

FRANZ SCHREKER

**VIER KLEINE STÜCKE
FÜR GROSSES ORCHESTER**

**Timoroso
Violente
Incalzande
Gradevole**

HEINRICHSHOFEN

N 60

ORCHESTERBESETZUNG

2 Flöten	Pauken
Piccolo-Flöte	Große Trommel
2 Oboen	Kleine Trommel
Englisch-Horn (auch 3. Oboe)	Rührtrommel
2 Clarinetten in B u. A	Becken
Bass-Clarinetten in B	Tambourin
Alt-Saxophon in Es	Triangel
3 Fagotte	Glockenspiel
Contra-Fagott	Xylophon
4 Hörner in F	Castagnetten
3 Trompeten in C	2 Harfen
3 Posaunen	Klavier
Basstuba	
	Violine I
	Violine II
	Bratsche
	Cello
	Bass

Vier kleine Stücke für großes Orchester

Aufführungsrecht
vorbehalten

Four short pieces for Orchestra / Quatre petites pièces pour grand orchestre

Franz Schreker

I. Timoroso

<Zagend>

Lento ($\frac{2}{4}$ schlagen!) *p*

1. Clar. in B

1. V.

2. V.

Br. (*con sord*)

Vc.

B.

Bewegter (più mosso) auf 4!

1. Clar. in B

Alt.-Sax. in E \flat

Flg. I.

Triangl.

1. V.

2. V.

Br.

Vc.

B.

poco ritard.

Alto Sax in E♭
 Bar. in B
 Flg. I
 1. Hr. F
 1. V.
 2. V.
 Br.
 Vcl.
 B.

1. Tempo

Solo

1. Cl. in B
 1. V.
 2. V.
 Br.
 Vcl.
 B.

1. Cl. in B
 Bar. in B
 1. 2. Hr. F
 1. V.
 2. V.
 Br.
 Vcl.
 B.

II. Violente

(Heftig, ungestüm)

Vivace (nicht $\frac{7}{4}$ ausschlagen)

5

E.H. *sf*

1.2.Cl. in B *sf*

Alt.Sax. in Es *sf*

Pk. (m. Maschi) *f* (event. nur *mf*)

10

1.2.Ob. *sf* *à 2*

E.H.

1.2.Cl. in B

Alt.Sax. in Es

Basscl. B *sf* *à 2*

1.2.3. Fag. *sf*

2.Hr. *f*

7k.

Tamb. (hart aufschlagen!)

1.2.Nr. *sf* *à 2* (scharf anreissen!)

10

C $\frac{5}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ C $\frac{2}{4}$

1.V. *f*

2.V. *f*

Br. *f*

Vcl. *f* *marcato* *piu.*

B. *f*

15

1.2. Ob. *sf* *à2*

E.H.

1.2. Cl. in B

Alt. Sax. in E \flat

Basscl. in B

1.2.3. Fag. *segue* *(à3)* *segue*

Tamb.

1.2. Hf.

Vcl. *segue*

B.

3/2 3/4 C 5/4

20

Basscl. in B

1.2.3. Fag. *sf*

Clara. fag. *sf* *à2* *(2.2.)*

1.2. Hf. *sf* *à2*

3.4. *sf*

Pk. *f* *(m. Allz.)*

Klav.

C 3/4

20

B. *pizz.* *sf*

Vcl. *sf*

B. *arco* *sf*

1. Fl. 1. Fl. 1. Fl. 2. Fl. E. H. 1. 2. Cl. 3. Alk. Sax. in Es Bar. u. B. 1. 2. Fag. 3. Oboe. Hr. F. 3. 4. 1. 2. 3. Trp. C. 1. 2. Pos. 3. Tb. Tl. Tramb. Beck. Triang. 1. Hr. 2. Hr. Har. 1. V. 2. V. Br. Vl. B.

mit d. Baumen u. d. Fell *tramm tramm tramm tramm tramm tramm* *Beck. (gehört m. Schlag)* *(gerissen)* *stacc. sf* *ohne Ped.* *pizz.* *pizz.*

$\frac{2}{4}$ C $\frac{2}{4}$ $\frac{3}{2}$ $\frac{3}{4}$ C

4.Ff
1.2.Ff
1.2.Ok.
E.H.
1.2.Cl.
in A
Alt.Sax.
in Es
Basscl.
B
1.2.
Fag.
3.
Cbassfag.

