

1st Flute

Franz Berwald  
(1796-1868)

Symphony No.1  
Sérieuse

1st Flute

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I.

**Allegro con energia**

Cl. 1/2

*ff* *p*

11 *p*

17 *poco a poco cresc.*

23

30 *ff* *p* **A** Ob. 1

38 *cresc.*

44

51 **B** *pp*

59 *poco a poco cresc.*

67

75 **C**  
*ff*

84 **D** Vln. 1  
7

100 **3**  
*p* *(p)*

110 Vln. 1  
*p cresc.*

121 **E**  
*pp*

129 **F**

138 **f**

146

154 **G** Vln. 1

161 **p** Vln. 1

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4

171 **4** **H**

Strings *pp*

180 **5**

189 **2** **I** Vln. 1/2

*cresc.*

197 **ff**

203

210 **J** Obs/Clis

217

224

230 **2**

236 **K**  
*fff*

244  
*dim.*

252  
*cresc.*

259  
*cresc.* *dim.*

267 **L**  
*pp*

275  
Bsn. 1/2

282

288  
Cl.1 Bsn.1

294 **M**  
*ff* *p*

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6

301

*p cresc.*

306

312

*pp*

320

*poco a poco cresc.*

328

336

*ff*

345

*P* Vln. 1

358

*p*

367

*(p)*

376 *cresc.*

384 **Q** *pp* 3

392

398 **R** *f*

405

410 **S** 8

423 **Stringendo** *p cresc.*

428

## II.

### 1 Adagio maestoso

Vln. 1 *(p)*

*cresc.* *f*

*(p) cresc.* *f* 5

24 **A** Vln. 1 *p* Ob. 1

31 *cresc.*

37 *f* 3 Vln. 1



45 **B**

*ff* *p* *pp*

Musical staff 45-50: Treble clef, key signature of one flat. Measure 45 starts with a rest, followed by sixteenth-note chords. Dynamics: *ff* (measures 45-48), *p* (measure 49), *pp* (measure 50). A hairpin crescendo is shown above the staff from measure 48 to 50.

51

*ff*

Musical staff 51-56: Treble clef, key signature of one flat. Measure 51 has a long slur over a series of sixteenth-note chords. Dynamics: *ff* (measures 51-56). A hairpin crescendo is shown below the staff from measure 51 to 56.

57

*p* *pp*

Musical staff 57-62: Treble clef, key signature of one flat. Measure 57 has a long slur over sixteenth-note chords. Dynamics: *p* (measures 57-60), *pp* (measures 61-62). A hairpin crescendo is shown below the staff from measure 57 to 62.

63 **C**

*pp* *cresc.*

Musical staff 63-68: Treble clef, key signature of one flat. Measure 63 starts with a rest, followed by sixteenth-note chords. Dynamics: *pp* (measures 63-67), *cresc.* (measure 68). A hairpin crescendo is shown below the staff from measure 63 to 68.

69

*f* *p*

Musical staff 69-72: Treble clef, key signature of one flat. Measure 69 has a long slur over sixteenth-note chords. Dynamics: *f* (measures 69-71), *p* (measure 72). A hairpin crescendo is shown below the staff from measure 69 to 72.

73 **D**

*cresc.*

Musical staff 73-78: Treble clef, key signature of one flat. Measure 73 has a long slur over sixteenth-note chords. Dynamics: *cresc.* (measures 73-78). A hairpin crescendo is shown below the staff from measure 73 to 78.

79

*f* *pp*

Musical staff 79-84: Treble clef, key signature of one flat. Measure 79 has a long slur over sixteenth-note chords. Dynamics: *f* (measures 79-81), *pp* (measures 82-84). A hairpin crescendo is shown below the staff from measure 79 to 84. A first ending bracket labeled '2' spans measures 82-84. A 'Vln. 1' marking is present above the staff in measure 82.

### III.

1 **Stretto** 12 **A**

Vln. 2 Vln. 1

23 Hn. 1/2 *p*

33 *cresc.*

42

50 **C** *ff*

60 *dim.*

69 **D** Vln. 1

77

85 **E** 2 2

101 **F** Vln. 1 2 Obs/Clars

109

**G**

117

*cresc.*

126

**H**

134

*ff*

144

*dim.*

**I**

153

Vln. 1

162

**12**

**J**

181

Vln. 1

Ob. 1

*p*

193

212

**K**

*(p)*

226

**2**

Vln. 1

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12

237 **L (Trio)**

4 Ob.1/2

(p)

Detailed description: This staff contains measures 237 to 253. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth notes and quarter notes. A box labeled 'L (Trio)' is placed above the first measure. A bar line with the number '4' is positioned above the staff at measure 241. The woodwind part for Oboe 1/2 is indicated above the staff. The piece concludes with a dynamic marking of *p* (piano).

