

# DIE JUNGFRAU VON ORLEANS

Oper in vier Akten

Peter I. Tschaikowsky

## 1. AKT (1. Bild)

### Nr.1 Introduktion

in F  
Andante con moto

Viol. I  
p

Cor. III  
mf

3

2 marcato e espress.  
p

1

3

Cor. II  
p cresc.

4

6

5

6 poco ritenuto

7 a tempo

8 Viol. I

9

10

Cor. III  
p

1

4

dim.

C

Corno IV in F

11 Moderato Recit. 12 Più mosso

Viol. I

Cor. I, II 13 Andante stringendo a tempo

Viol. I

riten. Moderato 14 15 rallent. Andante 16

Cor. I, II 17 Andante non tanto ritard.

18 a tempo Viol. I Cor. I, II

Viol. I 19 Cor. III

20

VI. I

21 22

Più mosso Allegro moderato ritenuto

Viol.

23 A tempo giusto

f pp poco a poco cresc.

*cresc.*

24

25

5

*attacca Nr. 3*

Nr. 2 Szene und Chor

Allegro vivo

gestopft

*p*

1

1

1

1

do

scen - do

cre - -

26

*mf*

3

offen

27

*ff marc.*

28

*ff*

V. S.!!

Corno IV in F

4

29



30



31

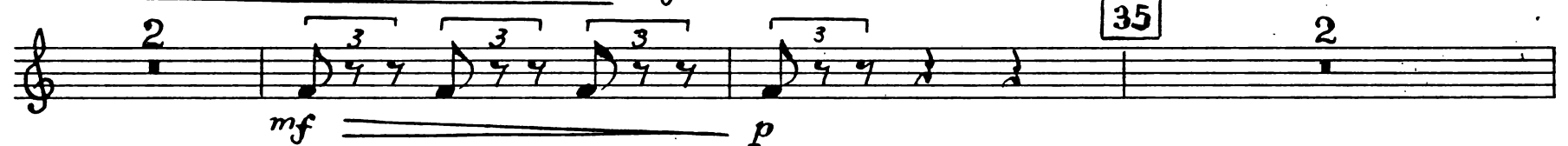


32 Più mosso

33 Moderato assai molto riten.



34



35



### Nr.3 Arioso und Szene

Quasi Andante

38 Andante mosso

Corno IV in F

Recit.

43 a tempo

ff mf p f ff

ritenuto 44 Meno mosso Quasi Andante

ff pp fp pp fp pp

f mf f dim.

pp

Nr.4 Hymne

Moderato assai, quasi Andantino

45

p pp p

pp mp

p mf

pp

p cresc. mf

Cor. I, II pp

Cor. III f ff ff

Poco più mosso

accel. ritard. 50 Tempo I



*fff*  
poco riten.



