

# Konzert in G dur

in einem Satz

für

Violoncello und Orchester

von

## Hans Pfitzner

Opus 42

★

PARTITUR

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## Orchesterbesetzung

2 Flöten ⟨zweite auch kleine Flöte⟩	2 Trompeten
2 Oboen	3 Posaunen
2 Klarinetten in A und B	Baßtuba
2 Fagotte ⟨zweites auch Kontrafagott⟩	Pauken
4 Hörner	Becken
	Harfe

Streicher (stark besetzt)

★

Aufführungsdauer etwa 6 Minuten

# Konzert in G-dur

in einem Satz  
für Violoncello und Orchester

Hans Pfitzner, Op. 42

Ziemlich ruhig, schwebend (♩ = 104)

Pauken (in G-d) *p*

Solo-Violoncello *mf*

Violoncelli *pizz.* *p*

Kontrabässe *pizz.* *p*

Fl. 1 2 *p* *sempre p*

Kl. 1 2 *p*

Pos. 1 2 *p*

Pk. *dim.*

S-Vc *1*

Vc *arco*

Kb *arco*

Fl<sup>1</sup><sub>2</sub> 2

Kl<sup>1</sup><sub>A</sub>

Hö<sup>1</sup><sub>F</sub>

Pos

Pk

(G nach Fis)

Viol

Br

S.Vo

Vo

Kb

*p espr.*

*pizz.*

*p*

*arco get.*

*p*

Kl<sup>1</sup><sub>A</sub>

Fg<sup>1</sup><sub>2</sub>

Hö<sup>1</sup><sub>2</sub>

Pk

Viol

Br

S-Vc

Vc

Kb

*pp*

*pizz.*

*pizz.*

3 Nicht schleppen

KL 1  
A 2

FG 1  
2

Hö 1  
2  
3  
4

Pk

*sempre p*

*sempre p*

*p*

*p*

Nicht schleppen

(Fis nach E)  
(ü nach e)

Viol 1  
2

Br

S-Vo

Vo

Kb

3

geteilt

*pp*

geteilt

*pp*

4

Fl 1  
2

KL 1  
A 2

FG

*pp*

*pp*

4

S-Vo

Vc

Kb

Fl<sub>1</sub><sup>1</sup> *pp*

Ob<sub>2</sub><sup>1</sup> *p*

Kl<sub>A</sub><sup>1</sup> *pp*

S-Vc

Vc

Kb

Ob<sub>2</sub><sup>1</sup>

Kl<sub>A</sub><sup>1</sup>

S-Vc

Vc

Kb

6 Von hier ab ganze Takte (4 taktig)

Fl<sub>1</sub><sup>1</sup> *p*

Ob<sub>2</sub><sup>1</sup> *p*

Kl<sub>A</sub><sup>1</sup>

Pos<sub>2</sub><sup>1</sup> *p*

6 Von hier ab ganze Takte (4 taktig)

Viol<sub>1</sub><sup>1</sup> *pizz.* *p*

Viol<sub>2</sub><sup>1</sup> *pizz.* *p*

S-Vc

Vc *arco* *pp* *f espr.*

Kb *arco* *pp*

1  
Fl

2

Kl  
A

Pos  
1  
2

Viol  
1  
2

S-Vo

Vc

Kb

1  
Fl

2

Kl  
A

Pos  
1  
2

Viol  
1  
2

S-Vo

Vc

Kb

Musical score for measures 1-8. The score includes parts for Flute 1 and 2, Clarinet 1 and 2, Trombones 1 and 2, Trumpets 1 and 2, Violins 1 and 2, Viola, Bassoon, Bass, and Double Bass. The music is in 2/4 time with a key signature of one flat. The flute parts feature a melodic line with many accidentals. The strings play a rhythmic accompaniment. Dynamics include *p* and *cresc.*

Musical score for measures 9-12. The score includes parts for Flute 1 and 2, Clarinet 1 and 2, Trombones 1 and 2, Trumpets 1 and 2, Viola, Bassoon, Bass, and Double Bass. The music is in 2/4 time with a key signature of one flat. The flute parts feature a melodic line with many accidentals. The strings play a rhythmic accompaniment. Dynamics include *p* and *cresc.*. A rehearsal mark **9** is present above the first measure of this system, with the instruction "Wieder etwas ruhiger (aber immer noch ganze Takte)".