1.2.
Hr.f.
3.4.
1.2.3.7p.
C
1.2.
Tba.
3.
Tuba

7k
Tamb.
Beck.
Triangl.
1.Hf.
2.Hf.

Horn

5/4 3/4 ³⁰ sul G 2/4 C 2/4 3/2

1.V.
2.V.
Br.
Vcl.
B.

1. Fl.
2. Fl.
1.2. Ob.
E.H.
1.2. Cl.
B.
Alf. Sax
in Es
Ba. Cl.
B.
1.2.3.
Fag.
Cbasson

1.2.
Hr. F.
3.4.
1.2.3.
Trp. C.
1.2.
Pos.
s.
Tuba

Pk.
Glocksp
Tamb.
Castagn.
Hlav.

35 $\frac{3}{4}$ C $\frac{5}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ 40 C

1.V.
2.V.
Br.
Vcl.
B.

Kl. Fl.
 1.2. Fl.
 1.2. Ob.
 E.H.
 1.2. Cl.
 B
 Alt Sax.
 in Es
 Basscl.
 B
 1.2.3.
 Fag.
 Clarin.
 1.2.
 Hr. F.
 3.4.
 1.2.3.
 Trp. C
 1.2.
 Pos.
 3.
 Tuba
 Pk.
 Beck.
 Gr. Tr.
 Tamb.
 Loung.
 Glöck.
 1.2.
 Hrf.
 Klar.
 2
 4
 3
 2
 (sul G)
 4
 C
 5
 4
 C
 1.V.
 2.V.
 Br.
 Vl.
 B.

1. Fl.
2. Fl.
1. 2. Ob.
E. H.
1. 2. Cl.
B.
Alt. Sax.
in Es
Bar. Cl.
B.
1. 2. 3.
Fag.
Ctrafg.

1. 2.
Hr. F.
3. 4.
1. 2. 3.
Tpt. C.
1. 2.
Pos.
3.
Tuba
Pk.
Beck.
Gr. Tr.
Triang.
Al. Tr.
Xyl.

sempre marc. *(gest)* *ff (gest)* *mf (ff)* *mp*

1. 2. Hrf.
Klar.

segue *gliss* *gliss*

1. V.
2. V.
Br.
Vcl.
B.

sempre marc. *tr* *tr* *pizz.* *ff pizz.* *ff pizz.*

$\frac{3}{4}$ $\frac{2}{4}$

1. Fl.
2. Fl.
3. Fl.
E. H.
1.2. Cl.
B.
Alt. Sax.
in Es
Bar. Scl.
B.
1.2.3.
Fag.
Ctralg.

1.2.
Hr. F.
3.4.
1.2.3.
Trpt.
1.2.
Pos.
3.
Tuba
Tk.
Tring.
kl. Tr.
Xyl.
1.2. Hr.
p.
p.

1. V.
2. V.
Br.
Vcl.
B.

Kl.F.
 1.2. Fl.
 1.2. Ob.
 E.H.
 1.2. Cl. B
 Alt. Sax. in Es
 Baßkl. B
 1.2.3. Fg.
 Cbafag.

1.2. Hr. F
 3.4.
 1.2.3. Trp. C
 1.2. Pos.
 3.
 Tuba
 Pk. (m. gew. Schl.)

Klar.

3/4 60 2/4 3/2
 4 4 C 4 2

1.V.
 2.V.
 Br.
 Vcl.
 B.

Picc.
 1.2. Fl.
 1.2. Ob.
 E.H.
 1.2. Cl.
 B.
 Alt Sax
 in Es
 Basscl.
 1.2.3.
 Trp.
 Contrab.
 1.2.
 Hr.F.
 3.H.
 1.2. Trp.
 C.
 1.2.
 Pos.
 3.
 Tü.
 Tü.
 Beck
 Br. Tr.
 Kl. Tr.
 Rührtr.
 Klav.

1.V.
 2.V.
 Br.
 Vl.
 B.

70

Pic.
 1.2. Fl.
 1.2. Ob.
 E. Hr.
 1.2. Cl. in B.
 Alt. Sax. in Es.
 Baßcl. in B.
 1.2.3. Fg.
 Kontraf.

Hr. 3.4.
 1.2. Ffp.
 Pos. 3.
 Tuba

Beck. Gr. Hr.
 Kl. Hr. Rohrtr.
 Tamb.
 Triang.
 Klav.

ff (auf den Handrücken geschlagen)

70

3/2

C

1. V.
 2. V.
 Br.
 Vcl.
 B.

pizz.

