

V NOVÝ ŽIVOT

FLAUTO I

Slavnostní pochod sokolský

JOSEF SUK

(1874-1935)

Slavnostně a jásavě (*Solennemente e giubiloso*)

8 1 G.P. G.P. 8 1 G.P. G.P. 9

Živě a vesele (*Allegro vivo e giocoso*)

Piatti > Gr. C.

f *sfz* *sfz* *ff* *sempre f* *sfz*

sfz *ten.* *ff* *ten.* *ff*

sfz *ten.* *ff* *ten.* *ten.* *mf* *ten.* *p* *ten.*

mf *p* *cresc.* *f* *cresc.*

ff

sfz *sfz* *sfz*

sfz *1* *2* *3* *mp*

2 *4* *espress.* *p* *4* *5* *4*

6 *ff* *sfz* *sempre f*

7 *ff* *ff*

sfz

This musical score for Flute I consists of ten staves of music, numbered 8 through 14. The notation includes various dynamics such as *sempre ff*, *f*, *cresc.*, *ff sfz*, *sfz*, *len.*, *mf*, *p*, *molto f*, and *rsffz*. It also features performance instructions like *tr* (trills) and *tr* (trills) with wavy lines above the notes. The music is written in treble clef with a key signature of one flat (B-flat). The score includes numerous fingerings (e.g., IV, V, III, II, I) and articulation marks (accents, slurs). Measure 8 starts with *sempre ff* and *f*. Measure 9 has *cresc.* and *ff sfz*. Measure 10 includes *mf*, *p*, *len.*, and *cresc.*. Measure 11 has *mf*, *p*, *cresc.*, and *ten.*. Measure 12 is marked *molto f* and *sempre f*. Measure 13 starts with *ff* and *sempre ff*. Measure 14 includes *ff sfz cresc. molto sfz sempre ff* and *rsffz*.

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FLAUTO II

Slavnostní pochod sokolský

JOSEF SUK

(1874 - 1935)

Slavnostně a jásavě (*Solennemente e giubiloso*)

8 1 G.P. G.P. 8 1 G.P. G.P. 9

Živě a vesele (*Allegro vivo e giocoso*)

Piatti. > Gr. C.

f *sfz* *ff* *sempre f* *sfz* *ff* *sempre f* *sfz* *len.* *ff* *len.* *mf* *len.* *p* *mf cresc. f* *cresc.* *mf* *mp* *ff* *sempre f* *ff* *sfz*

1 2 3 4 5 6 7

10 10 1

Clar.

8 *sempre ff* *f* *cresc.* *ff sfz* *sfz* *sfz* *ff* *f*

cresc. *ff sfz* *sfz* *sfz* *ff* **9**

sempre f *sfz* *sfz* *ff* *ff*

sempre f *sfz* *sfz* *ff* *ff*

ten. *ten.* *ten.* *ten.* *sfz*

10 *mf* *p* *ten.* *ten.* *mf* *p* *mf*

ten. *ten.* *ten.* *ten.* *cresc.* *f* *cresc.* *ff* **11**

sfz *sfz* *sempre ff* *sfz*

12 *sempre molto f* *sempre f* *cresc.*

13 *ff* *sempre ff* *ff* *ff cresc. molto* *sfz sempre ff*

sfz *ff* *sfz* *sfz*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

sfz *sfz* *sfz* *sfz* *rsffz*

FLAUTO III
(Flauto piccolo)

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Slavnostní pochod sokolský

JOSEF SUK

1874 - 1935.

Slavnostně a jásavě (*Solennemente e giubiloso*)

8 1 GP. GP. 8 1 GP. GP. 0

Živě a vesele (*Allegro vivo e giocoso*)

Piatti.
Gr. C.

Flauto ① *ff*

12 Fl. piccolo 2 *ff*

len. len. ② *sfz* *f* len.

len. ③ *cresc.* *ff*

sfz *sf*

④ 10 ⑤ 4 ⑥ *ff* 1. 2. 10

④ 10 ⑤ 4 ⑥ Fl. I. *ff* Flauto *sfz*

⑦ Fl. piccolo 6 *sempre f* *ff*

FLAUTO III
(Flauto piccolo)

⑧ *sempre ff* *f* *cresc.* *ff sfz* *sfz* *sfz*

Musical staff 8, first system. Treble clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *sempre ff*, *f*, *cresc.*, *ff sfz*, *sfz*, and *sfz*. Fingerings are indicated with Roman numerals.

f *cresc.* *ff sfz* *sfz* *sfz* Flauto

Musical staff 8, second system. Treble clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *cresc.*, *ff sfz*, *sfz*, and *sfz*. The word "Flauto" is written at the end of the staff.

⑨ *ff* 12 Fl. piccolo *ff*

Musical staff 9, first system. Treble clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff*, a measure rest labeled "12", and *ff*. The word "Fl. piccolo" is written above the staff.

tenuto *tenuto* *tenuto* *tenuto* *sfz*

Musical staff 9, second system. Treble clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *tenuto* (repeated four times) and *sfz*.

⑩ *f* *tenuto* *tenuto* *cresc.*

Musical staff 10, first system. Treble clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *tenuto* (repeated twice), and *cresc.*

⑪ *ff* *sfz* *sfz*

Musical staff 11, first system. Treble clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff*, *sfz*, and *sfz*.

sfz *sfz* *sempre ff sfz*

Musical staff 11, second system. Treble clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *sfz*, *sfz*, and *sempre ff sfz*.

⑫ Flauto

Musical staff 12, first system. Treble clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. The word "Flauto" is written above the staff.

Fl. piccolo ⑬ *ff*

Musical staff 13, first system. Treble clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. The word "Fl. piccolo" is written above the staff.

sempre ff *ff* *ff sfz* *cresc. molto*

Musical staff 13, second system. Treble clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *sempre ff*, *ff*, *ff sfz*, and *cresc. molto*.

⑭ *sfz* *sempre ff* *sfz* *ff*

Musical staff 14, first system. Treble clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *sfz*, *sempre ff*, *sfz*, and *ff*.

sfz *sfz* *sfz* *sfz* *sfz* *rsffz*

Musical staff 14, second system. Treble clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *sfz* (repeated five times) and *rsffz*.