

OTTORINO
RESPIGHI
(1879-1936)

ROSSINIANA SUITE
from Les Riens

P.149

FULL SCORE

Instrumentation:

3 Flauti

2 Oboi

Corno inglese

2 Clarinetti

2 Fagotti

4 Corni

3 Trombe

3 Tromboni

Tuba

Celeste

Arpe

Batteria (Timpani, G. Cassa, Tam - Tam,
Carillon, Tamburello, Xilofono,
Nacchere, Piatti, Campana)

Archi

*

Spieldauer Durée cà 25 Min. Duration

Rossiniana

Suite

I Capri e Taormina

(Barcarola e Siciliana)

Rossini-Respighi
(1925)

Allegretto ①

Ottavino
2 Flauti
2 Oboi
Corno Inglese
2 Clarinetti in B
2 Fagotti
4 Corni in F
2 Trombe in B
Triangolo
Celeste
Arpa
Allegretto ①

Violini
Viola
Violoncelli
Contrabassi

ff, *dim.*, *p*, *pp*, *mf*, *p*, *pizz.*, *arco*

Detailed description: This page contains the first system of a musical score for 'Capri e Taormina'. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and harp. The tempo is marked 'Allegretto'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score is divided into two systems. The first system includes parts for Ottavino, 2 Flauti, 2 Oboi, Corno Inglese, 2 Clarinetti in B, 2 Fagotti, 4 Corni in F, 2 Trombe in B, Triangolo, Celeste, and Arpa. The second system includes parts for Violini, Viola, Violoncelli, and Contrabassi. The music features various dynamics such as fortissimo (ff), piano (p), and pianissimo (pp), along with performance instructions like 'pizz.' (pizzicato) and 'arco' (arco). There are first endings marked with a circled '1' at the end of the first and second systems.

Fl. *a 2*
Ob. *a 2*
Cl.
Fag. *pp*
Cor. III. *pp*
Triang. *p*
Arpa *f cresc.*
Viola *arco tr pp*
V.C. *pp*

Fl. *I.*
Ob. *a 2*
Cl.
Fag. *pp*
Cor. III. *pp*
Triang. *p*
Viola *tr pp*
V.C. *pp*

2

C. Ingl. *f cresc.*
 Cl. *f cresc.*
 Fag. *f cresc.* *ff* *dim.* *p dim.* *pp*
 Cor. 1 *f cresc.*
 Cor. 2 *mf cresc.* *ff* *p* *pp*
 Cor. 3 *mf cresc.* *ff* *pp*
 Cor. 4 *mf cresc.* *ff* *pp*
 Viol. *arco* *p dim.* *pp*
 Viole *f cresc.* *ff* *p dim.* *pp*
 V.C. *f cresc.* *ff* *p dim.* *pp*
 C.B. *f* *ff* *p* *pp*

2

Fl. *a 2* *dim.*
 Cl. *I* *dim.*
 Cor. 3 *fp* *fp* *fp* *dim.*
 Cor. 4 *dim.*
 Triang. *p*
 Cel. *p*
 Arpa *v.* *o.* *o.* *o.*
 Viol. *dim.*
 Viole *dim.*
 V.C. *dim.*

Fl. *a 2* *b^b* *A* *A* *cresc.* *f* *dim.*

Ob. *a 2* *b^b* *A* *A* *cresc.* *f* *dim.*

C. Ingl. *A* *A* *f* *dim.*

Cl. *a 2* *b^b* *A* *A* *f* *dim.*

Fag. *I* *pp* *cresc.* *f* *dim.*

1 *I* *pp* *cresc.* *f* *dim.*

2 *pp* *dim.*

Cor. 3 *pp* *dim.*

4 *pp* *con sord.* *b^b* *A* *A* *b^b* *cresc.* *f* *dim.*

Tr. *p* *cresc.* *f* *dim.*

Triang. *p*

Cel. *p* *b^b* *b^b* *b^b* *b^b*

Arpa *p* *dim.*

Viol. *pp* *cresc.* *f* *dim.*

Viola *pp* *tr* *tr* *tr* *tr* *tr^b* *tr^b* *cresc.* *f* *dim.*

V. C. *pp* *cresc.* *f* *dim.*

C. B. *f* *dim.*

3

Fl. *p* *cresc.* *a 2*

Ob. *p* *cresc.*

C. In G. *p*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Cor. *p* *cresc.* *a 2*

Tr. *pizz.* *cresc.* *f* *a 2*

Triang. *p* *cresc.*

Cel. *f* *cresc.*

Arpa *f* *cresc.*

Viol. *p* *pizz.* *cresc.*

Viole *p* *cresc.*

V. C. *p* *pizz.* *cresc.*

C. B. *p* *cresc.*

3

Fl. *f* *ff*

Ob. *f* *ff*

C. ingl. *f* *ff*

Cl. *f* *ff* a 2

Fag. *f* *ff* a 2

Cor. *f* *ff* a 2 III

Tr. *f* a 2

Triang. *f*

Cel. *ff*

Arpa *ff*

Viol. *f* *ff* arco

Viole *f* *ff*

V.C. *f* *ff* arco

C.B. *f* *ff*

4

Fl. *f* *dim.*

Ob. *f* *dim.*

C. Ing.

Cl. *a 2* *dim.*

Fag. *a 2* *dim.*

Cor. *a 2* *dim.*

Tr. *senza sord.* *f* *dim.*

Cel. *dim.*

Arpa *f* *dim.*

Viol. *dim.*

Viole *dim.*

V. C. *dim.*

C. B. *dim.*

4

Ob.
C. Ingl.
Cl.
Fag.
Cor.
Cel.
Arpa
Viol.
Viole
V.C.
C.B.

mp
dim.
a 2
mp
II.
a 2

Fag.
Cor. III IV
Arpa
Viol.
Viole
V.C.
C.B.

p dim.
I.
sempre dim.
p
sempre dim.
pizz.
p
sempre dim.

Fag.
Viol.
V.C.
C.B.

pp
pp
pp
poco rit.
pp

Andantino (♩ = 132)

Ob.

Tamb.

Cel.

Viol.

Viola

V.C.

p

tr

leggerissimo

leggiero

pizz.

pp

pp

pp

Fl.

C. Ingl.

Cl.

Tamb.

Cel.

Viol.

Viola

V.C.

p

tr

pp

pp

pp

pp

pp

pp

p

pizz.

pp

pp

pp

This musical score page, numbered 13, contains the following parts and markings:

- Fl. (Flute):** Features a first ending marked "I." and a dynamic marking of *pp* (pianissimo).
- Ob. (Oboe):** Features a first ending marked "I." and a dynamic marking of *p* (piano).
- Cl. (Clarinet):** Features a first ending marked "I." and a dynamic marking of *pp*.
- Fag. (Bassoon):** Features a first ending marked "I." and a dynamic marking of *pp*.
- Cor. (Coronet):** Features a first ending marked "IV." and a dynamic marking of *p*.
- Cel. (Cello):** Features a first ending marked "I." and a dynamic marking of *pp*.
- Arpa (Harp):** Features a first ending marked "I." and a dynamic marking of *pp*.
- Viol. (Violin):** Features a first ending marked "I." and a dynamic marking of *pp*.
- Viola (Viola):** Features a first ending marked "I." and a dynamic marking of *pp*.
- V. C. (Violoncello):** Features a first ending marked "I." and a dynamic marking of *pp*.
- C. B. (Contrabasso):** Features a first ending marked "I." and a dynamic marking of *pp*.

