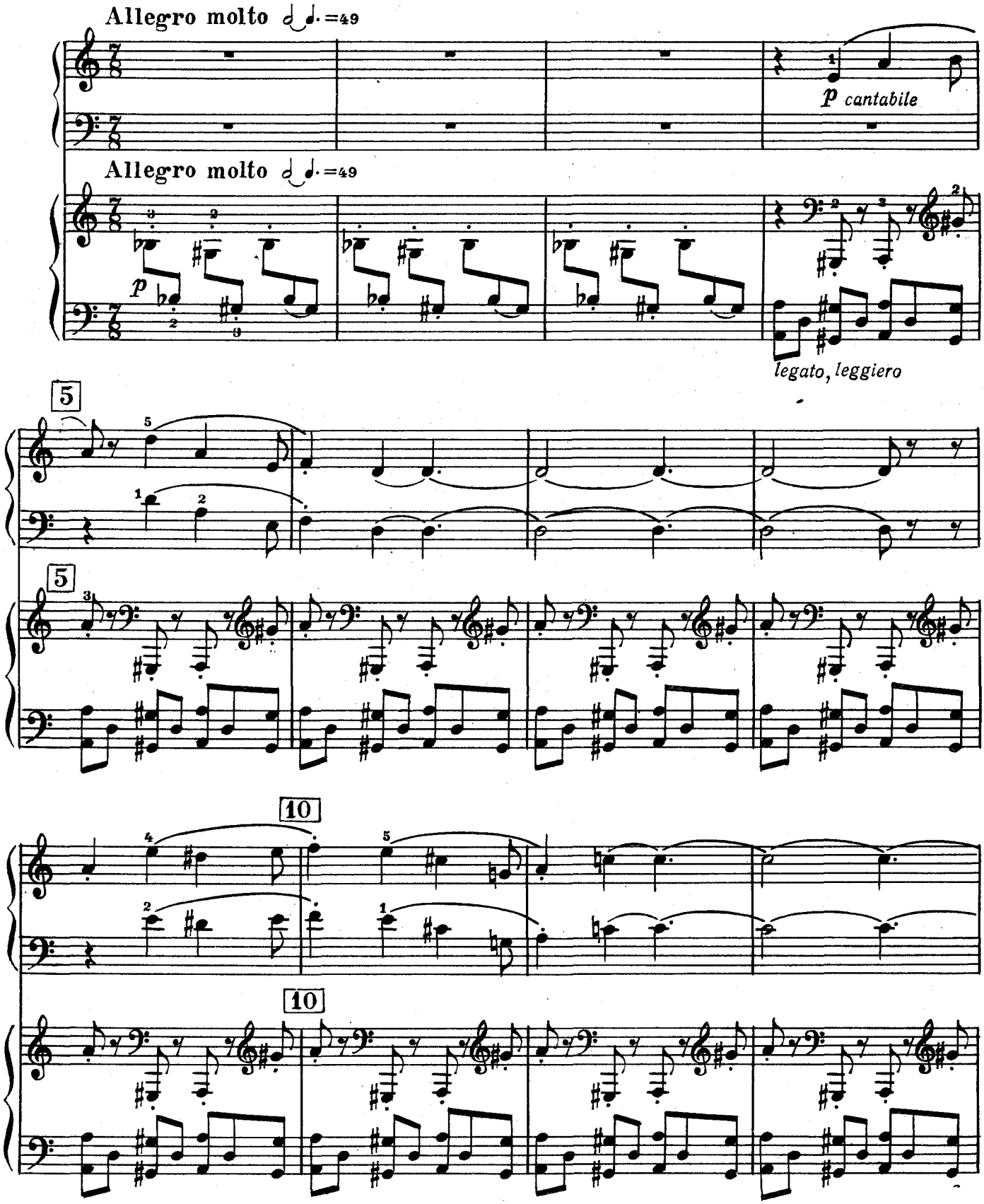
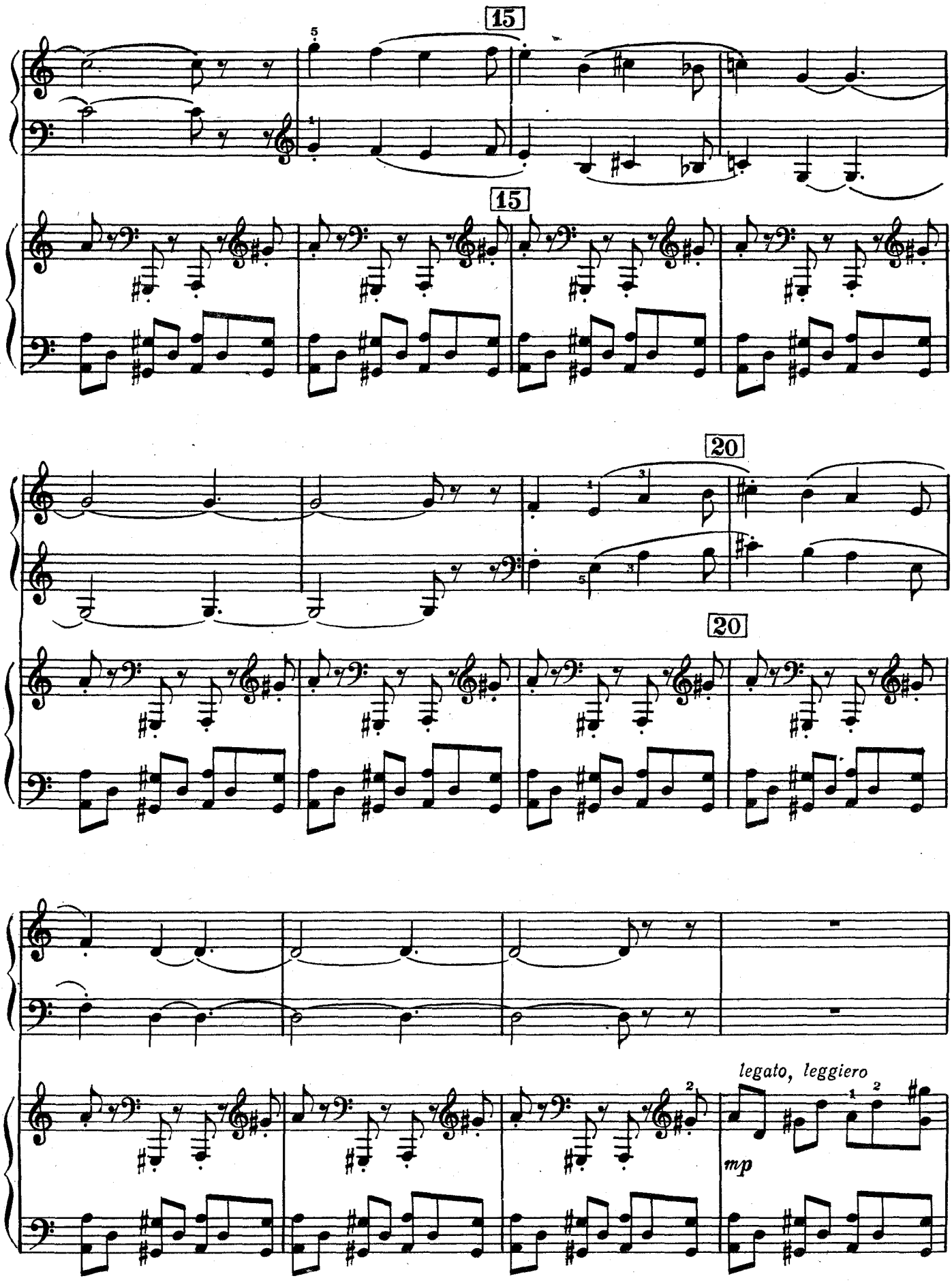
СЕМЬ ПЬЕС
из «Микрокосмоса»

