



# NIKOS SKALKOTTAS

[Svit.]

## SUITE FOR PIANO

No. 4

Får ej vikas  
eller rullas.

UNIVERSAL EDITION

WIEN

ZÜRICH

LONDON

1956  
927

The composer's expression marks are printed in bold type, the editor's in smaller type.

**≡ ≡** are always the composer's own indications.

*Die Vortragsbezeichnungen des Komponisten sind grösser, diejenigen des Herausgebers kleiner gedruckt. **≡ ≡** sind stets des Komponisten eigene Angaben.*

PROPERTY OF UNIVERSAL EDITION (LONDON) LTD., LONDON for all countries of the British  
Commonwealth, Eire and the U. S. A.

EIGENTUM DER UNIVERSAL EDITION A. G., WIEN für alle Länder mit Ausnahme der oben  
erwähnten



# SUITE N<sup>o</sup> 4

(1941)

## I. TOCCATA

Vivace  $\text{♩} = 150 - 170$

N. SKALKOTTAS

1904 - 1949

Edited by Jannis Papaioannou

5

10

15

Musical notation for measures 15-19. The system consists of two staves. The right staff contains a melodic line with various intervals and rests, while the left staff provides a harmonic accompaniment with chords and moving lines. The key signature has two flats, and the time signature is 2/4.

20

Musical notation for measures 20-24. The system consists of two staves. The right staff continues the melodic line, and the left staff provides accompaniment. A *cresc.* marking is present in the left staff at the beginning of measure 20.

Musical notation for measures 25-29. The system consists of two staves. The right staff features a melodic line with a *cresc.* marking in measure 25, a *sf* marking in measure 27, and a *menof* marking in measure 29. The left staff provides accompaniment.

25

Musical notation for measures 30-34. The system consists of two staves. The right staff continues the melodic line, and the left staff provides accompaniment.

30

Musical notation for measures 35-39. The system consists of two staves. The right staff continues the melodic line, and the left staff provides accompaniment. A *cresc.* marking is present in the left staff at the beginning of measure 35.

35

Musical notation for measures 35-39. The system consists of two staves. The right staff contains a melodic line with various intervals and accidentals. The left staff contains a bass line with chords and moving lines. The key signature has one flat (B-flat).

Musical notation for measures 39-43. The system consists of two staves. The right staff features a melodic line with accents and dynamic markings. The left staff features a bass line with chords. Dynamic markings include *f*, *sf*, and *poco cresc.*

40

Musical notation for measures 40-44. The system consists of two staves. The right staff features a melodic line with accents and dynamic markings. The left staff features a bass line with chords. Dynamic markings include *sf* and *cresc.*

45

Musical notation for measures 45-49. The system consists of two staves. The right staff features a melodic line with accents and dynamic markings. The left staff features a bass line with chords. Dynamic markings include *sf*, *mf sub.*, and *f sf*.

Musical notation for measures 49-53. The system consists of two staves. The right staff features a melodic line with accents and dynamic markings. The left staff features a bass line with chords. Dynamic markings include *poco cresc.* and *ff*.

## 2. ANDANTINO

Con grazia  $\text{♩} = 54 - 60$  (Original  $\text{♩} = 80 - 96$ )

First system of musical notation, starting with a piano (*p*) dynamic marking. The music is in 4/4 time and features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

Second system of musical notation, starting with a measure number **5** in a box. It includes dynamic markings *poco cresc.* and *poco dim.*. The melody continues with intricate phrasing and ornamentation.

Third system of musical notation, starting with a measure number **10** in a box. It includes a piano (*p*) dynamic marking. The piece continues with its characteristic grace and technical demands.

Fourth system of musical notation, starting with a measure number **15** in a box. It includes dynamic markings *mf*, *f*, and *dim.*. The music concludes with a series of descending notes and a final cadence.

20

*p* poco cresc. poco dim.

25

*p*

30

*pp* *p*

più p

*più p* Red.

35

poco calando

### 3. POLKA

Tempo di Polka moderato ♩ = 104-112

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The first measure is marked *f misuratissimo*. The second system starts with a boxed measure number '5'. The third system starts with a boxed measure number '10'. The fourth system starts with a boxed measure number '15'. The fifth system starts with a boxed measure number '20'. The score includes various dynamics such as *f*, *mf*, and *cresc.*, along with articulation marks like accents and slurs. The piece concludes with a final chord in the bass clef.



musical notation system 1

poco cresc.

25

TRIO  
Più calmo ♩. 60-88

musical notation system 2

f

Fine

p

pp

30

musical notation system 3

35

musical notation system 4

L.H.

musical notation system 5

a tempo

poco rit.

mf

Dal segno

# 4. SERENADE

Allegro moderato  $\text{♩} = 66$

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass clef staff. The first system begins with the dynamic marking *f molto espr.* and includes a measure number '5' in a box. The second system includes the marking *poco cresc.* and a dynamic *f*. The third system starts with a measure number '10' in a box and includes the markings *dim.* and *p*. The fourth system starts with a measure number '15' in a box and includes the marking *pp*. The score features various musical notations including slurs, ties, and dynamic markings.

20

Musical notation for measures 18-20. Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with chords and a descending eighth-note line. Dynamics include 'p' and 'dim...'.

Musical notation for measures 21-23. Treble clef has a melodic line with slurs. Bass clef has a bass line with chords. Dynamics include 'pp' and 'p'.

25

Musical notation for measures 24-26. Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with chords. Dynamics include 'cresc.' and 'f'.

