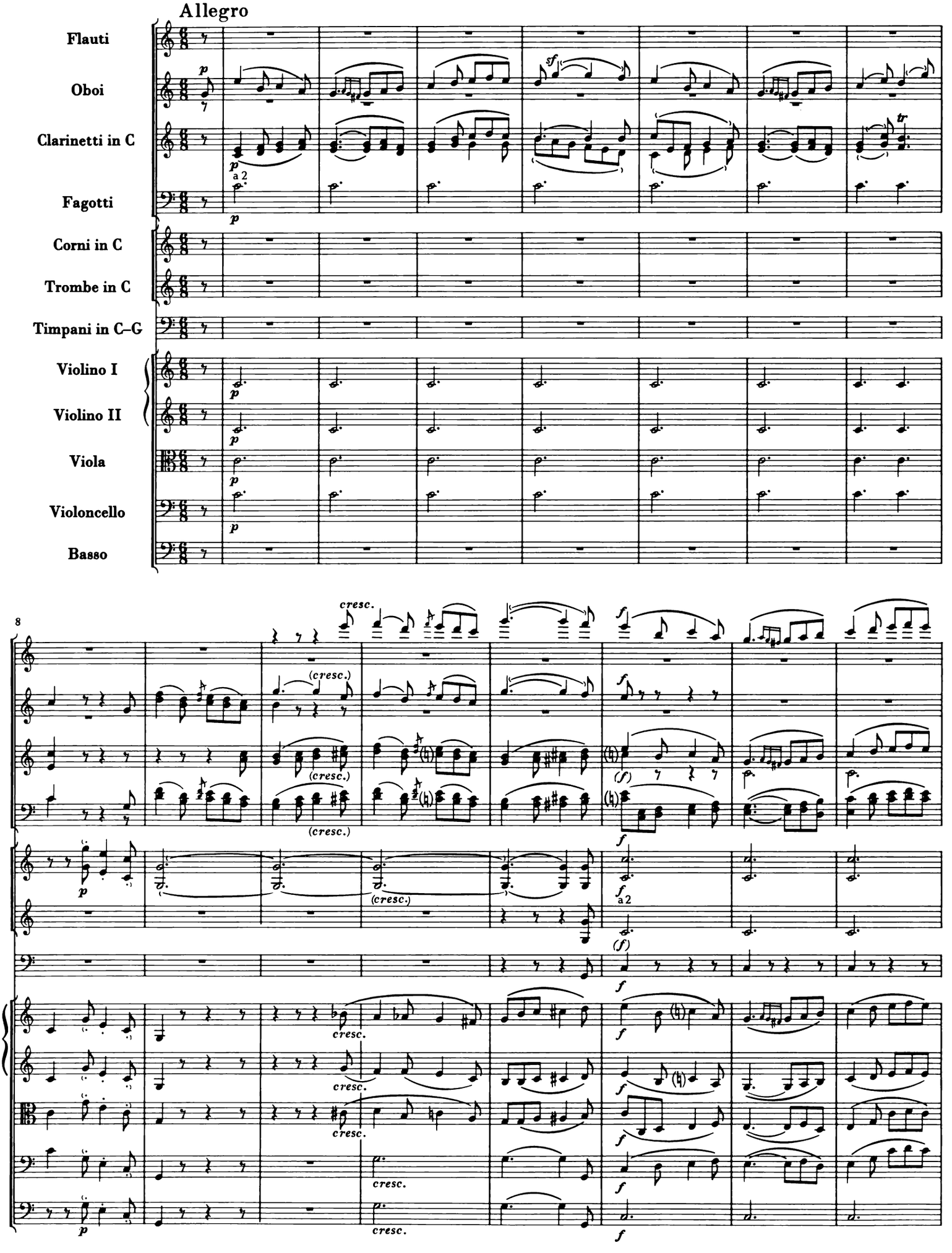

59
66

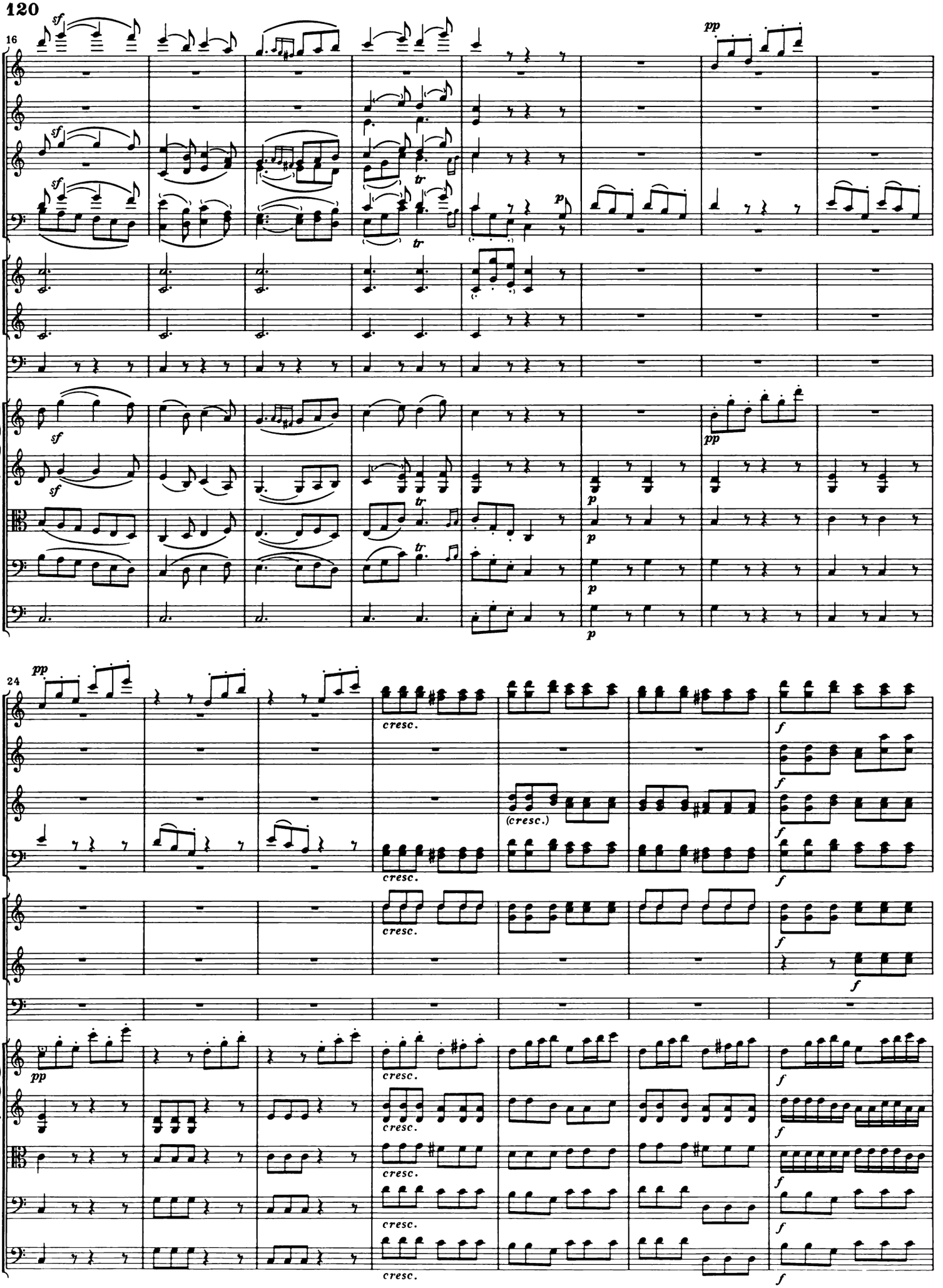

74
81

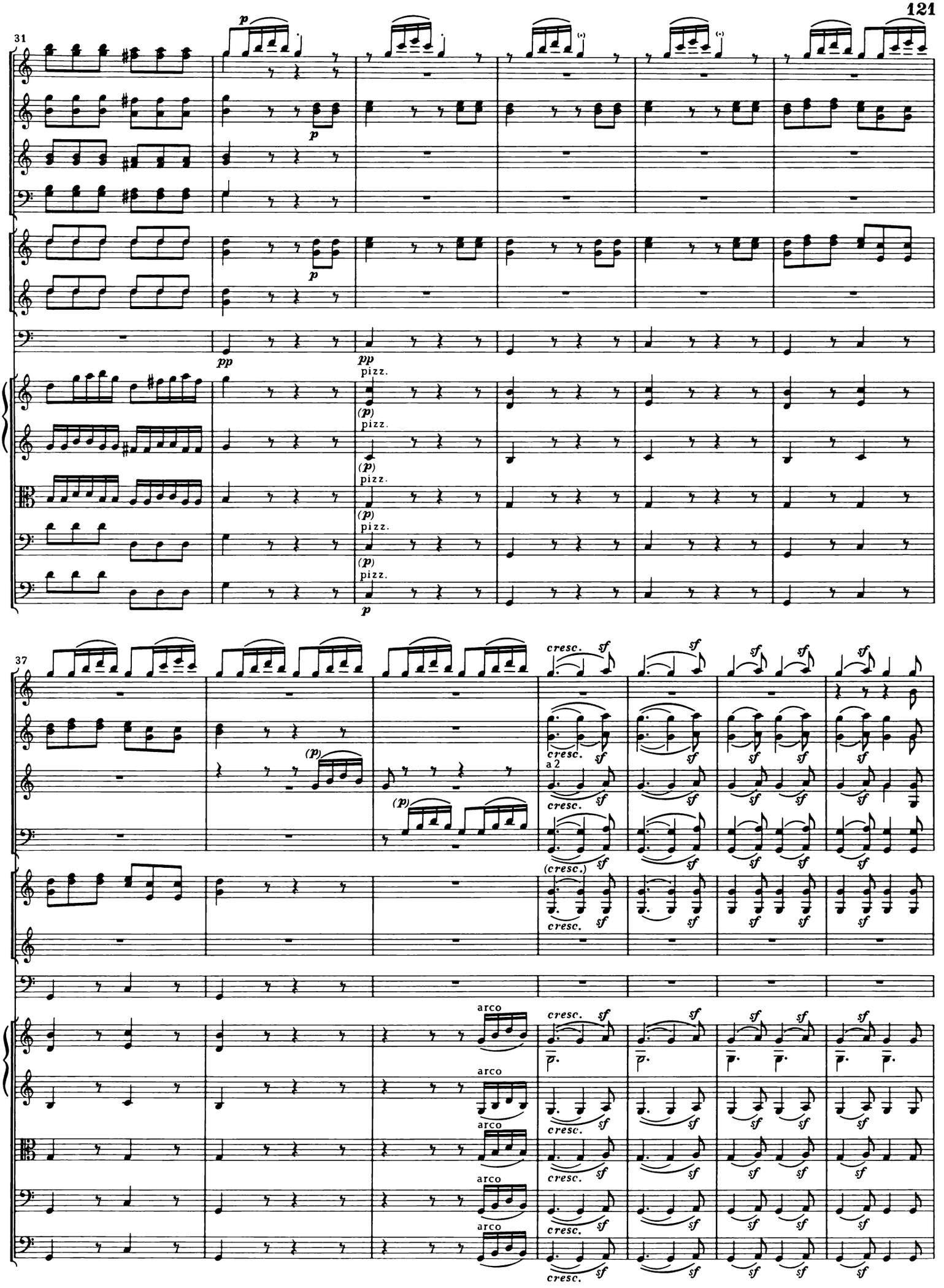

87
p
(p)
94
decresc.
pp

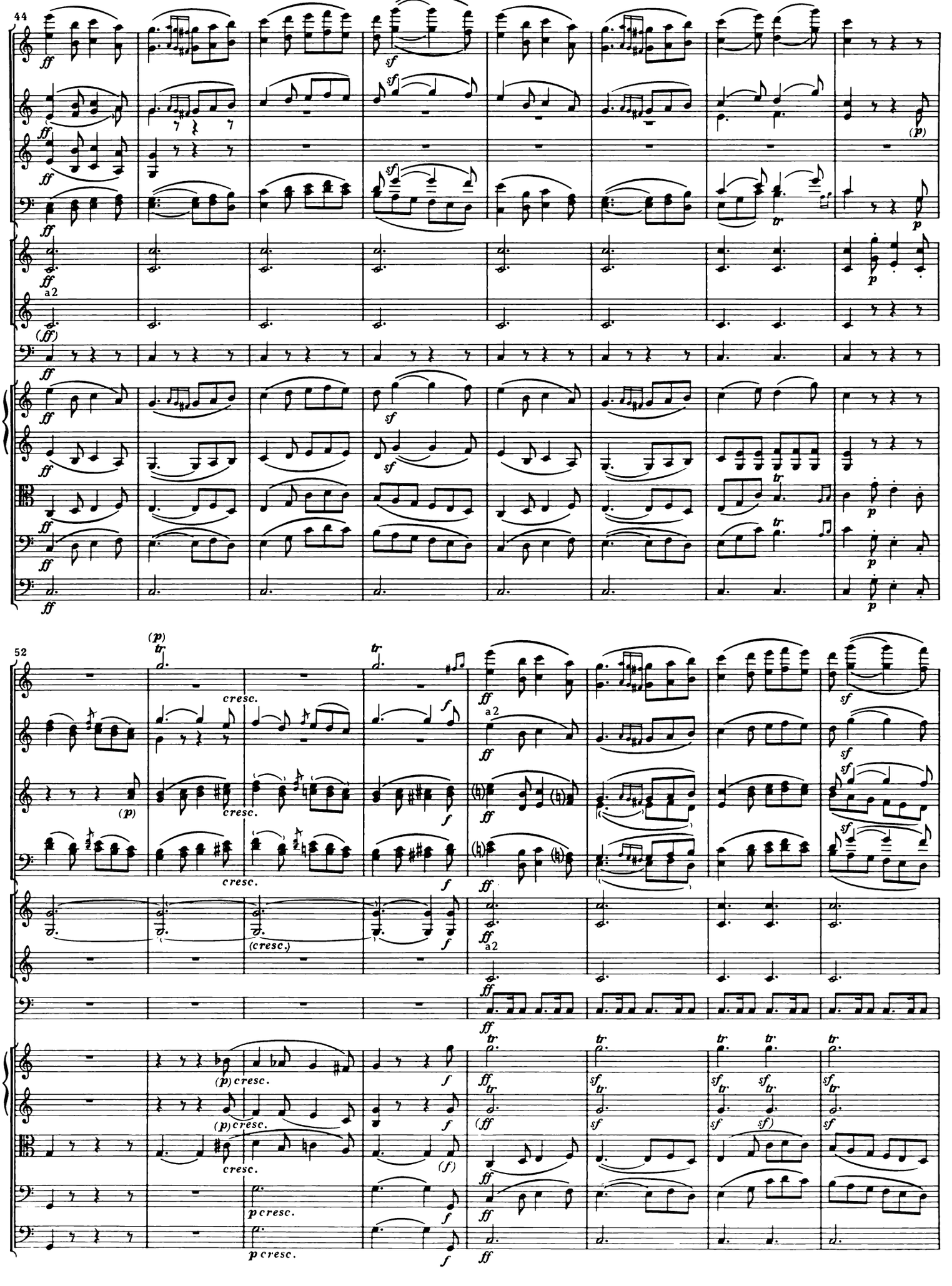
Nr. 10 Pastorale

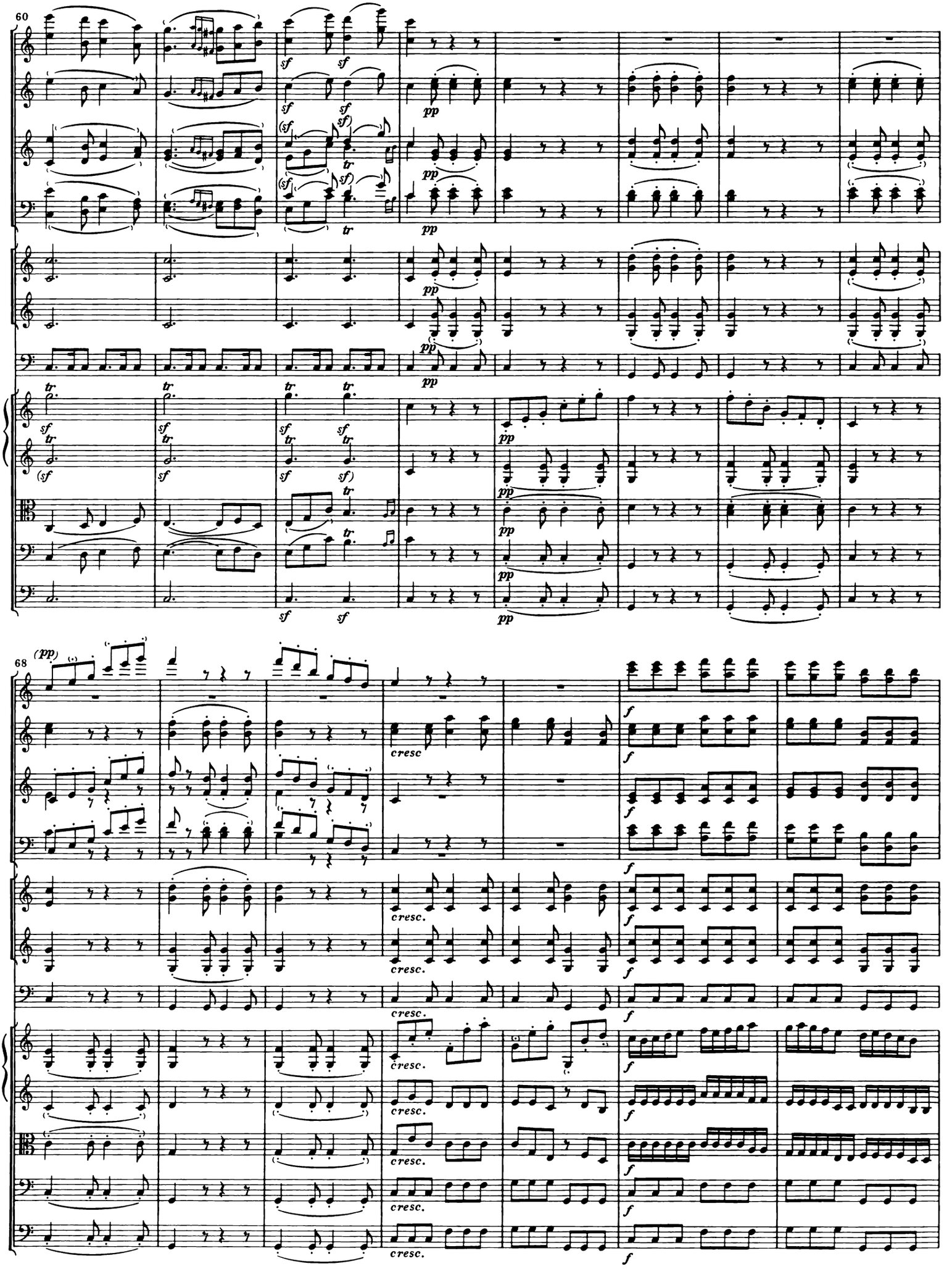
Allegro

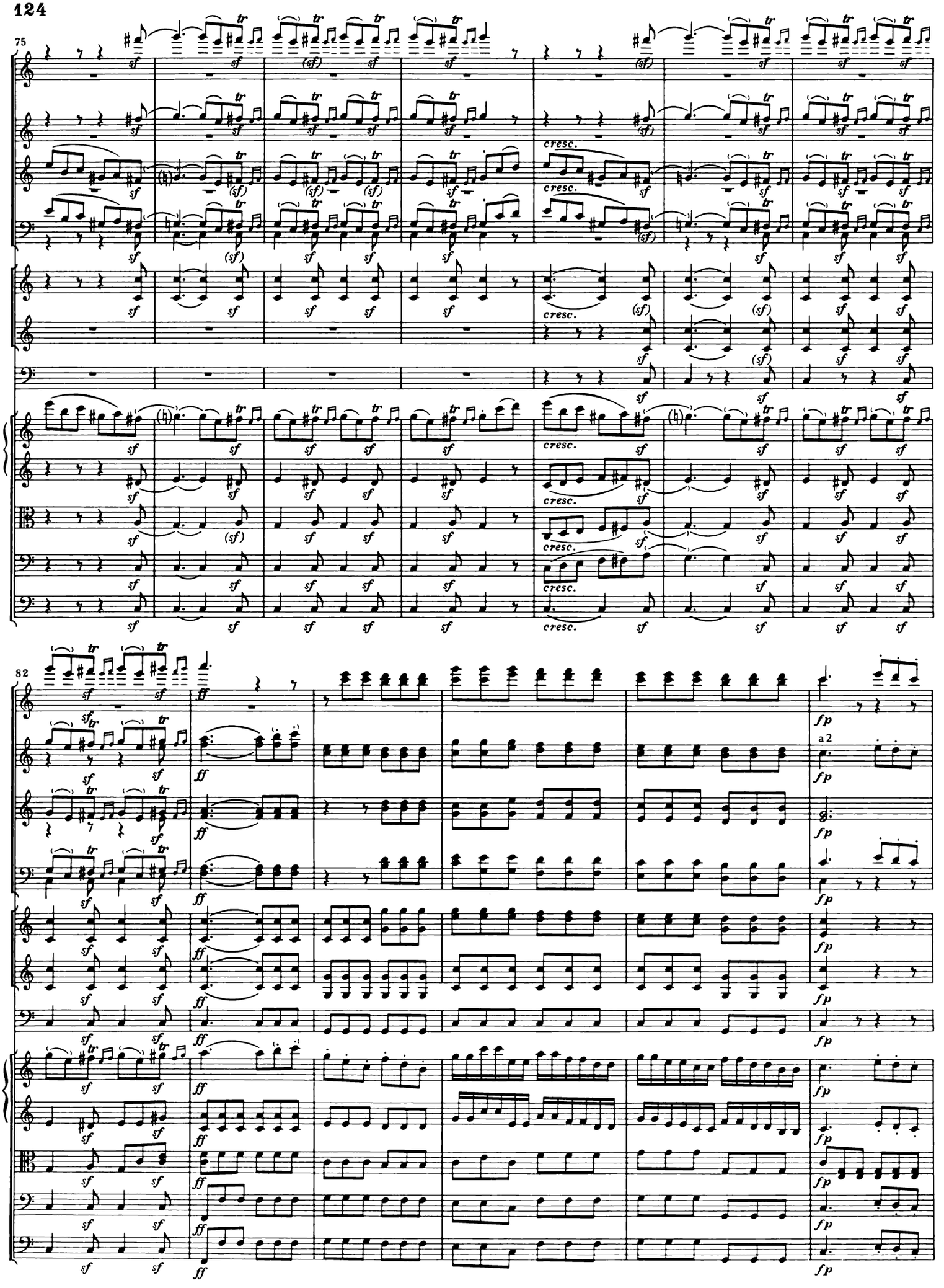


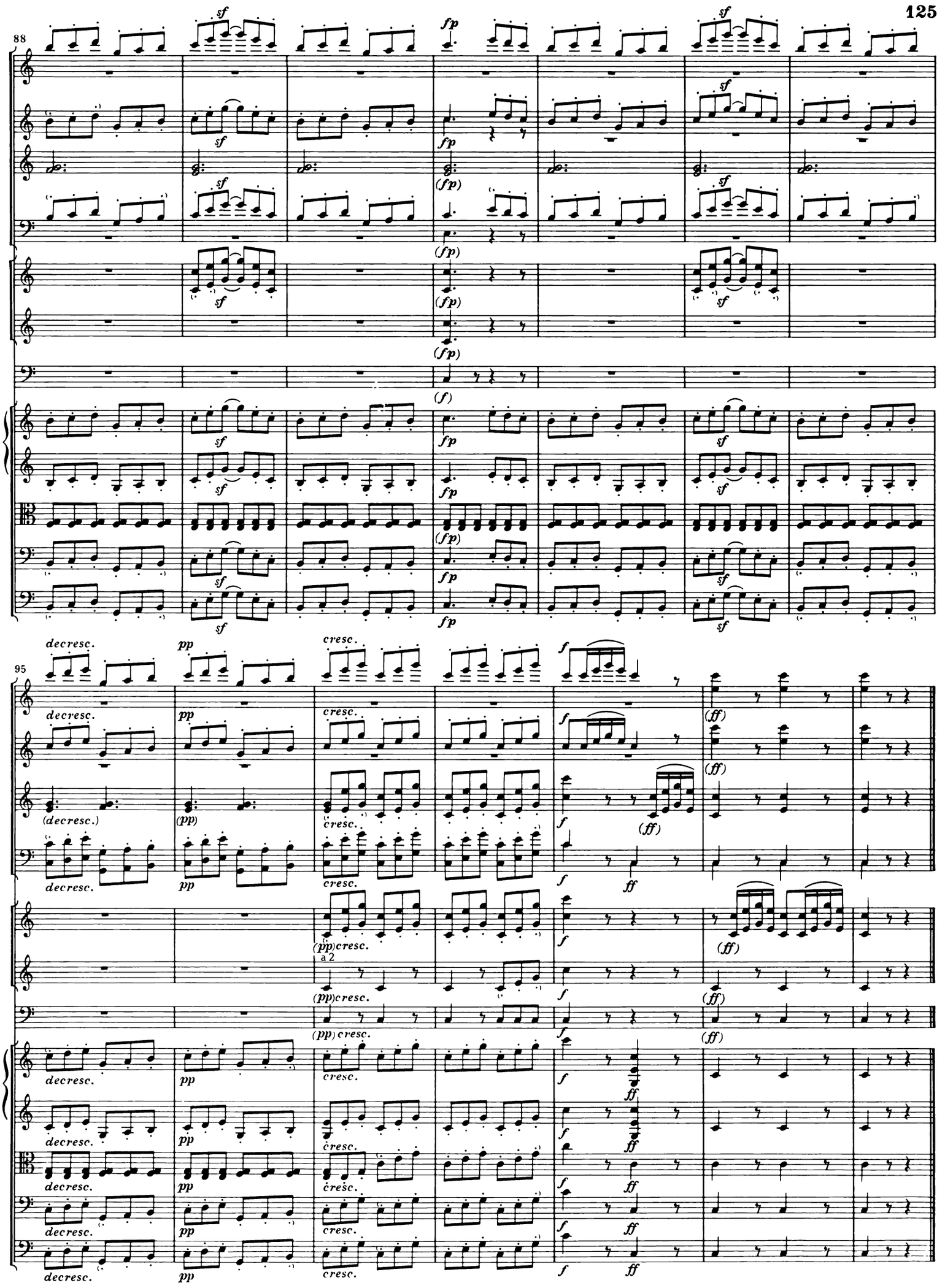

16
sf
pp
tr
p
24
cresc.
(cresc.)
f


31
p
pp
pizz.
(p)
37
cresc.
sf
a 2
(cresc.)
arco


44
52
a2
cresc.
(cresc.)