Ott. *pp* (7)

Fl. *pp* *tr*

Ob. *p*

Cl. *p espr.*

Fag. *f*

Cor. *I. p espr.*

Tamb. *f* *p*

Cel. *p*

Arpa *p*

Viol. *p* *pizz.* *f* *p* *arco* *p* *pp*

Viola *p* *f* *p* *arco* *pp*

V. C. *p* *p* *arco* *pp*

C. B. *p* (7)

Fl. *legg.* *mf cresc.*

Ob. *f* *mf cresc.*

C. Ingl. *f* *p* *mf cresc.*

Cl. *p* *mf*

Fag. *p*

Cor. *pp* *p cresc.*

Tamb. *f* *p* *pp*

Cel. *p*

Arpa *cresc.* *mf*

Viol. *espress.* *pizz.* *arco* *f* *p* *pp*

Viola *pizz.* *arco* *f* *p* *pp* *cresc.*

V. C. *pizz.* *arco* *f* *p* *pp* *cresc.*

C. B. *arco* *p*

Fl. *rall.* *Adagio* **8** *Tempo I.* *p espress.*

Ob. *dim. e rall.* *p* *p espress.*

C. Ingl. *dim. e rall.* *p*

Cl. *p espress.*

Fag. *I.* *mf dim. e rall.* *p* *p espress.*

Cor. *I.* *III.* *pp*

Arpa

Viol. *rall.* *Adagio* *Tempo I.* *pizz.* *pp* *pizz.*

Viola *pp* *pizz.*

V.C. *p* *pp* *pp* *pizz.*

C.B. *pp* *pizz.* **8** *pp*

Fl. *p* *pp*

Cl. *p* *pp*

Fag. *p* *II.* *p* *pp*

Cor. *III.* *II.* *I.* *pp*

Viol.

Viola

V.C.

C.B.

This page of a musical score, numbered 17, contains the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a *pp* dynamic and ending with a *p* dynamic.
- Ob. (Oboe):** Part 1, starting with a *f* dynamic.
- Cl. (Clarinet):** Part II, playing a sustained chord.
- Fag. (Bassoon):** Part 1, starting with a *f* dynamic.
- Cor. (Horn):** Parts I, II, and III, with dynamics ranging from *p* to *mf dim.*
- Tr. (Trumpet):** Part I, starting with a *pp* dynamic.
- Tamb. (Tambourine):** Part 1, with dynamics *p* and *pp*.
- Cel. (Cello):** Part 1, with dynamics *p* and *pp*.
- Arpa (Arpa):** Part 1, with dynamics *p* and *f*.
- Viol. (Violin):** Parts 1 and 2, with dynamics *p*, *pp*, *mf*, and *f*. Includes the instruction *arco*.
- Viola (Viola):** Part 1, with dynamics *pp*, *mf*, and *p*.
- V.C. (Violoncello):** Part 1, with dynamics *pp* and *mf*.
- C.B. (Contrabasso):** Part 1, with a *p* dynamic.

9

Ott. *mf* *f* *rall.*

Fl. *p* *pp*

Ob. *f*

Cl. *pp* *a 2* *dim.*

Fag. *f*

Cor. *I II* *mf dim.* *p*

Cel. *p* *pp*

Arpa *f* *p*

Viol. I *mf* *f* *pp* *Gli altri* *rall.* *dim.* *rall.*

Viol. II *mf* *p* *arco* *pp*

Viola *mf* *p* *arco* *pp* *pizz.* *dim.*

v. C. *mf* *p* *pp* *dim.*

C.B. *p*

9

Allegretto

Fl. *p* *a 2*

Cl. *p* *I*

1.2.

Cor. 3 *fp* *fp* *fp*

4 *pp*

Triang. *p*

Cel.

Arpa *p*

Allegretto

Viol. *pp* *dim.*

Viola *pp* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *dim.*

V. C. *pp* *dim.*

C. B.

This musical score page, numbered 20, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Trumpets (Tr.) and Trombones (Tromb. 1.2., 3., 4.). The string section includes Violins (Viol.), Violas (Viole), Violoncello (V. C.), and Contrabass (C. B.). Percussion includes Triangle (Triang.), Cymbals (Cel.), and Arpa (Harp). The score is marked with dynamics such as *dim.*, *pp*, *mf*, *p*, and *cresc.*. Performance instructions like *con sord.* and *a 2* are also present. The music is written in a key signature of two flats and a common time signature.

This page of a musical score contains the following instruments and parts:

- Fl.:** Flute part with dynamics *f*, *dim.*, and *p*. Includes a first ending bracket labeled "a 2".
- Ob.:** Oboe part with dynamics *f*, *dim.*, and *p*. Includes a first ending bracket labeled "1".
- C. Ingl.:** Clarinet in G part with dynamics *f*, *dim.*, and *p*.
- Cl.:** Clarinet in Bb part with dynamics *f*, *dim.*, and *p*.
- Fag.:** Bassoon part with dynamics *f*, *dim.*, and *p*.
- 1.2.:** First and second Horn parts with dynamics *f*, *dim.*, and *p*.
- Cor. 3. 4.:** Third and fourth Horn parts with dynamics *f*, *dim.*, and *p*. Includes a third ending bracket labeled "3.". The fourth horn part has a key signature change to Bb.
- Tr.:** Trumpet part with dynamics *f*, *dim.*, and *p*.
- Triang.:** Triangle part.
- Cel.:** Cymbals part.
- Arpa:** Arpa (Harp) part with dynamics *f*, *dim.*, and *f*.
- Viol.:** Violin part with dynamics *f*, *dim.*, and *p*.
- Viole:** Viola part with dynamics *f*, *dim.*, and *p*.
- V. C.:** Violoncello part with dynamics *f*, *dim.*, and *p*.
- C. B.:** Contrabasso part with dynamics *f*, *dim.*, and *p*. Includes a *pizz.* (pizzicato) marking.

This page of a musical score includes the following parts and markings:

- Fl.**: Flute, starting with *p*, *cresc.*, *f*, and *ff*. Includes *a2* markings.
- Ob.**: Oboe, starting with *p*, *cresc.*, *f*, and *ff*. Includes *a2* markings.
- C. Ing.**: Clarinet in G, starting with *p*, *cresc.*, *f*, and *ff*. Includes *a2* markings.
- Cl.**: Clarinet in B, starting with *p*, *cresc.*, *f*, and *ff*. Includes *a2* markings.
- Fag.**: Bassoon, starting with *p*, *cresc.*, *f*, and *ff*. Includes *a2* markings.
- 1.2. Cor.**: Horns 1 & 2, starting with *p*, *cresc.*, *f*, and *ff*. Includes *a2* markings.
- 3.4. Cor.**: Horns 3 & 4, starting with *p*, *cresc.*, *f*, and *ff*. Includes *a2* markings.
- Tr.**: Trumpet, starting with *mp*, *cresc.*, *f*, and *ff*. Includes *senza sord.* marking.
- Triang.**: Triangle, starting with *p*, *cresc.*, and *f*.
- Cel.**: Cymbals, starting with *f*, *cresc.*, and *ff*.
- Arpa**: Harp, starting with *p*, *cresc.*, *f*, and *ff*.
- Viol.**: Violin, starting with *pizz.*, *cresc.*, *f*, and *ff*. Includes *arco* marking.
- Viole**: Viola, starting with *pizz.*, *cresc.*, *f*, and *ff*.
- V.C.**: Violoncello, starting with *pizz.*, *cresc.*, *f*, and *ff*.
- C.B.**: Contrabasso, starting with *pizz.*, *cresc.*, *f*, and *ff*.

10

Fl.

Ob. a 2

C. Ingl.

Cl. a 2

Fag.

Cor. ff

Arpa

Viol. ff

Viola ff

V.C.

C.B.