Fl 2

Kl 1  
A 2

Pos 1  
2

Viol 2

Br

S-Vc

Vc

Kb

*espr.*

*p*

10

11

später Dämpfer

später Dämpfer

später Dämpfer

später Dämpfer

10

11

gotelt

*pespr.*

*più p*

*espr.*

*pp*

*più p*

*pp*

*pp*

*pp*

*pp*

12

1  
2

3

S-Vc

Vc

Kb

*p*

*p*

*p*

*p*

Cadenz, frei

1  
2  
Pos

a

Pk  
(In E-e)

S-Vc  
Cadenz, frei *ad lib.*  
quasi  $\frac{3}{4}$   
pizz. pizz.

Vc

Kb

Sehr langsam (♩ : etwa 88-92)

rit. (a tempo)

13

14

Fl 1  
2

Kl 1  
A 2

Hö 1  
F 2

Kfg

Pos  
1  
2  
3

Pk

S-Vc

Vc

Kb

Sehr langsam (♩ : etwa 88-92)

rit. a tempo

13

14

S-Vc

Vc  
geteilt  
pizz.  
arco

Kb  
pizz.  
arco

(E nach Gis)  
(e nach dis)

Musical score for Kl 1 (Kl 1 A 2), Kfg, Hö (Hö 1 2), Pos (Pos 2 3), S-Vc, Vc, and Kb. The score includes dynamic markings such as *p*, *pp*, *pizz.*, and *arco*.

Musical score for Kl 1 (Kl 1 A 2), Fg (Fg 1 2), Hö (Hö 1 2), S-Vc, Vc, and Kb. The score includes dynamic markings such as *p espr.* and *ff*. A rehearsal mark **15** is present at the beginning of the section.

16

nicht schleppen, fließend

rit. - Zwei schlagen

17

Fl 1

Ob 1

Kl 1  
A 2

Hö 1  
2

wechselln in B

*p*

16

nicht schleppen, fließend

rit. - Zwei schlagen

17

Viol 1

Viol 2

3r

S-Vo

Vo

Kb

mit Dämpfer

*pp*

mit Dämpfer

*pp*

mit Dämpfer

*pp*

*p espr.*

*pizz.*

*pizz.*

Fl 1

Ob 1

Hö 1  
2

Viol 1

Viol 2

Br

S-Vo

Vc

Kb

*mf espr. molto*

Dämpfer ab

Dämpfer ab

Dämpfer ab

*p*

arco

arco

18

Fl 1/2, Ob 1/2, Fg 1/2, S-Vo, Vo, Kb

*pp*, *p*, *pp*, *p*, *pp*, *p*

gestellt

19

voran im Tempo

Fl 1/2, Ob 1/2, Kl 1/2, Fg 1/2, H5, Viol 1/2, Br, S-Vo, Vo, Kb

*mp*, *mp*, *mp*

19

voran im Tempo  
ohne Dämpfer

Viol 1/2, Br, S-Vo, Vo, Kb

*ff*

Beschleunigt

Fl 1  
2

Ob 1  
2

Kl 1  
B 2

Fg 1  
2

Musical score for Flute (Fl), Oboe (Ob), Clarinet (Kl), and Bassoon (Fg). The section is marked 'Beschleunigt'. The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes with 'ff' dynamics.

Hö 1  
2  
4

Trp1  
F 2

Pos 1  
2  
3

Musical score for Horns (Hö), Trumpet (Trp1), and Trombones (Pos). The Horns and Trombones play a rhythmic pattern of eighth notes with 'ff' dynamics. The Trumpet part features a melodic line with the instruction 'kurz gestoßen' (shortly pushed) and 'ff' dynamics.

Beschleunigt

Viol 1  
2

Br

S-Vc

Vc

Kb

Musical score for Violins (Viol), Brass (Br), and Strings (S-Vc, Vc, Kb). The Violins and Brass parts play a rhythmic pattern of eighth notes with 'ff' dynamics. The Viola (S-Vc), Violoncello (Vc), and Kontrabaß (Kb) parts provide harmonic support with 'ff' dynamics.

