ANTONIO

VIVALDI

(1678 – 1741)

INTRODUCTION AND GLORIA

RV639, Op. 108/1

RV588, Op. 109/7

Edited by Clayton Westermann

VIOLIN I

INTRODUCTION-JUBILATE

(Aria for Alto)

1st Violin

ANTONIO VIVALDI(RV 639 / 588)
Edited and Translated by
CLAYTON WESTERMANN

Allegro

[*f*]

5

10

2

15

p

20

f

25

p

30

f

35

p

40

[*f*]

2

45

p

[*f*]

50

55

p

60

2

p

65

p

70

75

2

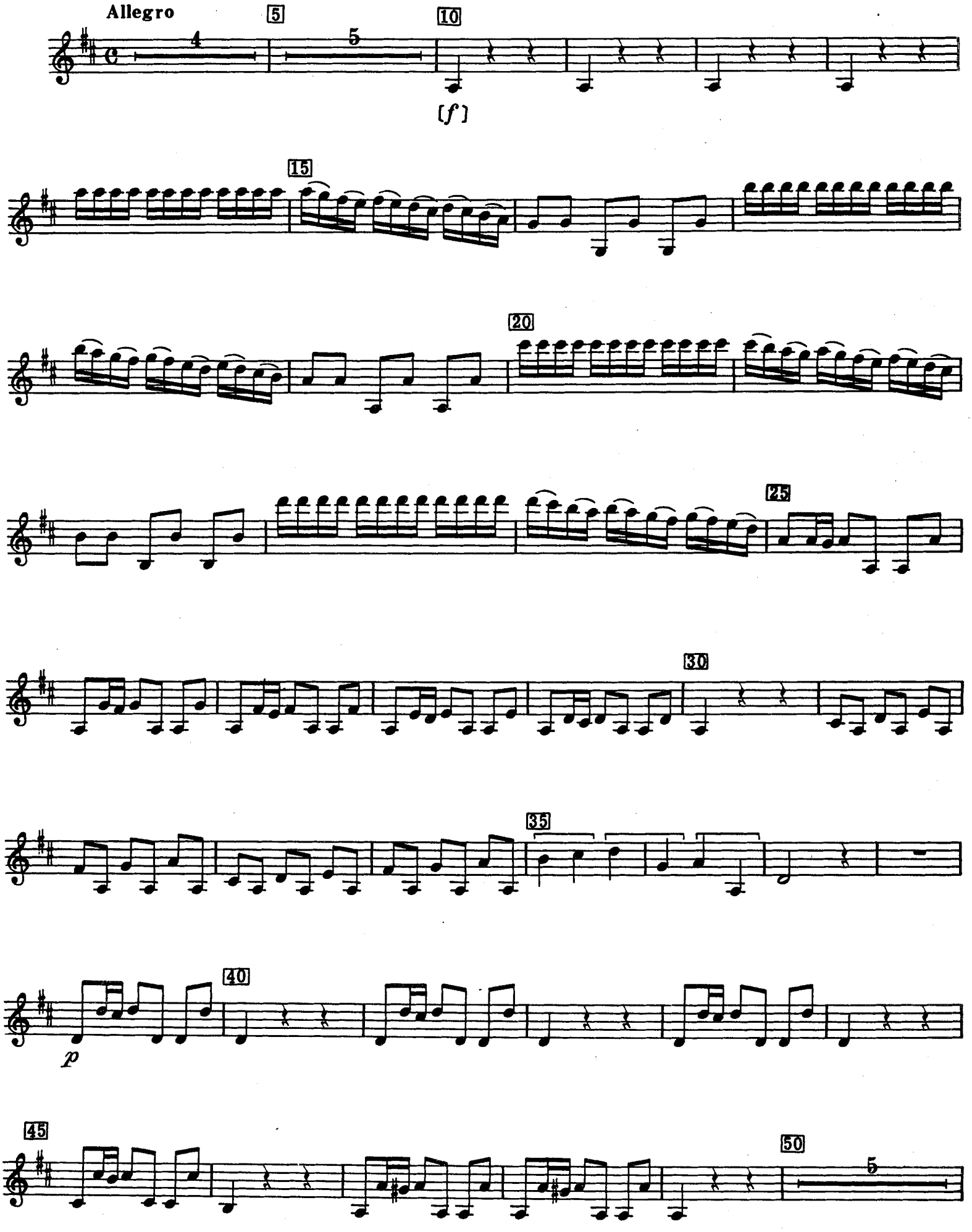
Recitative

8

D.C. al Fine

1. GLORIA

(Alto Aria and Chorus)



55

2

[f]

60

65

p

70

75

f

80

85

2

90

95

100

p

105

f

110

p

115

2

120

2

[f]

