

253519
LES NATIONS

Révision par
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FRANÇOIS COUPERIN
(1668 - 1733)

La Française

I

2^d VIOLON

Gravement

The musical score for the 2nd Violin part of 'La Française' by François Couperin is written in G major and 2/2 time. It begins with a dynamic marking of *f* and a tempo instruction of 'Gravement'. The piece features several trills (*tr*) and a *Rall.* section. A key signature change to D major and a time signature change to 4/4 occur, with a dynamic marking of *f* and the instruction 'Gaiement'. The score includes various dynamics such as *mf*, *p*, and *cresc.*, and concludes with a 'Rondement' section in 2/2 time and a final 'Gaiement' section in 6/8 time with a first ending bracket.

Musical score for the first section of the 2nd Violin part, measures 1-10. The music is in G major and 4/4 time. It begins with a *(mf)* dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-10. The piece concludes with a double bar line and a 2/2 time signature change.

Gravement

Musical score for the **Gravement** section, measures 11-14. The tempo is marked **Gravement**. The music is in G major and 2/2 time. It begins with a *(f)* dynamic. The first staff contains measures 11-12, and the second staff contains measures 13-14. The piece concludes with a double bar line and a 4/4 time signature change.

Vivement

Musical score for the **Vivement** section, measures 15-24. The tempo is marked **Vivement**. The music is in G major and 4/4 time. It begins with a *(mf)* dynamic. The first staff contains measures 15-16, the second staff measures 17-18, the third staff measures 19-20, the fourth staff measures 21-22, and the fifth staff contains measures 23-24. The piece concludes with a double bar line.

AIR

Gracieusement



Gaïment



II

ALLEMANDE

Sans lenteur

f

1^a

2^a

1^{re} fois

Pour finir

PREMIERE COURANTE

Noblement

mf

SECONDE COURANTE

Un peu plus vite

(p)

Reprenez la
1^{re} Courante

SARABANDE

Gravement

(mf)

GIGUE

Gaiement

f

tr

1^a 2^a

tr *tr* *tr*

doux *(cresc.)* *(f)*

tr *tr* *tr* *tr* *tr*

CHACONNE OU PASSACAILLE

Modérément

f *tr*

(mf)

(dim.) *tr*

(p)

(mf)

(dim.) **Vif et** *(f)*

marqué *doux*

f

doux *f*

doux

f

(p)

(pp)

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2^d VIOLON

(cresc.) *(sempre cresc.)*
f
tr *tr*
(slarg.)

GAVOTTE

(mf) *tr*
tr
tr *tr*

MENUET

1 *f* *1*
2 *2*
1^{re} fois *Pour finir* *Fin*