ISTITUTO ITALIANO ANTONIO VIVALDI

FONDATO DA ANTONIO FANNA

DIREZIONE ARTISTICA DI GIAN FRANCESCO MALIPIERO

TOMO 235.°

ANTONIO VIVALDI

CONCERTO IN RE MAGGIORE

PER VIOLONCELLO, ARCHI E CEMBALO

F. III n.° 16

A CURA DI

GIAN FRANCESCO MALIPIERO

EDIZIONI RICORDI

ANNO MCMLVI

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AVVERTENZA

La realizzazione del basso per il cembalo (inesistente nei manoscritti) è segnata in note più piccole.

Tutte le altre aggiunte del revisore sono tra parentesi.

La sigla F. . .n°. . .indica l'ordine della catalogazione delle opere vivaldiane eseguita da Antonio Fanna.

Lo schema generale della catalogazione è il seguente:

F. I - Concerti per violino.
F. II - Concerti per viola.
F. III - Concerti per violoncello.
F. IV - Concerti per violino con altri archi solisti.
F. V - Concerti per mandolino.
F. VI - Concerti per flauto.
F. VII - Concerti per oboe.
F. VIII - Concerti per fagotto.
F. IX - Concerti per tromba.
F. X - Concerti per corno.
F. XI - Concerti per archi.
F. XII - Concerti per complessi vari.
F. XIII - Sonate per violino.
F. XIV - Sonate per violoncello.
F. XV - Sonate per fiati.
F. XVI - Sonate per complessi vari.

Entro ogni singolo gruppo, designato con la cifra romana, l'ordine è determinato dalla cifra araba seguente.

È sembrato opportuno ricorrere ad una catalogazione sistematica, non essendovi elementi per una catalogazione cronologica sia pure approssimativa.

Il manoscritto del presente concerto fa parte della raccolta "Mauro Foà„ custodita presso la Biblioteca Nazionale di Torino.

Durata: min. 8

CONCERTO in Re maggiore

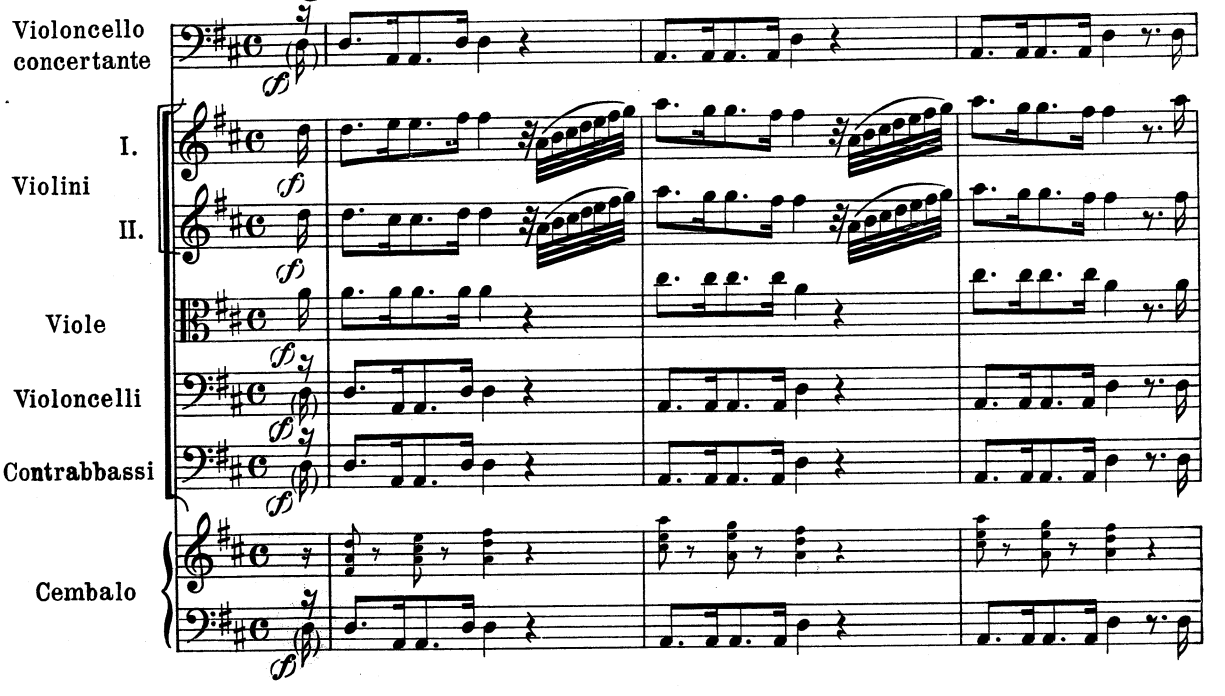
per Violoncello, Archi e Cembalo

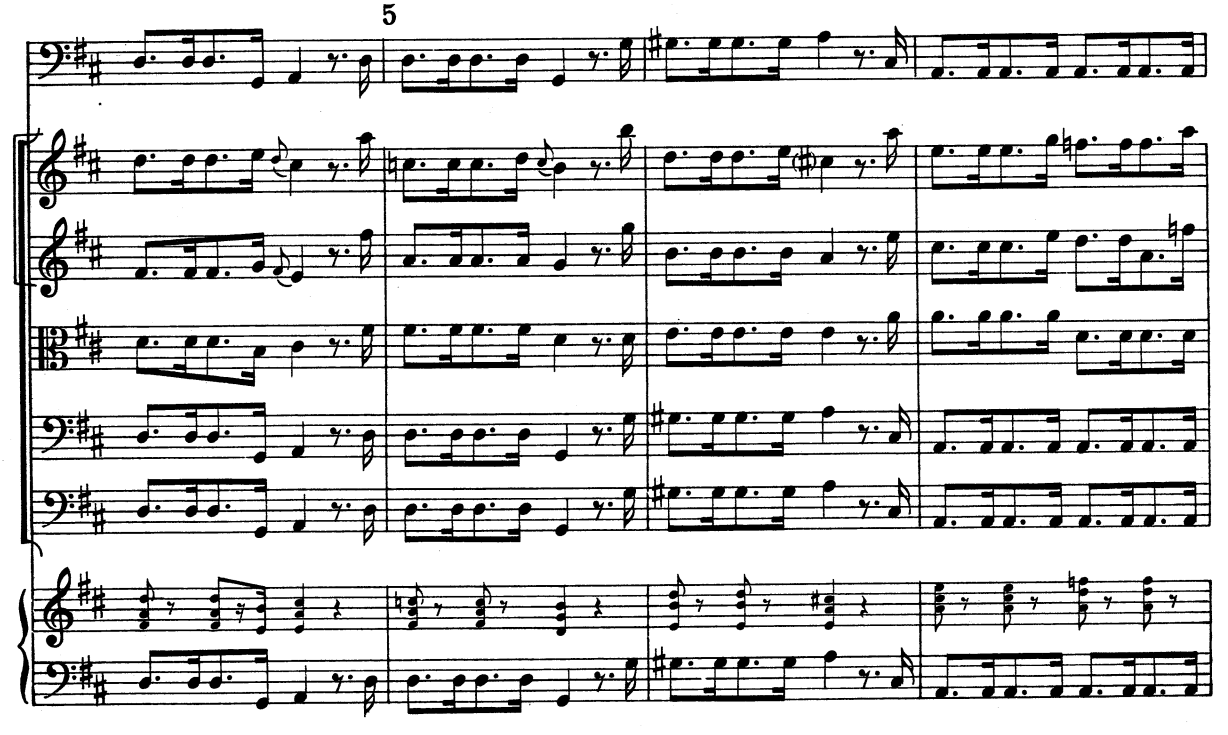
F. III nº 16

a cura di
Gian Francesco Malipiero

Antonio Vivaldi
(1675? - 1741)