125

130

p

135

f

140

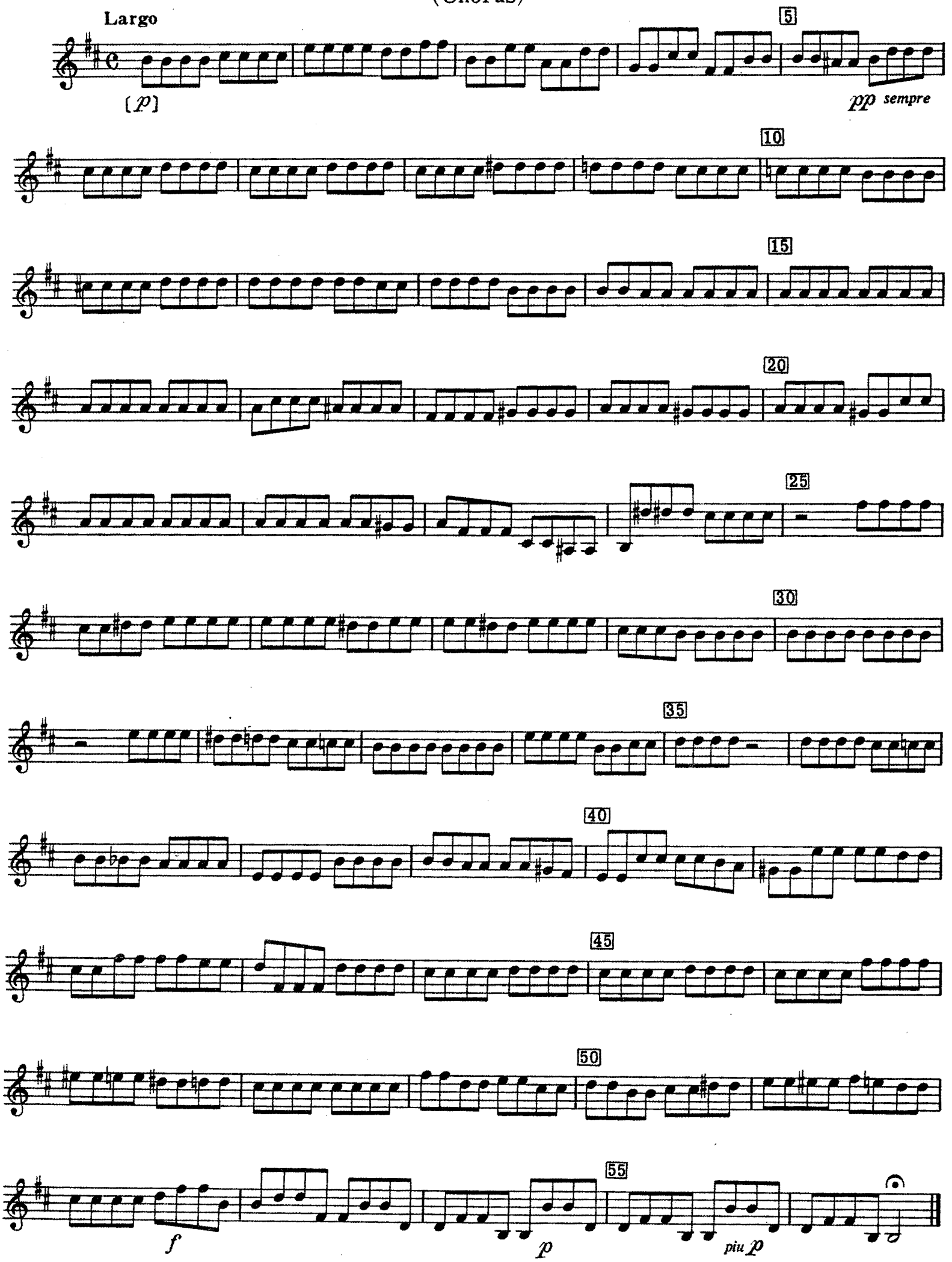
145

150

155

2. ET IN TERRA PAX

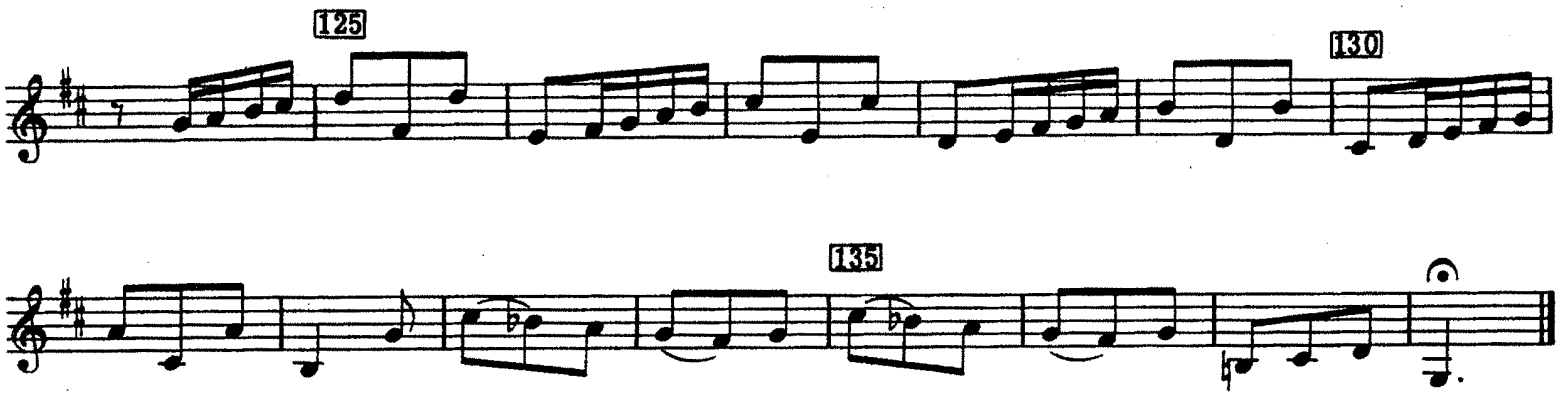
(Chorus)



