

I MEDICI

ATTO PRIMO

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PRELUDIO E FANFARA DA CACCIA

Andante mosso (♩. = 96)

VIOLINI I

11 10 4 5 1 V'cello Corni Corni sul palco

37 3 *div.* *f* *cresc. molto* *ff* unis. (♩. = 100) 2

48 (2) (3) (4) (5) (6)

55 (2) (3) (4) (5)

61

64 3

67 *senza rall.* *pp*

73 4 10 *sf*

89 *div. pizz.* *mf* *cresc.* *molto* *sino*

7 **5** *unis. arco stacc.*

100 *al* *fff*

108

114 **6** *con tutta la forza e grandiosità* *sciolte*

117

120 *molto rit. (in 6)* *a tempo*

123 *rit.* **3** **7** *Andantino calmo* (♩ = 160) *p*

129

133

136 *calando*

139 8

142 **Poco meno** 2

148 1

155 9 **Andantino** (♩ = 69)
div.v unis. v
dolcissimo e legato

160 *p* div.v

166 *dolcissimo*

171 unis. v

176 *col canto* 10

Più lento, largamente (♩ = 126)

182 *p dolcissimo* 11

188 *poco meno* 2

Poco meno

195 *div. in 3* *rit.* **1** **12**

Largamente (♩ = 42)

200 **13**

la metà solamente Cantabile (♩ = 42)

205 *div.* *sf ppp* **1** *unis.* *p*

212

216 *p*

220 **Larghetto** (♩ = 60) **Deciso** (♩ = 104)

p col canto *rit.* **14**

230 *poco rit.* *a tempo* (♩ = 104) **Corni**

poco rit. *a tempo* (♩ = 104) **12**

240 **15**

p

242

f

244 *ritenendo un poco*

ritenendo un poco *p*

246

pp

248

p

249 **16** **Un poco meno, ma con vigore** (♩ = 88)

p senza rall.

251

p

254

p

257 *poco rit. col canto*

259 *a tempo* **div.** **17** *cantando*

261

264 *unis.*

266 *incalzando* **div.** **4**

Cantabile sostenuto assai

(♩. = 54) *8va* -----

270 **18** *rall. molto* *ppp* *pp* **div.**

272 *col canto* **1** *a tempo* *p* *8va* ----- *poco rit.* *div.* *unis. v*

col canto **1** *a tempo* *p* *8va* ----- *poco rit.* *unis. v*

p

Tempo deciso (♩. = 72)

277 *a tempo*

19

280 *div.* *col canto*

284 *col canto* *a tempo*

Un poco più animato, ma non troppo (♩. = 76)

287 20

p

289

291

293

295 *div.* *unis.* 21 *div.*

299 *col canto*

303 **22** *unis.* *cantando con passione* *affrettando*

306 *col canto* *sfp*

Movimento deciso ($\text{♩} = 120$) **Meno mosso** ($\text{♩} = 92$) **Andantino (*)** ($\text{♩} = 80 - 88$)

1 7 **23** 12 8

336 **24** **RISPETTO** **Andantino mesto** ($\text{♩} = 69$) *poco rit.* *a tempo* *dolce*

344 **25**

349

353

357 *div. V* *pp* *appoggiando ciascun accordo*

361 *unis.*

365 **26** **Tempo primo** ($\text{♩} = 80 - 88$ (**)) *legatissimo* *div. V* *più sensibile*

(*) Questa indicazione è del revisore.

(**) Andantino battuta 328

369 unis.

372

375 **Come prima** (♩ = 69)
3 27 3 Arpa solo
mettono le sordine

384 *col canto*
p *a tempo* 28 *div.* *pp* *legatissimo*

389 1

393

397 29 *p*

403 *appoggiando gli accordi come prima* *col canto*
sf

407 *col canto* *Tempo primo* (♩ = 80 - 88) *col canto*
via le sordine

413 **30** Andantino con moto (♩ = 132)

Vivace (♩ = 80)

463 *v* *div.* *unis.* *div.* *unis.*

Musical staff 463-468: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. It begins with a sixteenth-note figure, followed by a dotted quarter note, and then a series of eighth notes. There are dynamic markings *v*, *div.*, *unis.*, *div.*, and *unis.* with corresponding hairpins. A fermata is placed over the final note.

469

Musical staff 469-474: Treble clef, key signature of two sharps. The staff contains six measures of music, primarily consisting of sixteenth-note runs. There are dynamic markings *v* and *div.* with hairpins.

475 *5 pizz.* *1* **35** *poco rit.* *div.* **Un poco meno**

Musical staff 475-486: Treble clef, key signature of two sharps. The staff contains ten measures. It starts with a five-measure rest marked *5 pizz.*, followed by a first-measure rest marked *1*. A box containing the number **35** is placed above the first measure of the second system. The music consists of eighth-note chords. Dynamic markings include *poco rit.* and *div.*. The section ends with the instruction **Un poco meno**.

487 **36**

Musical staff 487-494: Treble clef, key signature of two sharps. The staff contains eight measures of music, consisting of eighth-note chords. A box containing the number **36** is placed above the first measure.

495 *affrettando*

Musical staff 495-502: Treble clef, key signature of two sharps. The staff contains eight measures of music, consisting of eighth-note chords. The instruction *affrettando* is placed above the staff.

503 *37* *tempo primo* *unis. arco* *v* *cresc. moltissimo*

Musical staff 503-508: Treble clef, key signature of two sharps. The staff contains six measures. It begins with a first-measure rest marked *37*. The music consists of eighth-note chords. Dynamic markings include *unis. arco*, *v*, and *cresc. moltissimo*.

509 *1*

Musical staff 509-514: Treble clef, key signature of two sharps. The staff contains six measures. It ends with a first-measure rest marked *1*.

515 **38** *pp* *7* *7* *5* *poco meno*

Musical staff 515-538: Treble clef, key signature of two sharps. The staff contains twenty-four measures. It features several seven-measure rests marked *7* and a five-measure rest marked *5*. The dynamic marking *pp* is present. The section ends with the instruction *poco meno*.