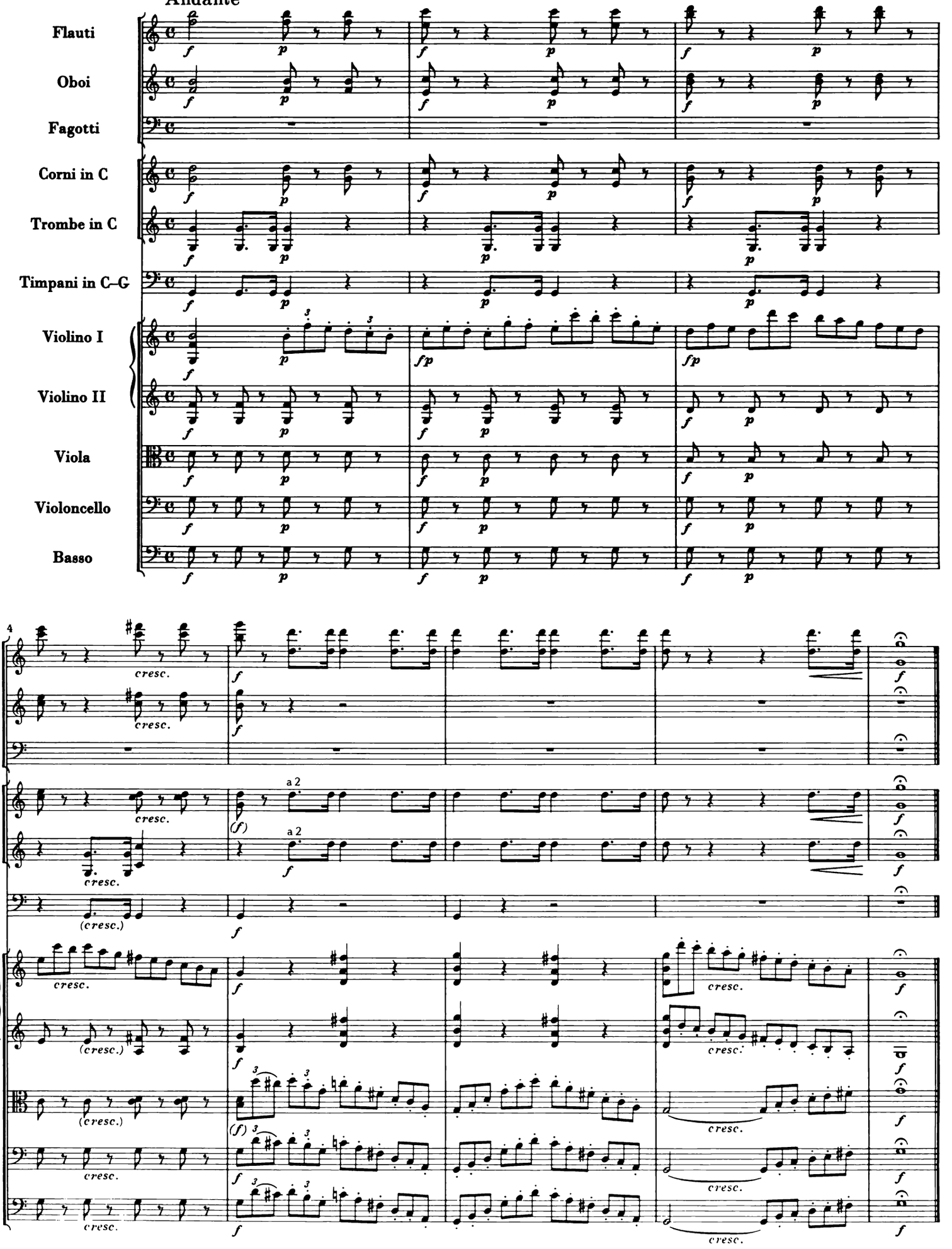

60
68
(pp)
cresc.
f


75
cresc.
82
a 2


88
sf
fp
(fp)
(f)
95
decresc.
pp
cresc.
f
(ff)
(decresc.)
(pp)
ff
a 2

Nr. 11

Coro di Gioja
Andante



Solo di Gioja

Nr. 12

Maestoso

Flauti

Oboi

Fagotti

Corni in C

Trombe in C

Timpani in C–G

Violino I

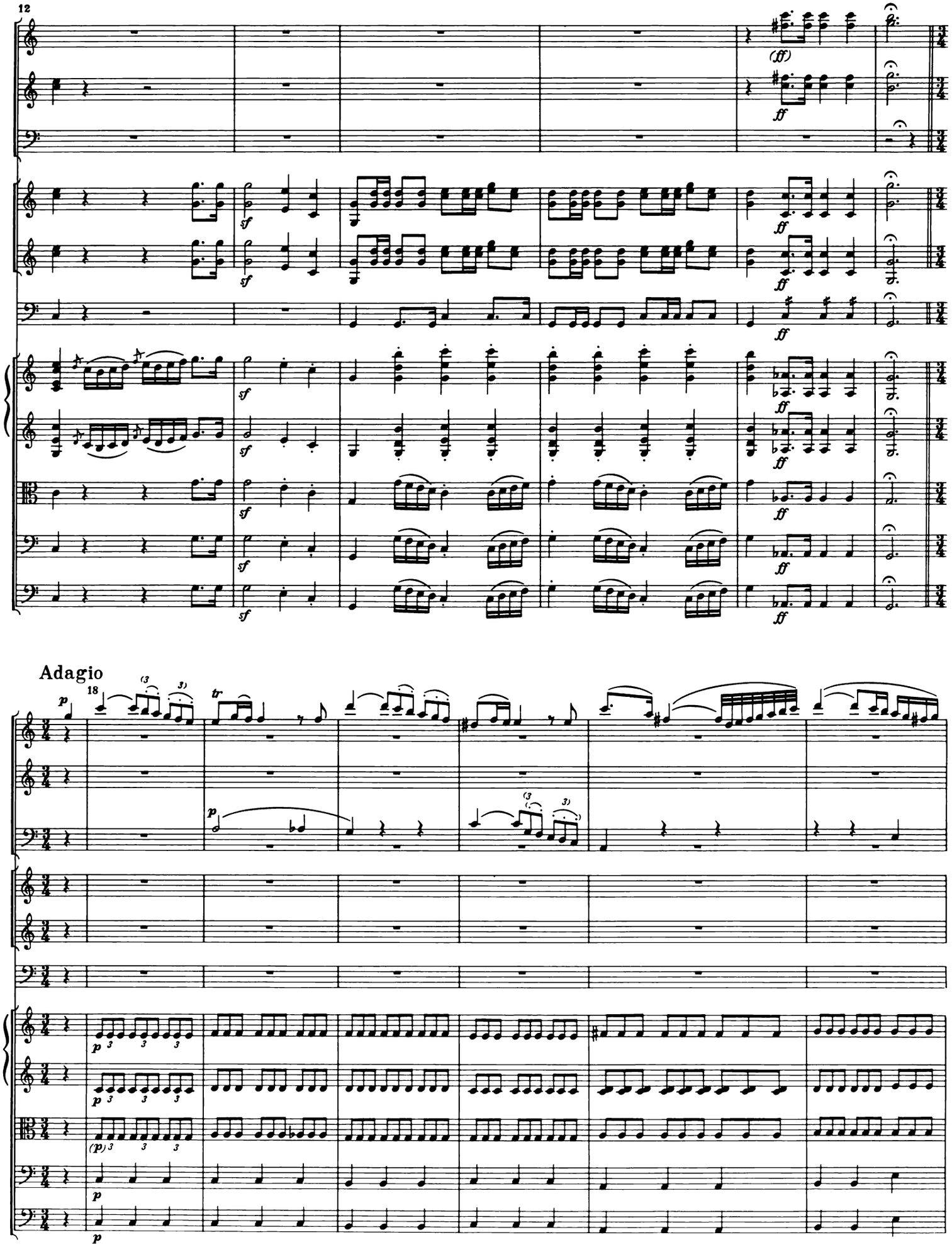
Violino II

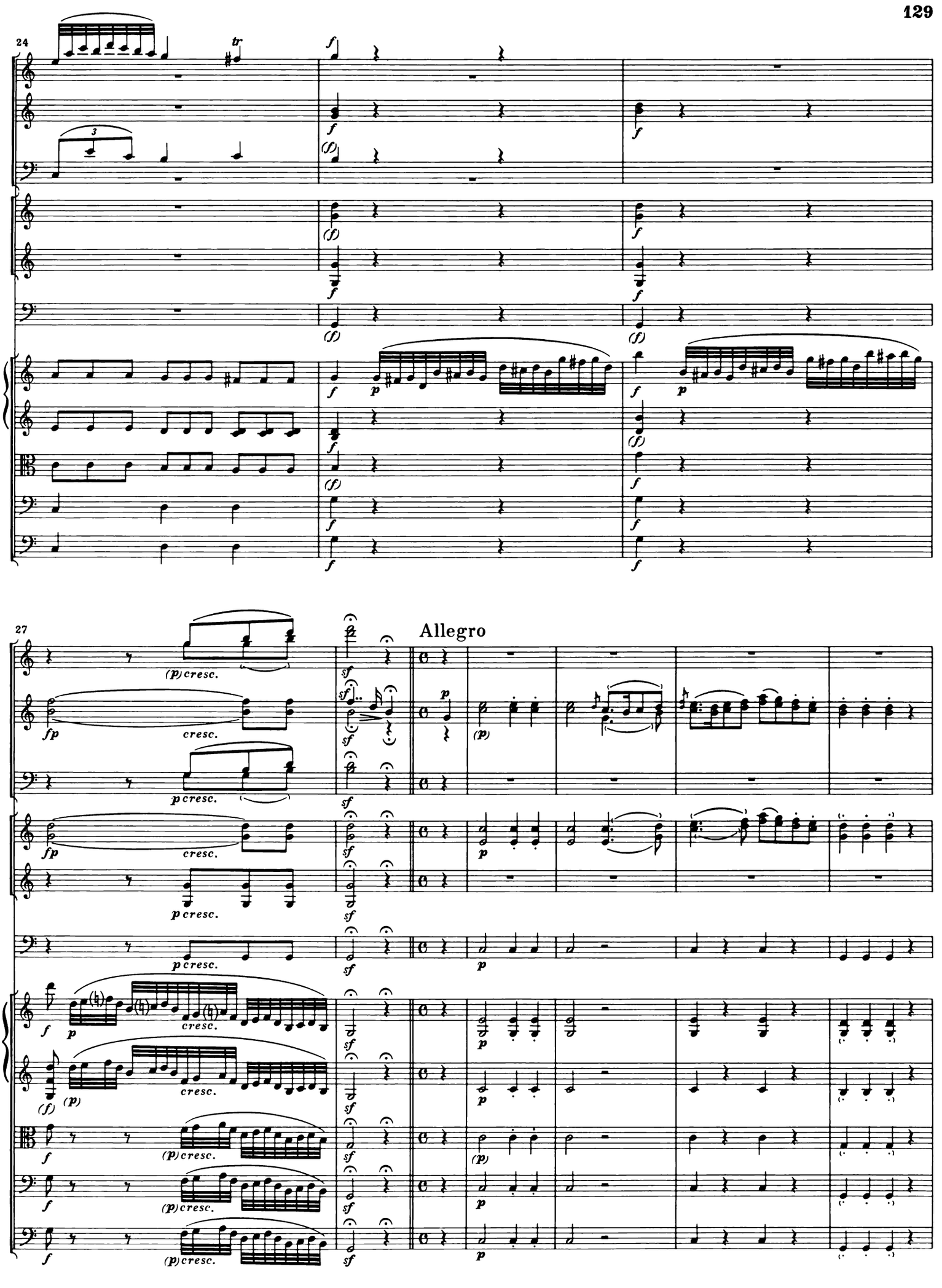
Viola

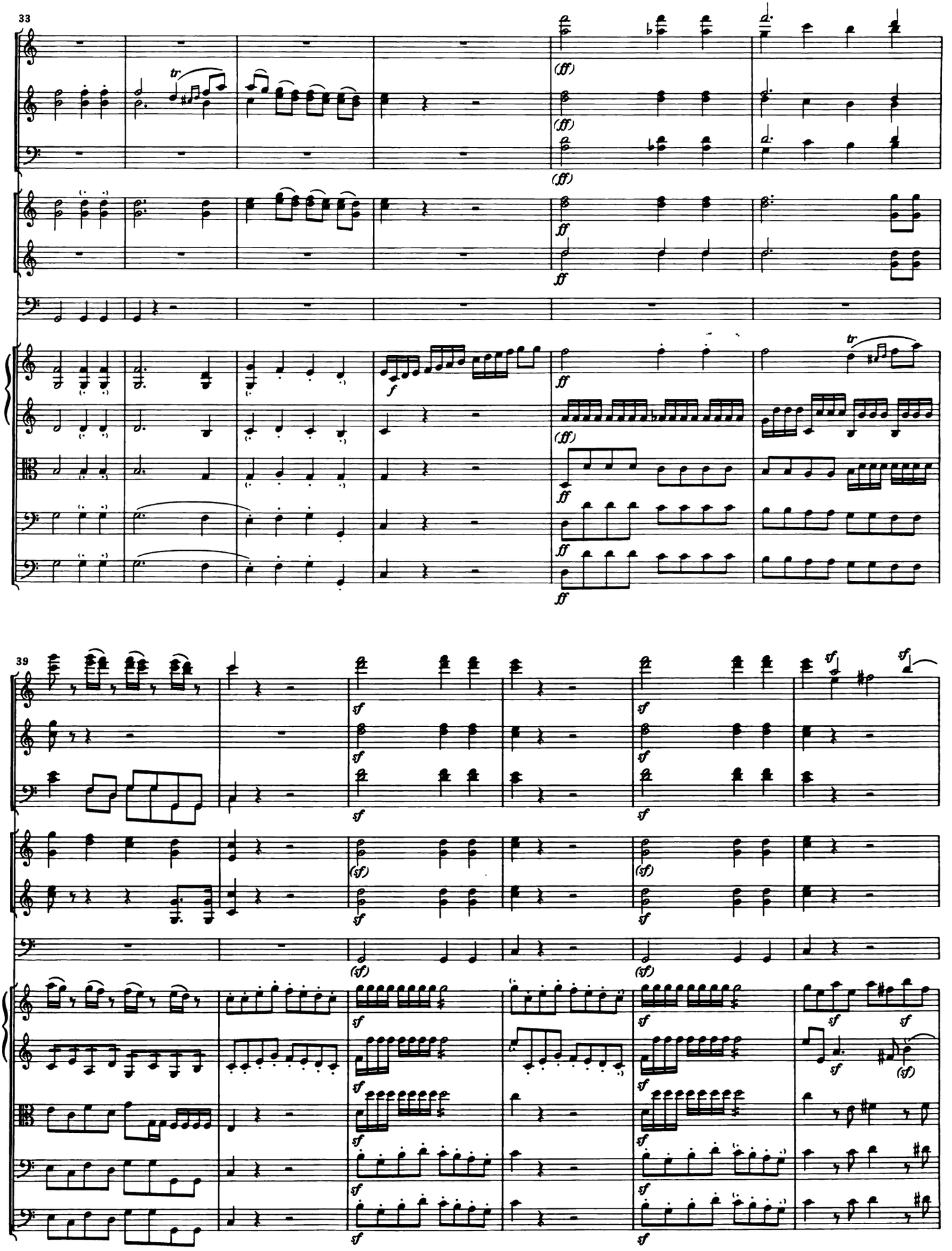
Violoncello

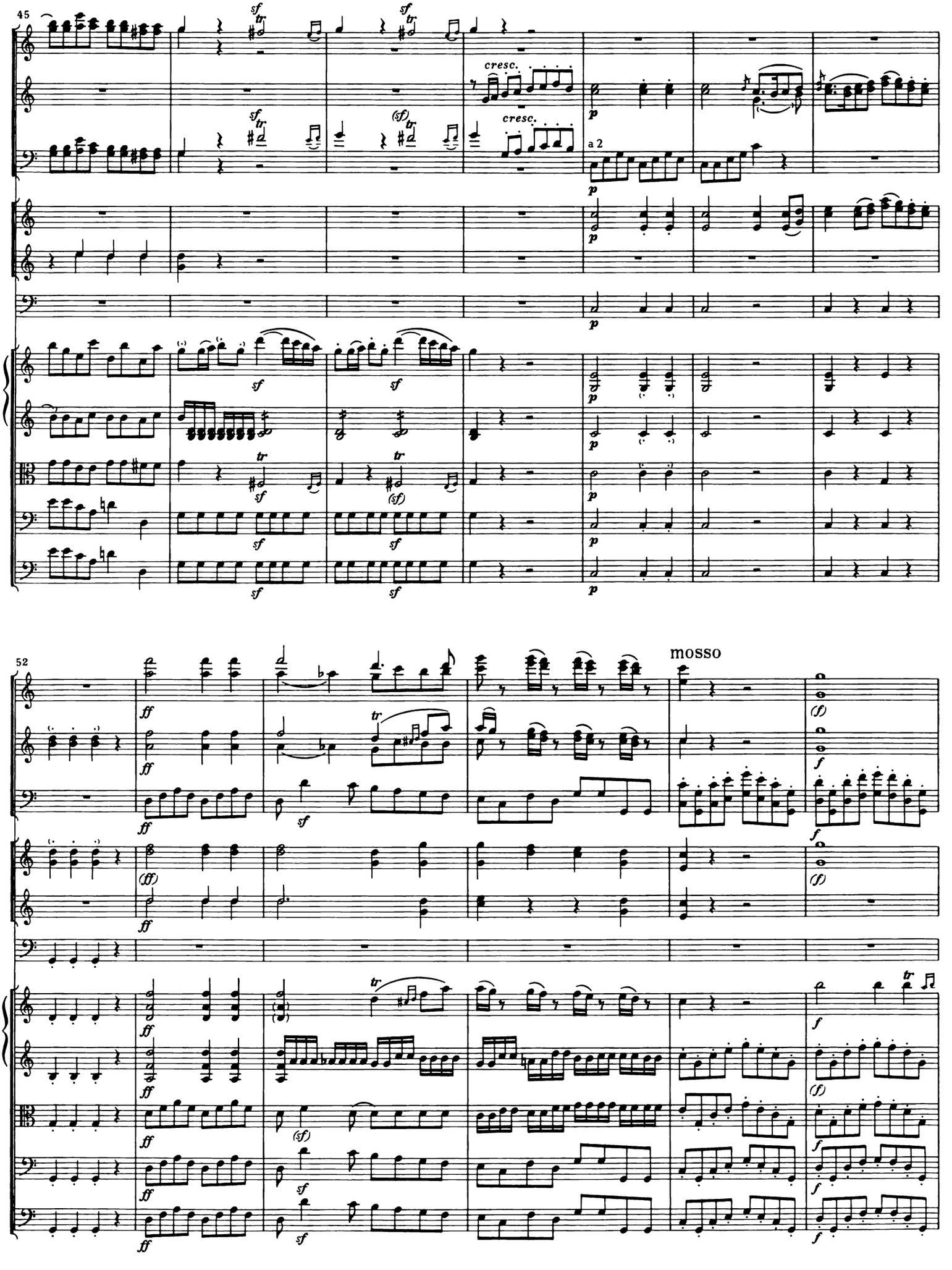
Basso

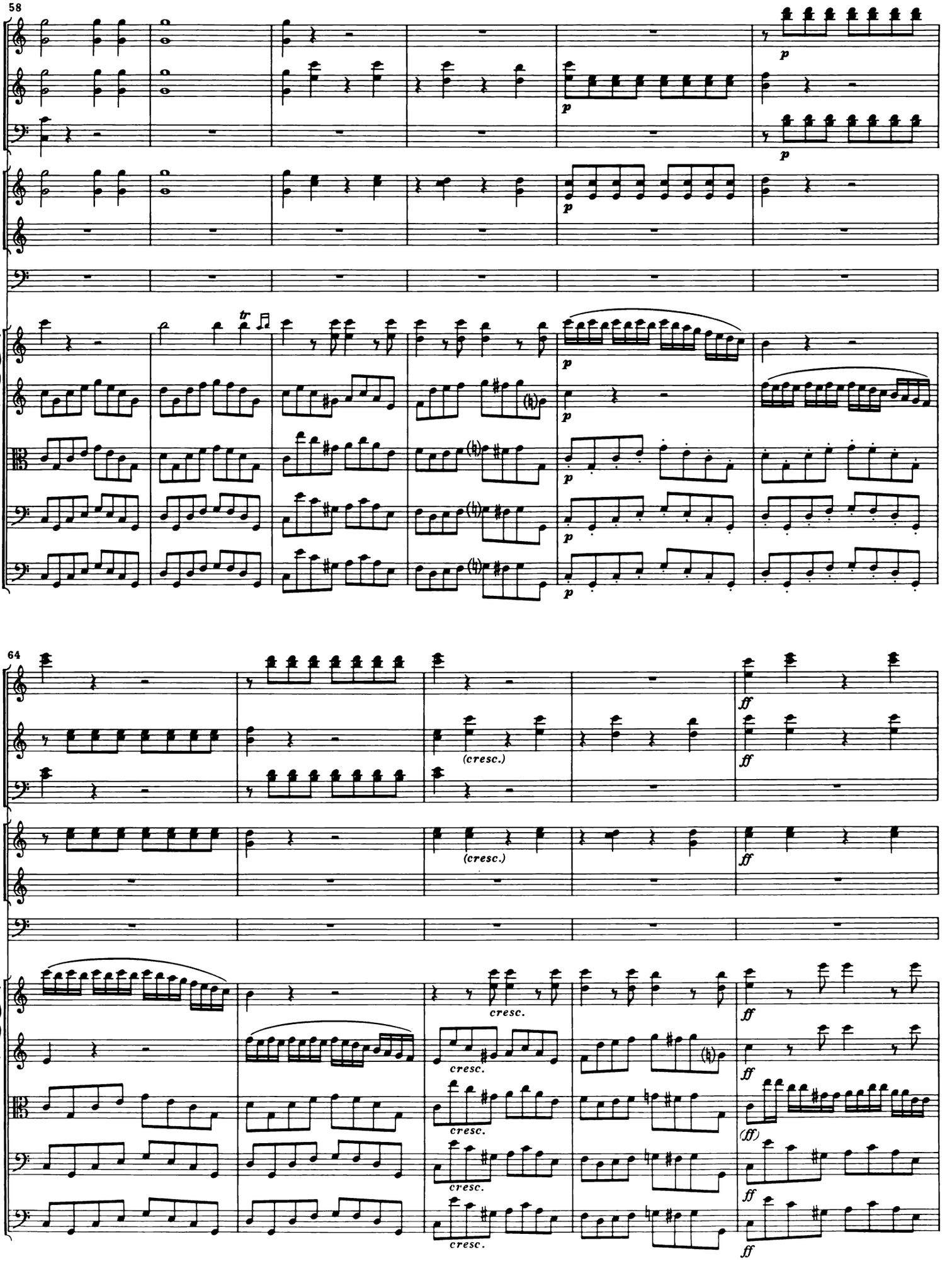
6

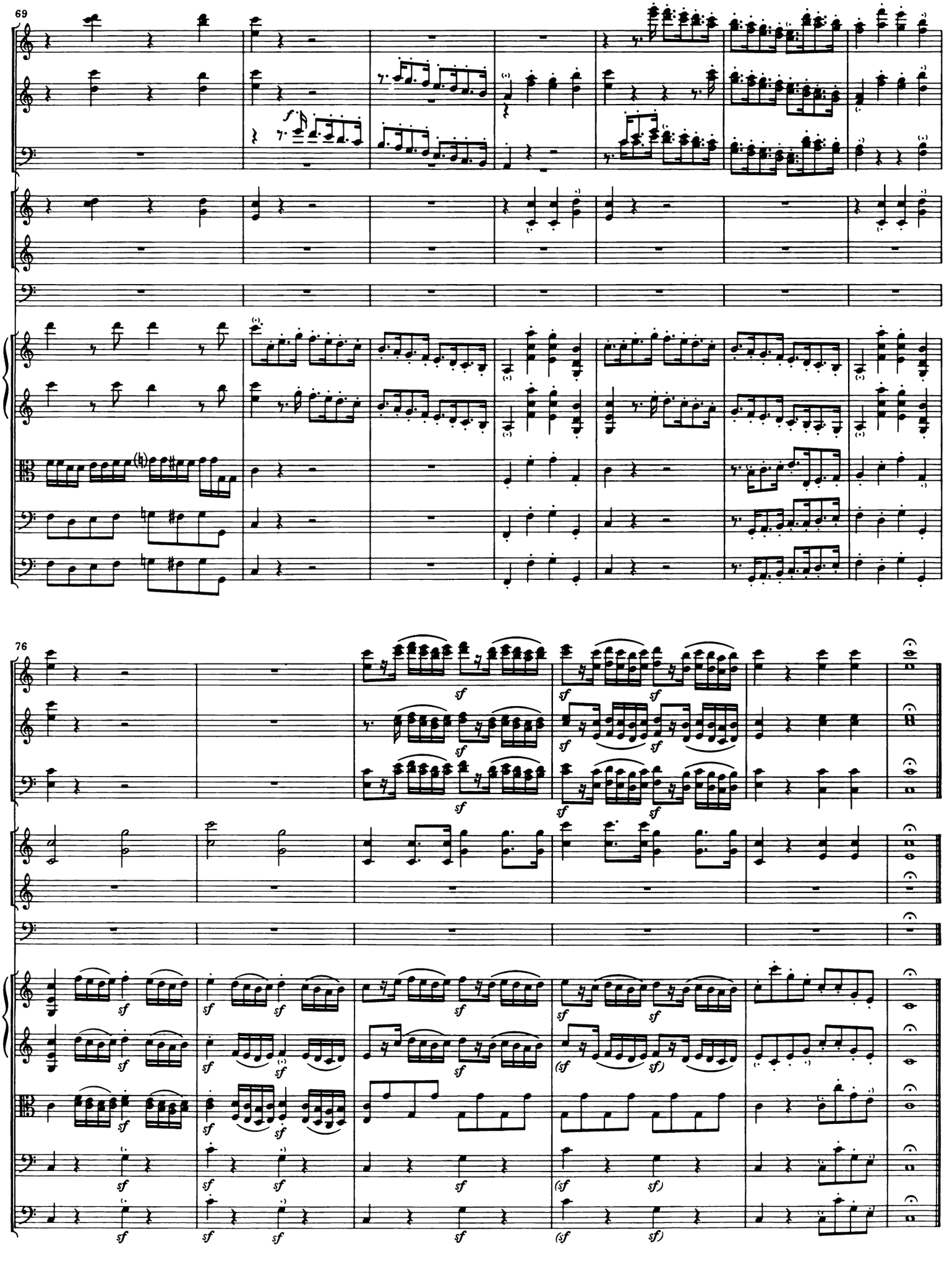

12
(ff)
ff
sf
Adagio
18
p
tr
(p)


24
27
Allegro


33
39


45
cresc.
cresc.
a 2
52
mosso

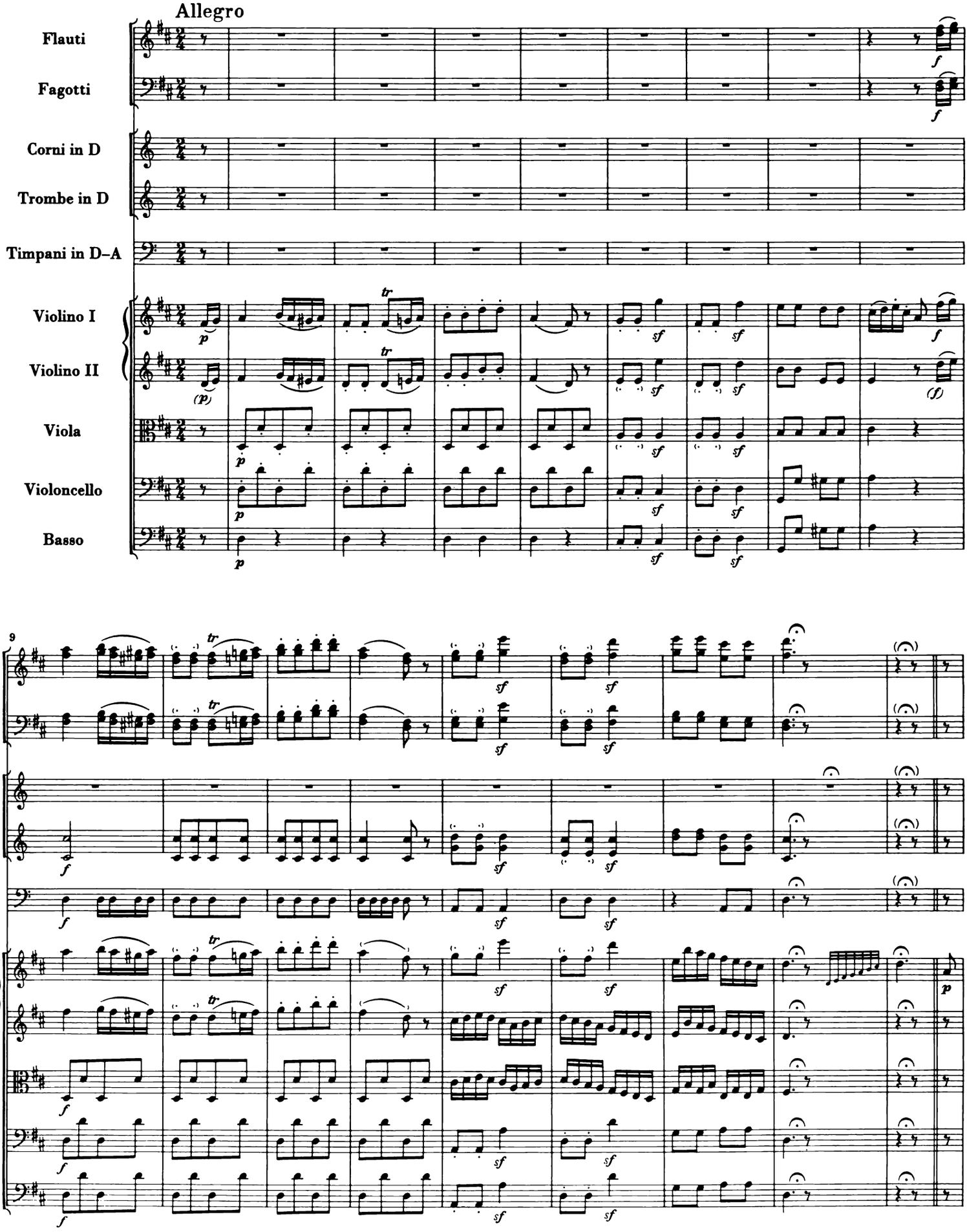

58
p
64
(cresc.)
ff
cresc.
(ff)

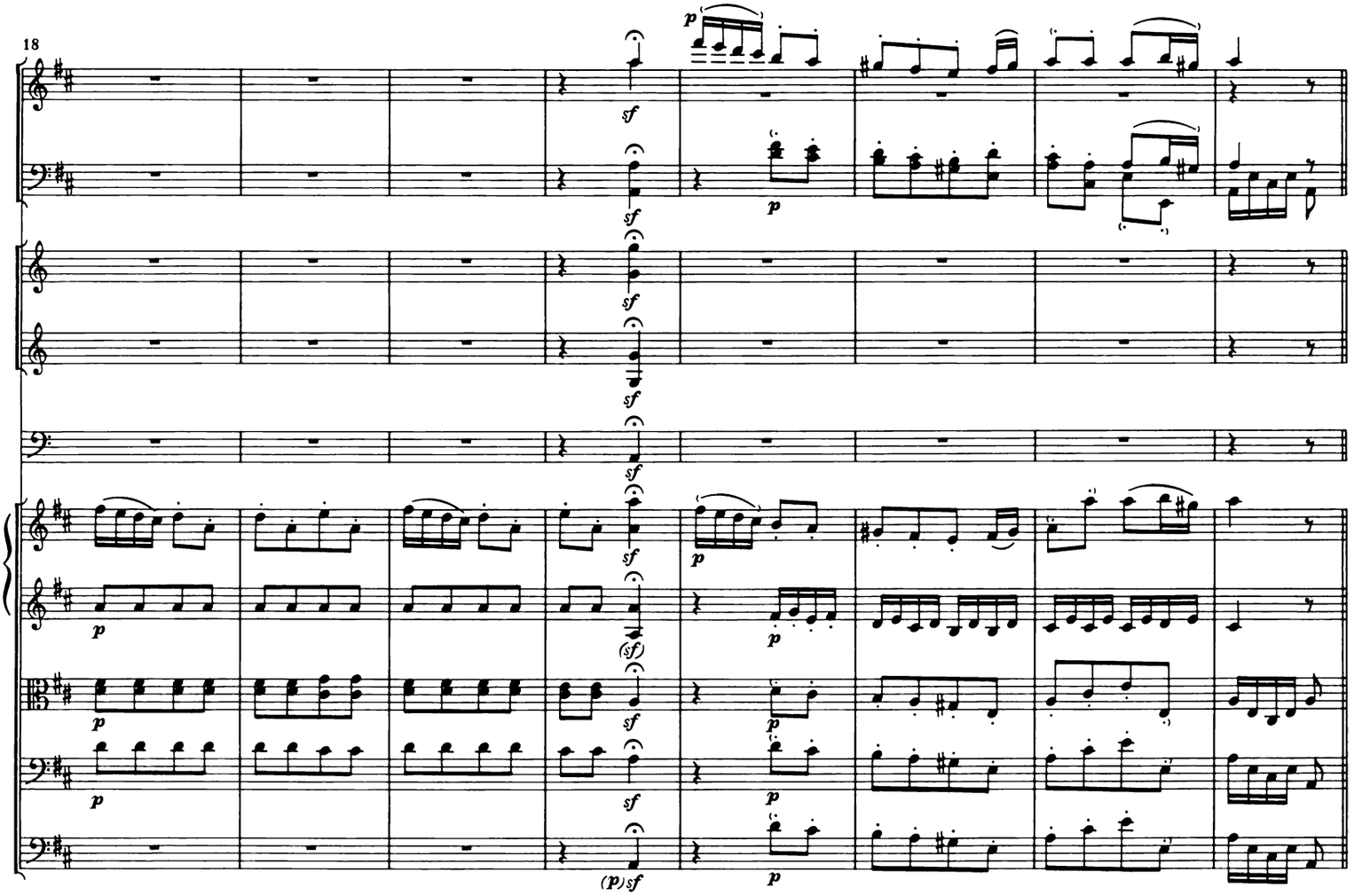

69
76

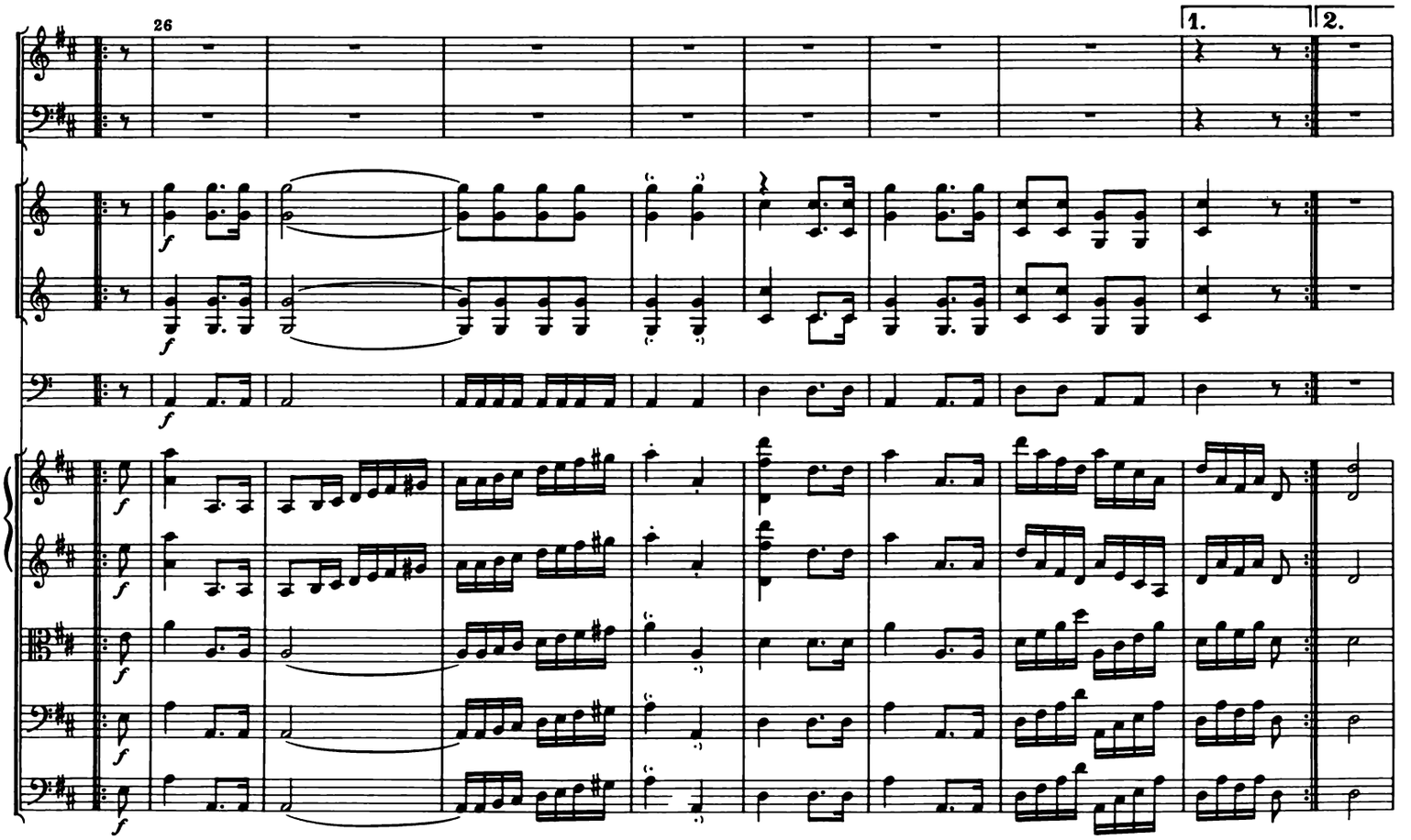
Nr. 13

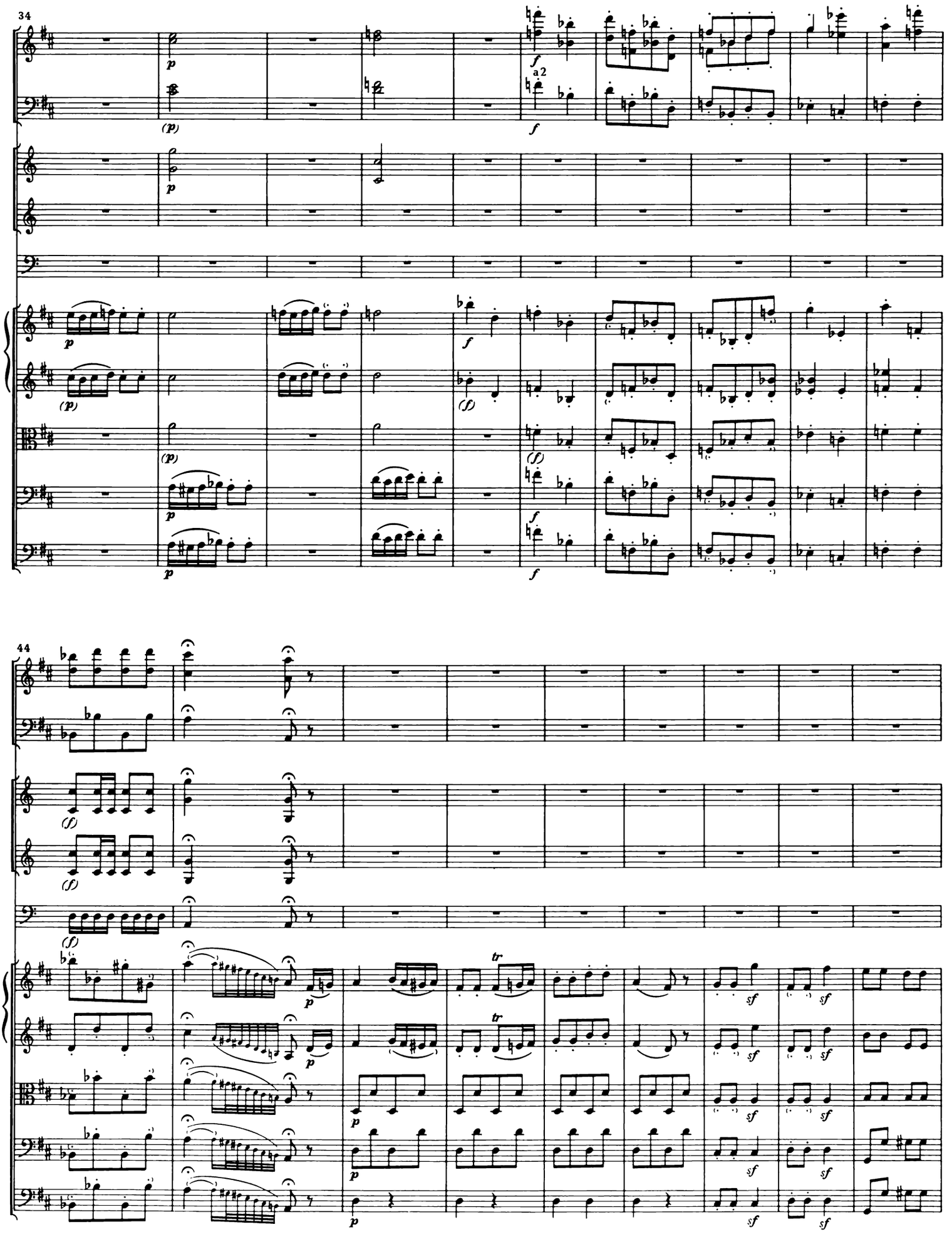
Terzettino · Grotteschi

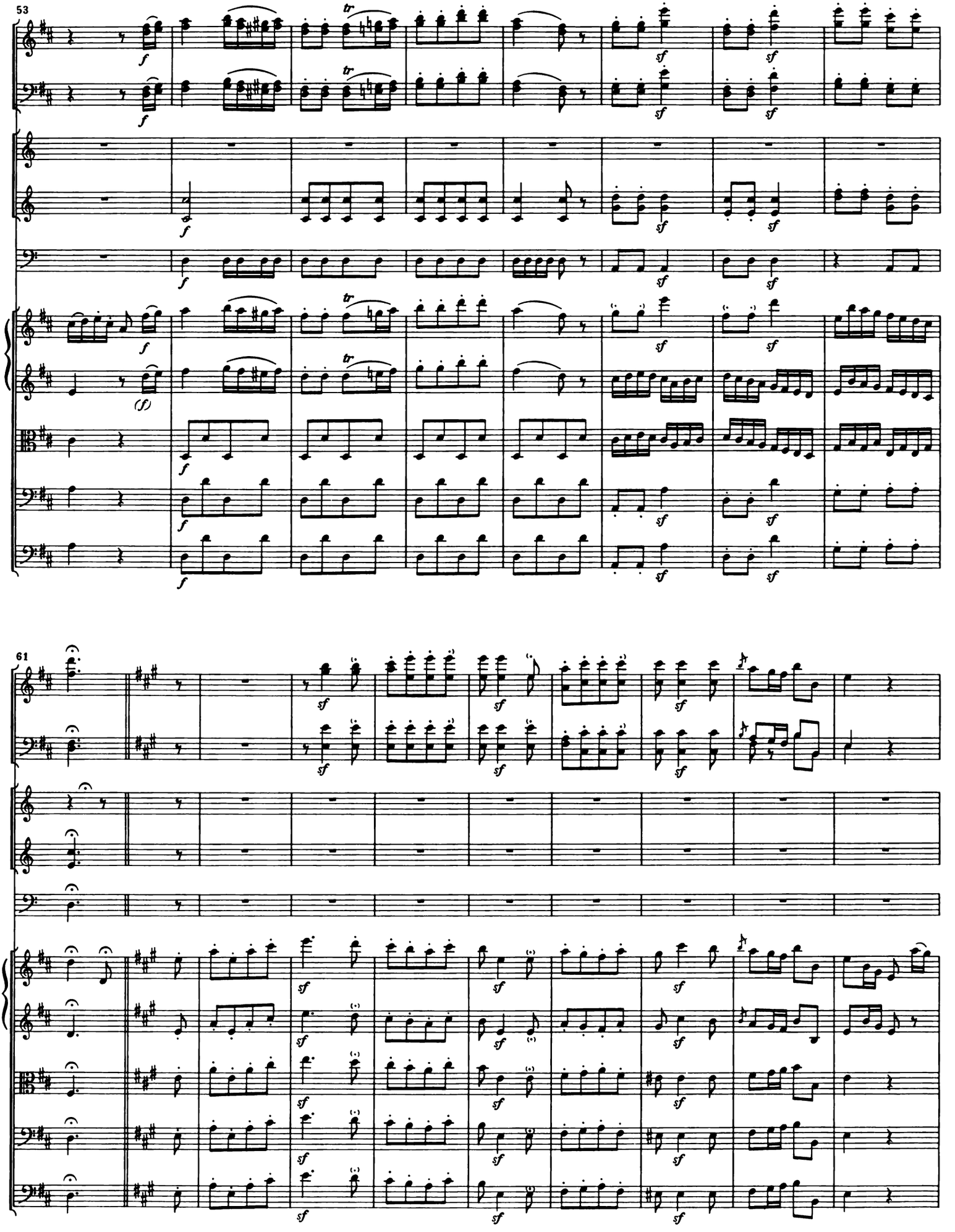
Allegro

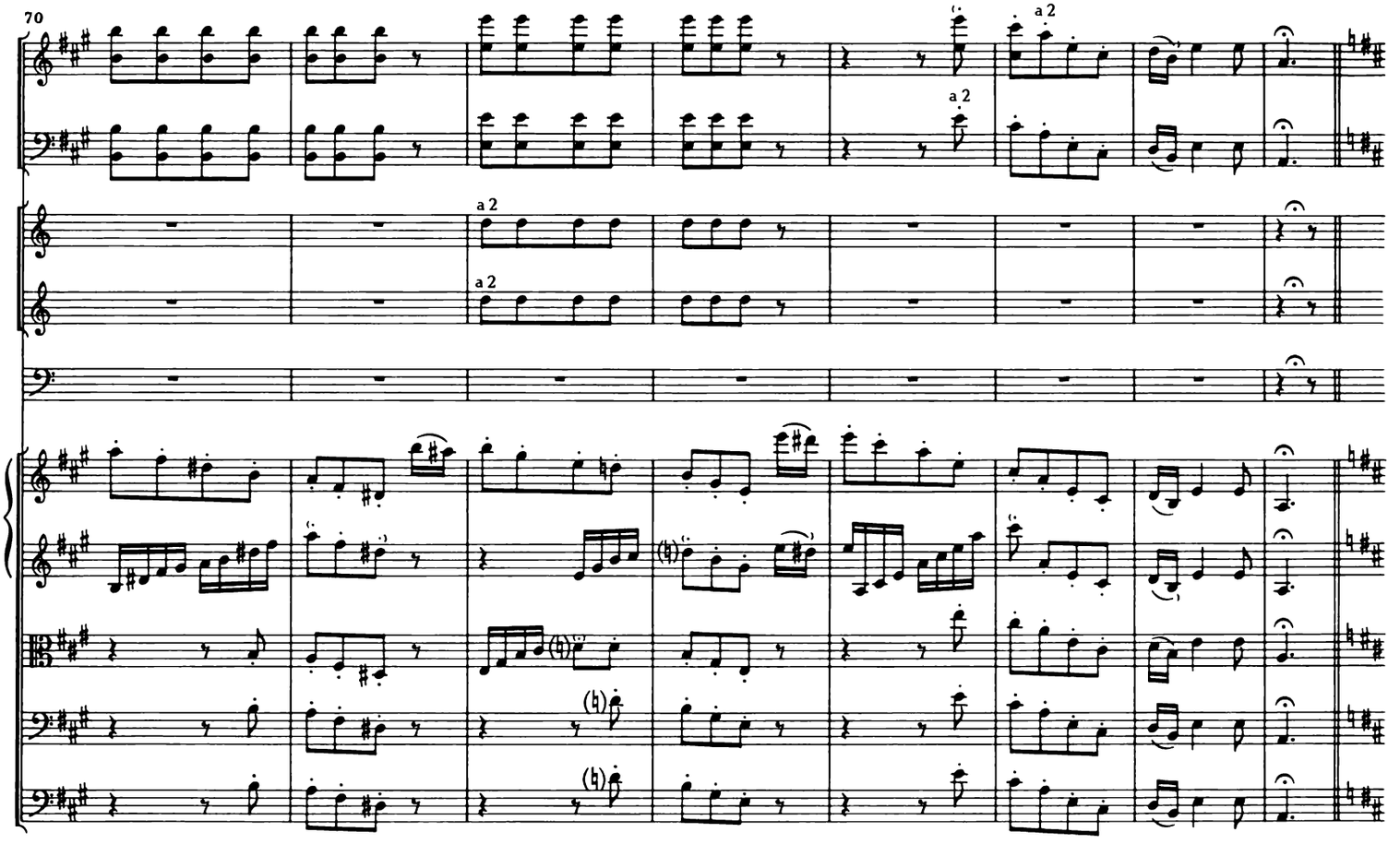


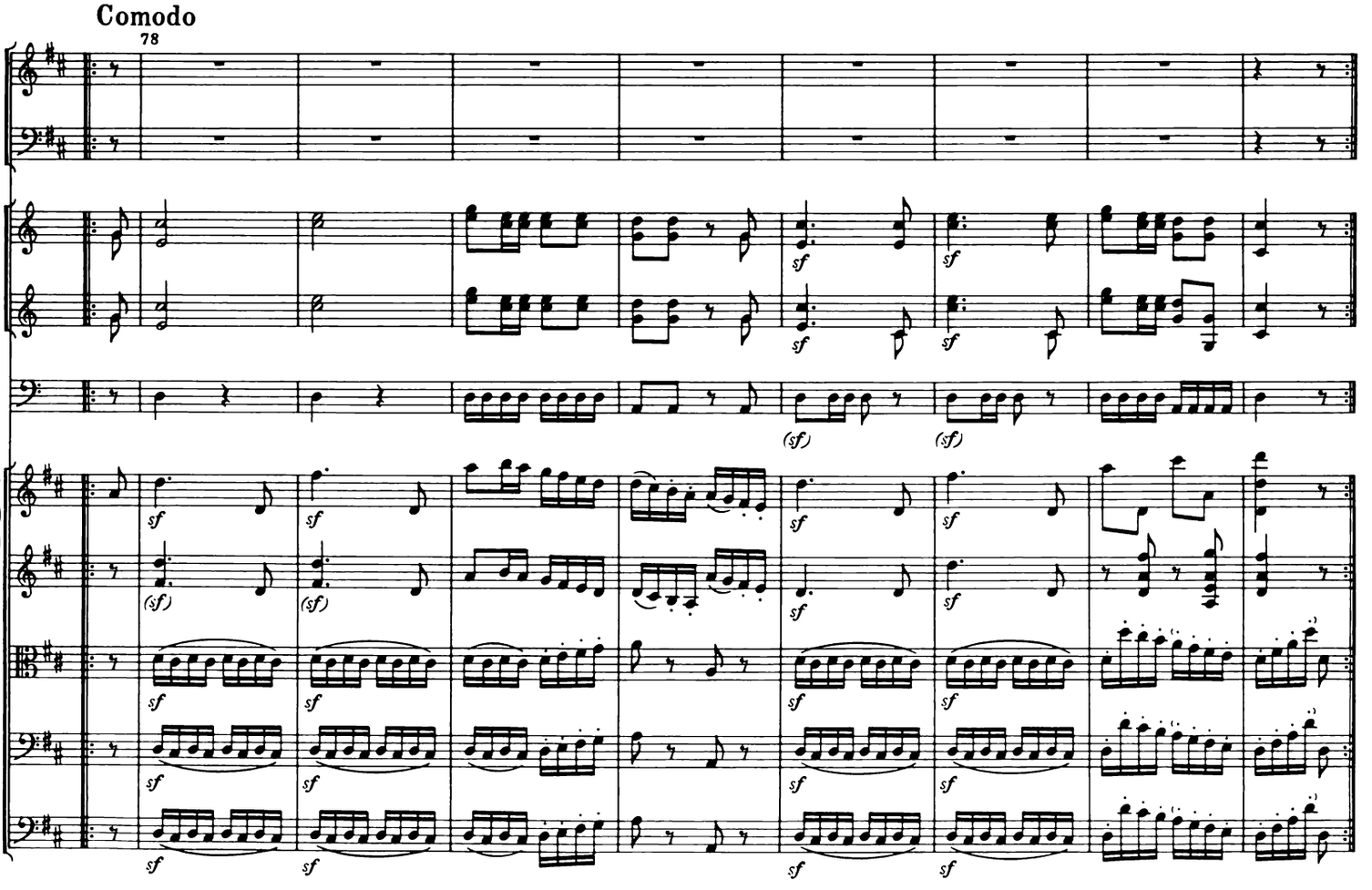

18
sf
p
(sf)
(p)sf

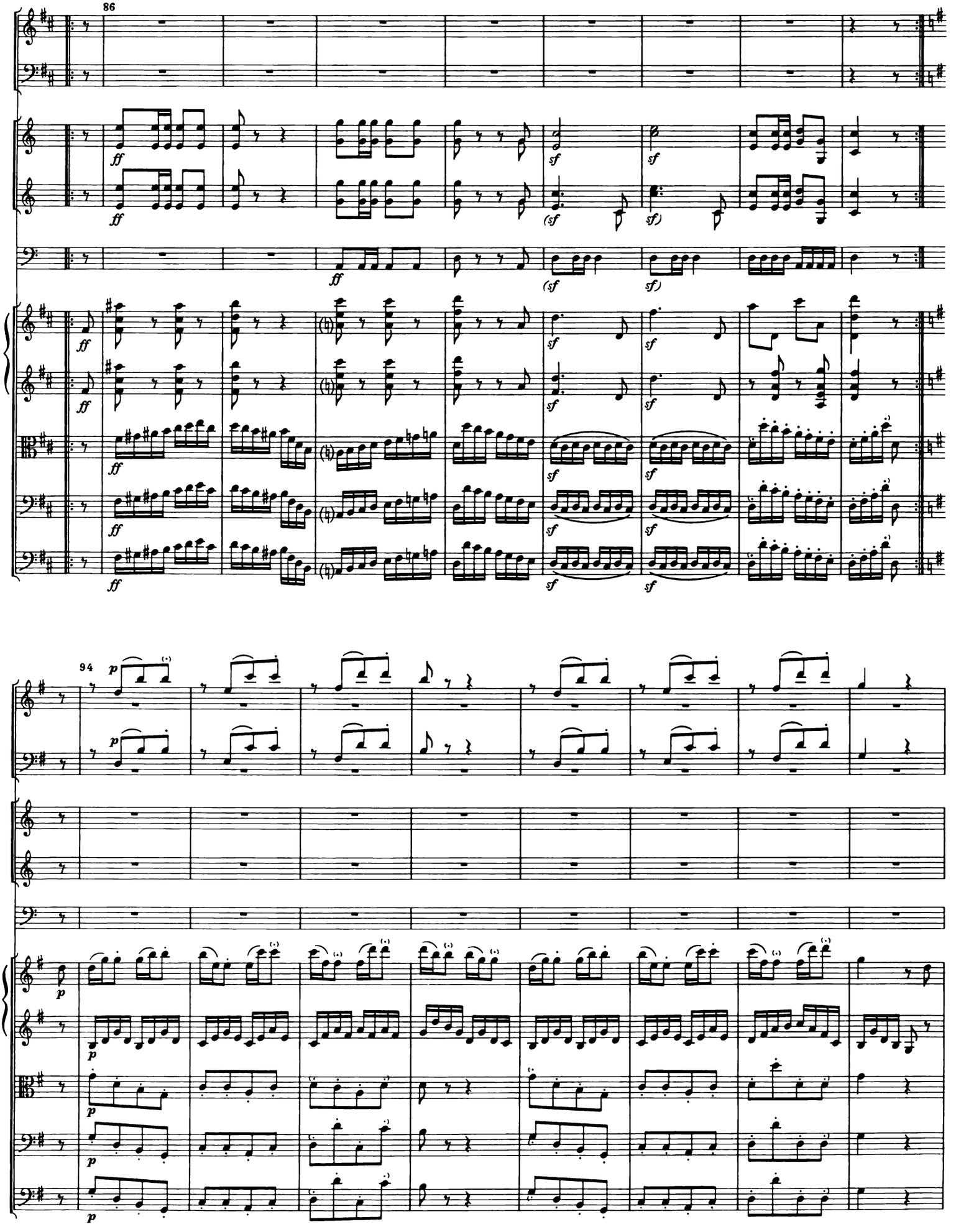

26
1.
2.
f

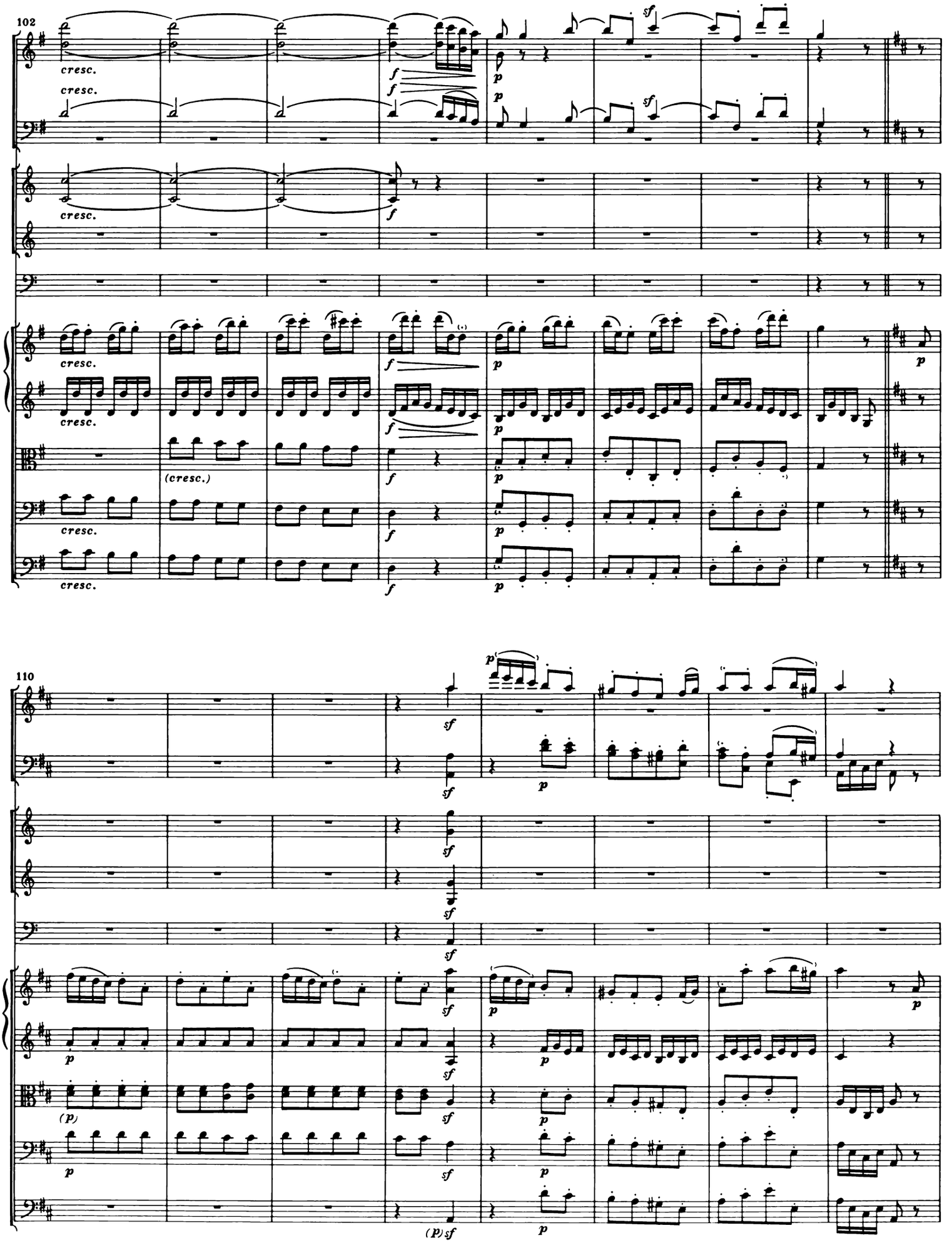

34
a2
44
tr
sf


53
61

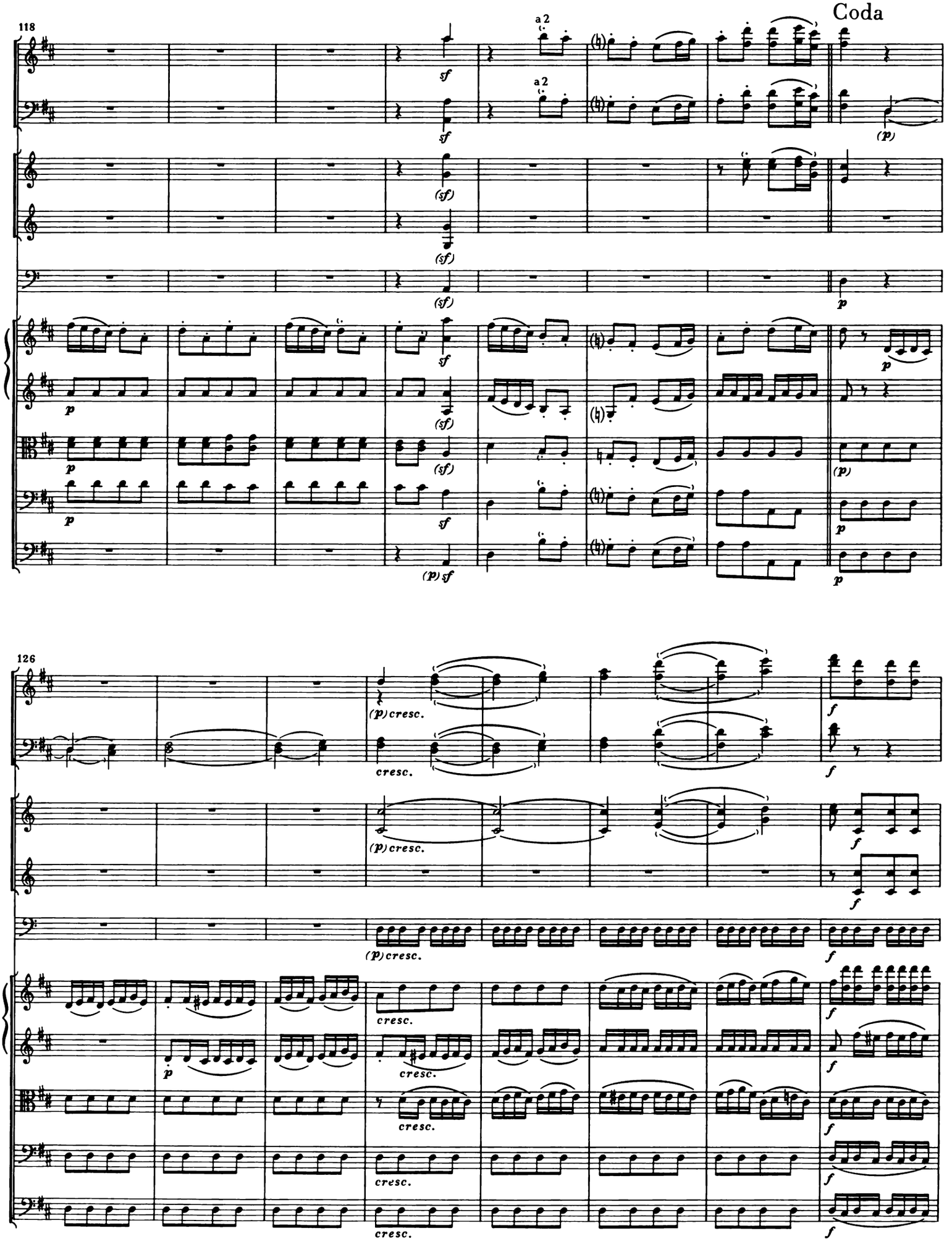

70
a 2
a 2
a 2
a 2

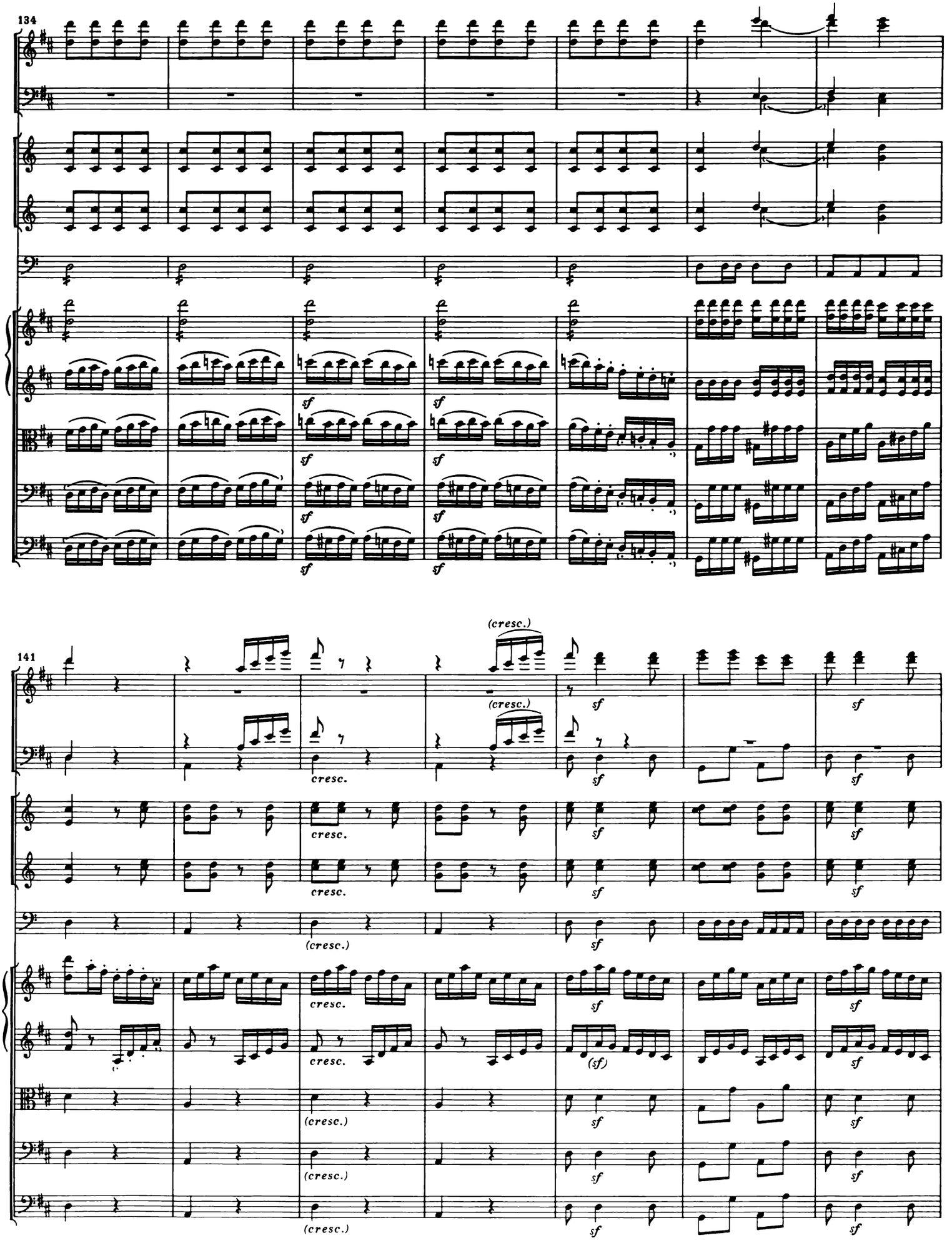

Comodo
78
sf
(sf)

