



16

*Red.* \* *Red.* \*

19

*Red.* \* *Red.* \*

22

*Red.* \* *Red.* \*

25

*a tempo* *espressivo*

*pp* *sempre legato molto e p* *Red.* \*

28

*pp* \* *Red.* \* *Red.* \*

31 *languendo* *sempre p*

Red. \* Red. \* Red.

34

[1 2 1] Red. \* Red. \*

37 *cresc.*

Red. \* Red. \*

40 *poco a poco accel.* *poco a poco cresc.* *P*

Red. \* Red. \* Red. \*

43 *appassionato* *tre corde*

Red. \* Red. \* Red. tre corde

46

8

8

appass.

Red. \*Red. \*Red. \*Red. \*

49

8

6

6

più rinforz.

Red. \*Red. \*Red. \*Red. \*Red. \*

52

8

ff

molto appassionato

Red. \*Red. \*Red. \*Red. \*Red. \*

55

8

Red. \*Red. \*Red. \*Red. \*Red. \*

58

8

3x1 ptr

13 13

Red. \*Red. \*Red. \*