DUETTO
Vivace come prima (*♩. = 69*)

539 *v* **39** *mf* *2* *2* *p sempre*

Musical staff 539-544: Treble clef, key signature of two sharps. The staff contains six measures. It begins with a first-measure rest marked *v*. A box containing the number **39** is placed above the first measure. The music consists of eighth-note chords. Dynamic markings include *mf* and *p sempre*.

549 **40** *pp*

557

566 **41** *mf* *p*

578 **42** *f* **10** *f* **43**

598 **10** **4** **44** **13** **45** **1** Flauti Oboi Clarini

632 *pizz.* *arco* *v* *pizz.* **2** **3** **46** **4** *pp dolcissimo* *Quasi recitativo* *Andante sostenuto* (*d. = 48*)

646 Flauti **1** *Poco più* (*d. = 56*) *arco* *p*

651 *dolce* *sf*

656 **2** **47** **2** *Poco più* *affrettando* *unis.* *col canto* *sf* *p*

664 *p* *a tempo* **Come prima** (♩ = 48) **10** **48** **Andantino Cantabile** (♩ = 52) *dolcissimo carazzevole*

678

683 *rit. col canto* *div.* *a tempo*

687 *unis.* *poco rit.* **49** *a tempo* **2**

693 *rit.*

697 *a tempo e con anima* *poco rit.* *string.* *rit.* *affret.* *col canto*
con passione ma non forte

701 *ppp* *appena sensibile* **50** **Andantino semplice** (♩ = 56) **3**

709 *Violino solo colla voce* *p cantando*

713 **51** *rit.* *a tempo* **3**

719 *tutti* *p* *v* **1** *legatissimo* *p* *v*

724 **52**

727

730 *con anima cantato*

734 *v* *col canto* *v* *legato dolcissimo*

Lo stesso tempo (♩ = 56)

739 **53** *col canto* *rit.* **1** **Andantino** (♩ = 60) **1** *con fuoco e passione* *a tempo*

745 *affrettando e cresc.* *div.* *p* *f* *tronco* *rit.* **1**

Andante mosso

750 *col canto* **54** *p* *f*

761 *4 Violini soli mettono le sordine* *incalzando altri* *e - - cresc - - poco - - a - - poco* *div.* *poco rit.*

4 Violini soli
767 con sord.

sf
a tempo
sf
pizz.
pp

Sostenuto assai (♩ = 42)

legatissimo
div.
p
pp
mettono le sordine

sfpp

sfpp

sfpp

800 **58** *come un fremito*

unis. *sf sf sf sf sf sf*

804 **59** *levano le sordine*

1 *div.* 1 *unis.* *sf sf*

813 *poco più*

poco più *div.* *p staccato*

Animato (♩. = 69)

820 **60**

p legatissimo

827 **61**

p

834 **62**

p

841 **63**

p

849

858

64

863

unis.

dim. molto

Largamente cantabile con passione e sempre animato

868

allargando

65

p dolce

873

879

Più Lento
colorito generale

885 div.

66

unis.

ff *p ff* *p mf* *pp*

Recitativo

Sostenuto assai come prima (♩ = 42)

893 **67**

pp
div.
col canto

pp

legato ed uguale

legato ed uguale

897

899

901 **68**

903

905

910

69

a tempo

918

Cantabile appassionatissimo (♩ = 69)

70

unis.

pp

925

Andante mosso

1

rit.

sf

sf

930

71

Più mosso agitato (♩ = 120)

pizz.

p

935

div.

2

a tempo unis.

f

mf

942 **72** **Poco più** (♩. = 126)

arco *p* *legatissimo*

946

950

73 3 div. *pp*

958

74 *legatissimo* 6 unis. *pp*

969

973

1

978 **75** **Recitativo** **Moderato** **76** **Andantino cantabile come avanti** (♩. = 52)

p *pp dolcissimo carrezzevole*

987

ATTO SECONDO

Mosso e deciso (♩ = 112) **8** **1** *Corni*

12 *affrettando assai con impeto*

f *violento* *fff*

16 *strepitoso*

un poco rit.

23 **2** **Stesso tempo** (♩ = 112) (2) (3) (4)

p misterioso

29

33 *div.* **3** *sf* *p* *f* *2* *unis.*

39 *sciolto marcato e ritmato*

43 *p* *cresc. molto*

47 *sf*

51 **Meno** **Sostenuto maestoso** (♩ = 66)

10 4 4 5 1 Oboi

71

f tronco *f* *p* *cresc. molto*

79 *concitato* *ritenuto* *f* pizz.

stringendo un poco

Andante un po' sostenuto (♩ = 58)

84 6 *p* *legatissimo*

91

98 7

107 8 **Andante mosso** (♩ = 126)

4 2

119 *cresc. molto* *con forza* *simile*

124 *ff*

128 9 **Poco meno** (♩ = 120)

pizz. *p*

132 **1** arco

Musical staff 132-137: Treble clef, key signature of two sharps (F# and C#). Measure 132 starts with a fermata and a first ending bracket. The staff contains eighth and quarter notes with rests.

138 *crescendo molto*

Musical staff 138-142: Treble clef, key signature of two sharps. Measure 138 has a fermata. Measures 139-142 feature a series of triplets of eighth notes, with a dynamic marking of *ff* at the end.

143 **Molto meno** $(\text{♩} = 126)$ *ff deciso*

Musical staff 143-147: Treble clef, key signature of two sharps. Measure 143 has a fermata. Measure 144 has a second ending bracket. Measure 145 is a whole rest. Measure 146 has a fermata. Measure 147 has a dynamic marking of *ff deciso*.

148 **10** *pizz.* *p* arco *v* *ruvidamente*

Musical staff 148-150: Treble clef, key signature of two sharps. Measure 148 has a boxed number 10. Measure 148 starts with a pizzicato (*pizz.*) and *p* dynamic. Measure 149 has a fermata. Measure 150 has a dynamic marking of *ff*.

151 *pizz.* *ritenuto* **1** *a tempo* arco *marcando le terzine* *p* *cresc. molto*

Musical staff 151-154: Treble clef, key signature of two sharps. Measure 151 has a pizzicato (*pizz.*) and *p* dynamic. Measure 152 has a fermata. Measure 153 has a dynamic marking of *ff*. Measure 154 has a dynamic marking of *ff*.

