

Concerto a 7

Edited by Frans Brüngen

Georg Philipp Telemann
(1681-1767)

Grave

5

10

15

20

(Adagio)

Vivace 5 30 1

(tr) 35 1

1 40 3 45 3

Violin I

50

(tr) 55

60

3 65 4 70 4

75 2 80

2 85 2

90

95

100 4 105 2

110

115

(Adagio)

120

Detailed description: This is a page of a musical score for Violin I, starting at measure 50. The music is written on ten staves in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The score features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and dotted rhythms. Measure numbers are indicated above the staves at intervals of 5 measures, starting from 50 and ending at 120. There are several dynamic markings, including accents and a trill (tr) in measure 55. The piece concludes with a double bar line and a common time signature. The tempo marking '(Adagio)' is placed above the first staff of the final section, which begins at measure 120.

Violin I

Allegro 5 130 1

135

140 1 2 145 4

150 1

155

160

1 165

170

175 4 180

3 185 4 190 2

1 195

200

1 205