20

Fl 1  
2

Ob 1  
2

Kl 1  
B 2

Fg 1  
2

Hr 1  
2  
3  
4

Trp

Pos

Detailed description: This system of the musical score includes parts for Flute (Fl 1, 2), Oboe (Ob 1, 2), Clarinet (Kl 1, B 2), Bassoon (Fg 1, 2), Horns (Hr 1, 2, 3, 4), Trumpet (Trp), and Positone (Pos). The Flute, Oboe, and Clarinet parts feature a melodic line with a *ff* dynamic marking and a box containing a fingering '2'. The Bassoon part has a *ff* dynamic marking and a box containing a fingering '2'. The Horns and Trumpet parts have a *ff* dynamic marking and a box containing a fingering '2'. The Positone part is mostly silent.

20

Viol 1  
2

Br

S-Vo

Vc

Kb

Detailed description: This system of the musical score includes parts for Violin (Viol 1, 2), Bassoon (Br), Soprano Voice (S-Vo), Violoncello (Vc), and Double Bass (Kb). The Violin and Viola parts feature a *ff* dynamic marking and a box containing a fingering '2'. The Bassoon part has a *ff* dynamic marking and a box containing a fingering '2'. The Double Bass part has a *ff* dynamic marking and a box containing a fingering '2'. The Soprano Voice part is mostly silent.

Score for Flute 2 (Flg 2), Violin 1 & 2 (Viol 1, 2), Trombone (Br), Soprano Voice (S-Vo), Violoncello (Vc), and Kontrabaß (Kb). The music is in a key with two sharps (F# and C#) and a common time signature. The Flute 2 part begins with a dynamic marking of *p*. The Violin 1 and 2 parts also feature *p* dynamics. The Violoncello and Kontrabaß parts are marked with *p*. The Soprano Voice part is silent.

Score for Flute 1 (Fl 1), Oboe 1 & 2 (Ob 1, 2), and Clarinet in B-flat 1 (Kl 1 B). The music continues from the previous system. The Flute 1 part has a dynamic marking of *p* and includes a solo section starting at measure 21, marked with a circled "21". The Oboe 1 and 2 parts also have a dynamic marking of *p* and include a solo section starting at measure 21, marked with a circled "21". The Clarinet in B-flat 1 part has a dynamic marking of *p* and includes a solo section starting at measure 21, marked with a circled "21".

Score for Violin 1 & 2 (Viol 1, 2), Trombone (Br), Bass Voice (B-Vo), Violoncello (Vc), and Kontrabaß (Kb). The music continues from the previous system. The Violin 1 part has a dynamic marking of *dim.* and includes a trill (*tr*) in measure 21. The Violin 2 part has a dynamic marking of *mf* and *p*. The Trombone part has a dynamic marking of *mf* and *p*. The Bass Voice part is silent. The Violoncello part has a dynamic marking of *dim.* and includes a pizzicato (*pizz.*) section starting at measure 21. The Kontrabaß part has a dynamic marking of *p* and includes a pizzicato (*pizz.*) section starting at measure 21.



Fl 1  
Ob 1  
Kl 1 B  
Fg 1 2  
Hr 1 2  
Viol 2  
Br  
S-Vc  
Vc  
Kb

Fl 1  
Ob 1  
Kl 1 B  
Fg 1 2  
Hr 1 2  
Viol 1 2  
Br  
S-Vc  
Vc  
Kb

Fl 1 2 *f* *a2* *rit. e dim.*

Ob 1 2 *f* *a2*

Kl 1 2 *f* *a2* *b2* *b* *b* *b* *wecheln in A*

Fg 1 2

Hr 1 2

Trp 1 2 *f* *a2* *sehr gebunden*

Pos 1 2 *f* *a2* *3*

Pk *f dim.* *p*

Gr Tr

Viol 1 2 *f* *cresc.* *rit. e dim.*

Br *cresc.*

S-Vo

Vo *cresc.*

Kb *cresc.*

Allegro  $\text{♩} = \text{♩}$  vorher  
a tempo

23

Musical score for the first system, including staves for Flute (Fl), Clarinet (Kl), Bassoon (Fag), Horn (Hörn), Trumpet (Tromp), Trombone (Tromb), Percussion (Pos), and Piano (Pk). The Piano part includes the instruction: (dis nach A) (dis nach d).