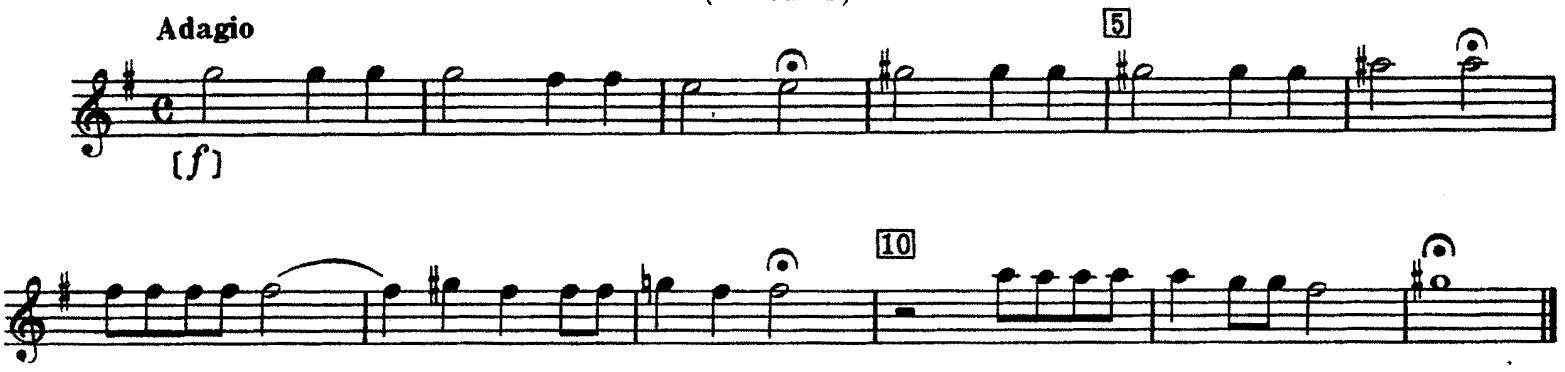
3. LAUDAMUS TE
(Duet for Two Sopranos)

Allegro

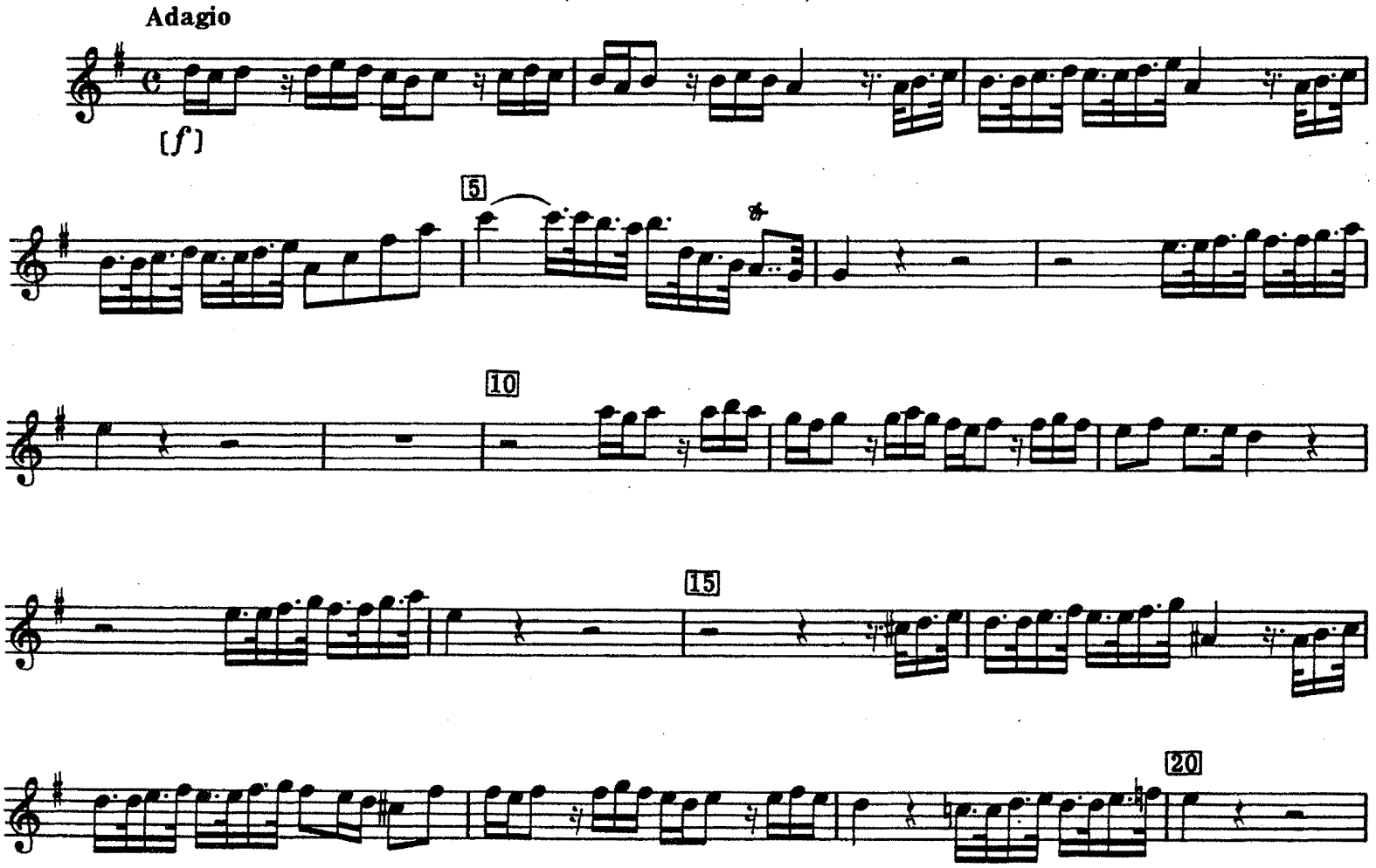
[*f*]