155 *ff*

Musical staff 155-157: Treble clef, key signature of two sharps. Measure 155 has a dynamic marking of *ff*. Measure 156 has a dynamic marking of *ff*. Measure 157 has a dynamic marking of *ff*.

158 *pp* *cresc. molto* *ff*

Musical staff 158-161: Treble clef, key signature of two sharps. Measure 158 has a dynamic marking of *pp*. Measure 159 has a dynamic marking of *ff*. Measure 160 has a dynamic marking of *ff*. Measure 161 has a dynamic marking of *ff*.

162 **11** *p*

Musical staff 162-164: Treble clef, key signature of two sharps. Measure 162 has a boxed number 11 and a dynamic marking of *p*. Measure 163 has a dynamic marking of *ff*. Measure 164 has a dynamic marking of *ff*.

165

Musical staff 165-167: Treble clef, key signature of two sharps. Measure 165 has a dynamic marking of *ff*. Measure 166 has a dynamic marking of *ff*. Measure 167 has a dynamic marking of *ff*.

168

f

ritardando molto

174

Grandioso (♩ = 120)

12

ff

178

182

185

ritardando

a tempo

tempo deciso

190

ritardando

13

Meno

Dolce misterioso

195

2

con sord. p

199

201

levare le sordine

4

Celli

211 **14 Vivace** (♩ = 108)
 pizz.
 div.
 pizz.

214
 arco
 f
 arco
 f
Meno
 pizz.
 unis. # p
 pizz.
 # p

218 (♩ = 126)
 arco
 pizz.
 div.
 col canto
 arco

223 **15 Vivace come prima** (♩ = 108)
 pizz.
 f
 pizz.
 f

227 **SERENATA**
Movimento di Gavotta (♩ = 126)
 f
 p
 f
 p

232
 div.
 rit. col canto tempo

238

243

poco rit. col canto a tempo

arco **16** *pizz.*
f *p*

249

rit. col canto
arco *affrettando*

255

col canto *tempo primo*
2

263

267

col canto **17** *tempo*

271

pizz.

277

poco rit. come prima a tempo **18**

283

poco rit. arco *affrettando e cresc. pizz.* *deciso a tempo*
molto marcato

289

arco **19** *f deciso*

LA LOTTA DEL CANTO
Largamente quasi Recitativo (♩ = 69)

294 **3** Cantore popolare

Per chi mai scio-gli can-to e a-guz-zi

300 **20** Andantino sostenuto (♩ = 88)

Il cor mi bril-la e par che gli e-sca fuo

312 **21** Largamente come prima (♩ = 69) **22** Andantino come prima (♩ = 88)

col canto arco v mettono subito la sordina

324 **2** div. **2** levare subito la sordina

p legatissimo

Largamente, ben misurato

330 **23**

334 **24** Andantino poco più mosso

338 div. **p**

341 **25** pizz. arco

Più Presto

345 **26**

Più moderato (♩. = 69)

374 **30** *p*

377

381 *piano e elegante sempre*

384 **31** *poco rit.*

387 *tempo* *div.* *p* *poco rit.*

392 **32** *tempo* *levano subito la sordina* **4**

401 **33** *cresc. poco a poco*

404

sf sf sf sf
cresc. molto

407

sf sf sf sf ff

Poco meno (♩. = 66)

410

sf sf sf sf ff

414

417

420 **36** **Cantabile sostenuto** (♩ = 60)

p ben sentito

424

p

Cantabile (♩ = 60)

430 **37**

pp delicatamente gli arpeggi

div. *legatissimo*

pp l'armonia

433

436

affrettando e rubando il tempo

p.

439

442 unis.

6

6

6

V

Tempo del Coro seguente (♩ = 104)

445 **38** *ff* *div.* *fff deciso* *3* *3* *3*

Andante mosso con vigore (♩ = 104)

448 *un.* **39**

451 *div.*

453 *un.* **40** *p*

455

457 *sf*

459 *sf* *p* **41** *f marcato*

462 *ff* *pesante* **42** **1**

466 **Grazioso**
3

p

473

p

477 **43**

p

480

p

483 **44**
1

p

486

p

488 **45**

p

div. *p leggiero* *pp*

pp

490

Violini I score for measures 490-491. The music is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 490 features a triplet of eighth notes (F#, C#, G#) followed by a quarter rest, then a quarter note (F#) with an accent (^) and a fermata. Measure 491 features a quarter rest, then a quarter note (F#) with an accent (^) and a fermata, followed by a quarter note (C#) with an accent (^) and a fermata, and finally a quarter note (G#) with an accent (^) and a fermata. Dynamics are marked *f* for the first half and *p* for the second half.

492

Violini I score for measures 492-493. Measure 492 features a triplet of eighth notes (F#, C#, G#) followed by a quarter rest, then a quarter note (F#) with an accent (^) and a fermata. Measure 493 features a quarter note (F#) with an accent (^) and a fermata, followed by a quarter note (C#) with an accent (^) and a fermata, and finally a quarter note (G#) with an accent (^) and a fermata. A box containing the number 46 is placed above the first measure of the second system. Dynamics are marked *f* for the first half and *p* for the second half.

494

Violini I score for measures 494-495. Measure 494 features a quarter note (F#) with an accent (^) and a fermata, followed by a quarter note (C#) with an accent (^) and a fermata, and finally a quarter note (G#) with an accent (^) and a fermata. Measure 495 features a quarter note (F#) with an accent (^) and a fermata, followed by a quarter note (C#) with an accent (^) and a fermata, and finally a quarter note (G#) with an accent (^) and a fermata.

496

Violini I score for measures 496-497. Measure 496 features a quarter note (F#) with an accent (^) and a fermata, followed by a quarter note (C#) with an accent (^) and a fermata, and finally a quarter note (G#) with an accent (^) and a fermata. Measure 497 features a quarter note (F#) with an accent (^) and a fermata, followed by a quarter note (C#) with an accent (^) and a fermata, and finally a quarter note (G#) with an accent (^) and a fermata. A box containing the number 47 is placed above the first measure of the second system.