52 a tempo



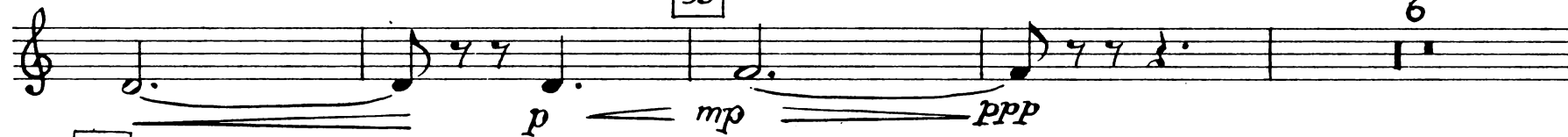
*p*



*mf*  $\rightarrow$  *p*

*ppp*

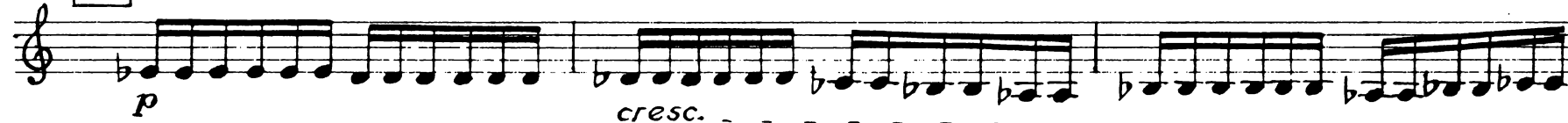
53



*p*  $\leftarrow$  *mp*  $\rightarrow$  *ppp*

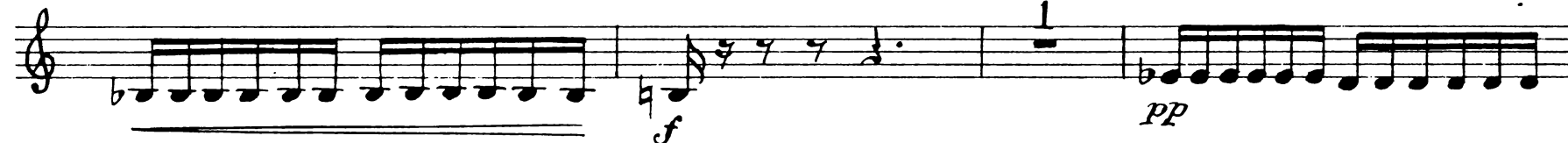
6

54



*p*

*cresc.*



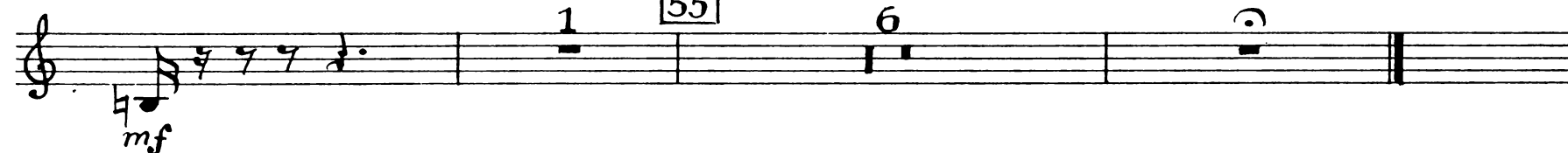
*f*

*pp*



*cresc.*

55



*mf*

1

6

6

### Nr.5 Szene, Chor und Arioso

Allegro moderato a tempo riten. - - - Meno mosso 8

(Recit.)

(Clar.)

Cor. II *f*

Viol. Bra. *poco string.*

56

57

11

58

59 Andante mosso

60

Poco più mosso

61 Allegro giusto

*mf*

*p*

*f*

*p*

*f*

*p*

*f*

62 Allegro moderato e maestoso

*mf*

*fff*

*riten.*

63

*mf*

*p*

*mf*

*f*

*p*

64

*mf*

*fff*

*mf*

*f*

*p*

65

6

1

Cor. I

1

Cor. I

66

7

*ff*

*ff*

*p*

*ff*

*pp*

*pp*



67 *p* *p* *p* *p* *ff* **Allegro**

68 *f* **Allegro vivo**

69 *cresc.* *ff* *f* *p* **riten.**

*pp* **attacca Nr. 6**

### Nr. 6 Rezitativ und Arie

**Andante non troppo**

70 *p* *p* **3** **3** **3**

**Più mosso** **Allegro moderato** **poco riten.** **1**

71 **1** **6** **atempo** **72** **3** **Ob. I** **f**

**Cor. III** **mf** **3** **3** **3** **73** **Andantino, alla breve** **8**

74 **7** **riten.** **mf** **V.S.**

*Johanna* .. so sagt sie euch leb- wohl, leb -

Corno IV in F

75 a tempo (Poco più mosso)

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, continuing the melody from staff 1. It includes a mezzo-forte (*mf*) dynamic marking.

76

Musical staff 3: Treble clef, starting with a triplet of eighth notes. Includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic marking.

77

Musical staff 4: Treble clef, starting with a quarter note. Includes a first ending bracket and a piano (*p*) dynamic marking.

riten. al - - 78 Tempo I

Musical staff 5: Treble clef, starting with a quarter note. Includes a piano-piano (*pp*) dynamic, a mezzo-forte (*mf*) dynamic, and a "poco" marking.

79

80 Più mosso

Musical staff 6: Treble clef, starting with a quarter note. Includes a "poco cresc." marking and a 3/2 time signature change at the end.

81 L'istesso tempo (♩ = ♩)

Musical staff 7: Treble clef, 3/2 time signature, starting with a fortissimo-piano (*fp*) dynamic. The melody consists of eighth notes.

Musical staff 8: Treble clef, continuing the eighth-note melody from staff 7. Includes a fortissimo-piano (*fp*) dynamic marking.

82 ritenuto

Musical staff 9: Treble clef, starting with a fortissimo (*f*) dynamic. Includes a fortissimo (*ff*) dynamic marking and a 3/2 time signature change.

Tempo I ♩

83

Musical staff 10: Treble clef, starting with a quarter note. Includes a mezzo-forte (*mf*) dynamic and a 4/4 time signature change.

84

Cor. III

Musical staff 11: Treble clef, starting with a piano-piano (*pp*) dynamic. Includes a piano-piano (*pp*) dynamic marking.

riten.

85

Più mosso Ob. I

Musical staff 12: Treble clef, starting with a mezzo-forte (*mf*) dynamic. Includes a piano (*p*) dynamic marking.

mp cresc. riten. mf p

86 4

87 2 1

f sf

Allegro molto

88

riten.