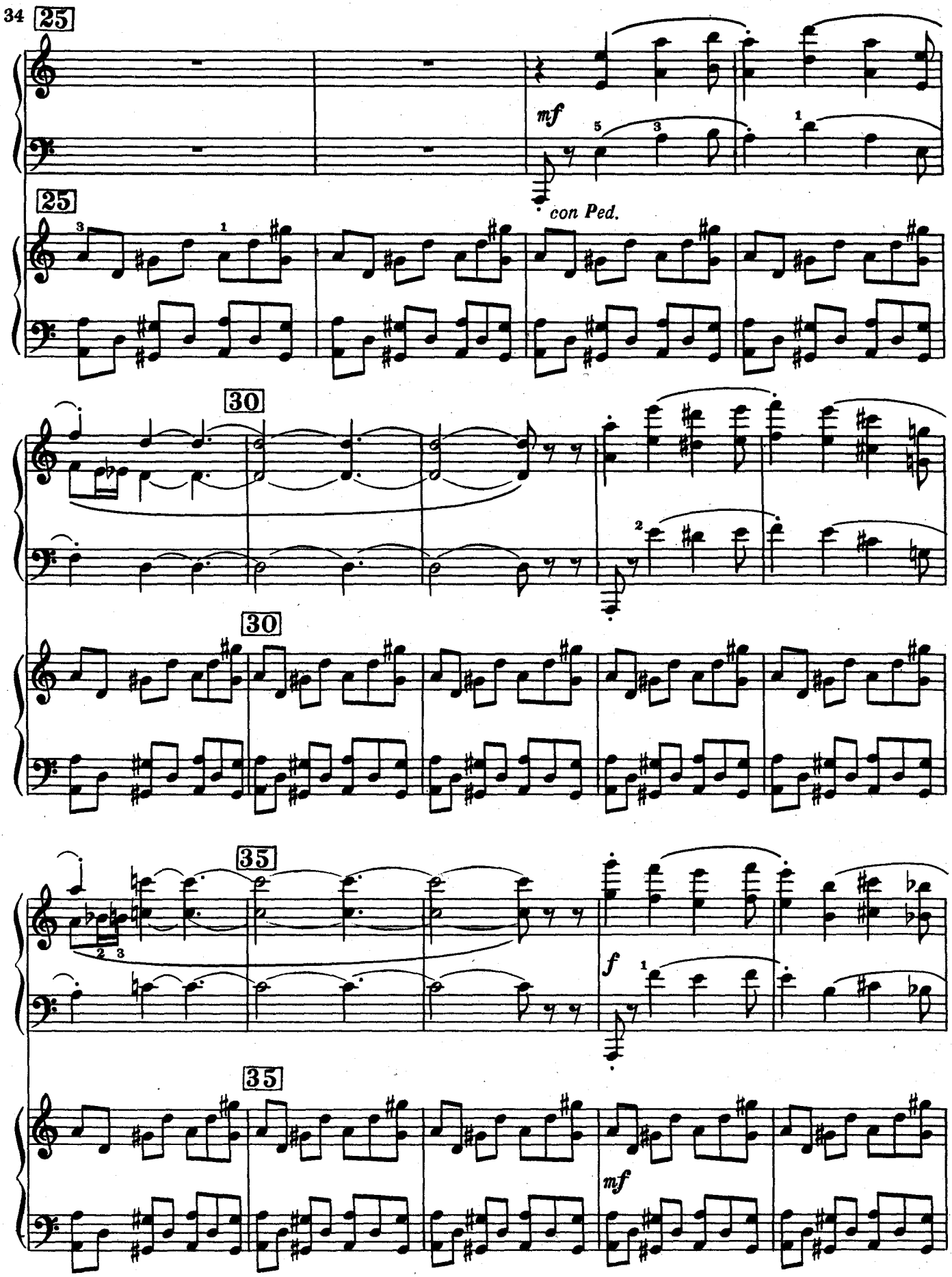
Обработка для двух фортепиано автора

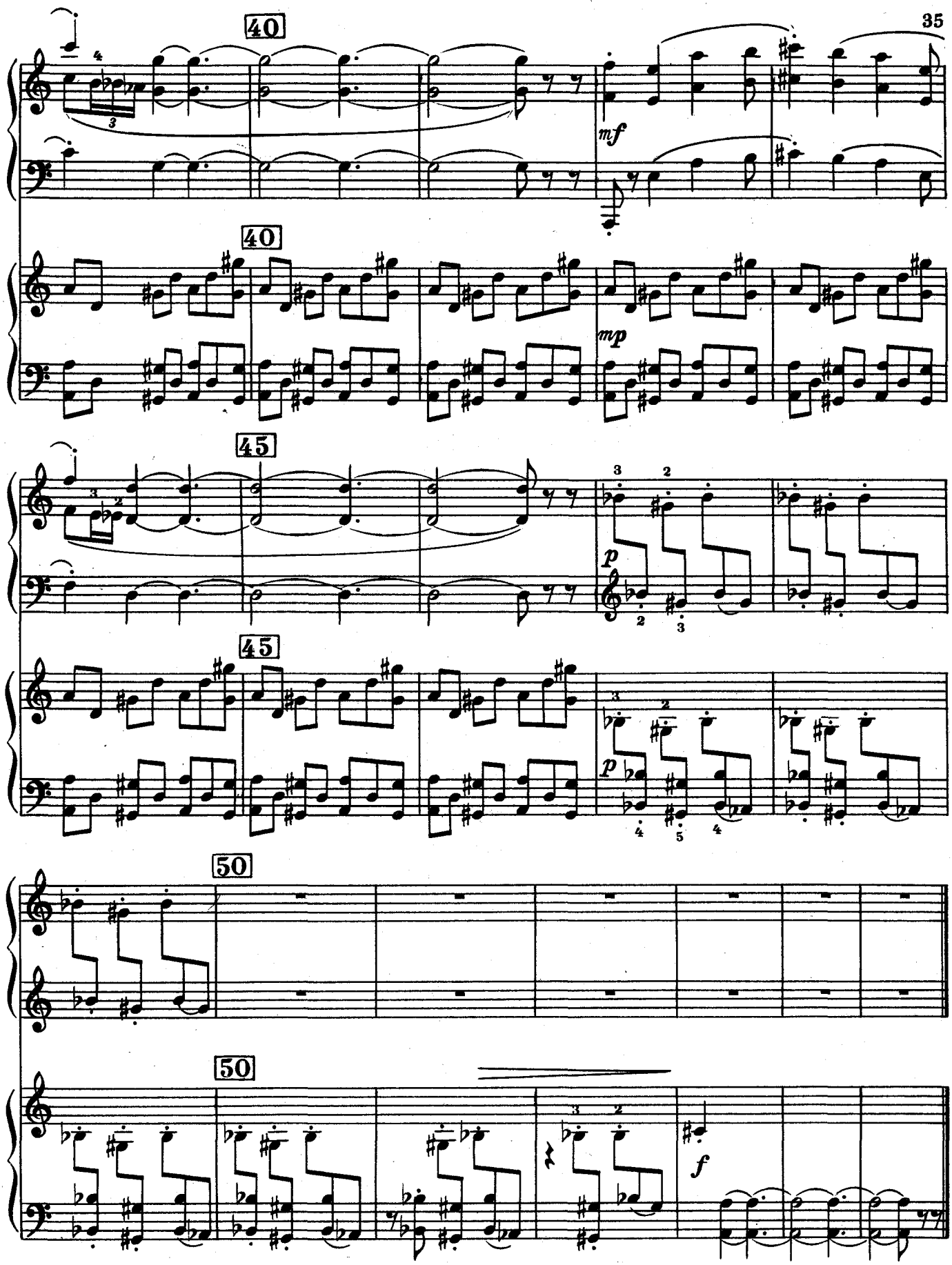
Б. БАРТОК

1. Болгарский ритм

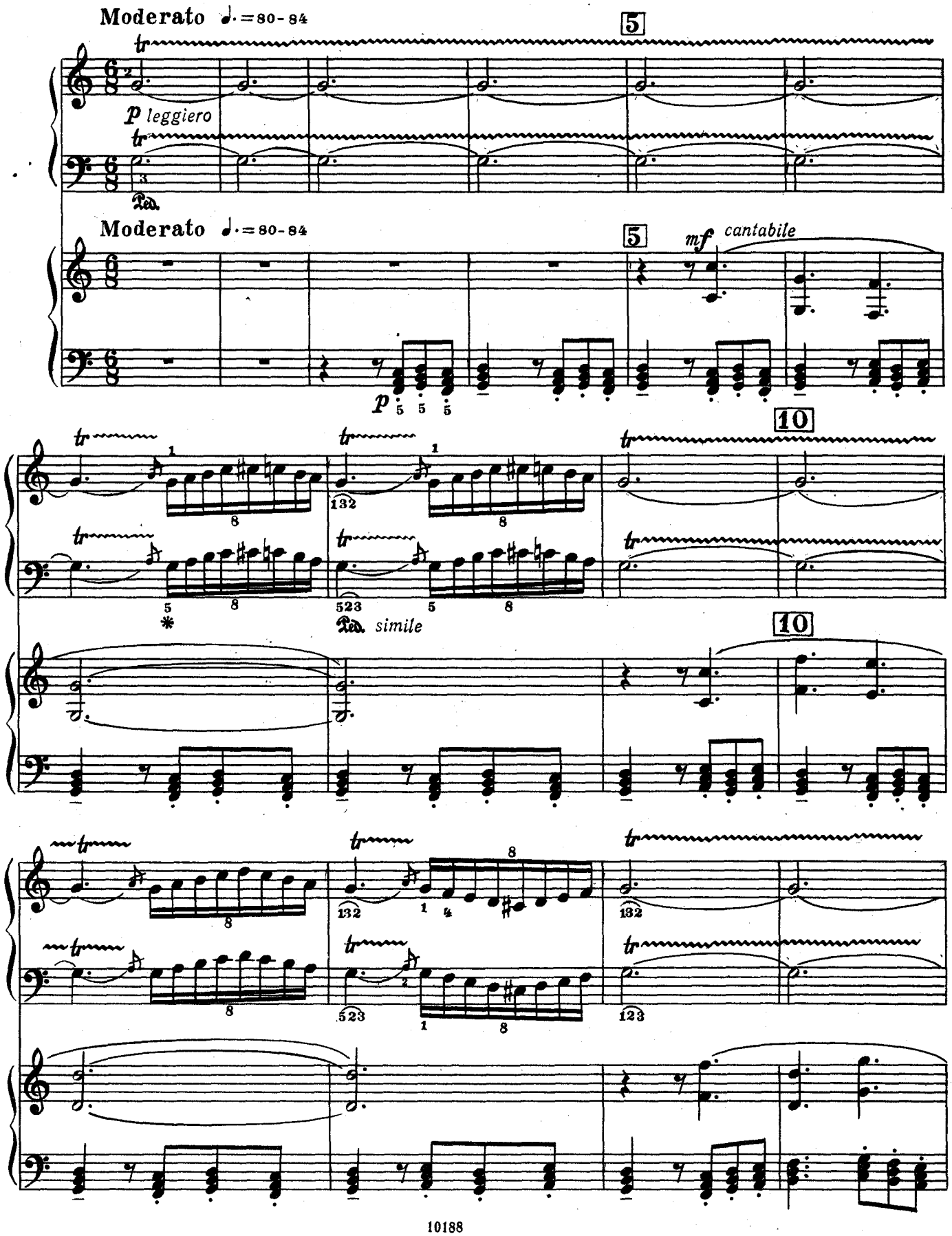


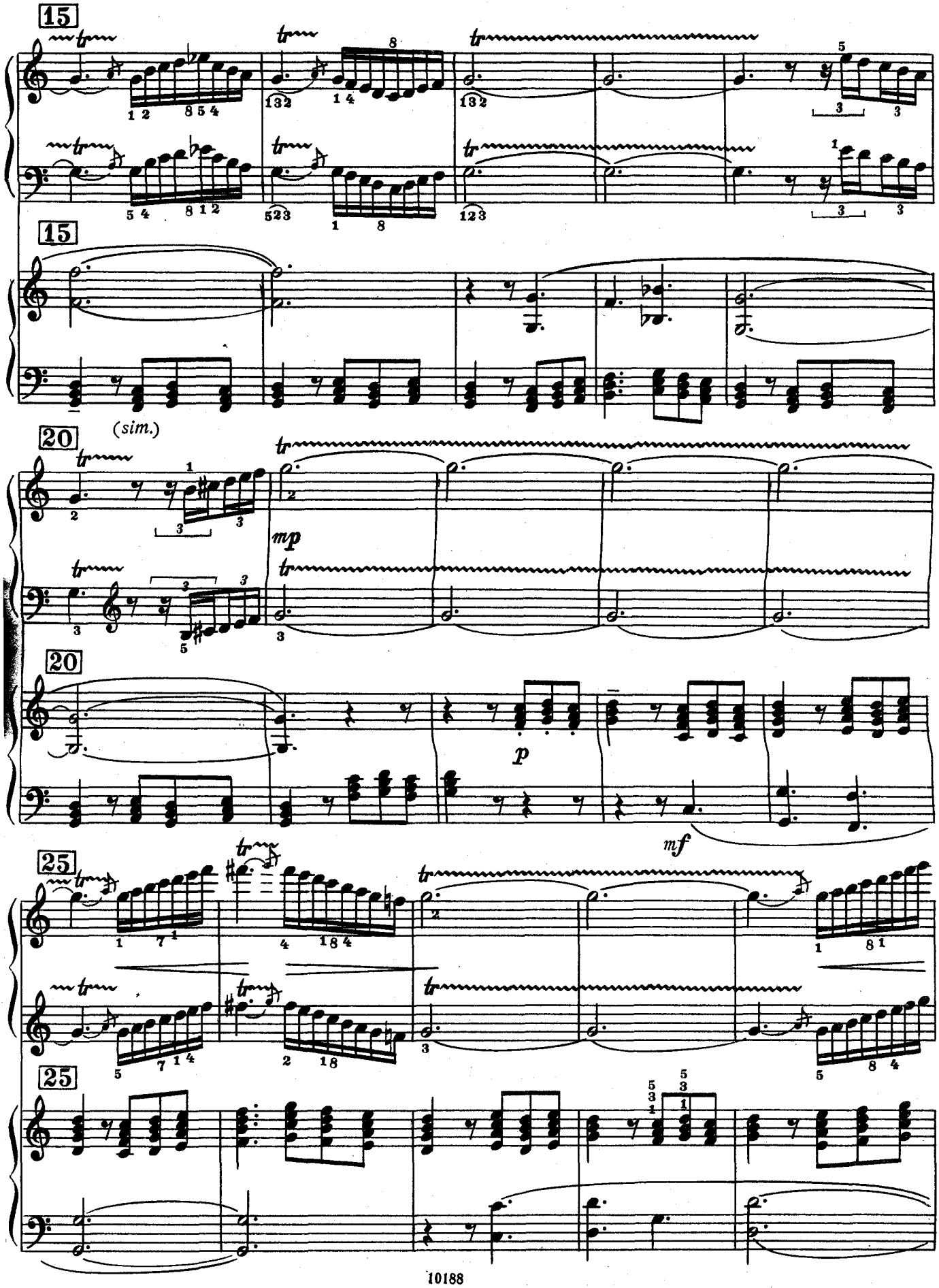

15
15
20
20
legato, leggiero
mp

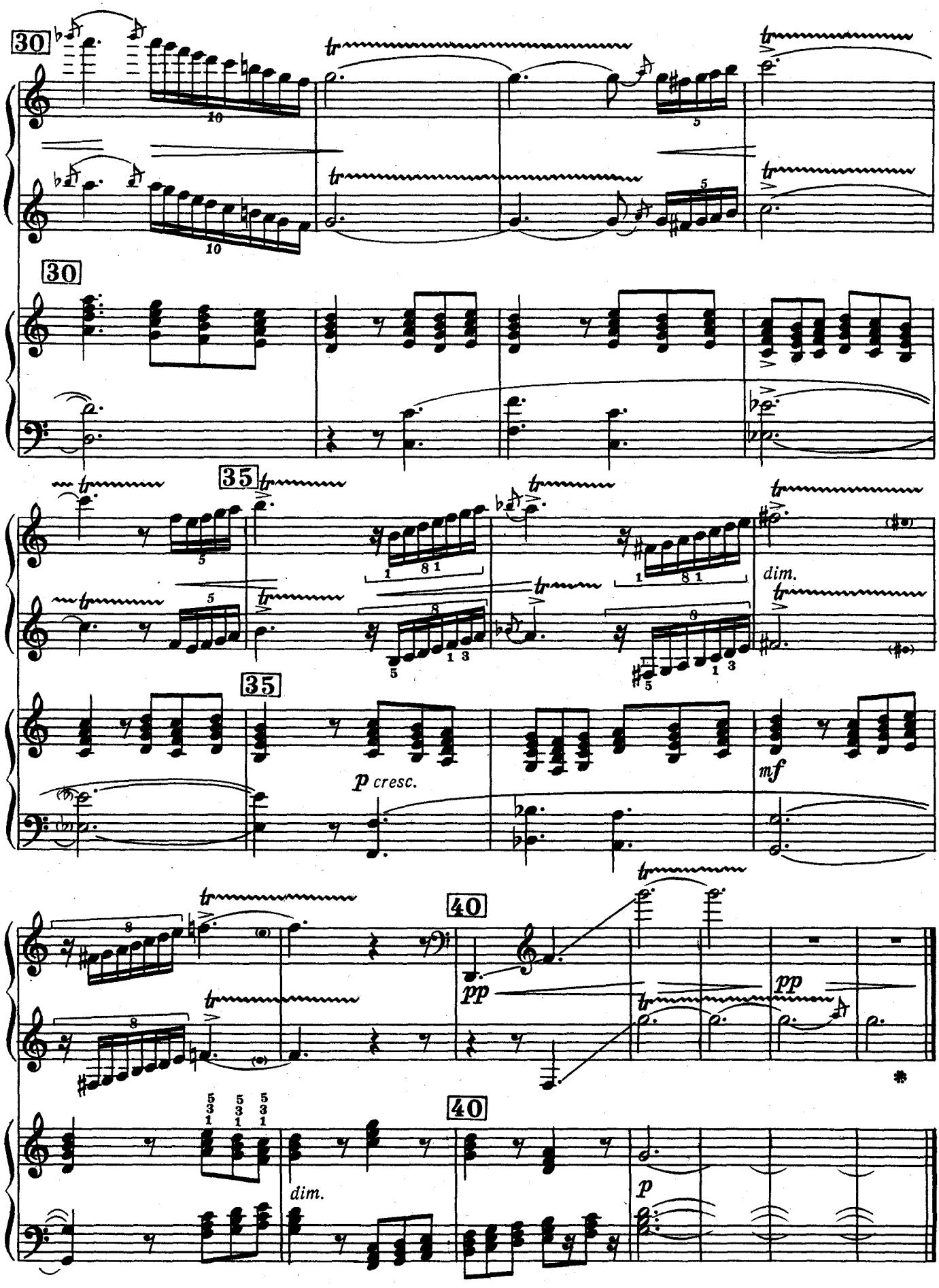

25
mf
con Ped.
30
35
f
mf


40
mf
40
mp
45
p
45