498

Violini I score for measures 498-499. Measure 498 features a quarter note (F#) with an accent (^) and a fermata, followed by a quarter note (C#) with an accent (^) and a fermata, and finally a quarter note (G#) with an accent (^) and a fermata. Measure 499 features a quarter note (F#) with an accent (^) and a fermata, followed by a quarter note (C#) with an accent (^) and a fermata, and finally a quarter note (G#) with an accent (^) and a fermata.

500

Violini I score for measures 500-501. Measure 500 features a quarter note (F#) with an accent (^) and a fermata, followed by a quarter note (C#) with an accent (^) and a fermata, and finally a quarter note (G#) with an accent (^) and a fermata. Measure 501 features a quarter note (F#) with an accent (^) and a fermata, followed by a quarter note (C#) with an accent (^) and a fermata, and finally a quarter note (G#) with an accent (^) and a fermata. The word "div." is written above the first measure of the second system.

502 48 unis. *p*

504

506 49 *cresc. e rit. molto* div.

508 *a tempo* *ff* *fff strepitoso*

512 50 *a tempo* *p*

514

516

519 51 *pp* 52 *f*

525

528 **Lo stesso movimento**
p leggiero **53** *div.* **1**

533 *unis.* **54** **2** **55**
p *cresc. poco a poco*

539

541 **56** **Più lento assai**
f

545 **Andantino cantabile**
 (♩ = 100) *sord. div.* *p*

mettono la sordina

551 **57** (♩ = 92) *sostenuto unis.* *p*
 levano subito la sordina *sonoro, ben ritenuto*

557 **Andantino** **58** **1** **3**
f ruvidamente *pp*

567 **Sostenuto** *1. metà* *dolce e più rit.* **Andantino sostenuto**
 div. $\text{div. } \flat$ un.
p *mettere le sordine* *pp*

572

576 *poco rit.* *a tempo* *div. pizz.* *arco*
via le sordine

579 *col canto* *mf* *dim. molto* *dolce* *un. V*

584 *div.* *un. V* *con anima*
p

588 *col canto* *stentato* *f* *1*

592 *pp* *ppp* **Recitativo, largamente** *col canto* *un. V* *ff* *p*
(♩ = 96)

599 *2* *1* *60* *fff* *6* *6*

605 *6* *6* *6*

608 **Allegretto, scherzando** (♩ = 92) 61 **3** **6** *ritenuto col canto* *div.*

620 **1** *tempo* *unis.* *div.* *unis.* **1**

626 **1** 62 **Tempo molto più lento** (♩ = 116) *pp* *delicatamente*

631 *tr* *tr* *tr* *tr*

634 *tr* *tr* *tr* *tr* *sempre delicatamente*

637 *rit.* *tempo primo* 63 **4** *arco* *levano la sordina*

644 64 (♩ = 108) *f* *ff* *f*

648 *ritenendo poco a poco* **2**

Meno, cantabile con abbandono (♩ = 58)

655 **65**
pp dolce

Musical staff 655-658: Treble clef, key signature of two flats (B-flat, E-flat). Measure 655 starts with a fermata over a whole note chord. The staff contains a series of eighth notes with slurs and accents, ending with a fermata over a whole note chord in measure 658.

659
sempre dolce e affettuoso
riprendendo poco a poco il tempo primo

Musical staff 659-662: Treble clef, key signature of two flats. Measure 659 starts with a fermata over a whole note chord. The staff contains a series of eighth notes with slurs and accents, ending with a fermata over a whole note chord in measure 662.

663 **66**
pp
Tempo primo (♩ = 92)
sempre più p
poco rit.

Musical staff 663-666: Treble clef, key signature of two flats. Measure 663 starts with a fermata over a whole note chord. The staff contains a series of eighth notes with slurs and accents, ending with a fermata over a whole note chord in measure 666. The tempo changes to 'Tempo primo' (♩ = 92) at measure 663.

669 **67**
fff < > *p leggero* *ppp come un' eco*
div. *leggero*

Musical staff 669-673: Treble clef, key signature of two flats. Measure 669 starts with a fermata over a whole note chord. The staff contains a series of eighth notes with slurs and accents, ending with a fermata over a whole note chord in measure 673. The dynamics range from *fff* to *ppp*.

674
poco rit. col canto *a tempo*
3 3

Musical staff 674-678: Treble clef, key signature of two flats. Measure 674 starts with a fermata over a whole note chord. The staff contains a series of eighth notes with slurs and accents, ending with a fermata over a whole note chord in measure 678. The tempo changes from 'poco rit. col canto' to 'a tempo' at measure 674.

679
fff < > *p leggero* *ppp come un' eco* *p*
div. *unis.* *div.*

Musical staff 679-682: Treble clef, key signature of two flats. Measure 679 starts with a fermata over a whole note chord. The staff contains a series of eighth notes with slurs and accents, ending with a fermata over a whole note chord in measure 682. The dynamics range from *fff* to *p*.

683 **68**
mf cantando

Musical staff 683-686: Treble clef, key signature of two sharps (F-sharp, C-sharp). Measure 683 starts with a fermata over a whole note chord. The staff contains a series of eighth notes with slurs and accents, ending with a fermata over a whole note chord in measure 686. The tempo is 'mf cantando'.

687 **69** (♩ = 96)
sf < > *p* < > *sf* < > *p*
div. *unis.* *div.*

Musical staff 687-690: Treble clef, key signature of two sharps. Measure 687 starts with a fermata over a whole note chord. The staff contains a series of eighth notes with slurs and accents, ending with a fermata over a whole note chord in measure 690. The tempo is '(♩ = 96)'. The dynamics range from *sf* to *p*.

692 *poco ritenuto* - - - - *Tempo*
Musical notation for measures 692-701. Includes dynamics *sf* and *p*. Measure 70 is boxed.

697 *ritenuto col canto* *Tempo*
Musical notation for measures 697-701. Includes dynamics *sf*, *p*, *mf*, and *dolcissimo*.

702 *ripigliando il tempo* ($\text{♩} = 104$)
Musical notation for measures 702-706. Includes dynamics *f* and *cresc. molto*. Measure 71 is boxed. Performance instructions: *unis. pizz.* and *arco*.

707 *8va*
Musical notation for measures 707-711. Includes dynamics *f* and *ff*. Measure 72 is boxed.