1

Ende I. Akt

Corno IV In F

2. AKT (2. Bild)

Nr. 7 Kanzone

12

Moderato

ff p mf p pp p pp mf p pp p pp mf p pp Più mosso Recit. Vi-

5 2 8 3 4 3 5 1 1

9 a tempo

Stich. f f

Nr. 8 Ballett

I. Tanz der Jongleure

Allegro vivace

f

10

Musical staff 1 (T1): *mf* *dim.*

11 L'istesso tempo

Musical staff 2 (T1): *p* *vd* *vd* *vd* *vd*

12

Musical staff 3 (B1): *mf* *di* *di* *di* *di*

Musical staff 4 (B2): *mf* *cresc.* *ff*

13

Musical staff 5 (T1): *p* *mf*

Musical staff 6 (T2): *p*

14

Musical staff 7 (T1): *mf* *p cresc.*

Musical staff 8 (T2): *mf*

15

Musical staff 9 (T1): *f cresc.* *ff*

Musical staff 10 (T2): *2*

Musical staff 11 (T1): *fff* *3*

Empty musical staves at the bottom of the page.

### II. Tanz der Zwergin

Andante (Solotanz)

Musical score for 'Tanz der Zwergin' in 3/8 time. The score consists of four staves. The first staff (Corno IV) contains measures 16 and 17, with a 'riten.' marking and a dynamic of *mf*. The second staff contains measures 18 and 19, with a tempo change to 'Allegro moderato' and dynamics of *p*. The third staff contains measures 20 and 21, with a tempo change to 'Allegro' and dynamics of *f* and *ff*. The fourth staff continues the melodic line. Instrumentation includes Flutes I & II, Clarinets I & II, Piccolo, and Cori I, II, III.

### III. Tanz der Narren und Gaukler

Allegro molto

Musical score for 'Tanz der Narren und Gaukler' in 2/4 time. The score consists of six staves. The first staff (Corno IV) contains measures 22 and 23, with a dynamic of *mf*. The second staff contains measures 24 and 25, with a dynamic of *f*. The third staff contains measure 26, with a dynamic of *f*. The fourth and fifth staves continue the melodic line. The sixth staff contains measure 26, with a dynamic of *f*. Instrumentation includes Trumpets I & II, Oboes and Clarinets, and Cori I, II, III.

*f*

27

2 1

*f*

*cresc.*

fff

28

1

29

1

V. S.

Corno IV in F

30

*mf*

*cresc. poco a poco*

31

*ff*

32

33

*ff*

34

35

*ff*

36

*sempre ff*



Two staves of musical notation for Corno IV in F. The first staff contains a sequence of eighth notes. The second staff contains a sequence of eighth notes followed by a quarter note with a sharp sign and a fermata.

Nr. 9 Szene und Duett

Musical score for Nr. 9 Szene und Duett, featuring vocal lines and instrumental accompaniment with various tempo and dynamic markings.

**Vocal Lines:**

- Staff 1: *Moderato*, *Cor. I*, *f*, *mf*, *Recit.*, *3*
- Staff 2: *37*, *-de*, *a tempo*, *8*, *38*, *a tempo*, *3*

**Instrumental Accompaniment:**

- Staff 3: *Meno mosso*, *2*, *39*, *Vd. f*, *Cb. f*, *+Fg. ff*, *Strch. f*, *mf*, *p*
- Staff 4: *4*, *40*, *2*, *1*, *(Clar. I)*, *mf*, *Fg.*

Corno IV in F

17a

a tempo (Allegro moderato)

1 4 **40a** Cor. 1 Trp. I  
 (Cor. I, II) *p* *cresc.* *p* *p*

5 **40b** 3

*mf*

Tempo di Minuetto **40c** 12 **40d** 9 Strch.  
 8 *mf*

**40e** Poco più mosso  
*f* *p* *mf* *cresc.* *f* *cresc.*

*meno mosso* **40f** 3 *a tempo*  
 3 *mf* *cresc.* *pp* *mf* *cresc.*

Fag., Vcl., Cb

*Più mosso*  
*f* *mf* *cresc.* *ff* *Recit.* 1

**41** 3 *Recit.* **42** 1 *riten.* *Strch.* *a tempo* *Temp.*  
 3 1 3 1 *f* *p* *f*

**43** Allegro moderato  
*mf* *p* *f* *p*

3 **44** 3  
*f* *f*

**45** *viol.* *poco riten.*  
 7

weiter Seite 18

Corno IV In F

a tempo

Musical staff 1: Treble clef, notes with dynamics *f* *cresc.* and *ff*. Measure 46 is boxed.

Musical staff 2: Treble clef, notes with dynamics *p* and *cresc.*. Measure 47 is boxed.

Musical staff 3: Treble clef, notes with dynamics *mf*, *ff*, and *p*. Measure 48 is boxed.

Musical staff 4: Treble clef, notes with dynamics *f*, *p*, *f*, and *p*. Measure 49 is boxed.

Musical staff 5: Treble clef, notes with dynamics *mf* *cresc.* and *ff*. Measure 49 is boxed.

Musical staff 6: Treble clef, triplet notes with dynamics *fp* and *riten. molto*.

Musical staff 7: Treble clef, notes with dynamics *f* and *p*. Measure 50 is boxed.