10

Fl. *ff* a 2

Ob. *ff* a 2

C. Ingl. *ff*

Cl. *ff* a 2

Fag. *ff* a 2

Cor. *simile*

Tr. *ff*

Arpa *ff*

Viol. *ff*

Viole

V.C. *ff*

C.B. *ff*

Detailed description of the musical score: This page contains a full orchestral score for page 24. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in G (C. Ingl.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpet (Tr.), Arpa (Arpa), Violin (Viol.), Viola (Viole), Violoncello (V.C.), and Contrabasso (C.B.). The Flute, Oboe, Clarinet in B-flat, Bassoon, and Violoncello parts feature a prominent melodic line with a dynamic marking of *ff* (fortissimo) and a first ending bracket labeled 'a 2'. The Horns and Trumpet parts play a rhythmic accompaniment, with the Horns marked *simile* and the Trumpet marked *ff*. The Arpa part provides harmonic support with chords and arpeggios, also marked *ff*. The Violin and Viola parts play a rhythmic accompaniment, with the Violin marked *ff*. The Violoncello and Contrabasso parts play a rhythmic accompaniment, with the Violoncello marked *ff* and the Contrabasso marked *ff*. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, accents, and dynamic markings are used throughout.

11

Ott.

Fl.

Ob.

C. Ingl.

Cl.

Fag.

Cor.

Tr.

Arpa

Viol.

Viola

V.C.

C.B.

ff

a 2

8

11

Fl. *mf dim.* I. *p*

Ob. *a 2*

C. Ingl.

Cl. *a 2* *a 2* *mf* *p dim.*

Fag. *a 2* *mf* *p*

Cor.

Tr.

Arpa

Viol.

Viola

V.C.

C.B.

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '26' is in the top left corner. The score is arranged in staves for various instruments. The Flute (Fl.) part has two first endings, labeled 'I.' and 'II.', with dynamics *mf dim.* and *p*. The Oboe (Ob.) part has a marking *a 2*. The Clarinet (Cl.) part has markings *a 2*, *a 2*, *mf*, and *p dim.*. The Bassoon (Fag.) part has markings *a 2*, *mf*, and *p*. The strings (Violin, Viola, V.C., C.B.) and Arpa (Harp) parts are also present, with some initial notes and rests. The score is written in a key signature of two flats and a common time signature.

Ott. *pp*

Fl. *p* *pp* *a 2* *p dim.*

Ob. I. *p*

Cl. II. *pp* *pp*

Fag. *pp*

Tr. I. *sordino* *p* *morendo*

Triang. *p* *pp*

Cel. *pp*

Arpa *pp*

Viol. *pp* *pizz.*

Viole *pp* *pizz.*

V.C. *pp* *pizz.*

C.B. *pp* *pizz.*

Detailed description: This is a page of a musical score for an orchestra, page 27. It contains staves for various instruments: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Triangle (Triang.), Cymbals (Cel.), Harp (Arpa), Violin (Viol.), Viola (Viole), Violoncello (V.C.), and Double Bass (C.B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), and *ppizz.* (pizzicato). Performance instructions such as *sordino* (muted) and *morendo* (diminuendo) are present. The score is organized into systems, with some instruments grouped together (e.g., Cymbals, Harp, Violins, Violas, Violoncello, and Double Bass). The notation includes various note values, rests, and articulation marks.

II Lamento Klage * Plainte

Andantino maestoso. (♩. = 54)

2 Flauti.

2 Oboi.

Corno Inglese.

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

2 Trombe in B.

3 Tromboni. B. Tuba.

Timpani.

G. Cassa.

Tam-Tam.

Arpa.

Andantino maestoso. (♩. = 54)

Violini.

Viole.

Violoncelli.

Contrabassi.

12

Cl. *a 2 pp*

Fag. *pp spr.*

Cor. *III. pp*

Timp. *pp*

Cassa *pp*

Tam.

Arpa *f*

Viol. II. *p simile*

Viola *p simile*

V.C. *pizz. p*

C.B. *pizz. p*

12

Cl.

Fag.

Cor. *III.*

Cassa

Arpa

Viol. II.

Viola

V.C. *p con grande espress.*

C.B.

C. Ingl. *f* *p* *f* *p*

Cl. *a2* *f* *p* *f* *p* *pp*

Fag. *f* *p* *f* *p* *pp*

Cor. II. *f* *p* *f* *p* *pp*

Cor. III. *f* *p* *f* *p* *pp*

Cor. IV. *f* *p* *f* *p* *pp*

Trb. e Tuba. *mp* *mf* *p*

Arpa *f* *p* *f* *p* *p m.d.* *m.d.* *m.s.*

Viol. II. *f* *p* *f* *p* *pp*

Viola *f* *p* *f* *p* *pp*

V. C. *f* *p* *f* *p* *pp*

C. B. *f* *p* *f* *p* *pp*

(13)

C. Ingl. *mf* *dim.*

Cl. *mf* *dim.*

Fag. *p* *p* *p* *p* *p* *p* *p* *p*

Cor. II. *pp* *pp* *pp* *pp* *pp*

Cor. IV. *pp* *pp* *pp* *pp* *pp*

Trb. 3 *p*

Arpa *div.*

Viol. II. *div.*

Viola *dim.*

V. C. *dim.*

C. B. *dim.*

(13)

C. Ingl. *f* *cresc.* *f cresc.*

Cl. *cresc.* *a 2* *f cresc.*

Fag. *a 2* *f cresc.*

Cor. *f* *f cresc.*

Tr.

Trb. e Tuba. *mp* *p* *cresc.* *mp cresc.*

Arpa *f* *cresc.* *f*

Viol. *cresc.* *f cresc.* *unis.*

Viole *cresc.* *f* *div.*

V.C. *cresc.* *f cresc.*

C.B. *arco* *f cresc.*

14

Fl.

Ob.

C. Ingl.

Cl.

Fag.

Cor.

Tr.

Trb. e Tuba.

Timp.

Cassa

Arpa

Viol.

Viole

V. C.

C. B.

14

This page of a musical score, numbered 33, contains the following parts and staves:

- Fl.** (Flute)
- Ob.** (Oboe)
- C. Ingl.** (Clarinet in G)
- Cl.** (Clarinet in B)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr.** (Trumpet)
- Trb. e Tuba.** (Trumpet and Tuba)
- Timp.** (Timpani)
- Cassa.** (Cassa)
- Viol.** (Violin)
- Viola.** (Viola)
- V.C.** (Violoncello)
- C.B.** (Contrabbasso)

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The woodwind and brass sections play melodic lines with various articulations, while the strings provide a rhythmic accompaniment. The page is divided into three measures by vertical bar lines.

This page of a musical score, numbered 34, contains the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents, including a *a 2* marking.
- C. Ingl.** (Clarinet in G): Melodic line with slurs and accents.
- Cl.** (Clarinet in B): Melodic line with slurs and accents, including a *a 2* marking.
- Fag.** (Bassoon): Melodic line with slurs and accents.
- Cor.** (Cor Anglais): Two staves with a rhythmic pattern of eighth notes, marked with *a 2* and *b*.
- Tr.** (Trumpet): Rhythmic pattern of eighth notes.
- Trb. e Tuba** (Trumpet and Tuba): Two staves with a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Rhythmic pattern of eighth notes.
- Cassa** (Cymbal): Rhythmic pattern of eighth notes.
- Viol.** (Violin): Two staves with a rhythmic pattern of eighth notes.
- Viole** (Viola): Rhythmic pattern of eighth notes.
- V. C.** (Violoncello): Rhythmic pattern of eighth notes.
- C. B.** (Contrabasso): Rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a complex rhythmic texture with many triplets and slurs. The woodwinds play melodic lines, while the brass and strings provide a rhythmic accompaniment.

⑮

C. Ing.

Fag.

Cor.

Tr.

Trb. 1.2.

Trb. 3.

Tuba

Timp.

Cassa

Tam.

Arpa

gliss.

oresso.