254

9 **M** 3 Ob.1/2

Vln. 1

Detailed description: This staff contains measures 254 to 276. It starts with a treble clef and a key signature of two sharps. The music consists of eighth notes and quarter notes. A box labeled 'M' is placed above the staff at measure 258. A bar line with the number '9' is above the staff at measure 254, and another bar line with the number '3' is above the staff at measure 270. The woodwind part for Oboe 1/2 is indicated above the staff. The violin part for Violin 1 is indicated below the staff.

277

7

Vln. 1

Detailed description: This staff contains measures 277 to 292. It begins with a treble clef and a key signature of two sharps. The music features a series of eighth notes and quarter notes. A bar line with the number '7' is positioned above the staff at measure 284. The violin part for Violin 1 is indicated below the staff.

293 **N**

Detailed description: This staff contains measures 293 to 305. It starts with a treble clef and a key signature of two sharps. The music features a series of eighth notes and quarter notes. A box labeled 'N' is placed above the staff at measure 293.

306

3 **O** 7

*fp*

Detailed description: This staff contains measures 306 to 323. It begins with a treble clef and a key signature of two sharps. The music features a series of eighth notes and quarter notes. A box labeled 'O' is placed above the staff at measure 312. Bar lines with the numbers '3' and '7' are positioned above the staff at measures 309 and 316 respectively. The dynamic marking *fp* (fortissimo) is placed below the staff.

324

Ob.1/2

7

Detailed description: This staff contains measures 324 to 340. It starts with a treble clef and a key signature of two sharps. The music features a series of eighth notes and quarter notes. The woodwind part for Oboe 1/2 is indicated above the staff. A bar line with the number '7' is positioned above the staff at measure 331.

341

Vln. 1 **P** Bsn. 1

Detailed description: This staff contains measures 341 to 351. It begins with a treble clef and a key signature of two sharps. The music features a series of eighth notes and quarter notes. A box labeled 'P' is placed above the staff at measure 346. The violin part for Violin 1 is indicated below the staff, and the bassoon part for Bassoon 1 is indicated below the staff.

352

2

Detailed description: This staff contains measures 352 to 364. It starts with a treble clef and a key signature of two sharps. The music features a series of eighth notes and quarter notes. A bar line with the number '2' is positioned above the staff at measure 359.

365

Detailed description: This staff contains measures 365 to 376. It begins with a treble clef and a key signature of two sharps. The music features a series of eighth notes and quarter notes.

377 **Q**

7 Vln. 1

*pp*

Detailed description: This staff contains measures 377 to 388. It starts with a treble clef and a key signature of two sharps. The music features a series of eighth notes and quarter notes. A box labeled 'Q' is placed above the staff at measure 377. A bar line with the number '7' is positioned above the staff at measure 377. The violin part for Violin 1 is indicated below the staff. The dynamic marking *pp* (pianissimo) is placed below the staff.

391 **R (Stretto)** **S**

15 4

Vln. 1

Detailed description: This staff contains measures 391 to 400. It begins with a treble clef and a key signature of two sharps. The music features a series of eighth notes and quarter notes. A box labeled 'R (Stretto)' is placed above the staff at measure 391, and another box labeled 'S' is placed above the staff at measure 396. Bar lines with the numbers '15' and '4' are positioned above the staff at measures 396 and 399 respectively. The violin part for Violin 1 is indicated below the staff.