712 *8va*
Musical notation for measures 712-716. Includes dynamics *f* and *ff*. Measure 73 is boxed. Performance instruction: *div.*

717 *73*
Musical notation for measures 717-722. Measure 73 is boxed.

723 *74*
Musical notation for measures 723-725. Includes dynamics *pizz.* and *arco*. Measure 74 is boxed. Performance instructions: (2) and (3).

728 **75** tempo più affrettato (♩ = 112)

734 **76**

739 *animando sempre* **77** Più presto (♩ = 160)
f con fuoco

746 **78** rallentando - - - - a tempo
ff - - - - *p*

753 *p* *cresc. molto* - - - - *sempre* - - - - *sino* - - - -

759 *al - - - - ff*

Largamente DANZA GENERALE **79** Presto, con fuoco (♩ = 168)

765 *div.* *unis.* *ff vertiginoso*

772 **80** *div.* *Meno* (♩ = 112)

777 *unis.*

781 *ritenendo - - un - - poco*
div.

786 **81** *Poco meno* (♩ = 104)

794 **82**
f pesante *sciolto*

801 *affrettando* **83** *affrettando un poco* *incalzando*
pizz. *sonoro* *crescendo*

809 *arco*
poco - - - a - - - poco

814 *div.*
crescendo - - - ancora - - - sino - - - al

818 **84** (♩ = 96)
fff squillante con nobiltà

827 *Più lento quasi andante* (♩ = 60)
unis. **85** *3* *8* *Celli*

847 *div.* *rit.* *unis.* **86** *cresc. molto - - - - sino - - - - al - - - - ff*

855 **Tranquillo** **87** *diminuendo subito* *pp* *p*

864 ($\text{♩} = 104$) *affrettando molto legato* *dim. e ritenendo col canto* *f*

870 **88** *affrettando e legato come prima* *mf* *mf* *rit.* **Lento** *p*

876 **Mosso agitato** ($\text{♩} = 112$) **4** *P sentito misterioso* **Presto** *f* *subito dopo la parola*

885 **89** **Agitato** ($\text{♩} = 112$) **2** *unis.* *p molto legato* *rall.*

891 **Lento quasi Recitativo** **90** **Movimento della canzone precedente** **3** *p* **Soprani I** *O- gni*

899
 bel-la è si-cu - ra Fra tan-ti da-mi-gel-li;
f *p*

903
Adagio
 3 soli mettono la sordina *rit. col canto*
f *con vigore*

(3 soli con sord.) *div.*
 913 *p*
Andante cantabile (♩ = 63)
 unis. *ben cantato legatissimo*

918 *col canto sonoro*

924 *levano subito la sordina*
 tutti *div.*

929 *con anima*

poco stringendo
 933 *rall.*
poco rit. questa battuta
 95 2

940 *incalzando* *div.*

946 **96** *Tempo* (♩ = 76) *dolce con grande passione* *cresc. - poco - a - poco*

953 *incalzando - e - sempre - cresc.* *affrettato con forza* **97**

959 *cresc. - - - sempre - - - sino - - - al - ff* *rit. col canto*

963 *rit. molto col canto* **98** *tempo* **Andante agitato** (♩. = 60) *Corno inglese* *a tempo*

973 **99**

978 *poco stringendo* *cresc. con anima affannoso*

984 *mf sonoro* **100** *Tempo primo* *p teneramente*

990 *incalzando con grande passione e stringendo*

rianimando

997

ff *affannosamente diminuendo* *diminuendo molto*

1002 *come un lamento* *un po' sonoro e dim. ancora* *un po' rit. ma non molto*

div. *pp*

Più lento, cantabile espressivo (♩ = 112)

1008 **102**

pp come un mormorio *div.* *pp come un mormorio*

1012 *animando e stringendo un poco*

sf

1017 *seguendo sempre il canto* **103** **Tranquillo** (♩ = 44)

p **3**

1024 *Sostenuto poco più presto*
con anima
rit. col canto
cresc. molto *f molto accentato* *p*

1028 **104** *Tempo come prima* (♩. = 44)
ff *sfp* **105** *Più mosso affannoso*
 (♩. = 108) *sfp*

1035 *Meno legato assai*
rall. *p dolce* *div.*

1043 *rit. molto, con affetto* **106** *affrettando string. col canto*
f

1049 *ritenuto ancora 10* *Sostenuto come prima*
più energico che la prima volta *f*

1053 *Come prima* (♩. = 84)
poi sempre affrettando *affrettando sempre e cresc.*
107 *p* *f* *p*

1059 *Senza rigore*
pizz. *div. arco*

108 Allegro

1065 *ff* **Andante sostenuto** (♩ = 80)

1069 *sempre fff con tutta la violenza della passione*

1074 *stentato*

1078 **109 Tempo primo** (♩ = 44) *ff* *pp* *dim. subito*

4 110 1

1086 *pp mormorando* *più p*

Sostenuto

1091 *ppp* *fff secco unis.* *unis.* *tronco*

ATTO TERZO

Andante sostenuto (♩ = 50)

f **vigoroso tragicamente**

8

1 8 (♩ = 60)

22

div. pizz. arco

sf p sf p

2

sonoro, legato e con anima

31 unis.

pp teneramente

3

animando poco a poco con fuoco e passione (♩ = 84)

38

div. *straziante*

45

ritenendo - - - molto

unis. *molto ritenuto*

3 3

4 *affrettato incalzando*

52

f sempre molto affrettando

59 *poco dim.* *senza rall. affannoso*
v **5**

66 *ritenendo molto, sempre tutta la forza*
ff

72 *ritornando al tempo primo* *stentato molto con forza*
v

79 **6** *Lento e legatissimo* *perdendosi* **7** *Andante sostenuto* (♩ = 69)
ppp *p*

94

99 *con eleganza e sentimento*
p

104 *v* **3**

107 *poco rit. col canto* **8** *a tempo* **4**

115 *div. pizz.* *sf p sf p* *arco unis.* *1* *affrett. molto e cresc.*
sonoro, legato e con anima

119 *f secco* *più mosso, affannoso come prima* *affret. e cresc. come prima*
4 *V (♩ = 84)* *p*