II. con Sordino
con Sordino

⑮ (C Dis Es Fis Ges A His)
(doḡ reḡ miḡ faḡ solḡ laḡ siḡ)

C. Ing.

Fag.

Cor.

Tr.

Trb. 1.2.

Trb. 3.

Tuba

Timp.

Cassa

Tam.

V. C.

C. B.

Via Sord.
Via Sord.

mp

p

p

(ad libitum)

Cl. *p* *cresc. poco a poco* *f* *dim. poco a poco*

Fag. *p*

Trb. 3. Tuba *p*

Timp. *ff* \rightarrow *pp*

V. C. *ff* \rightarrow *pp*

C. B. *ff* \rightarrow *pp*

16 Tempo I

Ob. *p*

C. Ingl. *p*

Cl. *p* *rall. molto* *a 2* *p*

Fag. *p*

Cor. *p* *III*

Timp. *p*

Viol. *p espress.*

Viole *p*

V. C. *pizz. arco* *espress.* *pizz. arco* *pizz. arco*

C. B. *arco*

16 *p pizz.*

poco tratt. *a tempo* *a 2* *poco tratt.*

Fl.

Ob.

C. Ingl.

Cl.

Fag.

Cor.

Trb. e Tuba

Arpa

Viol.

Viola

V. C.

C. B.

f *p* *f* *f*

mf *pp* *mf* *mf*

f *p* *f* *f*

ff *pizz.* *arco* *pizz.*

ff *p* *ff* *ff*

I. *III.*

77 *77*

a tempo

C. Ingl. *p* *f* *p* *f*

Cl. *p* *f* *p* *f*

Fag. *p* *f* *p* *f*

Cor. *p* *f* *p* *f*

Trb. & Tuba *pp* *mf* *pp* *mf*

Timp. *pp*

Arpa *p* *f* *pp* *f*

a tempo

Viol. *p* *f* *p* *f*

Viola *p* *f* *p* *f*

V. C. *p* *f* *p* *f*

C. B. *p* *f* *p* *f*

arco
(pizz.)

Detailed description: This page of a musical score, numbered 38, is marked 'a tempo'. It features a woodwind section with Clarinet in G (C. Ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets and Tubas (Trb. & Tuba) and Timpani (Timp.). The string section consists of Violins (Viol.), Violas (Viola), Violoncello (V. C.), and Contrabass (C. B.). The woodwinds and strings play melodic lines with dynamic markings of *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The Cor Anglais part includes fingering numbers IV, III, and a2. The Bassoon part includes fingering numbers a2 and 2. The Contrabass part includes 'arco' and '(pizz.)' markings. The score is written in a key signature of two flats and a 4/4 time signature.

Ob. *ff*

C. Ingl. *p* *f*

Cl. *p* *pp* *ff*

Fag. *p* *pp* *ff*

Cor. II *pp* *f*

Cor. IV *pp* *f*

Trb. e Tuba *pp* *f*

Arpa *p*

Viol. *p* *ff*

Viole *p* *pp* *ff espress.*

V. C. *p* *p dolciss.* *ff*

C. B. *p* *pizz.* *arco* *(pizz.)*

17

17

Detailed description: This page of a musical score, numbered 39, contains measures 17, 18, and 19. The score is for a full orchestra and includes parts for Oboe (Ob.), English Horn (C. Ingl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor. II and IV), Trumpets and Tubas (Trb. e Tuba), Harp (Arpa), Violins (Viol.), Violas (Viole), Violoncello (V. C.), and Double Bass (C. B.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo), along with performance instructions like *pp dolciss.*, *pizz.*, and *arco*. A circled measure number '17' appears at the top right and bottom right of the page.

This page of a musical score, page 42, features rehearsal mark 18. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl.** (Flute): Treble clef, starting with a triplet of eighth notes.
- Ob.** (Oboe): Treble clef, starting with a triplet of eighth notes.
- C. Ingl.** (English Horn): Treble clef, starting with a triplet of eighth notes.
- Cl.** (Clarinet): Treble clef, starting with a triplet of eighth notes.
- Fag.** (Bassoon): Bass clef, starting with a triplet of eighth notes.
- Cor.** (Cor Anglais): Treble clef, starting with a triplet of eighth notes.
- Tr.** (Trumpet): Treble clef, starting with a triplet of eighth notes.
- Trb. & Tuba** (Trumpet and Tuba): Bass clef, starting with a triplet of eighth notes.
- Timp.** (Timpani): Bass clef, starting with a triplet of eighth notes.
- Cassa** (Cymbal): Bass clef, starting with a triplet of eighth notes.
- T.T.** (Tom Tom): Bass clef, starting with a triplet of eighth notes.
- Arpa** (Harp): Treble and Bass clefs, starting with a triplet of eighth notes.
- Solo** (Solo Violin): Treble clef, starting with a triplet of eighth notes.
- Viol. 1 & 2** (Violins): Treble clef, starting with a triplet of eighth notes.
- Viole** (Viola): Treble clef, starting with a triplet of eighth notes.
- Solo V.C.** (Solo Violoncello): Treble clef, starting with a triplet of eighth notes.
- G.B.** (Double Bass): Bass clef, starting with a triplet of eighth notes.

The score includes various musical notations such as triplets, dynamics (pp, p, piz., arco), and articulation marks. The rehearsal mark 18 is circled at the top and bottom of the page.

II. III.

1
23

Cor.

4

Tr.

Trb.
e
Tuba

Timp.

Cassa

T.T.

Arpa

Solo

Viol. 1

2

Viola

Solo

V. C.

C. B.

pp

pp

pp

ppp

ppp

pp

pp

ppp

ppp

dim.

pizz.

arco

pizz.

arco

Detailed description: This page of a musical score, numbered 43, contains measures 1 through 4. The score is for a full orchestra and strings. The woodwind section includes Cor (Cor Anglais), Tr (Trumpet), Trb. e Tuba (Trumpet and Tuba), Timp. (Timpani), and Cassa (Cymbal). The percussion section includes T.T. (Tom-tom). The keyboard section includes Arpa (Harp). The string section includes Solo (Soloist), Viol. 1 and 2 (Violins), Viola, Solo (Soloist), V. C. (Violoncello), and C. B. (Contrabasso). The score is in a key signature of two flats and a 4/4 time signature. The first measure (1) features a Cor part with a *pp* dynamic and a Tr part with a *pp* dynamic. The second measure (2) features a Tr part with a *pp* dynamic and a Trb. e Tuba part with a *pp* dynamic. The third measure (3) features a Trb. e Tuba part with a *ppp* dynamic and a Timp. part with a *ppp* dynamic. The fourth measure (4) features a Trb. e Tuba part with a *ppp* dynamic and a Cassa part with a *ppp* dynamic. The Arpa part has a *dim.* dynamic. The V. C. part has *pizz.* and *arco* markings. The C. B. part has a *pizz.* marking. The Solo part has a *pp* marking. The Viol. 1 and 2 parts have a *pp* marking. The Viola part has a *pp* marking. The Timp. part has a *pp* marking. The Cassa part has a *pp* marking. The T.T. part has a *pp* marking. The Cor part has a *pp* marking. The Tr part has a *pp* marking. The Trb. e Tuba part has a *pp* marking. The Arpa part has a *dim.* marking. The Solo part has a *pp* marking. The Viol. 1 and 2 parts have a *pp* marking. The Viola part has a *pp* marking. The V. C. part has *pizz.* and *arco* markings. The C. B. part has a *pizz.* marking.

1
23
Cor. 4

Trb.