Meno mosso (Andante)

Musical staff 8: Treble clef, notes with dynamics *fff* and *f*. Measure 51 is boxed.

riten. molto

Moderato assai

ritenuto

Musical staff 9: Treble clef, notes with dynamics *p*, *mf*, and *p*. Measure 52 is boxed.

Adagio ma non tanto

Cor. ingl. Clar.

Musical staff 10: Treble clef, notes with dynamics *p*, *mf*, and *f*. Measure 53 is boxed.

(Fl., Ob.)

Recit.

Musical staff 11: Treble clef, notes with dynamics *ff* and *p*. Measure 53 is boxed.

a tempo (Allegro)

Musical staff 12: Treble clef, notes with dynamics *pp*, *ff*, and *fp*.

Strch-

pp

ff

fp

54 *fp* *Meno mosso* (Allegro moderato) *ff* 55

56 *mf* *Cor. I, II* 4

57 *fp* *Poco meno mosso* *mf* *Cor. II* 5

58 *ff* *Allegro* 6 *cresc. molto* *ff* 3

59 12 2

Nr. 10 Szene und Arie

60 *Andante* *Vi - - de* *Più mosso* (Allegro moderato) *Cor. ingl. >* 61 *mf* *f*

(Clar. I) 4 2 (Ob. I) 2

62 *Allegro moderato* *riten.* *ff* *- de* 3 4

63 *riten.* *p* *cresc.* *ff* 2

Corno IV in F

Moderato assai Andante

64 Fl. 8va dolce Clar. *pp*

65 Cor. I *mf* Cor. II *3* *3*

a tempo 66 Cor. I *p* *mf* *1*

67 *1* *1* *1* *2* *riten.*

68 a tempo *sf* *p* *1-8* *2* *3* *4* *sim.*

69 *5* *6* *7* *8* *cresc.* *f*

70 *3* *1* *Viol.* *pp* *mf* *attacca*

*p* *f* *p* *p* *f* *p*

Nr. 11 Szene und Erzählung

Allegro moderato

71 Trbn. III *pp* *poco a poco*

(Viol., Vla.) *pp*

*cresc.* *ff*

72 *pp*

sfpp sfpp 73 f pp sfpp poco riten. -

sfpp 74 a tempo Cor. III

pp sfpp sfpp sfpp 75

sfpp sfpp p cresc. Poco meno Cor. I, II

1 3 4 3 mf f mf

77 Più mosso p p

78 p mf

79 mf cresc. ff

80 4 2 mp cresc.

81 1 Holz Strch. Recit. a tempo (Andante mosso) 5

f pp mf

p

Corno IV in F

82 Moderato, marziale, quasi andante *Più mosso Recit.*

83 Moderato assai *Recit.*

(Clar., Fg.) cor. II p

84 Allegro moderato *riten.* *Meno mosso*

Viol. f mf pp pp

85 *riten.* *a tempo*

Cor. III p

Moderato

f

86 Allegro moderato 87 *riten.* 88 Moderato e semplice

(Clar. I) 7 8

89 90

Ob. I mf f

91 92

p p mf

91 92 Moderato con moto

(Ob., Clar.) 2 p (Ob., Clar.)

93 94 *Recit.* 95 Andante

p (Fl., Ob.)



96 *Poco più mosso* *Viol.* *pp* *(Ob. I)* *3* *3* *3* *3* *4* *Cor. I, II* *f* *47* *Tempo I* *2*

*mf* *2* *mf* *1* *Cor. I, II* *mf*

*1* *Cor. I, II* *mf* *98* *7* *Meno* *99* *mosso e rallent.* *Holz* *f*

*1* *Quasi adagio* *pp*

Nr. 12 Finale

*Moderato*

*6* *Cor. III* *fp* *ppp*

*100* *8* *101* *1* *mf* *f*

*102* *f* *mf*

*cresc.*

*103* *Poco più mosso* *f* *mf*

*mf* *V.S.!!*

Corno IV In F

104

*p* *f* *p*

*f* *p*

105 6

106 1

*mf* *cresc.* *f*

Tempo I 107

*ff* *sf* *ff*

Più 108 *molto*

1

109 Allegro molto

*fff*

Detailed description: This page of a musical score for Corno IV in F contains measures 104 through 109. The music is written in treble clef with a key signature of one sharp (F#). Measure 104 begins with a dynamic of *p* and features a melodic line with a crescendo leading to *f* and then *p*. Measure 105 continues with a melodic line and a dynamic of *f* *p*. Measure 106 starts with a dynamic of *mf* and includes a crescendo leading to *f*. Measure 107 is marked 'Tempo I' and features a dynamic of *ff*. Measure 108 is marked 'Più 108 molto' and begins with a dynamic of *ff*. Measure 109 is marked '109 Allegro molto' and features a dynamic of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

110

111 *Meno mosso (Tempo I)*  
*fff marc.*  
*Allegro molto*

112

1

Ende des II. Aktes

Detailed description: This block contains five staves of musical notation. The first staff is marked with a box containing '110'. The second staff is marked with a box containing '111' and includes the tempo instruction 'Meno mosso (Tempo I)', the dynamic marking 'fff marc.', and the tempo change 'Allegro molto'. The third staff continues the 'Allegro molto' section. The fourth staff is marked with a box containing '112'. The fifth staff concludes with a double bar line and the text 'Ende des II. Aktes'. A first ending bracket is shown above the final measure of the fifth staff.