Allegro





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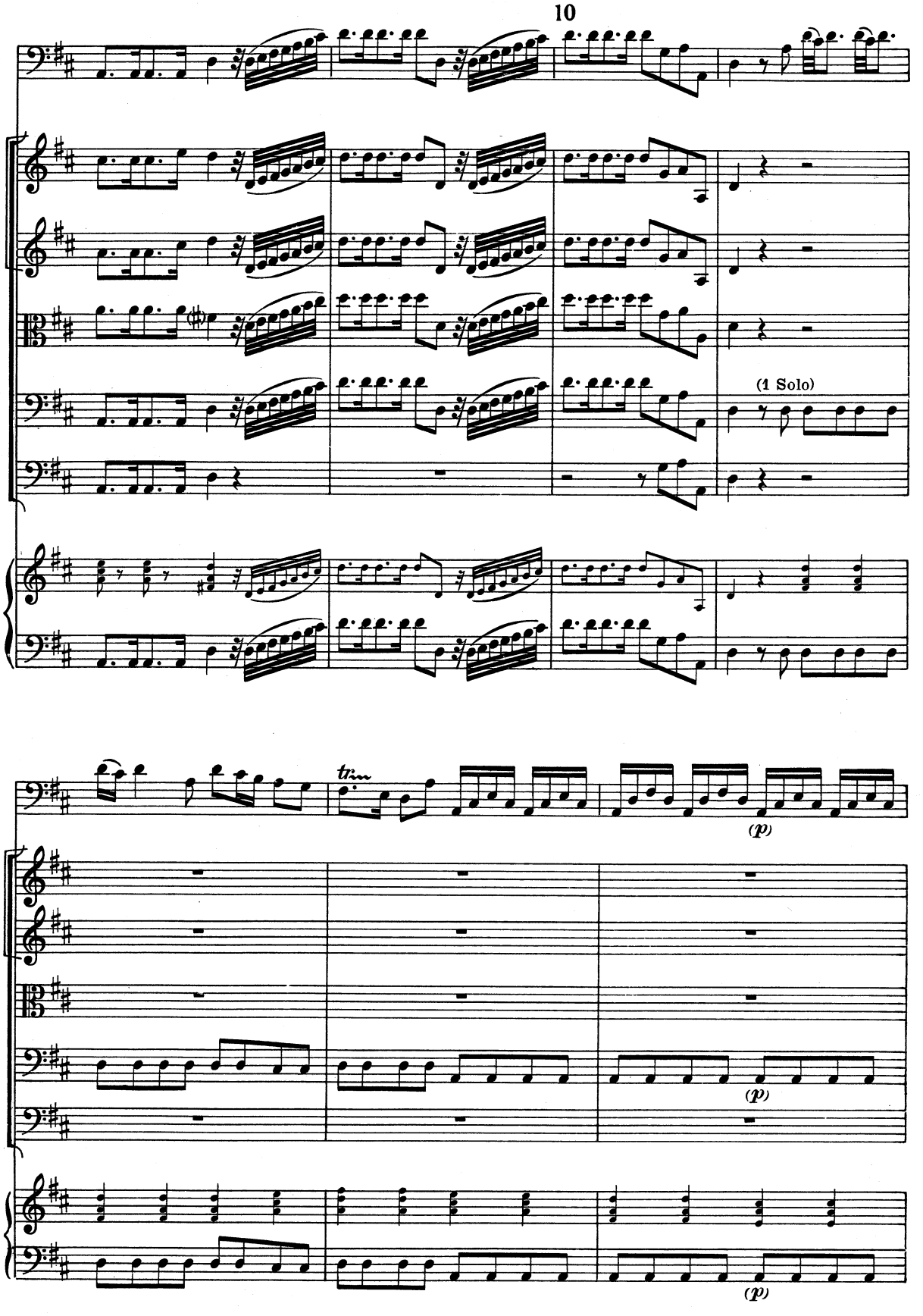
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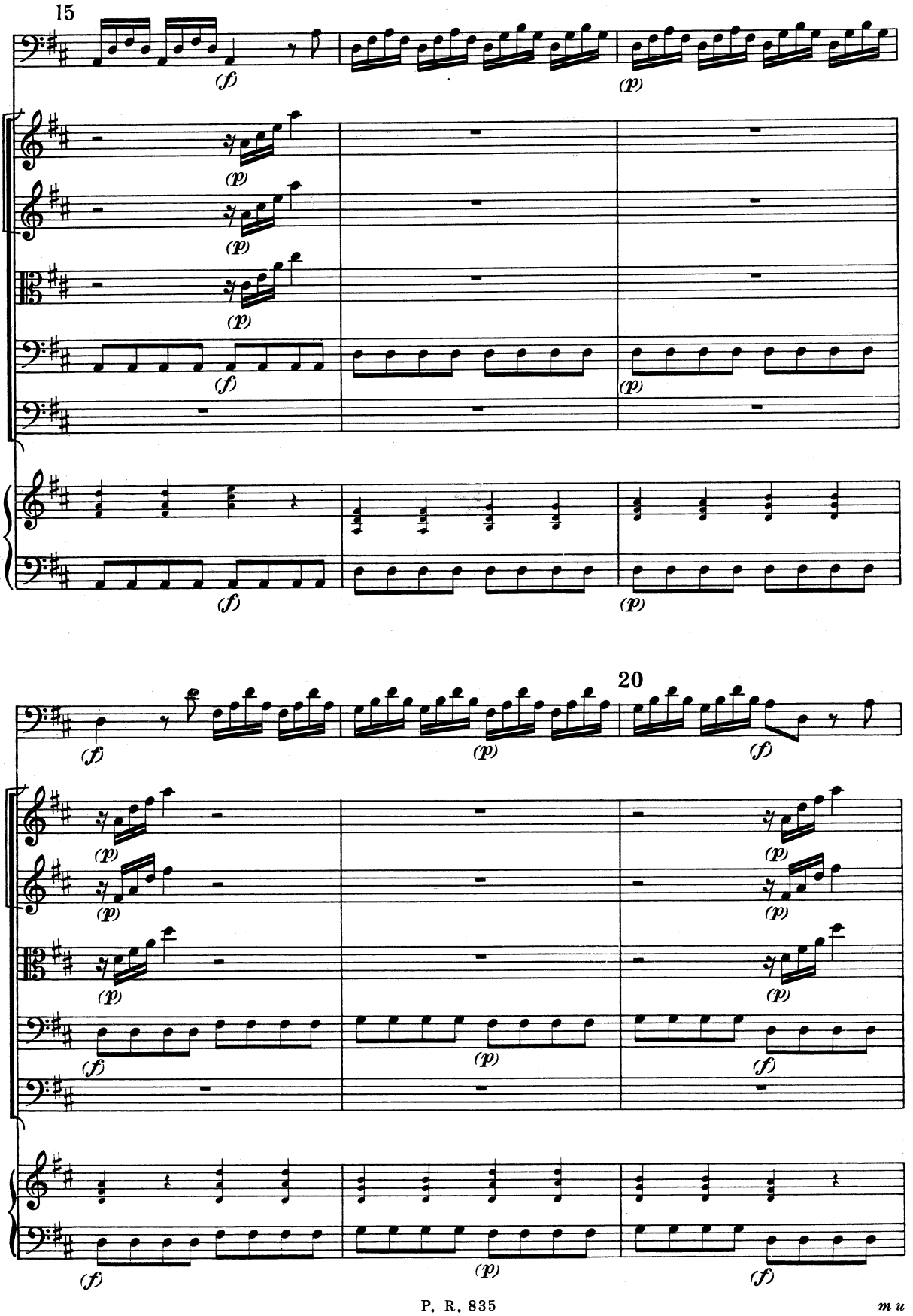
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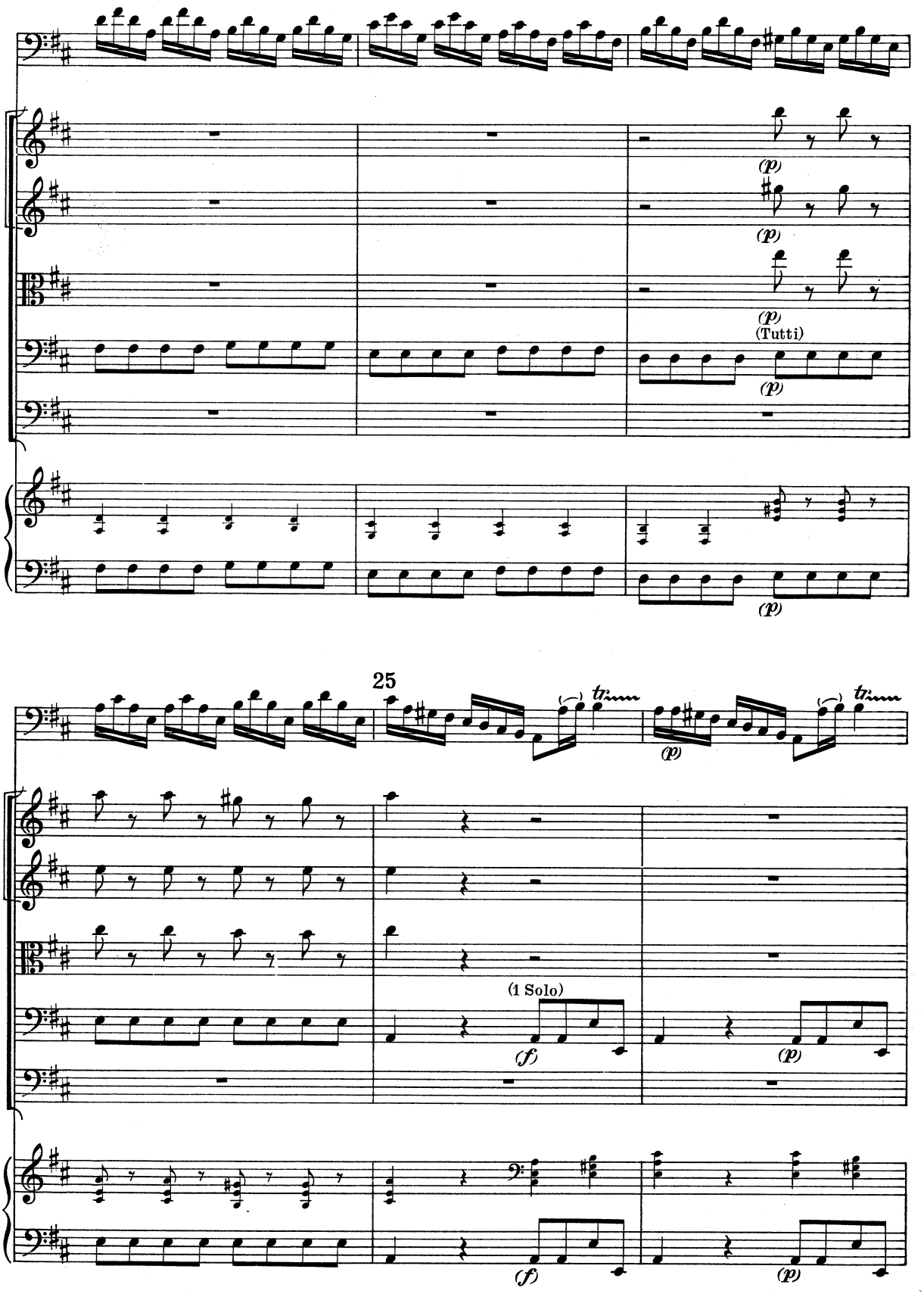
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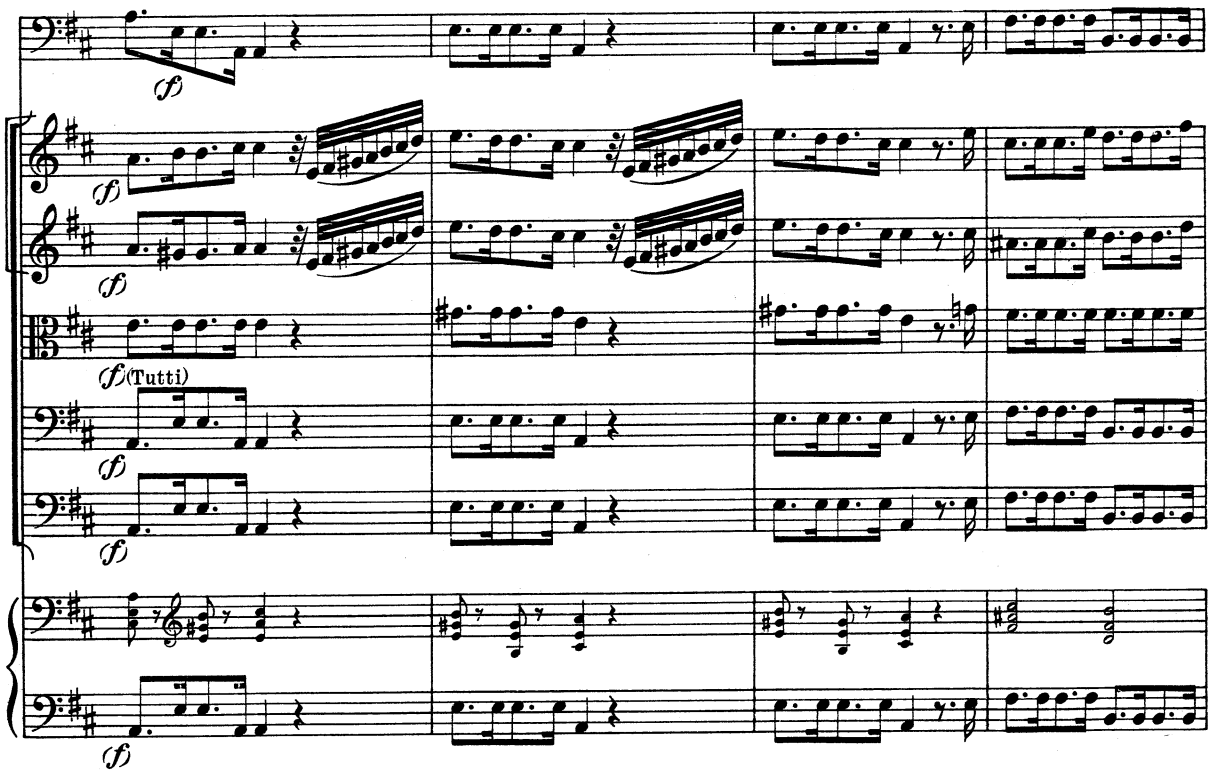
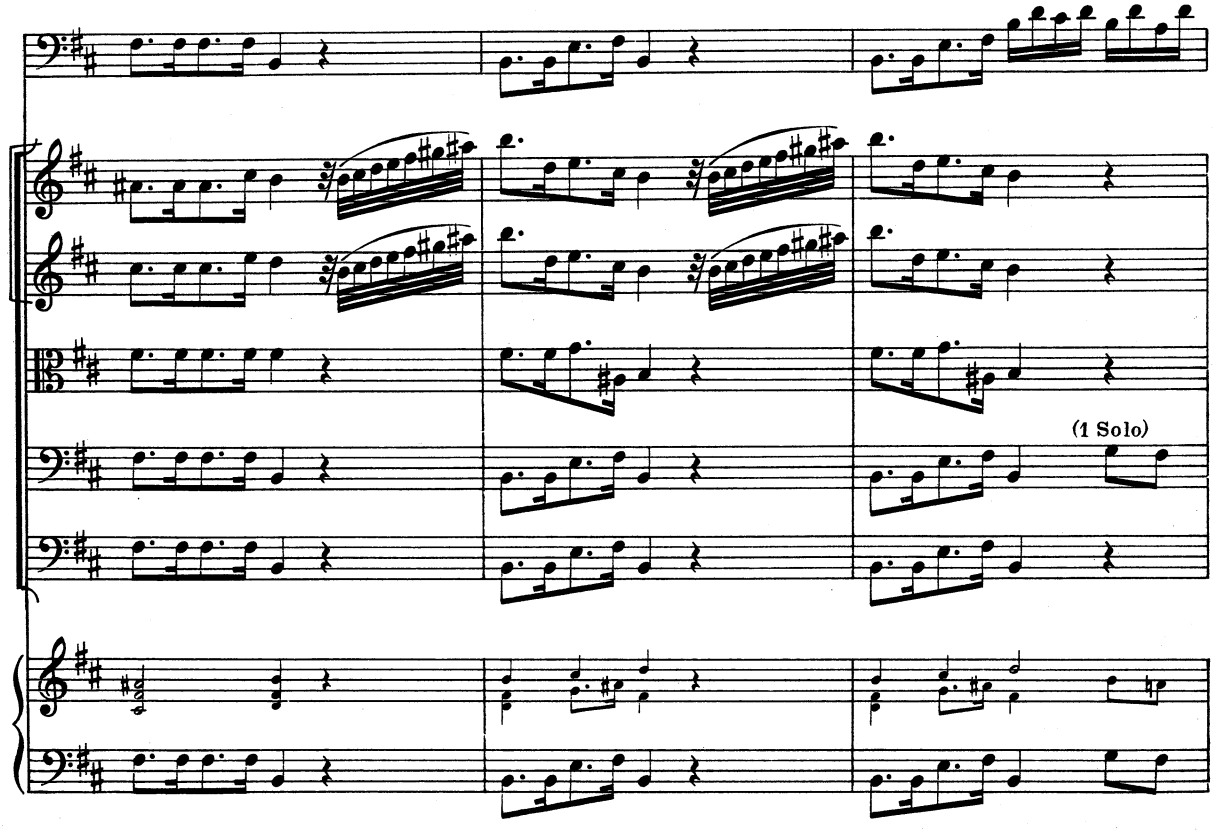
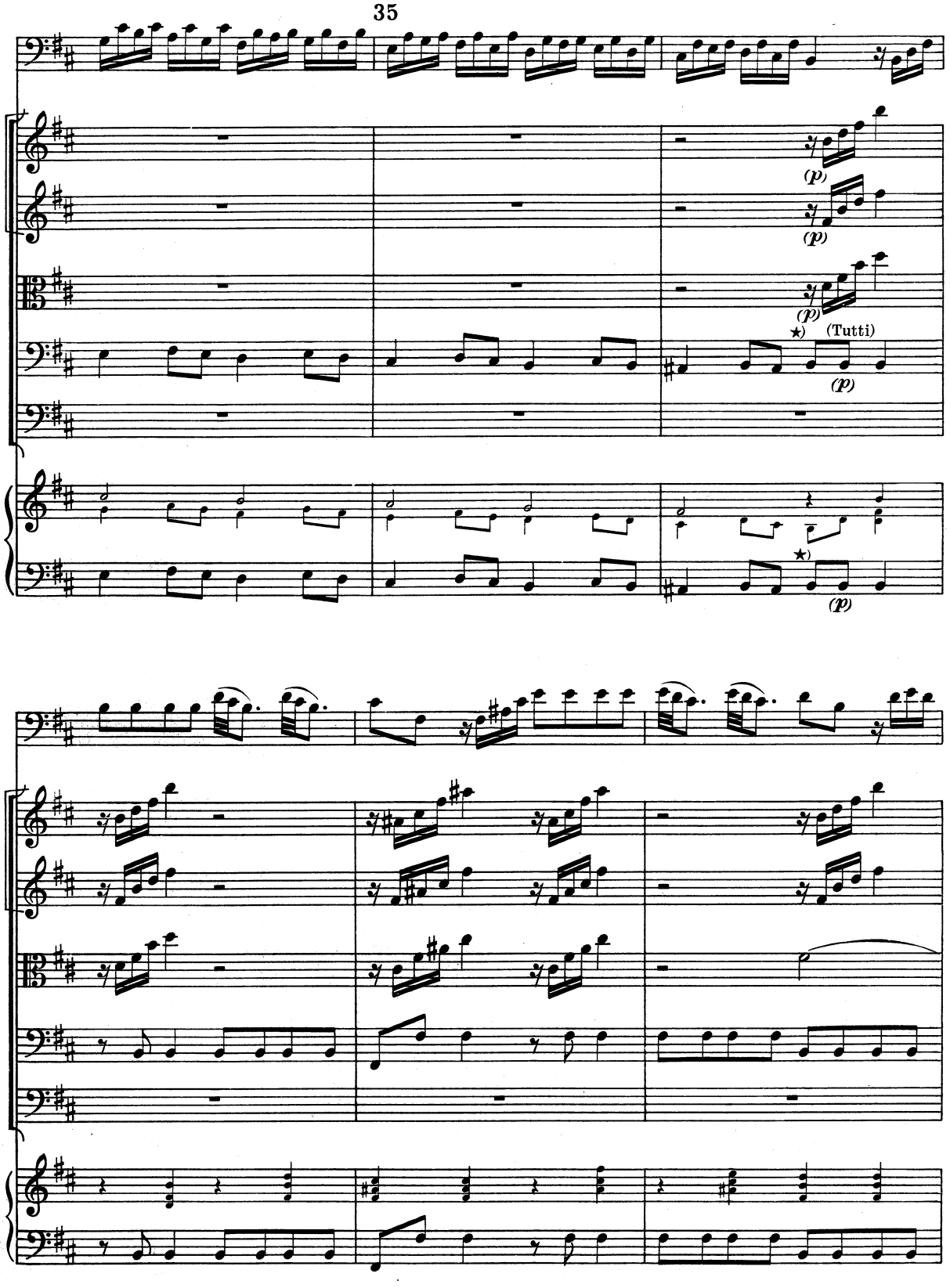
30