1.2. Fl.
1.2. Ob.
E. H.
1.2. Cl.
3
Alt. Sax.
in E.
Bass Cl.
1.2.3.
Tog.
C. Bass.
1.2.
Hr.
3.4.
1.2.3.
Tromp.
1.2.
Tos.
3.
Tuba.
P.
Bass.
Gtr.
Kl. Tr.
Puhl.
Tamm &
Triang.
Glock.
Xyl.
1.2. Hrf.
Horn

Measures 75-80: Full orchestral score with woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone, Trombone, Trumpet, Horn), brass (Tuba, Percussion), strings (Violin, Viola, Cello, Bass), and percussion (Tamm & Triang., Glock., Xyl.). Dynamics include *f*, *sf*, *cresc.*, *mp*, and *ff*. Performance instructions include *à 2*, *à 3*, and *f (3 ohne Dopp.)*.

Section 75 (Measures 1-4): $\frac{3}{4}$ time signature. Dynamics include *f*, *mp*, *cresc.*, and *ff*.

Section 80 (Measures 1-4): $\frac{2}{4}$ time signature. Dynamics include *f*, *sf*, *ff*, and *stacc.*. Performance instructions include *stacc.*, *arco*, and *pizz.*

1.V.
2.V.
Br.
Vcl.
B.

String section score (Violins, Violas, Cellos, Basses) for measures 75-80, measures 1-4 of section 75, and measures 1-4 of section 80. Dynamics include *f*, *mp*, *cresc.*, *ff*, *stacc.*, *arco*, and *pizz.*

1. Fl.
1.2. Fl.
1.2. Ob.
E. H.
1.2. Cl.
B
All. Sax.
in Es
Bascl.
B
1.2.3.
Fag.
Cl-fag.
1.2.
Hr.F.
3.4.
1.2.3.
Trp.C
1.2.
Pos.
3.
Tb.
Pk.
Beck.
Gr. Tr.
kl. Tr.
Rohrtr.
Glock.
Xyl.
1.2. Hpf.
Klav.
1. V.
2. V.
Br.
Vcl.
B.

C 2/4 3/2 3/4 85

Kl.F.
 1.2. Fl.
 1.2. Ob.
 E.Hr.
 1.2. Cl.
 B.
 Alt. Sax.
 in Es
 Basscl.
 B.
 1.2.3.
 Fag.
 Clafg.

1.2.
 Hr. F.
 3.4.
 1.2.3.
 Trp. C.
 1.2.
 Pos.
 3.
 Tuba

Pk.
 Beck.
 Gr. Tr.
 Kl. Tr.
 Rührt.
 Glck.
 Xyl.

Beck. freitrd. m. M.schl.

1.2. Hpf.
 Klav.

1.V.
 2.V.
 Br.
 Vcl.
 B.

C

3/4 **90**

pizz.
sf pizz.
sf
pizz.
sf
pizz.
sf
pizz.
sf

III. Incalzando

(Eindringlich)

Adagio

1.2.3. Fag. *f espr.*

1.2. Hr.F. *mf (f) a2*

3.4. *mf (f)*

Br. *f espr.*

Vcl. *f espr.*

This system contains the first five staves of the score. The Bassoon (1.2.3.) and Trombone (Br.) parts are marked with *f espr.* The Flute (1.2.) and Horns (3.4.) parts are marked with *mf (f) a2*. The Violin (Vcl.) part is marked with *f espr.* A large 'C' time signature is present at the beginning of the system.

1.2.Ob. *f espr.*

E.H. *f espr.*

Alt. Sax. in Es *f espr.*

1.2.3. Fag.

1.2. Hr.F. *f*

3.4. *f*

2.2. Pos. *mf*

3. Tuba *p*

Pk. *p*

This system contains the next five staves. The Oboe (1.2.Ob.), English Horn (E.H.), and Alto Saxophone (Alt. Sax. in Es) parts are marked with *f espr.* The Bassoon (1.2.3.), Horns (1.2. Hr.F. and 3.4.), and Trumpets (2.2. Pos.) parts are marked with *f*. The Tuba (3.) and Percussion (Pk.) parts are marked with *p*. A *mf* marking is also present at the end of the Percussion staff.