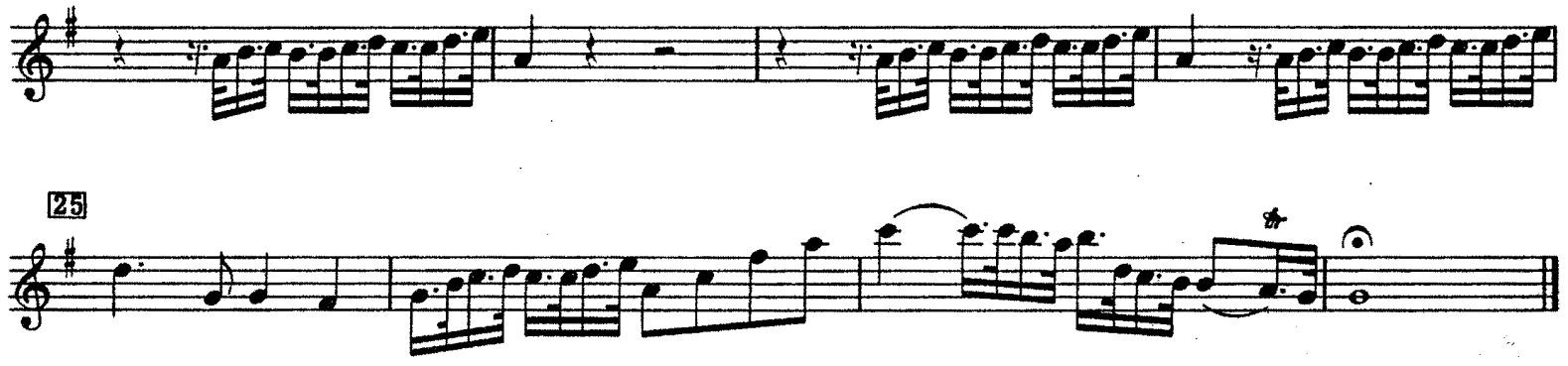


4. GRATIAS AGIMUS TIBI
(Chorus)

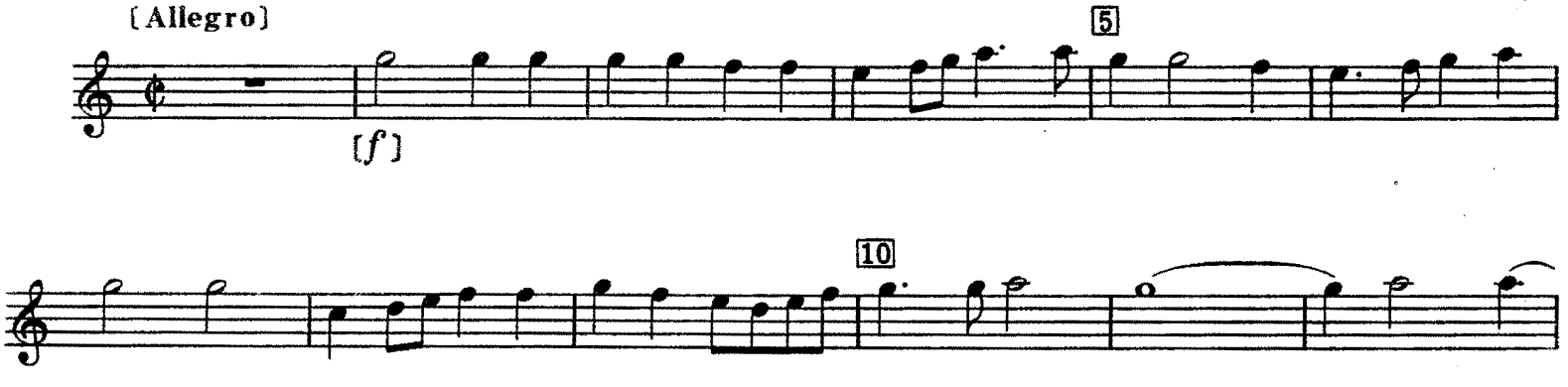


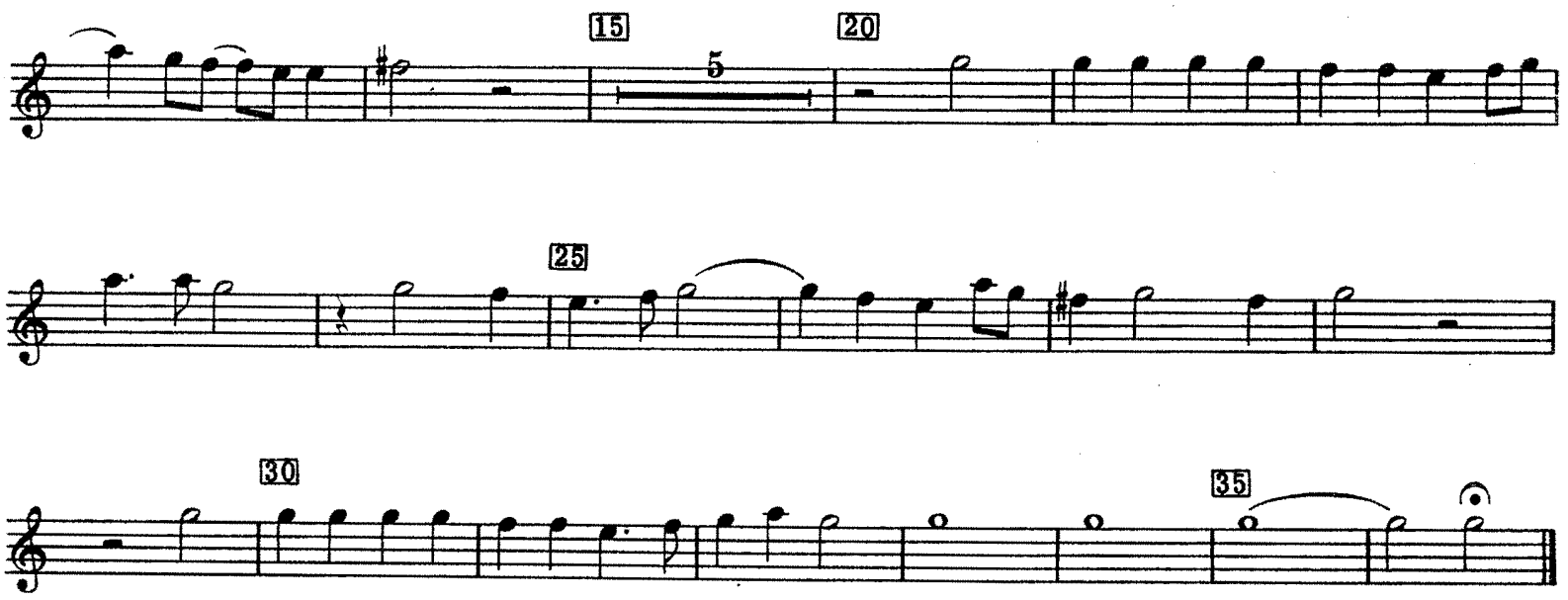
5. DOMINE DEUS
(Aria for Tenor)