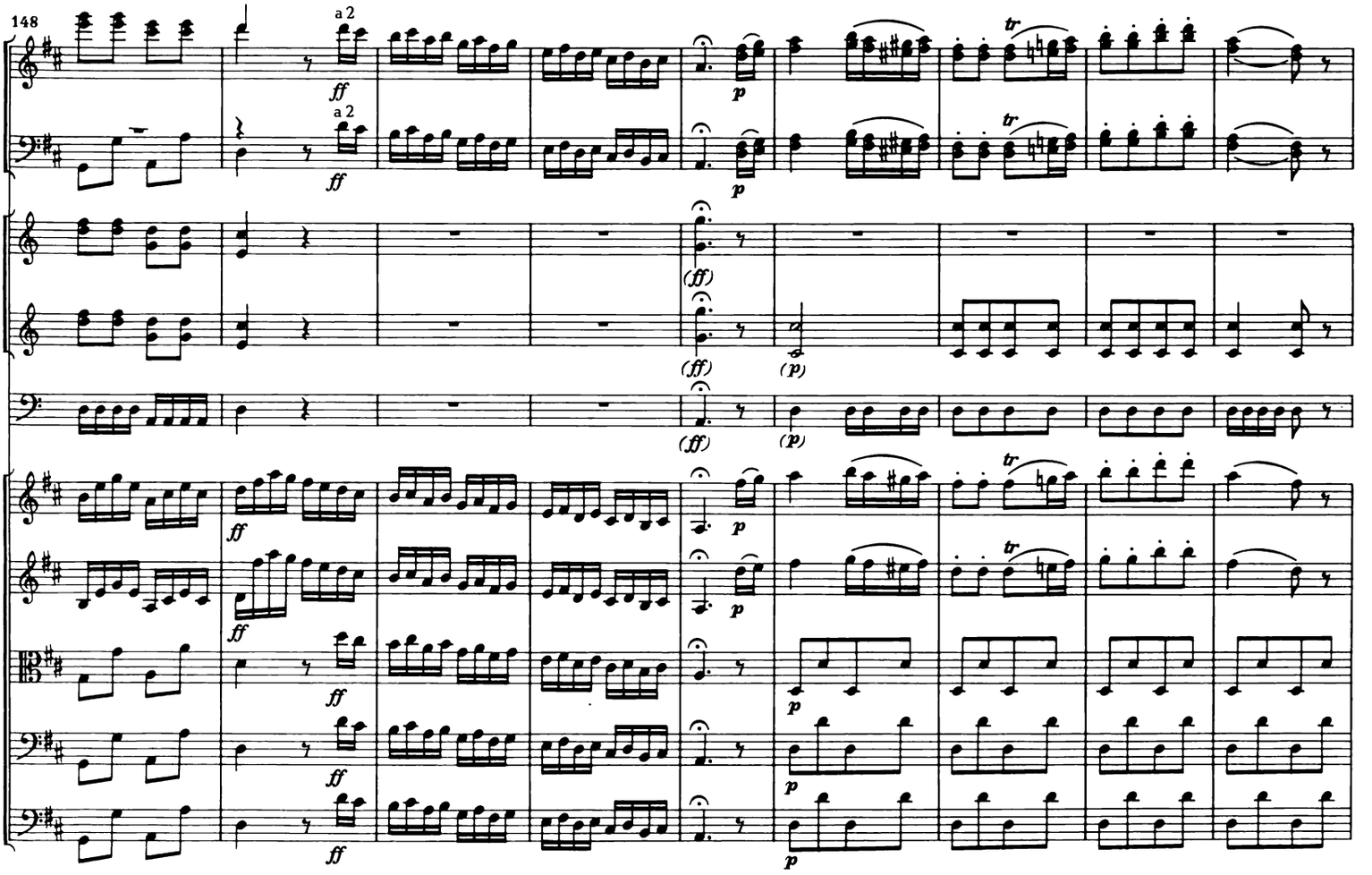

86
ff
sf
(sf)
sf)
94
p

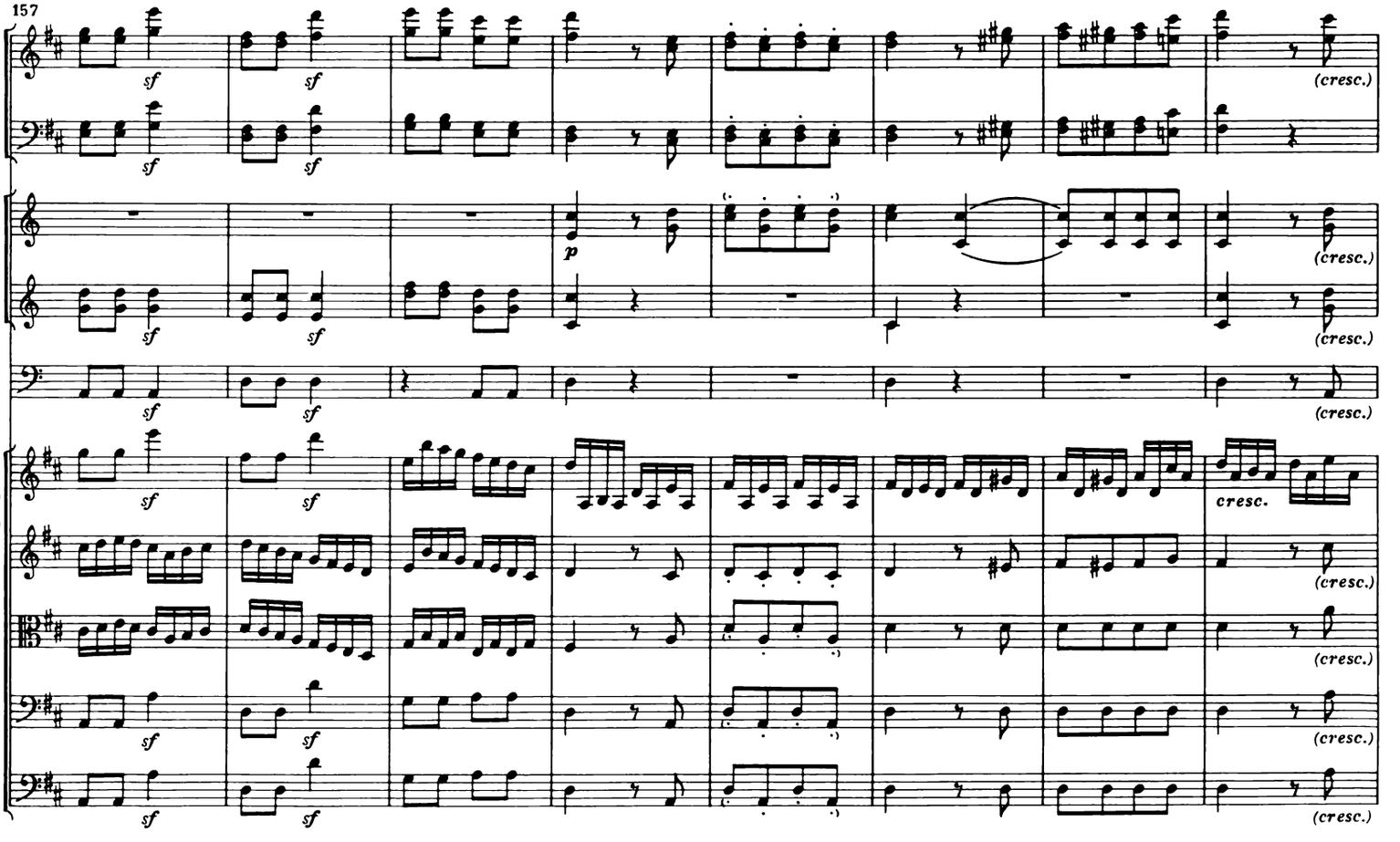

102
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
(cresc.)
cresc.
cresc.
110

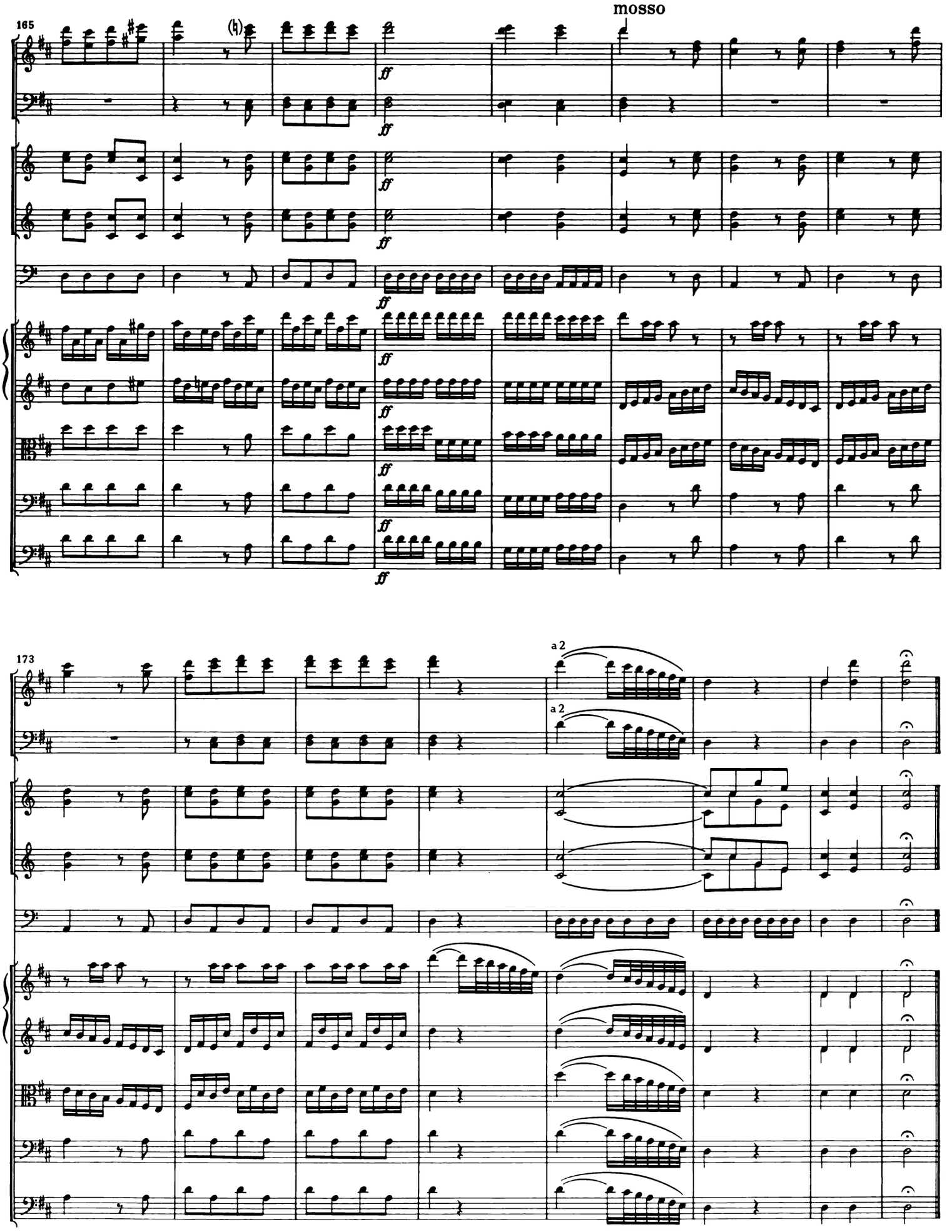
Coda




134
141
sf
(cresc.)
cresc.
(sf)


148
a 2
ff
(ff)
(p)
tr

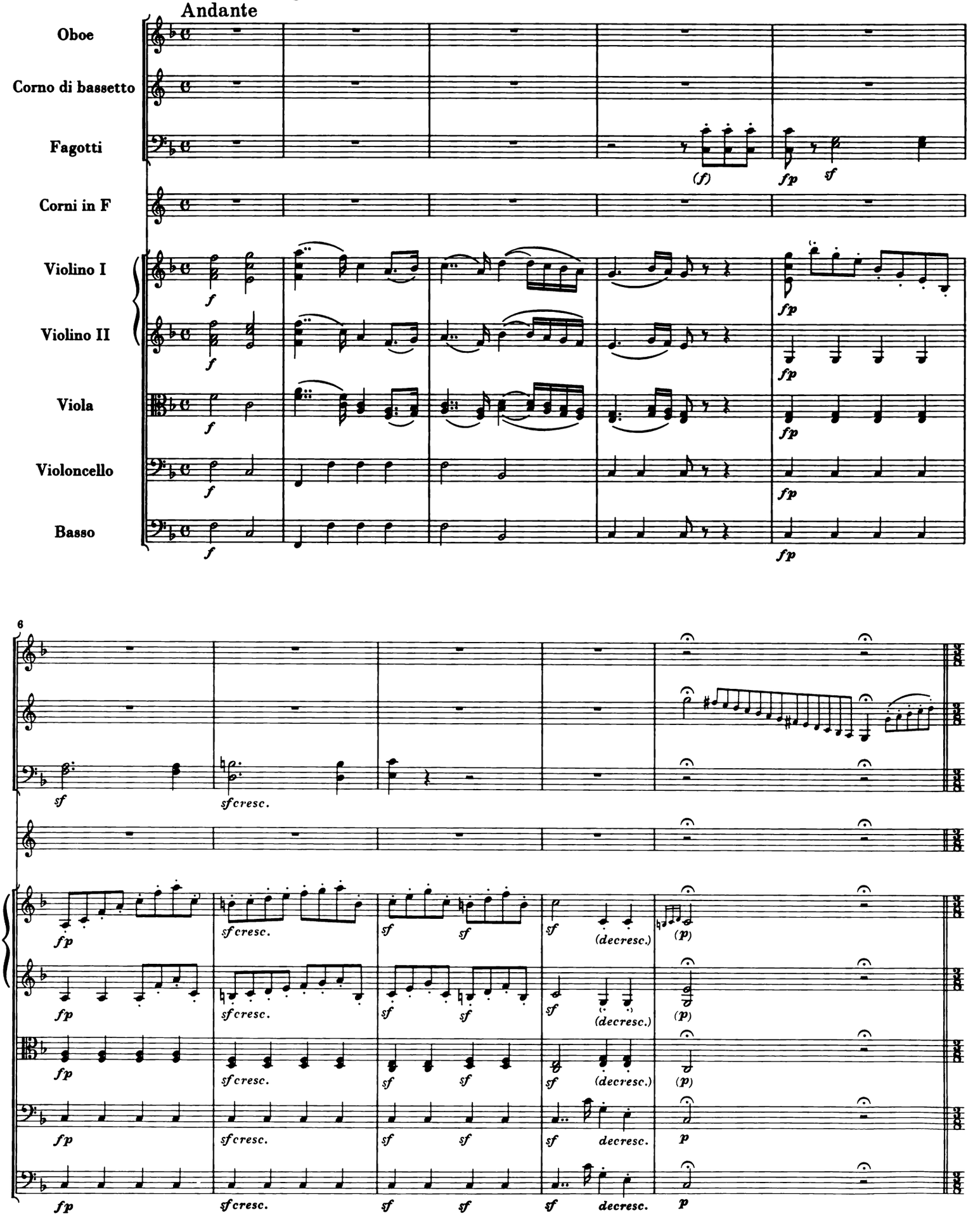

157
sf
p
(cresc.)
cresc.


mosso
165
ff
173
a 2
a 2

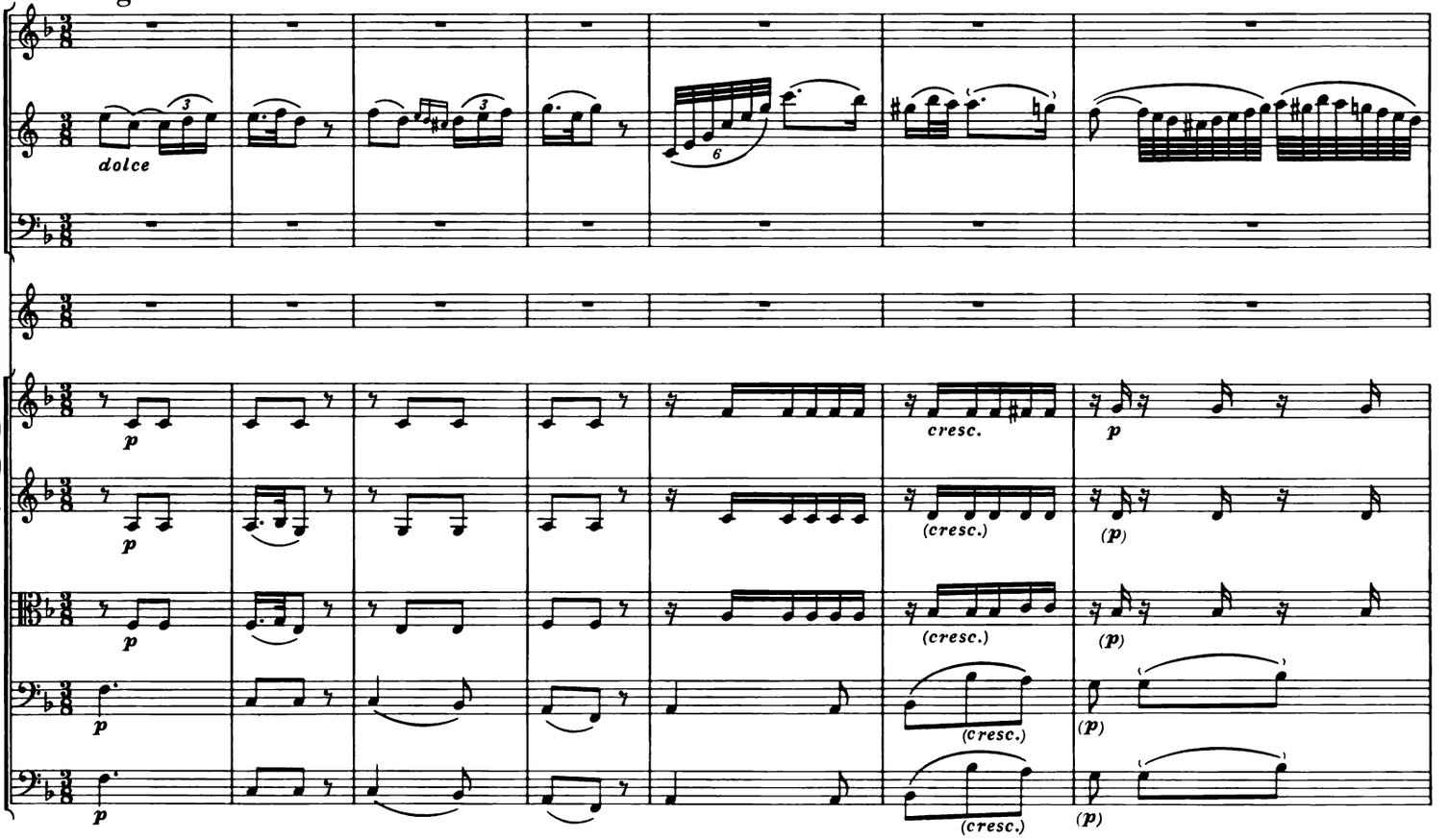
Nr. 14

Solo della Signora Cassentini

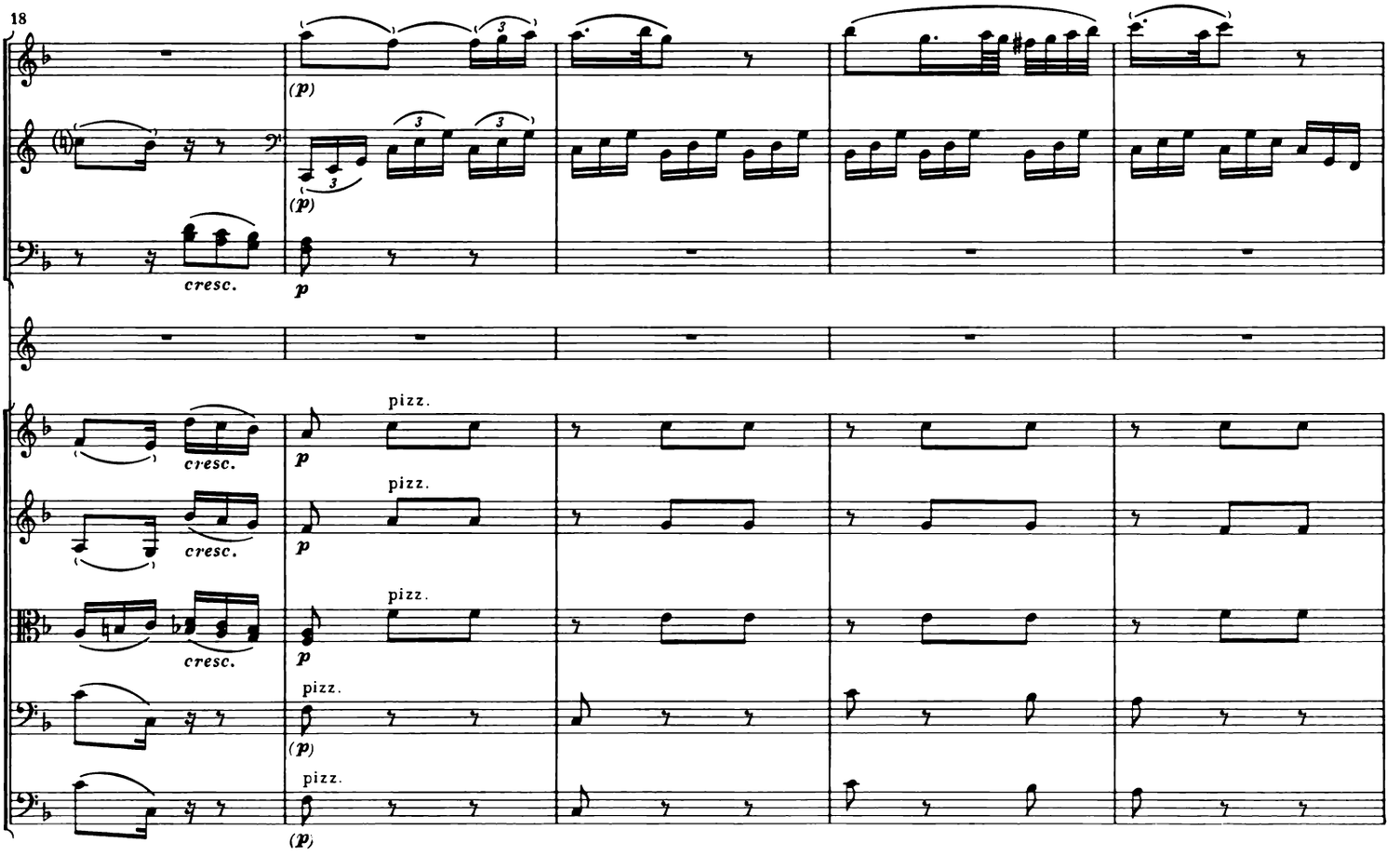
Andante

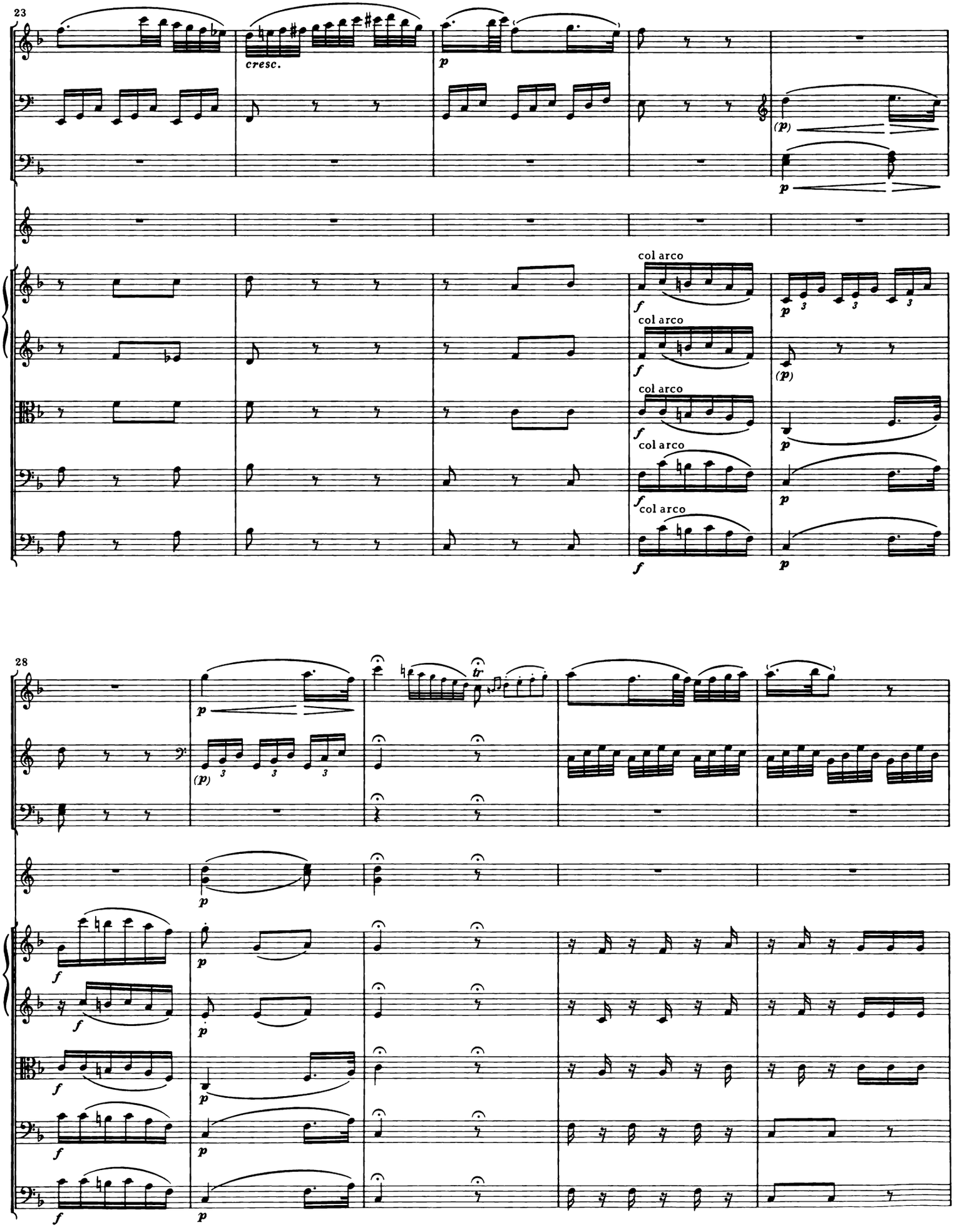


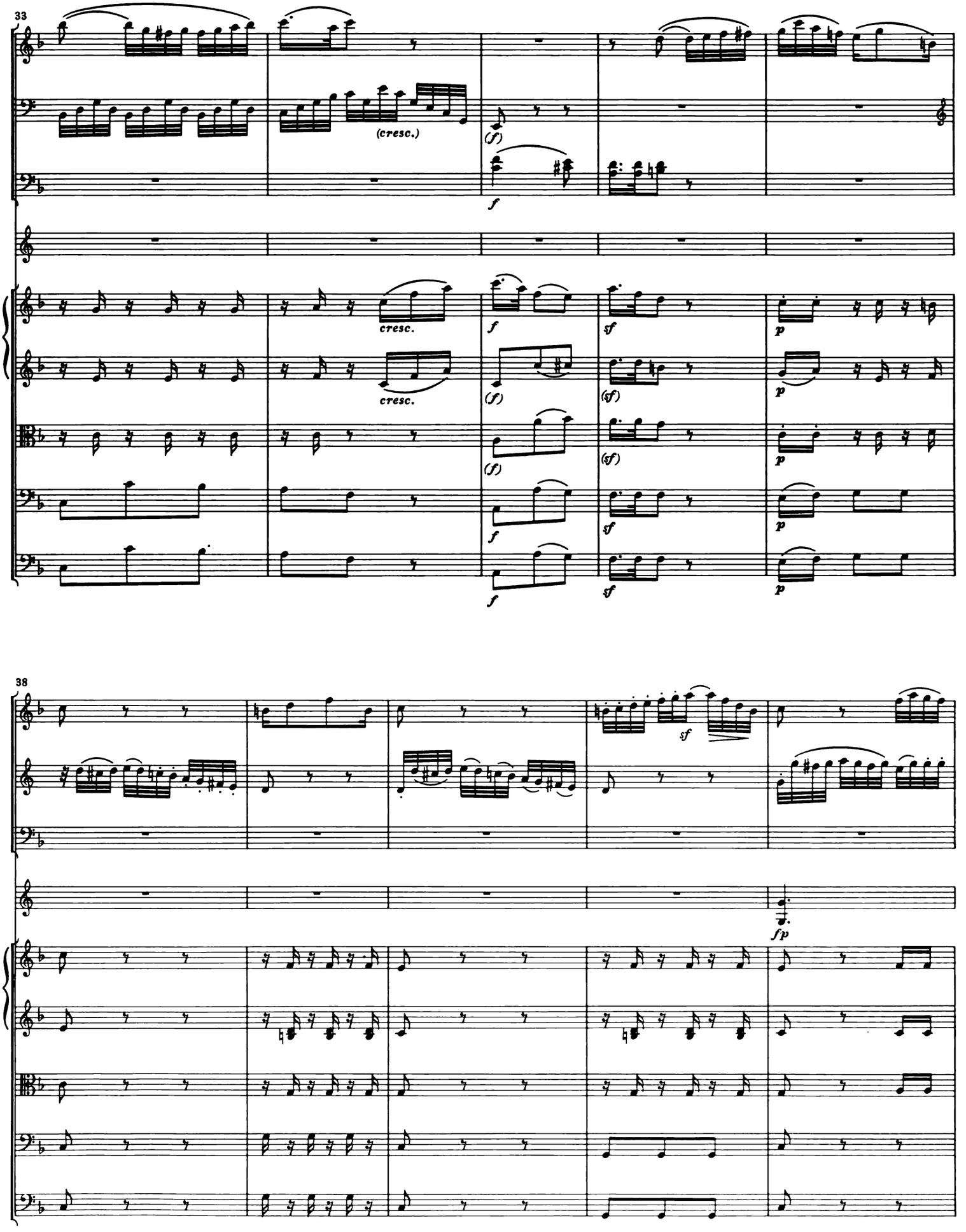
11 Adagio

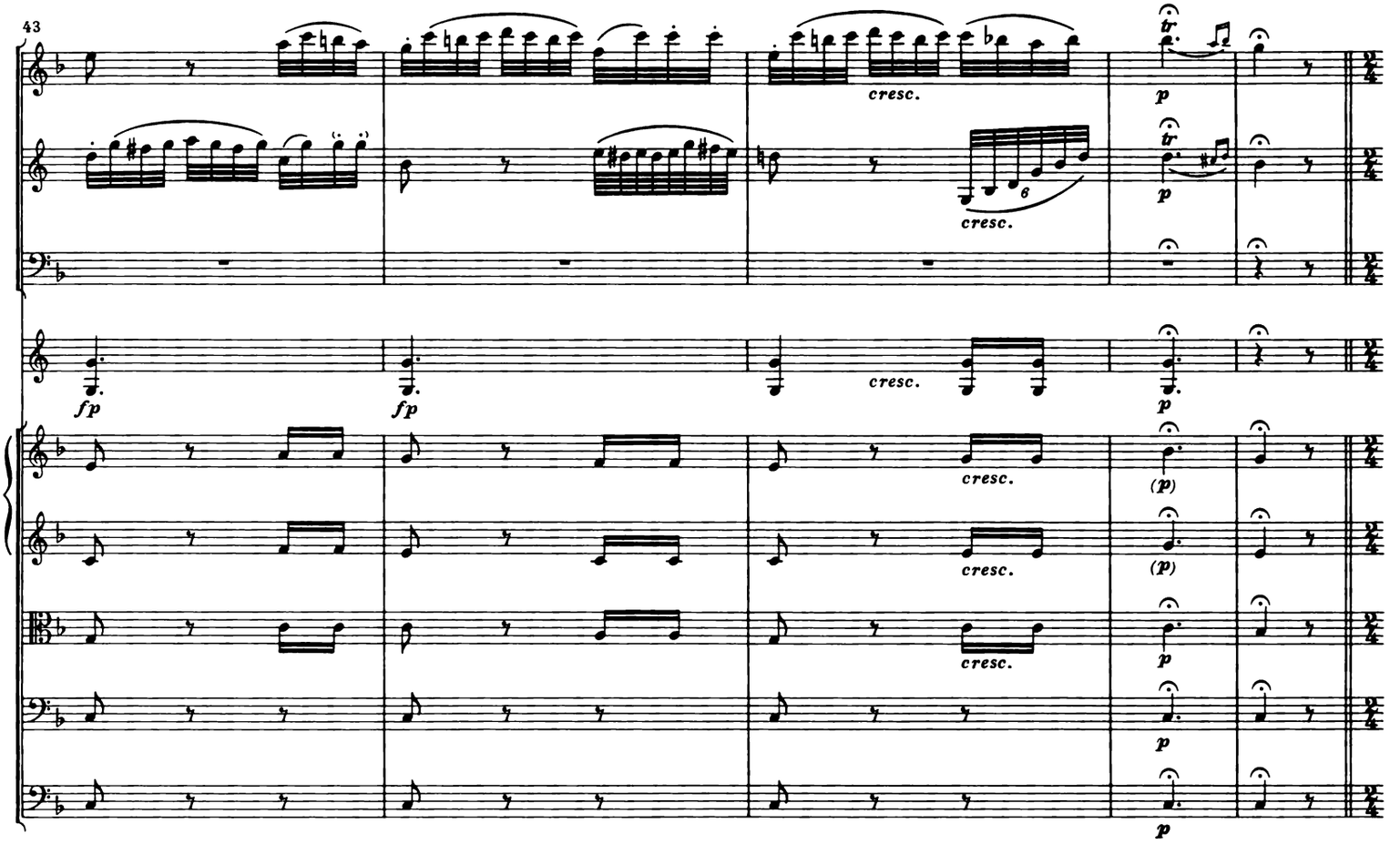


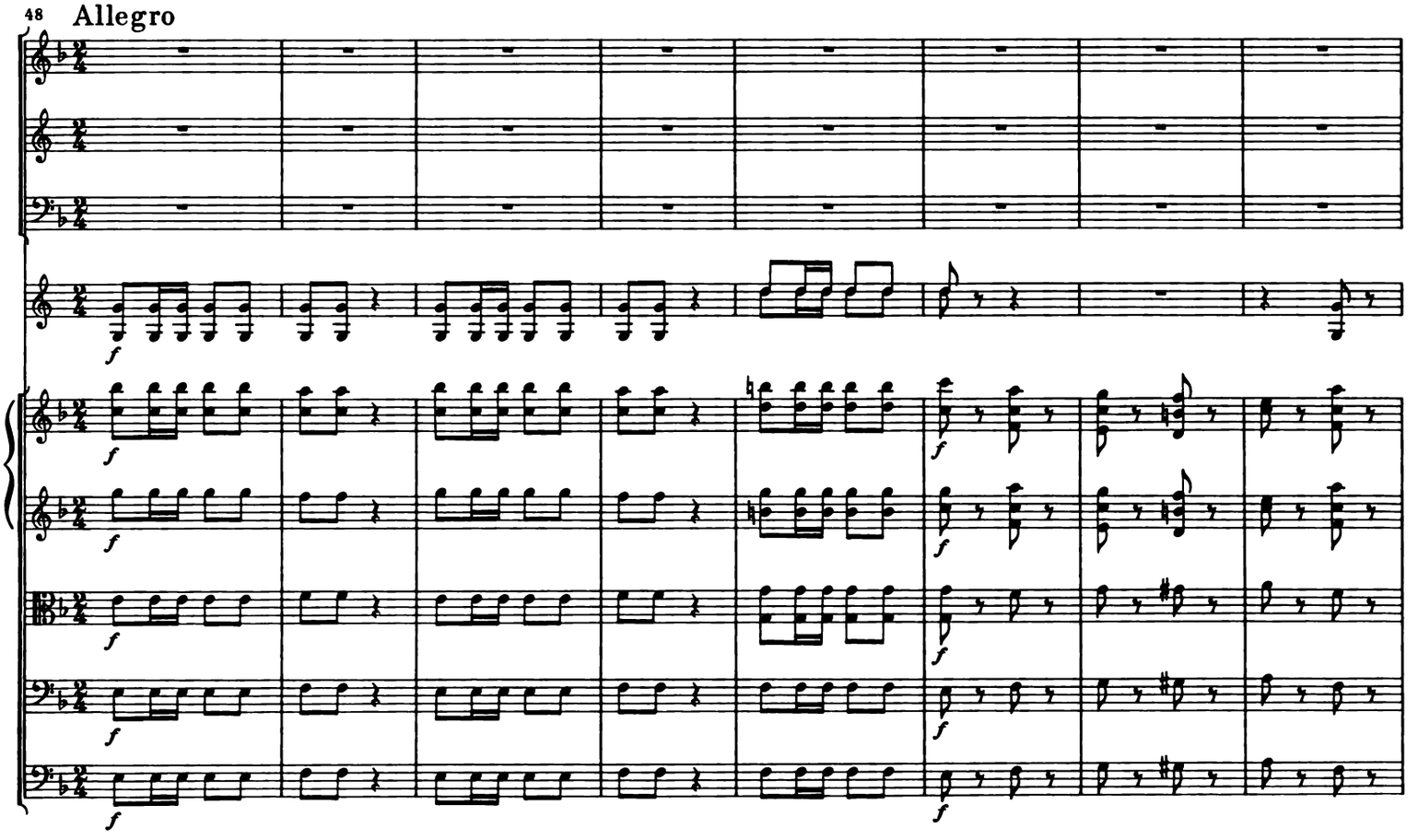
18

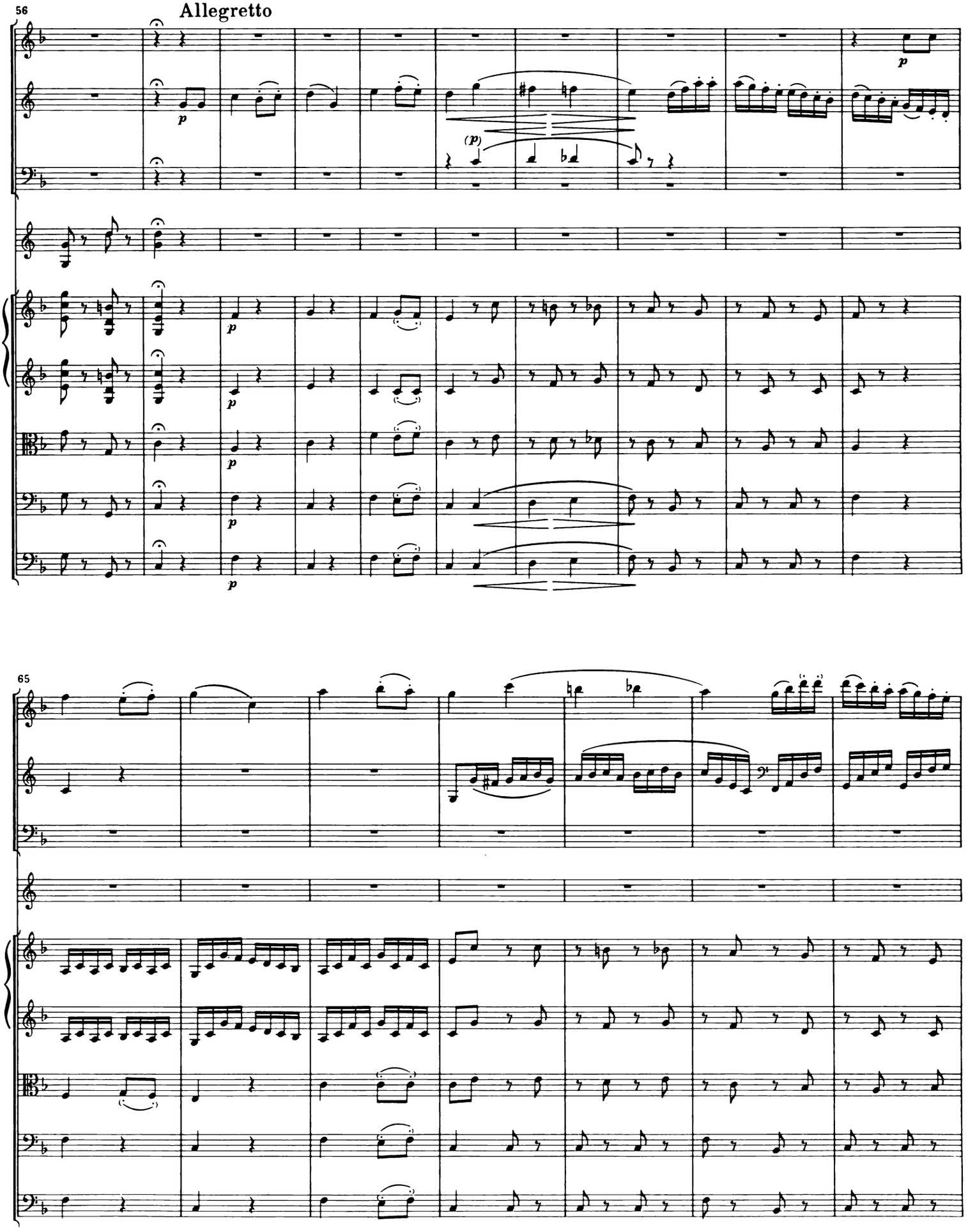


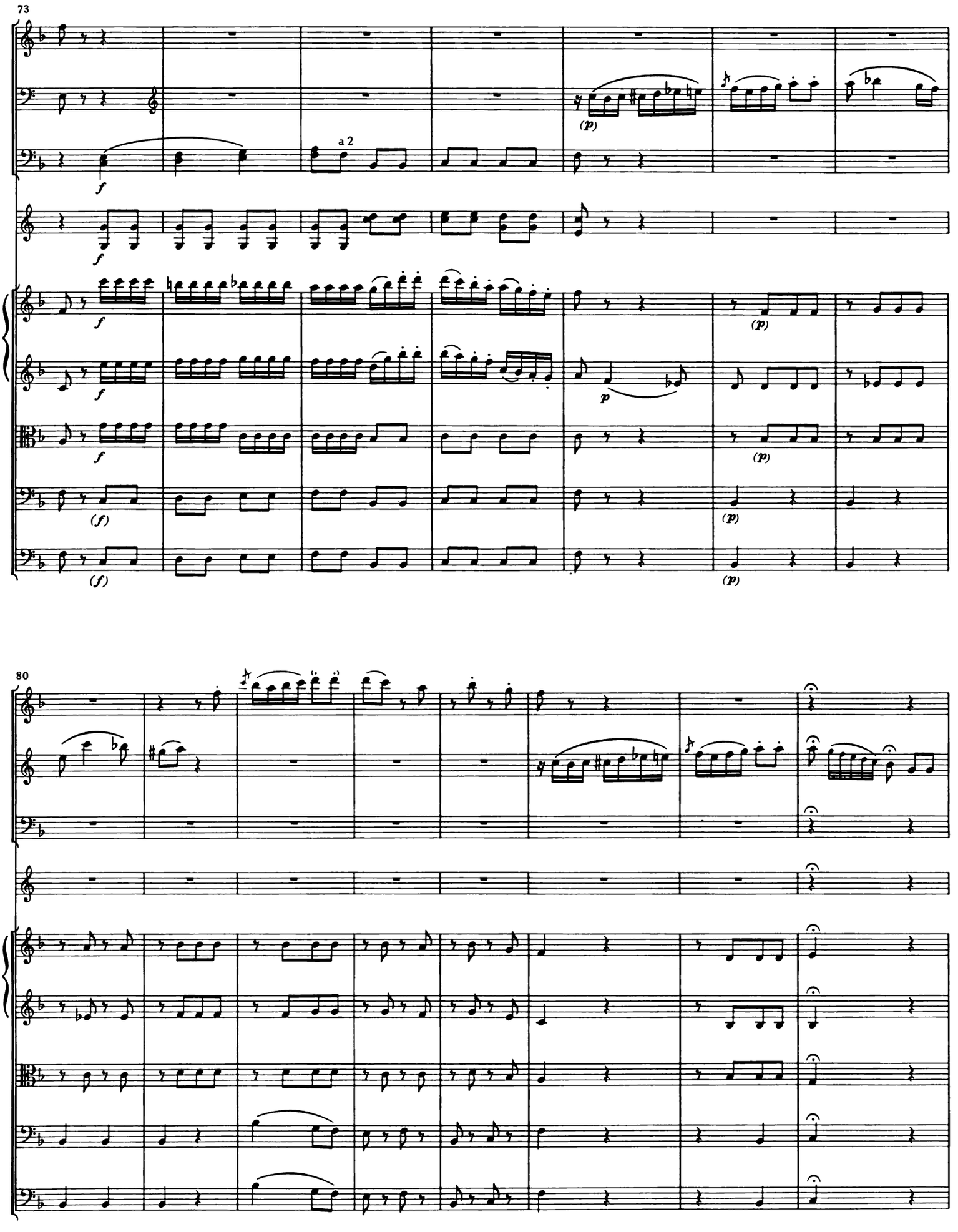

23
cresc.
col arco
col arco
col arco
col arco
col arco
28
tr


33
(cresc.)
(f)
f
cresc.
cresc.
f
(f)
(f)
f
f
sf
(sf)
(sf)
sf
sf
p
p
p
p
p
38
sf
fp