Timp. *pp* *ppp*

Cassa *tr* *pp*

T.T. *pp*

Arpa *(molto marcato)* *f* *ff* *fff*

Viol. *pp*

Viola *pp* *div.*

V. C. *pizz.* *arco* *pp* *ppp*

C. B. *ppp*

Detailed description: This page of a musical score covers measures 1 through 5. The instruments are arranged in a standard orchestral layout. The woodwinds (Cor, Trb, Timp, Cassa, T.T.) and strings (Viol., Viola, V.C., C.B.) are shown with their respective parts. The harp (Arpa) has a specific performance instruction of 'molto marcato'. Dynamics range from pianissimo (pp) to fortissimo (fff). The score includes various musical notations such as slurs, trills, and articulation marks.

III Intermezzo

Allegretto moderato

1 Flauto
2 Clarinetti (in B)
Carillon
Triangolo
Timpani
Celeste
Arpa
Violini
Viole
Violoncelli

19

Fl.
Cl.
Car.
Triang.
Cel.
Arpa
Viol.
V.C.

leggiere
ppp
cresc.
pp
cresc.
pp
cresc.
pp
cresc.

Fl. *p* *pp* *f* *tr*

Cl. *p* *tr* *f* *tr*

Car.

Triang.

Cel. *p* *f* *tr*

Arpa *pp* *f* *p*

Viol. *f* *pp* *tr* *f* *pp*

Viola *pp* *tr*

V. C. *pp* *pp* *tr*

Viol. *poco cresc.* *mf* *pp* *mf* *dim.* *p* *rall.*

Viola *poco cresc.* *mf* *pp* *mf*

V. C. *poco cresc.* *mf* *pp* *mf*

20 Poco più mosso

Cl.

Arpa

Viol.

Viola

V.C.

pp *p* *f* *pp*

pp *f* *pp*

pp *f* *pp*

pizz. *arco* *pizz.*

f *p*

20

Cl.

Arpa

Viol.

Viola

V.C.

p *cresc.* *f*

f *pp* *pizz.* *arco*

f *pp* *pizz.* *arco*

arco *pizz.* *arco*

Fl. *f* *ff*

Cl. *pp* *cresc.* *f* *ff*

Arpa *p* *cresc.*

Viol. *pp* *cresc.* *f* *ff*

Viola *pp* *cresc.* *f* *ff*

V. C. *pizz.* *cresc.* *f* *ff*

Fl. *poco rit.*

Cl. *ff*

Timp. *ff*

Arpa *fff*

V. C. *ff* *dim.* *poco rit.* *pp*

Tempo I

legg.

Fl. *pp* *cresc.* *f*

Cl. *pp* *cresc.* *f*

Car.

Triang. *p*

Cel. *p* *cresc.* *f*

Arpa *pp* *cresc.* *f*

Viol. *f*

V.C. *mf*

Fl. *p* *pp* *f* (22)

Cl. *p* *f*

Car.

Triang.

Cel. *p* *f*

Arpa *pp* *f*

Viol. *f* *pp* *pizz.* *arco*

Viole *pp*

V.C. *pp* (22)

Cel.

Viol.

Viola

V.C.

pp *cresc.* *f* *tr* *pp*

Fl.

Cl.

Car.

Triang.

pp *1.* *pp* *pp*

Cel.

Arpa

pp *ppleggeriss.* *pp*

Viol.

Viola

V.C.

tr *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

IV Tarantella „puro sangue“ (con passaggio della Processione)

Echte Tarantelle
(mit vorbeziehender Procession)

Véritable Tarantelle
(avec des passages de la Procession)

Allegro vivacissimo

Musical score for woodwinds and percussion. The instruments listed are: Ottavino, 2 Flauti, 2 Oboi, 2 Clarinetti in B, 2 Fagotti, 4 Corni in F, 3 Trombe in B, 3 Tromboni e Tuba, Campana, Triangolo, Tamburello, Xilofono, Nacchere Piatti, and Timpani. The score shows a melodic line for the Flauti and Clarinetti in B, starting with a first ending bracket and a *pp* dynamic marking. The woodwinds are otherwise silent in this section.

Allegro vivacissimo

Musical score for strings. The instruments listed are: Violini, Viole, Violoncelli, and Contrabassi. The strings play a rhythmic accompaniment with a melodic line. The Violoncelli and Contrabassi parts have a *pp* dynamic marking. The Violini and Viole parts also have a *pp* dynamic marking.

Ott. *ff*

Fl. *fz.* *ff* *a 2*

Ob. *ff* *a 2*

Cl. *fz.* *ff* *a 2*

Fag. *ff*

Cor. *fz.* *ff* *a 2*

Tr. *f* *Sord.*

Trb. *f* *I. Sord.*

Triang. *f*

Tamb. *f* *tr.*

Nacch. Piatti *f* *Nacch.* *3* *3* *3* *3* *3* *3*

Viol. *8^{va}* *ff gliss.* *V* *V* *V* *pizz.* *ff* *pizz.*

Viole *ff* *pizz.* *arco* *ff* *pizz.*

V.C. *ff gliss.*

23

Ott. *ff*
Fl. *ff*
Ob. *ff*
Cl. *ff*
Fag. *ff*
Cor. *ff*
Tr. *ff*
Trb. *ff* *Via Sord.*
Triang. *ff*
Tamb. *ff*
Nacch. Piatti *ff* *Nacch. 2*
Viol. *ff* *arco* *pizz.* *arco*
IV. Corde *ff* *arco* *pizz.* *arco*
Viola *ff* *arco* *pizz.* *arco*
V.C. *ff* *pizz.* *arco*

Detailed description of the musical score: This page contains a full orchestral score for 15 instruments. The woodwind section (Ottobass, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello) are marked *ff* (fortissimo). The percussion section includes Triangle, Tambourine, and Snare Drum, also marked *ff*. The Trombone part includes the instruction *Via Sord.* (mute). The Violin I part has *arco* (arco) and *pizz.* (pizzicato) markings. The Viola part has *arco* and *pizz.* markings. The Violoncello part has *pizz.* and *arco* markings. The Snare Drum part has *Nacch. 2* markings. The score is written in a common time signature and features a variety of rhythmic patterns and dynamics.

Ott.

Fl.

Ob.

Cl. *mf cresc.* *f* *a 2* *dim.* *f* *a 2*

Fag. *mf cresc.* *f* *dim.* *f*

Cor.

Tr.

Triang.

Tamb.

Viol. *cresc.* *f*

Viola *cresc.* *f*

V.C. *cresc.* *f*

C.B. *pizz.* *f*

24

24

Ott.

Fl.

Ob.

Cl.

Fag.

Cor.

Triang.

Tamb.

Naech.
Platti

This block contains the musical score for the woodwind and percussion sections. It includes staves for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Triangle (Triang.), and Tambourine (Tamb.). The Percussion section (Naech. Platti) is also indicated. The score features various musical notations such as dynamics (p, f), articulation (accents), and performance instructions like 'a. 2' and 'I.'. The woodwinds play melodic lines with some slurs and accents, while the percussion instruments provide rhythmic accompaniment with patterns of eighth and sixteenth notes.

Viol.

Viole

V.C.

C.B.

This block contains the musical score for the string section. It includes staves for Violin (Viol.), Viola (Viole), Violoncello (V.C.), and Contrabasso (C.B.). The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes, often in pairs. Dynamics such as 'p' (piano) are used throughout. The Violoncello and Contrabasso parts include some slurs and accents. The overall texture is light and rhythmic.

Ott. Fl. Ob. Cl. Fag. Cor. Tr. Tamb. Timp.

Woodwind and percussion section score. Includes parts for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor. I, II, III), Trumpet (Tr.), Snare Drum (Tamb.), and Timpani (Timp.). Dynamics range from *p* to *f*. Includes markings for first and second endings (I., a 2), and performance instructions like "con Sord." and "senza Sord." for the trumpet.

Viol. Viole V.C. C.B.