6. DOMINE FILI UNIGENITE
(Chorus)



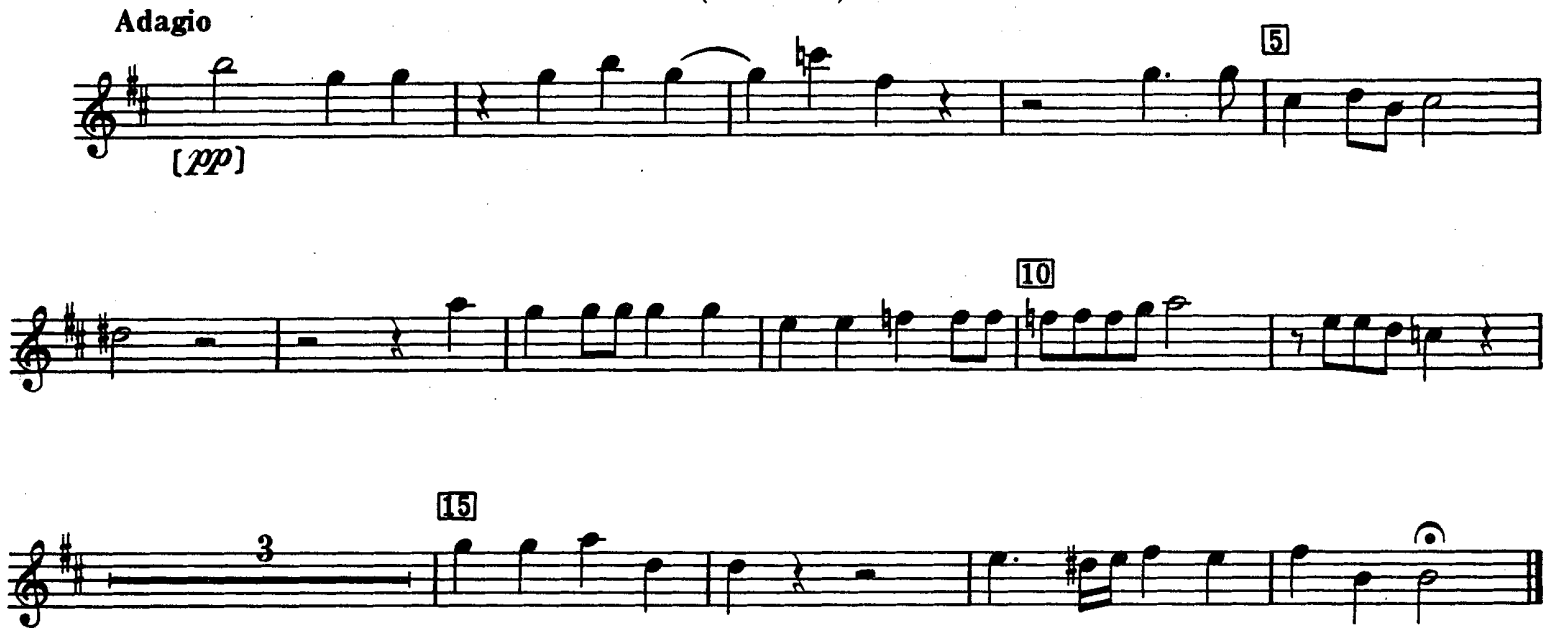


7. DOMINE DEUS, AGNUS DEI