p
50
50
f

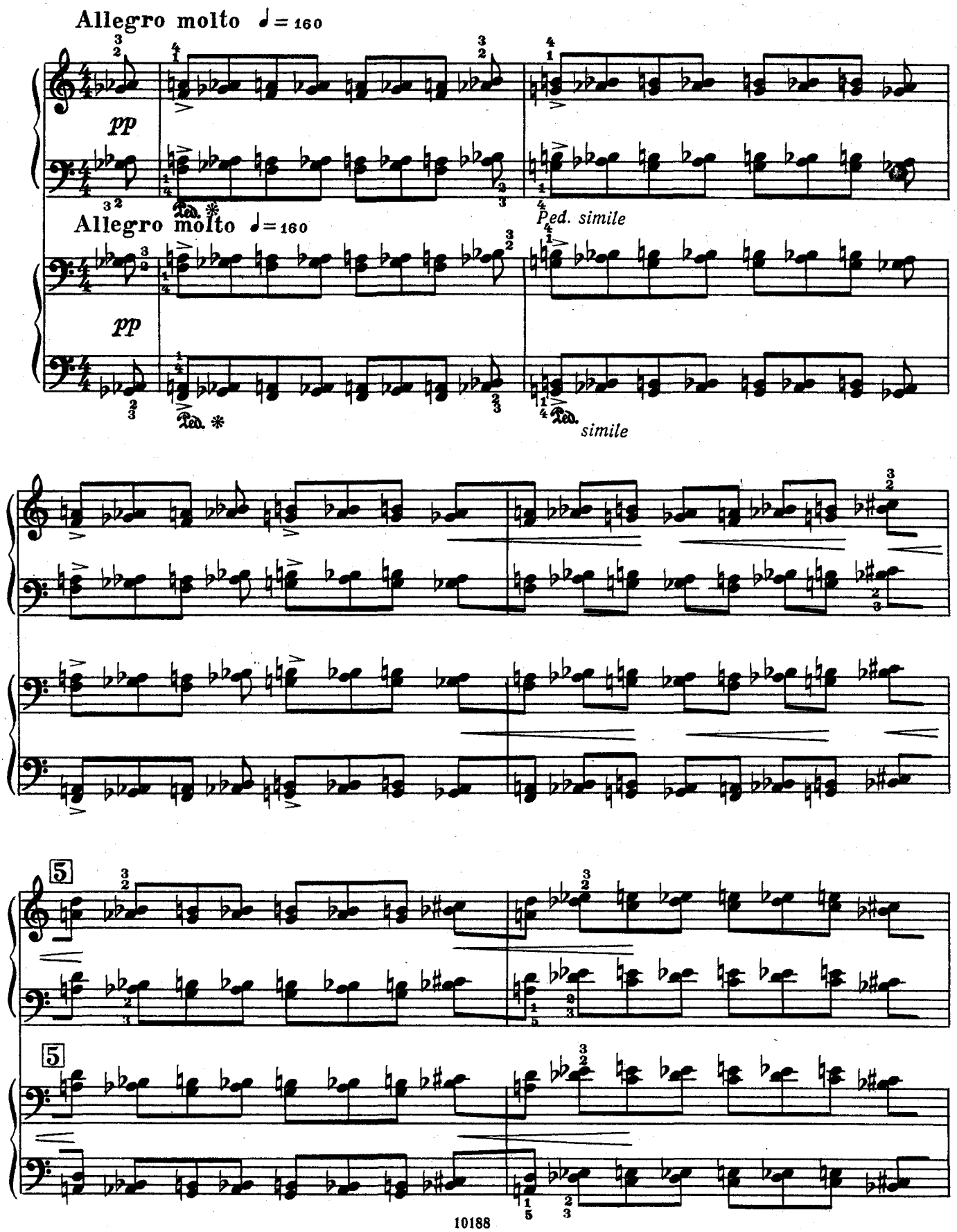
2. Этюд на аккорды и трели

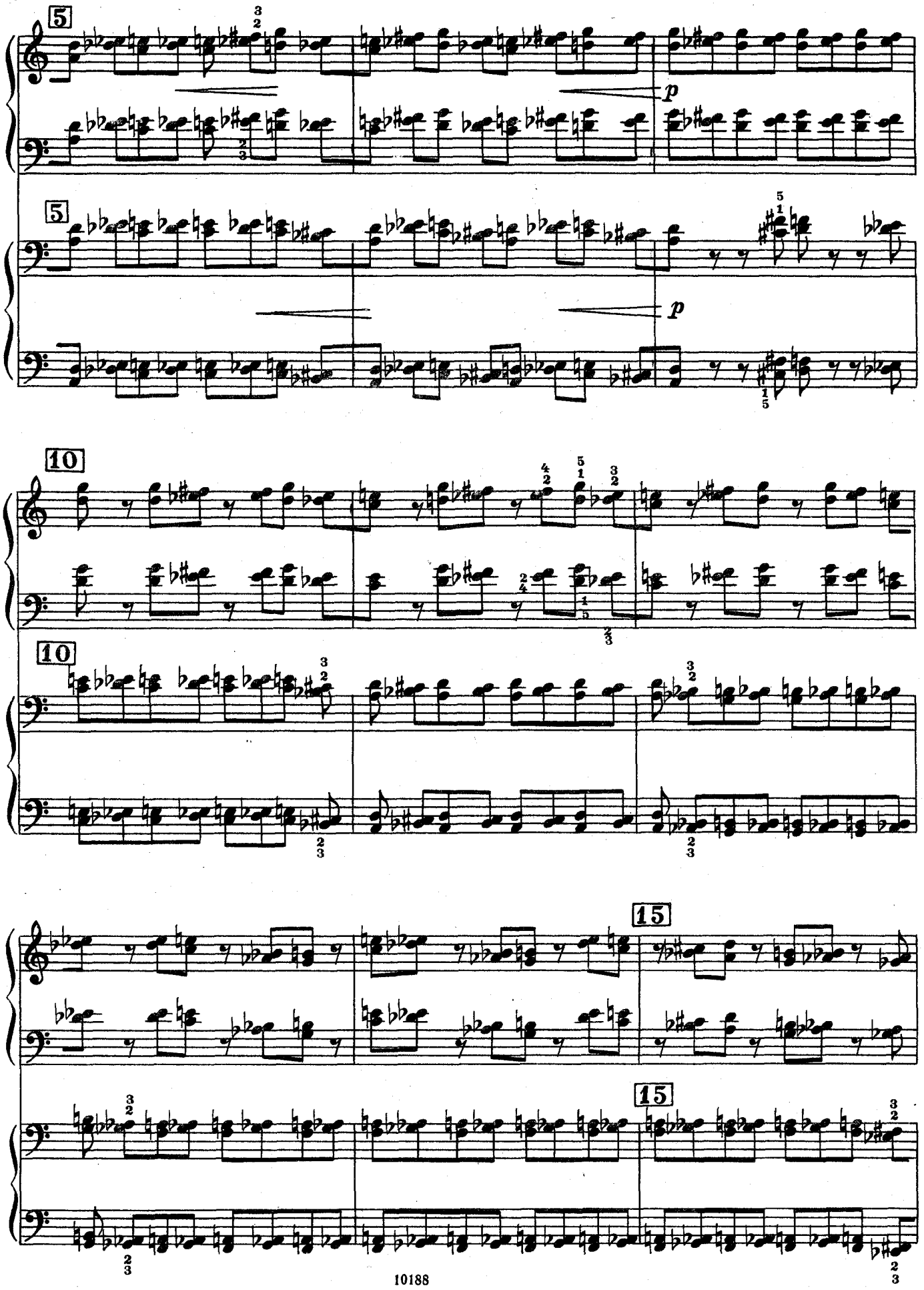


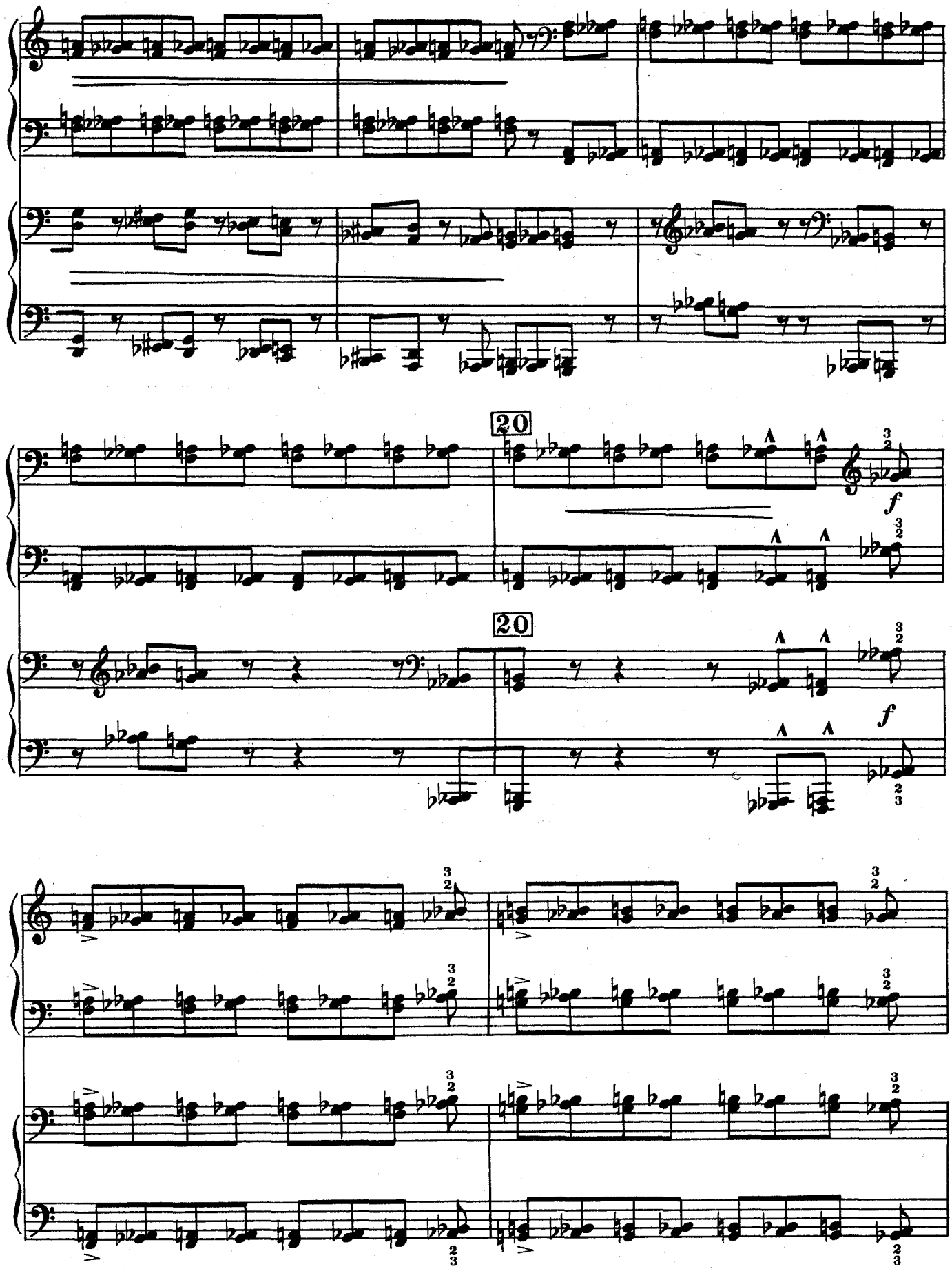

15
15
(sim.)
20
mp
20
p
mf
25
25

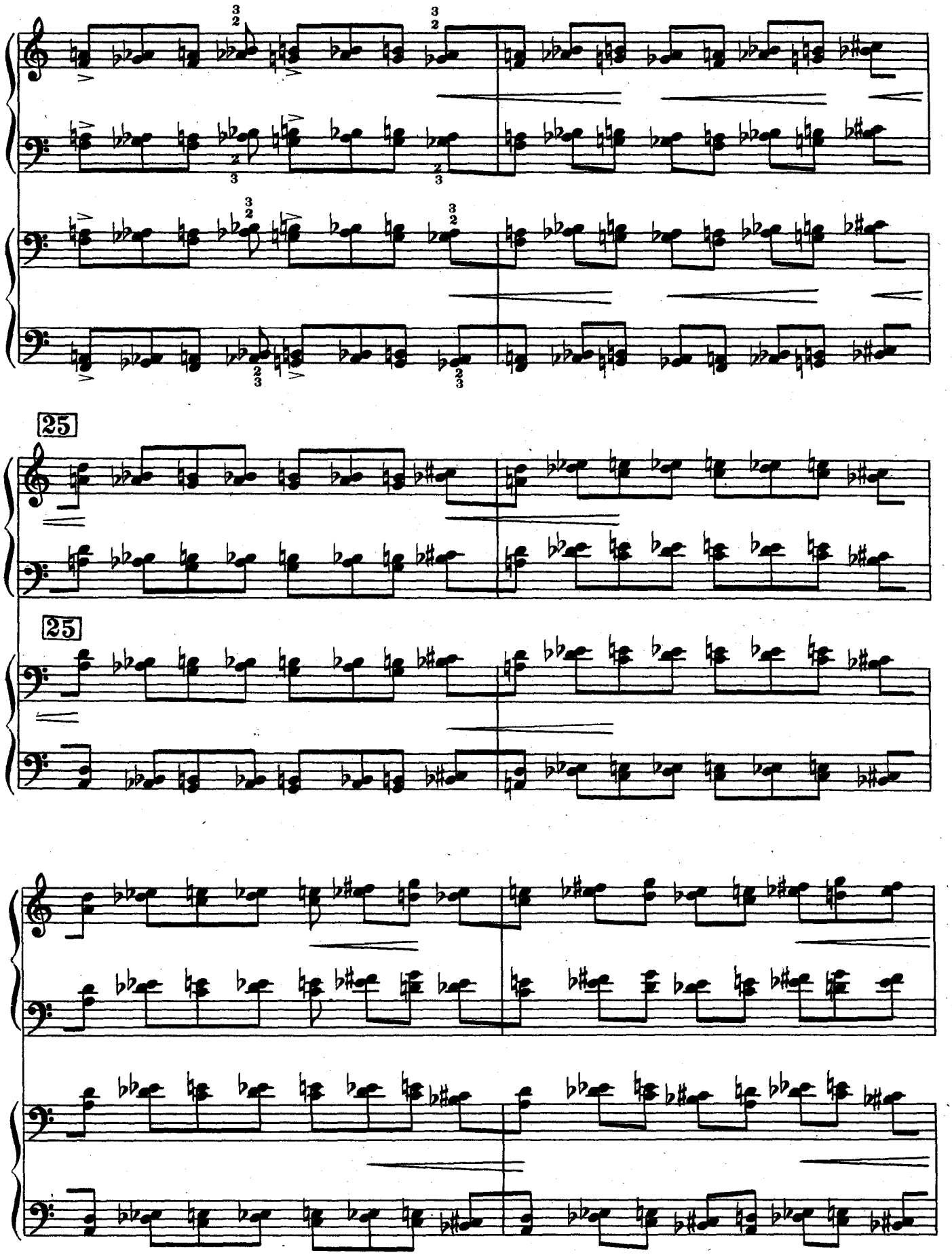

30
30
35
35
dim.
p cresc.
mf
40
pp
pp
40
dim.
p

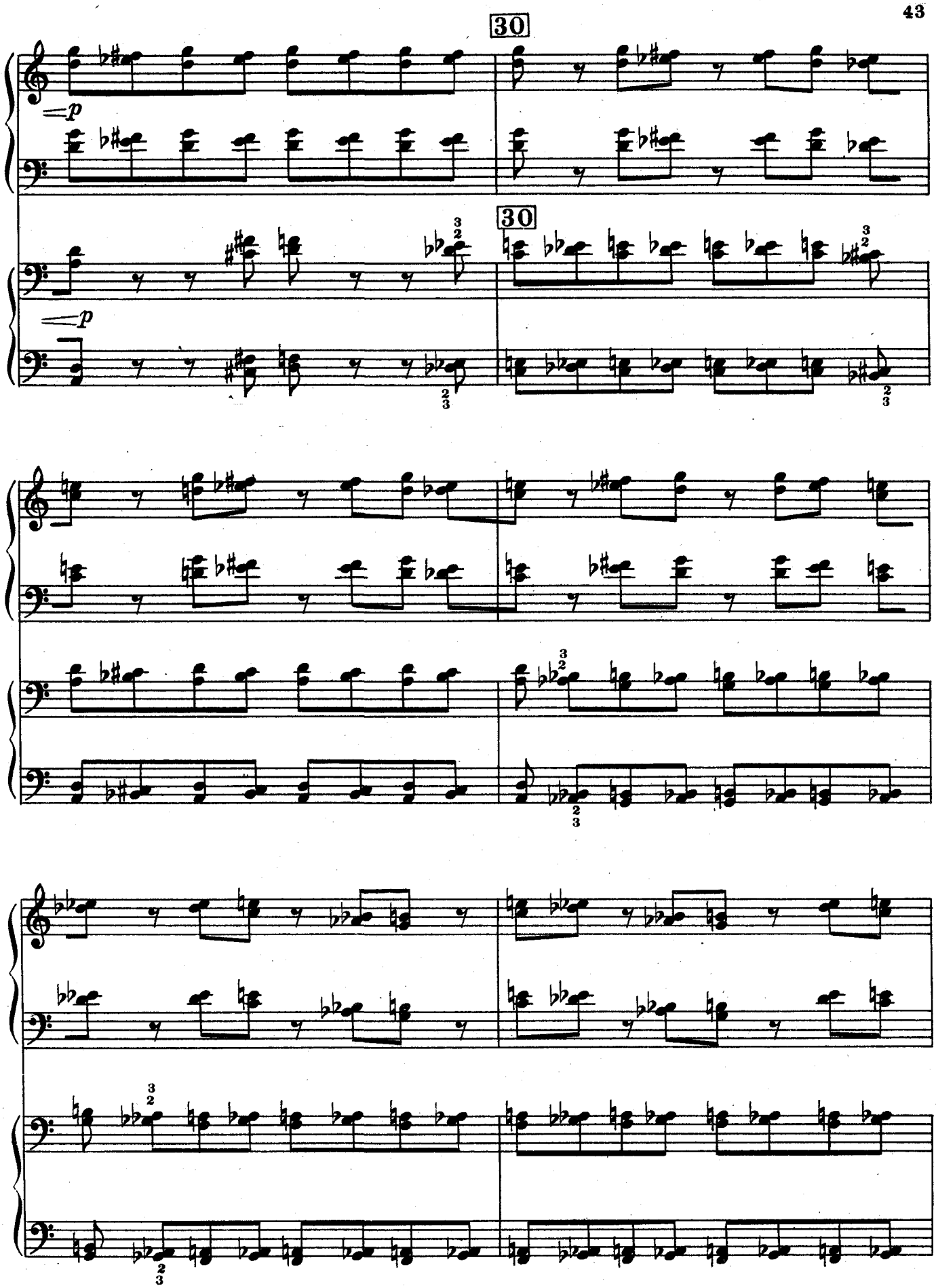
3. Perpetuum mobile

