

THREE BAVARIAN DANCES.

N^{os} 1, 3 and 6 of the Choral Suite
"FROM THE BAVARIAN HIGHLANDS"

Concert Flutes & Piccolo.

I. SONNENBICHL. (THE DANCE.)

EDWARD ELGAR, OP. 27.

Arranged for Military Band by Charles Godfrey Jun^r

Allegretto giocoso.

1st Flute.

2nd Flute.

2

mf

sf

A

5

ff

p

cresc.

dolce

cresc.

dolce

B Animato.

ten.

ten.

p

5

sf

ff

2nd Flute change to Pico.

sf

ff

C Tempo I.

8

1.

2.

dim. molto e rit.

p.

al

Picc. change to 2nd Flute.

1st Flute.

2nd Flute.

p

cresc.

cresc.

f

sf

unis.

D

3

15

ff

Concert Flutes & Piccolo.

Two Flutes unis.

pp *sfp*

E 1st

p largamente *f* *dim. molto* *p a tempo* *p largamente* *f* *dim. molto* *a tempo*

2nd.

F Allegretto giocoso.

f *ff* *mf* *sf*

ff *p* *cresc.* *dolce* *ten.* *p* *sf*

2nd Fl. change to Picc.

G Animato unis.

ff *dim. molto e rit.* *p* *al*

H Tempo I.

p *cresc.* *f* *sf*

Picc. change to 2nd Flute.

I unis.

ff *stringendo*

sf *ff*

II. IN HAMMERSBACH.

(LULLABY.)

Moderato.

1st Flute.

1 *mf*

2nd Flute.

mf

12

sfz

Solo.

rit.

A

8

pp

2nd Flute change to Picc. *pp*

a tempo

p

a tempo

p

pp poco cresc.

p

p

dim.

p

dim.

1 *mf*

1

mf

C

8

D Flute Solo.

2

pp

Picc.

4

p

pp

cresc.

1

dim.

3

p

E

f

p

dim.

tr.

p dim.

tr.

tr.

rit.

tr.

tr.

a tempo, più lento

3

rit.

rall.

2

2

p

p

Concert Flutes & Piccolo.

III. BEI MURNAU.

(THE MARKSMEN.)

Allegro vivace.

A

Flute.

Piccolo.

6

First system of music for Flute and Piccolo. The Flute part is marked with *ff* and *sf*. The Piccolo part is marked with *ff* and *sf*. The tempo is *Allegro vivace*. The key signature has one flat and the time signature is 3/4. A first ending bracket labeled 'A' spans the first six measures.

Second system of music for Flute and Piccolo. Both parts are marked with *ff* and *sf*. The Flute part features a melodic line with slurs and accents. The Piccolo part provides a rhythmic accompaniment.

Third system of music. The Flute part is marked *fff* and *sf*. The Piccolo part is marked *fff* and *sf*. A section labeled 'Flute only.' begins in the third measure. The system concludes with a first ending bracket labeled 'B' containing measures 3 and 2.

Fl. & Picc. unis.

B

Fourth system of music for Flute and Piccolo in unison. Both parts are marked with *ff* and *sf*. The tempo remains *Allegro vivace*.

Flute.

Picc.

Fifth system of music. The Flute part is marked *fz* and *sf*. The Piccolo part is marked *fz* and *sf*. The parts are in unison.

C

Sixth system of music. The Flute part is marked *fff* and *sf*. The Piccolo part is marked *fff* and *sf*. The system concludes with a first ending bracket labeled 'C' containing measure 3.

Concert Flutes & Piccolo.

Fl. only.

sf *f*

D

3

Fl. & Picc. unis.

sf cresc. *ff*

sf 2

Picc. change to Flute.

1st Flute.

E

sf *p*

2nd Flute.

sf *p*

1 2 5

f *p* *mf* *f-p*

1 5

F

sf *p*

1 2 5

f *p* *mf* *f-p*

1 5

Concert Flutes & Piccolo.

G *mf* *f* *ff*

10

2nd Fl. change to Picc.

Flute.