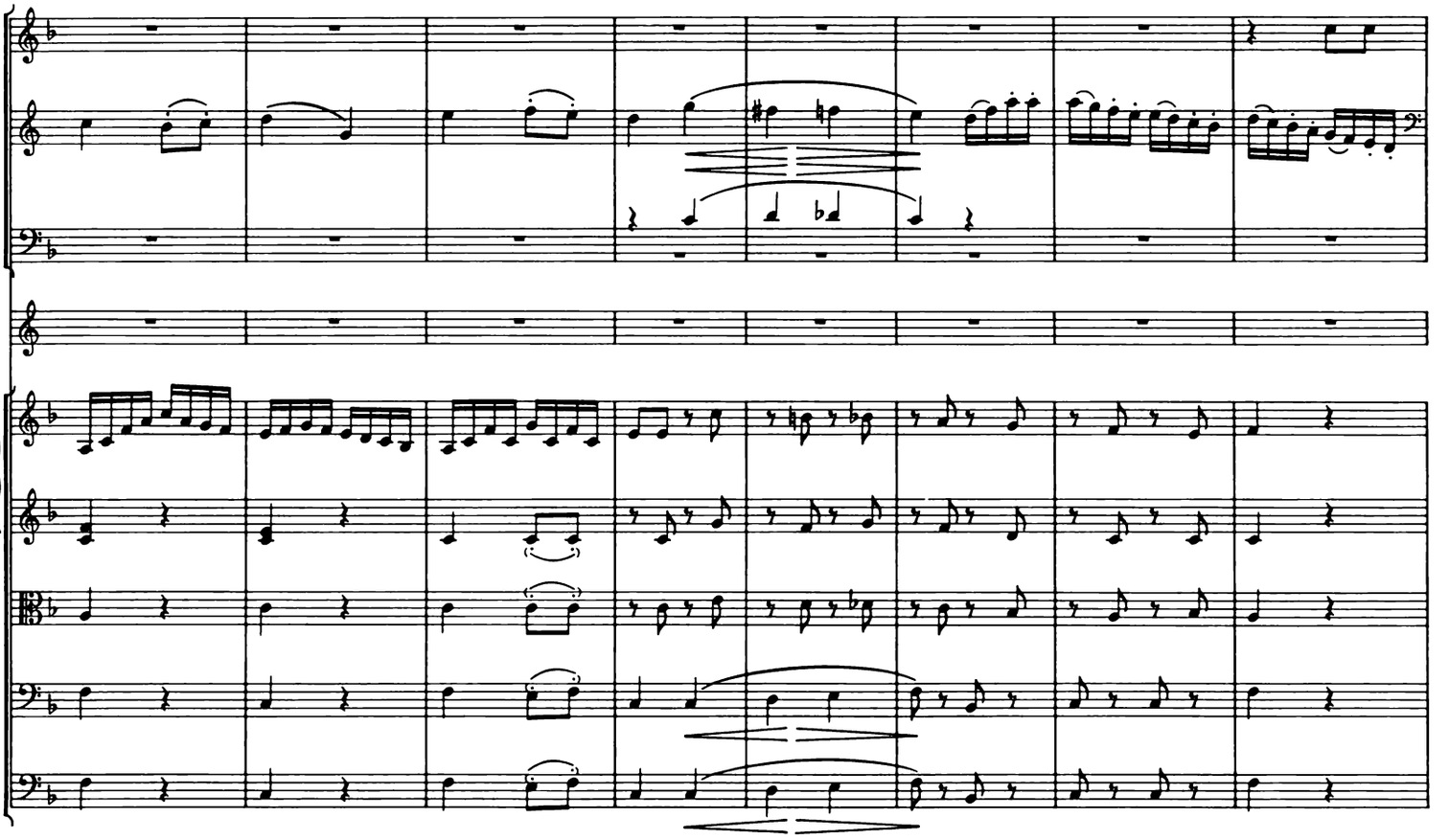

43
cresc.
cresc.
fp
fp
cresc.
p
cresc.
cresc.
cresc.
(p)
(p)
p
p
p


48
Allegro
f
f
f
f
f
f
f
f
f

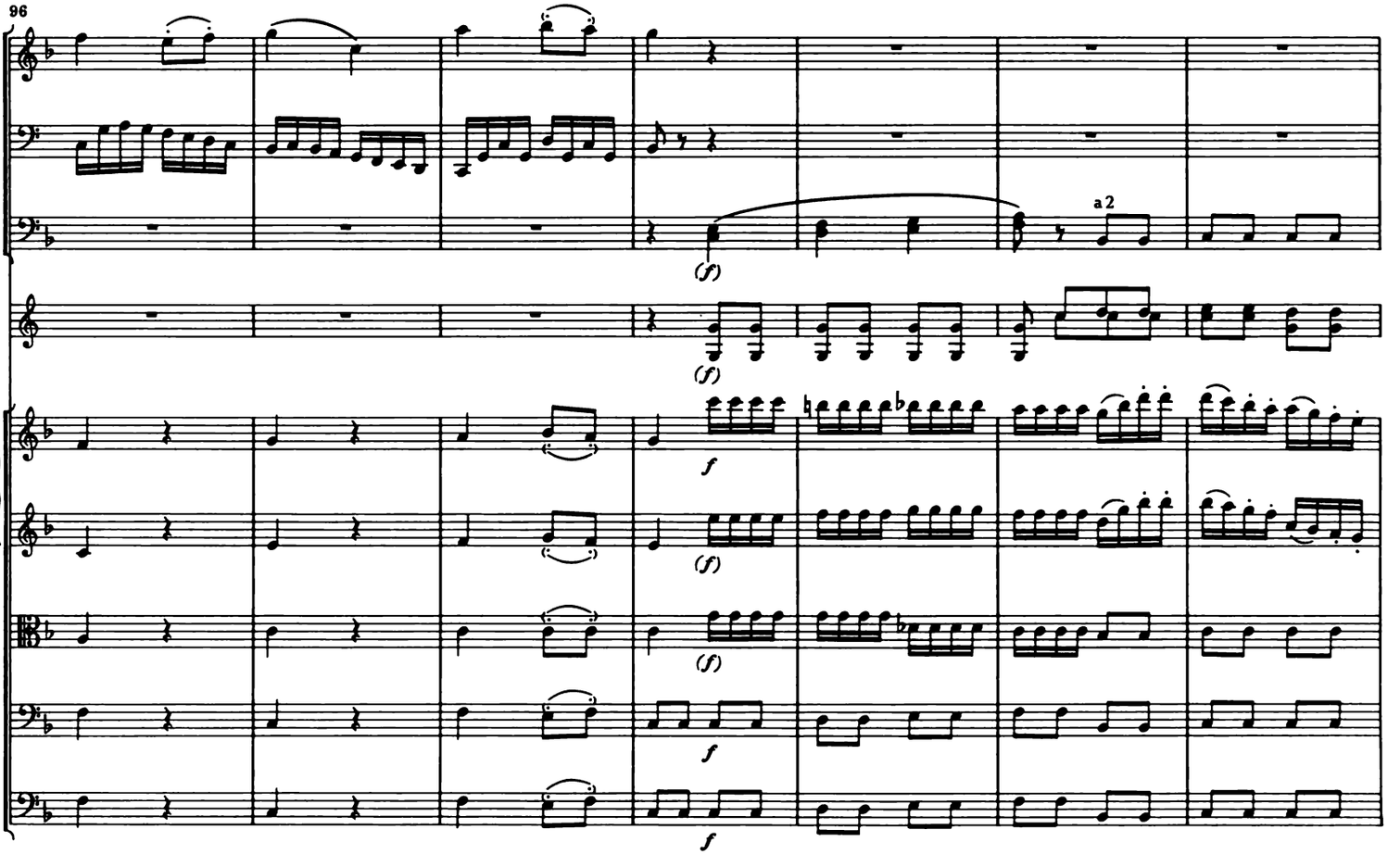

56
Allegretto
65

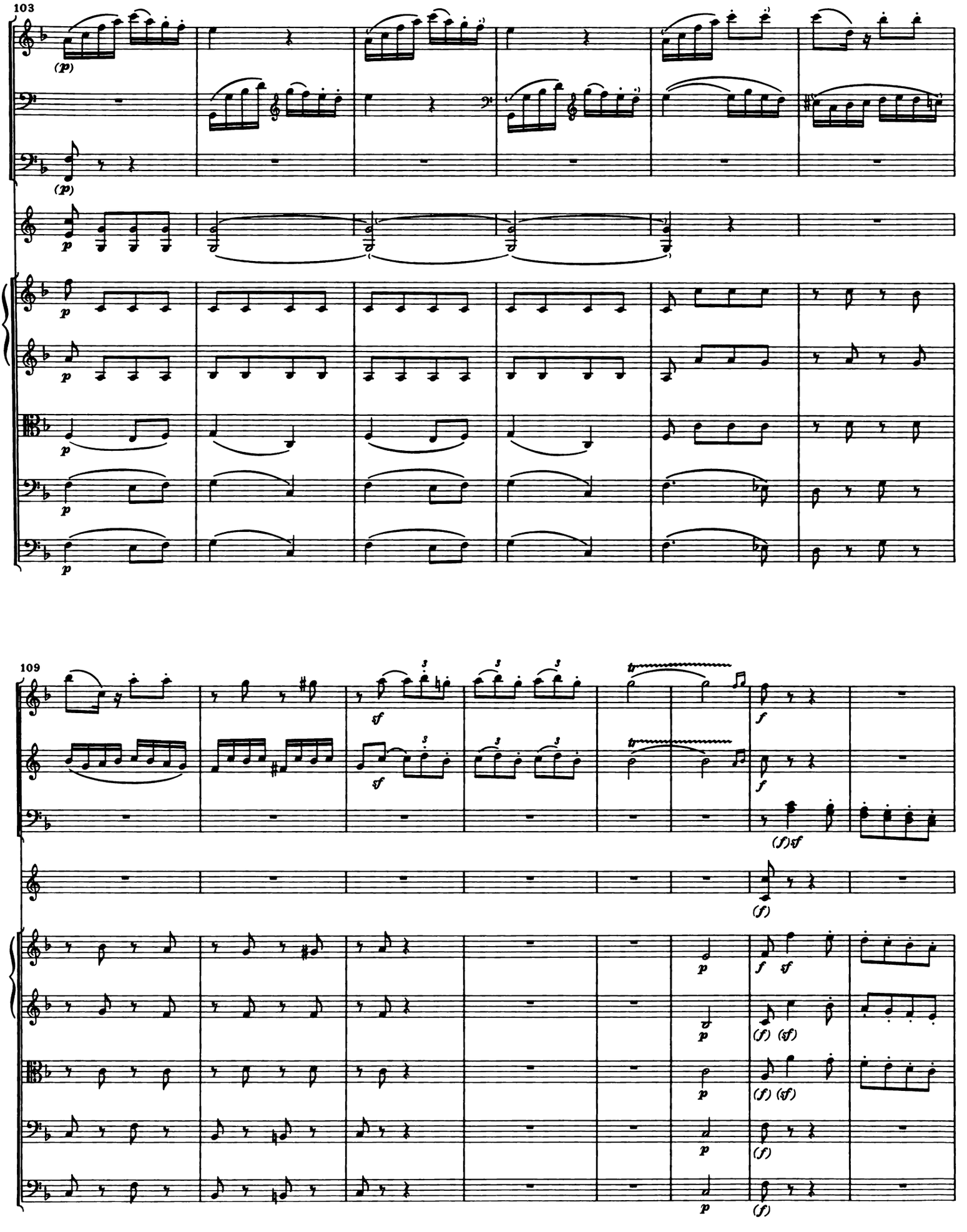

73
a 2
80

88

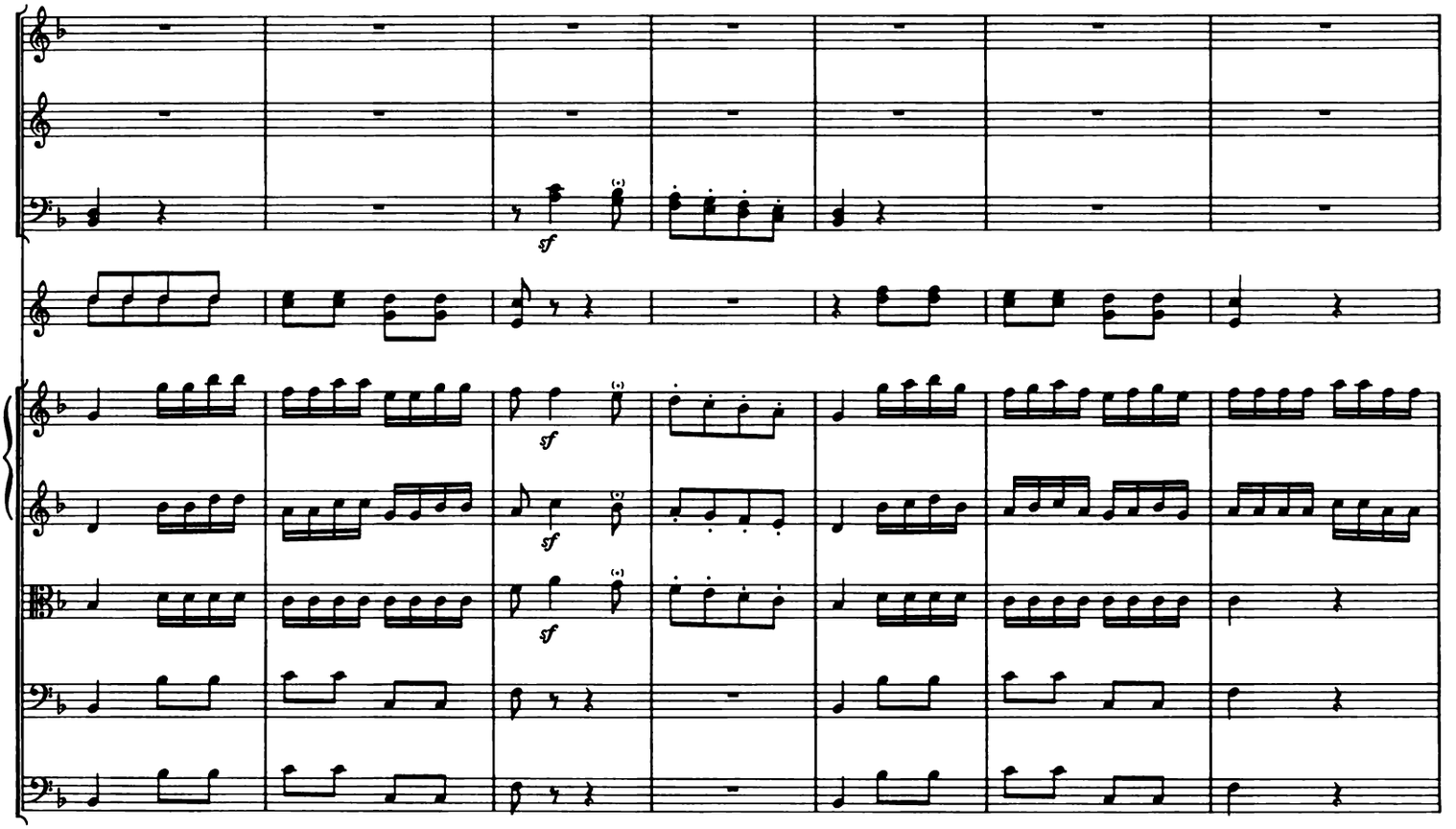


96

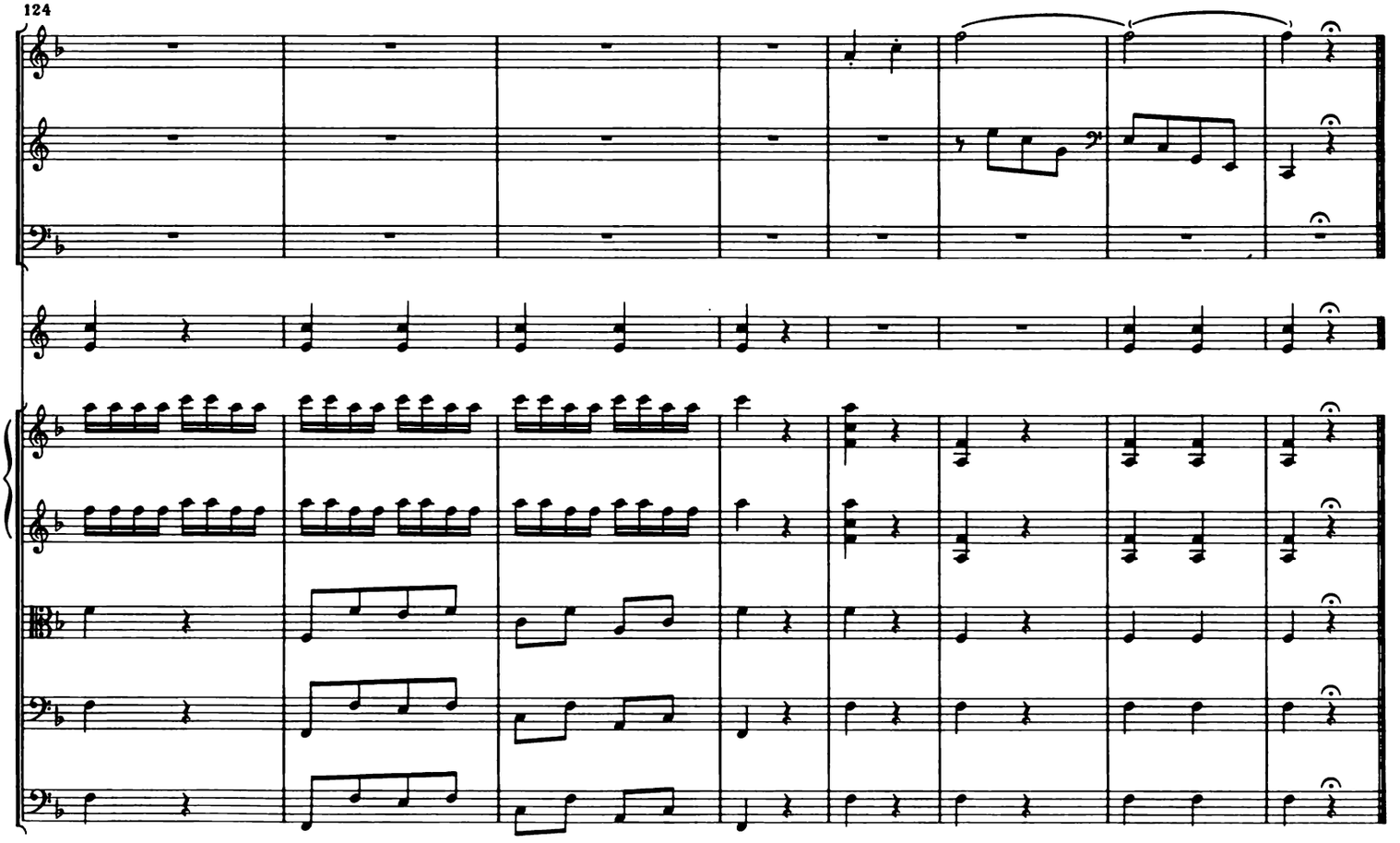



103
(p)
(p)
p
p
p
p
p
109
sf
sf
3
tr
f
f
(f)sf
(f)
p
f
sf
p
(f)
(sf)
p
(f)
(sf)
p
(f)
p
(f)

117



124



Nr. 15

Coro (e) Solo di Viganò

Andantino

Flauti

Oboi

Clarinetto in B

Fagotti

Corni in B

Trombe in Es

Timpano in B

Violino I — *sempre piano*

Violino II — *(sempre) piano*

Viola — *(sempre piano)*

Violoncello — *sempre piano*

Basso — *sempre piano*

8

cresc. *f* *decresc.* *cresc.* *decresc. pp*

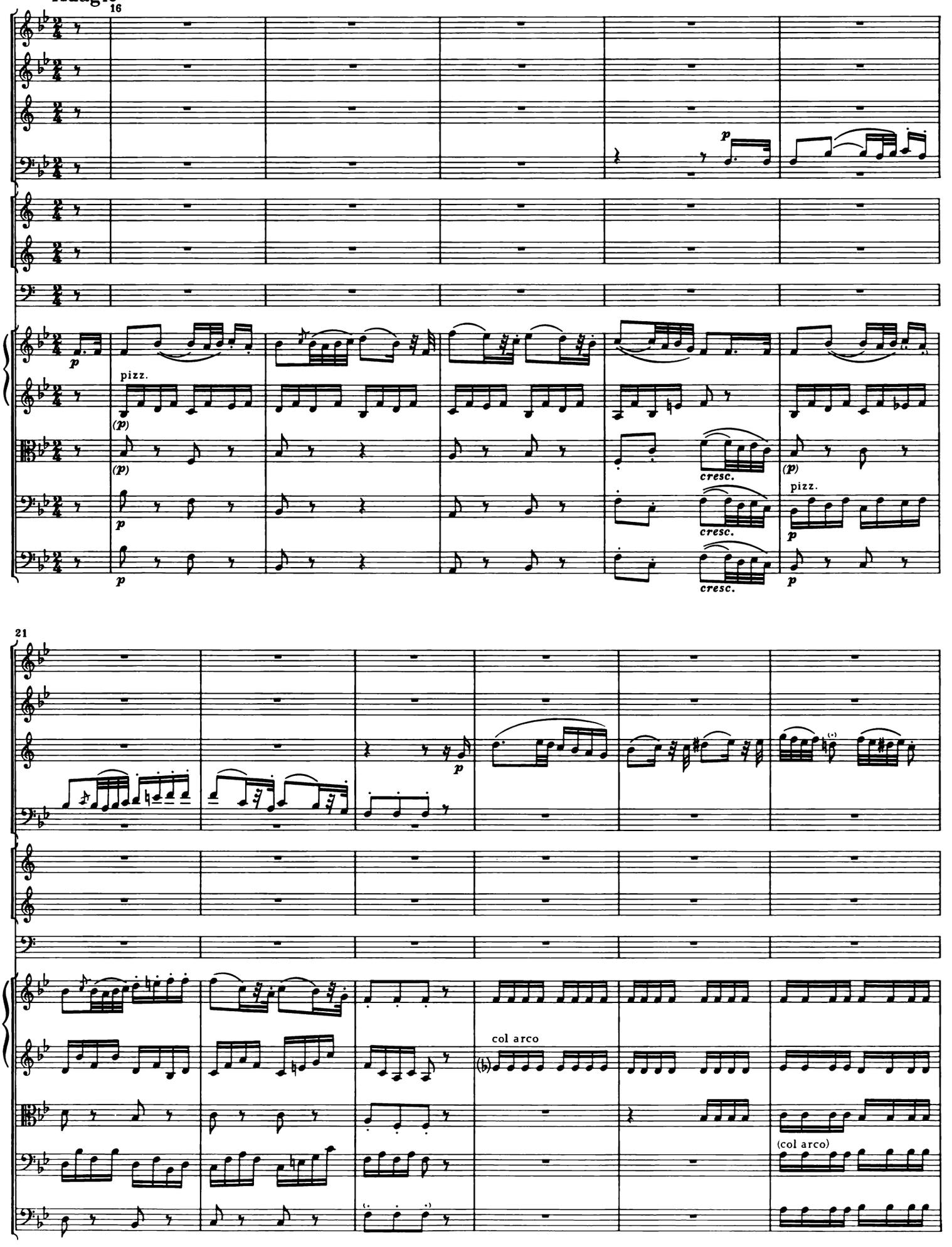
cresc. *f* *(decresc.)* *cresc.* *decresc.(pp)*

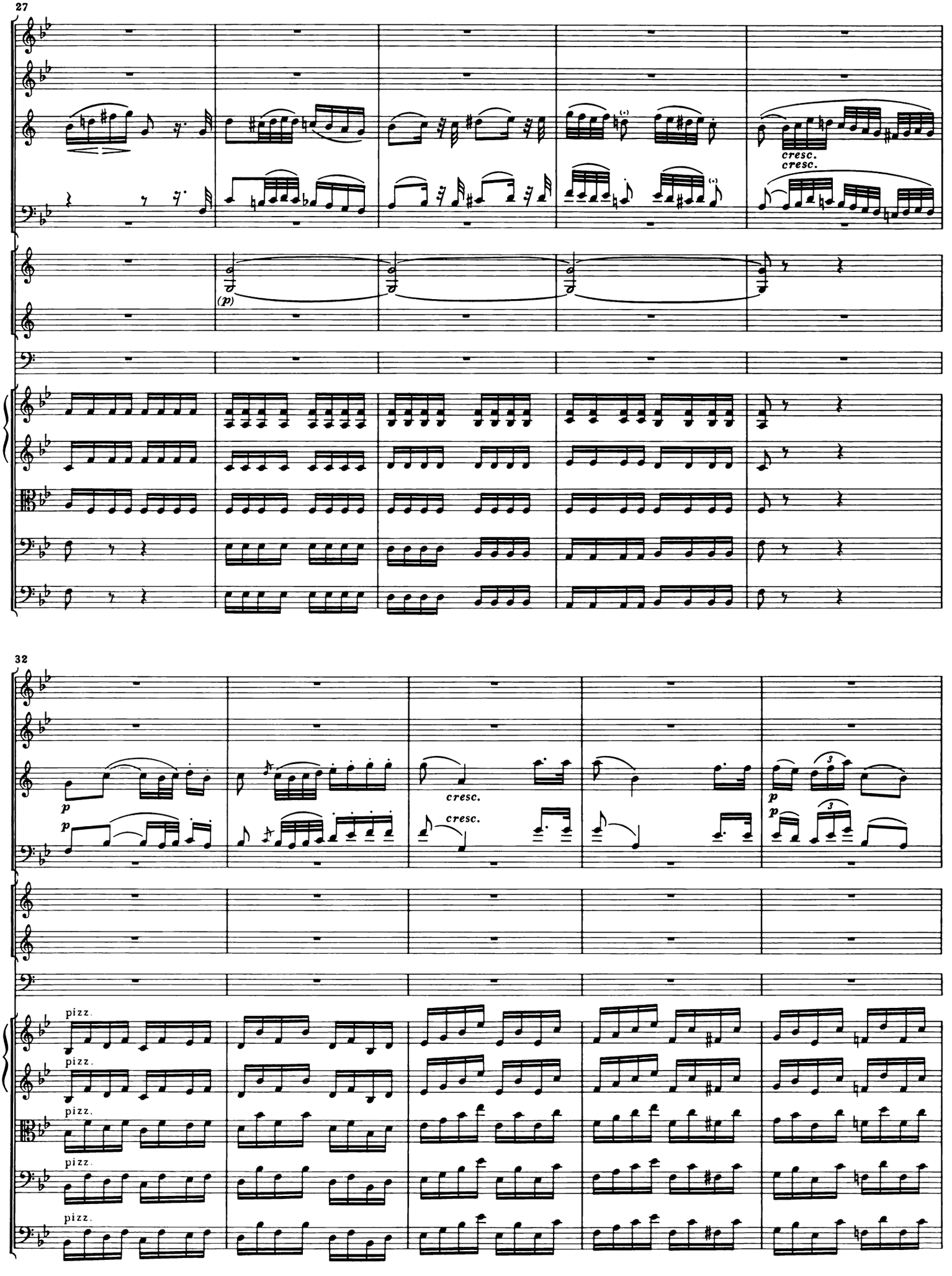
cresc. *f* *(decresc.)* *cresc.* *decresc. pp*

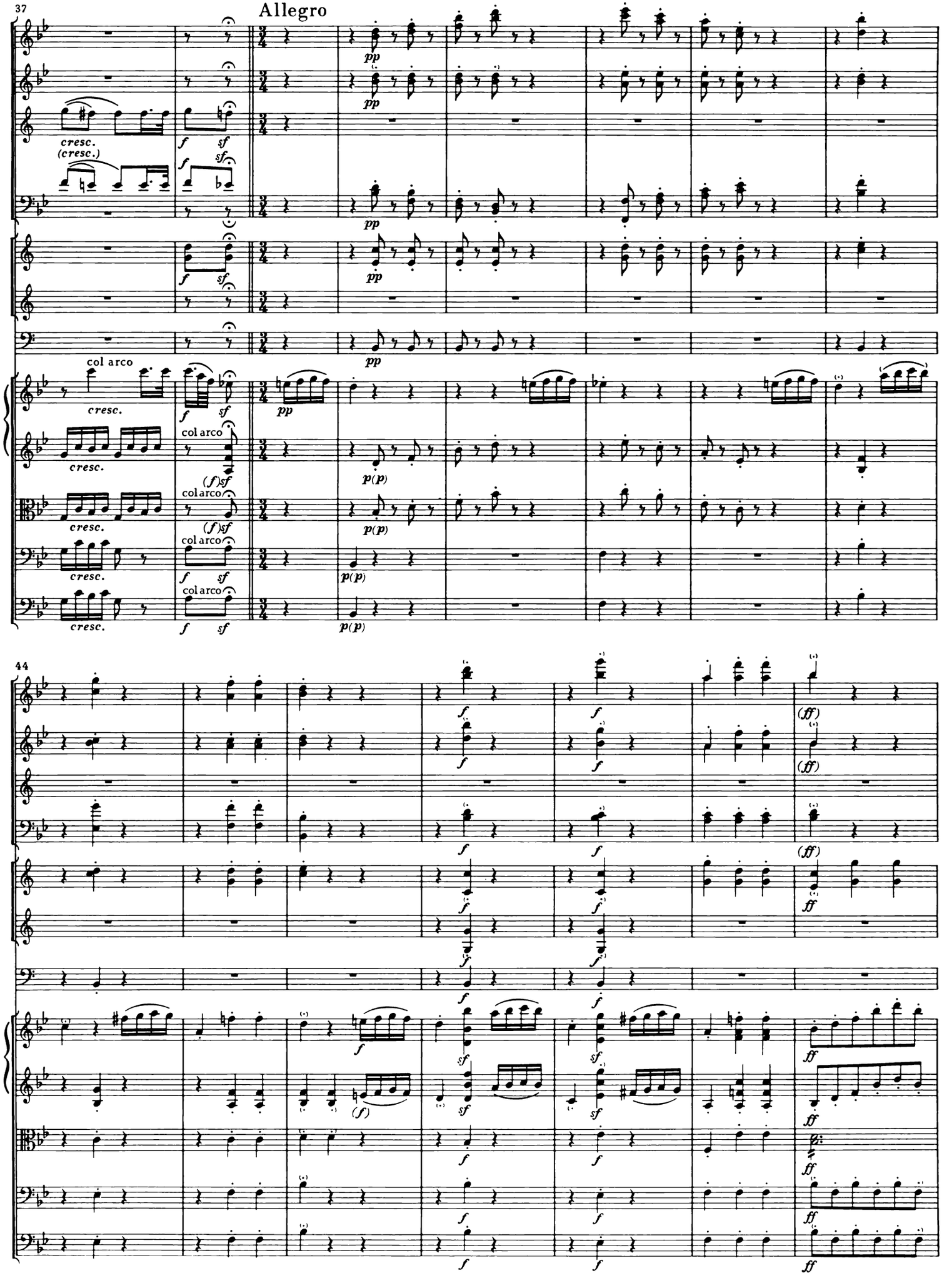
cresc. *f* *(decresc.)* *cresc.* *decresc. pp*

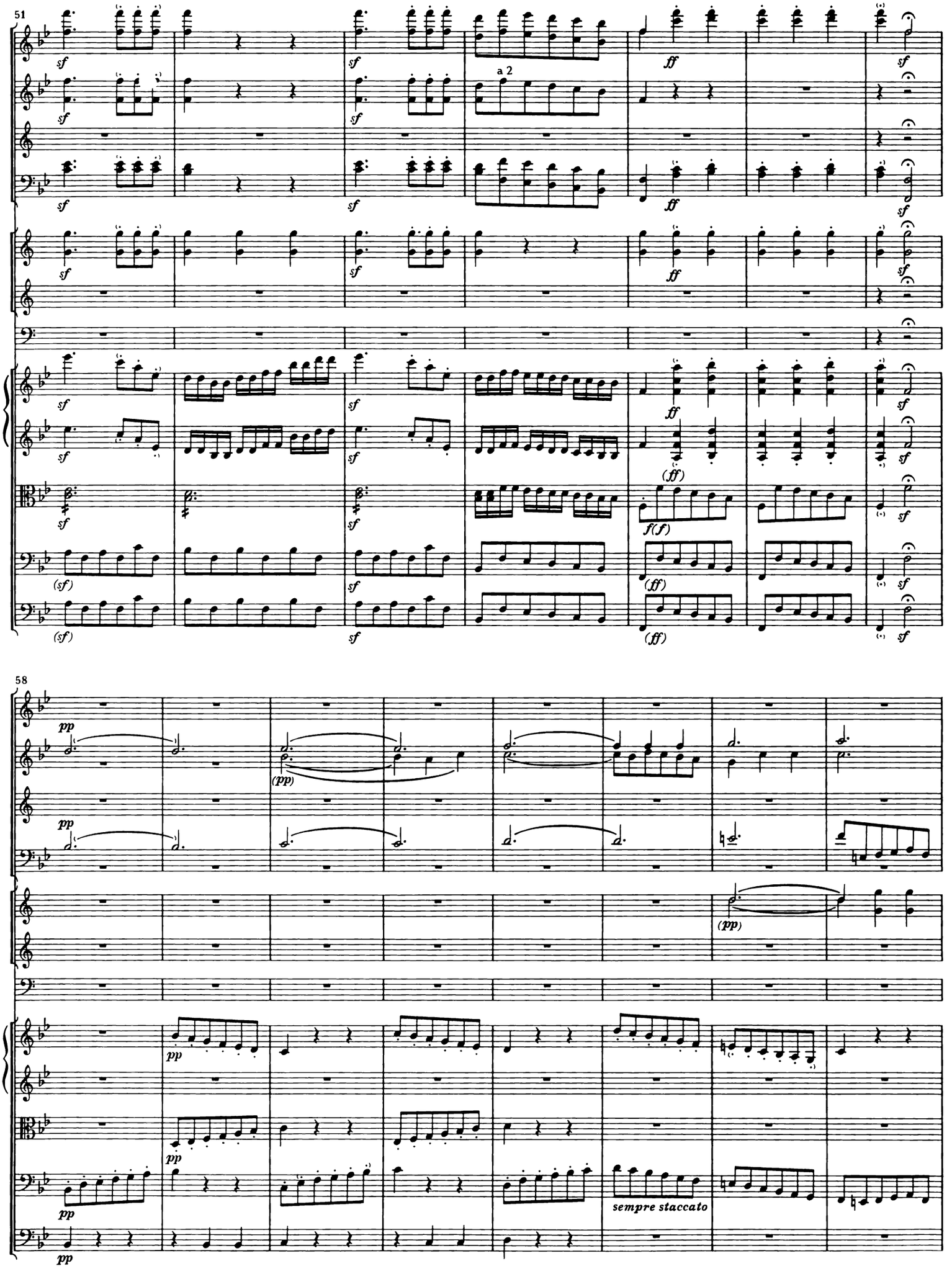
cresc. *f* *(decresc.)* *cresc.* *decresc. pp*