30

Musical notation for measures 27-30. Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with chords. Dynamics include 'f' and 'poco rit.'.

Musical notation for measures 31-34. Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with chords. Dynamics include 'a tempo' and 'sempre f, cantando'.

35

Musical notation for measures 35-37. Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with chords. Dynamics include 'dim.'.

rit.

40

mp cresc.

This system contains measures 40 through 44. It features a treble and bass clef. The music begins with a mezzo-piano (*mp*) dynamic. A crescendo (*cresc.*) is indicated over measures 41 and 42. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure 44 ends with a double bar line and repeat signs.

45

f poco dim.

This system contains measures 45 through 49. It starts with a forte (*f*) dynamic. A poco dimesso (*poco dim.*) instruction is present. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes. Measure 49 ends with a double bar line and repeat signs.

dim.

This system contains measures 50 through 54. The dynamic is marked *dim.* (diminuendo). The right hand has a melodic line with some slurs, and the left hand has a steady accompaniment. Measure 54 ends with a double bar line and repeat signs.

50

*pp* *p*

This system contains measures 55 through 59. The dynamics are *pp* (pianissimo) and *p* (piano). The right hand has a melodic line with a slur, and the left hand has a simple accompaniment. Measure 59 ends with a double bar line and repeat signs.

55

*pp*

This system contains measures 60 through 64. The dynamic is *pp* (pianissimo). The right hand has a melodic line with a slur, and the left hand has a simple accompaniment. Measure 64 ends with a double bar line and repeat signs.

60

morendo

This system contains measures 65 through 69. The instruction *morendo* is present. The right hand has a melodic line with a slur, and the left hand has a simple accompaniment. Measure 69 ends with a double bar line and repeat signs.

# TWENTIETH CENTURY PIANO MUSIC

from the Universal Edition Catalogue

## PIANO SOLO

**Apostel H. E.** Kubiniana, 10 Pieces, op. 13

**Bartók B.** Suite, op. 14

- Roumanian Folk Dances
- Roumanian Christmas Songs
- Allegro barbaro
- 15 Hungarian Peasant Songs
- Dance Suite
- Sonata
- Out of Doors, 5 Piano Pieces, 2 volumes
- Nine Piano Pieces, 3 volumes
- Three Rondos on Popular Melodies
- Petite Suite

**Bennett R.** Sonata

**Berg A.** Sonata

**Blacher B.** Three Pieces

**Burkhard W.** Sonata, op. 66

**Casella A.** 11 Children's Pieces

**Castro J. J.** Sonatina española

**Einem G.** Piano Pieces

- 2 Sonatinas

**Hauer J. M.** Piano Pieces, op. 3, 9, 10, 16

**Jelinek H.** Sonatina, op. 9, No. 4

- Twelve-Note Music, op. 15:

- I. Four 2-part Inventions
- II. 6 Little Character Pieces
- III. 3 Dance Pieces
- IV. 4 Toccatas
- V. Suite in E

**Jolivet A.** Sonata

**Kodály Z.** 7 Piano Pieces, op. 11

- Méditation sur un motif de C. Debussy
- Dances of Márosszék
- Dances from Galanta
- Ballet Music

**Köhlz E.** Sonata

**Krenek E.** Sonata

— 2 Suites, op. 26

**Larsson L. E.** Sonatina, op. 16

**Lelbowitz R.** 4 Piano Pieces, op. 8

**Liebermann R.** Sonata

**Martin F.** 8 Preludes

**Messiaen O.** Cantéyodjayá

**Milhaud D.** 3 Rag-Caprices

**Mossoloff A.** 2 Nocturnes, op. 15

**Peragallo M.** Fantasia

**Pier G. Kawana,** 3 Pieces after Jewish Themes

**Poot M.** Suite

- Variations for Piano

**Respighi O.** Tre preludi sopra melodie Gregoriane

**Schoenberg A.** 3 Piano Pieces, op. 11

- 6 Little Piano Pieces, op. 19

- Suite, op. 29

- Piano Pieces, op. 33a

**Skalkottas N.** Passacaglia

- Fourth Piano Suite

**Spinner L.** Sonata, op. 3

**Spitzmüller A.** Variations, op. 3

- Prelude and Double Fugue, op. 7

**Stockhausen K.** No. 2 Piano Pieces I—IV

**Szymanowski K.** Prelude B minor, op. 1, No. 1

- 4 Etudes, op. 4

- Etude No. 3 in B flat minor, op. 4

- Variations on a Polish Folk Song, op. 10

- Masques, 3 Piano Pieces, op. 34

- Mazurkas, op. 50, Vol. 1

**Takács J.** Toccata, op. 54

**Tansman A.** Sonata rustica

- Quatre Nocturnes

- Suite variée

**Uray E. L.** Theme, Variations and Fugue

**Wagner-Regeny R.** Piano Booklet

- Music for Spinet

- Two Sonatas

- Hexameron

- Two Dances for Palucca

**Webern A.** Variations, op. 27

**Wellesz E.** Epigrams, 5 pieces, op. 17

- Idylls, 5 Piano Pieces

- 5 Dance pieces, op. 42

**Wladigeroff P.** "Schumen", 6 Miniatures, op. 29

**UE PIANO  
ALBUM**

*with Piano Pieces from the first 50 years of Universal Edition.*  
Works by Apostel, Bartók, Blacher, Casella, Einem, Jelinek, Kodály,  
Krenek, Martin, Milhaud, Schoenberg, Sibelius, Webern etc.