Picc.

ff *sf* *sf* *sf*

sf *ff* *3* *2*

Fl. & Picc. unis. **K** *ff* *dim.*

L *p* *p* *mf* **5** **M** **4**

4 Flute.

p *mf* *p* **5** **N** **16** **O**

cresc. *f*

P *ff* *ff*

Picc.

Concert Flutes & Piccolo.

unis. Solo. **Q** **8 R 24**
pp

poco ritard. **S** **Grandioso.**
f cresc. *ff a tempo* Picc. *ff*

Fl. & Picc. unis. **1** **tr** **tr** **tr** **3** **T**
sf *sf* *ff*

Flute. **U**
Picc. *ff* *ff*

U Solo. **4**
sf *p*

Fl. & Picc. unis. **V**
ff

W
sf *sf* *sf* *sf* *sf*

sf *sf*

Three Bavarian Dances

NOS 1, 3 & 6 of the Choral Suite "FROM THE BAVARIAN HIGHLAND."

3rd CONCERT FLUTE (*ad lib.*)
(*ad lib.*, in default of E \flat Clarinet)

EDWARD ELGAR, Op. 27
Arranged for Military Band by
CHARLES GODFREY, Junr.

I. THE DANCE

Allegretto giocoso

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegretto giocoso'. Dynamics include *mf* and *sf*. The second staff features triplets and a section marked 'A' with dynamics *mf*, *dim.*, *ff*, *p*, *cresc.*, and *dolce*. The third staff includes a section marked 'B Animato' with dynamics *p*, *mf*, *dim.*, *p*, *sf*, and *ff*. The fourth staff has a section marked 'C Tempo Imo' with dynamics *dim.*, *molto e rit.*, *p*, and *al pp*. The fifth staff includes dynamics *dim.* and *p*. The sixth staff features dynamics *f-f* and *ff*. The seventh staff has a section marked 'D' with dynamics *dim. molto*, *pp*, *pp*, *pp*, *cresc.*, and *dim.*. The eighth staff includes dynamics *pp*, *pp*, *pp*, *dim.*, *p*, and *sf*. The ninth staff has a section marked 'E' with dynamics *pp*, *p*, *f*, *dim. molto*, and *pa tempo*. The tenth staff includes dynamics *f*, *dim. molto*, *a tempo*, *sfp*, *f*, and *ff mf*. The score concludes with a section marked 'F Allegretto giocoso'.

3rd CONCERT FLUTE (ad lib.)
(ad lib. in default of Eb Clarinet)

p *sf* *mf* *dim.* *p* *ff*
ten. *dolce* *mf* *dim.*
sf *ff*
dim. molto e rit. - *p* - *al pp* >
dim. *p* *cresc.* *Presto* *f* *sf*
ff *stringendo*
sf *ff*

II. THE LULLABY

Moderato

mf *p dolce*
fp *espress.* *sfz*
ten. *p* *rit.* *pp* *a tempo*
ten. *Solo* *p* *pp* *poco cresc.*
p *dim.* *pp* *p* *dim.*

3rd CONCERT FLUTE (*ad lib.*)
(*ad lib.*, in default of E \flat Clarinet)

Flts. 3

f *f* *sf* *cresc.*

ff

1 E 1 2

allarg. a tempo sf *p* *sf* *p*

1 1

f *p* *mf* *f* *p*

F 2

sf *p* *sf*

1 1

f *p* *mf*

G 6

f *sf* *p* *sf*

Perc. molto

H 1

f *f* *ff*

ff *sf* *sf* *sf* *sf*

J 3 2

ff *ff*

K 1 Solo

dim. *p*

L 3

mf *p*

3rd CONCERT FLUTE (ad lib.)
(ad lib. in default of Eb Clarinet)

M

1 N 4

O

P

Q Solo

1 2 R 1 3 3 2

S Grandioso

T

U

V

W

Dynamics: *p*, *mf*, *f*, *ff*, *pp*, *sf*, *sfz*, *cresc.*, *poco ritard.*, *a tempo*

Performance instructions: Solo, Grandioso

Articulation: slurs, accents, breath marks

Fingerings: 1, 2, 3, 4