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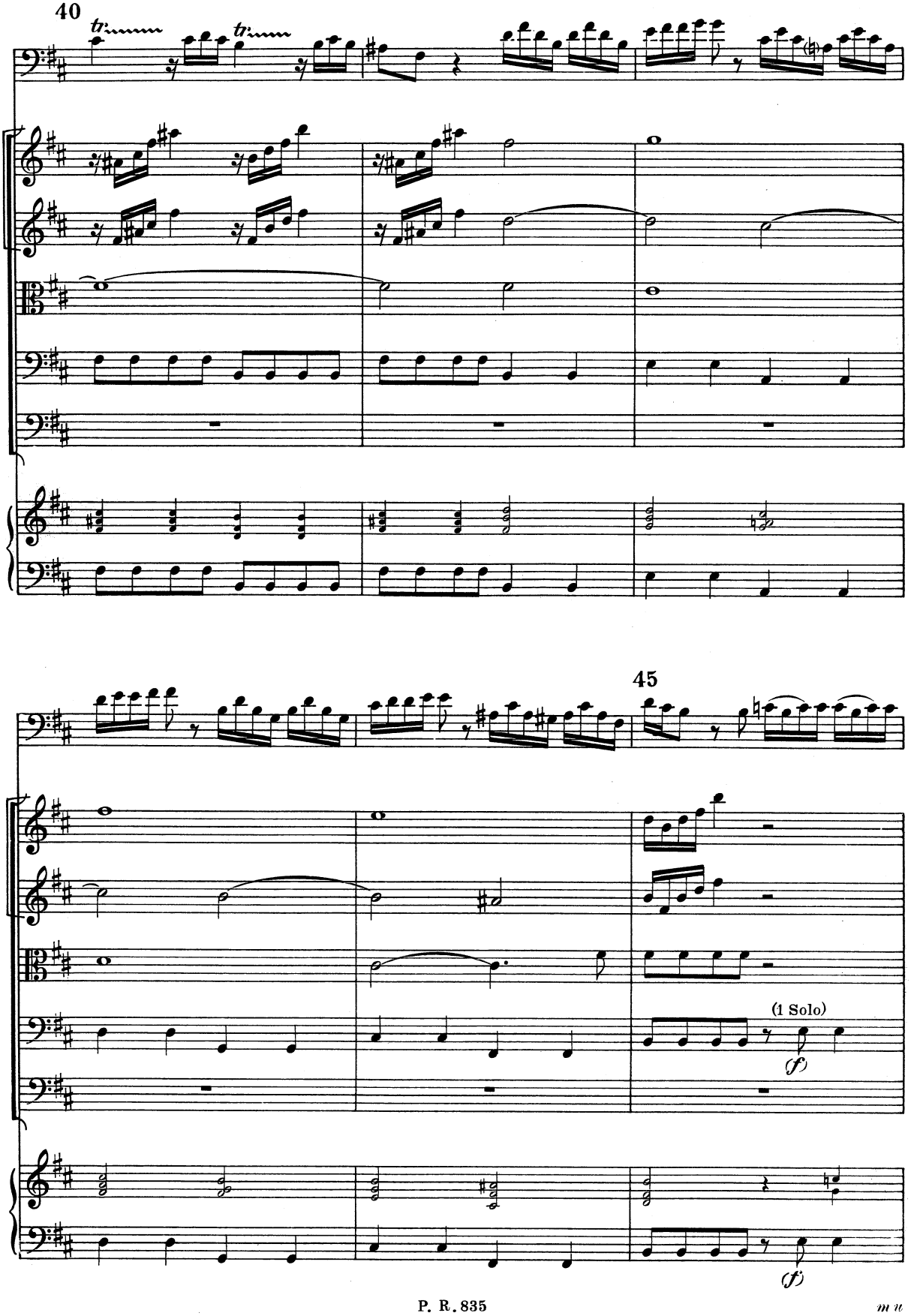
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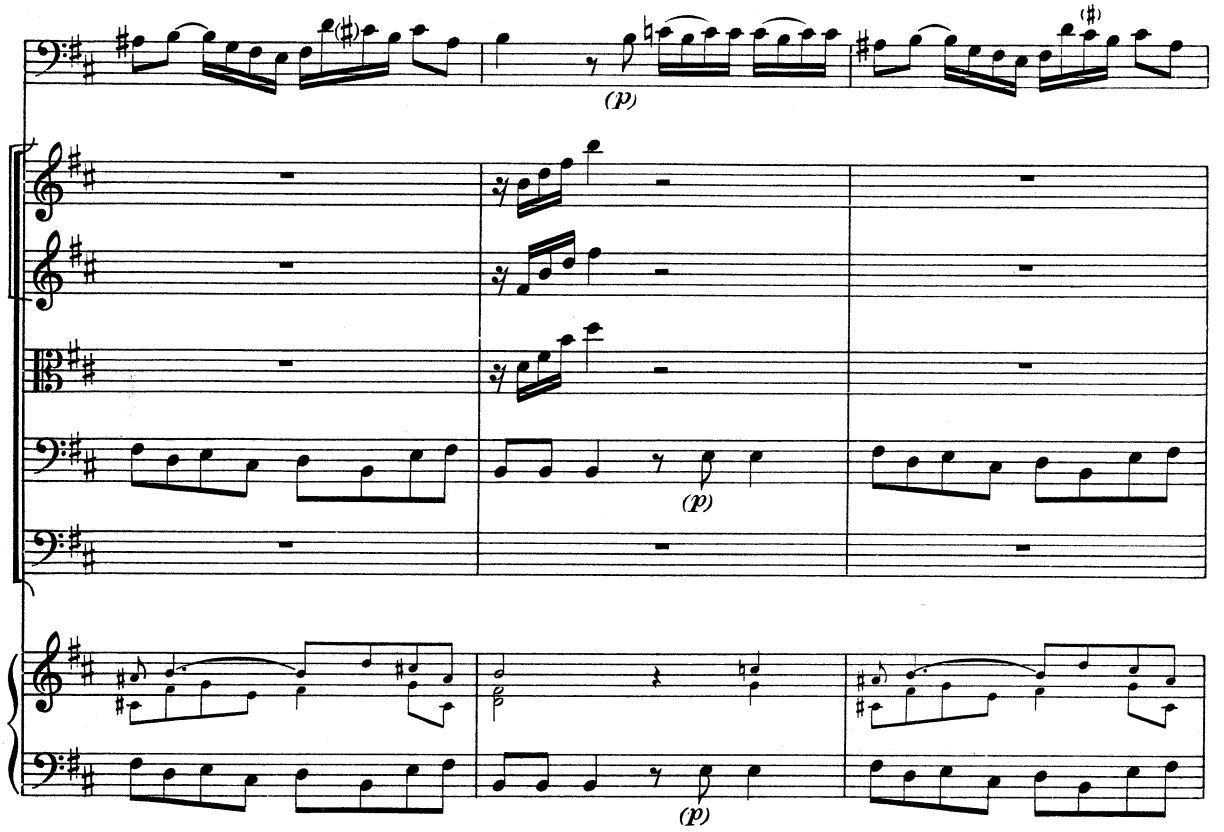
45
(1 Solo)
(f)
(f)