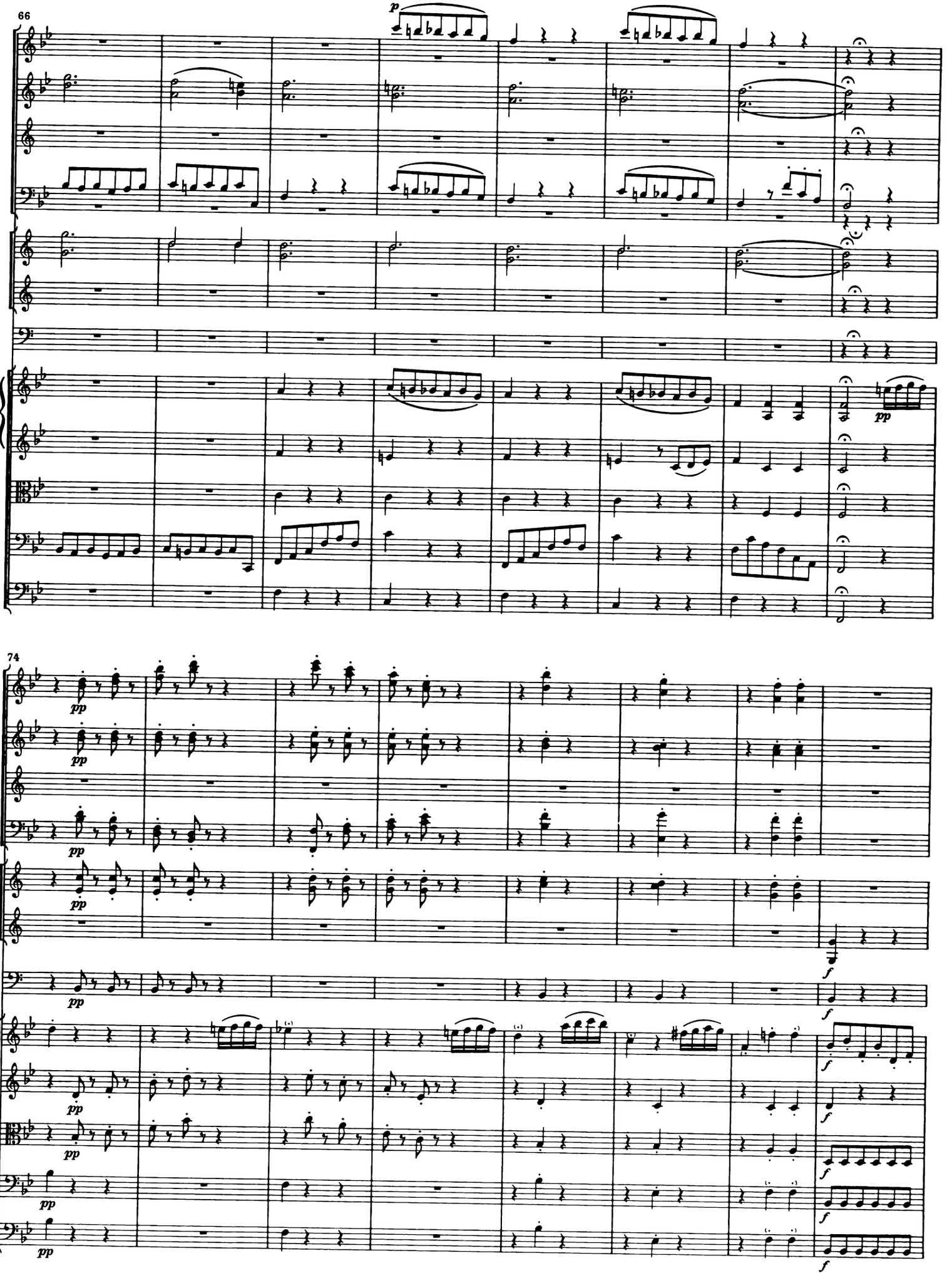
Adagio

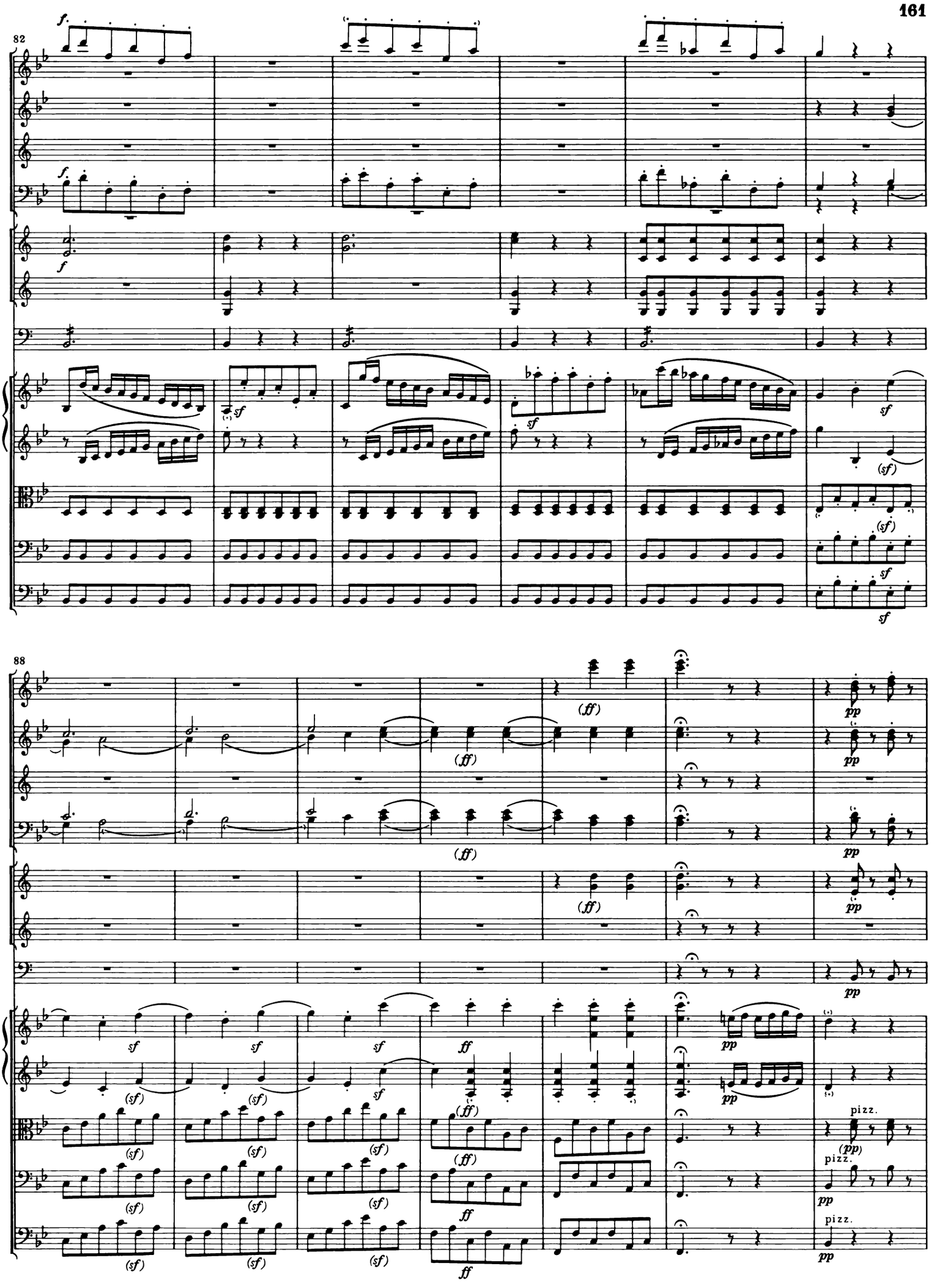


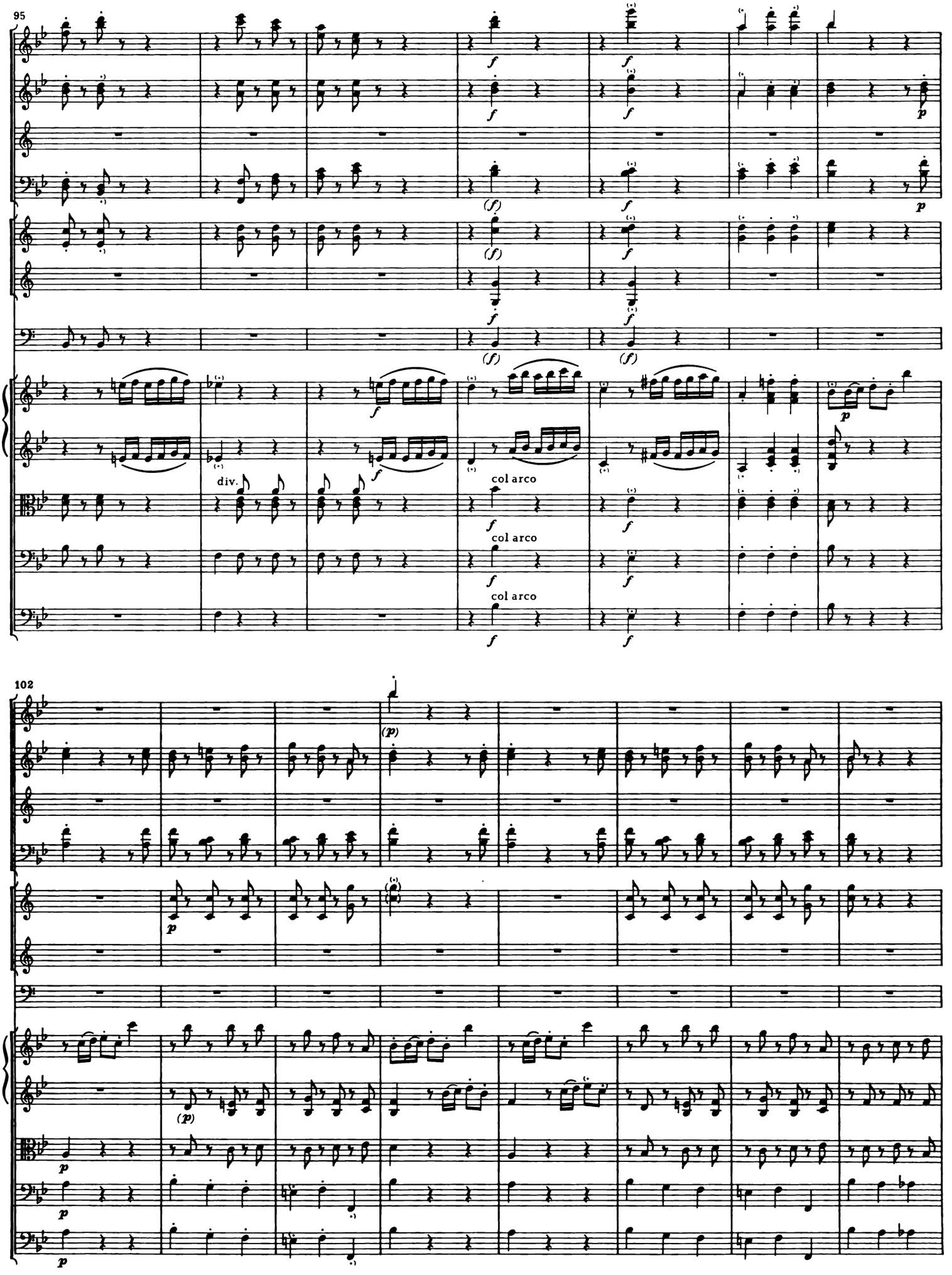

27
cresc.
cresc.
(p)
32
p
p
cresc.
cresc.
p
p
pizz.
pizz.
pizz.
pizz.
pizz.

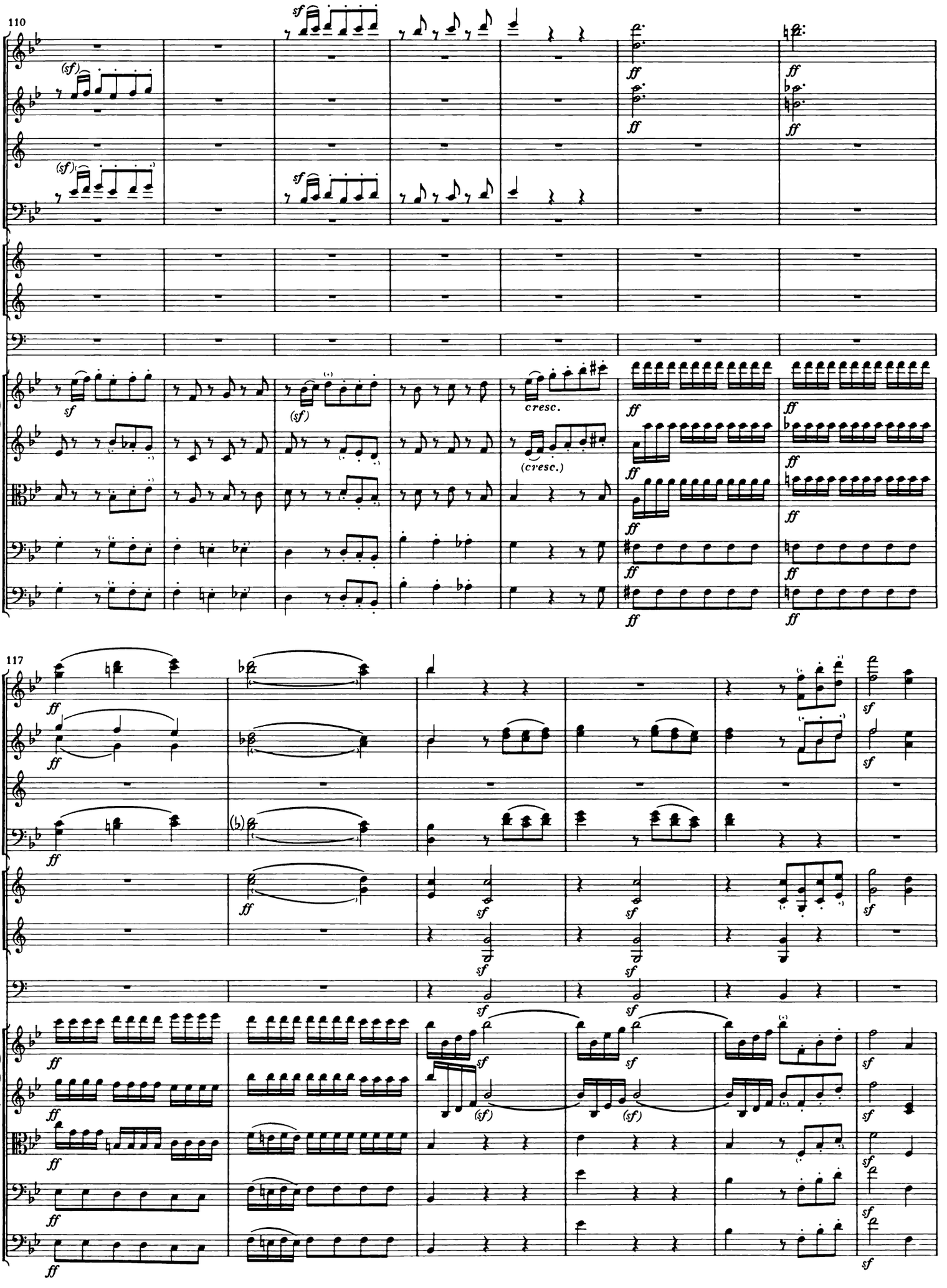

37
Allegro
cresc.
(cresc.)
col arco
44

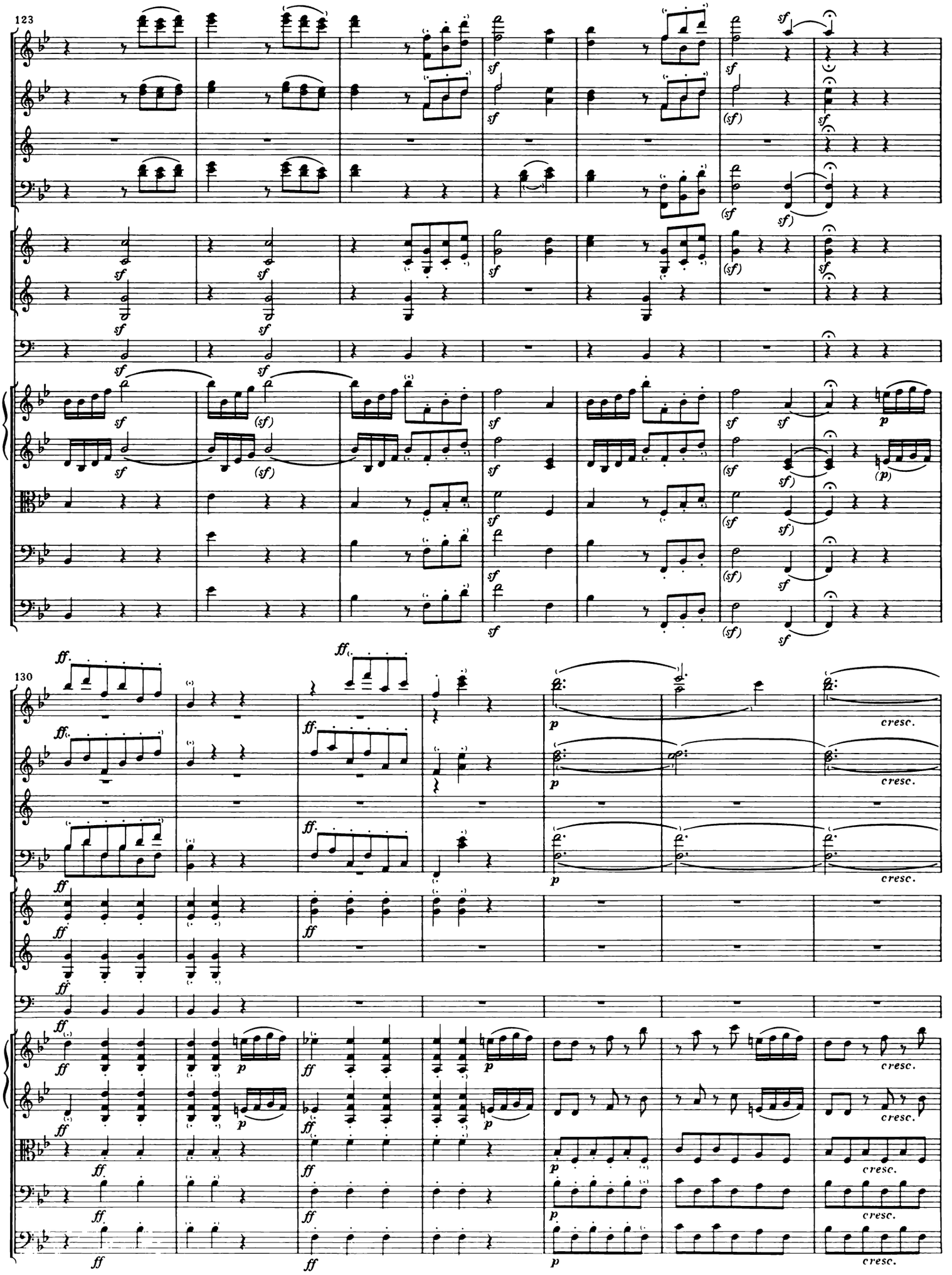

51
a 2
58
sempre staccato

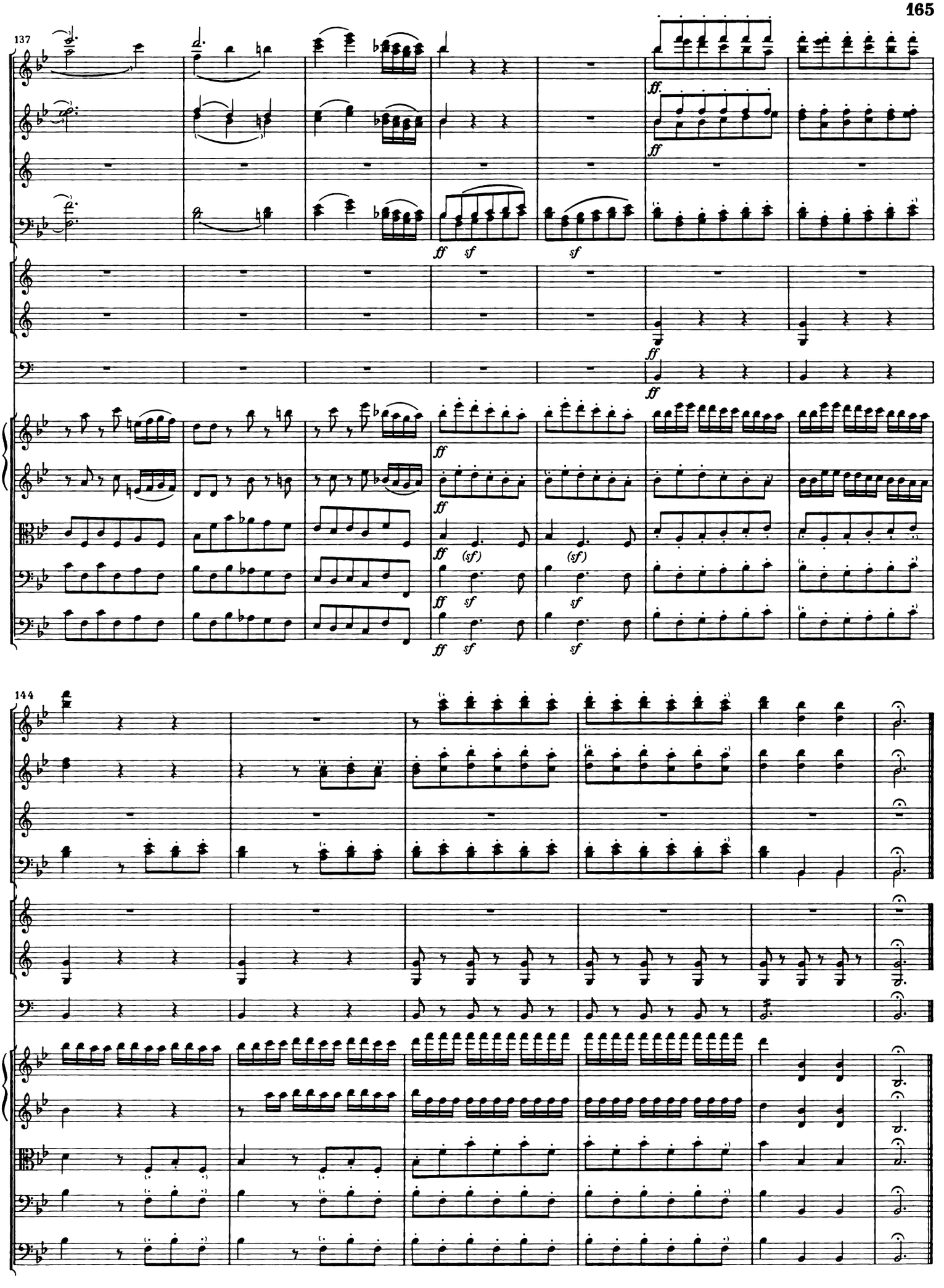

66
p
pp
74
pp
f


82
88
pizz.
pizz.
pizz.


95
div.
col arco
col arco
col arco
102

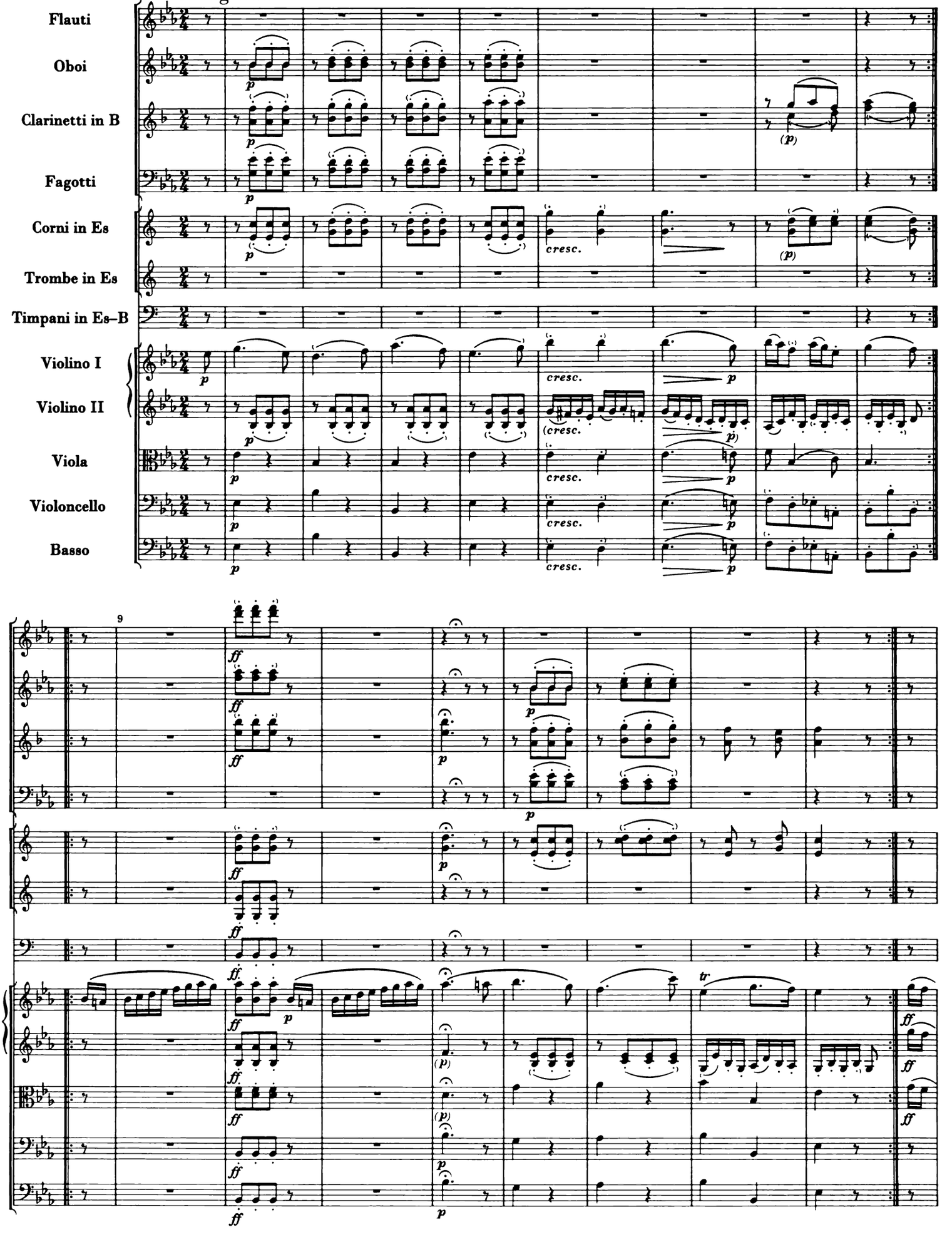

110
117
cresc.
(cresc.)

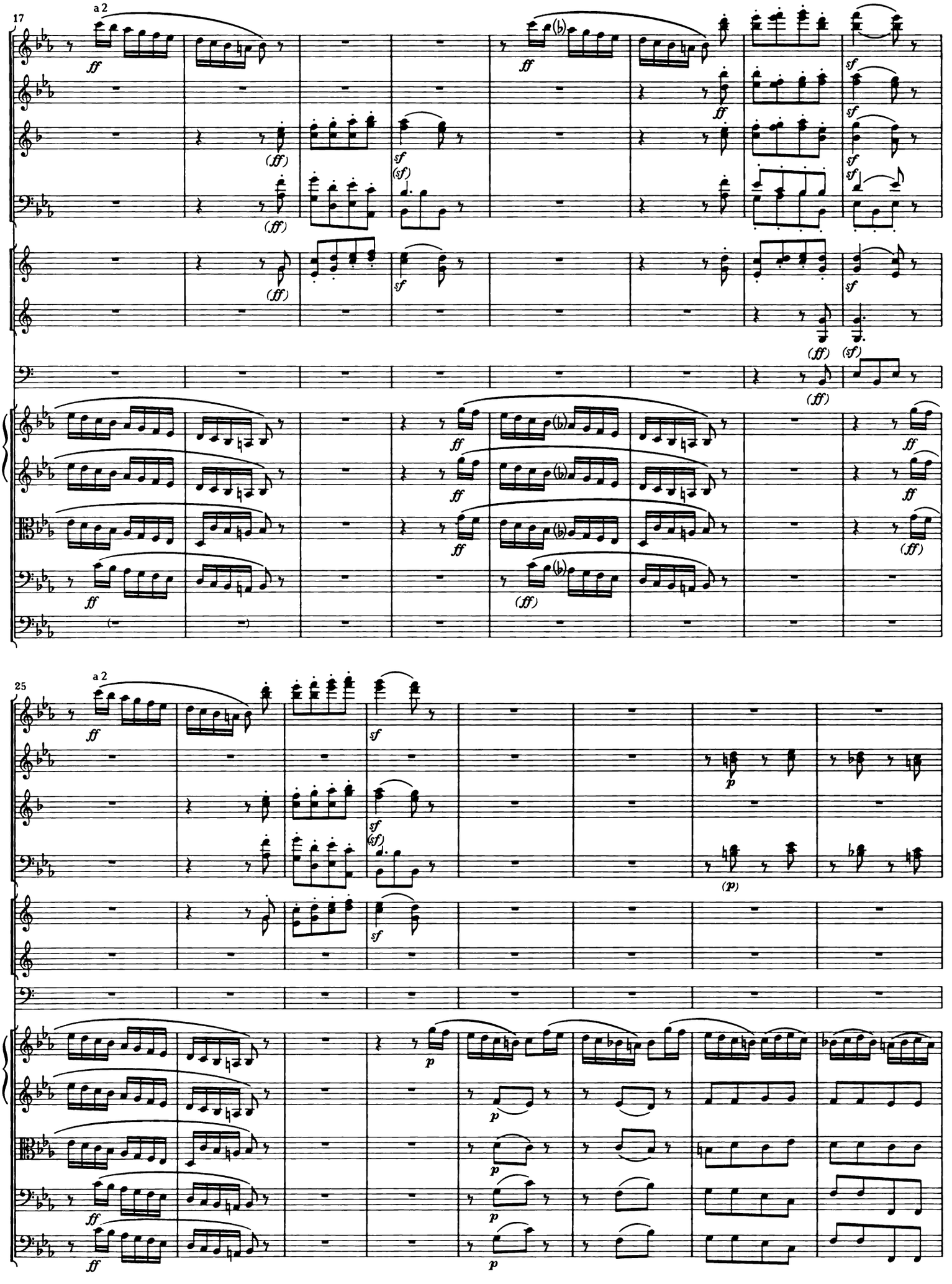

123
130
cresc.