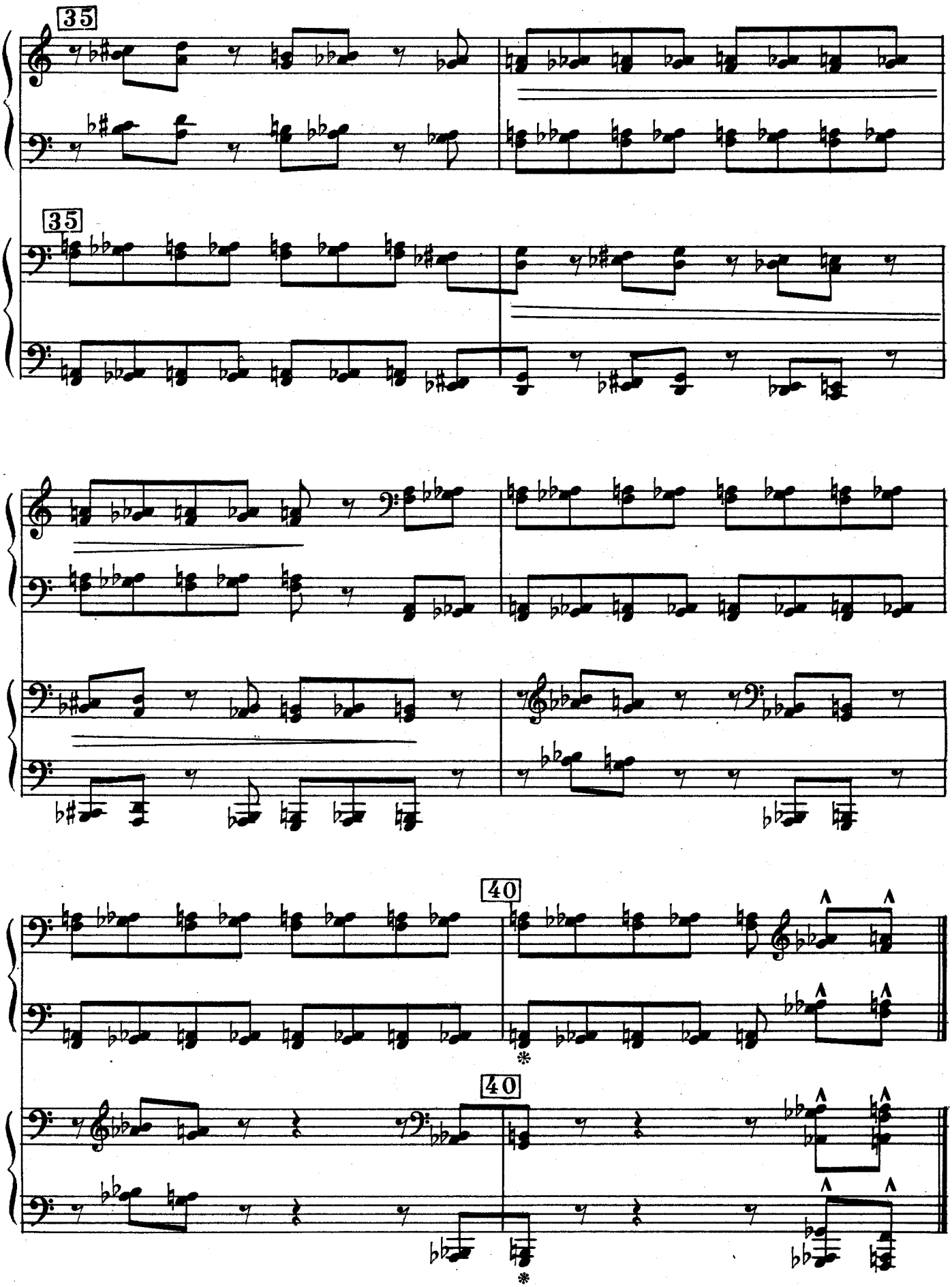



5
p
5
p
10
10
15
15

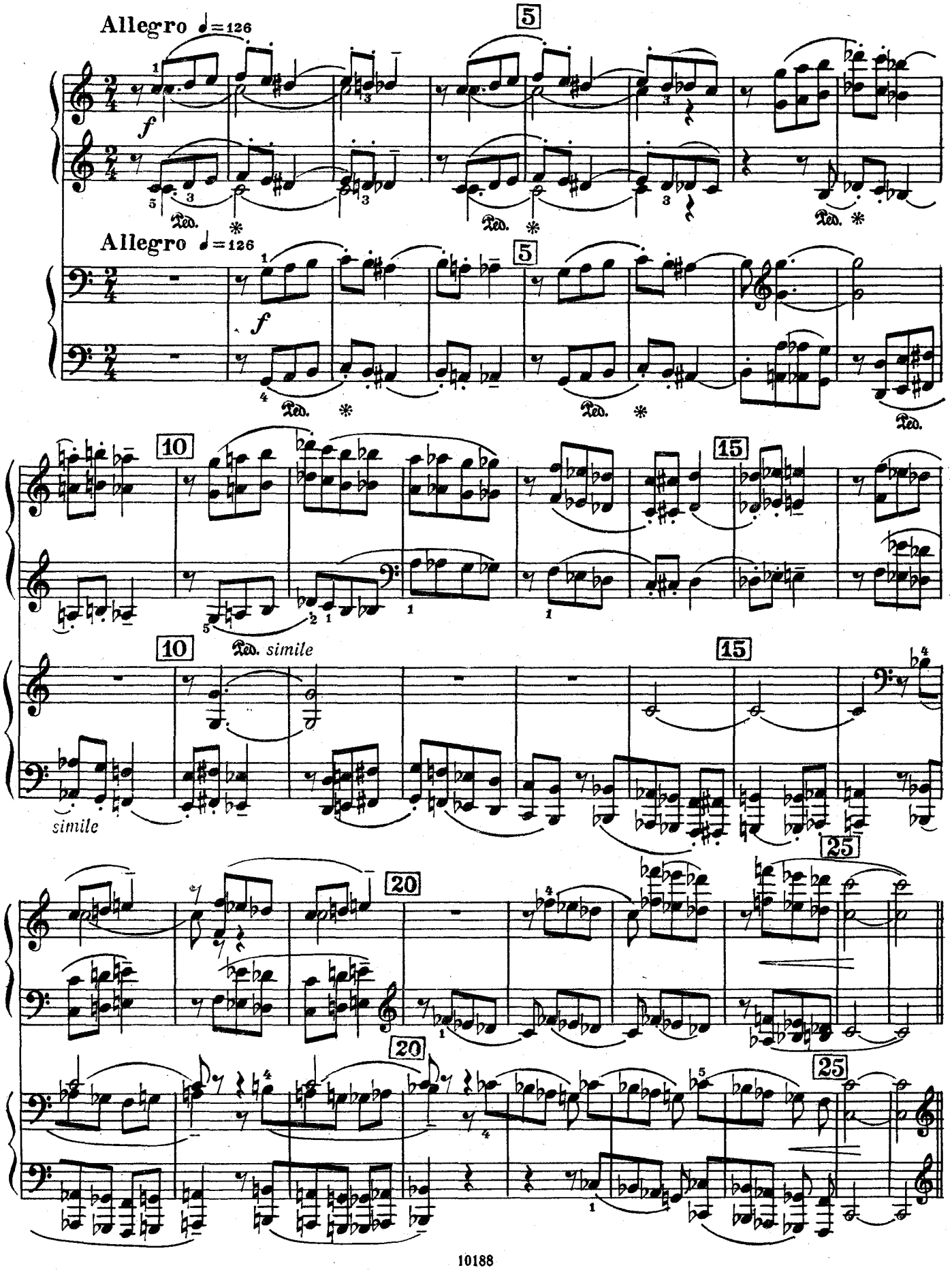

20
f
20
f

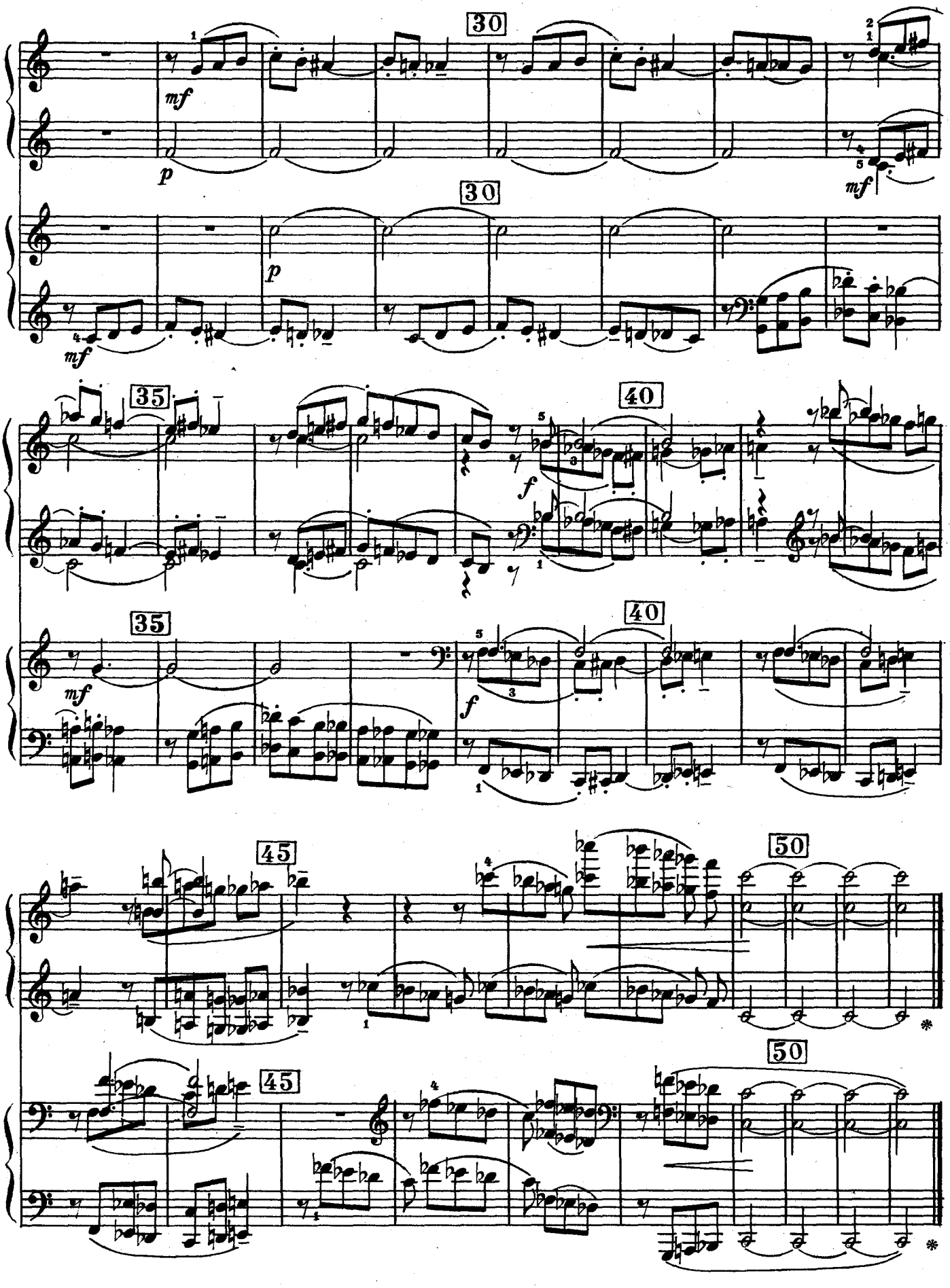

25
25


30
p
30
p

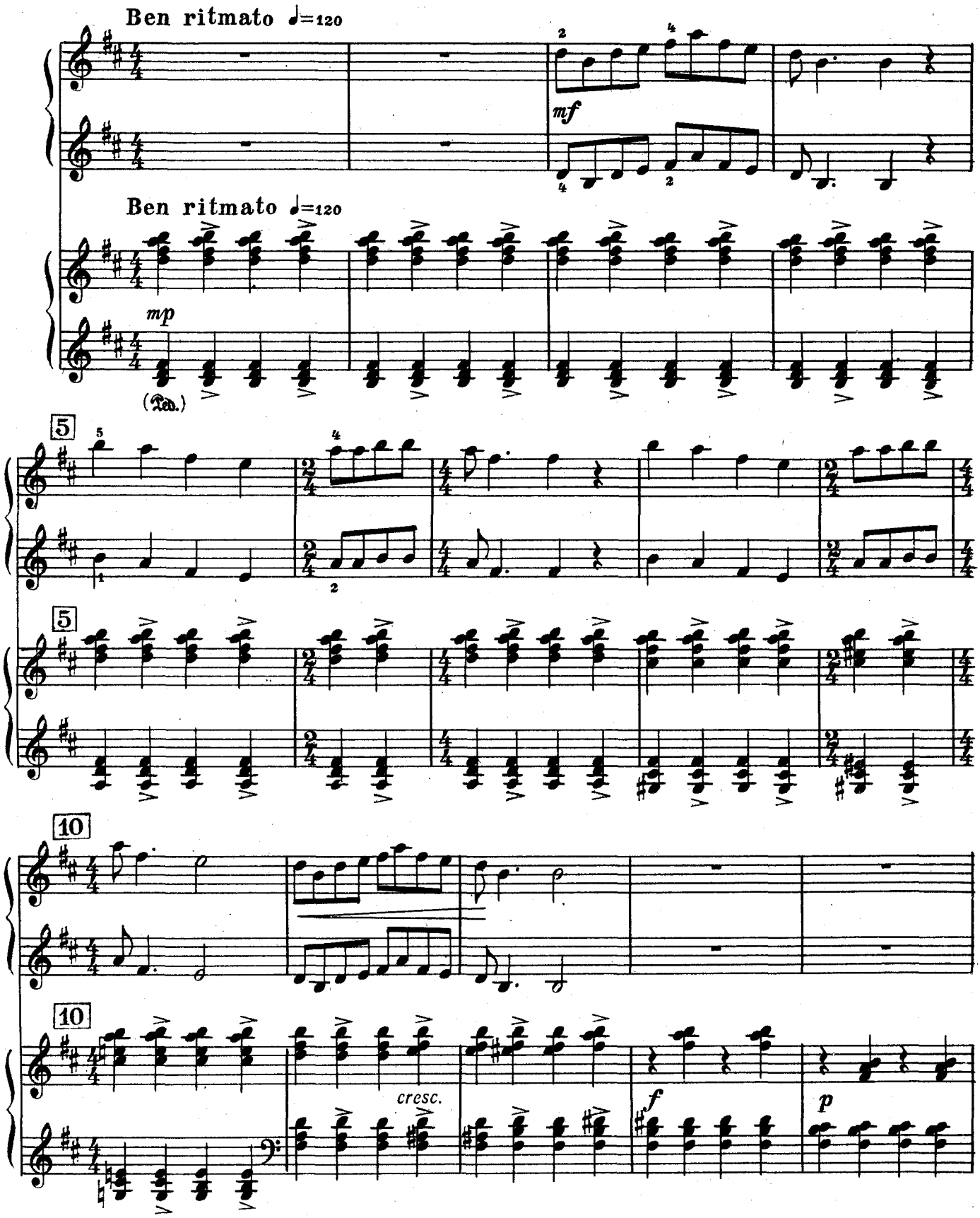

35
35
40
40

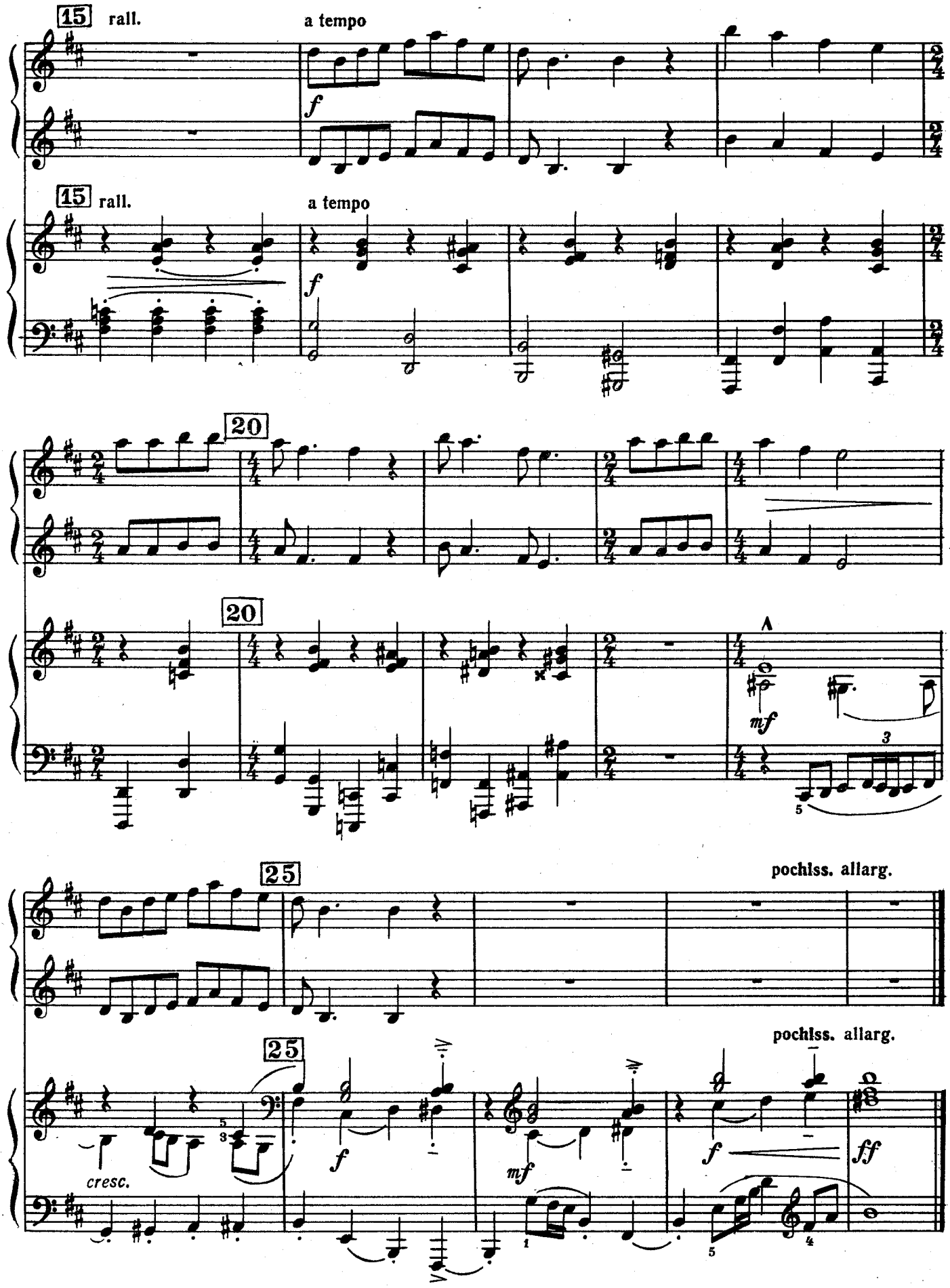
4. Маленький канон и его обращение



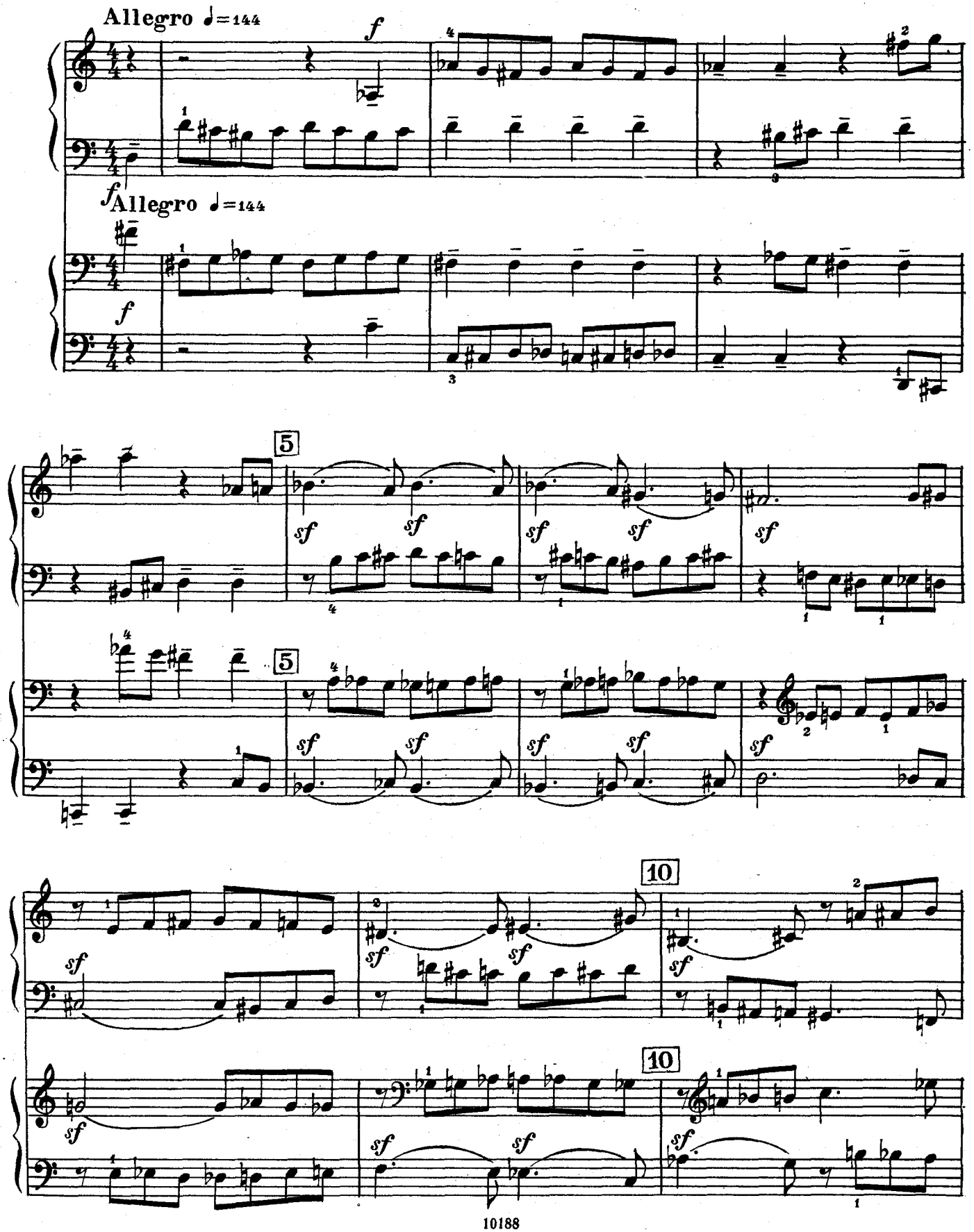

30
mf
p