(Aria for Soprano)

TACET

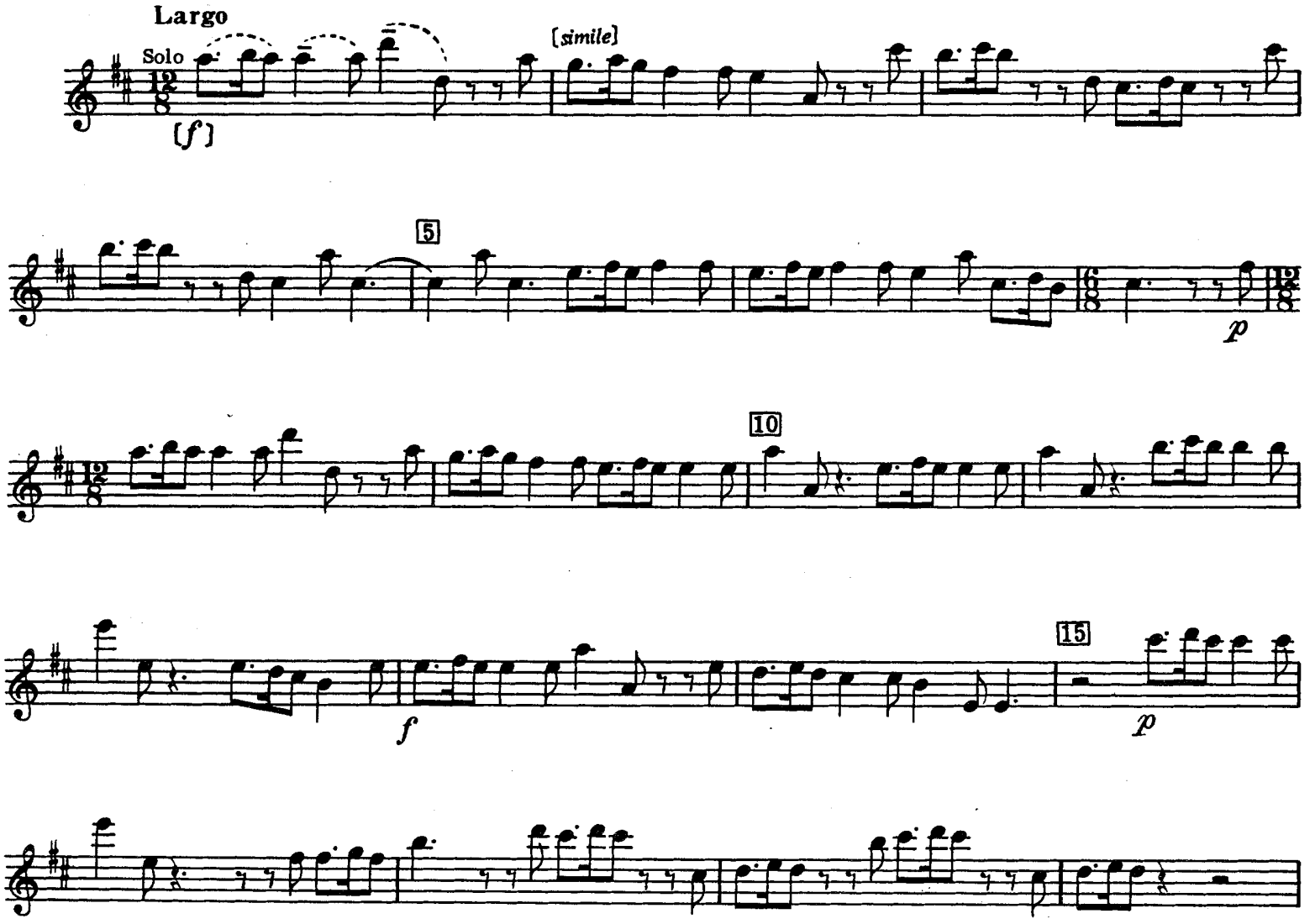
8. QUI TOLLIS

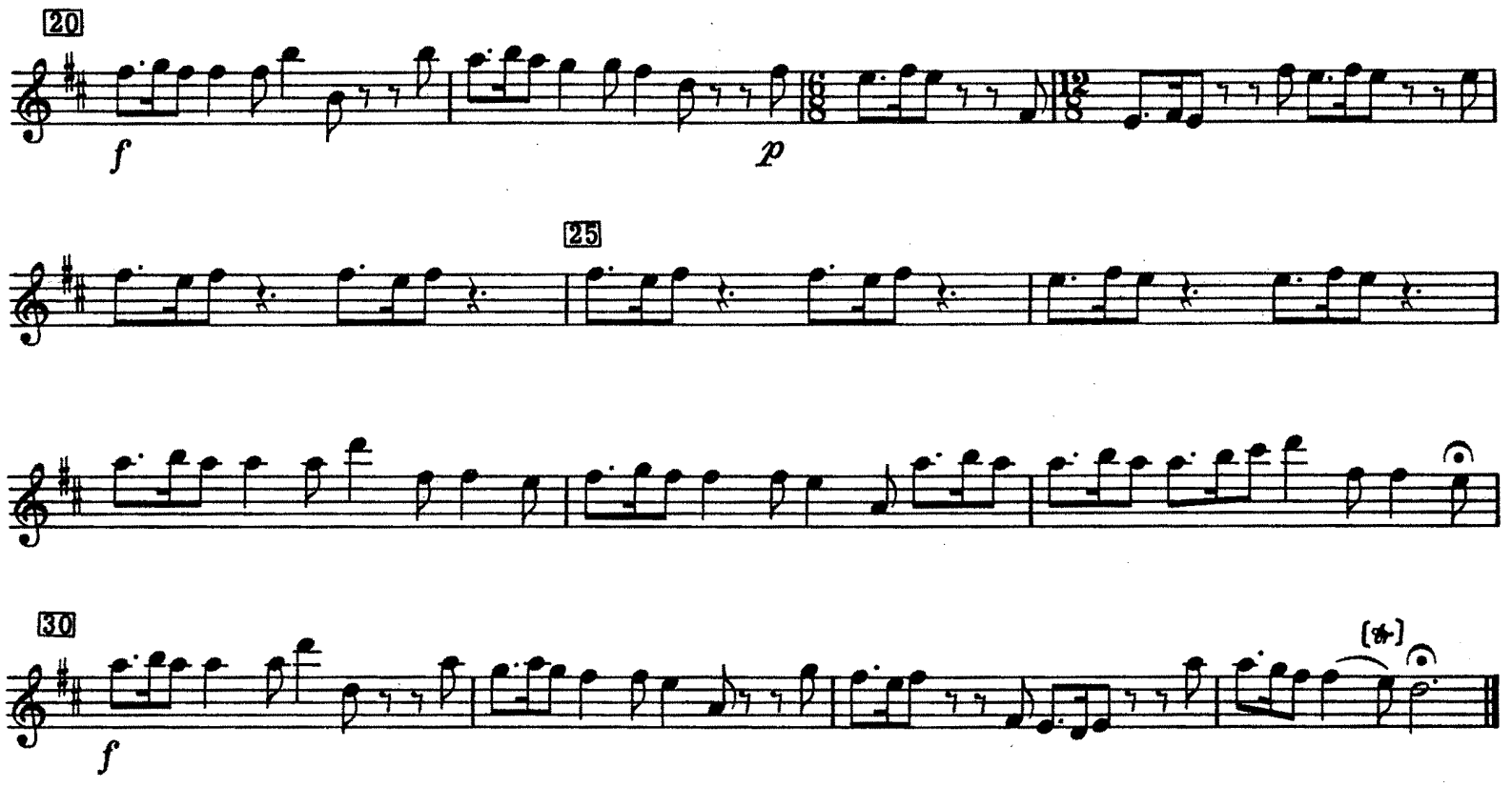