String section score. Includes parts for Violin (Viol.), Viola (Viole), Violoncello (V.C.), and Contrabass (C.B.). Dynamics range from *p* to *f*. Includes performance instructions like "div. a 3", "Uniti", "cresc.", and "arco".

25

Ott.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Triang.

Tamb.

Nacch. Piatti

Timp.

Viol.

Viola

V.C.

C.B.

Uniti

(su 8 corde)

pizz.

25

This page of a musical score, numbered 58, contains the following instruments and parts:

- Ott.** (Oboe): Part with a *f* dynamic and a *a 2* marking.
- Fl.** (Flute): Part with a *cresc.* marking and a *f* dynamic.
- Ob.** (Oboe): Part with a *cresc.* marking and a *f* dynamic.
- Cl.** (Clarinet): Part with a *cresc.* marking and a *f* dynamic.
- Fag.** (Bassoon): Part with a *f* dynamic.
- Cor.** (Cor Anglais): Part with a *f* dynamic.
- Triang.** (Triangle): Part with a *cresc.* marking.
- Tamb.** (Tambourine): Part with a *cresc.* marking.
- XII.** (Xylophone): Part with a *gliss.* marking.
- Macch. Piatti** (Cymbals): Part with a *Piatti* marking.
- Timp.** (Timpani): Part with a *f* dynamic.
- Viol.** (Violin): Part with a *cresc.* marking.
- Viole** (Viola): Part with a *cresc.* marking, *pizz.* marking, and *arco* marking.
- V. C.** (Violoncello): Part with a *cresc.* marking, *arco* marking, and *pizz.* marking.
- C. B.** (Contrabasso): Part with a *pizz.* marking.

The score includes various musical notations such as *cresc.* (crescendo), *f* (forte), *a 2* (second octave), *gliss.* (glissando), *pizz.* (pizzicato), and *arco* (arco). The woodwinds and strings show a general upward trend in dynamics, while the percussion parts feature specific rhythmic patterns and effects like glissando and cymbal crashes.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Brass:** Trumpet (Tr.).
- Percussion:** Triangle (Triang.), Tambourine (Tamb.), Xylophone (Xil.), Snare Drum (Naech. Platti), and Tom-tom (Timp.).
- Strings:** Violin (Viol.), Viola (Viola), Violoncello (V.C.), and Double Bass (C.B.).

Key performance markings include *f* (forte), *sfz* (sforzando), *pp* (pianissimo), and *l. con sord.* (lento con sordina).

Oct.

Fl.

Ob. *a 2* *f*

Cl. *I.*

Fag.

Cor.

Tr. *I.*

Triang.

Xil.

Nacchere
Piatti

Viol.

Viola

V.C.

C.B.

Detailed description of the musical score: This page of a musical score, numbered 60, features a full orchestral arrangement. The top section contains woodwinds: Oboe (marked 'a 2' and 'f'), Flute, Clarinet (first), and Bassoon. Below these are the brass instruments: Horns, Trumpets (first), Triangle, and Xylophone. The percussion section includes 'Nacchere' (snare) and 'Piatti' (cymbals). The bottom section contains the string ensemble: Violins, Violas, Violoncello, and Contrabass. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

26

Ott.

Fl. *a 2*

Ob. *a 2*

Cl.

Fag. *p cresc.*

Cor. *cresc.*

Tr. *senza sord.*

Trb. *a 2 III. f sf*

Triang.

Tamb.

Xil.

Nacch. Piatti *Nacchere*

Timp. *p cresc. f sf p cresc.*

Viol. *p cresc. ff sf p cresc.*

Viole *p cresc. ff sf p cresc.*

V.C. *p cresc. ff sf p cresc.*

C.B. *arco ff sf*

26

Fl. *p* *cresc.*

Ob. *ff* *sf* *p* *cresc.*

Cl. *ff* *sf* *p* *cresc.*

Fag. *a 2* *ff* *sf* *p* *cresc.*

Cor. *ff* *sf* *p* *cresc.*

Tr.

Trb. *a 2* *f* *sf*

Timp. *f* *sf*

Viol. *ff* *sf* *p* *cresc.*

Viola *ff* *sf* *p* *cresc.*

V.C. *ff* *sf* *p* *cresc.*

C.B. *ff* *sf*

Fl. *mf* *cresc.* (27)

Ob. 1. *mf* *cresc.*

Cl. *mf* *cresc.*

Fag. *mf* *cresc.* a 2

Cor. *mf* *cresc.*

Tamb.

Nacch. Piatti *Nacchere*

Viol. *f*

Viole *pizz.*

V.C. *pizz.*

C.B. *mf* (27)

Fl.

Ob.

Cl.

Fag. a 2

Cor.

Tamb.

Nacch. Piatti *Nacchere*

Timp. *cresc.* *cresc.* *mf*

Viol.

Viole *arco*

V.C. *arco*

C.B. *arco*

Ott.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb. e Tuba

Triang.

Tamb.

Xil.

Nacch. Piatti

Timp.

Viol.

Viole

v.C.

C.B.

8:

ff

cresc.

gliss.

div.

arco

3

2

Ott.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb. e Tuba

Triang.

Tamb.

Xil.

Nacch. Piatti

Timp.

Uniti

Viol.

Viola

V.C.

C.B.

This page of a musical score, page 66, features rehearsal mark 28. It contains the following parts and their general musical characteristics:

- Ott. (Oboe):** Melodic line with trills and slurs.
- Fl. (Flute):** Melodic line with trills and slurs.
- Ob. (Oboe):** Melodic line with trills and slurs.
- Cl. (Clarinet):** Melodic line with trills and slurs.
- Fag. (Bassoon):** Melodic line with trills and slurs.
- Cor. (Cor Anglais):** Melodic line with trills and slurs.
- Tr. (Trumpet):** Melodic line with trills and slurs.
- Trb. & Tuba (Trumpet and Tuba):** Melodic line with trills and slurs.
- Triang. (Triangle):** Rhythmic accompaniment.
- Tamb. (Tambourine):** Rhythmic accompaniment with trills.
- Xil. (Xylophone):** Rhythmic accompaniment.
- Naoch. Piatti (Cymbals):** Rhythmic accompaniment.
- Timp. (Timpani):** Rhythmic accompaniment with trills.
- Viol. (Violin):** Melodic line with trills and slurs.
- Viola (Viola):** Melodic line with trills and slurs.
- V.C. (Violoncello):** Melodic line with trills and slurs.
- C.B. (Contrabasso):** Melodic line with trills and slurs.

The score includes various musical notations such as *ff* (fortissimo), *tr* (trill), and *a2* (second ending). The page number 66 is in the top left, and the rehearsal mark 28 is in the top right and bottom center.

(Lottavino cambia col 8o Flauto)

Ott.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Trb.
 Tuba
 Camp.
 Triang.
 Tamb.
 Xil.
 Macch.
 Piatti
 Timp.
 Viol.
 Violo
 VC.
 C.B.

Fl.

Ob.

Cl.

Fag.

Cor.

Trb.
Tuba

Camp.

Tamb.

Timp.

Viol.

Viola

V.C.

C.B.

Andante religioso (♩ = ♩)

IV.

Cor. *pp*

Trb. & Tuba *pp*

Camp. *p*

This system contains the staves for the Horn (Cor.), Trumpet and Tuba (Trb. & Tuba), and Cymbal (Camp.) instruments. The Horn part begins with a *pp* dynamic and a melodic line. The Trumpet and Tuba parts play a rhythmic accompaniment of eighth notes. The Cymbal part has a sparse pattern of notes.

Andante religioso (♩ = ♩)

Viol. *pp*

Viola *pp*

V.C. *pp*

C.B. *pp* pizz.