mf
30
p
mf
35
40
f
35
mf
40
f
45
50
45
50

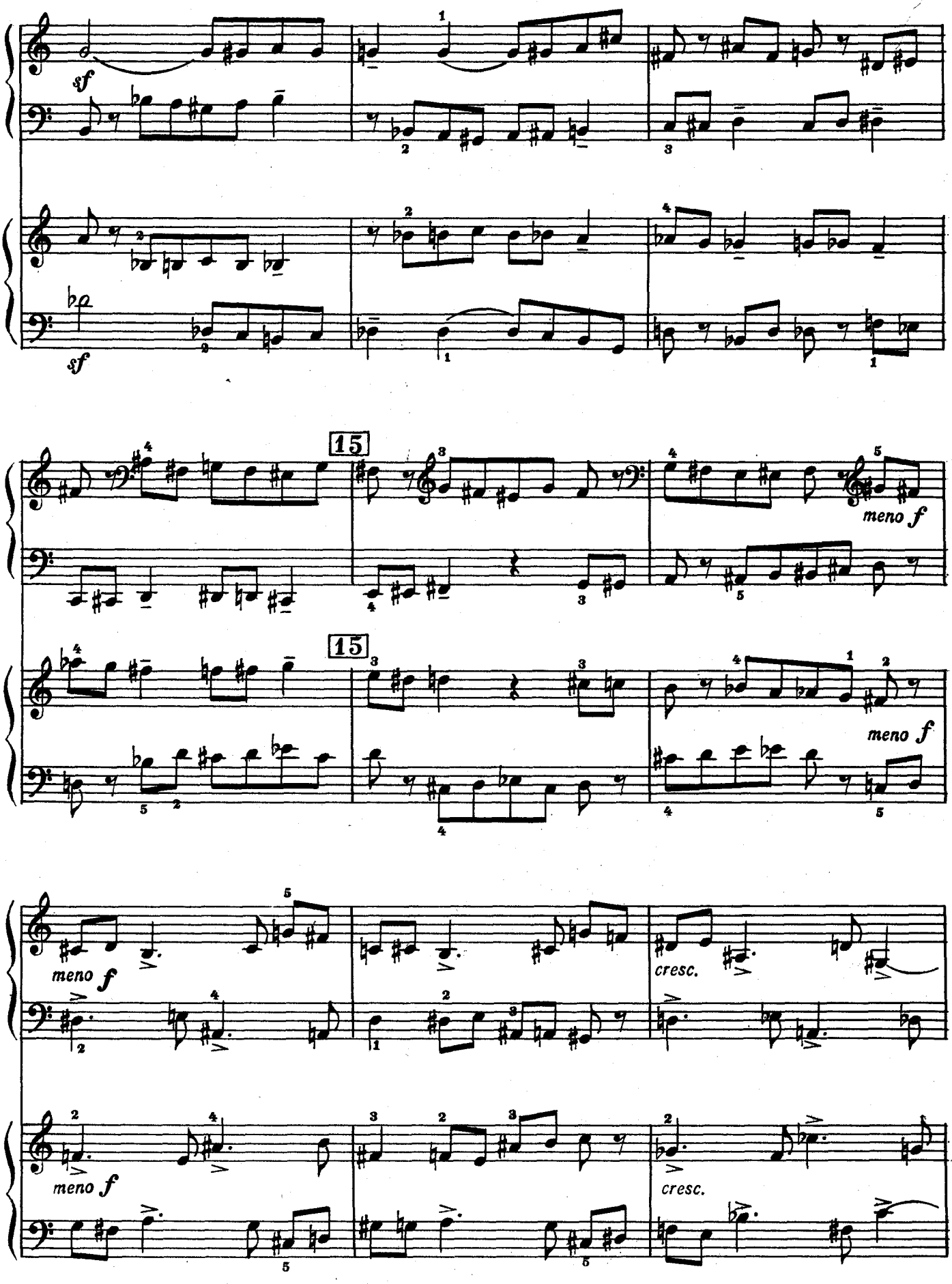
5. Новая венгерская народная песня

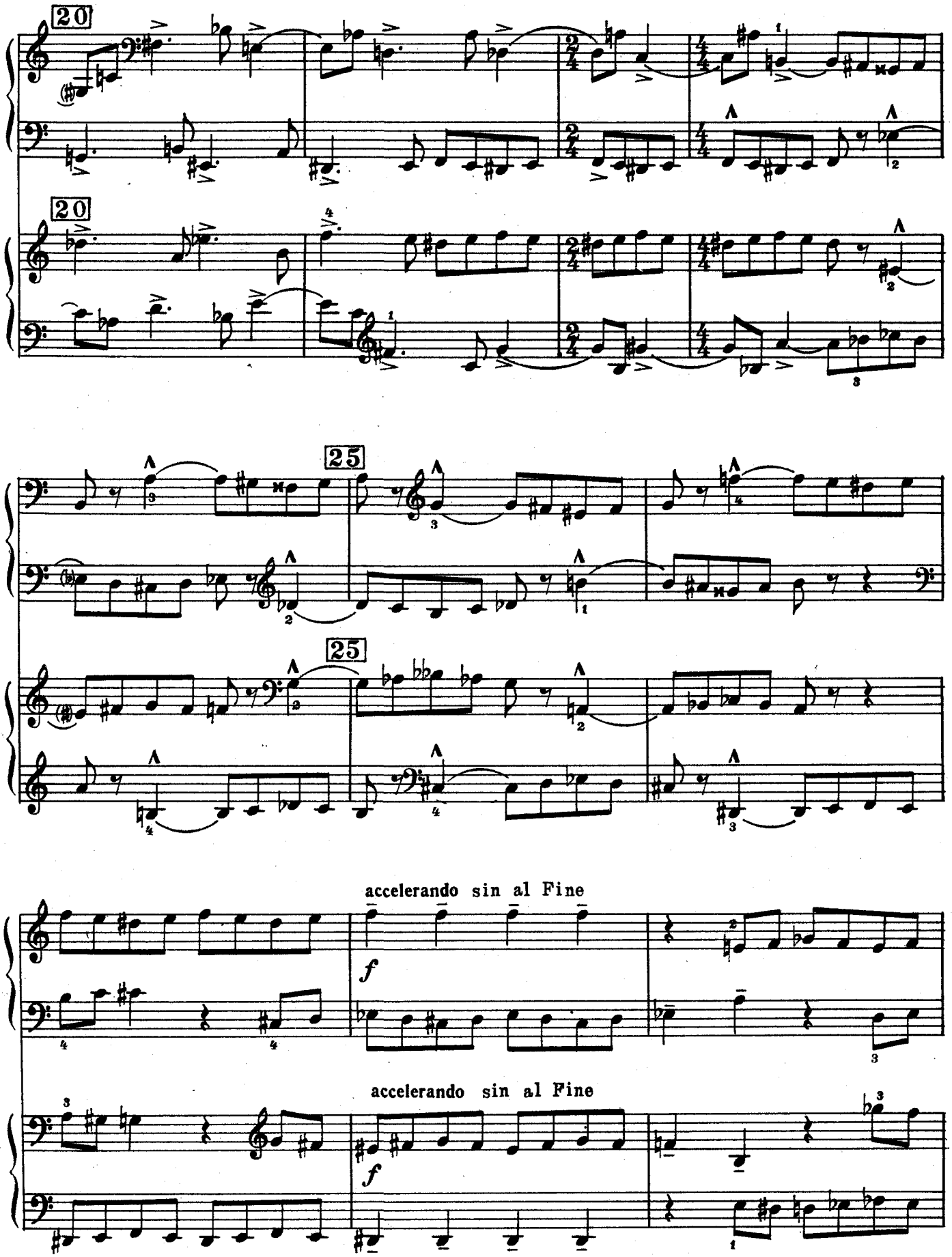



15
rall.
a tempo
f
15
rall.
a tempo
f
20
20
mf
3
5
25
pochiss. allarg.
25
pochiss. allarg.
cresc.
f
mf
f
ff

6. Хроматическая инвенция




sf
sf
15
meno f
15
meno f
meno f
cresc.
meno f
cresc.