3. AKT (3. Bild)

Nr. 13 Szene

*Allegro vivo*

1 2 3

*ff* *ff* *ff*

Detailed description: This block contains four staves of musical notation for 'Nr. 13 Szene'. The tempo is 'Allegro vivo'. The first staff begins with a dynamic marking of 'ff' and includes a first ending bracket labeled '1'. The second staff continues with 'ff' dynamics and includes a second ending bracket labeled '2'. The third and fourth staves feature repeated triplet patterns, each marked with a '3' above the notes. The music concludes with a final triplet and a quarter rest.

V.S.!

Corno IV in F

*f*

*ff*

*mf*

*f*

*pp*

*f*

*p*

*fp*

*ff*

*f*

*mf*

*f*

*pp*

*cresc. - - - f*

*p*

6

7

8

9

10

11

12

13

Cor. I

Fg. Cb.

(Tuba)

Poco meno mosso 14 Allegro moderato

*ff* *f* *mf* *fp* *p* *ff*

Fig., Vel., Cb. Cor. III

15 16 17

Poco riten. 18 a tempo

stringendo

*ff* Allegro molto

19 riten. *ff* V. S.

a tempo

ff

Molto meno mosso

ff

ff

attacca Nr. 14

Nr. 14 Duett und Szene

Recit. 2

Moderato

Allegro moderato

Viol. I

20

5

21

pp

pp

7

22

2

Cor. I

p

5

23

Cor. III

p

mf

1

1

24

Viol. I

f

ff

2

Cor. I, I

3

25

Poco meno mosso

Strch.

Meno mosso

mf

p

1

2

26

Più mosso

riten

Cor. I

Moderato assai

27

Fl. 8va

(Strch.)

mf

p

(Cor. ingl.)

p

Cor. III

pp

#p

#p

pp

#

#

28

1

3

3

7

f

dim. --- p

29

Cor. I

mf

mf

f

p

stringendo - - - - - [30] Allegro

*p* *fp* *cresc.*

*ff* *Allegro* *d* [31] 8 [32] 8 [33] Cor. I, II *fp*

(Fl., Cor. ingl.) (Fl. Clar. I)

4 [34] 2 cor. III *p* *cresc.*

[35] 1-9 2 3 4 5 6 strin - *mf* *gendo*

7 8 9 [36] *riten.* *ff*

1 Strch. *p* *cresc.* a tempo (Allegro) 6 [37] cor. I *pp*

[38] Fl. I *grz* *mf*

6 [39] *ritard.* *mf* *p* *pp*

[40] a tempo *cresc.* *p* *mf*

[41] 3 V.S.

Corno IV In F

Cor. III *espr.*  
mp **42** *mf* *ff*

**43** *pp* *Poco riten.* **44** *a tempo (Allegro)* *mf* Cor. I, III

**45** *p* *cresc.* *poco* **46** *Allegro molto* *accel. poco a*

**47** *pp* *Presto*

**48** *cresc.* *ff* *ff* *mf*

**49** *Allegro* *d=d* *ff* *p* *cresc.*

**50** *ff* *mf*



51

52 *Andante* *riten. molto*

53 *piu f*

54 *a tempo (Maestoso)* *strech.* *ff*

55 *riten.*

Cor. I

*f* *mf* *p* *pp*

*accel.*

4. Bild

attacca Nr. 15

Nr. 15 Krönungsmarsch (Verwandlungsmusik)

Marcia. Allegro moderato

*ppp*

V.S.

Corno IV In F

32

1 Cor. III *p* *cresc. sempre* 1 1

2 Cor. III *pp* *f* 2

3 Cor. III *pp* 2 2 3 *mf cresc. - -*

4 *f* *ff* *pp* 4 1

5 *p* *cresc. - -* *mf* *cresc. - -*

6 *f* *ff* *marc.*

7 *fff* *f* 1 3

3

*fff*

*f*

*mf*

*cresc.*

8

*fff*

*fff*

*marc.*

*ff*

*f*

*dim.*

9

*ff*

*fff*

3

3

3

1

attacca Nr. 16

Four empty musical staves for the Corno IV part, each consisting of a five-line staff with a treble clef.

Nr. 16 Duett

Andante

8 10 8 11 12 Allegro agitato  $\text{♩} = \text{♩}$ .

(Orgel)

7 Vc.,Cb.

13 Cor. I

3

1 Cor. III

P cresc.