127 *div.* *unis.* *3*

130 *allargando* *col canto* *sfp*

Assai vivo ed agitato (in Uno) (♩. = 80)
 135 *mf* *3*

142 *2*

148 *11*

152

f

157

v

161

165

169

12

f

173

177

incalzando

182

tronco

1

Sostenuto come prima (♩ = 69)

187 **13** 1 *v*

Deciso con moto (♩ = 126)

194 *cresc. molto*

196 *col canto* 1 *div. pizz.* *f* 1 *unis. arco* *p*

Lento con tristezza (♩ = 52)

204 **14** 11 *Corno inglese* *p* **15** **Andante sostenuto, cantabile** (♩ = 108) 1

220 *portando il suono* IV *con grande espressione* III *v*

223 (III) *v*

226 *poco rit. col canto* *a tempo* *poco rit.* **16** *a tempo* *v*

229 *ben cantato* *cresc. poco a poco*

235 *f* *poco rit. col canto* *a tempo* *p ma ben cantato* *animando ancora col canto*

240 *f straziante marcando molto ogni nota*

244 *con fuoco* *rit. col canto* *a tempo* **Un poco meno** **18** *Violino solo* *f appoggiando ogni nota con accento straziante* *mettono le sordine*

248 *con sord.* *p*

252 **Andante sostenuto** (♩ = 69) *poco affrett.*
 5 Violoncelli tutti unis. rit.
 levano la sordina *p*

261 **Più sostenuto ancora** (♩ = 58)
 19 *p*

265

269 20

272

275 **Vivacemente** (♩ = 112)
 div. *p*

278 2 unis. *p*

Sostenuto assai cantabile

21 (♩ = 116)

286

292

p *legatissimo*

294

296

Tempo primo (♩ = 58)

299

22

mf

307

Presto

Andantino agitato (♩ = 96)

311

3

23

7

f

mettono le sordine

Un poco meno, andantino (♩ = 88)

322 24 *legatissimo*
 Musical notation for measures 322-327. Includes dynamic marking *p* (con sord.) and articulation marks.

325
 Musical notation for measures 325-327. Includes a *div.* (divisi) marking.

328
 Musical notation for measures 328-332. Includes *unis.* (unison) marking and dynamic markings.

333
 Musical notation for measures 333-334. Includes articulation marks.

335 *poco meno* *Assai mosso* (♩ = 132)
 Musical notation for measures 335-337. Includes *div.* marking and instruction *levano le sordine*. Measure numbers 3 and 2 are indicated.

342 *Viola* *unis.*
 Musical notation for measures 342-343. Includes *Viola* and *unis.* markings.

346 *poco rit.* *pizz.* 25 *Agitato misterioso* (♩ = 152) *arco* *sf* *Viola* *Violini II*
 Musical notation for measures 346-355. Includes *poco rit.*, *pizz.*, *arco*, *sf*, *Viola*, and *Violini II* markings.

361 26 *div.*
 Musical notation for measures 361-365. Includes *div.* marking.

365 *unis.*

369 *v* **27**

373 *f con dolore*

377 *div.* *f* *p* *unis.* **1**

28 382 *f* *p*

385 **2** *v* *sf* *sf* *v*

391 *sf* *p*

395 *ff* **2**

Assai sostenuto solenne (♩ = 52)

29 div. 400 *f con vigore*

402

404 *ff* unis. 30 *p* 2

408 div. *p*

31 410 unis. *p*

412 *p* div.

414 unis. *ff* **Andantino cantabile** (♩ = 63) 32 *div.* 33 *ben cantato ma dolce*

427 *f* unis. *poco rit. col canto* *col canto*

432 *a tempo* *rit.* **Più lento, grandioso** (♩ = 46) **34** *f*

Musical staff 432-436: Treble clef, key signature of one flat (B-flat major/D minor), 4/4 time. Measure 432 starts with a half note G4. Measure 433 has a fermata over a half note G4. Measure 434 is marked with a box containing '34' and a forte 'f' dynamic. Measure 435 has a fermata over a half note G4. Measure 436 has a fermata over a half note G4.

437 *div. v.* *cantato con anima* *P dolce*

Musical staff 437-440: Treble clef, key signature of one flat. Measure 437 has a fermata over a half note G4. Measure 438 has a fermata over a half note G4. Measure 439 has a fermata over a half note G4. Measure 440 has a fermata over a half note G4.

441 *f*

Musical staff 441-443: Treble clef, key signature of one flat. Measure 441 has a fermata over a half note G4. Measure 442 has a fermata over a half note G4. Measure 443 has a fermata over a half note G4.

444 **35** **Lo stesso movimento** *incalzando un poco e cresc.* *rit.* *poco rit.* *unis.* *f*

Musical staff 444-449: Treble clef, key signature of one flat, 3/4 time. Measure 444 has a fermata over a half note G4. Measure 445 has a fermata over a half note G4. Measure 446 has a fermata over a half note G4. Measure 447 has a fermata over a half note G4. Measure 448 has a fermata over a half note G4. Measure 449 has a fermata over a half note G4.

450 *riprendendo il tempo* **36** (♩ = 58) *pizz.* *pp*

Musical staff 450-453: Treble clef, key signature of one flat, 2/4 time. Measure 450 has a fermata over a half note G4. Measure 451 has a fermata over a half note G4. Measure 452 has a fermata over a half note G4. Measure 453 has a fermata over a half note G4.

454 *arco*

Musical staff 454-457: Treble clef, key signature of one flat, 2/4 time. Measure 454 has a fermata over a half note G4. Measure 455 has a fermata over a half note G4. Measure 456 has a fermata over a half note G4. Measure 457 has a fermata over a half note G4.

458 **Poco più mosso** **37** *div.* *sonoro e stretto il tremolo* *sf*

Musical staff 458-461: Treble clef, key signature of one flat, 2/4 time. Measure 458 has a fermata over a half note G4. Measure 459 has a fermata over a half note G4. Measure 460 has a fermata over a half note G4. Measure 461 has a fermata over a half note G4.

462 *unis.* *cresc. molto* *impetuoso* *ff* *div.* *unis.* **38** **4** *pp*

Musical staff 462-465: Treble clef, key signature of one flat, 2/4 time. Measure 462 has a fermata over a half note G4. Measure 463 has a fermata over a half note G4. Measure 464 has a fermata over a half note G4. Measure 465 has a fermata over a half note G4.