Allegro  $\text{♩} = \text{♩}$  vorher  
a tempo

23

Musical score for the second system, including staves for Violin (Viol), Viola (Viola), Bassoon (Br), Bass Voice (B-Vo), and Piano (Kb). The Bass Voice part includes the instruction: mf espr.

Fi

Kl 1  
A 2

Fg 1  
2

Pos 1  
2

Bt

Br

S-Vc

Vc

Kb

*p*

*get.*

*p*

*get.*

*p*

24 Solo

Fi 1

Kl 1  
A 2

Fg 1  
2

Pos 1  
2  
3

Hfe

Br

S-Vc

Vc

Kb

*mf espr.*

wechseln in B

24

Br

S-Vc

Vc

Kb

Fl 1

Ob 1

Kl 1  
B

Hfe

S-Vc

Vc

*p*

*p*

*p*

*f*

*pizz.*

25

Fl 1

Ob 1

Kl 1  
B

Fg 1

*sempre p*

*sempre p*

*sempre p*

Hr

Hfe

*ff*

*ff*

25

S-Vc

Vc

*sempre p*

*f*

Schnell (Die Viertel schneller als vorher die Halben)

Fl 1  
ff

Ob 1  
2  
ff

Kl 1  
B  
ff

Fg 1  
2  
ff

Hö  
1  
2  
3  
ff

Trp 1  
2  
ff

Pos  
1  
2  
3  
ff

Bt  
ff

Pk  
ff (A nach B) ff (B nach Fis)

Schnell (Die Viertel schneller als vorher die Halben)

Viol  
1  
2  
ff

Br  
ff

S-Vo  
ff  
accelerando

Vc  
arco  
ff

Kb  
ff

26 ruhiges Anfangstempo

KL 1  
B 2

pp

FG 1  
2

pp

Hö 2  
4

pp

Pos 3  
Bt

pp

26 ruhiges Anfangstempo

Br

p am Steg

S-Vo

p

Vc

am Steg

p

Kb

p

un poco rit.

27

Solo

Fl 1

mf espr.

Ob 1  
2

mf espr.

KL 1  
B 2

mf espr.

FG 1  
2

mf espr.

Hö 2  
4

Pos 3  
Bt

27

un poco rit.

Viol 1  
2

Br

S-Vo

Vo

Kb

Ganze Takte, aber nicht schneller

a tempo [28]

Fl 1

Ob 1  
2

Kl 1  
B 2

Ganze Takte, aber nicht schneller

a tempo am Steg [28]

Viol 1  
2

Br

S-Vo

Vo

Kb

[29]

Viol 1  
2

Br

S-Vo

Vc

Kb



30

Viol 1 *f*

Viol 2 *f*

Br *f*

S-Vo *ff*

Vc *f* *p espr.*

Kb *f* *p espr.*

31

Hr 1 *mf espr.* *mf espr.*

Trp1 *espr.*

Pos 1 *p* *pp*

Pos 2 *p* *pp*

Pk (in Fis-d) *p*

Hfe *p* *mf*

31

Viol 1 *p*

Viol 2 *p*

Br *p*

S-Vo *p*

Vc *pp*

Kb *pp*

Die halben Takte wie vorher die ganzen

Fl 1  
Fl 2  
Ob 1  
Kl 1  
B 2  
Hr 1  
Trp 1  
F  
1  
2  
Pos  
a  
Pk  
Hfe

mf espr. rit. mf espr. mf espr. a 2

Detailed description: This section of the score covers measures 1 through 10. The woodwind section (Flutes, Oboe, Clarinet, Horn, Trumpet, Trombone, Percussion) and Piano/Harp are active. The Flute and Oboe parts feature melodic lines with 'mf espr.' markings. The Clarinet part has first and second endings. The Percussion part shows various rhythmic patterns. The Piano and Harp provide harmonic support with chords and arpeggiated figures. The tempo is marked 'rit.'.

Die halben Takte wie vorher die ganzen

rit.

Viol  
Br  
S-Vc  
Vc  
Kb

mf espr.

Detailed description: This section of the score covers measures 1 through 10 for the string ensemble. The Violin and Viola parts are mostly sustained notes. The Cello and Bass parts feature melodic lines with 'mf espr.' markings. The tempo is marked 'rit.'.