This system contains the staves for Violin (Viol.), Viola (Viola), Violoncello (V.C.), and Contrabasso (C.B.) instruments. The Violin and Viola parts have melodic lines with *pp* dynamics. The V.C. part has a similar melodic line. The C.B. part has a few notes, including a *pizz.* (pizzicato) instruction.

Fl. *p*

Cl. *p*

Fag. *p*

Cor. *pp*

This system contains the staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.) instruments. The Flute, Clarinet, and Bassoon parts have melodic lines with *p* dynamics. The Horn part has a melodic line with *pp* dynamics.

Viol. *pp*

Viola *pp*

V.C. *pp*

C.B. *pp*

This system contains the staves for Violin (Viol.), Viola (Viola), Violoncello (V.C.), and Contrabasso (C.B.) instruments. The Violin and Viola parts have melodic lines with *pp* dynamics. The V.C. part has a similar melodic line. The C.B. part has a few notes with *pp* dynamics.

30

Musical score for measures 30-32. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor 3/4, Trumpet (Tr.), Trombone and Tuba (Trb. e Tuba), Cymbal (Camp.), Violin (Viola), and Violoncello (V.C.). The woodwinds and brass parts are marked *pp* (pianissimo) at the beginning and *p* (piano) towards the end of the section. The strings play a rhythmic accompaniment, with the Violoncello part marked *pp* at the end.

30

Musical score for measures 33-35. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cor, Trumpet (Tr.), Trombone and Tuba (Trb. e Tuba), Cymbal (Camp.), and Violoncello (V.C.). The woodwinds and brass parts are marked *cresc.* (crescendo) and *mf* (mezzo-forte) in the first part, and *ppp* (pianississimo) in the second part. The Cor part is marked *I con sord.* (con sordina). The strings play a rhythmic accompaniment, with the Cymbal part marked *p* (piano) at the end.

(il 3° Flauto riprende l'Ottavino) 31

Fl.

Fag.

Cor.

Trb. e Tuba

II.III.IV.concord.

Via Sord.

ppp

31

Cor. 1 & 2

Tr.

Trb. e Tuba

Camp.

a 2

mf dim.

pp

I.

p

mf dim.

p

mf dim.

p

III.

p

allontanandosi

p

dim.

Tempo I (♩ = ♩)

Fl.

Cl.

Viol. I

V.C.

C.B.

I.

pp

I.

pp

pp

pp

pp

32

Ott.

Fl. *pp*

Ob. *ff* a 2

Cl. *ff* a 2

Fag. *ff* a 2

Cor. *ff* a 2

Tr. *f*

Trb. *f* I.

Triang. *tr ff*

Tamb. *tr ff*

Nacch. Piatti *f* Nacch.

32

Viol. *ff* *v* *p* *div.*

Viole *ff* *pizz.* *arco* *div.*

V.C. *ff*

Ott.
Fl.
Ob. *a 2*
Cl. *a 2*
Fag. *a 2*
Cor.
Tr.
Trb. *f*
Triang. *tr ff*
Tamb. *tr ff*
Macch. Piatti *Macch.*
Viol. *(uniti)*
Viola *(uniti)*
V.C. *div. p*

The score is written for a full symphony orchestra. The woodwind section includes Oboe, Flute, Clarinet, and Bassoon, each with a second player. The brass section consists of Cor Anglais, Trumpet, and Trombone. The percussion section includes Triangle, Tambourine, and Mace. The string section includes Violin, Viola, and Violoncello. The score features various musical notations, including notes, rests, dynamics (e.g., *f*, *ff*, *p*), and articulation marks (e.g., *tr*, *div.*). The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The mace part is marked with triplets and accents.

Ott.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Triang.

Tamb.

Viol.

Viole

V. C.

C. B.

mf cresc.

f

dim.

f

sf

cresc.

f

dim.

f

sf

tr

f

cresc.

f

dim.

f

cresc.

f

dim.

f

cresc.

f

dim.

f

pizz.

f

dim.

33

Ott.

Fl.

Ob.

Cl.

Fag.

Cor.

Triang.

Tamb.

Piatti

Viol.

Viola

V. C.

C. B.

This page of a musical score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Triangle (Triang.), Tambourine (Tamb.), Cymbals (Piatti), Violin (Viol.), Viola (Viola), Violoncello (V. C.), and Contrabass (C. B.). The woodwinds and strings feature melodic lines with various dynamics such as *p* (piano) and *f* (forte). The percussion parts include rhythmic patterns for the triangle, tambourine, and cymbals, with the cymbals marked *f* Piatti. The score is divided into two systems, with the second system starting below the first.

Ott. *p cresc.* *f*

Fl. *p¹* *a 2* *p* *f* *f*

Ob. *tr* *p* *f* *f* *tr*

Cl. *a 2* *p* *f* *a 2* *f*

Fag. *a 2* *p* *f*

Cor. *p* *p* *f* *f* *p*

Tr. *con sord.* *p* *f* *senza sord.* *mp cresc.*

Tamb. *tr* *p* *f* *p*

Timp. *tr* *p cresc.*

Viol. *div. a 3* *tr* *tr* *tr* *uniti* *div. a 3*
p cresc. *f* *(su 8 corde)* *f*

Viola *cresc.* *f*

V.C. *cresc.* *f*

C.B. *arco* *f*

This page of a musical score includes the following parts and markings:

- Ott. (Oboe):** Features a key signature change to B-flat and a dynamic marking of *ff*.
- Fl. (Flute):** Features a key signature change to B-flat and a dynamic marking of *ff*.
- Ob. (Oboe):** Features a dynamic marking of *a 2*.
- Cl. (Clarinet):** Features a dynamic marking of *a 2*.
- Fag. (Bassoon):** Features a dynamic marking of *a 2*.
- Cor. (Trumpets):** Features a dynamic marking of *ff* and a key signature change to B-flat.
- Tr. (Trumpet):** Features a dynamic marking of *ff* and a key signature change to B-flat.
- Triang. (Triangle):** Features a dynamic marking of *f*.
- Tamb. (Tambourine):** Features a dynamic marking of *ff*.
- Piatti (Cymbals):** Features a dynamic marking of *ff*.
- Timp. (Timpani):** Features a dynamic marking of *f*.
- Viol. (Violin):** Features a dynamic marking of *ff* and the instruction *(su 3 corde)*.
- Viole (Viola):** Features a dynamic marking of *ff*.
- V. C. (Violoncello):** Features a dynamic marking of *ff* and the instruction *pizz.* (pizzicato).
- C. B. (Contrabasso):** Features a dynamic marking of *ff*.

This musical score page, numbered 78, features a large orchestral ensemble. The upper section includes woodwind instruments (Ottobass, Flute, Oboe, Clarinet, Bassoon) and brass instruments (Cor, Trumpet, Tuba). The percussion section includes Triangles, Tom-toms, Snare, and Timpani. The lower section features the string quartet (Violin I, Violin II, Viola, Violoncello) and the Double Bass. The score is marked with a rehearsal sign '34' at the top right and bottom right. Woodwind parts are heavily marked with trills ('tr') and crescendo ('cresc.') dynamics. Percussion parts include triangles with crescendo and tom-toms with trills and crescendo. The string parts show a mix of arco (bowed) and pizzicato ('pizz.') playing. Dynamics such as 'f' (forte) and 'sf' (sforzando) are used throughout. The score is written in 4/4 time with a key signature of two sharps (F# and C#).

Musical score for woodwinds and percussion. The score is divided into two systems. The first system includes parts for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes parts for Trumpet and Tuba (Trb. e Tuba), Triangle (Triang.), Tambourine (Tamb.), Snare Drum (Nacch. Piatti), and Tom-tom (Timp.). The music features various dynamics such as *dim.*, *p*, *mf*, and *ff*. There are first and second endings marked with '1.' and '2.'. The bassoon part includes a second ending marked 'a2'. The Cor Anglais part includes a first ending marked 'I.' and a third ending marked 'III.'.