20
20
25
25
accelerando sin al Fine
f
accelerando sin al Fine
f

30

cresc.

30

cresc.

35

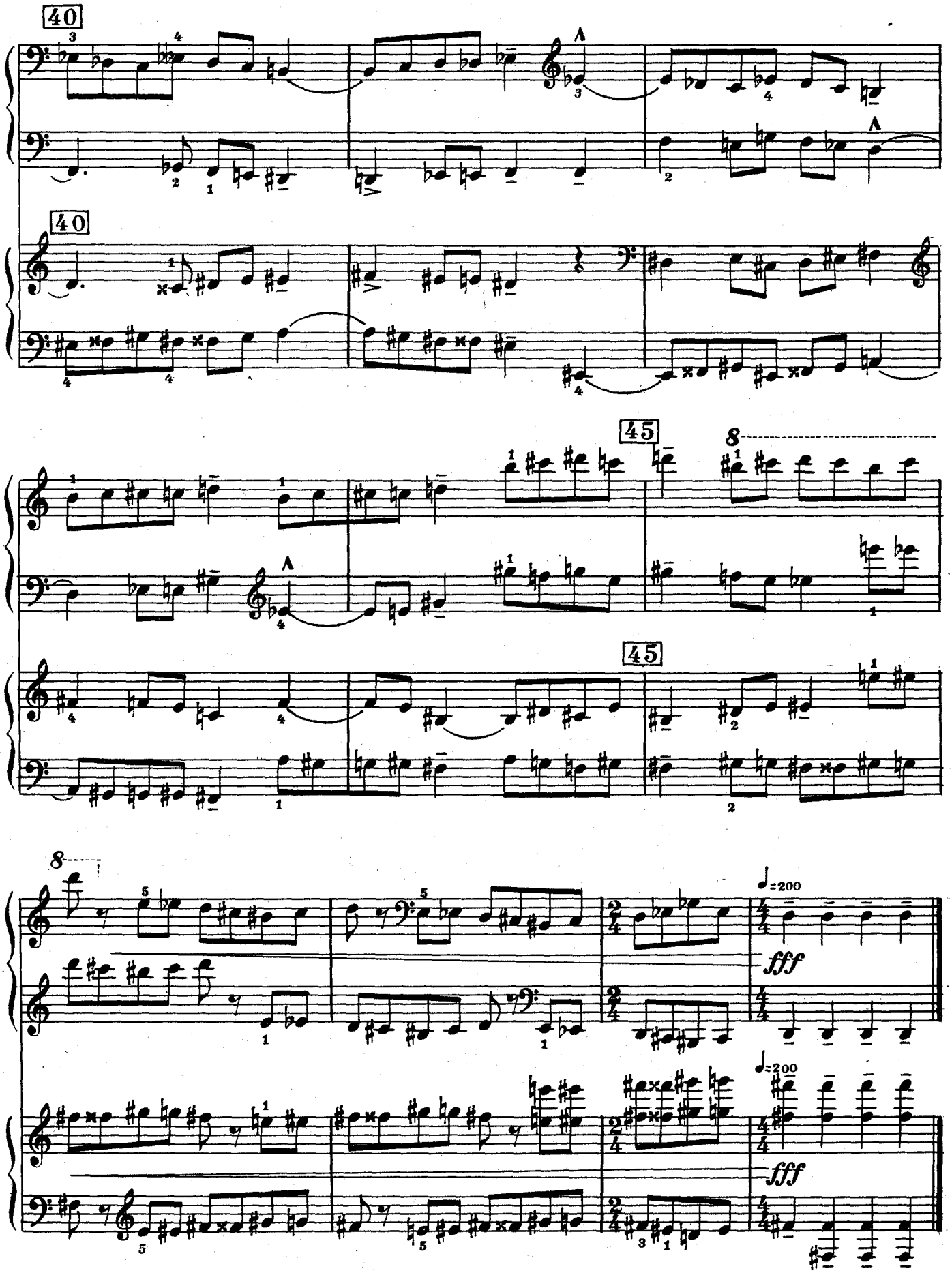
ff

35

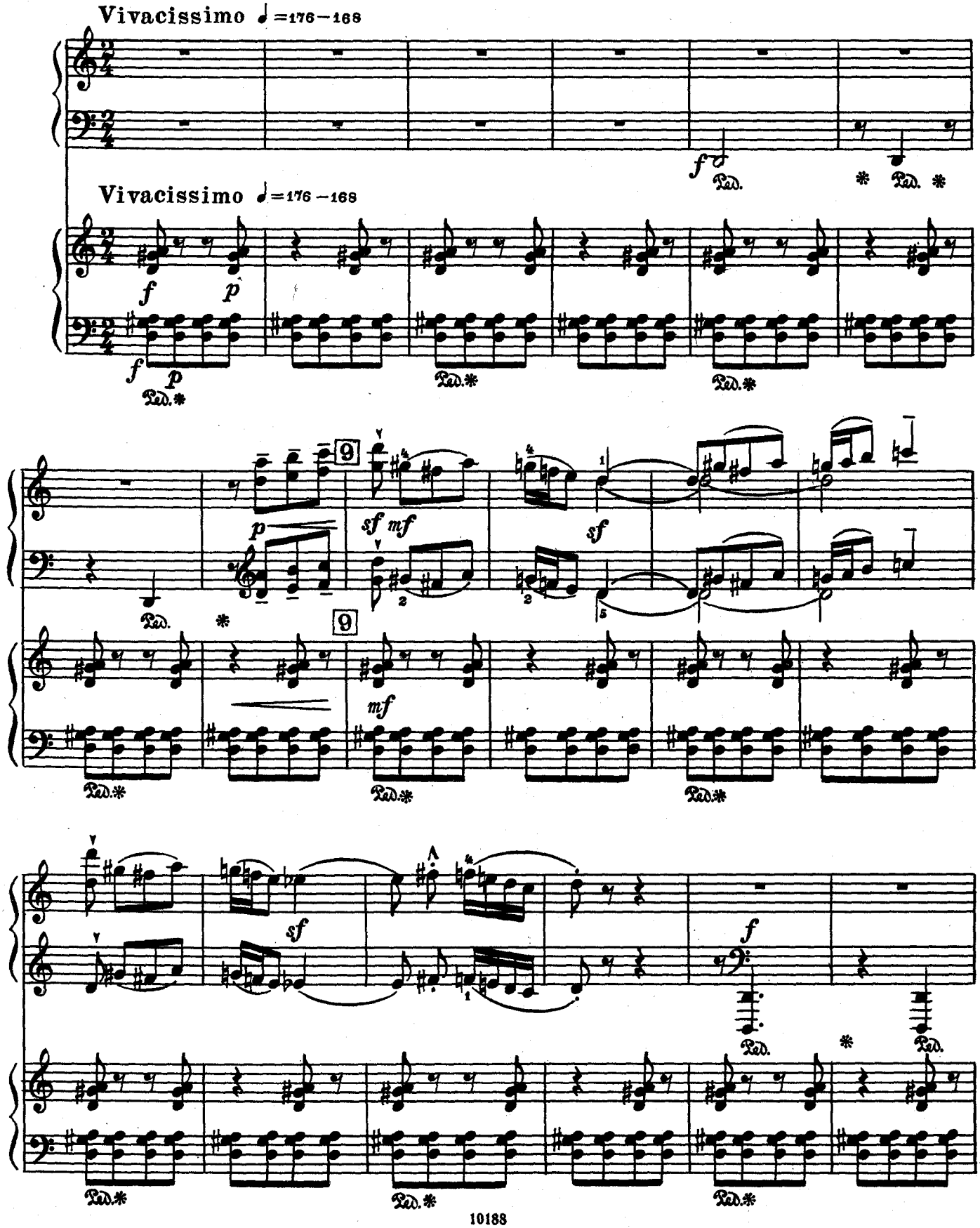
ff

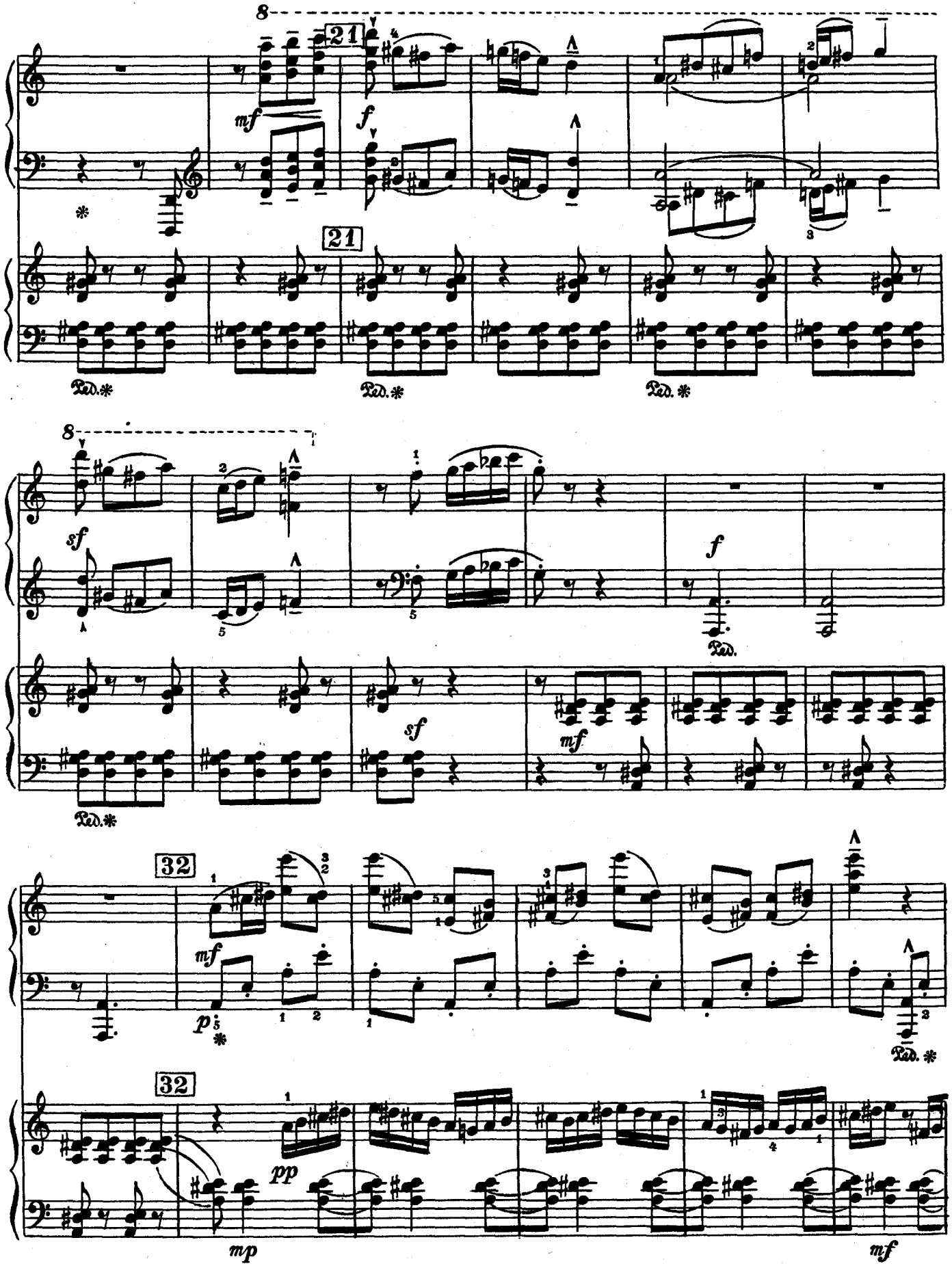
con 8 (ad lib.)