32 a tempo

Musical score for the first system, measures 32-37. The instruments are Flute 1 & 2, Oboe, Clarinet in B, Bassoon, Trumpet, and Horns. The Flute 1 part has a dynamic marking of *p* at the beginning of measure 33. The bassoon part has a dynamic marking of *p* at the beginning of measure 33. The horn parts have a dynamic marking of *p* at the beginning of measure 33.

32 a tempo

Musical score for the second system, measures 32-37. The instruments are Violin 1 & 2, Viola, Trumpet, Trombone, String Quartet (S-Vc, Vc), and Keyboard (Kb). The Violin 1 part has a dynamic marking of *p* at the beginning of measure 32 and *simile* in measure 34. The Violin 2 part has a dynamic marking of *p* at the beginning of measure 32 and *simile* in measure 34. The Trumpet part has a dynamic marking of *p* at the beginning of measure 32 and *simile* in measure 34. The Trombone part has a dynamic marking of *p* at the beginning of measure 32 and *simile* in measure 34. The String Quartet parts have a dynamic marking of *p* at the beginning of measure 32. The Keyboard part has a dynamic marking of *p* at the beginning of measure 32 and *pizz.* in measure 33. The word *got.* appears above the Violin 1 staff in measure 36.

33

Fl 1 *p espr.*

Ob 1 *p espr.*

Fg 1 *p espr.*

Hfe *p*

Viol 1 *p*

Viol 2 *p*

Br *p*

S.Vo

Vo

Kb *ARCO*

33

34

Fl 1 *p* Solo

Ob 1 *p* Solo

Kl 1 B 2 *p*

Fg 1 *p*

34

Viol 1

Viol 2

Br

S.Vo

Ve

Kb

*un poco rit.*

Fl 1  
2

Ob 1  
2

Kl 1  
B 2 (a 2)

*un poco rit.*

Viol 1  
2

Br

S-Vo

Vc

Kb

*pp*

*pp*

*pp*

Fl 1  
2

Ob 1  
2

Kl 1  
B 2 (a 2)

Viol 1  
2

Br

S-Vo

Vc

Kb

*p*

*p*

*p*

*p espr.*

*get.*

*get.*

*p*

*p*

35

35

un poco rit. a tempo

Fl 1  
Ob 1  
Kl 1  
B 2  
Fg 1  
Fg 2  
Hr 2  
Hr 4

un poco rit. a tempo

Viol 1  
Viol 2  
Br  
S-Vo  
Vo  
Kb

Ob 1  
Kl 1  
B 2  
Fg 1  
Fg 2  
Hr 2  
Hr 4

Viol 1  
Viol 2  
Br  
S-Vo  
Vc  
Kb

36

Fl 1 2

Ob 1

Fg 1 2

Pk

pp

Viol 1 2

ppp

pp

Br

pp

S-Vc

Vc

Kb

pp

(von hier an Viertel schlagen, bei gleichem Tempo)

un poco rit. 37

Fl 1 2

Ob 1

Fg 1 2

Pk

pp (leicht)

p

Viol 1 2

Br

S-Vc

Vc

Kb

got.

The musical score is arranged in a standard orchestral format. The top section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, and Bassoon 1 & 2. The middle section contains Horns 1-4, Trumpets 1 & 2, and Trombones 1-3. The bottom section features Percussion, Violins 1 & 2, Brass (Trumpets, Trombones, and Euphonium/Tuba), and the vocal line (Soprano, Alto, Tenor, and Bass). The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The vocal line begins with a long note, followed by a melodic passage marked *f pesante* and *calando*. The woodwinds and strings provide accompaniment, with the bassoon and cello/bass parts showing *calando* markings. The flute and oboe parts have *f* markings and *calando* markings. The percussion part has *fp* markings. The brass parts have *vc* markings. The vocal line has *calando* markings. The score is numbered 32.