469 *incalzando*

471 *rit. div.* **39** *unis.* **Largamente grandioso, tempo primo** (♩ = 46)

474 *rit. molto div.* **ff**

477 **Più mosso** *incalzando con grande passione, affrettando un poco e cresc.*

480 *unis. v* **f** **5**

482 *cresc. ancora e rit. stentato* **Lento** **40** *solennemente* **Tempo primo** (♩ = 58)

485 *unis.* **sempre fff**

490 **2**

497 **41** **Mosso agitato** **6** **f** **p**

505 *col canto* *stringendo pizz.*
 Musical notation for measures 505-515. Includes first and second endings, dynamic markings *p*, and performance instructions.

516 *arco* *tempo un po' più lento*
 Musical notation for measures 516-527. Includes dynamic marking *p*, performance instruction *arco*, and the vocal line: *Tu ben lo*.

Andante agitato (♩. = 52)

528 **42** *unis.*
 Musical notation for measures 528-530. Includes dynamic marking *pp*.

531 Musical notation for measures 531-537. Includes a first ending bracket.

nervoso e marcato con impeto

538 *div.* **43**
 Musical notation for measures 538-543. Includes dynamic marking *f*.

544 **44** *unis.* *v.*
 Musical notation for measures 544-546. Includes dynamic marking *f*.

547 *pp* *delicato con poesia*
 Musical notation for measures 547-551. Includes dynamic marking *pp*.

552 *div.* *poco rit.*
 Musical notation for measures 552-557. Includes dynamic markings *f* *vigoroso* and *p*.

a tempo

rianimando col canto

558 *rit.* **45** **Presto**
 Musical notation for measures 558-565. Includes dynamic marking *p* and performance instructions.

564 **Lento, con intenzione** pizz. **4** **46 Solenne** **12**

47 Presto arco **583** **3** **3** **ff** **1** div. pizz. **strappate la corda**

588 **2** unis. arco

596 **f**

602 div. **ff** **1**

607 **48** **5** Montesecco **rit.** **1** **2** **a tempo, deciso**

a mor - te con - dan - nò!

620 unis. **cresc. moltissimo** **fff**

ATTO QUARTO

Allegro con fuoco (♩. = 92)

ff ferocemente

5 *vuota* **4** *cresc. moltissimo* **1** *div.* *ff ferocemente*

p misterioso *ff ferocemente*

16 *vuota* **4** *cresc. molto* *p misterioso come prima*

p misterioso come prima *cresc. molto*

27 **2** *selvaggiamente* *f* *p* *cresc. molto*

f *p* *cresc. molto*

33 *div.* *ff* *diminuendo molto* *p* *sfp* **4**

ff *diminuendo molto* *p* *sfp*

Un poco meno, Solennemente

46 **3** *sfp* *sfp* *p* *p*

sfp *sfp* *p* *p*

53 *smorza subito marcando bene, le sei semicrome ben misurate* *simile* *div.* *p*

smorza subito marcando bene, le sei semicrome ben misurate *simile* *div.* *p*

Tempo primo (♩. = 92)

60 *unis.* **4** **1** **5**

unis. **4** **1** **5**

70 **Tempo primo** (♩. = 92) **5** **Stesso movimento** **4**

Contrabassi

p *cresc. - molto - ed - affrettando -*

84 **Salmodiando largamente** (♩ = 56) **6** **8** **7** **Andante** (♩ = 60) **6**

ff (Organo)

con - maggior - forza - sino - al -

103 **Ragazzi** **8** **Allegro vivo** (♩. = 96) **f**

Cre - do!

109 **9** **Salmodiando come prima** (♩ = 56)

113 **7** **10** **Andante** (♩ = 60) **9** **11** **Solennemente** **Tenori**

(Organo) *Lu - men de lu - mi-ne,*

131 **4** **12** **Poco più mosso** (♩. = 69) **Clarone**

pp *come un mormorio*

137

mf

139

poco rit. **13** **Andante sostenuto** (♩ = 58)

p *p* **4** **3**

mettono subito la sordina

149

pp

153 **14** levano subito la sordina

p **4** Pretij

sub Pon - tio Pi - la - to, *p* **lamentoso**

163 *div.*

5

171 Montesecco

15 **Più Animato** (♩ = 63)

Lo-ren-zo ar - ri - va! At - ten - ti. *mf*

175

f senza esagerare *fp* subito **1**

180

div.

183

Andante un poco sostenuto (♩ = 80)

p

191

sf *p*

195

p

199

sul pont. *pp* div. ord.

202

f *p staccatissimo* *f* *p*

206

div. *f* *cresc. molto* rit.

Andante giusto (♩ = 66)

208 **18** unis. *p ben cantato*

214 *con slancio*

219 **19**

224 *ten. col canto a tempo*
div. unis. con fuoco

228 *rit. col canto* **20** *a tempo*
, div. dolce cantabile con grande espressione
p

234 *cresc.* *f* *p subito* *ravvivando*

240 **21** *6* ("Amen!")

Allegro vivo, ferocemente (♩. = 126)

251 **1** Pazzi **1** Muo-ri! Muo-ri! **4** **22** *ff* **violento**

264

Molto meno (♩. = 69)

273 **23**

280

286

292 **24** *ff* **sempre**

300 (2) (3) (4) (5) (6) **3**

308 **25** (2) (3) (4) *incalzando e cresc.*

314 **3** **1** **26** *cresc. molto*

326

Musical staff 326: Treble clef, key signature of two flats. Measures 326-331. Includes a triplet of eighth notes, a fermata, and a 'V' marking.

332

Musical staff 332: Treble clef, key signature of two flats. Measures 332-338. Includes a triplet of eighth notes, a fermata, and a boxed '27'.

339

Musical staff 339: Treble clef, key signature of two flats. Measures 339-346. Includes a triplet of eighth notes, a fermata, and a '2' marking. The word *crescendo* is written below the staff.

347

Musical staff 347: Treble clef, key signature of two flats. Measures 347-352. Includes a triplet of eighth notes, a fermata, and a 'V' marking. The text *sonoro incalzando* is written below the staff.