1.V. *sul G*

2.V. *sul G*

Br. *f espr.*

Vcl. *pizz.*

B. *f*

This system contains the final three staves. The Violins (1.V. and 2.V.) parts are marked with *sul G*. The Trombone (Br.) part is marked with *f espr.* The Violin (Vcl.) part is marked with *pizz.* and the Bass (B.) part is marked with *f*. A *f* marking is also present at the end of the Bass staff.

kl. Fl.
1. 2. Fl.
1. 2. Ob.
E. Hr.
1. 2. Cl.
B
All. Sax.
in Es
Baßcl.
3
1. 2. 3.
Fag.
Chromfag.

1. 2.
Hr. F.
3. 4.
1.
Tr. P.
C.
2. 3.
1. 2.
Pos.
3.
Tuba

Tr.
Glocksp.
1. 2. Hf.

1. V.
2. V.
Br.
Vcl.
B.

This page of a musical score contains the following staves and markings:

- 1.2. Fl.** (Flute) and **E. Hr.** (English Horn) staves at the top.
- All Sax. in Es** (Saxophones in E-flat) staff.
- Bascl. B.** (Bass Clarinet) staff.
- 1.2.3. Fag.** (Bassoon) and **C. Fag.** (Contrabassoon) staves.
- 1.2. Hr.F.** (French Horn) and **3.4.** (French Horn) staves.
- 1.2.3. Pos.** (Trumpets) and **Tuba** staff.
- Fk.** (Trombone) staff.
- 1. Hf.** (Harp) staff.
- 1.V.** (Violin I) and **2.V.** (Violin II) staves.
- Br.** (Viola) staff.
- Vcl.** (Violoncello) and **B.** (Bass) staves.

The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include *f*, *mf*, *mp*, *pp*, *tr*, *arco*, *pizz.*, *vibrato*, *esp.*, and *mf*. The bottom section of the score features a *sol D* marking and *mf* dynamics.

IV. Gradevole (Gefällig)

Allegro

5

1.2. Fl. *stacc.*

1.2. Cl. in A *mp stacc.*

Triangel *p*

Glocksp. *(ged.) mp*

1.2. Hrn. *mf*

1.V. *mf*

2.V. *mf*

1.2. Fl. *cresc.*

1.2. Cl. in A *cresc.*

1.V. *(sempre martell.) cresc. f*

2.V. *(sempre martell.) cresc. f*

10

poco rit.

a tempo

15

1.2. Fl.

1.2. Ob.

3. Ob. (Spieler d. E. H.)

1.2. Cl. in A

Alt Sax in Es

1.2. Fag. 3.

1.2.3. Trp. C *(mit Pflö.) f*

Gr. Tr. *(mit Rollen auf das Fell) f*

Tamb. *(in d. Paumen u. d. Fuß) mf*

15

1.V. *p*

2.V. *p*

Br. *pizz.*

Vcl. u. B. *f*

kl.F. 1.2.F. 1.2. Ob. 3. 1.2. Cl. in A 1.2.3. in Es 1.2.3. in B 1.2.3. Fag. Clrajg

Musical score for woodwinds and strings. Instruments include Clarinet in F (kl.F.), Flute 1 and 2 (1.2.F.), Oboe 1 and 2 (1.2. Ob.), Bassoon 1 and 2 (1.2. Cl. in A), Alto Saxophone in E-flat (1.2.3. in Es), Bassoon in B (1.2.3. in B), and Bassoon in B-flat (1.2.3. Fag.). The score shows various dynamics such as *ff*, *f*, and *mf*, and includes performance markings like *acc.* and *tr.*.

1.2. Hr.F. 3.4. 1.2.3. Trp.C. 1.2.3. Pos. 3. Tuba Pk. Xyl. Beck. Gr. Tr. 1.2.3. Trp. B. Horn. Triang. Klav.

Musical score for brass and percussion. Instruments include Horns in F (1.2. Hr.F.), Trumpets in C (3.4. Trp.C.), Trombones in C (1.2.3. Pos.), Tuba (3. Tuba), Snare Drum (Pk.), Xylophone (Xyl.), Snare Drum (Beck.), Grand Tom (Gr. Tr.), and Triangle (1.2.3. Trp.). The score includes dynamics like *ff*, *f*, and *mf*, and performance markings such as *acc.*, *tr.*, and *Beck. freitagd. m. Schw.*.

1.V. 2.V. Br. Vcl. B.