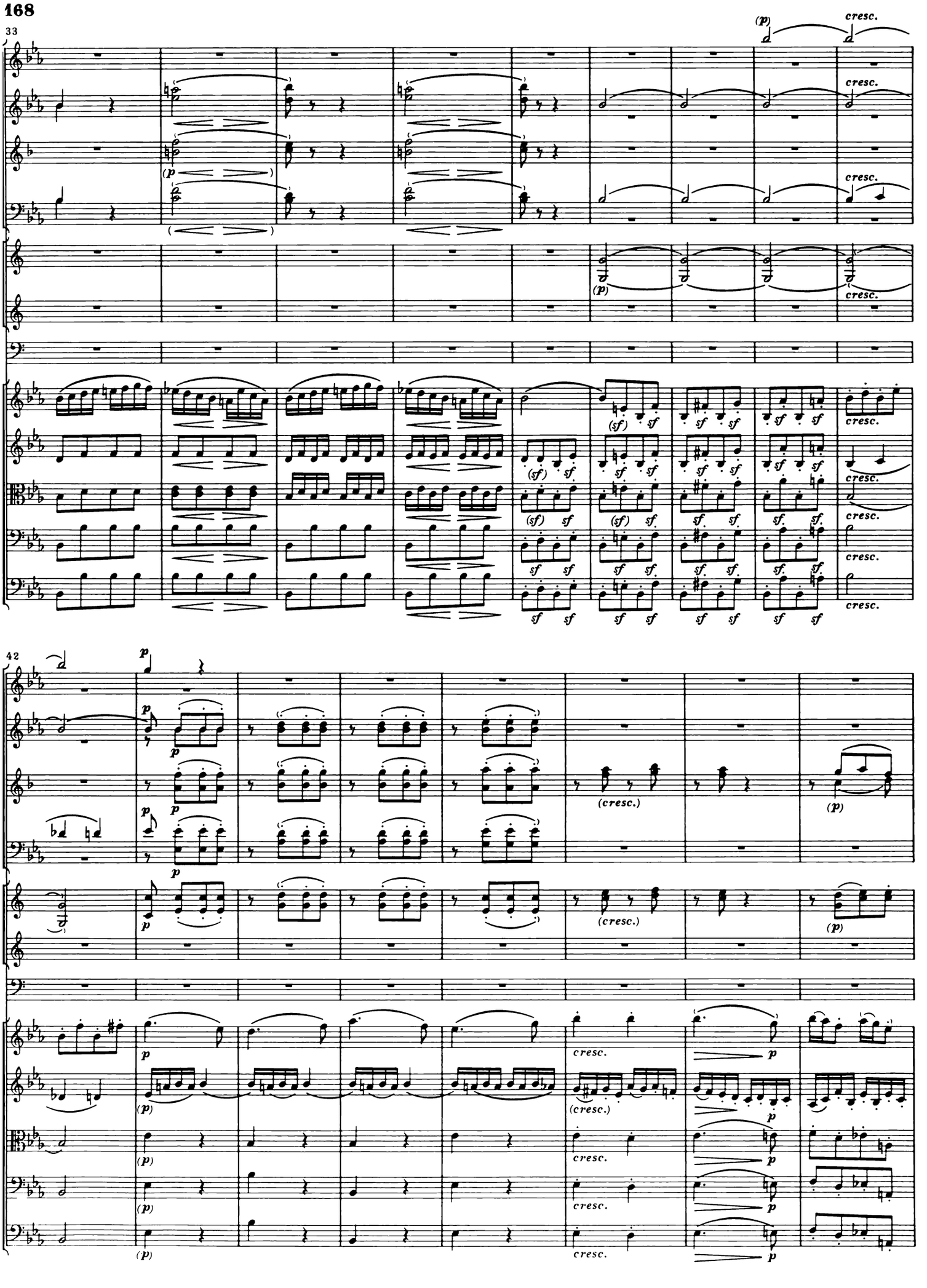

137
ff
sf
(sf)
144

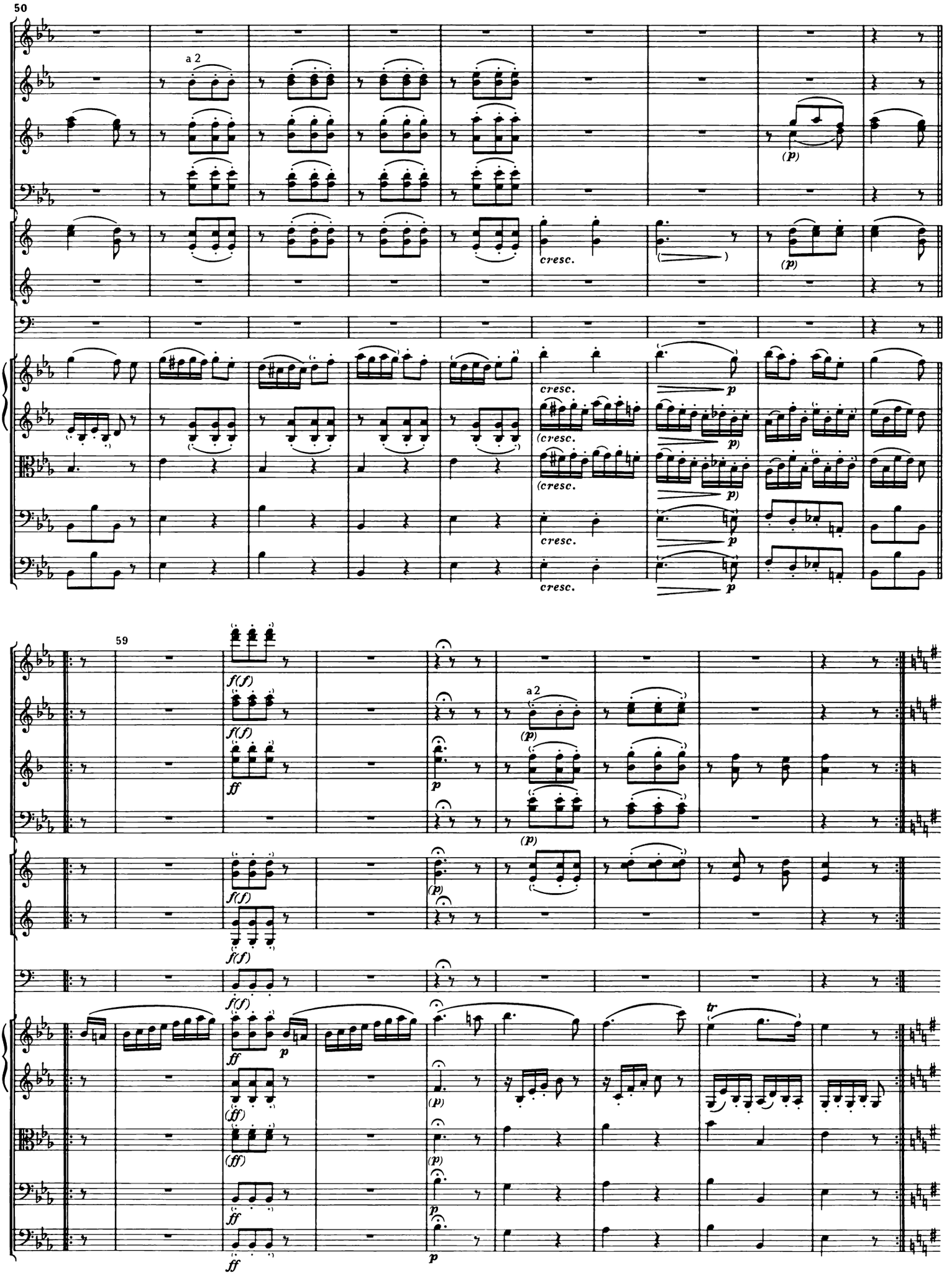
Nr. 16 Finale

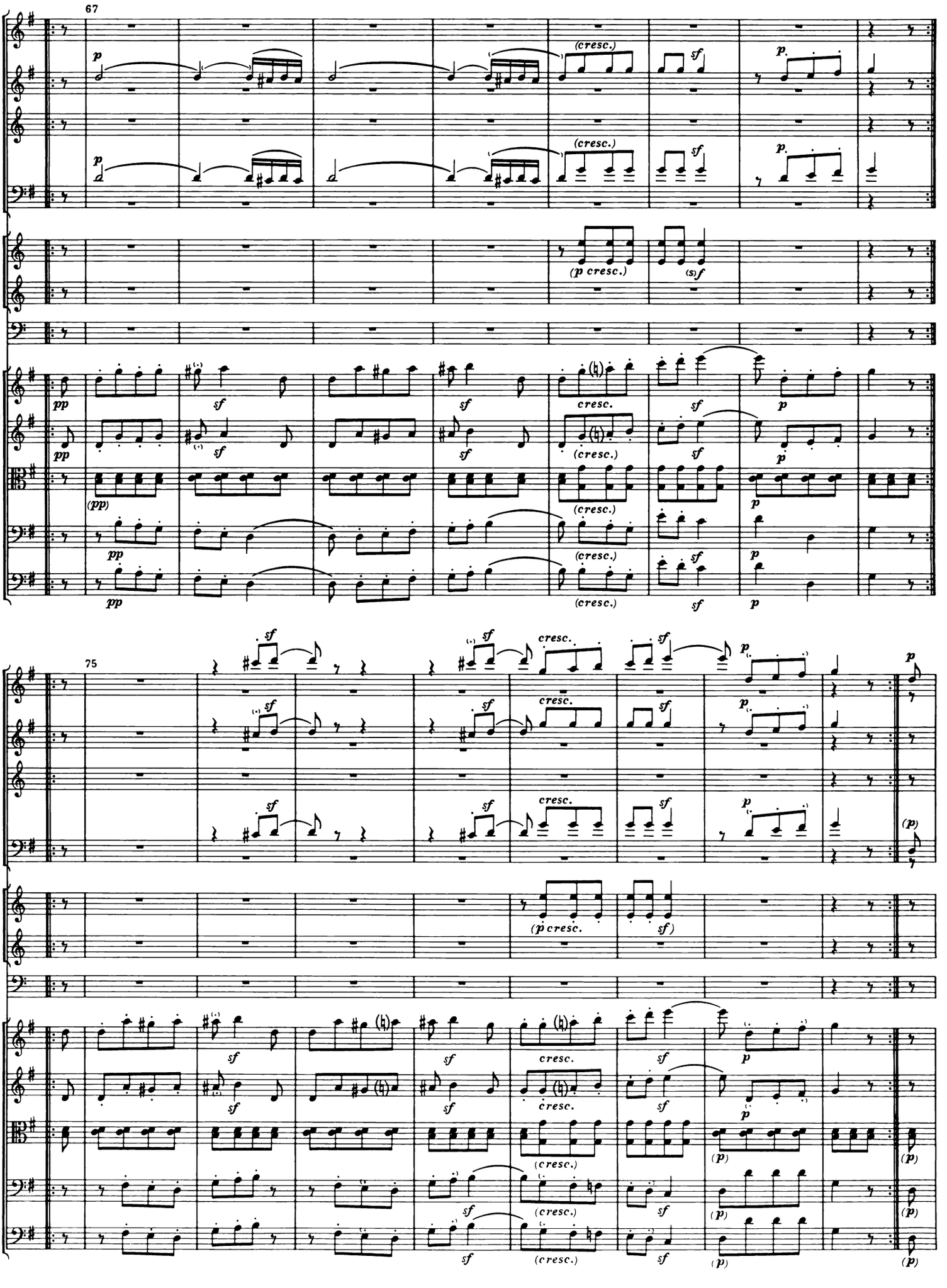
Allegretto

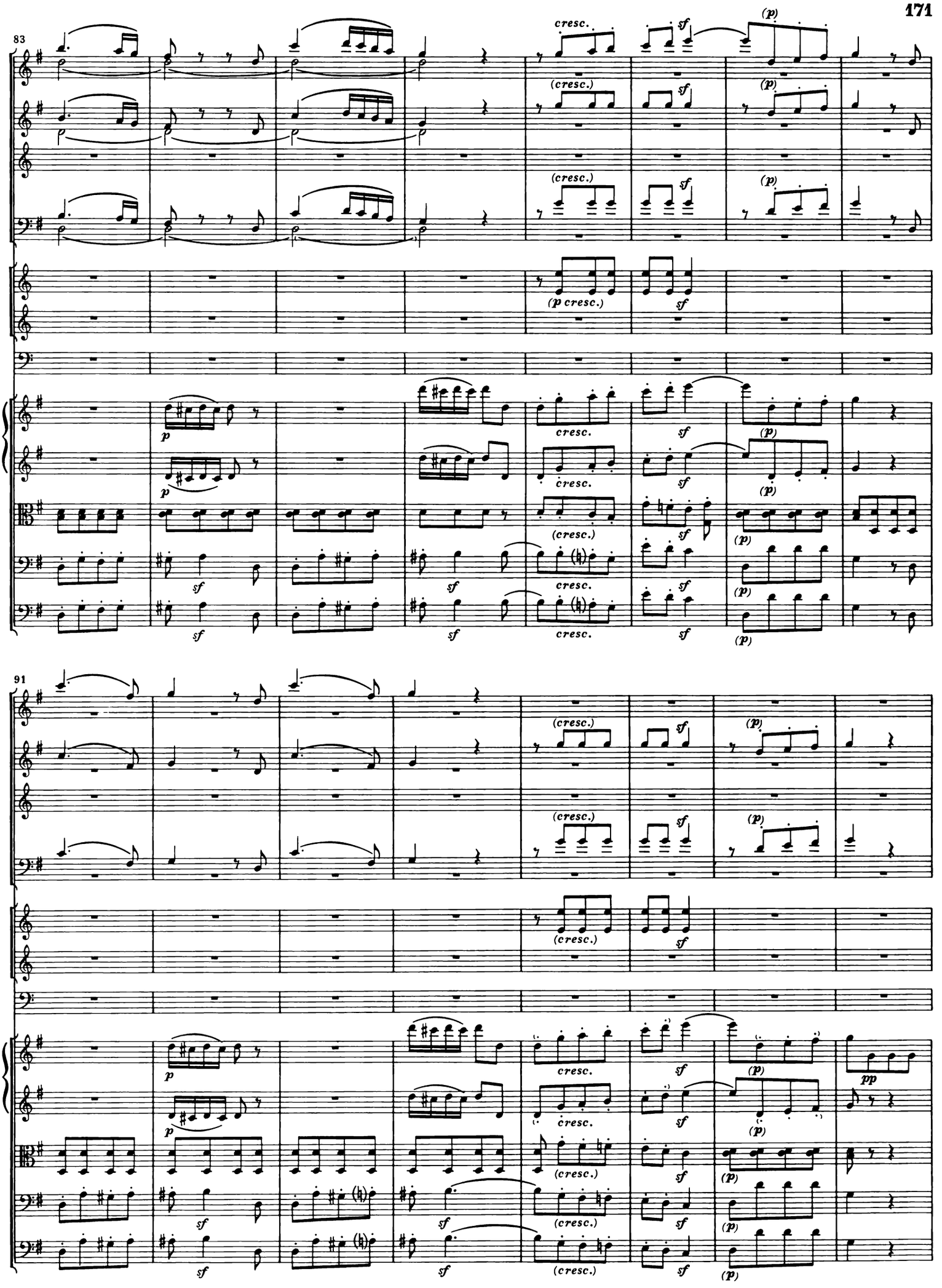


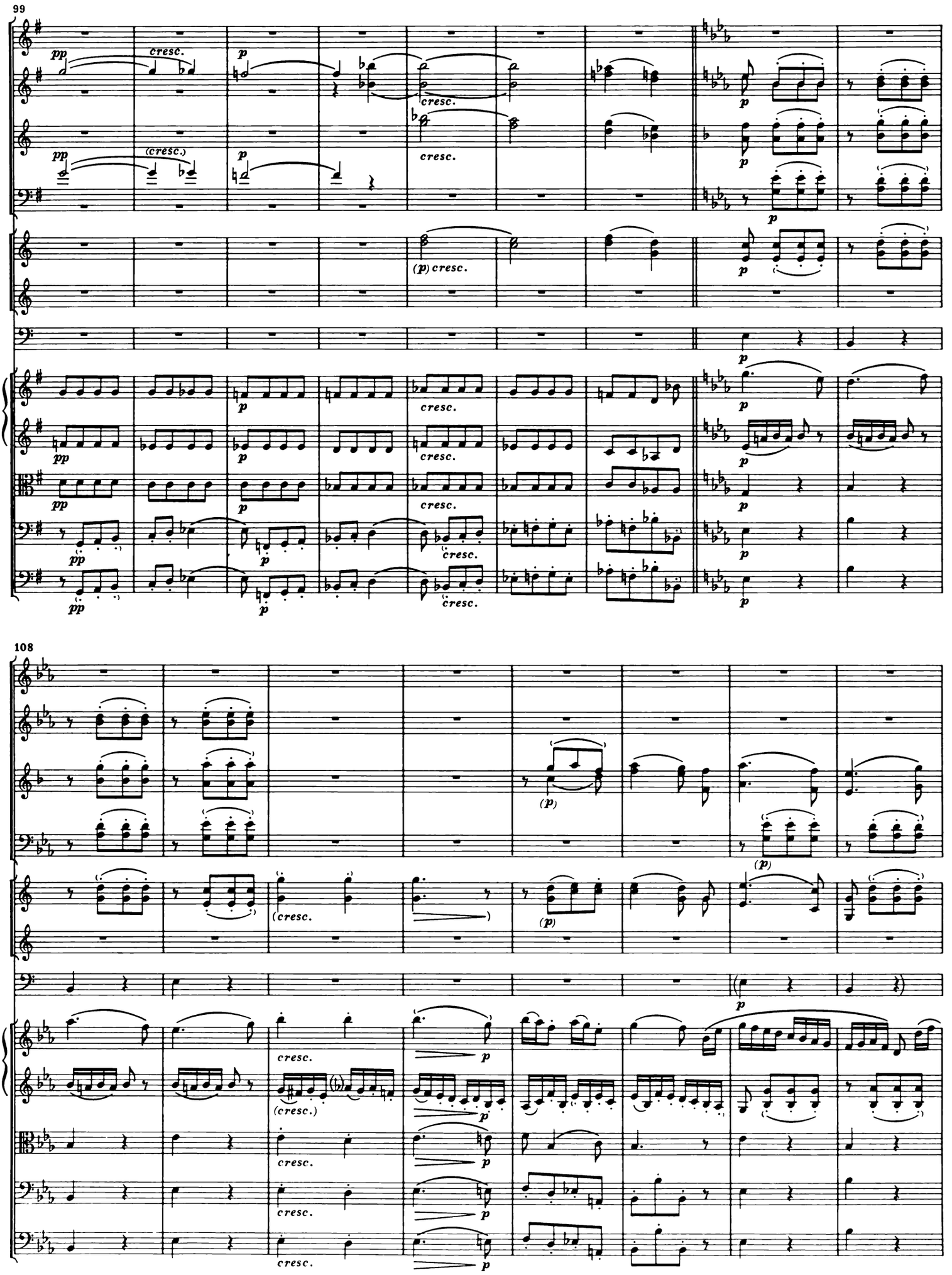

17
a 2
25
a 2

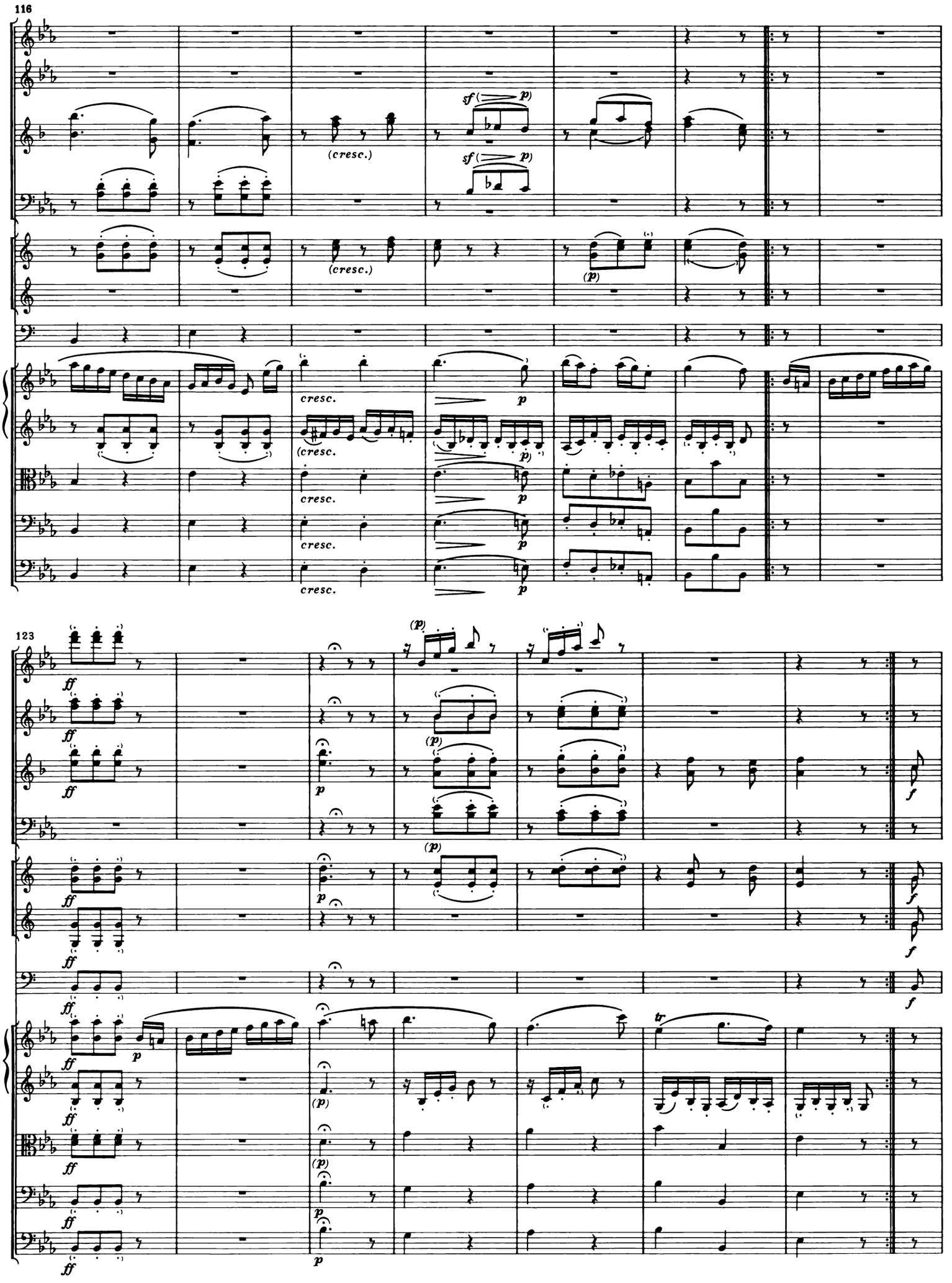

33
42
cresc.
(p)
(sf)
sf
(cresc.)
p

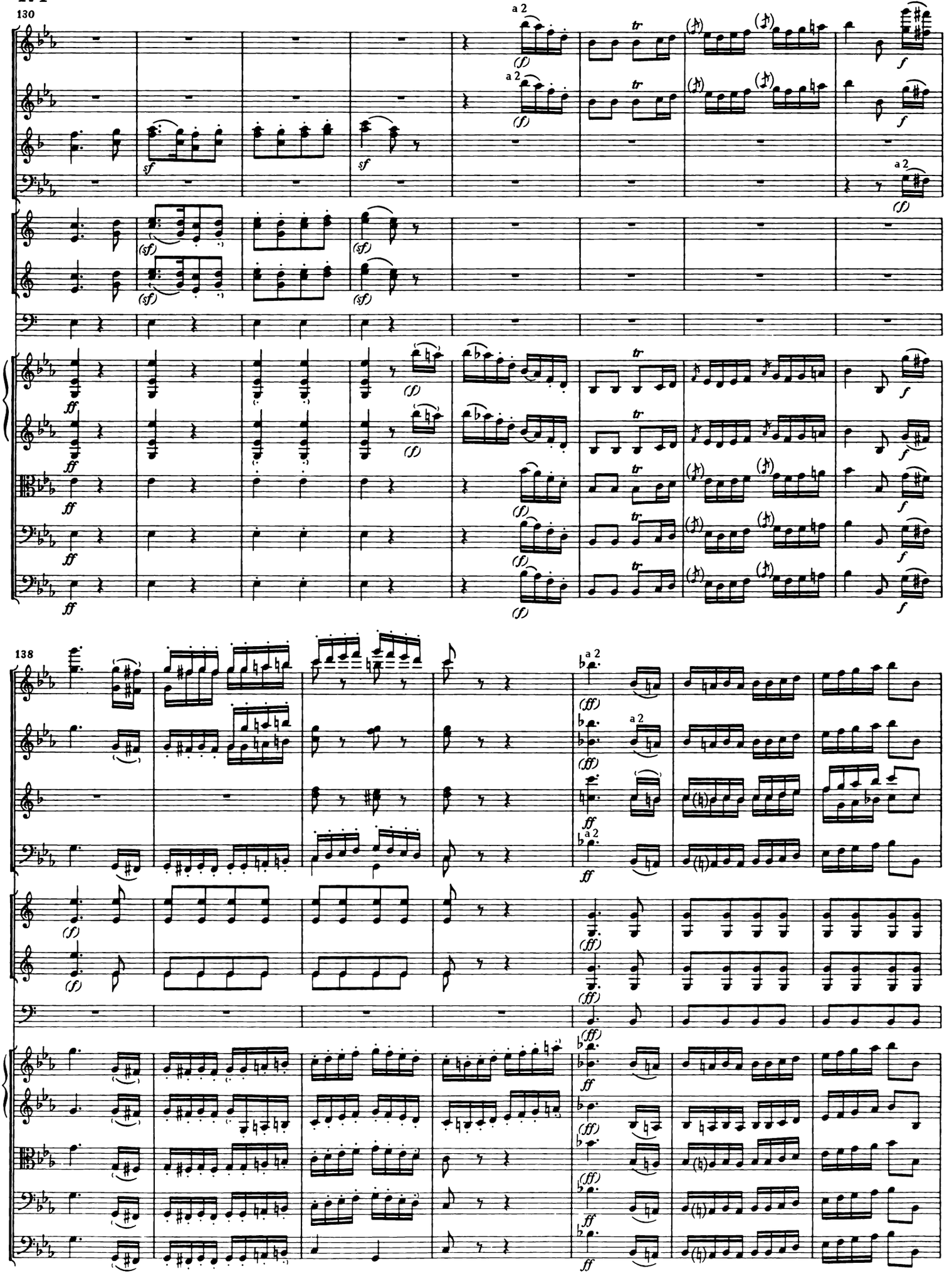

50
a 2
(p)
cresc.
p
59
f(f)
ff
a 2
(p)
tr
(ff)

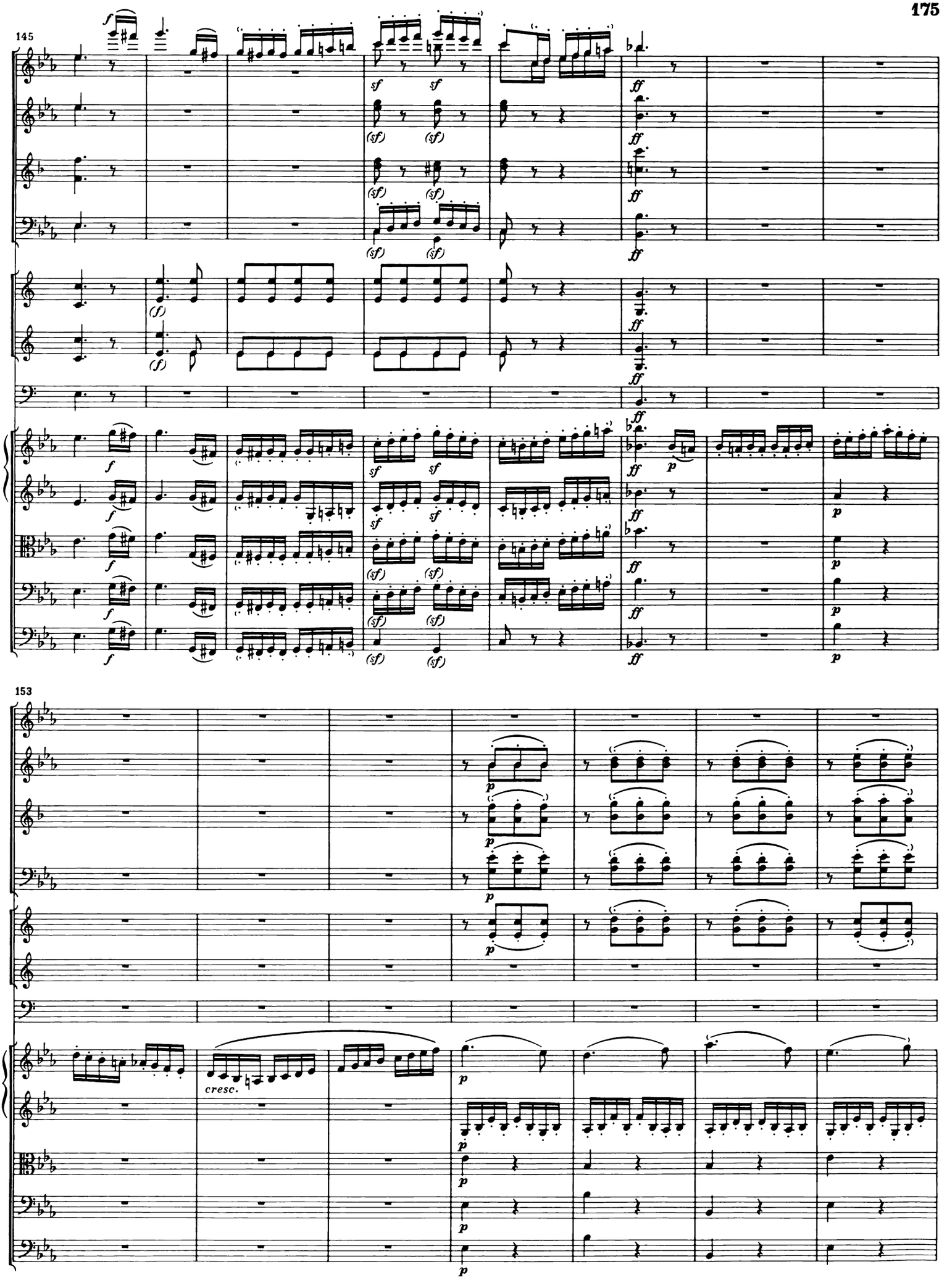

67
(cresc.)
(p cresc.)
cresc.
75
(p cresc.)

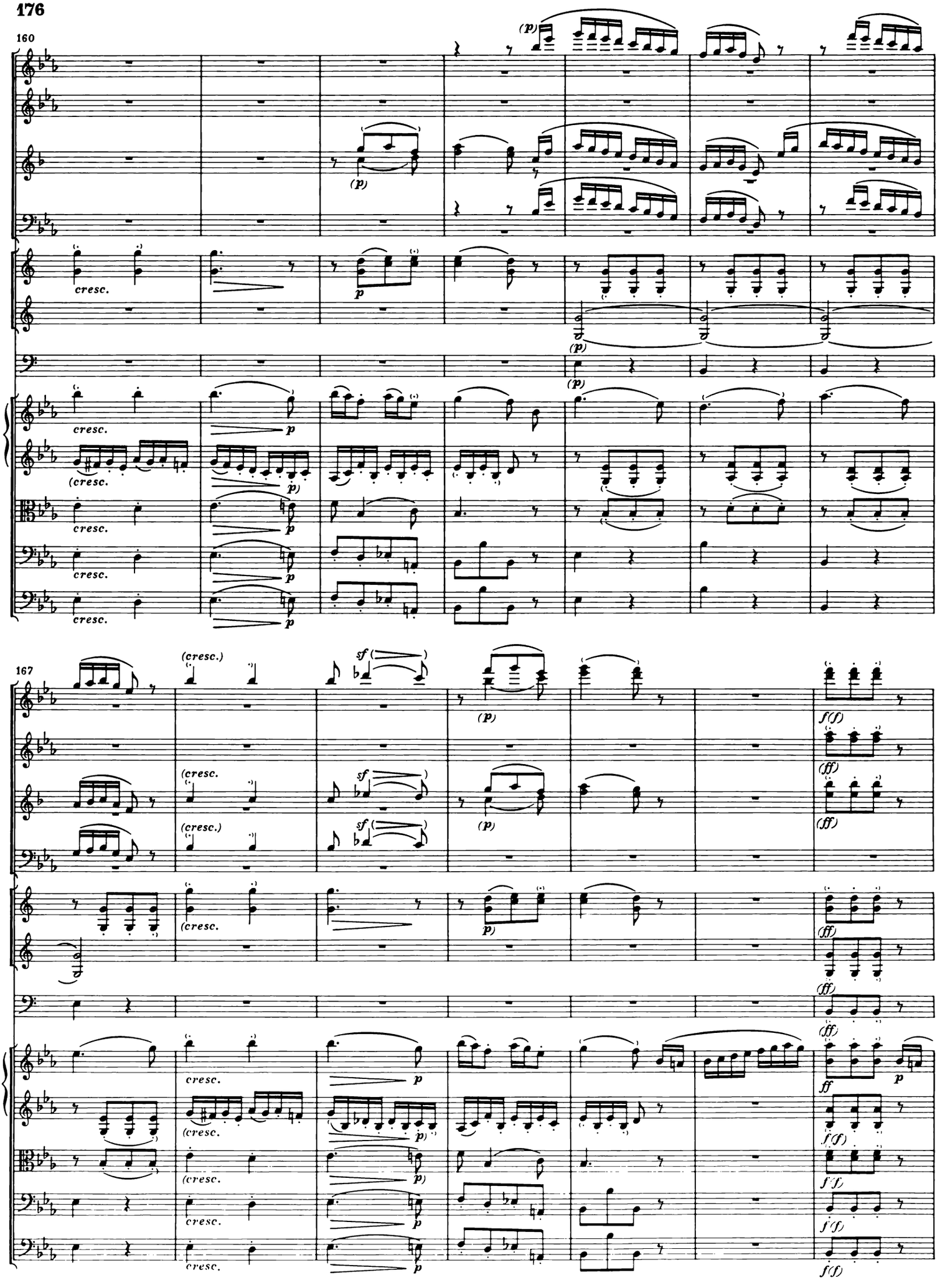

83
cresc.
sf
(p)
(cresc.)
(p cresc.)
p
91
pp

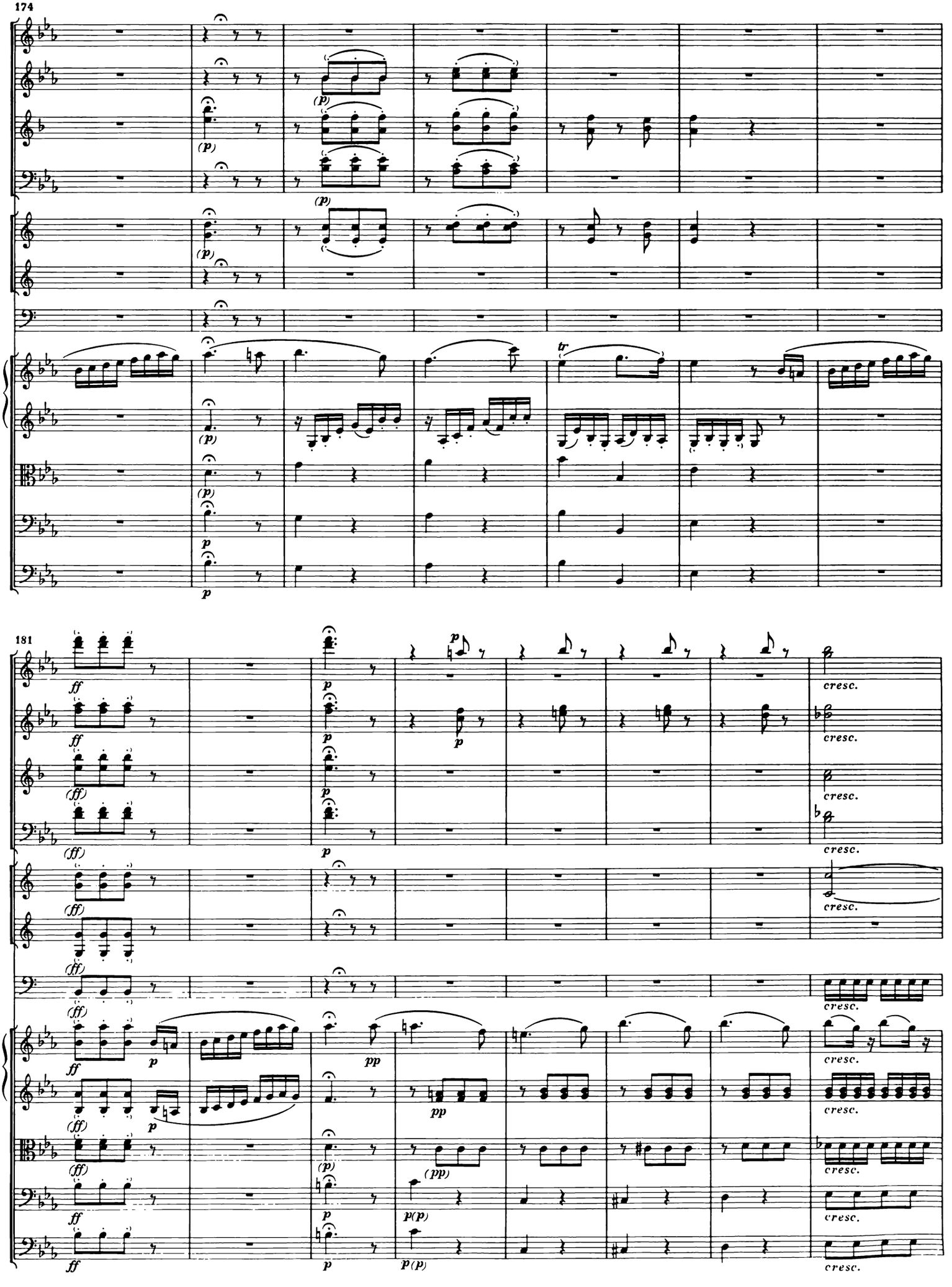

99
pp
cresc.
p
(cresc.)
(p) cresc.
108
(p)
(cresc.)


116
(cresc.)
sf
p
cresc.
123
ff
tr


130
a 2
tr
sf
(sf)
ff
f
138
a 2
(ff)


145
153
cresc.


160
cresc.
(p)
167
(cresc.)
sf
f(f)
(ff)
ff
p
f(f)


174
181
tr
cresc.

Allegro molto

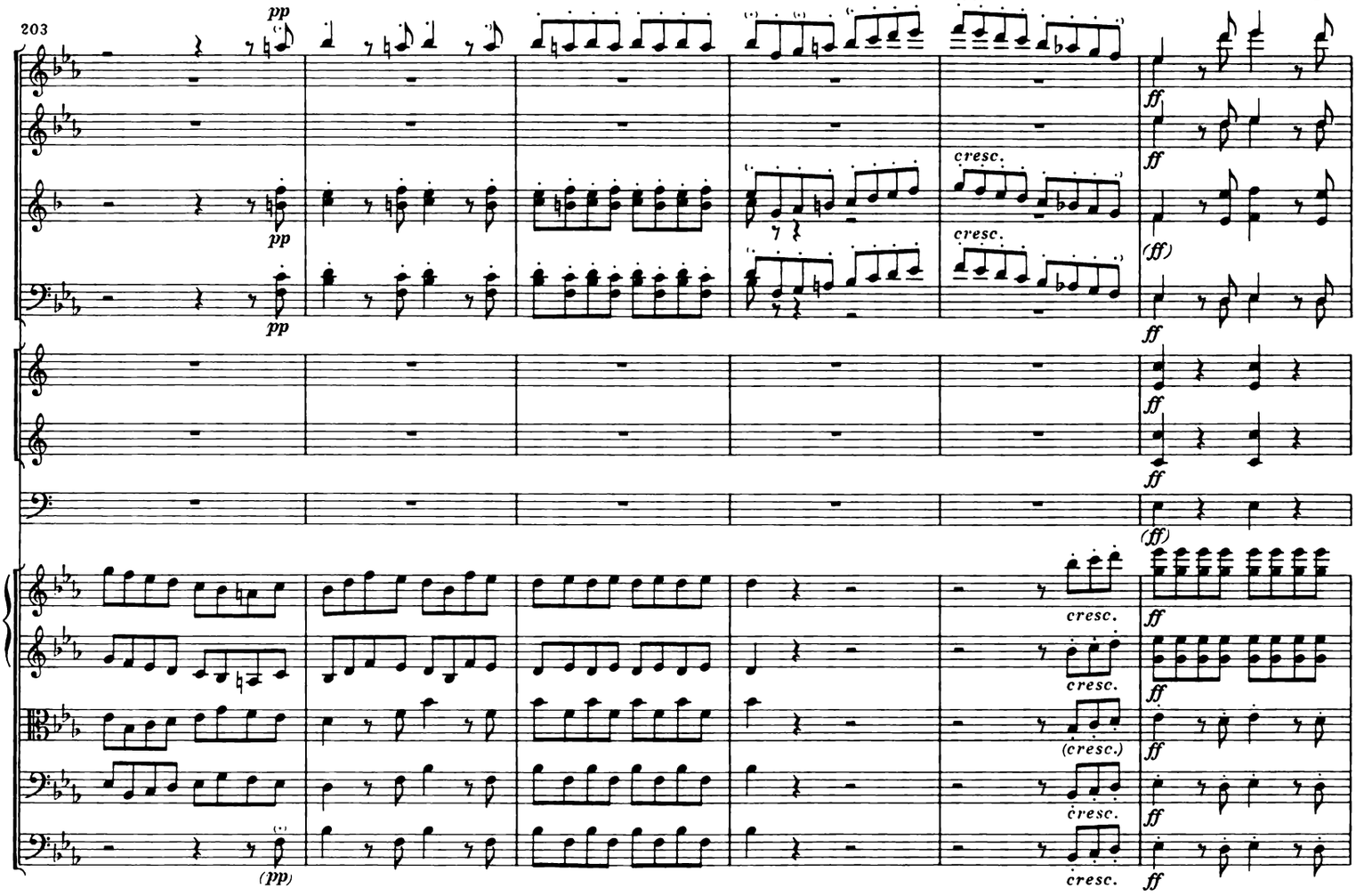
189

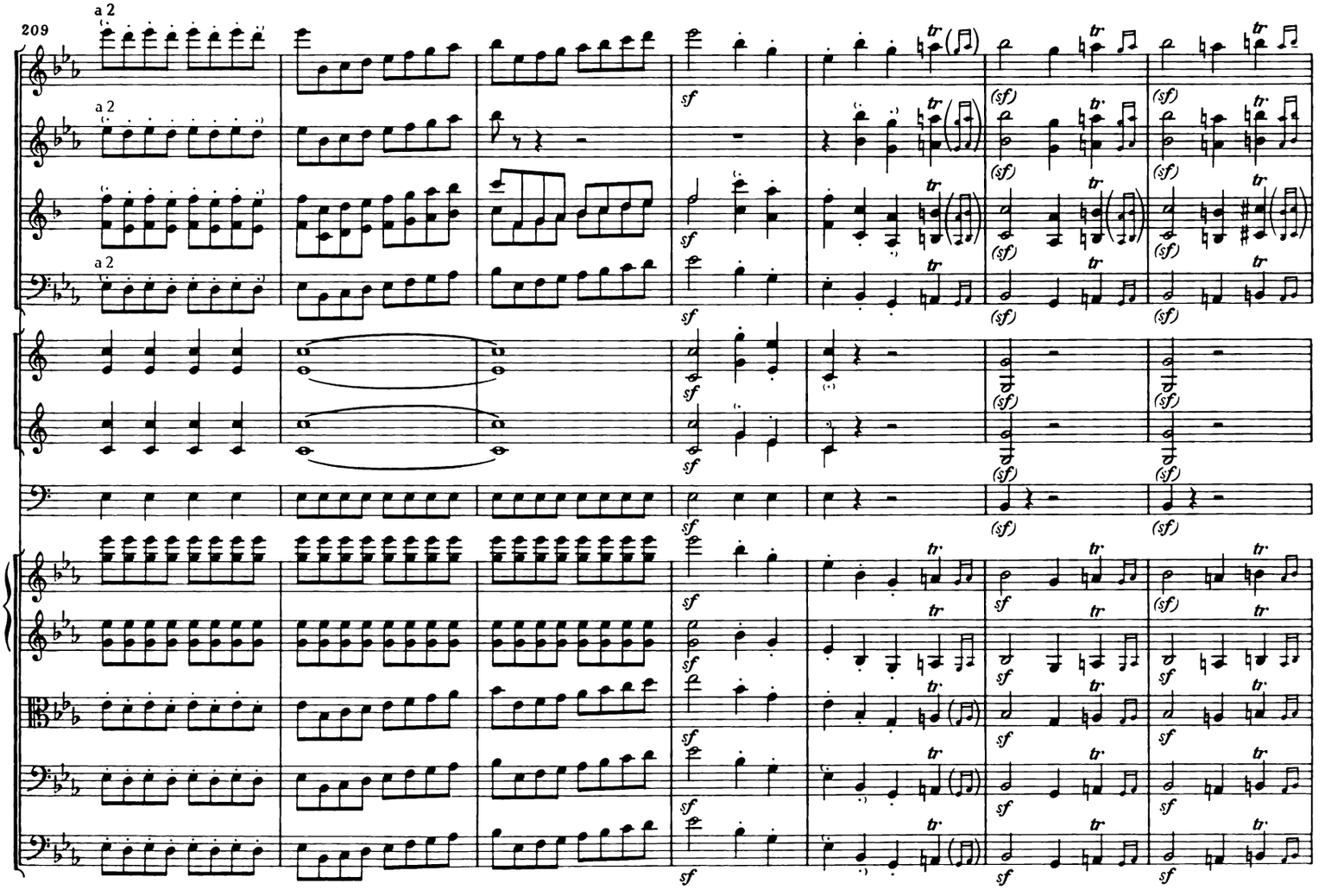
(cresc.)

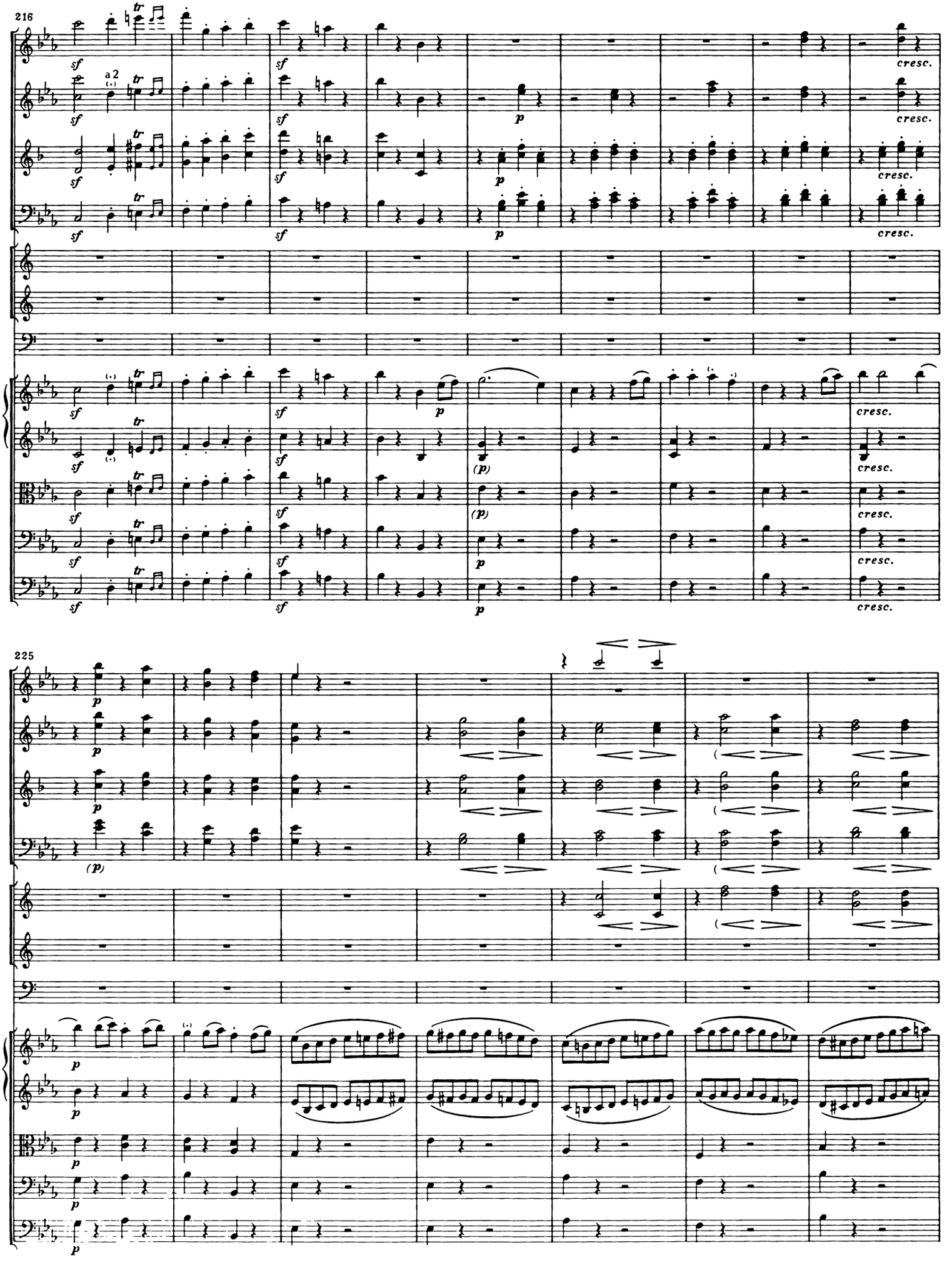
(sempre stacc.)

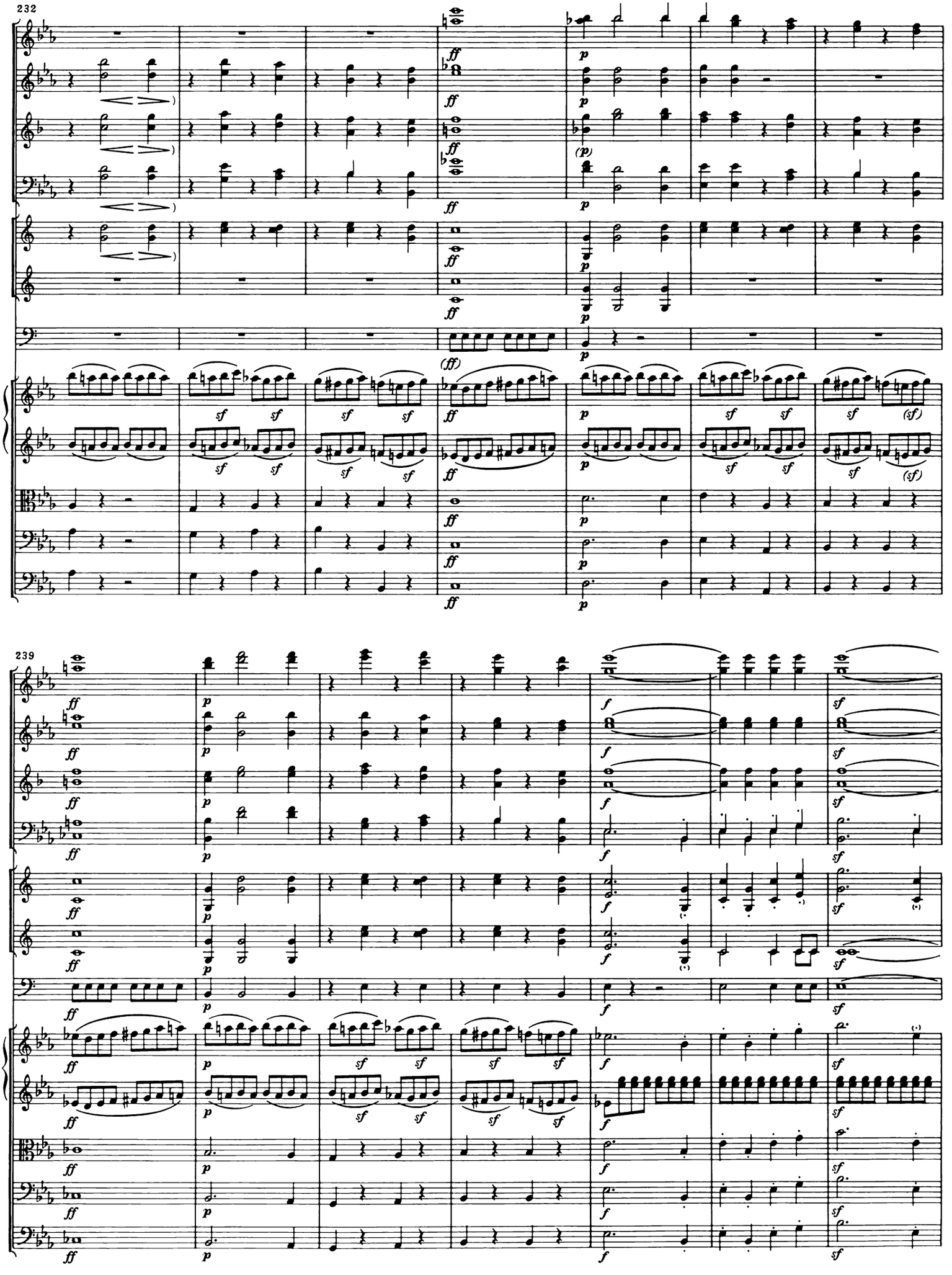
196

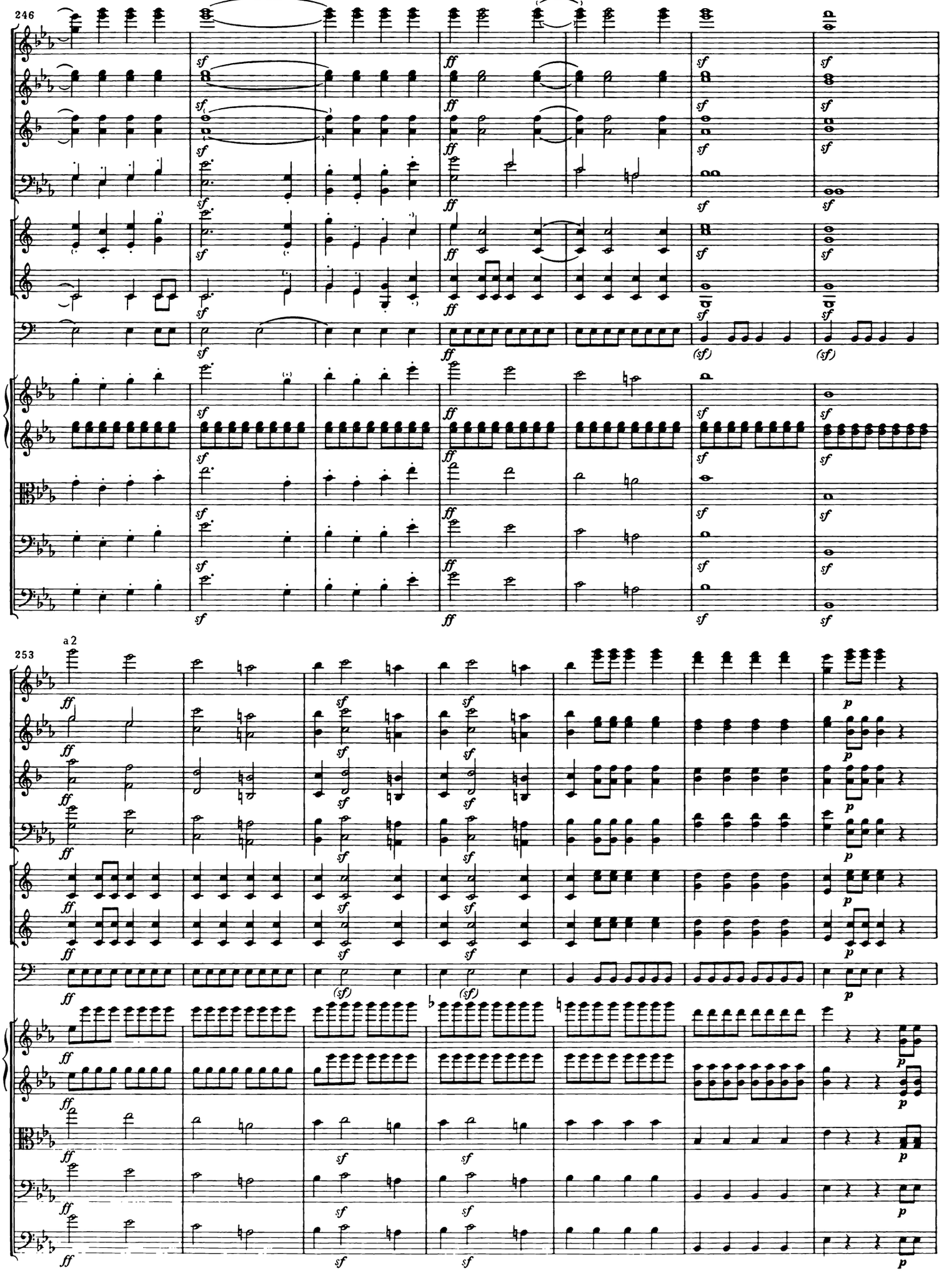
(sempre stacc.)