(Chorus)



9. QUI SEDES

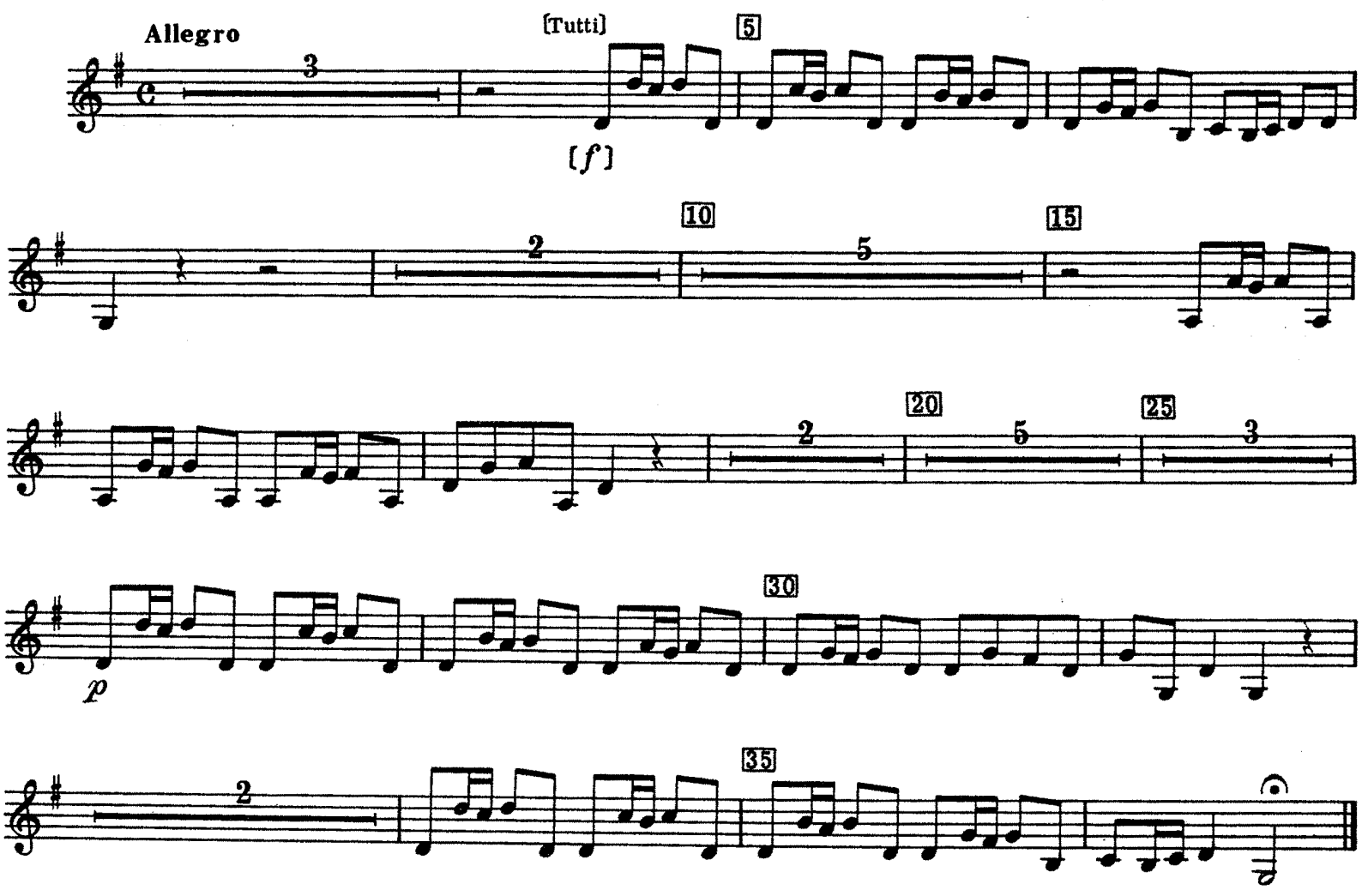
(Aria for Alto)