Musical score for strings. Instruments include Violin 1 (1.V.), Violin 2 (2.V.), Viola (Br.), Violoncello (Vcl.), and Double Bass (B.). The score features dynamics such as *ff*, *f*, and *mf*, and performance markings like *pizz.*, *arco (spicc.)*, and *arco (spicc.) dim.*.

kl. Fl.
1.2. Fl.
1.2. Ob.
3. Ob.
1.2. Cl. in A
Alt Sax. in Es
Basscl. in B
1.2. Fag.
3. Fag.
Obofac.

f martel
mf
à 2
f
f
f

1.2. Hr. F.
3.4. Hr. F.
1.2.3. Trp. C
1.2. Pos.
3. Pos.
Tb.

pp
pp

Pk.
Al. Tr.
Xyl.
Clcks.
1.2. Hf.

mp
mf
cresc.

1. V.
2. V.
Br.
Vcl.
B.

mp
mp
f sempre spicc.
mf spicc. cresc.
mp

Pic.
 1.2. Fl.
 1.2. Ob.
 3. Ob.
 1.2. Cl.
 A.
 Alt. Sax.
 in Es
 Basscl.
 B.
 1.2.3.
 Fag.
 Ctrfag.

1.2.
 Hr.F.
 3.4.
 1.2.
 TrpC.
 3.
 1.2.
 Pos.
 3.
 Tuba
 Pk.
 kl. Tr.
 Glocke
 Xyl.
 1.2. Hf.
 Klar.

1.V.
 2.V.
 Br.
 Vcl.
 B.

1.2. Fl.
1.2. Ob.
3.
1.2. Cl. in A
Basscl. in B
1.2.3. B.
1.2. Pos.
3.
Gr. Tr.

1. V.
2. V.
Br.
Vcl.
B.

poco riten.

1. Fl.
1. Ob.
1.2. Cl. in A
1. Cag.
Gr. Tr.

1. V.
2. V.

meno mosso 45 *poco rit.*

1. Fl. *mf espr.*

1. Ob. *mf espr.*

1. Fag. *Solo* *f espr.*

1. V. *mf espr.*

2. V.

Br. *mp espr.*

Vcl. *pizz.* *mp*

B. *pizz.* *mp*

a tempo (vielleicht eine Schwelbung langsamer) 50

Ob. *mf espr.*

1.2. Cl. in A *mf espr.*

Alt. Sax. in E_b *mf espr.*

Bassoon in B_b *mf espr.*

Fag.

1. Hr. *Solo* *mf espr.*

3. Hr. *pp*

2.4. Hr. *pp*

Plk. *pp*

1.2. Hf. *p*

50

1. V. *p*

2. V. *p*

Br. *p*

Vcl. *p pizz.*

B. *pp*

4. Fl.
1.2. Fl.
1.2. Ob.
E.H.
1.2. Cl. in A (à 2)
All. Sax. in Es
Bas. Cl. B
1.2.3. Fag.
Ctr. Org.

1.2. Hr.
3.4. Hr.
1.2.3. Trp. C
1.2. Pos.
3. Tuba

Pk.
Tamb. Triangul.
Hlar.
12. Hrf.

1.V.
2.V.
Br.
Vcl.
B.

60

H. Fl.
 1.2. Fl.
 1.2. Ob.
 E. H.
 1.2. Cl.
 in A
 Alt. Sax.
 in Es
 Basscl. in
 B
 1.2.3.
 Fag.
 Contrafag.

1.2.
 Hr.
 3.4.
 1.2.3. Trp.
 1.2.
 Pos.
 3.
 Tuba
 Tk.

Tambourin
 u.
 Triangel
 1.2. Hf.
 u.
 Klar.

60

1. V.
 2. V.
 Br.
 Va.
 B.

sempre sul G

1. Fl.
2. Fl.
1. 2. Ob.
E. H.
1. 2. Cl.
A
Alt Sax.
in Es
Ballad.
B
1. 2. 3.
Fag.
Clarafg.
1. 2.
Hr.
F
3. 4.
1. 2. 3.
Tpt. C
1. 2.
Pos.
3.
Tuba
Pk.
Tamb.
Triangel
Horn.
1. Hrf.
2. Hrf.
1. V.
2. V.
Br.
Vcl.
B.

Musical score for page 30, featuring various instruments including flutes, oboes, clarinets, saxophones, bassoon, trumpet, trombone, horn, harp, and strings. The score includes dynamic markings such as *mp*, *mf*, *dim.*, and *f*, and performance instructions like *Solo* and *sul D*.

65

70

31

poco rit.

EA
 Bnd.
 4. Hr. F
 Triangl.
 Tambour.
 1. Hf.