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415 Hn.1/2 *p*

425 **T** *cresc.*

434

442 **U** *ff*

452 *dim.*

461 **V** Vln. 1 *p*

470 **W** Bsn. 1

479 **2**

495 *cresc.* *f* **X** **2**

507 *p* **6** *attacca*

# IV. Finale

1 **Adagio**  
(*p*) *cresc.* *f* 3

8 **Allegro molto**  
Vln. 1 *p*

14

20

25 **A**

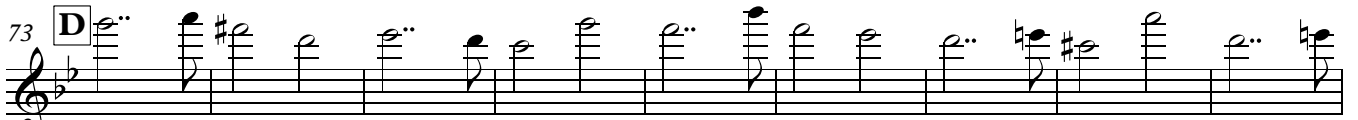
31 *p cresc.* *ff* *pp*

39 **B** Ob. 1 *ff*

46 *pp*

52 **C** 3

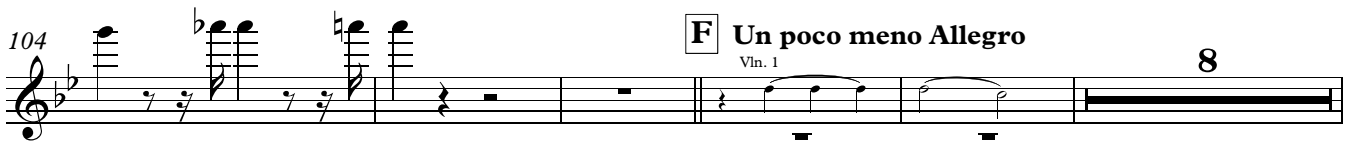
62 *cresc.* 2

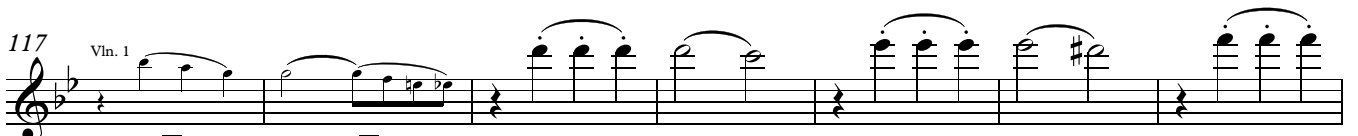
73 **D**  
  
*fff marcato*

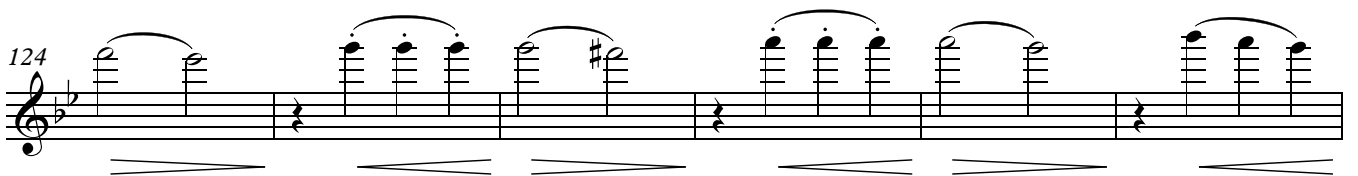
82  

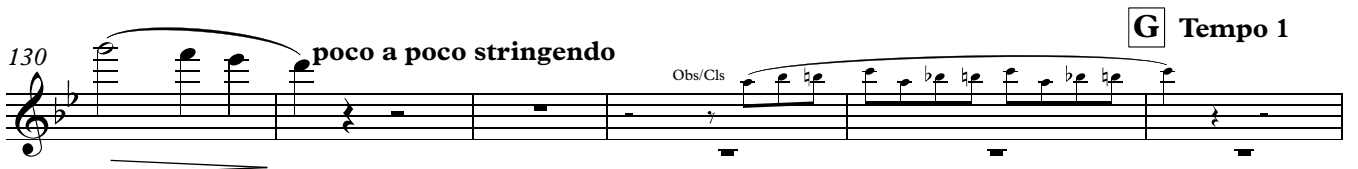

91  
  
**E**

99  


104 **F** **Un poco meno Allegro**  
Vln. 1 8  


117 Vln. 1  
  
*pp*

124  


130 **G** **Tempo 1**  
*poco a poco stringendo*  
Obs/Clas  


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16

136 *ff*

141

146

152 *dim.* **H** *p* 3

162

173

182 **I** *poco a poco cresc.*

193

203 **J** *ff tenuto e marcato* 4 4

219

227 **K**

238 **L**

Detailed description: This page of a musical score for the 1st Flute part contains measures 136 through 238. The music is written in a single system on a treble clef staff with a key signature of two flats (B-flat and E-flat). The score is divided into ten systems of five measures each. Measure numbers are placed at the beginning of each system. Performance instructions include 'ff' (fortissimo) at measure 136, 'dim.' (diminuendo) at measure 152, 'p' (piano) at measure 152, 'poco a poco cresc.' (poco a poco crescendo) at measure 182, and 'ff tenuto e marcato' (fortissimo, sustained, and marked) at measure 203. Dynamic markings are also present at measures 146, 152, 162, 173, 182, 193, 203, 219, 227, and 238. Fingerings are indicated by numbers 1-4. Articulation marks include accents and slurs. Specific performance techniques are marked with letters in boxes: 'H' at measure 152 (triplets), 'I' at measure 182 (fingerings), 'J' at measure 203 (fingerings), 'K' at measure 227 (fingerings), and 'L' at measure 238 (fingerings). The score concludes with a final measure at 238.