14 ff (Orgel)

15 Allegro moderato 8 Cor. I pp (Strch.)

16 Cor. I p

4 3

f p

riten. - - a tempo

17 mf cresc. (gestopft) f ff mf

18 Più mosso 3

mf ff mf

Ancora più mosso (Allegro agitato)

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *ff* at the beginning and *f* later in the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a sequence of notes with accents (>). Above the staff, the word "riten." is written with a long dash. Dynamics include *ff>* at the beginning and *fff* at the end.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a sequence of notes. Above the staff, the text "a tempo" is written. Dynamics include *ff* at the beginning. The staff ends with a double bar line and a fermata.

attacca Nr.17

V. S.

Empty musical staff 4.

Empty musical staff 5.

Empty musical staff 6.

Empty musical staff 7.

Empty musical staff 8.

Empty musical staff 9.

Nr. 17 Finale

Moderato

19 6 20 6 21 6

22 8 23 Trp. 8<sup>va</sup> a. d. Szene *ff* 2

(orgel)

Andante ma non troppo

Viol. I *ff* Cor. III *mp* 24 4

accel. - Cor. I, II 25 a tempo Più mosso *f* *p* 26 4

Clar. I *f* *p* 27

Meno mosso (Andante sostenuta) Cor. I, II *mf*

28 1 4

*mf* G.P. 29 Allegro vivo *sf* *mf* *p*

30 *ff* *ff* 31 a tempo (Allegro vivo) 3 4 1 1

32 3 3 3 *ff* *ff*

riten. molto

Moderato assai

33 Meno mosso a tempo

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. Measures 33-34. Dynamics include *ff*. Fingerings 3 and 1 are indicated.

34

con sord.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. Measures 34-35. Dynamics include *ff*. Fingerings 1 and 5 are indicated.

35 Adagio

riten. con sord.

senza sord.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. Measures 35-36. Dynamics include *p*. Fingerings 3 and 8 are indicated.

36

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. Measures 36-37. Dynamics include *mf* and *p*. Fingerings 3 and 8 are indicated.

37

Musical staff 5: Treble clef, key signature of one flat, 4/4 time signature. Measures 37-38. Dynamics include *pp*.

cor. III

Musical staff 6: Treble clef, key signature of one flat, 4/4 time signature. Measures 38-39. Dynamics include *p*. Includes a double bar line and the instruction *cor. III*.

38

Musical staff 7: Treble clef, key signature of one flat, 4/4 time signature. Measures 38-39. Dynamics include *mp* and *pp*.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time signature. Measures 39-40. Dynamics include *poco cresc.*

Musical staff 9: Treble clef, key signature of one flat, 4/4 time signature. Measures 39-40. Dynamics include *p*, *poco a poco cresc.*, *mp*, and *cresc.*

39

Musical staff 10: Treble clef, key signature of one flat, 4/4 time signature. Measures 39-40. Dynamics include *f*.

40

Musical staff 11: Treble clef, key signature of one flat, 4/4 time signature. Measures 40-41. Dynamics include *ff*. Ends with *V.S.*

Cor. III

lunga

Allegro moderato

c.p. 2

a tempo

Allegro vivo

Moderato assai

Allegro vivo

Cor. I

Recit.

Moderato

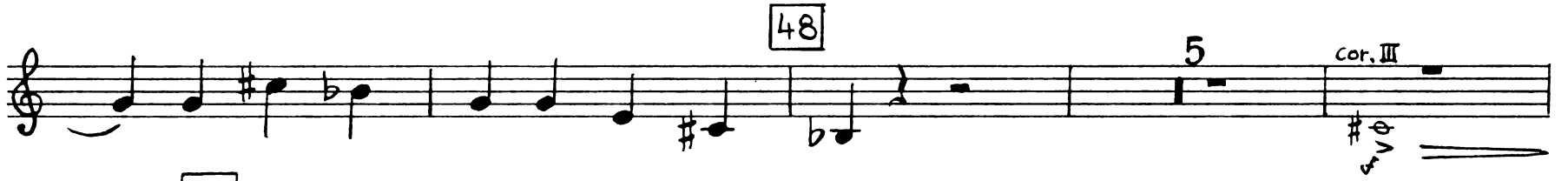
lunga

Allegro vivo (tr)