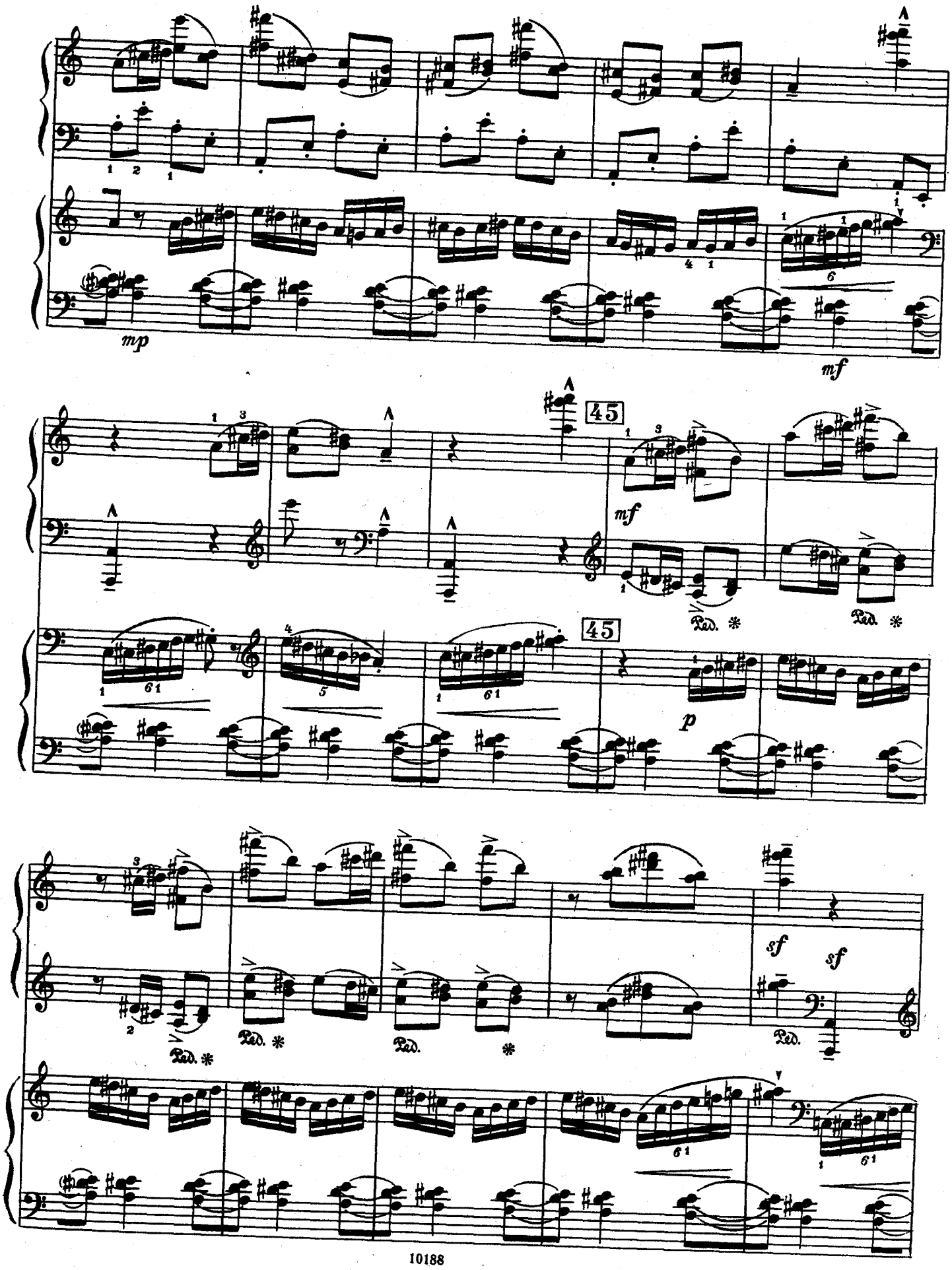
con 8 (ad lib.)

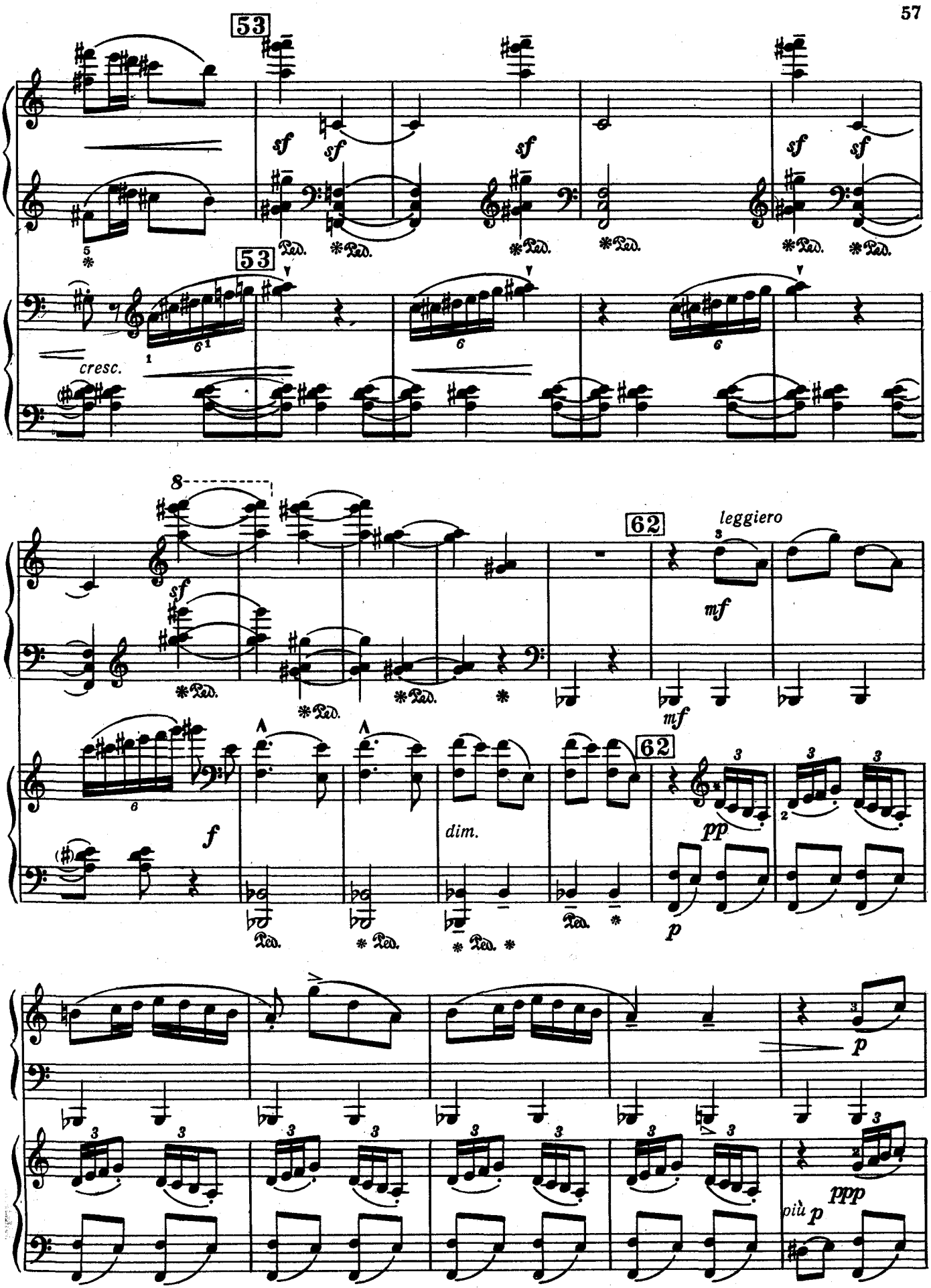

40
40
45
8
45
8
♩=200
fff
♩=200
fff

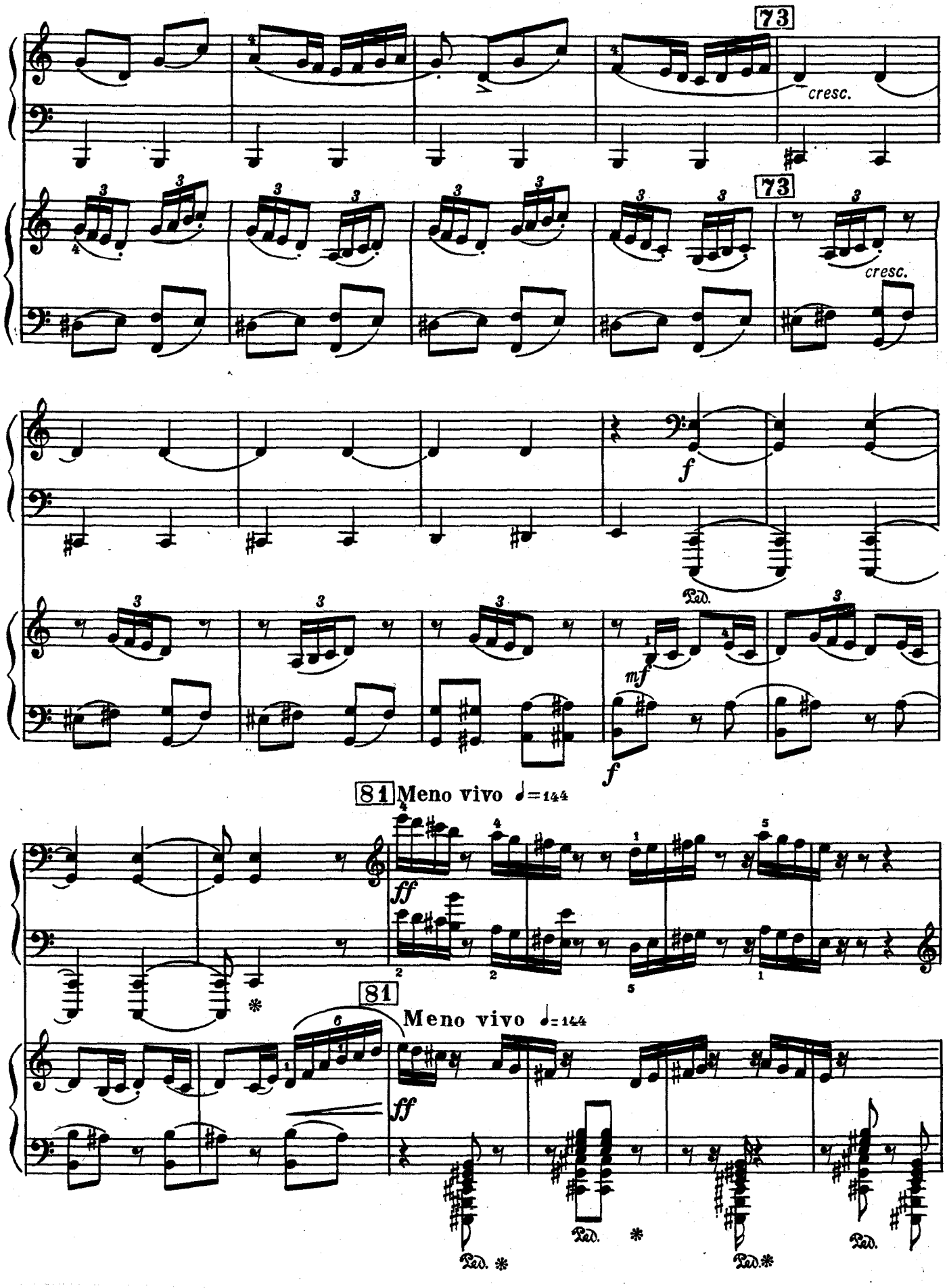
7. Остинато

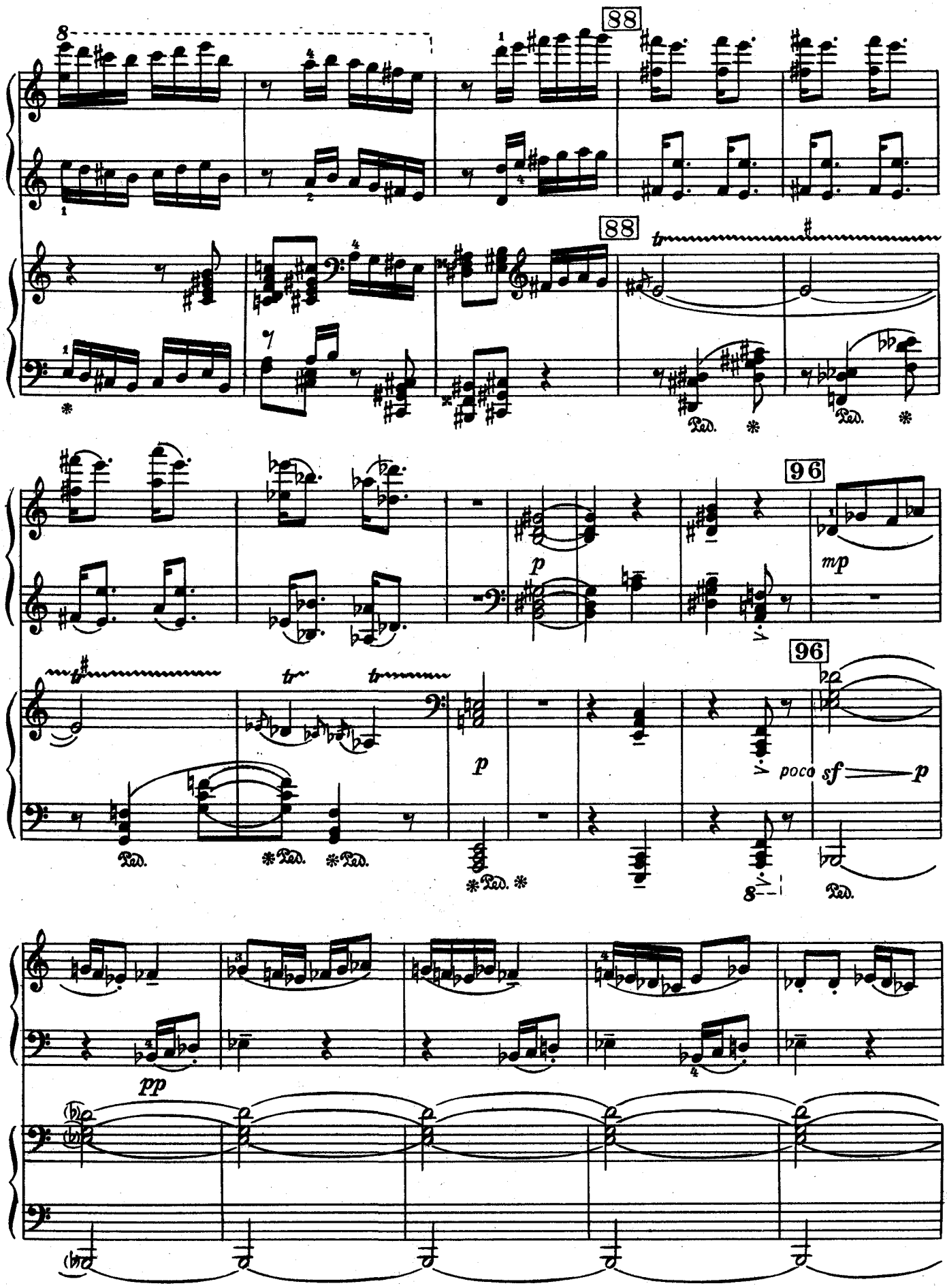

Vivacissimo ♩=176–168
Vivacissimo ♩=176–168
f
p
f
p
Ped.
Ped.
Ped.
Ped.
Ped.
9
9
p
sf mf
sf
mf
Ped.
Ped.
Ped.
Ped.
sf
f
Ped.
Ped.
Ped.
Ped.
Ped.