353

Musical staff 353: Treble clef, key signature of two flats. Measures 353-357. Includes a triplet of eighth notes, a fermata, and a boxed '28'. The dynamic *p* is written below the staff.

358

Musical staff 358: Treble clef, key signature of two flats. Measures 358-362. Includes a fermata and a 'b' marking.

363

Musical staff 363: Treble clef, key signature of two flats. Measures 363-367. Includes a fermata and a 'b' marking. The text *ff violento tutta la forza* is written below the staff.

368

Musical staff 368: Treble clef, key signature of two flats. Measures 368-373. Includes a fermata, a 'V' marking, and a boxed '29'. The number '4' appears twice.

381 **8** Fagotti *p*

397 **30**

403 **1**

409 **31**

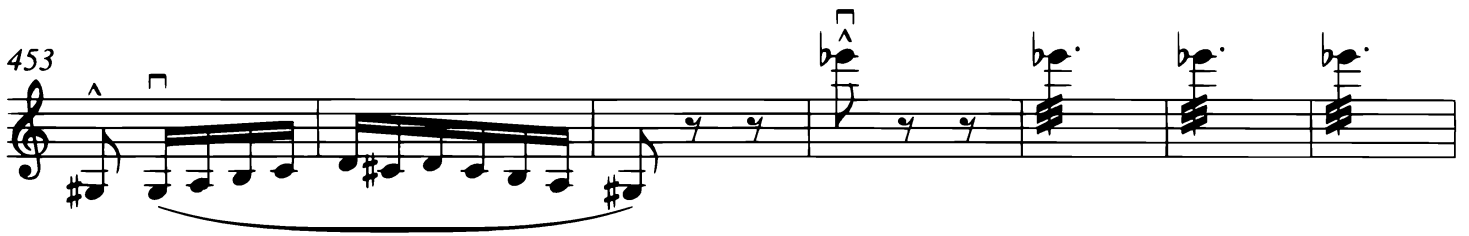
415 **5** **32** **3**

428 *p*

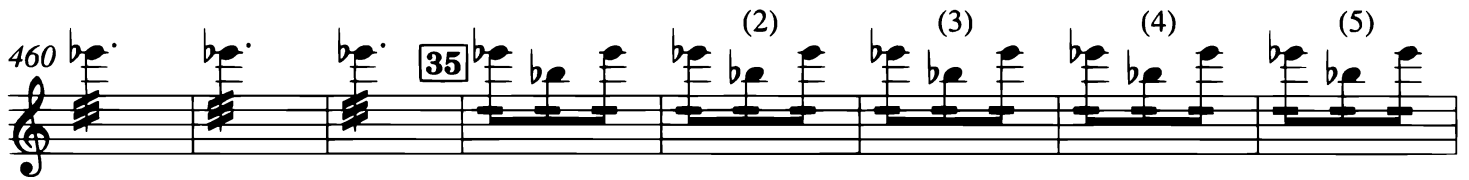
33 **5** *fff* *incalzando*

34 *ruvido sempre con forza*

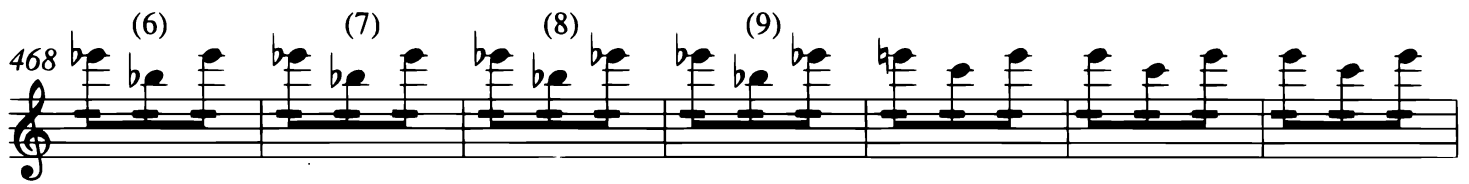
453



460



468



475




482



488

37 **Andante quasi recitativo** (♩ = 50)



p Lorenzo I Me - di - ci bra-man, di

496

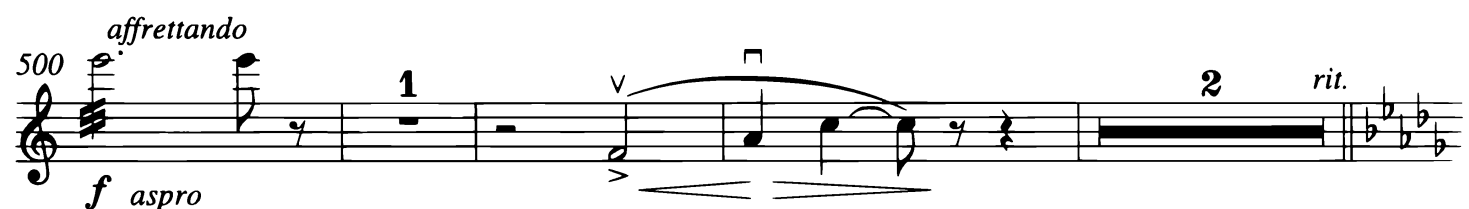
38 **sonoro senza esagerare**



ce - ste, il re - gno di To - sca - na! *sf*

500

affrettando



f aspro 1 2 *rit.*

506 **39** **Lento, solennemente** (♩ = 50)

p *mf* *p*

508

511 **40** *legato*

p *mf* *p*

514 *div.*

p *mf* *p*

518 *unis.* **41** *ten. col canto* *f* *p* *mf*

f *p* *mf*

524 **42** *sonoro con anima*

p *mf* *p*

528 *div.* **43**

p *mf* *p*

532 *unis.*

p *mf* *p*

536

537 **Poco più mosso** [44]

540

544 **Tempo primo** [45]

546

548

552 [46]

555

557

561 **47** **Andante mesto** (♩ = 52)

p

566 *animando*

p subito

572 **48**

Oboi

579 **49** **Andante mosso, deciso** (♩ = 126)

ff violente

583

587

591 **50** **Meno, solennemente** (♩ = 66)

Lorenzo
Tu mi ven - di - ca o ple-be, Io re - gno al

602 **51**

fff sino alla Fine

609