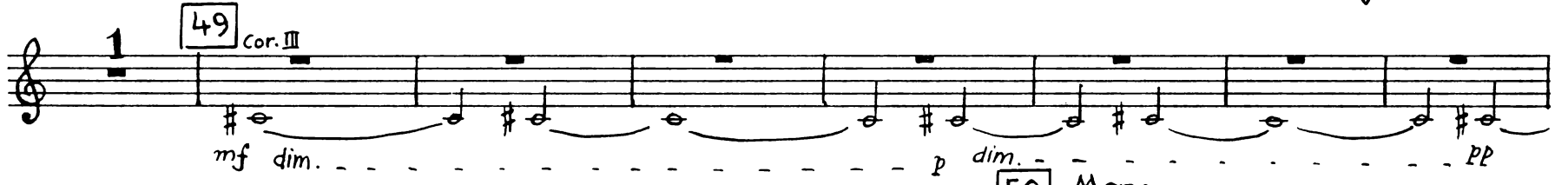




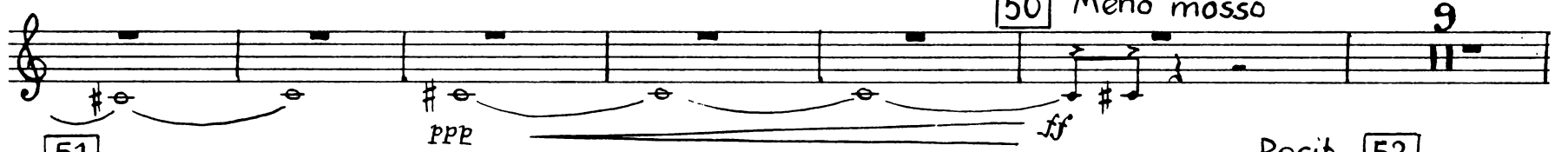
Musical staff with eighth-note melody.



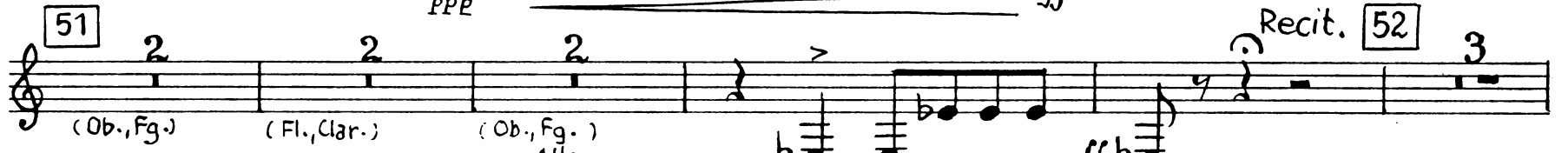
Musical staff with notes and dynamics. Includes measure number 48, a fermata, and a dynamic marking of *mf*. A *cor. III* part is indicated with a fermata.



Musical staff with notes and dynamics. Includes measure number 49, a *cor. III* part, and dynamic markings *mf dim.*, *p dim.*, and *pp*.



Musical staff with notes and dynamics. Includes measure number 50, the tempo marking *Meno mosso*, and dynamic markings *ppp* and *ff*.



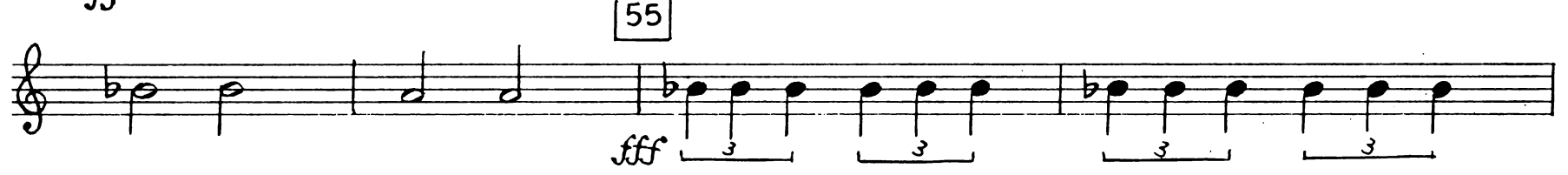
Musical staff with notes and dynamics. Includes measure number 51, dynamic markings *ppp* and *ff*, and a *Recit.* section starting at measure 52.



Musical staff with notes and dynamics. Includes measure number 53, the tempo marking *Allegro*, and dynamic markings *ff* and *ff*. A *strech.* marking is present.



Musical staff with notes and dynamics. Includes measure number 54, the tempo marking *Allegro vivo*, and dynamic markings *ff* and *fff*.



Musical staff with notes and dynamics. Includes measure number 55, dynamic marking *fff*, and triplet markings.



Musical staff with notes and dynamics.

4. AKT (5. Bild)

Nr. 18 Szene und Arie

Andante non troppo, quasi moderato

4 1 4 2 Fag. 2

3

4 mf f 5 6

6 Viol. Più largo sf ff 7 4 4

Cor. I f dim. pp 8

Cor. I p 9 Più mosso 3

pp cresc.

10 f cresc. riten. molto

11 Andante con moto

Musical score for Corno IV in F, measures 11-12. Measure 11 starts with a forte (ff) dynamic. Measure 12 features a crescendo leading to a fortissimo (fff) dynamic.

Nr. 19 Duett und Szene

Andantino

Musical score for Corno IV in F, measures 13-19. The score includes various dynamics (p, pp, mf, f, ff), tempo markings (Andantino, allargando, a tempo, molto riten.), and performance instructions (Cor. I, Cor. III, Strch. pizz., arco).