65

70

poco rit.

1.V.
 2.V.
 Br.
 Vcl.
 B.

Allegro

75

1.2. Fl.
 1.2. Cl.
 A
 Triangl.
 Glocksp.
 1.2. Hf.

Allegro

75

1.V.
 2.V.
 Br.
 Vcl.
 B.

1.2. Fl. *cresc.*

1.2. Cl. in A *cresc.*

1.V. *(sempre martell.) cresc.*

2.V. *(sempre martell.) cresc.*

f

poco rit.

a tempo

1.2. Fl.

1.2. Ob.

3. Ob. (Spieler d. Engl.H.)

1.2. Cl. in A

Alt-Sax in Es

1.2. Fag.

3.

1.2.3. Trp.

Gr. Tr.

Tromburrn

f

(mit Dpf.)

(mit Ruten auf das Fell)

mf (m. d. Daumen über das Fell)

tr

tr

tr

poco rit.

a tempo

1.V.

2.V.

Br.

Vcl.

B.

p

p

pizz.

f

90

W. Fl. 1. 2. Fl. 1. 2. Ob. 3. Ob. 1. 2. Cl. A All. Sax. in Es Basscl. 3. 1. 2. Fag. 3. Clfag.

1. 2. Fl. *az*

1. 2. Ob. *ff*

3. Ob. *ff*

1. 2. Cl. A *ff*

All. Sax. in Es *ff*

Basscl. 3. *ff*

1. 2. Fag. *ff*

3. *ff*

Clfag. *ff*

1. 2. Hr. 3. 4. 1. 2. 3. Trp. C 1. 2. 3. Tos. Tuba

1. 2. Hr. *ff* *dim.*

3. 4. *ff* *dim.*

1. 2. 3. Trp. C *ff*

1. 2. 3. Tos. *ff*

Tuba *ff*

Tr. Xyl. Bpck. Gr. Tr. Triangl. Tamb. Klav.

Tr. *f*

Xyl. *f*

Bpck. *mf*

Gr. Tr. *mf*

Triangl. *mf*

Tamb. *mf*

Klav. *ff*

Beck. freitgalm Schmelz

mf Triangel

90

1. V. 2. V. Br. Vcl. B.

1. V. *ff* *pizz.* *arco (spicc.)*

2. V. *ff* *pizz.* *arco (spicc.)*

Br. *ff* *pizz.* *f* *dim.*

Vcl. *ff* *arco (auf ausstreichen)* *arco*

B. *ff*

1. Fl.
2. Fl.
1.2. Ob.
3.
1.2. Cl. in A
Alt. Sax. in E♭
Bassoon in B
1.2.3. Bassoon
Clarinete

f martial.

mp

1.2. Hr. F
3.4.
1.2.3. Trp. C
1.2. Pos.
3.
Tuba

p

Trk.
Kl. Tr.
Glöck.
1.2. Hrf.

mp

mf

f

cresc.

1. V.
2. V.
Br.
Vcl.
B.

mp

f sempre spicc.

mf spicc. cresc.

105

Picc.
 1. 2. Fl.
 1. 2. Ob.
 3. Ob.
 1. 2. Cl.
 Alt. Sax. in Es
 Basset in B
 1. 2. 3. Fg.
 Contrab.
 Hr.F.
 3. 4.
 1. 2.
 Trpfl.
 3.
 1. 2.
 Pos.
 3.
 Tuba
 Pk.
 H. Trl.
 Glocksp.
 Xyl.
 1. 2. Hf.
 Klar.
 1. V.
 2. V.
 Br.
 Vcl.
 B.

ff
ff
f (ohne Dopp.)
 2. (o. Dopp.)
dim.
dim.
sf
f
 Xyl. u. Glocksp.
 (abd.)
 (a2)
 (Klingen lassen)
sf
dim.
dim.
f
sf
f
f
sf

105

1. V.
 2. V.
 Br.
 Vcl.
 B.

cresc.
sf
sf
sf
sf
sf

poco riten.

Flac.
1.2. Fl.
1.2. Ob.
E. Hr.
1.2. Cl. A
All. Sax. in Es
Basscl. in B
1.2.3. Fag.
Ctrafag.

1.2. Hr.F.
3.4.
1.2.3. Trp. C
Pos.
3
Tuba

Pk.
Gr. Tr.
kl. Tr.
Rührtr.

1. V.
2. V.
Br.
Vcl.
B.