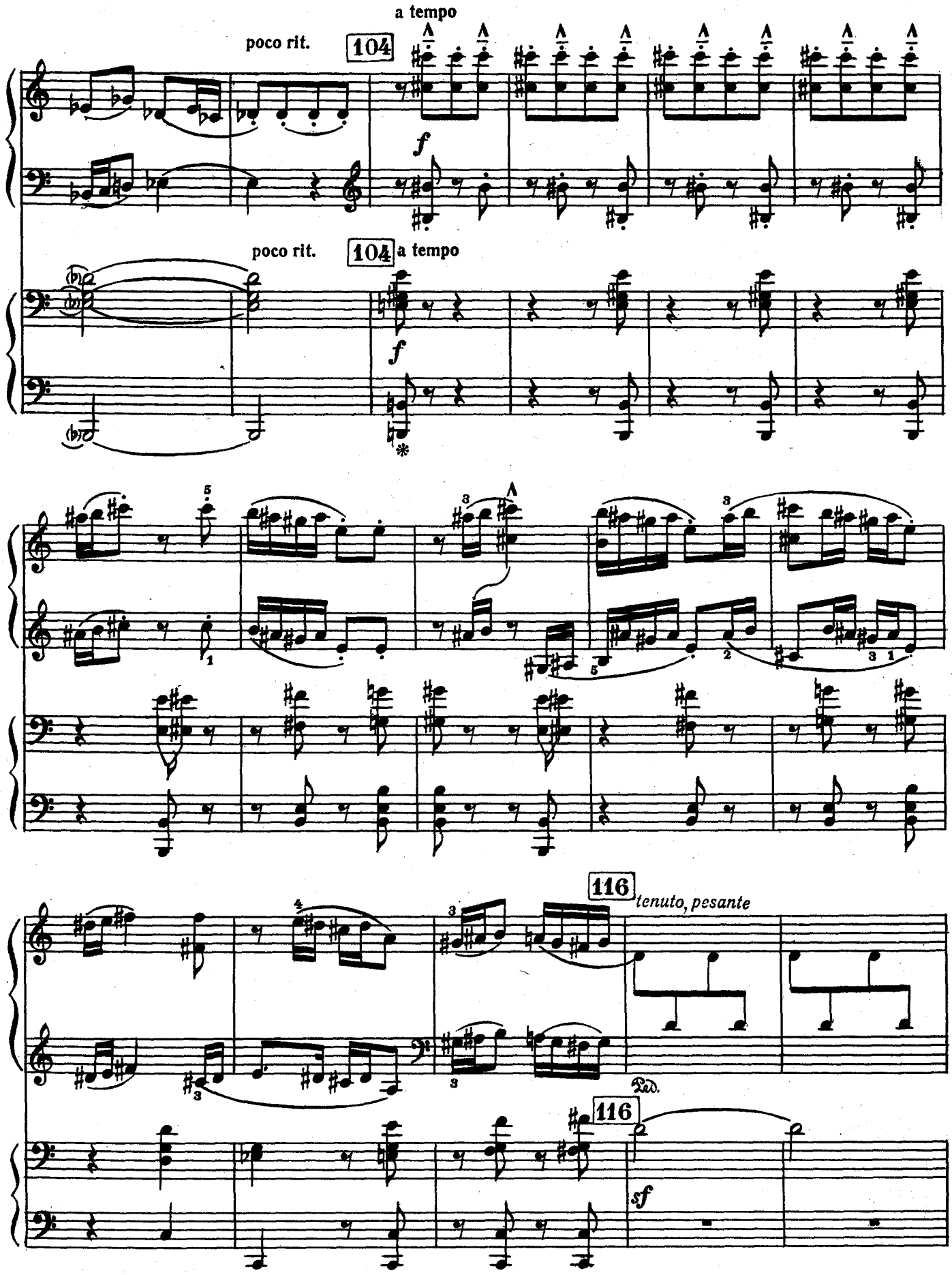

21
mf
f
21
Ped.
Ped.
Ped.
sf
f
Ped.
sf
mf
Ped.
32
mf
p
Ped.
32
pp
mp
mf

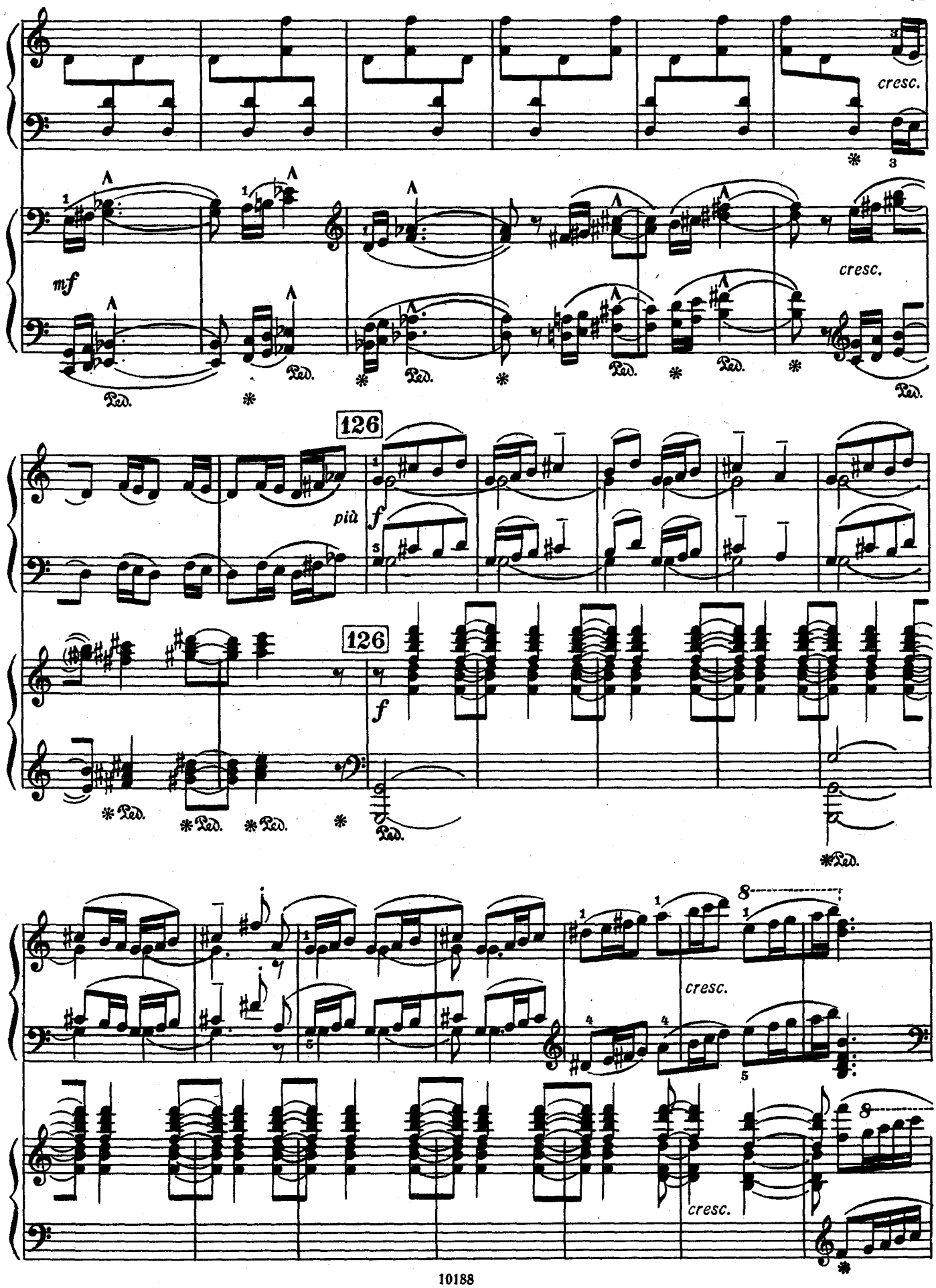

mp
mf
45
mf
Ped. *
Ped. *
45
p
sf
sf
Ped. *
Ped. *
Ped. *
Ped.

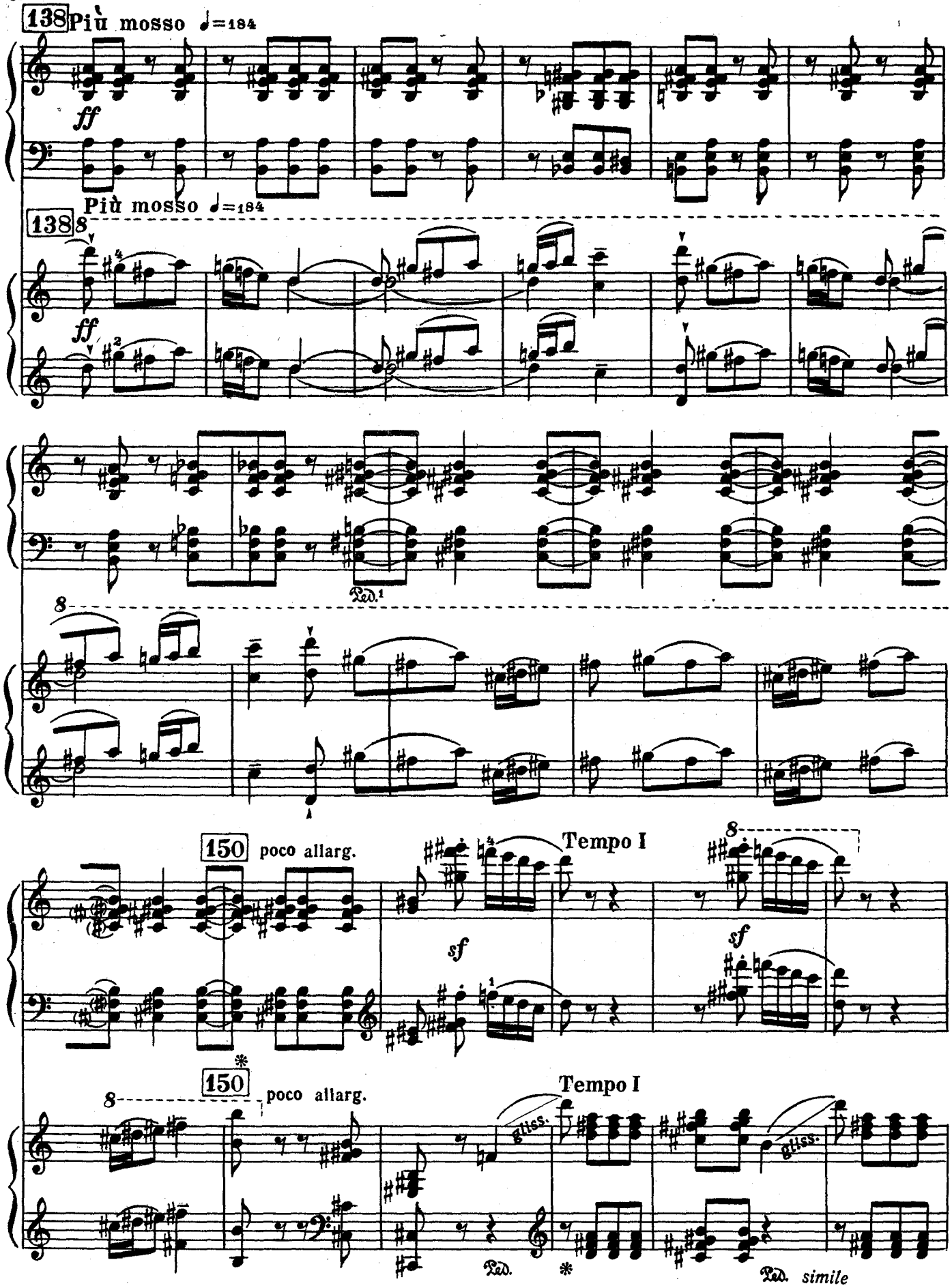

53
sf
cresc.
8
62
leggiero
mf
f
dim.
pp
p
più p
ppp


73
cresc.
73
cresc.
f
Ped.
mf
f
81 Meno vivo ♩=144
ff
81
Meno vivo ♩=144
ff
Ped.
Ped.
Ped.
Ped.

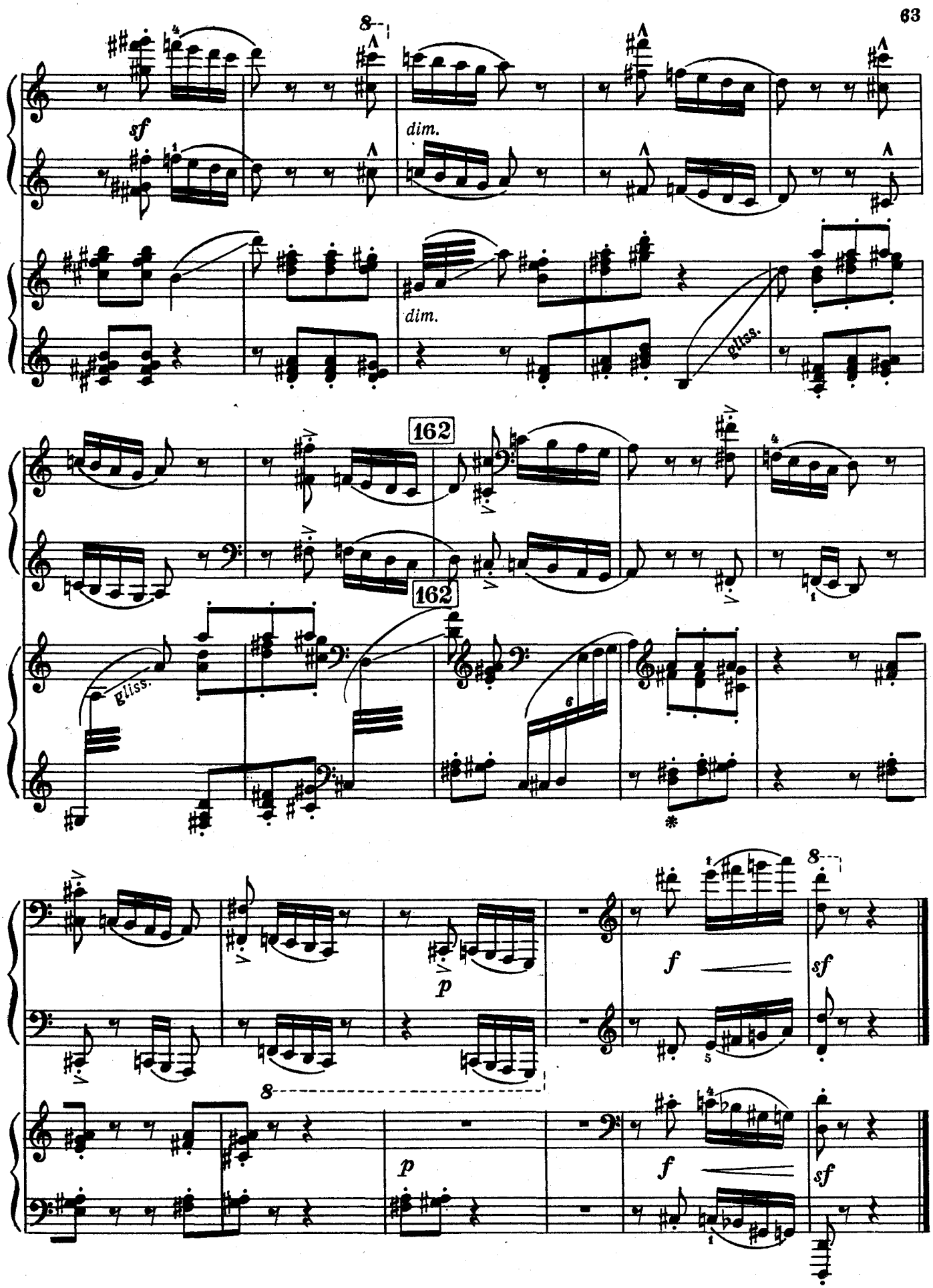

88
88
96
96
p
mp
p
poco sf
p
pp
Ped.


poco rit.
104
a tempo
f
poco rit.
104
a tempo
f
116
tenuto, pesante
Ped.
116
sf


cresc.
mf
cresc.
126
più
f
126
f
cresc.
cresc.



[1] Педаль в этом месте — авторская.


sf
dim.
dim.
gliss.
162
162
gliss.
p
f
sf
p
f
sf