246

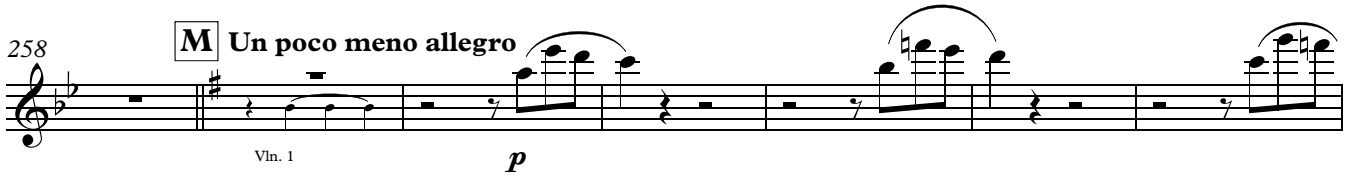


252



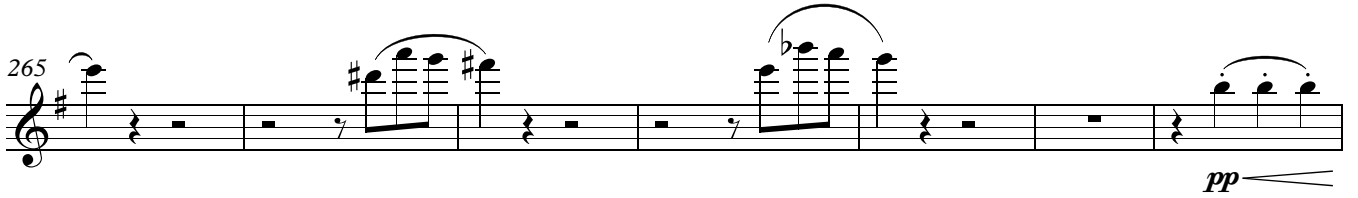
258 **M** Un poco meno allegro

Vln. 1 *p*

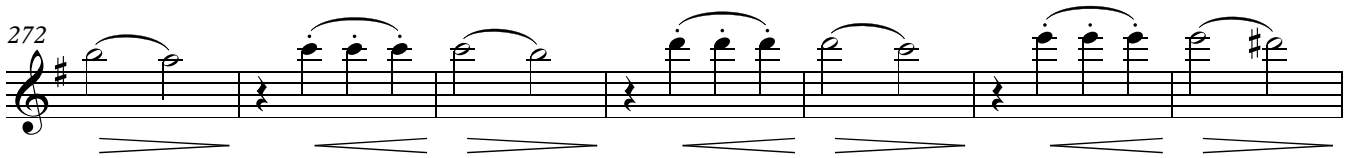


265

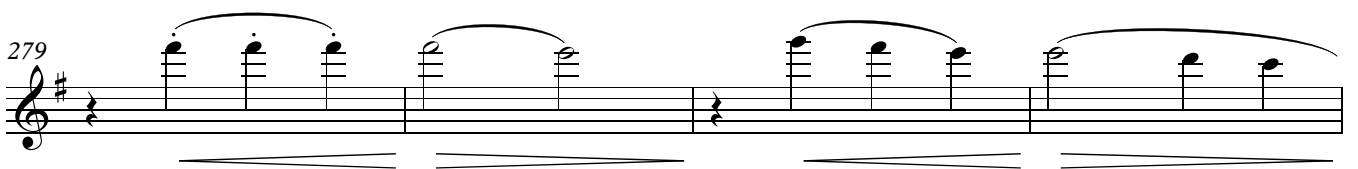
*pp*



272



279



283 poco a poco stringendo **N** Tempo 1

Vc. *ff*



290



296



299



**poco rit.** **Meno allegro**

303 *Vc.* **O** *pp*

310

317 *cresc.* *dim.* *ppp*

**poco a poco stringendo** *Vln. 1/2/Winds*

325

**Più mosso** **P** *ff*

331

340 **Q**

348

352 **2**

358 *B. Tbn.* *ppp cresc.* *ff*