

LIEUTENANT KIJÉ

Suite Symphonique

I

THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

Andante assai 3 2 1 *Doppio movimento* 2 3 *mf* *Ob. I*

rit. 8 *mf*

mf 4 4 2

Pic. 5 *Poco più animato* 9

6 3 *Tuba* 7 *ff furioso*

8 3 *Tbn III* 9 *ff furioso* *Trpt. II* *ter.*

10 *Andante* *Vln. I* *pp* *rit.* *pp*

11 *sf sf sf sf p* 12 *poco cresc.* *mf*

13 *Allegro, come prima* 14 *Andante assai* *con sord.* *rit. pp - pp*

II
ROMANCE

15 *Andante*
senza sord.

Musical staff for measure 15, featuring a melodic line with a piano (*p*) dynamic marking.

Musical staves for measures 16 and 17, including parts for Solo and Altri. The Solo part includes the instruction *con sord. Solo* and a mezzo-piano (*mp*) dynamic marking.

Musical staves for measures 18 and 19, including parts for Solo and Altri. The Solo part includes the instruction *senza sord.* and a piano (*p*) dynamic marking.

16 *tutti*

Musical staff for measure 16, featuring a melodic line with a mezzo-forte (*mf*) dynamic marking.

17

Viol. Solo

18

pizz.

Musical staves for measures 17 and 18, including parts for Solo and Altri. The Solo part includes the instruction *Viol. Solo* and a mezzo-forte (*mf*) dynamic marking. The Altri part includes a piano (*p*) dynamic marking.

19

Allegretto (Poco meno del doppio movimento)
arco, div.

Musical staff for measure 19, featuring a melodic line with a piano (*p*) dynamic marking.

20

Musical staff for measure 20, featuring a melodic line with a piano (*p*) dynamic marking.

21

Appena più mosso

Musical staff for measure 21, featuring a melodic line with a mezzo-forte (*mf*) dynamic marking.

33 arco con sord.
pp

34 Meno mosso, come 8 prima

35 Poco più mosso della prima 5 volta

senza sord.

Vn. I p

Vcl. p

Vn. I p

Vn. II p

36 pizz p

37 Vn. I f

Vn. II f

Vcl. p

38 Meno mosso, come prima Fls., Hras. p f ff rit.

IV
TROÏKA

39 Moderato piz. f arco f

40 piz. f arco f Meno mosso ff

41 *Allegro con brio*
pizz.

Musical staff 1: Treble clef, 3/8 time signature, key signature of two sharps (F# and C#). The staff contains a series of eighth-note chords. Dynamics include *ff* and *mf*.

Musical staff 2: Treble clef, 3/8 time signature, key signature of two sharps. Continuation of eighth-note chords with a '4' above the first measure.

Musical staff 3: Treble clef, 3/8 time signature, key signature of two sharps. Continuation of eighth-note chords with an '8' above the first measure.

42

Musical staff 4: Treble clef, 3/8 time signature, key signature of two sharps. Continuation of eighth-note chords with accents (>) and dynamics including *f*.

Musical staff 5: Treble clef, 3/8 time signature, key signature of two sharps. Continuation of eighth-note chords with accents (>) and dynamics including *f*.

43

Musical staff 6: Treble clef, 3/8 time signature, key signature of two sharps. Features dotted rhythms and dynamics including *f*. The word *arco* appears above the staff.

44 *pizz.*

Musical staff 7: Treble clef, 3/8 time signature, key signature of two sharps. Continuation of eighth-note chords with dynamics including *mf*.

Musical staff 8: Treble clef, 3/8 time signature, key signature of two sharps. Continuation of eighth-note chords with a '4' above the first measure.

45

Musical staff 9: Treble clef, 3/8 time signature, key signature of two sharps. Continuation of eighth-note chords with a '7' above the first measure and dynamics including *f*.

Musical staff 10: Treble clef, 3/8 time signature, key signature of two sharps. Continuation of eighth-note chords with accents (>) and dynamics including *f*.

46 arco.
p gettando l'arco
f

mp

pizz.
f

arco 47 *pizz.*
f *mf*

4

7
f

48

f

49 50 arco
f *p* gettando l'arco

mp
pizz.

mf *f*

51 *pizz.*
arco
f *mf*
ri - arco
f
 52 *te - nu - to al -*
ff *ff*
Moderato, come prima
pizz. *arco*

V
 THE BURIAL OF KIJÉ

53 *Andante assai* 54 *Allegro moderato* 55
pp
Vln. I

div.
mf
mf
 3 3 3

56 *Ten. Sax*
mf *mp*
div.
 Quick

con sord.
unis.
pp *pp*

pp *smorz.*

57 *Meno mosso* Vln. I. *mf* 58 *sempre consord.* *p*

59 *Poco meno mosso* *mf* *p*

60 *Ancora un poco più lento* *senza sord.* *p*

61 *p*

62 *p*

63 *pp* *pp* *pp*

64 *pp* *p* *pizz.* *p*

pp

65 *arco* *p*

66 *pp* *p*

67 *pp* *pizz.* *p*

68 *p* *arco*

69 *pp*

pp *pp* *pp*

70 *p* *pizz.* *p*

71 *p* *pp* *mp*

Vln. II arco con sord. arco

72 *rit. assai* *rit.* *pp* *pp*

73 *Andante assai* (con sord.)