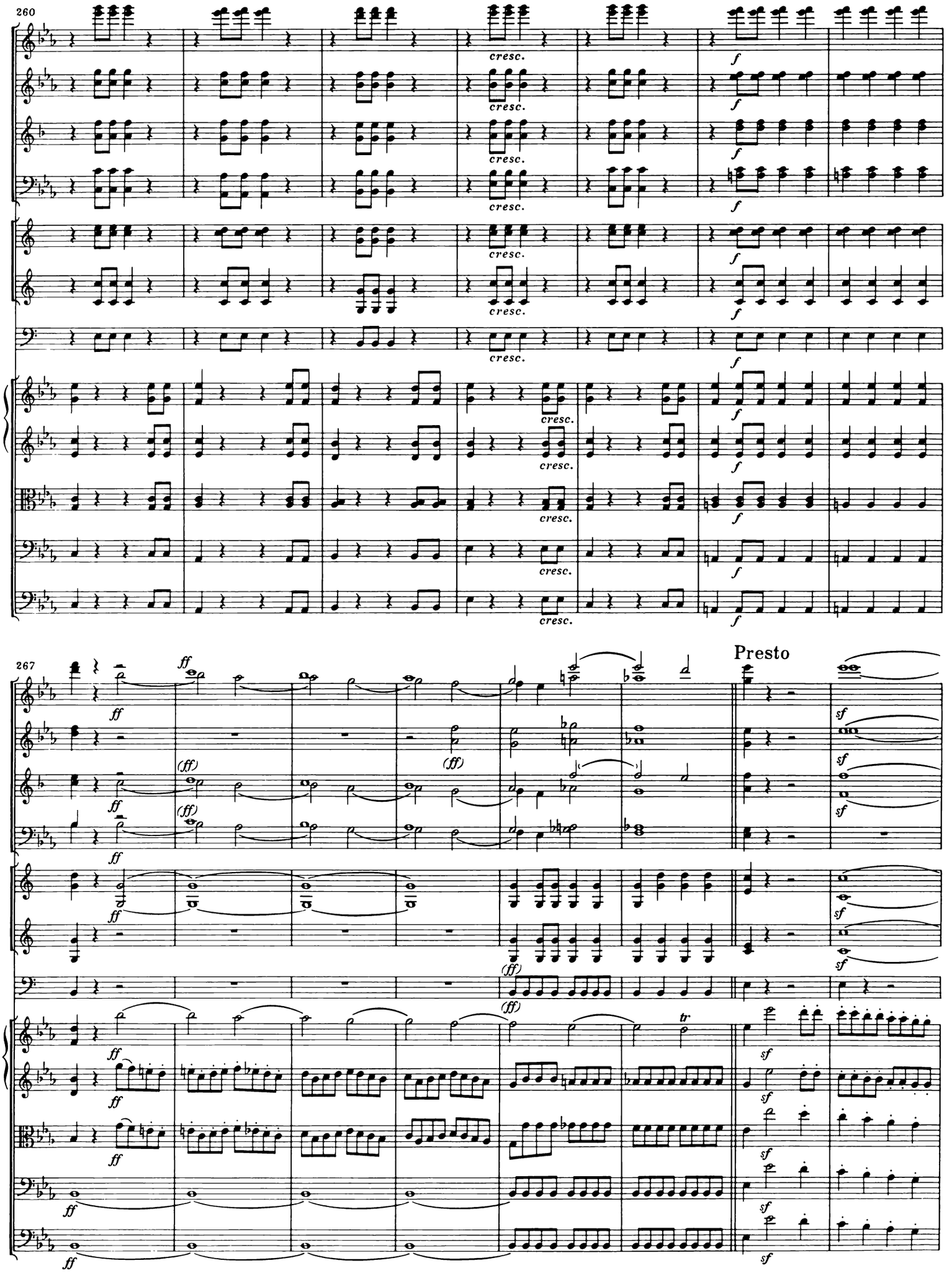

203
pp
cresc.
ff
(ff)
(pp)

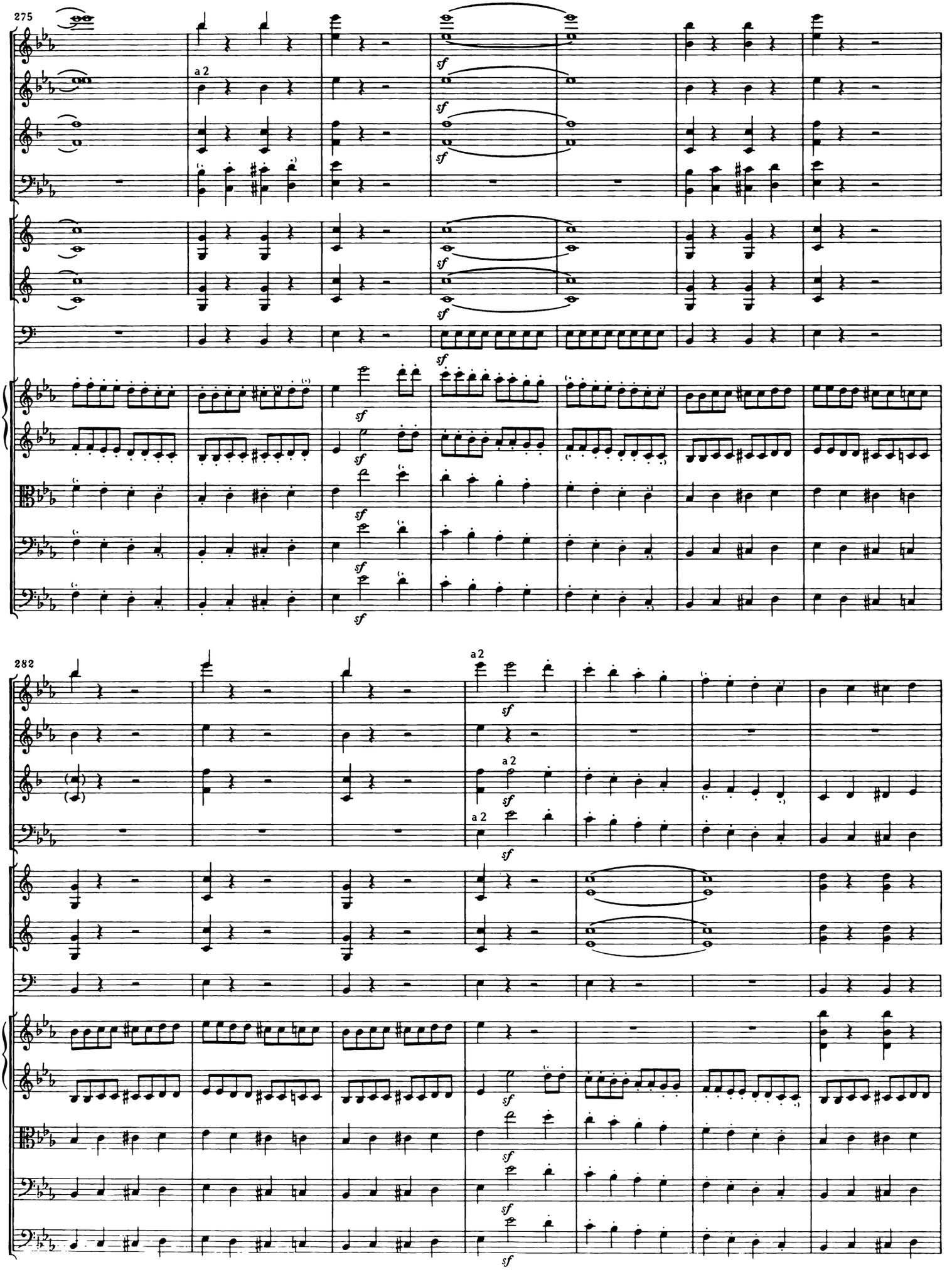

209
a 2
sf
(sf)
tr

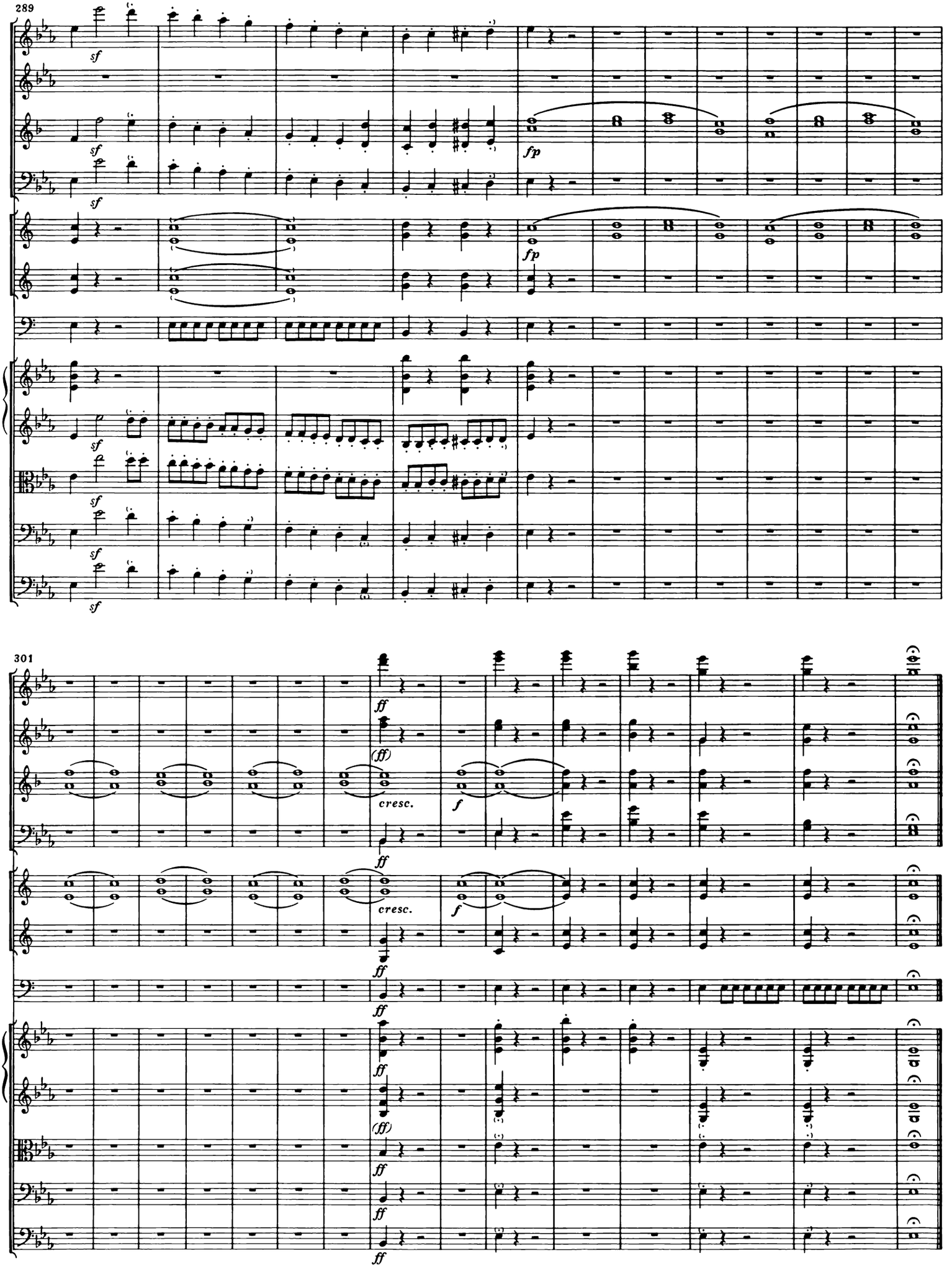

216
a 2
cresc.
225


232
239


246
253
a 2


260
cresc.
f
267
ff
(ff)
Presto
sf
tr

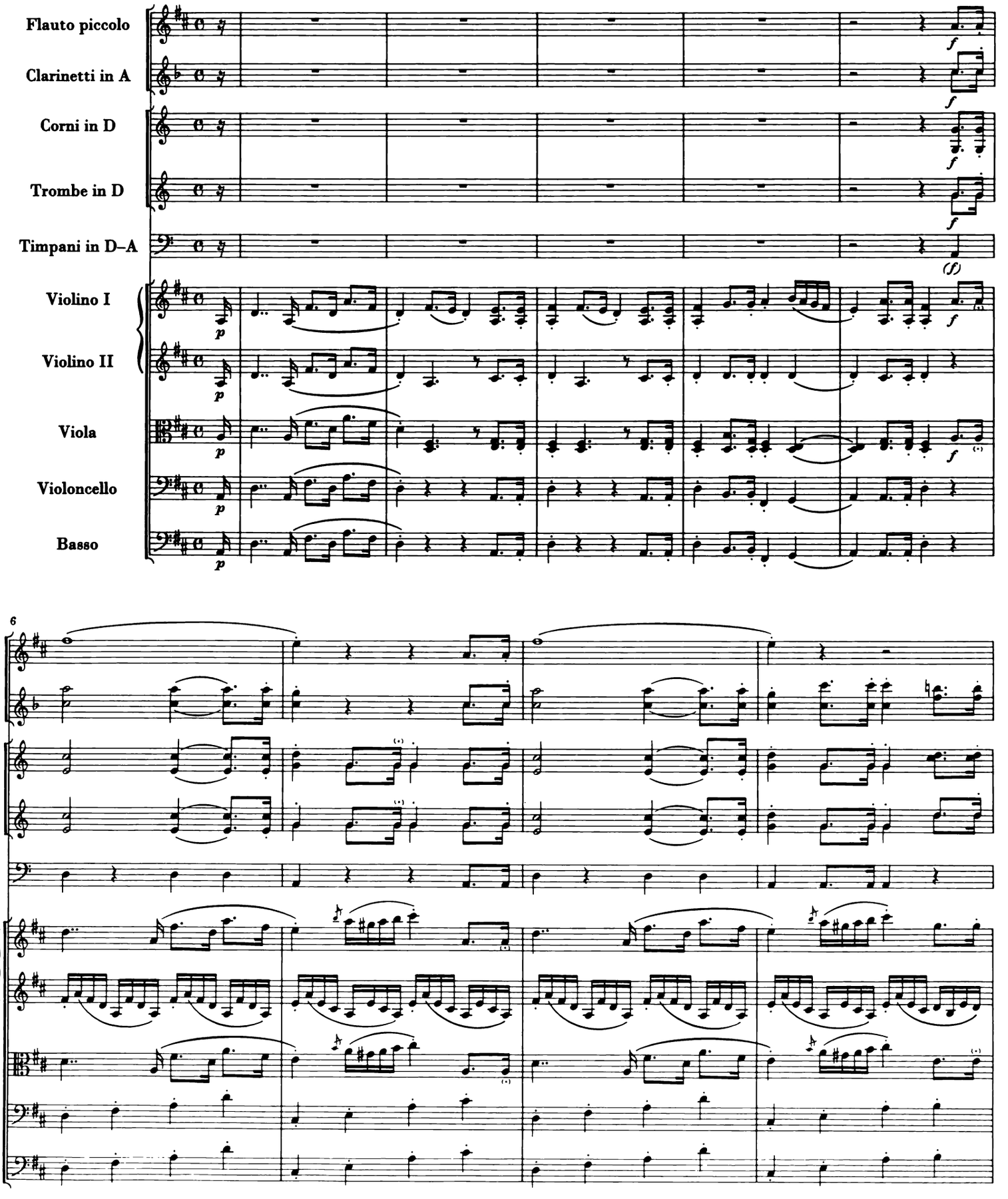

275
a 2
sf
282
a 2

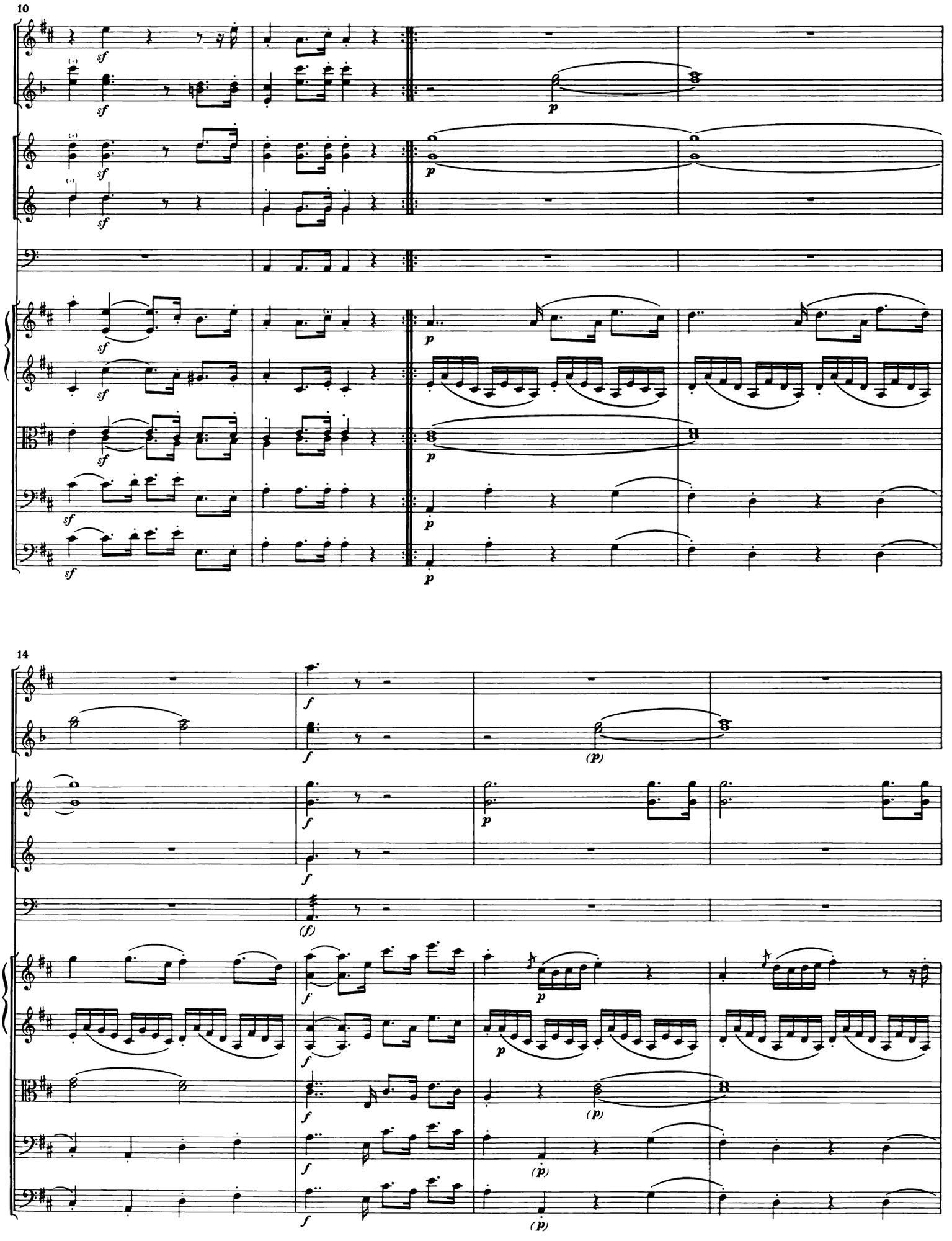

289
sf
fp
301
ff
(ff)
cresc.
f

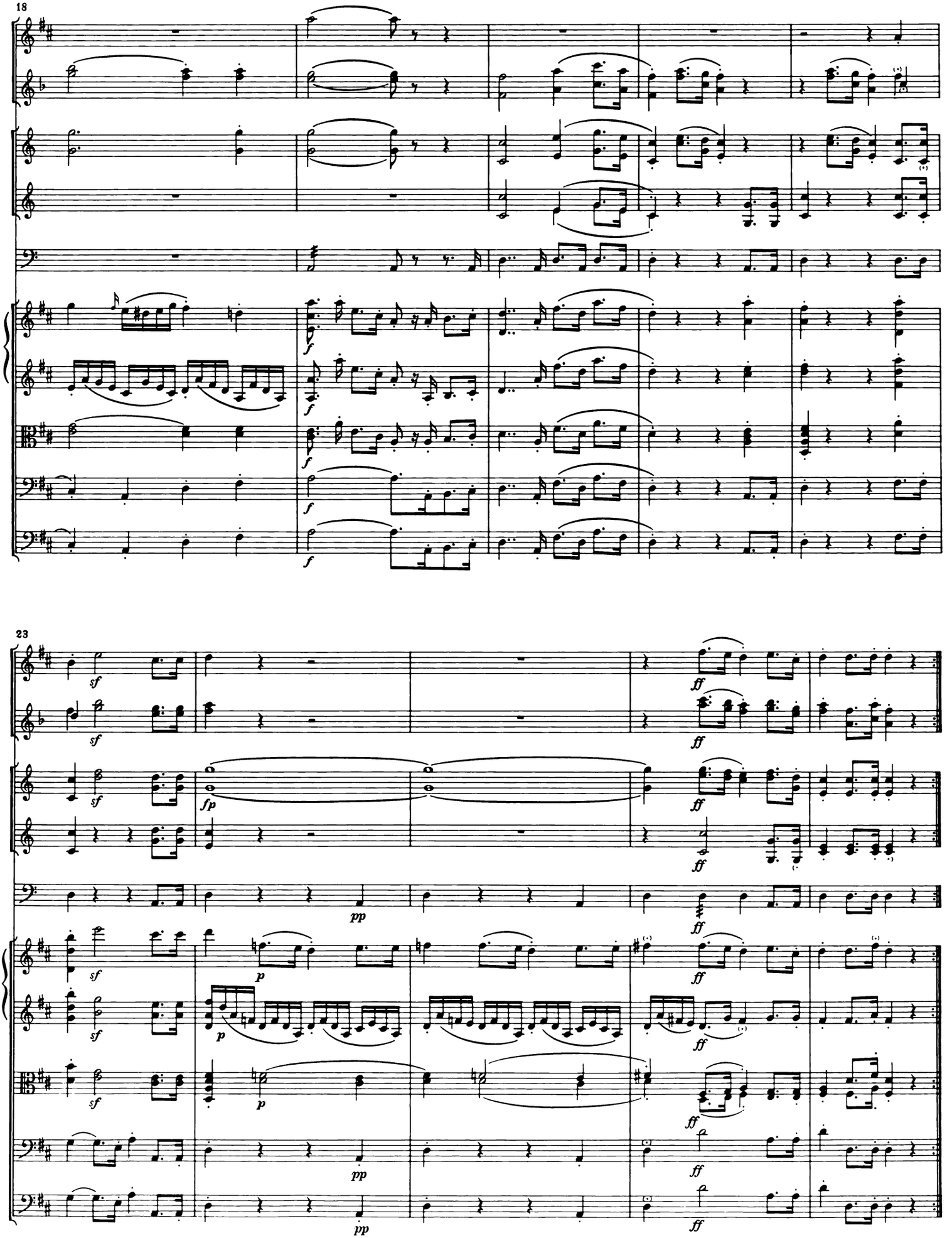
Musik zu einem Ritterballett

Marsch

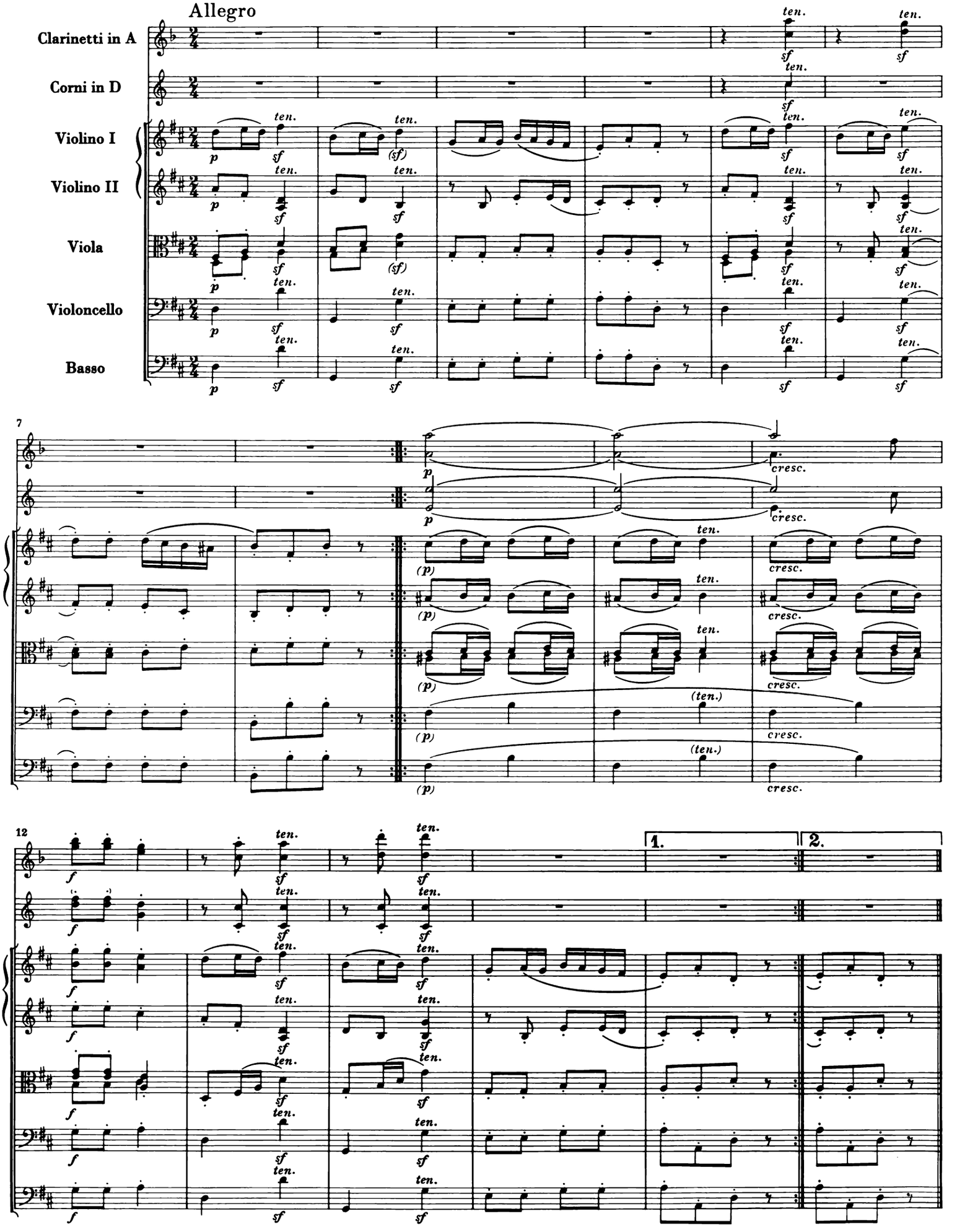
WoO 1




10
14

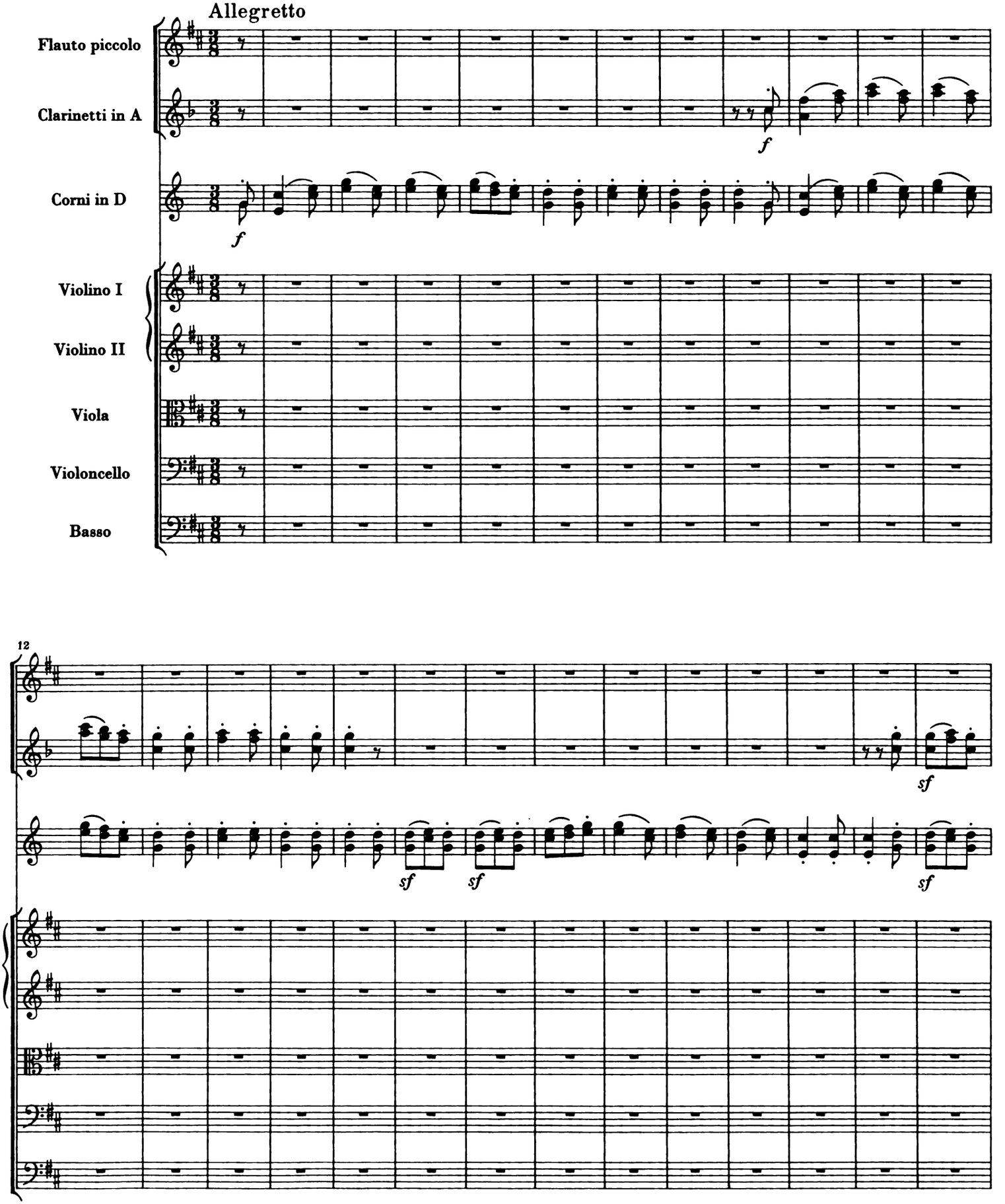

18
23
f
sf
fp
p
pp
ff

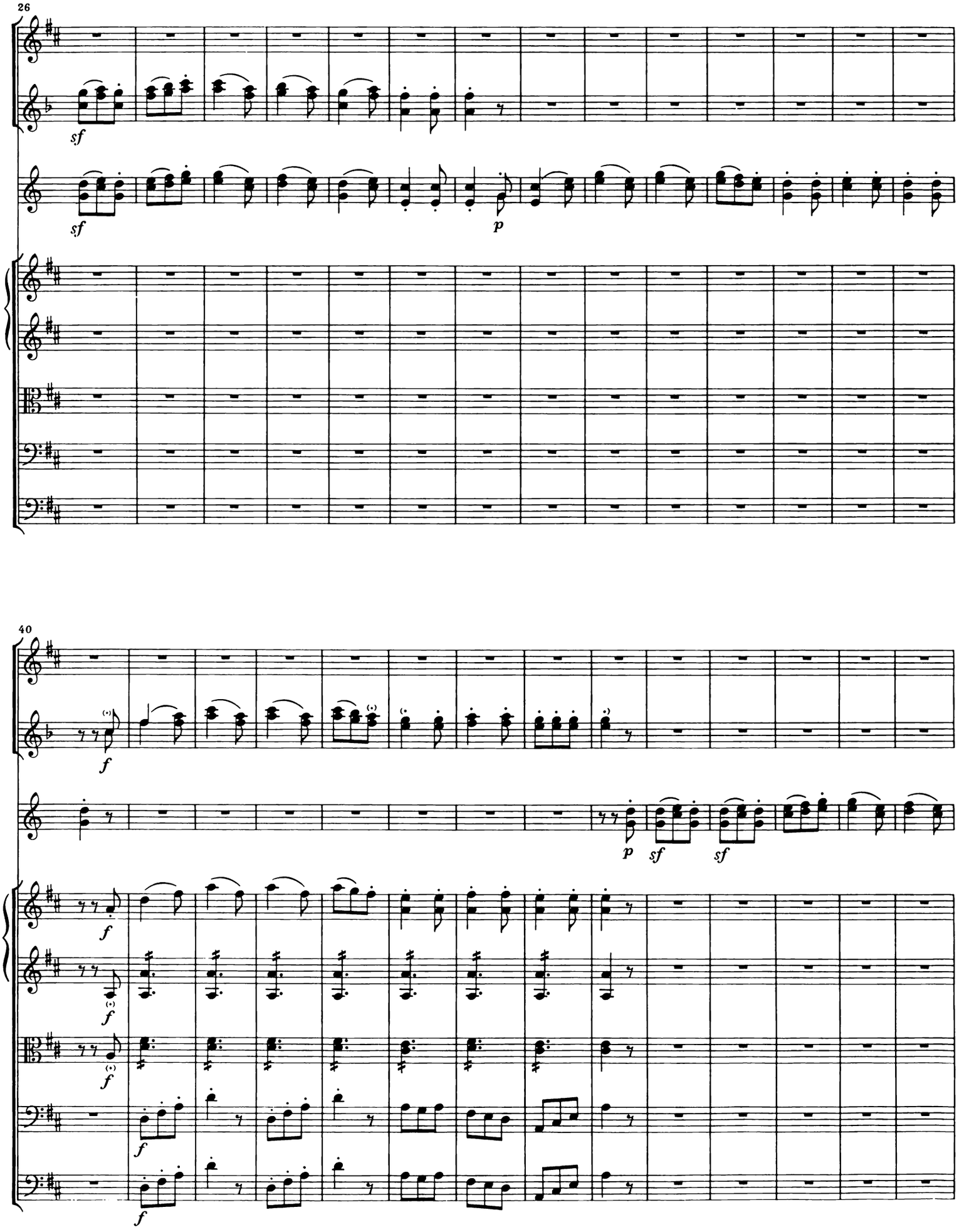
Deutscher Gesang

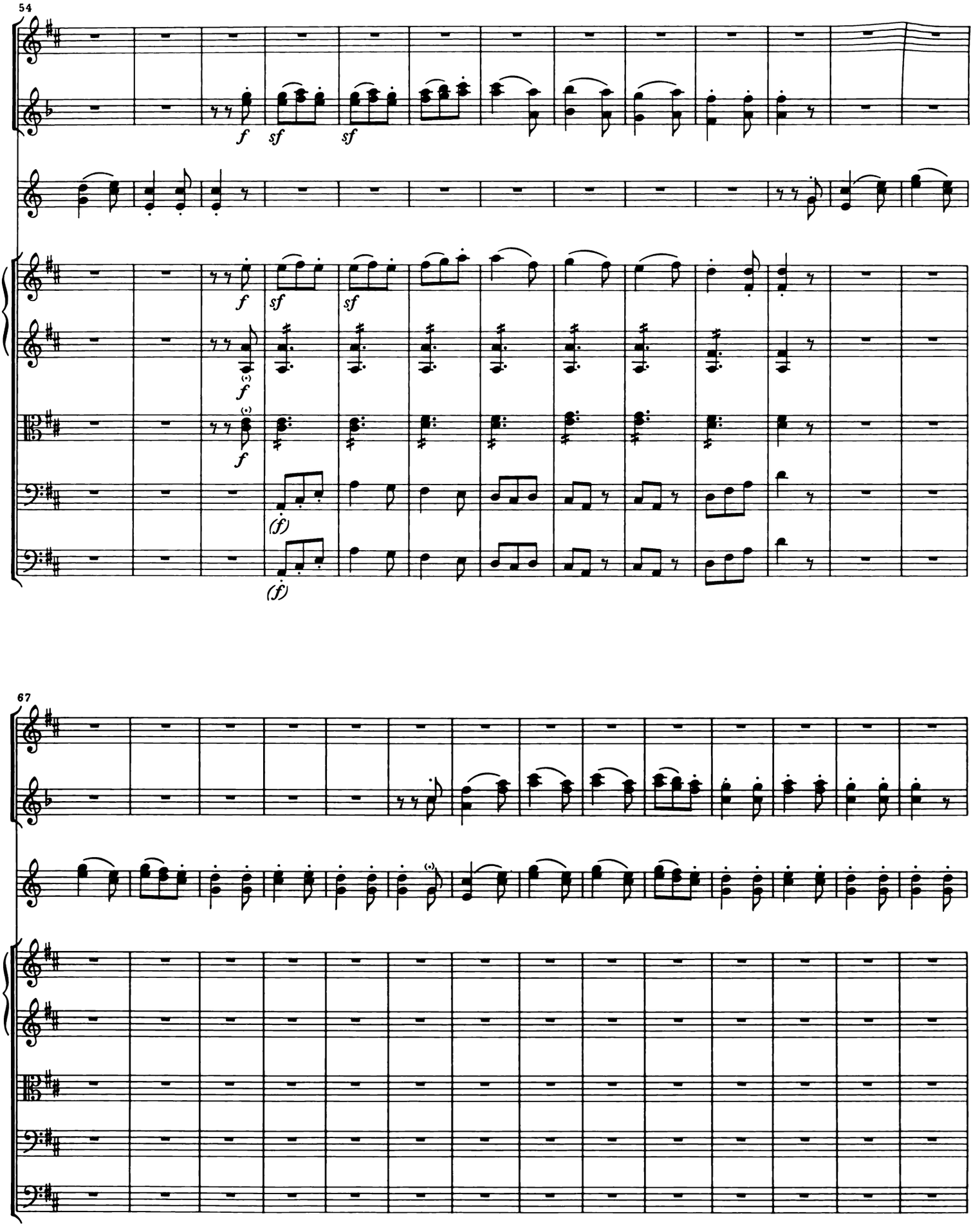


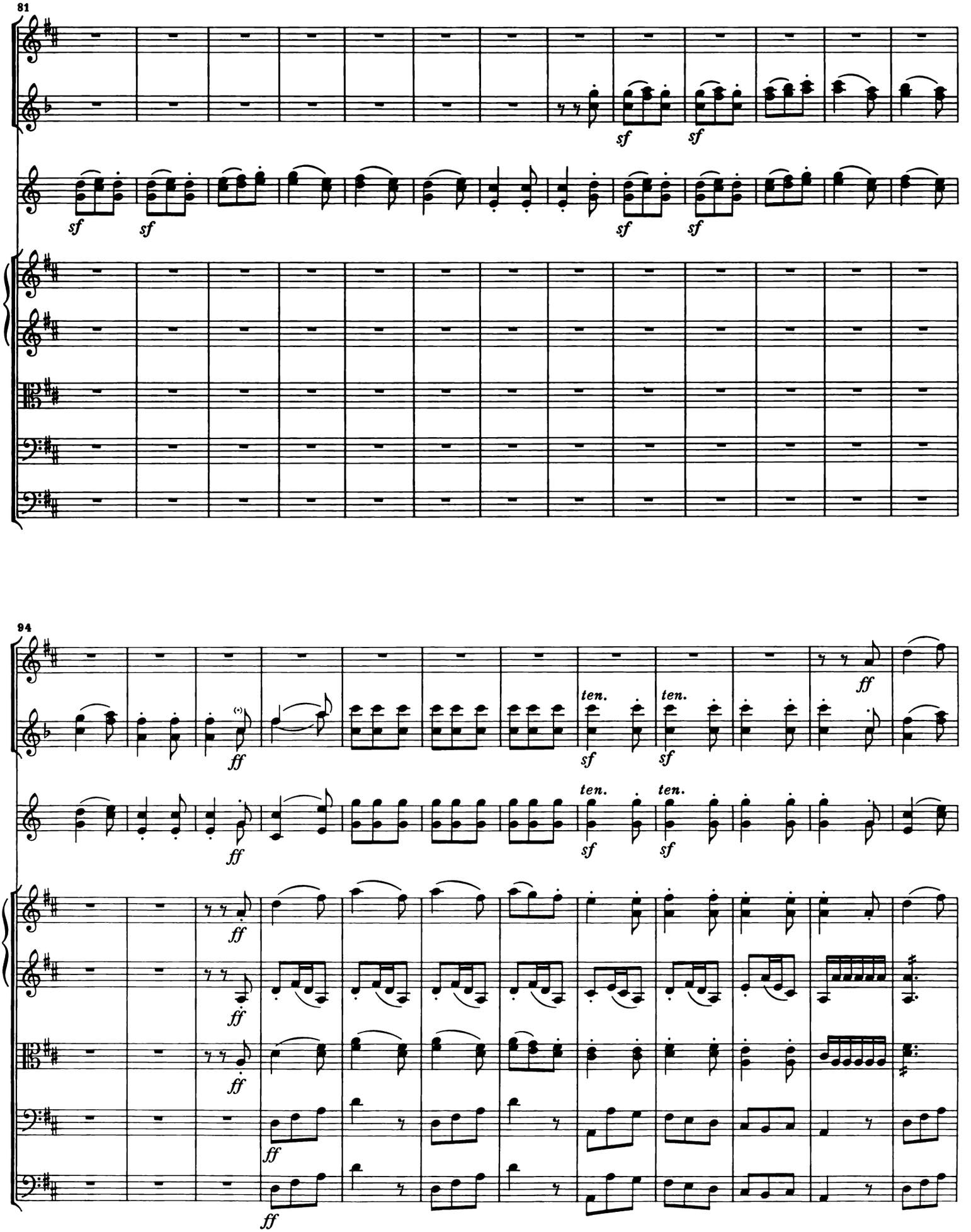
Jagdlied

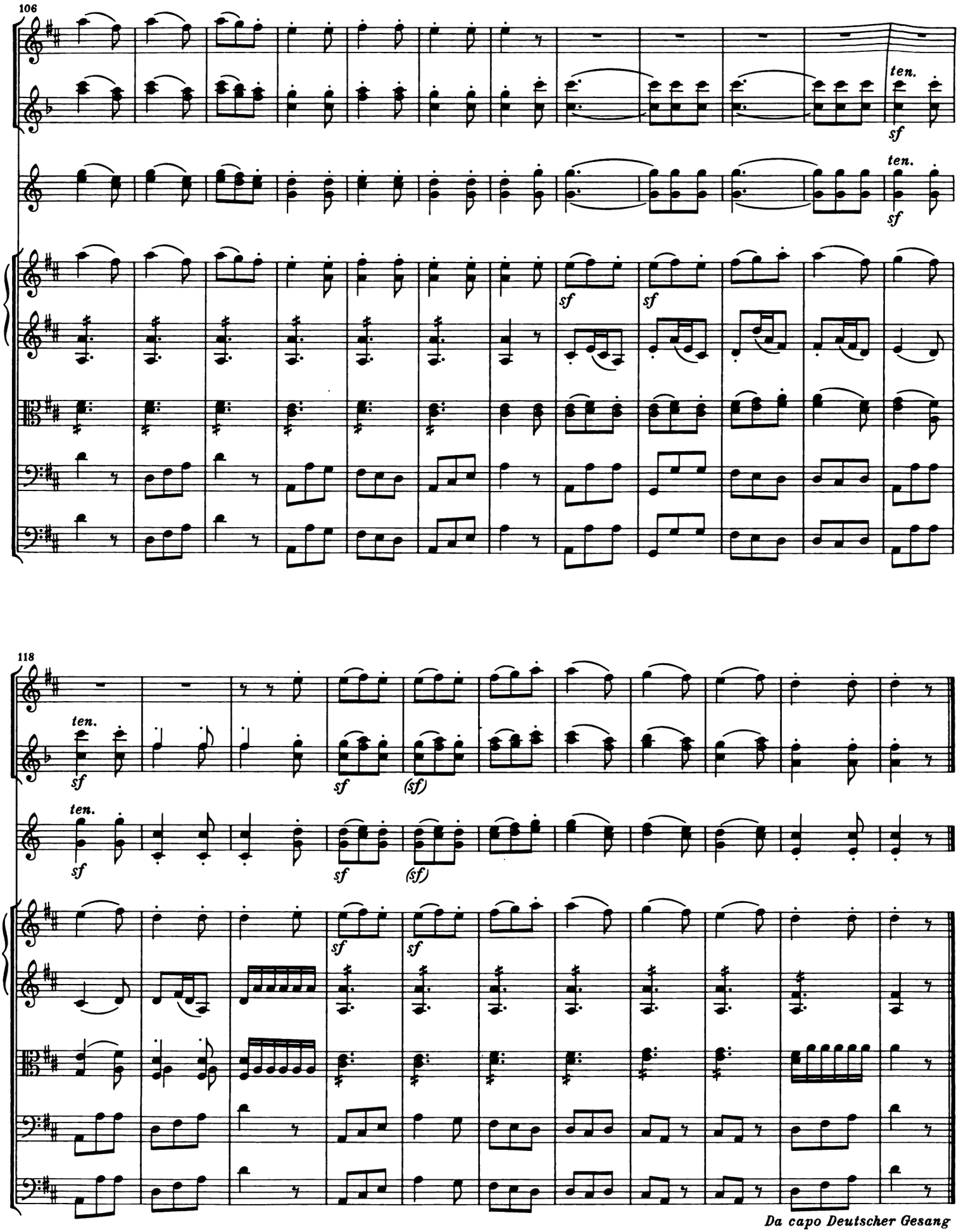
Allegretto




26
sf
sf
p
40
f
p
sf
sf
f
f
f
f
f


54
f
sf
sf
f
sf
sf
f
f
(f)
(f)
67

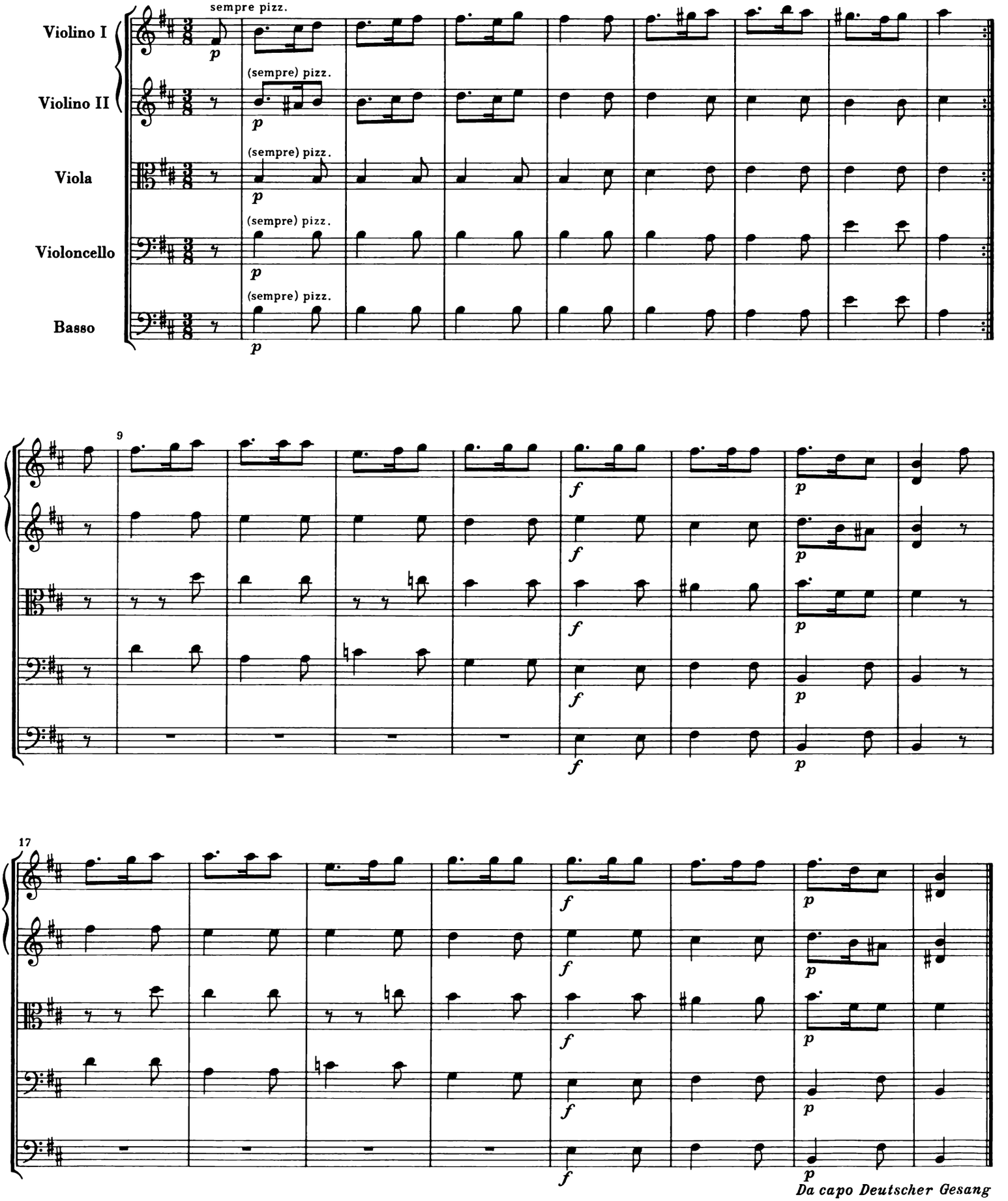

81
sf
sf
sf
sf
sf
sf
94
ff
ff
ten.
sf
ten.
sf
ff
ff
ff
ff
ff
ff
ten.
sf
ten.
sf


106
ten.
sf
ten.
sf
sf
sf
118
ten.
sf
sf
(sf)
ten.
sf
sf
(sf)
sf
sf
Da capo Deutscher Gesang