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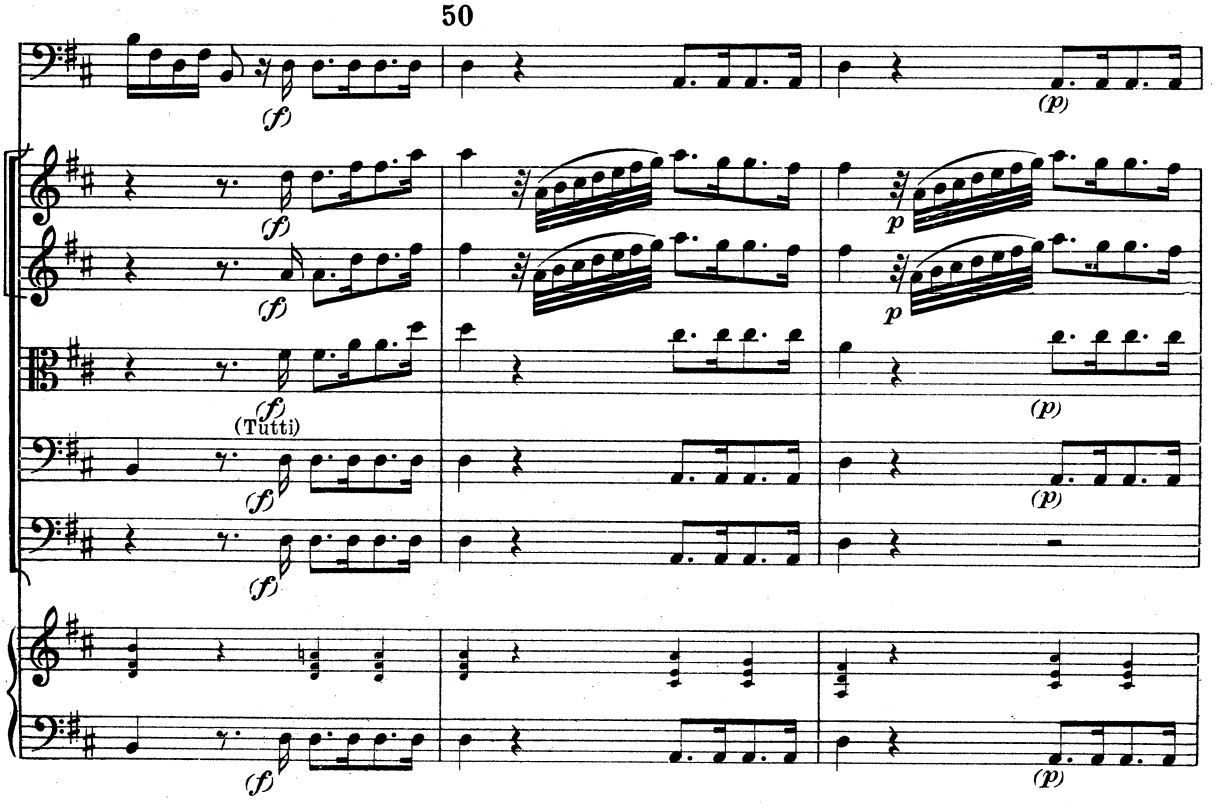

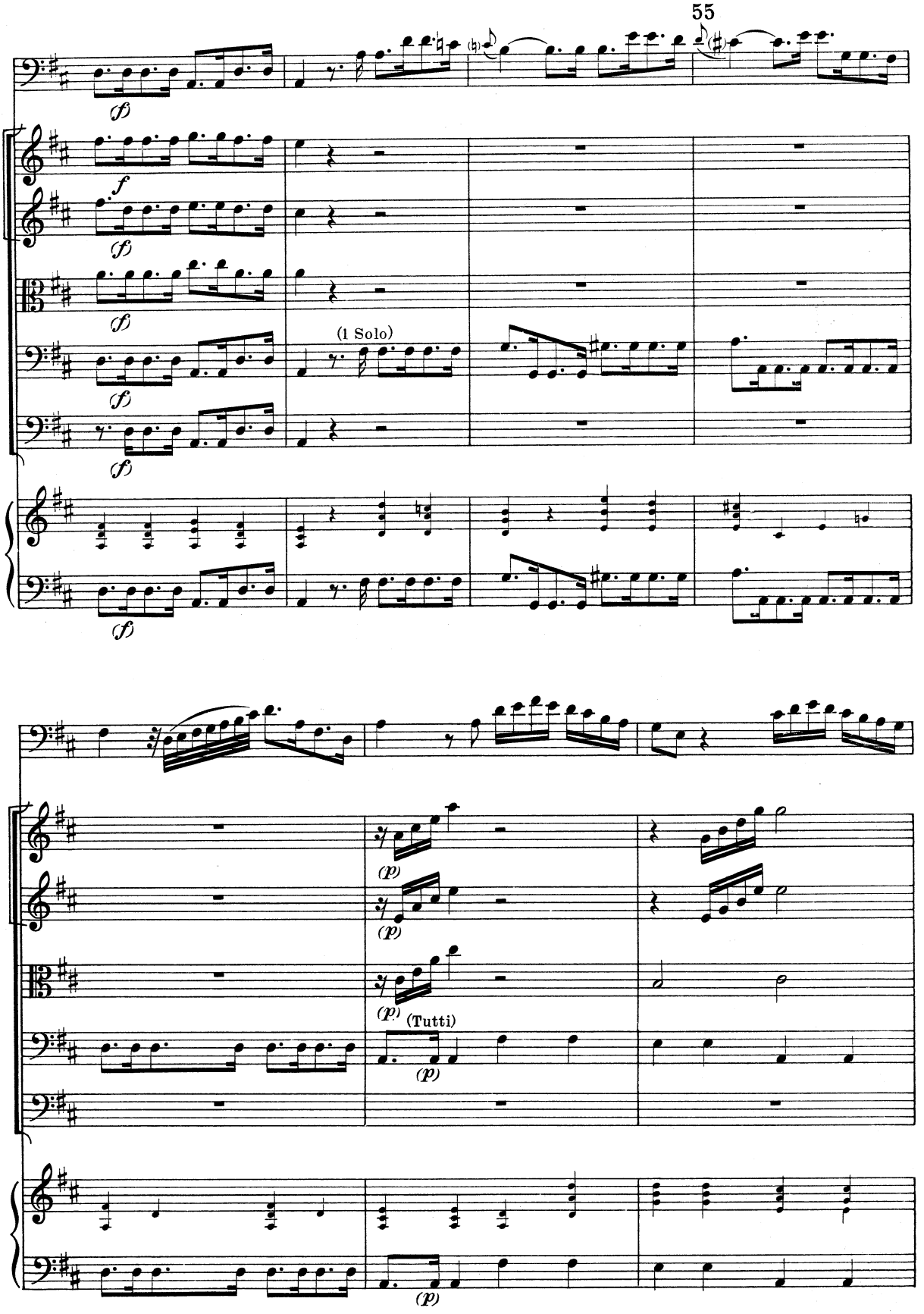
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(Tutti)