Corno IV in F

42

gestopft

poco string. - - - Andante mosso

offen

Musical staff 1: Treble clef, 4/4 time. Measures 20-21. Dynamics: *fp*, *mf*, *ff*. Includes first endings (1) and a trill. *Poco più mosso* is indicated above measure 21.

Musical staff 2: Treble clef, 4/4 time. Measures 20-22. Dynamics: *f*. Includes first endings (1, 3) and a trill. *Trp. h. d. Szene* is written above measure 21.

Musical staff 3: Treble clef, 4/4 time. Measures 22-23. Dynamics: *p*, *mf cresc.*, *f*. Includes first ending (1) and a trill. *cor. III* is written above measure 22.

Musical staff 4: Treble clef, 4/4 time. Measures 23-24. Dynamics: *ff*, *ff*. Includes first endings (2, 3) and a trill. *cor. I* is written above measure 23. *accel.* is written below measure 24.

Musical staff 5: Treble clef, 4/4 time. Measures 24-25. Dynamics: *ff*. Includes first ending (2) and a trill.

Musical staff 6: Treble clef, 4/4 time. Measures 24-25. Dynamics: *ff*, *p*. Includes first endings (2, 3) and a trill. *Allegro agitato* is written above measure 24. *cor. III* is written above measure 25.

Musical staff 7: Treble clef, 4/4 time. Measures 25-26. Dynamics: *f*, *ff*, *sff*, *p*. Includes first endings (1, 1, 1) and a trill. *riten.* is written above measure 25. *Meno mosso* is written above measure 26. *cor. III* is written above measure 26.

Musical staff 8: Treble clef, 4/4 time. Measures 26-27. Dynamics: *f*. Includes first endings (2, 3) and a trill. *Andante sostenuto* is written above measure 26. *riten.* is written above measure 27.

attacca Nr. 20

Empty musical staves for continuation of the score.

Nr. 20 Finale

Moderato assai (Tempo di marcia funebre)

1

pp

1

1

1

1

p

pp

poco cresc.

mf

1

2

Cor. III

mp

pp

3

3

mf

f

4

1

Cor. I

p

Cor. III

p

I. Cor.

2

5

10

6

Cor. I

p

7

7

10

8

2

Cb., Timp.

9

9

p

pp

3

3

3

3

Allegro

Cor. I, II

f

f

ff

p

10

Alla marcia

8

V.S.

11 Cor. III *mf*

12 *ff* *mp*

13 *ff* *riten.* *a tempo (mosso)*

14 *f* *ff* *1* *4* (Fl. Clar.)

15 *f* *crest.* *Poco più largo* *ff*

16 *Tempo I, ancora più mosso*

17 Cor. I *fp* *crest.*

18 *Più mosso* *f* *ff* *5* *2*

19 *fp* *ff* *3*

20 *fff* *ff* *p* *f* *accel.*

Corno IV in F

Molto Allegro (♩)

accel.

♩ = ♩ Poco meno mosso, ma agitato molto

21 *ff* *ff* *p* *cor. III*

22 *p* *cresc. ....*

23 *mf* *pp* *pp poco a poco cresc. ....*

24 *f* *p* *cresc. ....*

*poco a poco accel.* 25 *f* *riten.* *p*

26 *cresc.* *♩ = ♩ Allegro* *sf*

27 *sff* *fp* *sf* *sf*

28 *sff* *sff* *sff* *sff*

29 *sff* *sff* *sff* *sff* *(Cor. I, II)*

V.S.

Corno IV In F

Musical score for Corno IV in F, measures 30-37. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics and performance markings such as *fp*, *cresc.*, *f*, *marc.*, *fff*, *ff*, *sf*, *f*, *ff marc.*, *mf*, *dim.*, *f*, *p*, *mf*, *p*, *riten.*, *mf*, *fp*, *p*, and *cresc.*. Measure numbers 30, 31, 32, 33, 34, 35, 36, and 37 are boxed. Fingerings are indicated by numbers 1, 2, 6, and 7. A *Cor. III pp* marking is present in measure 34. The score consists of eight staves of music.



38 *Meno mosso* (d)

39

40 *Adagio, quasi Andante moderato* (d.)

41

42 8 43 9

44 Fl., Cori *f* *mp* *f* *p* *d. = d Più mosso Cor. III*

45 *pp* 46 2

47 *riten. - - rit. - - - Allegro moderato* 3

48 *Cor. I, II p* *cresc.*

49 *fpp* *fpp* *fpp* *fpp* *fp* *fp* *fp* *f* *V. S.*

Corno IV in F

50 *fp* *cresc.* *sim.* *fp* *cresc.*

51 *cresc.* *fff*

52 *Cor. 3* *mf* *p* *riten.* *a tempo* *f* *3*

53 *mf* *ff* *p poco marc.* *3*

54 *p* *cresc.* *mf* *f* *3* *a tempo* *3*

55 *ff*

4 *pp*

Ende der Oper