Musical score for strings. The score is divided into two systems. The first system includes parts for Violin (Viol.), Viola (Viola), Violoncello (V.C.), and Contrabasso (C.B.). The second system includes parts for Violin (Viol.) and Viola (Viola). The music features various dynamics such as *dim.*, *p*, and *ff*. There are first and second endings marked with '1.' and '2.'. The Viola part includes a first ending marked 'I.' and a third ending marked 'III.'. The Violoncello part includes a first ending marked 'I.' and a third ending marked 'III.'. The Contrabasso part includes a first ending marked 'I.' and a third ending marked 'III.'. The Violin part includes a first ending marked 'I.' and a third ending marked 'III.'.

Fl.
Ob.
Cl. *a2* *mf*
Fag.
Cor. I. III.
Viol. *p* *mf*
Viola *p* *mf*
V.C. *p* *mf pizz.*
C.B. *mf*

Ob. (35)
Cl. *ff*
Fag. *ff*
Cor. *a2* *ff*
Tr. 1 2 *ff*
Tamb. *ff*
Timp. *ff*
Viol. *ff*
Viola *ff*
V.C. *ff*
C.B. *ff* *div. arco* (35)

This page of musical notation is for a symphony, featuring a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr.), Trombone (Trb.), and Tuba. The percussion section includes Triangle (Triang.), Tambourine (Tamb.), Xylophone (Xil.), Snare Drum (Nacch. Piatto), and Tom-tom (Timp.). The string section includes Violin (Viol.), Viola (Viole), Violoncello (V.C.), and Contrabass (C.B.). The notation is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line with various dynamics (f, sf, ff) and articulations (tr, gliss., sfz). The brass section provides harmonic support with sustained notes and some rhythmic patterns. The percussion section includes a variety of rhythmic patterns, including trills and sustained notes. The overall texture is rich and complex, with many instruments playing simultaneously.

Ott.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Triang.

Xil.

Nacch.
Piatti

Viol.

Viola

V.C.

C.B.

Ott.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. I. (via sord.)

Trb. a 2 III.

Triang.

Tamb.

Xil.

Nacch. Piatti Nach.

Timp. *p cresc.*

Viol. *p cresc. ff*

Viole *p cresc. ff*

V.C. *p cresc. ff arco*

C.B. *ff*

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *p*, *cresc.*
- Ob.** (Oboe): *a2*, *ff*, *p*, *cresc.*
- Cl.** (Clarinet): *ff*, *p*, *cresc.*
- Fag.** (Bassoon): *a2*, *p*, *cresc.*, *ff*, *p*, *cresc.*
- Cor.** (Cor Anglais): *mf cresc.*, *f*, *ff*, *p*, *cresc.*
- Tr.** (Trumpet): (Empty staff)
- Trb.** (Trombone): *a2*, *f*, *ff*, *III.*
- Timp.** (Timpani): *tr*, *p*, *cresc.*, *ff*, *tr*, *tr*
- Viol.** (Violin): *cresc.*, *ff*, *p*, *cresc.*, *tr.*, *tr.*, *tr.*
- Viole** (Viola): *p*, *cresc.*, *ff*, *p*, *cresc.*
- V.C.** (Violoncello): *cresc.*, *ff*, *p*, *cresc.*
- C.B.** (Contrabasso): *ff*, *ff*

Fl. I. *mf* *cresc.*

Ob. I. *mf* *cresc.*

Cl. I. *mf* *cresc.*

Fag. *mf* *cresc.* a2

Cor. *mf* *cresc.*

Tamb. *p.*

Nacch. Piatti *Nacch.*

Viol. *tr.* *f*

Viole *pizz.*

V.C. *pizz.*

C.B. *mf pizz.*

Fl. I.

Ob. I.

Cl. I.

Fag. a2

Cor.

Tamb.

Nacch. Piatti *cresc.*

Timp. *mf* *cresc.*

Viol. *arco*

Viole *arco*

V.C. *arco*

C.B. *arco*

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Trb. e Tuba *ff*

Triang. *ff*

Tamb. *ff*

Xil. *gliss. ff*

Nacch. Piatti *ff*

Timp. *ff* *cresc.*

Viol. *ff* *div.*

Viola *ff* *arco*

V.C. *ff* *arco*

C.B. *ff*

36

1.

Ott.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb. e Tuba

Triang.

Tamb.

Xil.

Nacch. Piatti

Timp.

Woodwind and Percussion section staves. Includes Oboe, Flute, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone/Tuba, Triangle, Tambourine, Xylophone, Snare Drum, and Cymbals. Dynamics include *f cresc.*, *ff*, *p*, and *a 2*.

Viol.

Viola

V. C.

C. B.

String section staves: Violin, Viola, Violoncello, and Contrabasso. Dynamics include *f cresc.*, *ff*, *p*, *cresc.*, *pizz.*, and *arco*.

36

2.

Fl. *mf cresc.* *f* *dim.* *pp*

Ob. *(2a)* *p* *mf cresc.* *f* *dim.* *p* *pp*

Cl. *I.* *p* *mf* *f* *dim.* *p* *pp*

Fag. *p* *cresc.* *f* *dim.* *p* *pp*

Cor. *(2a)* *p* *cresc.* *f* *dim.* *p* *pp*

Tr. $\frac{1}{2}$ *pp*

Tamb. *pp*

Nacch. Piatti *pp*

Timp. *p*

2.

Viol. *p* *cresc.* *f* *dim.* *p* *arco* *pp*

Viole *p* *cresc.* *f* *dim.* *p* *pizz.* *pp*

V. C. *(arco)* *p* *cresc.* *f* *dim.* *p* *pizz.* *pp*

C. B. *pp*

This page of a musical score features 18 staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr.), Trombone and Tuba (Trb. e Tuba), and Triangle (Triang.). The percussion section includes Tambourine (Tamb.), Xylophone (Xil.), Snare Drum (Nacch. Piatti), and Tom-tom (Timp.). The string section includes Violin (Viol.), Viola (Viola), Violoncello (V. C.), and Contrabass (C. B.).

Key musical markings include dynamics such as *pp* (pianissimo) and *p* (piano), and articulation like *pizz.* (pizzicato) and *arco* (arco). The score also features triplets and various rhythmic patterns across the instruments.

37

Ott.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.
e
Tuba

Triang.

Tamb.

Xil.

Masch.
Piatti

Timp.

Viol.

Viola

V. C.

C. B.

arco

8

pizz.

cresc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

37

Ott. *ff* *tr*

Fl. *ff* *a. 2*

Ob. *ff* *a. 2*

Cl. *ff* *a. 2*

Fag. *ff* *b.*

Cor. *ff* *a. 2*

Tr. *ff* *a. 2* *3*

Trb. e Tuba *ff*

Triang. *tr*

Tamb. *tr*

Xil. *ff* *3*

Nacch. Piatti *ff*

Timp. *ff* *tr* *3*

Viol. *ff* *8*

Viola *ff*

V. C. *ff*

C. B. *ff*

38

Orchestra score page 93, measures 37-42. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr.), Trombones (Trb. e Tuba), Triangle (Triang.), Xylophone (Xil.), Timpani (Timp.), Violin (Viol.), Viola (Viole), Violoncello (V. C.), and Contrabass (C. B.).

Measures 37-42 contain complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f cresc.* and *ff*. Rehearsal marks (8) are present in the Flute, Oboe, and Violin parts. An *a 2* marking is present in the Trumpet part.

38

Ou.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Trb.
 Tuba
 Triang.
 Tamb.
 Xil.
 Macch.
 Piatti
 Timp.
 Viol.
 Violo
 V. C.
 C. B.