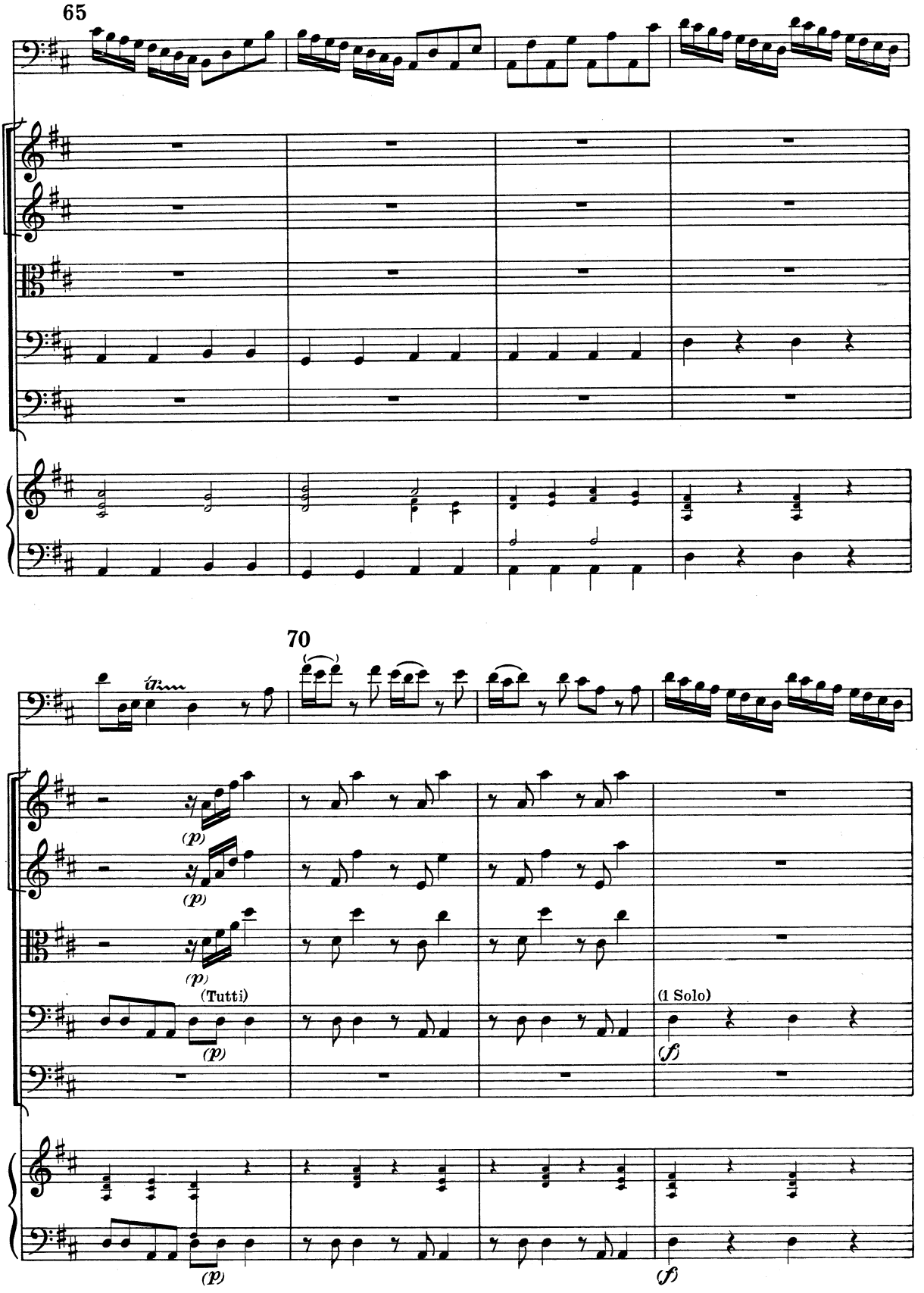
60

(1 Solo)