Minnelied

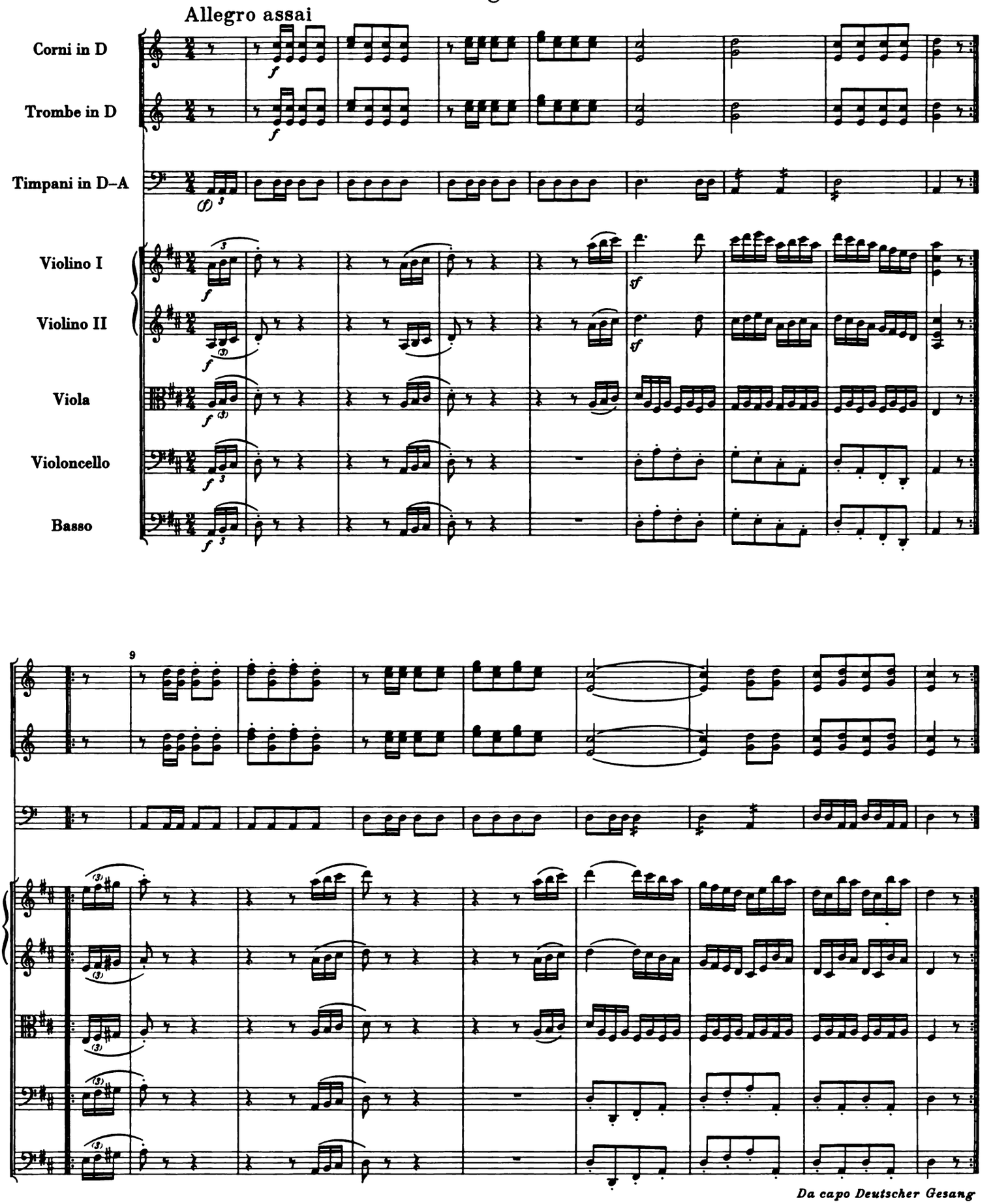
Romanze

Andantino



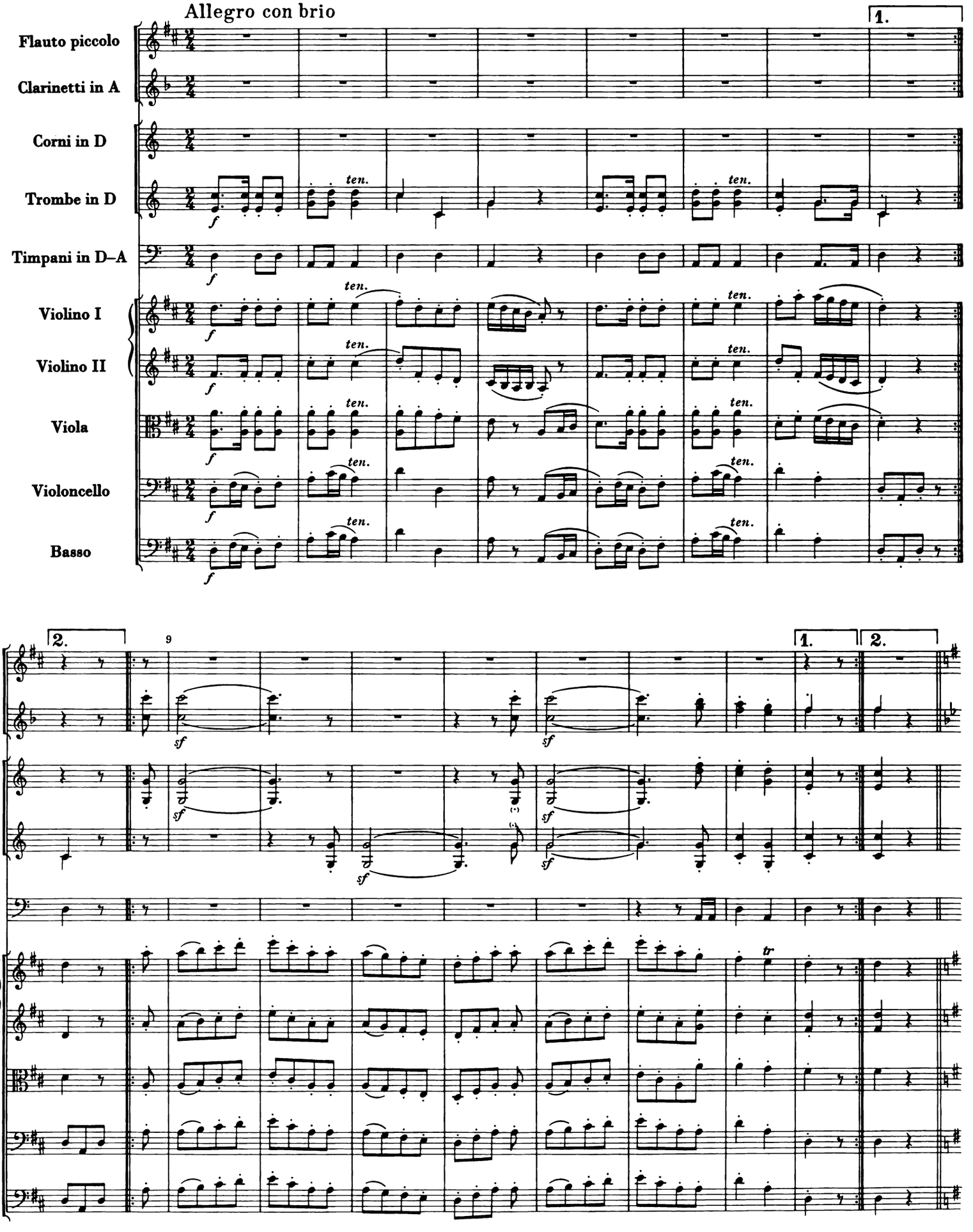
Kriegslied

Allegro assai



Trinklied

Allegro con brio



Trio

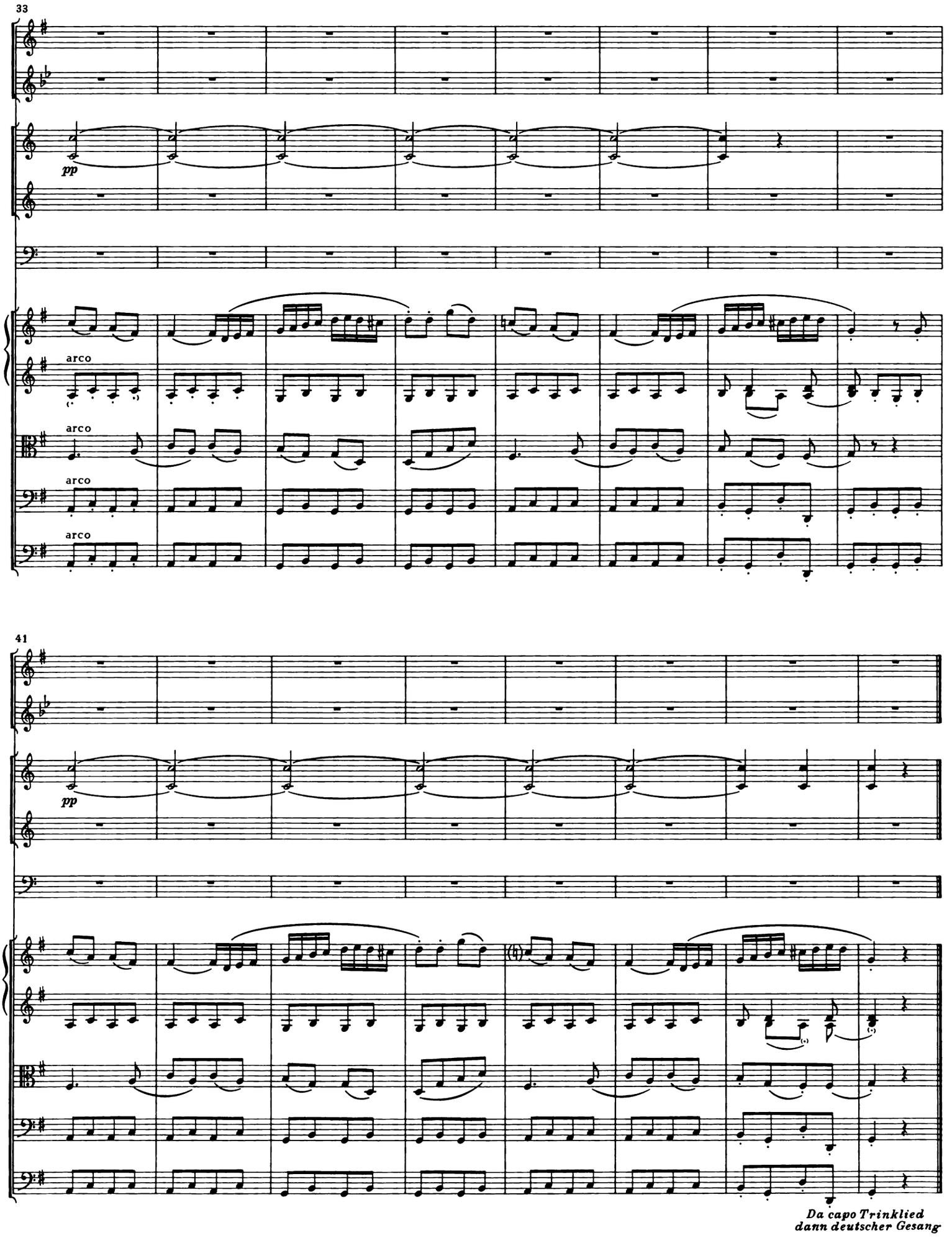
17

sempre piano e dolce

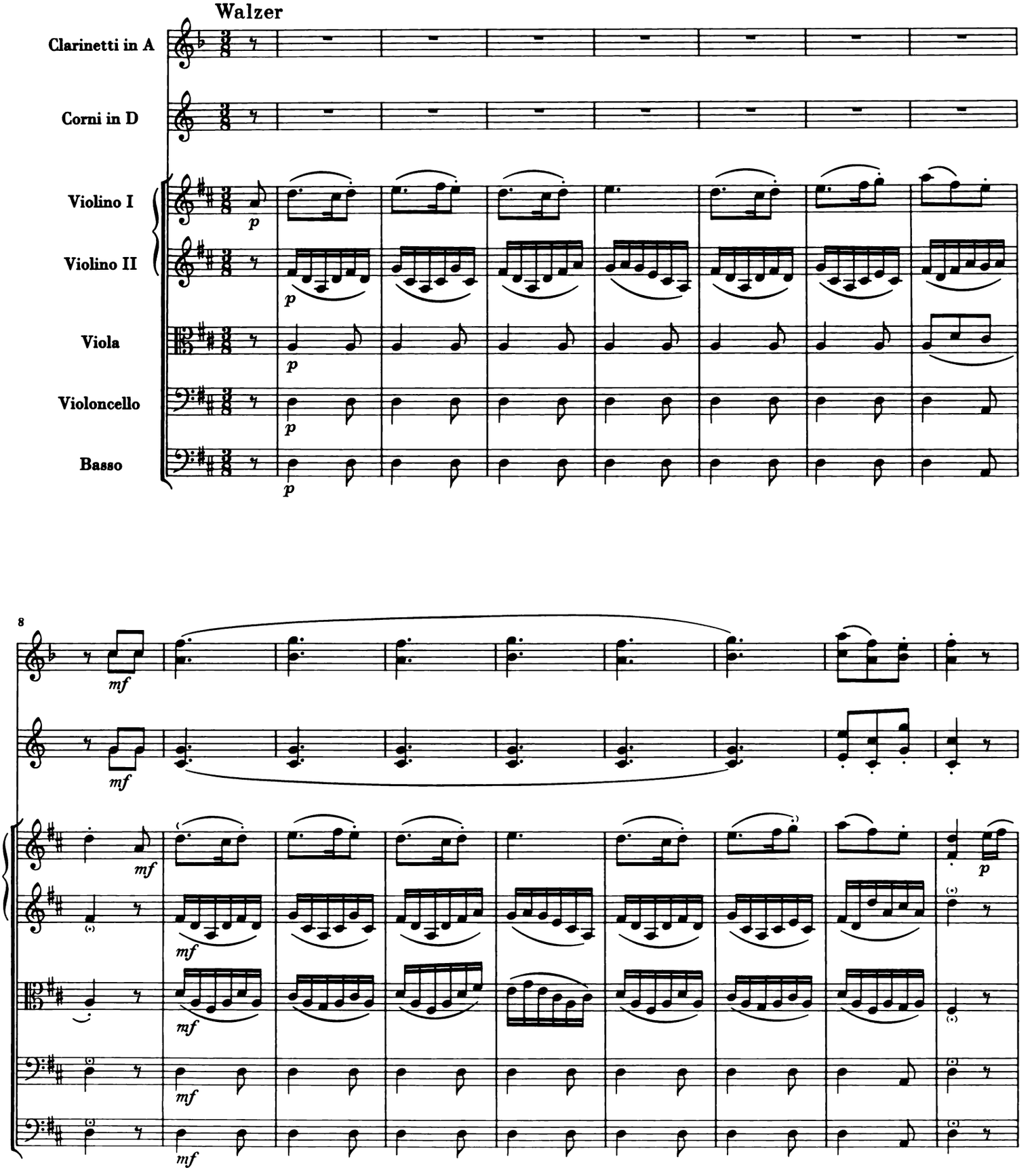
pizz.

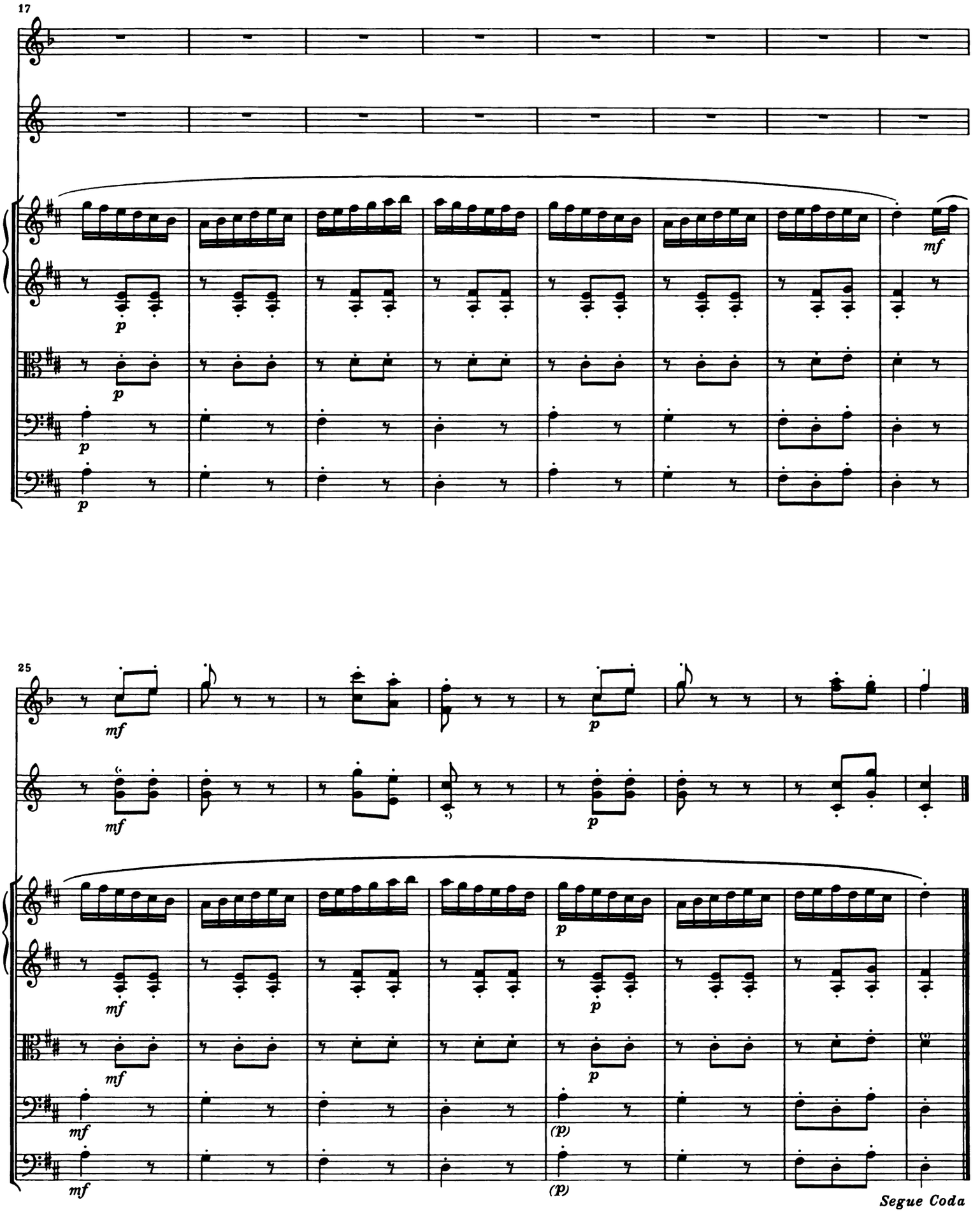
sempre piano e dolce

25


33
pp
arco
arco
arco
arco
41
pp
Da capo Trinklied
dann deutscher Gesang

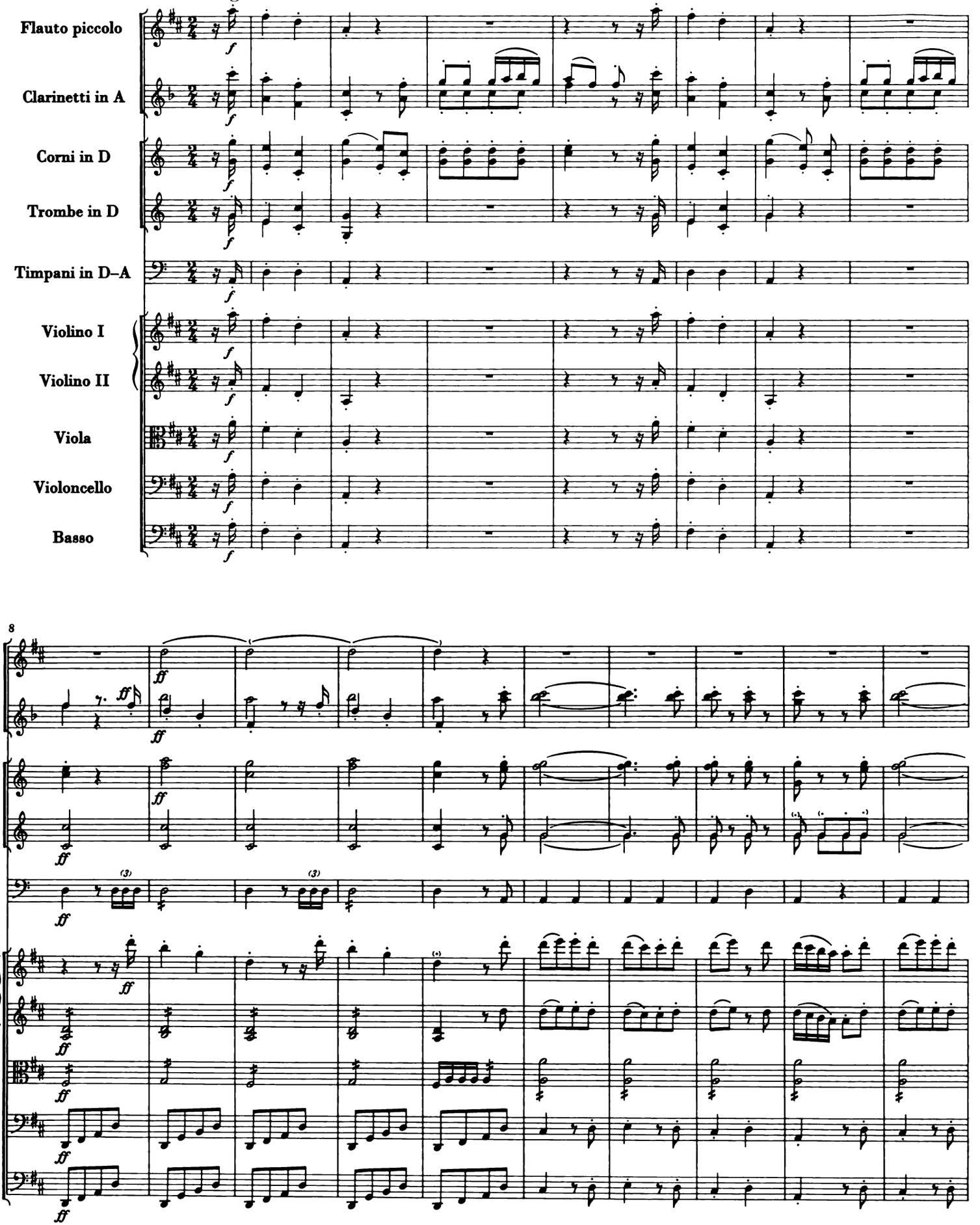
Deutscher Tanz

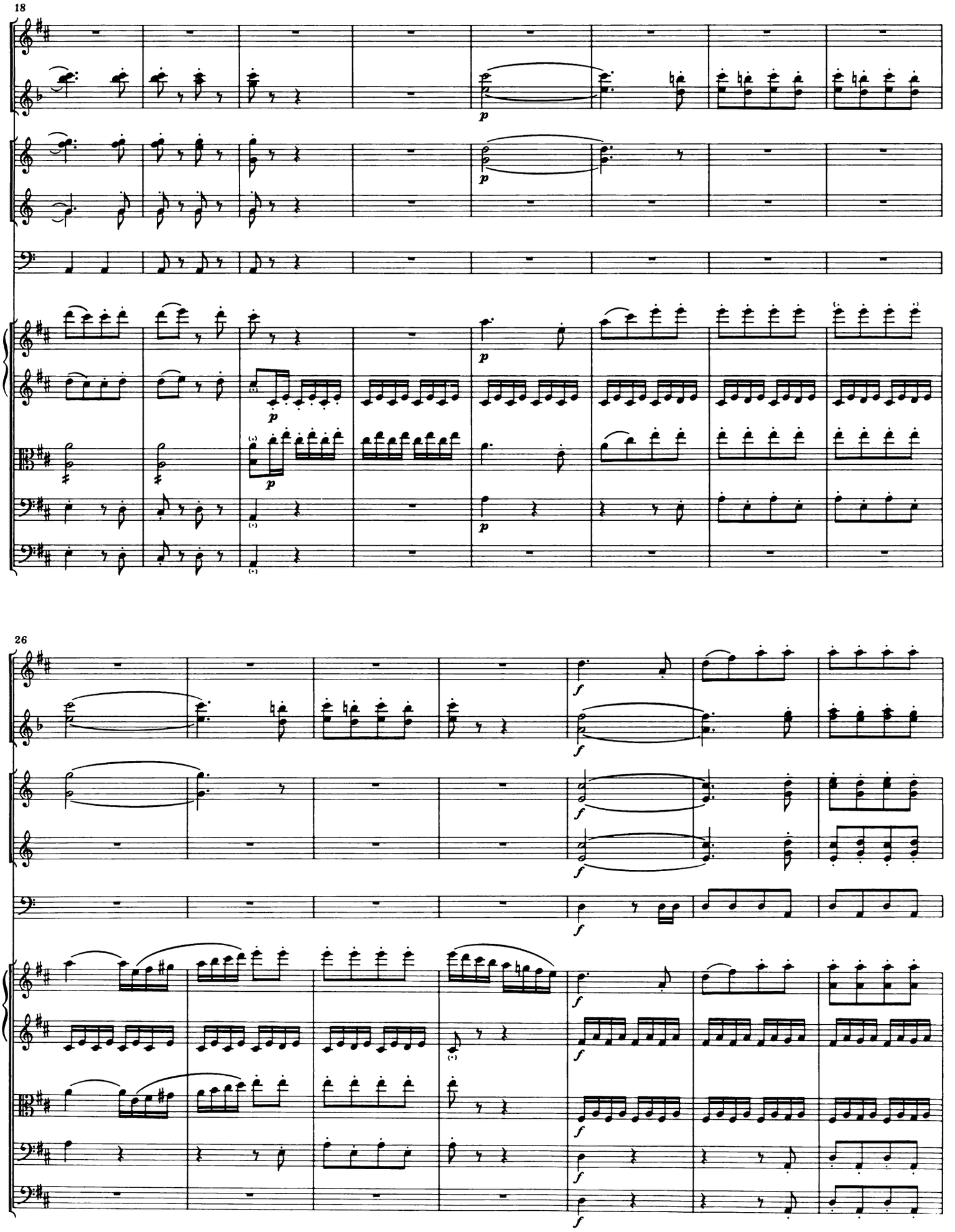


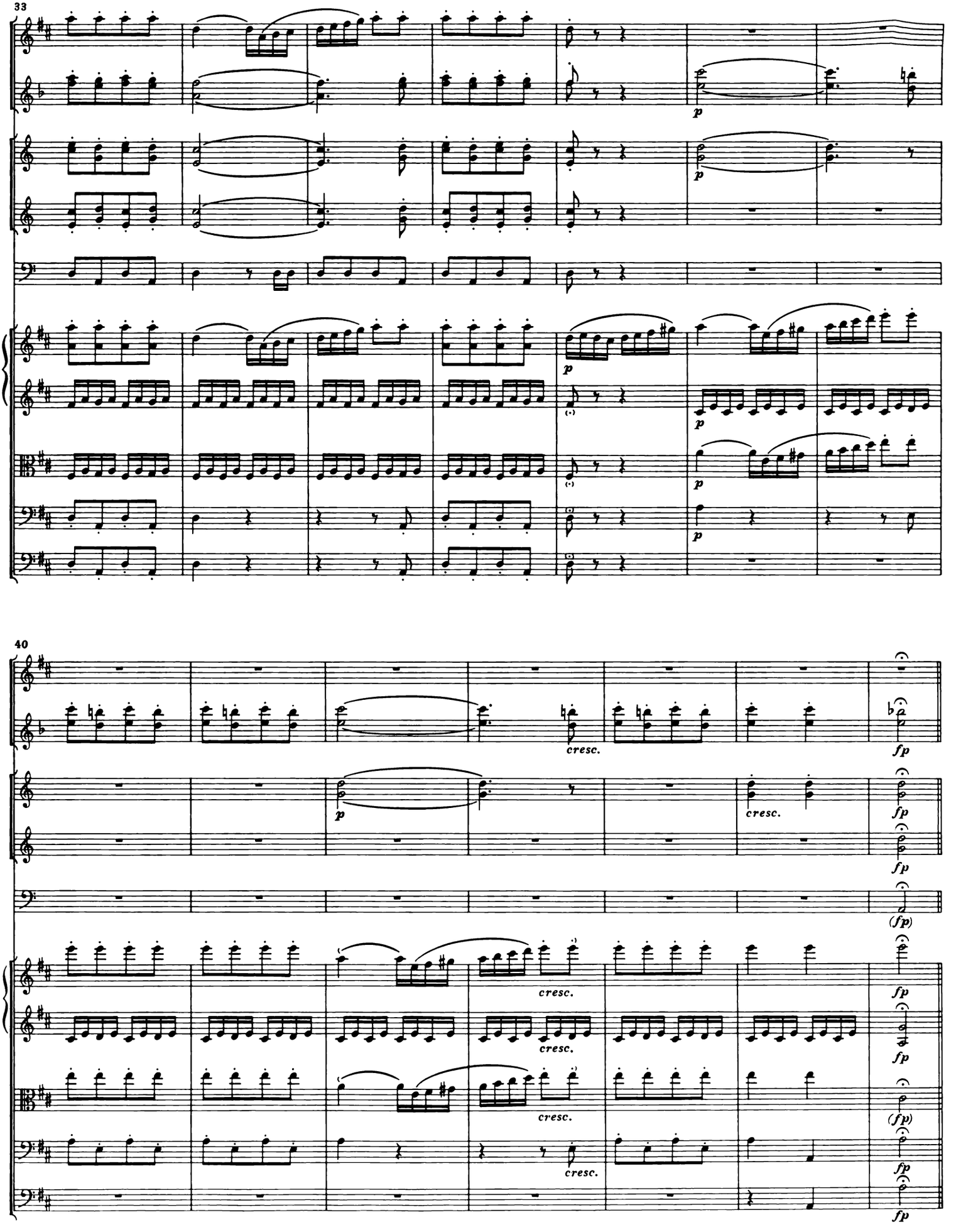

17
mf
25
mf
p
(p)
Segue Coda

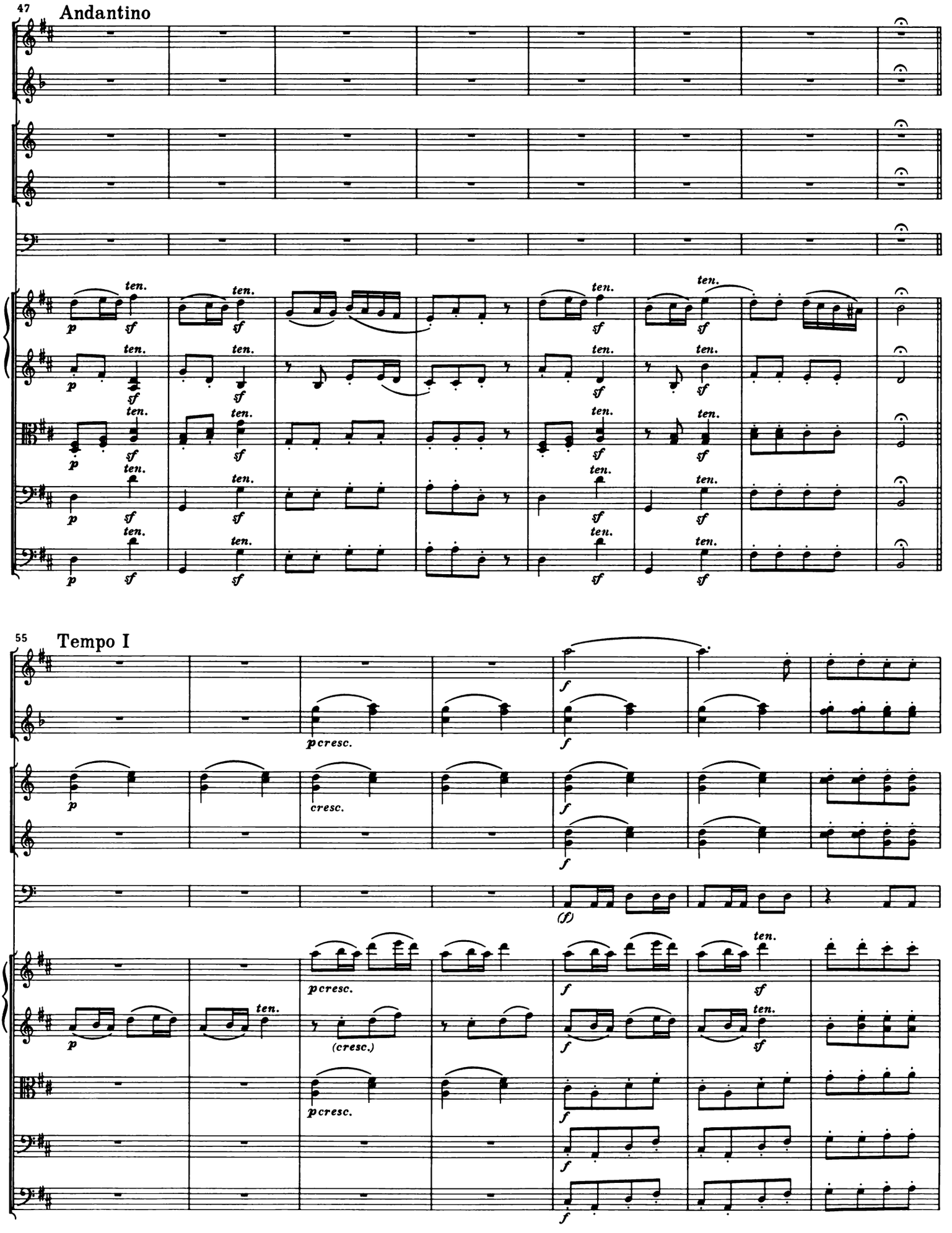
Coda

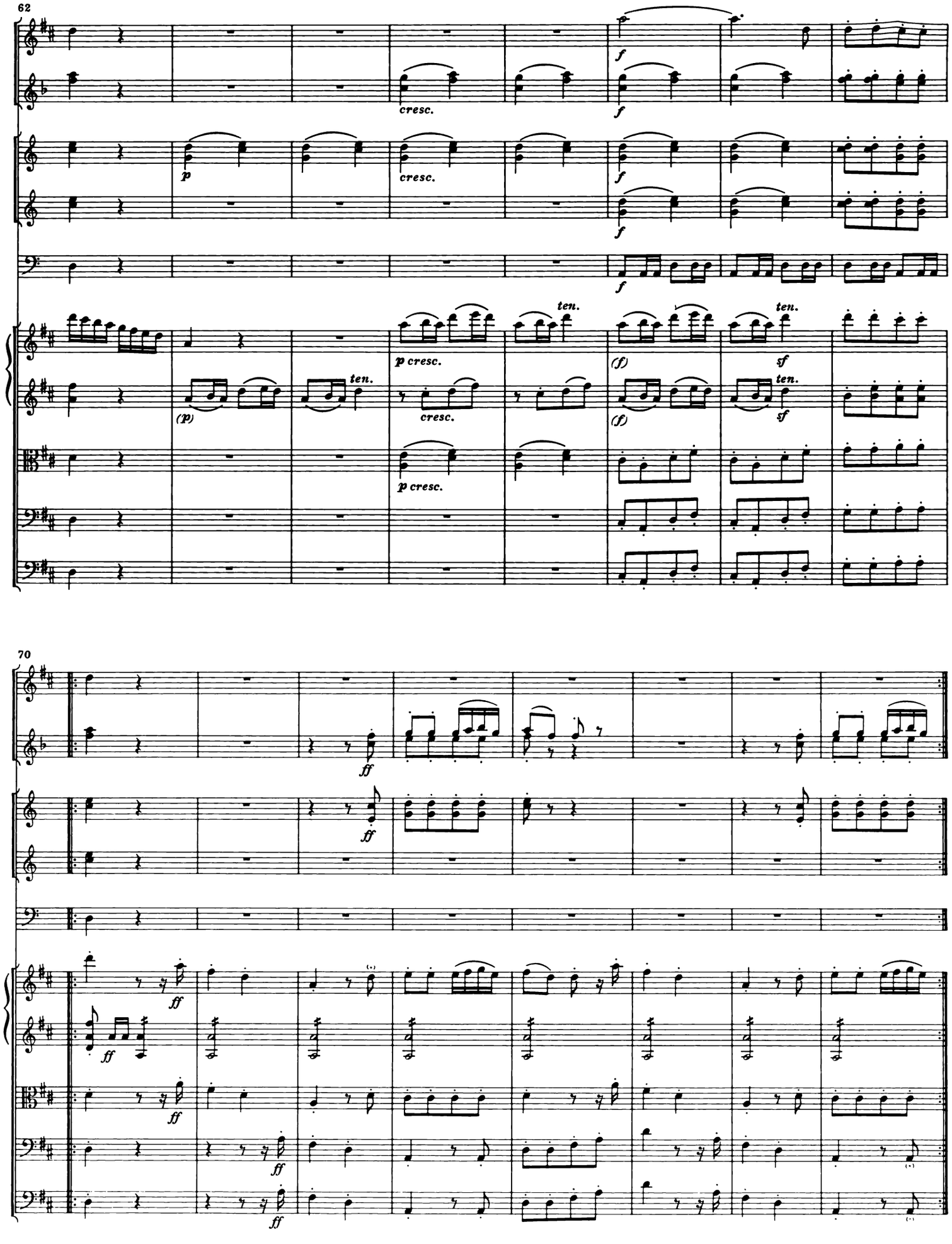
Allegro vivace



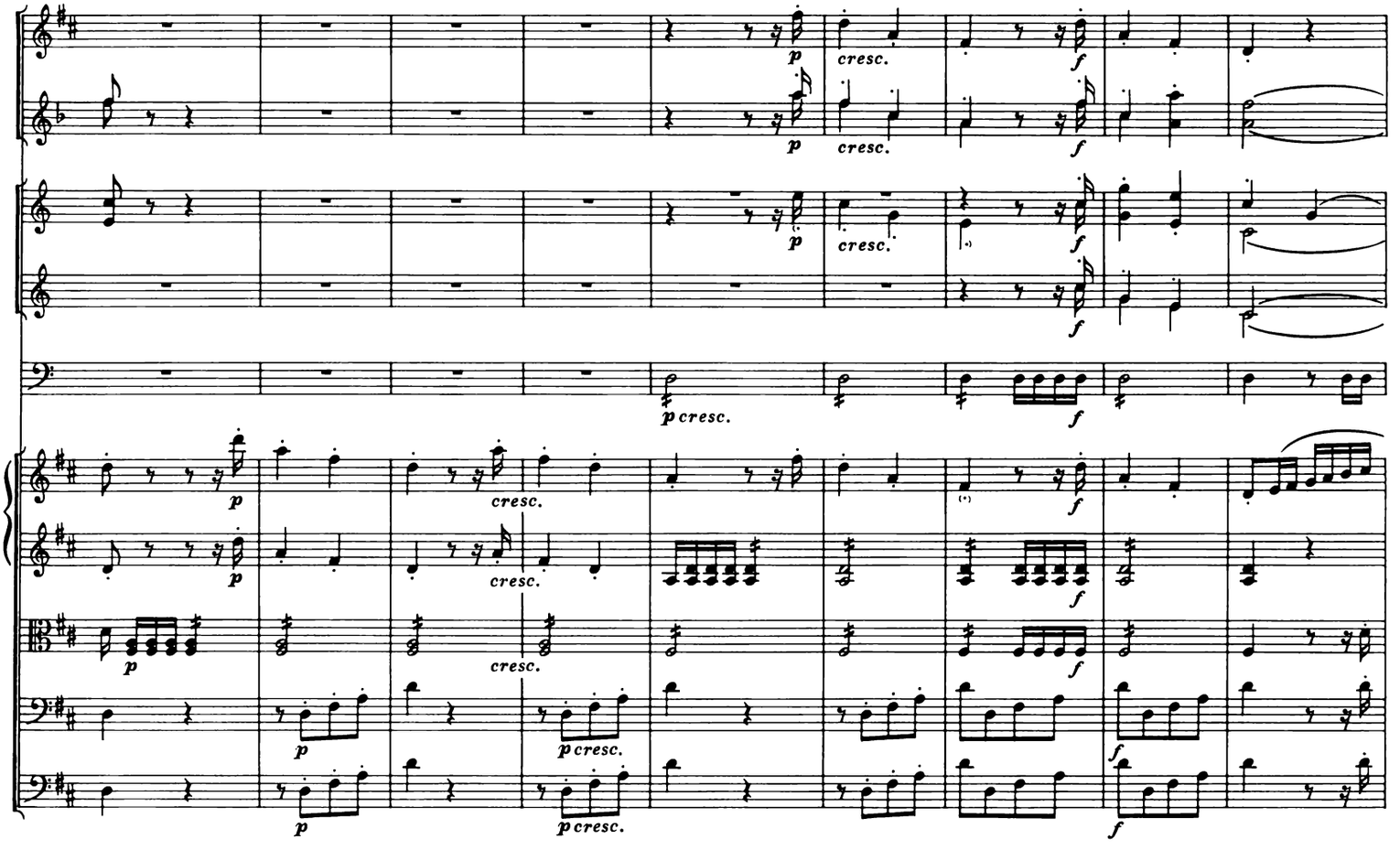
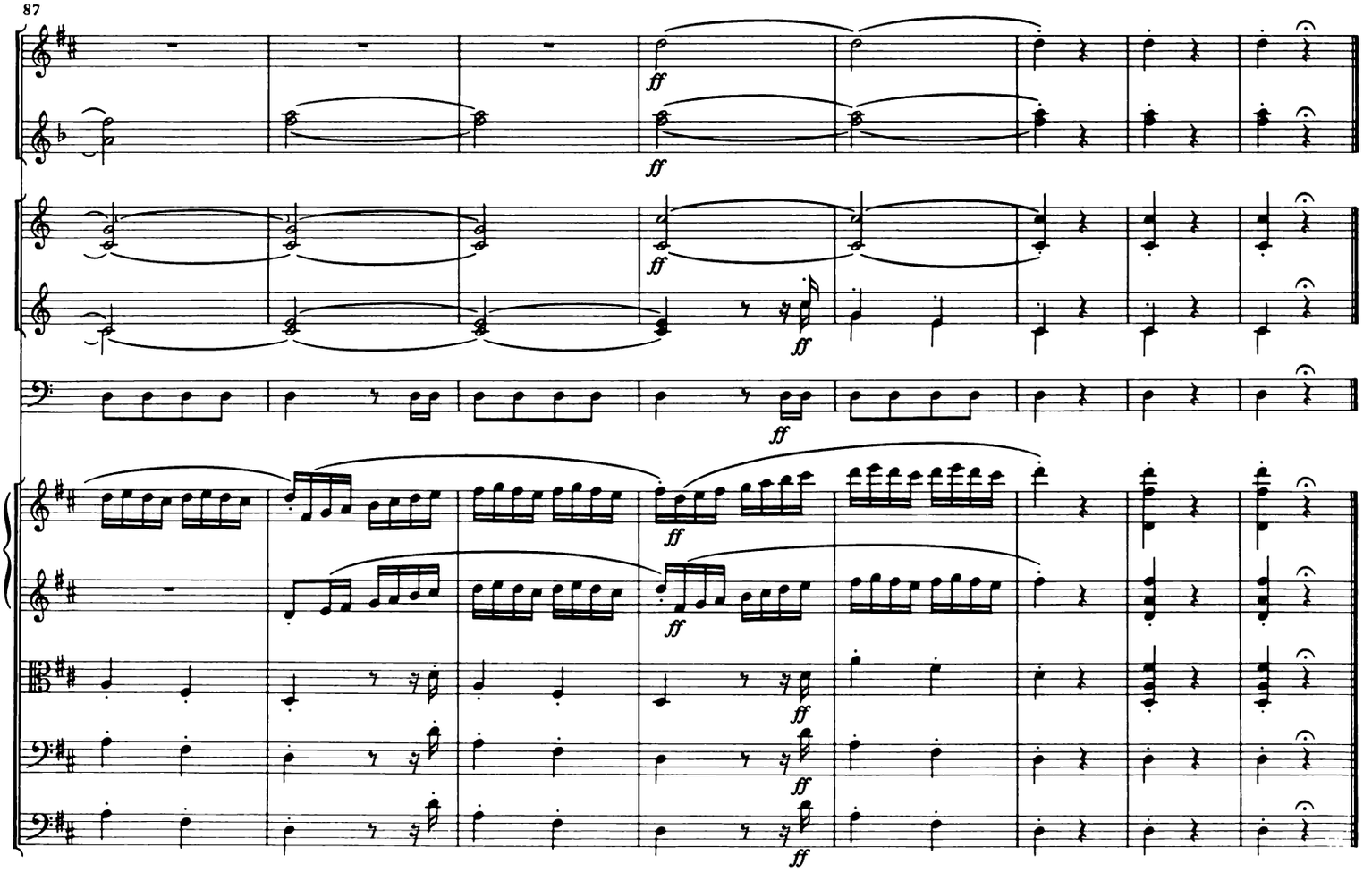

18
p
p
p
p
p
26
f
f
f
f
f
f
f
f


33
p
p
p
p
p
40
cresc.
fp
p
cresc.
fp
fp
(fp)
cresc.
cresc.
cresc.
cresc.
fp
fp
(fp)
fp
fp


47
Andantino
ten.
p
sf
55
Tempo I
pcresc.
cresc.
f
(f)
(cresc.)


62
cresc.
p
cresc.
f
ten.
p cresc.
(p)
cresc.
(f)
sf
70
ff

78



87