38

a tempo (voran)

rit. molto

2. Flöte nimmt Piccolo

Fl<sup>2</sup>  
Ob<sup>1/2</sup>  
Kl<sup>1</sup>  
B<sup>2</sup>  
Fg<sup>1/2</sup>  
Hö<sup>1/2/3/4</sup>  
Trp<sup>1/2</sup>  
Pos<sup>1/2/3</sup>  
Et  
Pk

*ff*, *mf*, *dim.*, *f*, *dim. p*, *cresc.*, *ff*

(Fis nach G, d nach e)

38

a tempo (voran)

rit. molto

Viol<sup>1/2</sup>  
Br  
S-Vo  
Vo  
Kb

*ff*, *allarg.*, *cresc.*, *ff*, *p*

Langsamer (4/4)  
a tempo

1 Fl  
2 kleine

Ob 1  
2

Kl 1  
B 2

Fg 1  
2

1  
2 Hö

3  
4

1  
2 Pss

3

Bt

Pk

Langsamer (4/4)  
a tempo

1 Viol

2

Br

S-Vc

Vc

Kb

39

poco rit.

1 Fl 1

2 Fl 2

Ob 1

Kl 1

B 2

Fg 1

Fg 2

Hö 1

Hö 2

Hö 3

Hö 4

Hfo

39

poco rit.

1 Viol

2 Viol

Br

S-Vo

Vo

Kb

Dämpfer auf!

arco

Wieder das fließende Zeitmaß wie bei Ziffer 32

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Kl 1  
Kl 2  
Fg 1  
Fg 2

wecheln in A

*pp*

Hö 1  
Hö 2  
Hö 3  
Hö 4  
Hfe

*p*

Wieder das fließende Zeitmaß wie bei Ziffer 32

Viol 1  
Viol 2  
Br  
S.Vc  
Vc  
Kb

mit Dämpfer arco *p*

arco *p*

mit Dämpfer *p*

arco *p*

pizz.

pizz.

geteilt

geteilt



1 Fl  
2 kleine

1 Ob  
2

1 Kl  
2 A

Tr.  
1  
2

Pk  
p

Bck  
p

(e nach d)

1 Viol  
2

Br  
arco >

S-Vc

Vc

Kb

41 arco

arco

1 Viol  
2

Br

S-Vc

Vc

Kb

1 Fl  
2 Fl  
kleine

Ob 1  
2

Ho 1

Tr 1  
2

Pk

S-Vo

Vc

Kb

*f*

*mf*

*fp*

*pizz.*

*pizz.*

*fp*

42

1 Fl  
2 Fl  
kleine

Kl 1  
A

Fa 1  
2

Tr 1  
2

1 Pos  
2

3

Bt

Pk

*rit.*

nimmt große Flöte

*p*

*p*

*p*

*p*

42

S-Vo

Vc

Kb

*rit.*

*arco*

*arco*

Fl 1

Ob 1  
2

Kl 1  
A

Fg 1  
2

Trp 1

Pos 1  
2  
3

Bt

Pk

Hfo

Viol 1

Viol 2

Br

S-Vo

Vo

Kb

sempre arco

sempre arco

sempre arco

sempre arco

plaz.

arco

plaz.

arco



Sehr ruhig, wie am Anfang

rit.

Musical score for woodwinds and strings. The instruments listed are Fl 1, Ob 1/2, Cl 1/2, Hr 1, Trp 1, Bt, Pk, and Hfo. The score includes dynamic markings such as *mf espr.*, *p espr.*, and *p*. It features various musical notations including slurs, accents, and triplets.

Sehr ruhig, wie am Anfang

rit.

Musical score for strings and voice. The instruments listed are Viol 1/2, Br, S-Vo, Vo, and Kb. The score includes dynamic markings such as *p espr.*, *piaz.*, and *p*. It features various musical notations including slurs, accents, and triplets.

arco

Fl 1

Fl 2

Hr 1

Trp 1

Hfo

Viol 2

Br

S-Vo

Vo

Kb

Fl 1

Hfo

Viol 2

Br

S-Vo

Vo

Kb

Fl 1  
2

45

Hfe

45

Viol 1  
2

espr. molto

pp

Br

pp

S.Vo

mit größtem Ausdruck

Vc

pp

p espr.

Kb

pp

p espr.

Fl 1  
2

ruhig

46

immer ruhiger

G.P. sempre rit.

pp

Hfe

G.P.

G.P.

Viol 1  
2

ruhig

46

immer ruhiger

G.P. sempre rit.

pp

pp

pp

Br

G.P.

S.Vo

G.P.

Vc

G.P.

pp

plzz.

Kb

G.P.

pp

plzz.

ppp