f

f

m u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(1 Solo)
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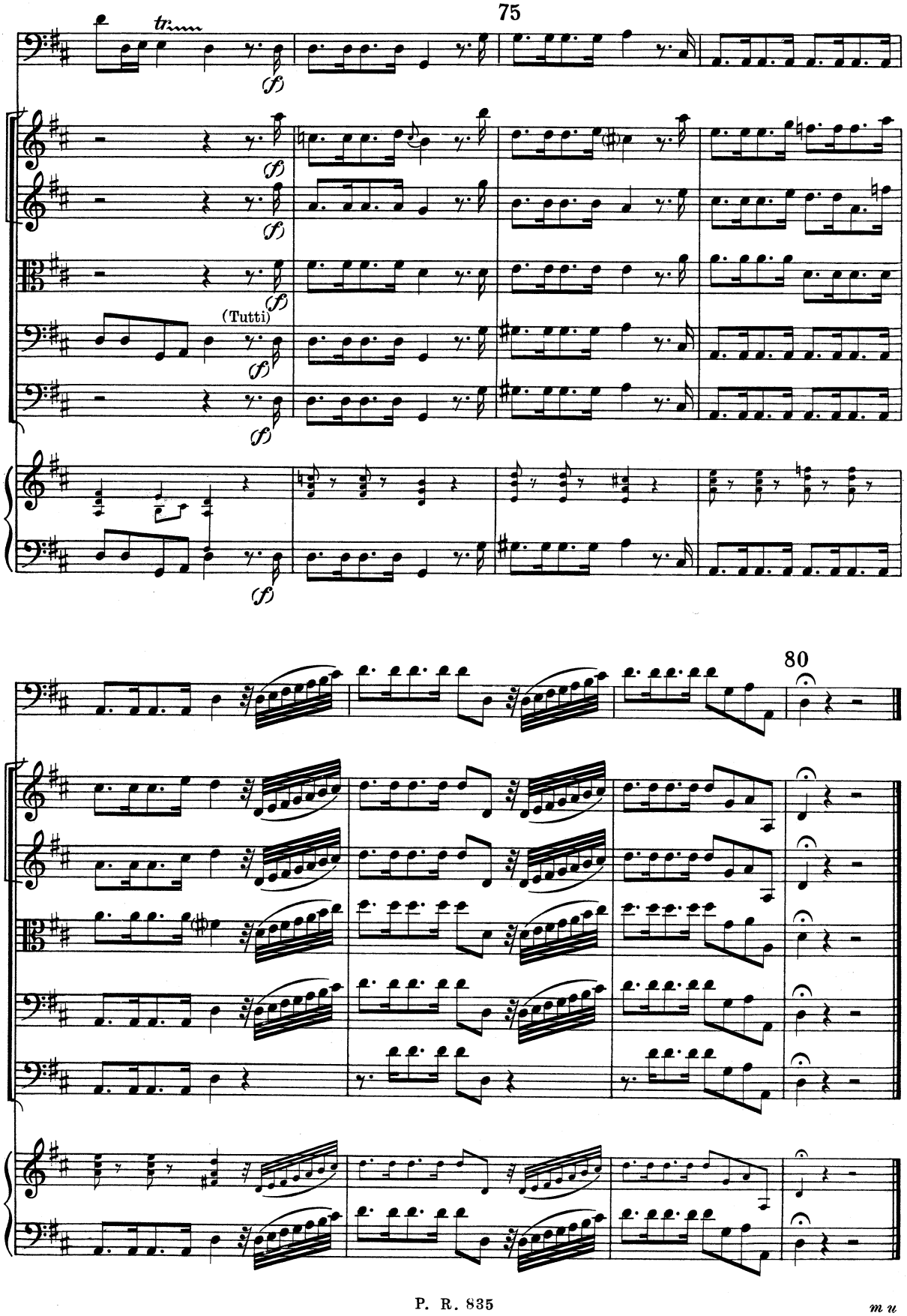
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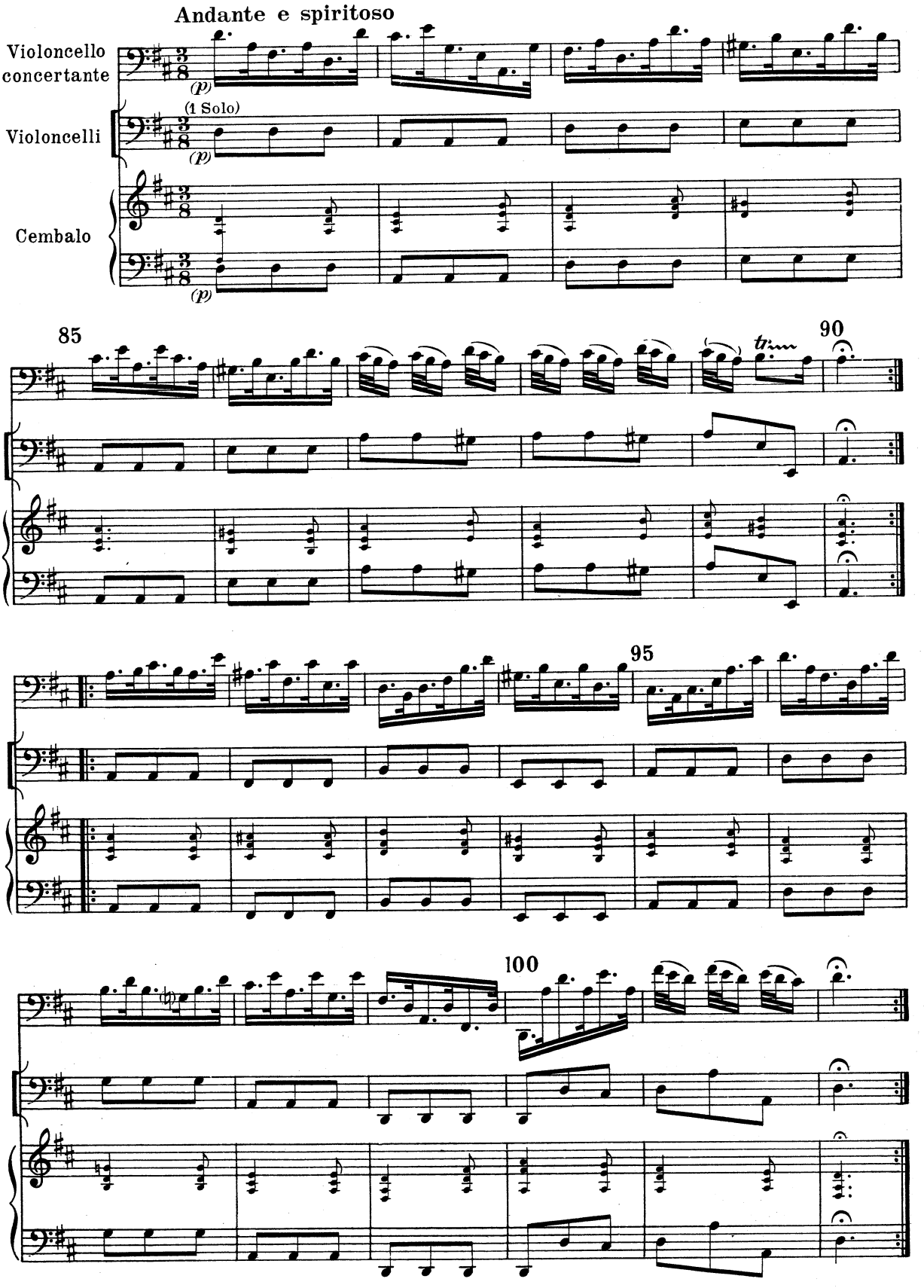
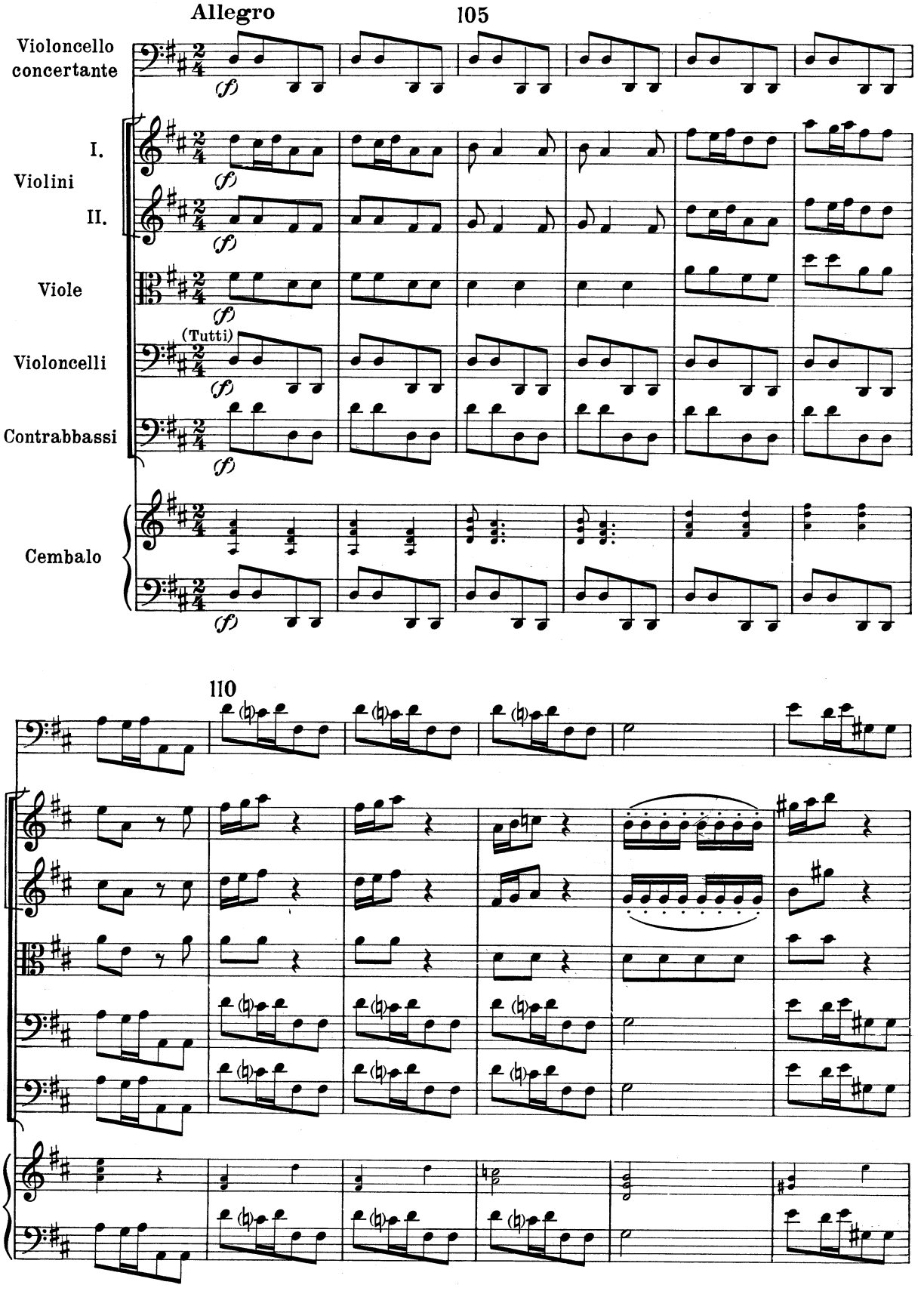
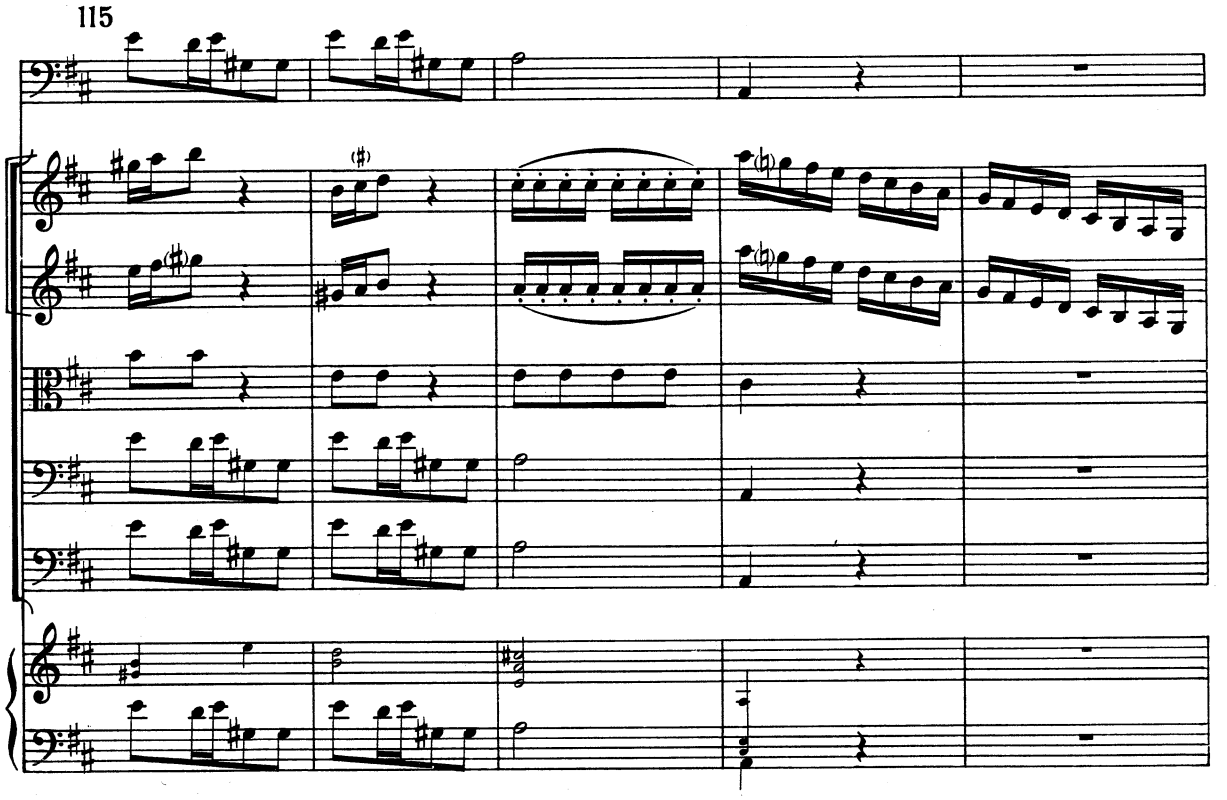

Andante e spiritoso
Violoncello concertante
Violoncelli
(1 Solo)
Cembalo
(p)
85
90
95
100
tr