10. QUONIAM TU SOLUS SANCTUS

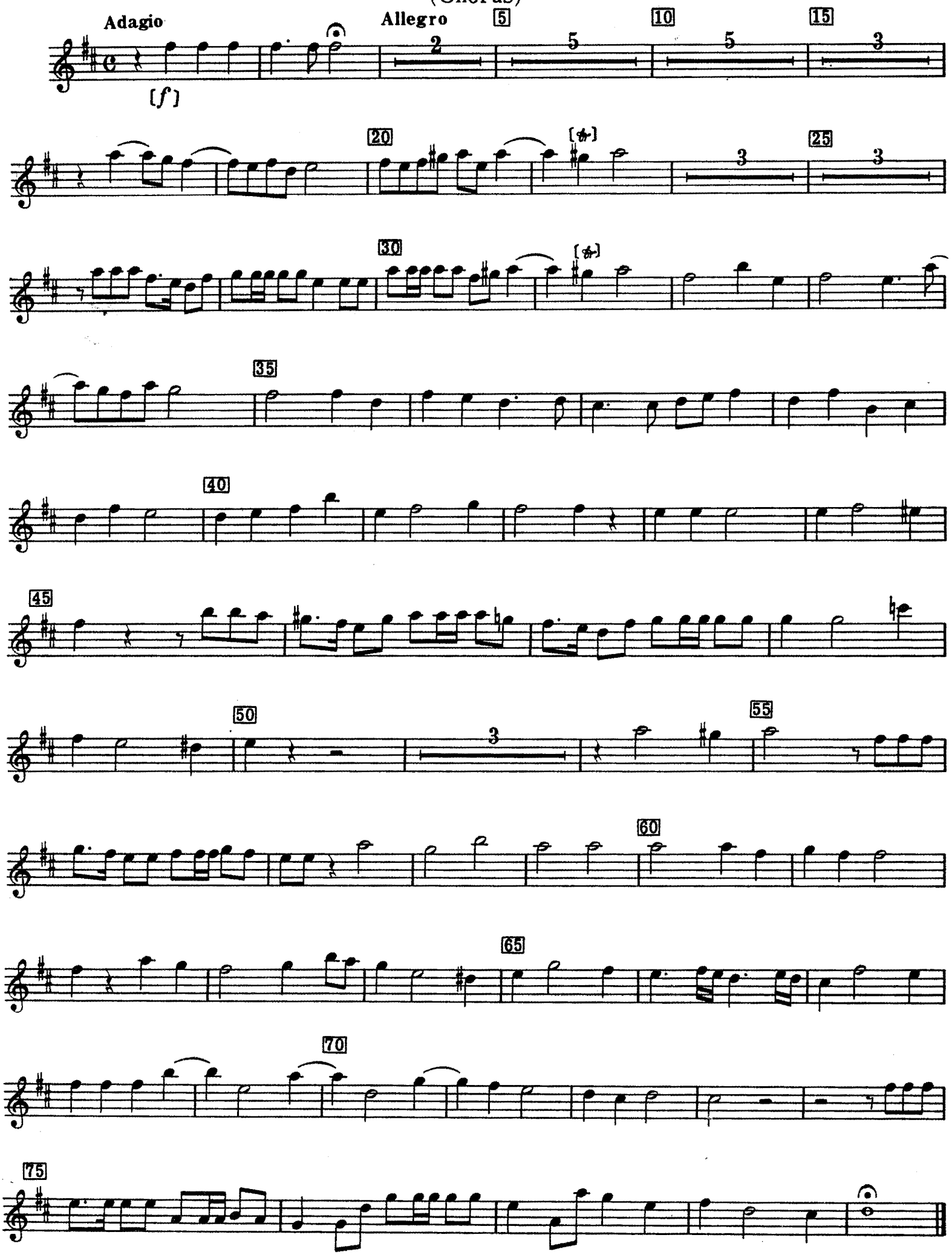
(Aria for Soprano)



11. CUM SANCTO SPIRITU

(Chorus)

Adagio

[f]

Allegro