Allegro
105
Violoncello concertante
I.
Violini
II.
Viole
Violoncelli
(Tutti)
Contrabbassi
Cembalo
(f)
110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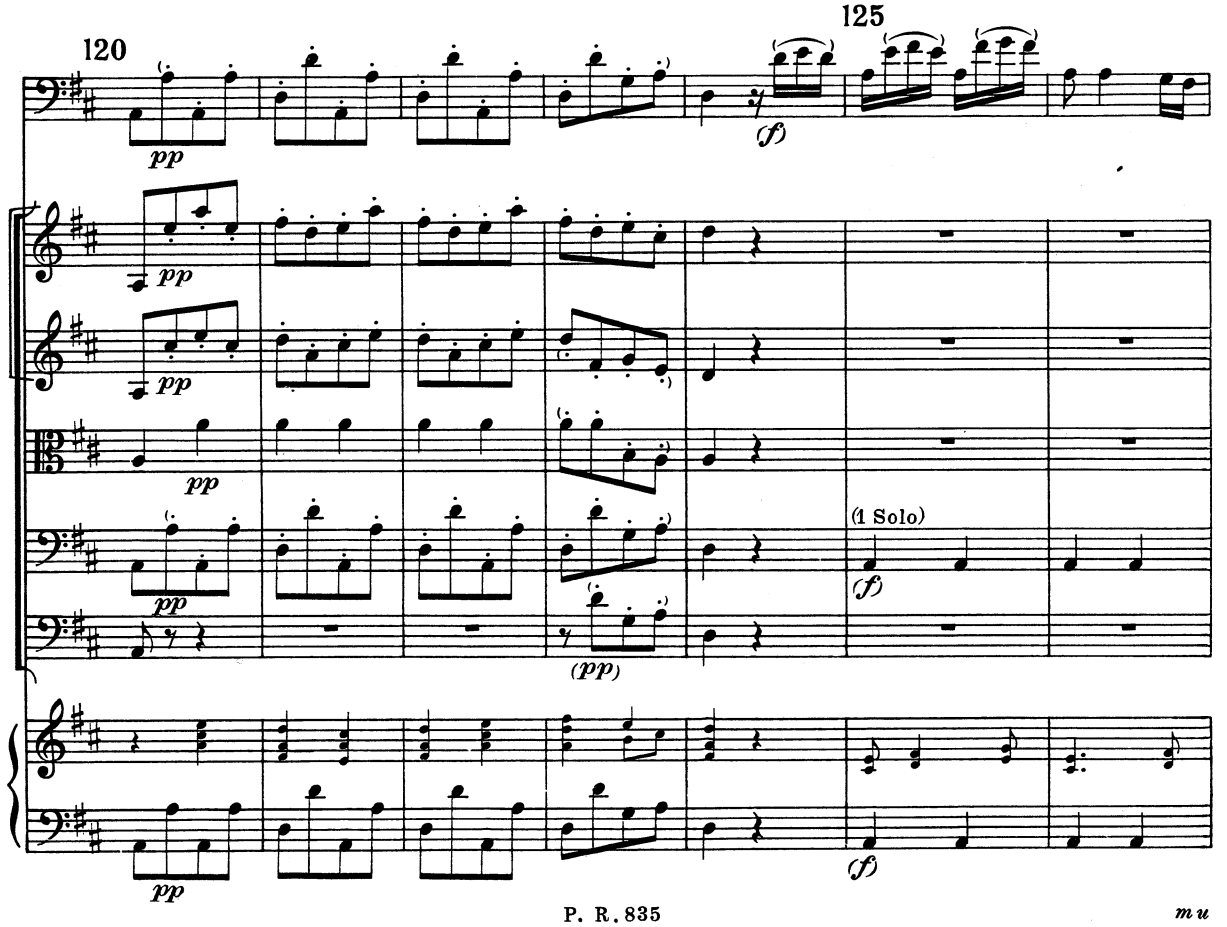
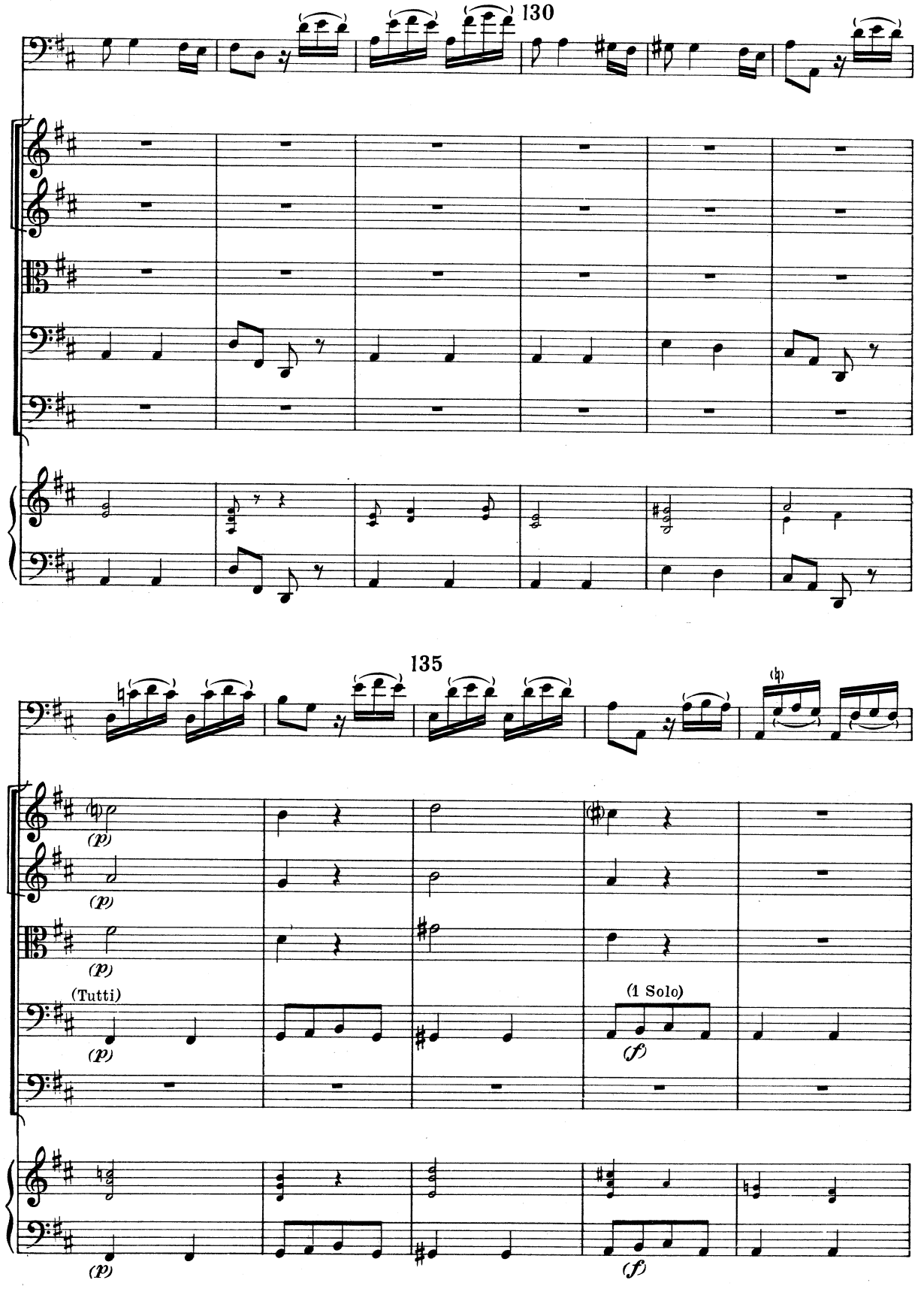

120
125
pp
(f)
(1 Solo)
(pp)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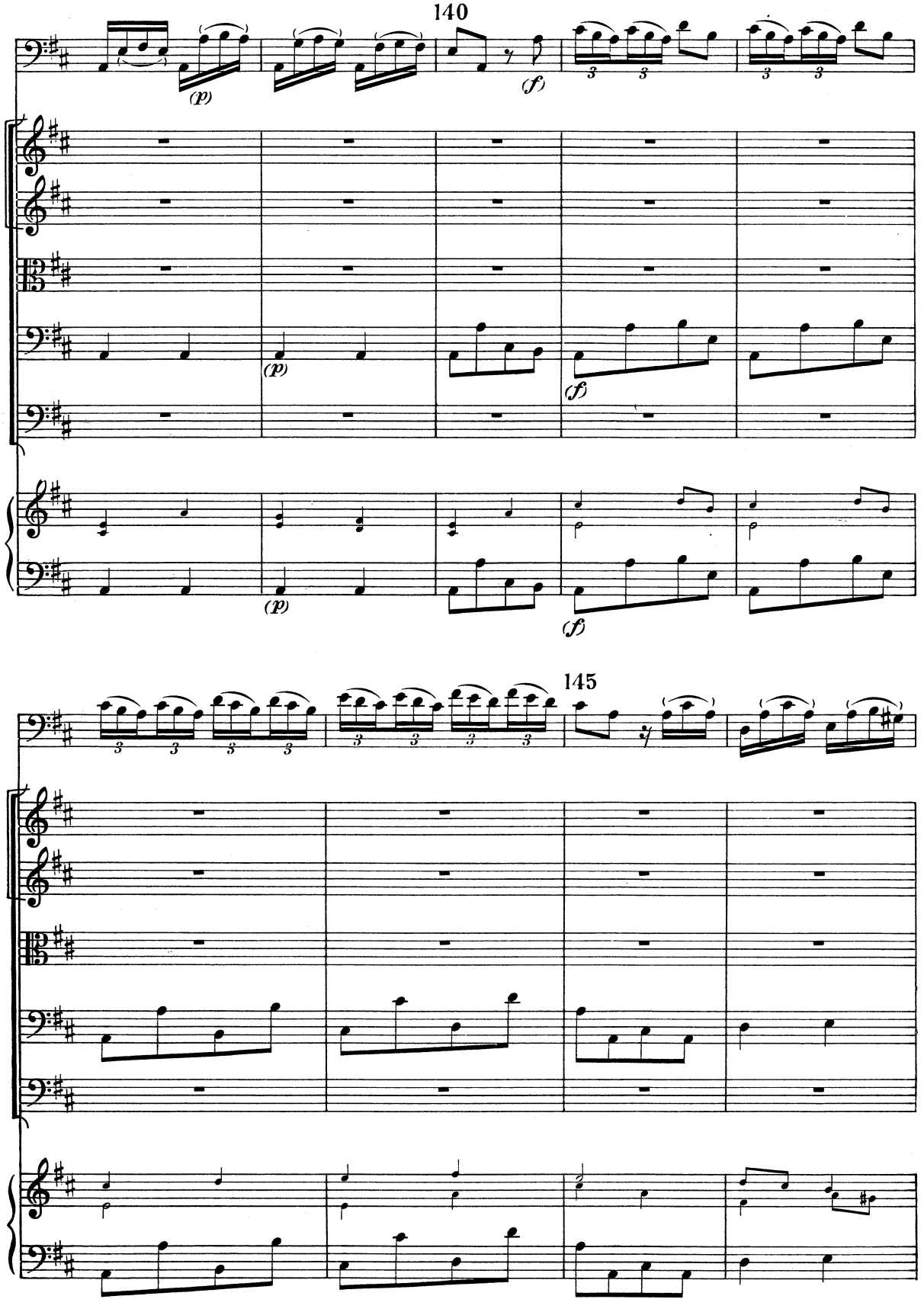
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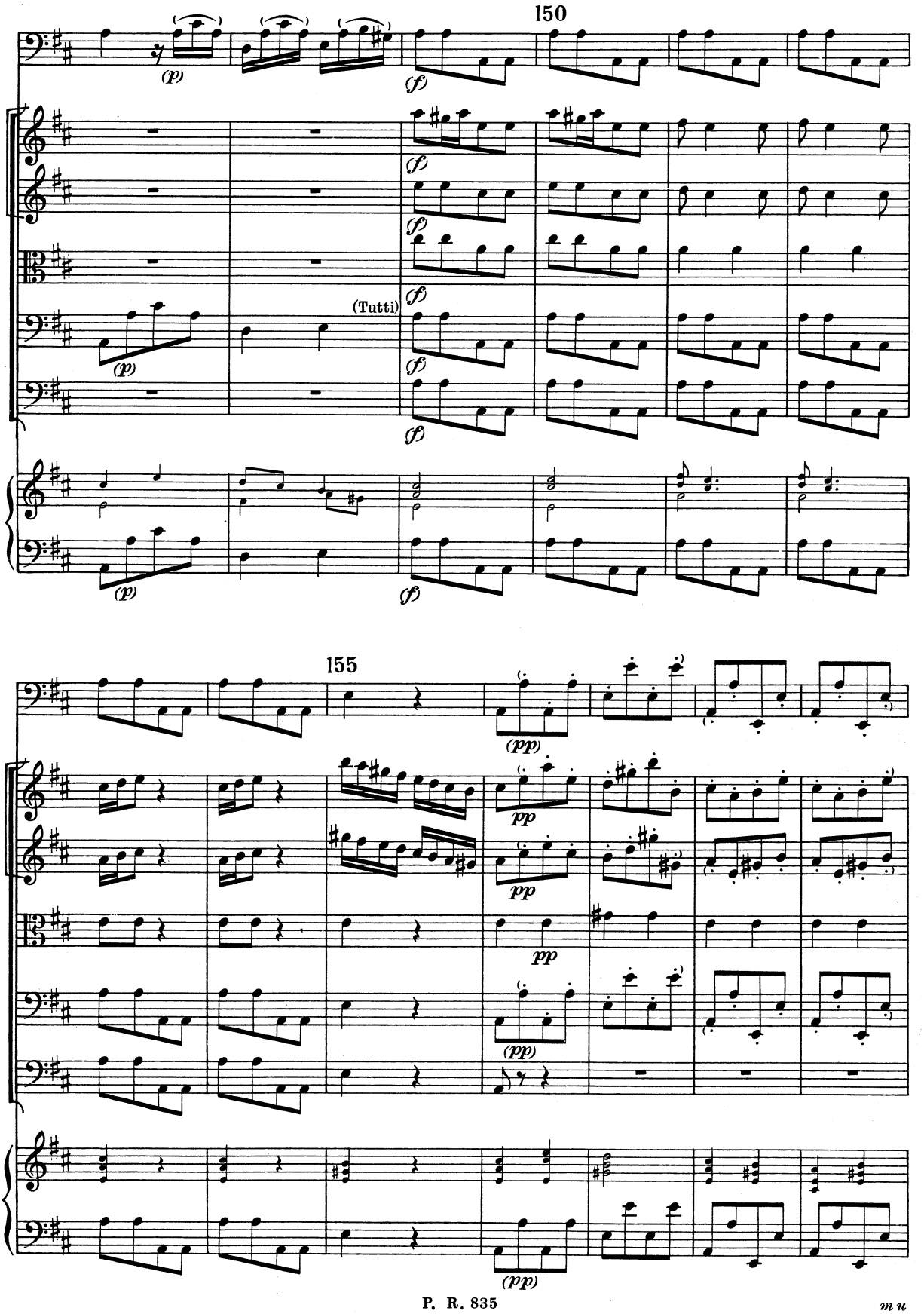
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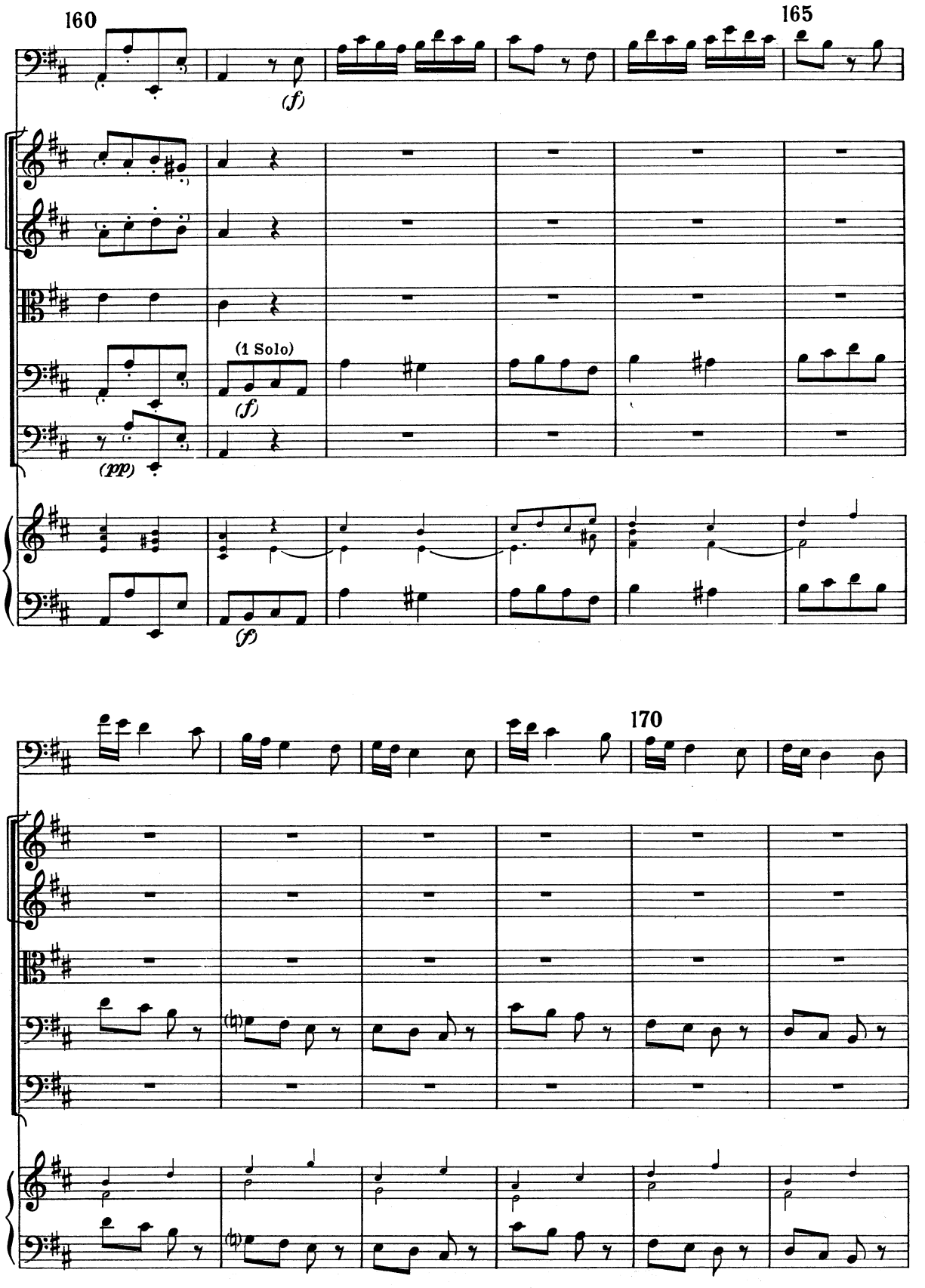
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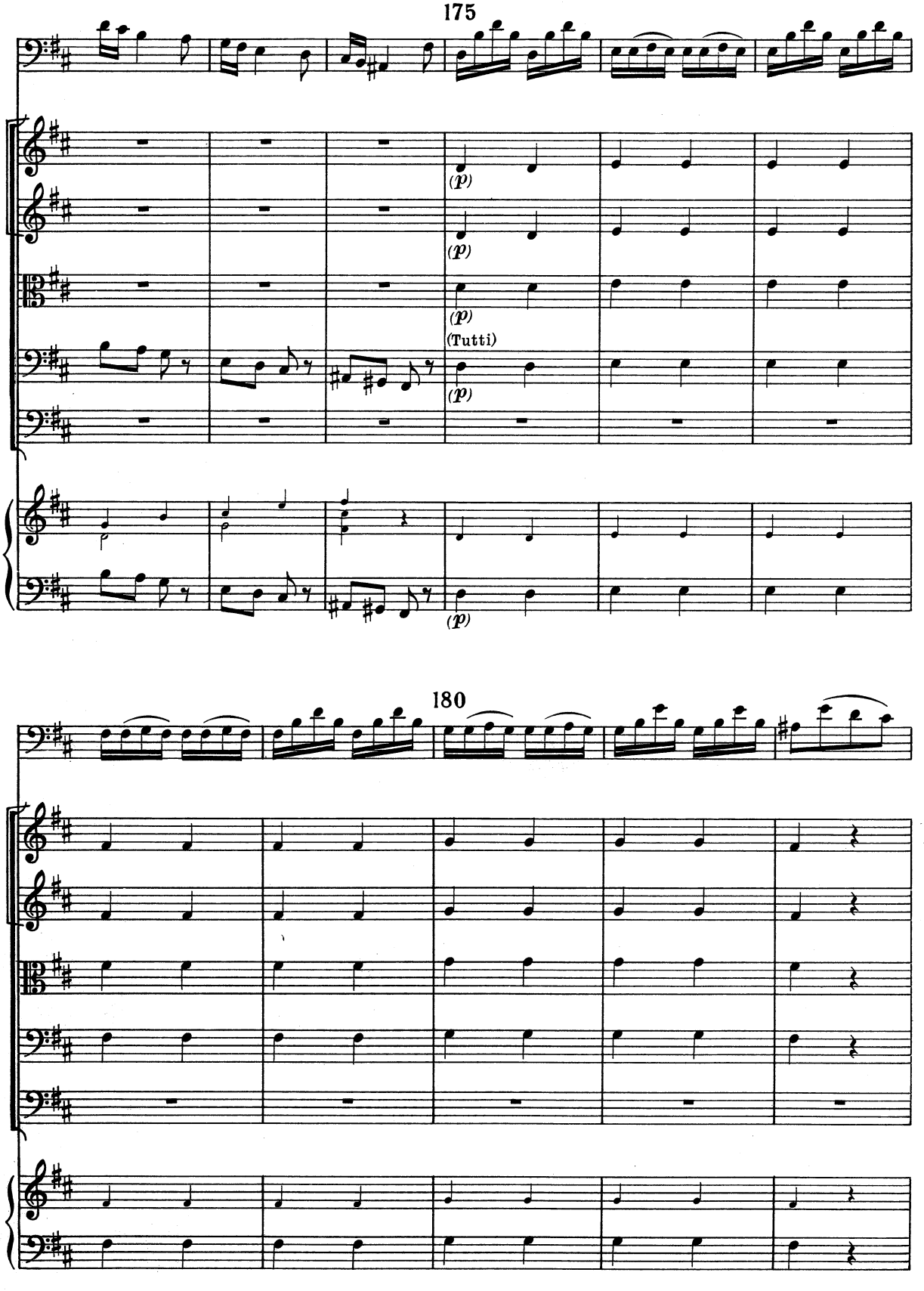
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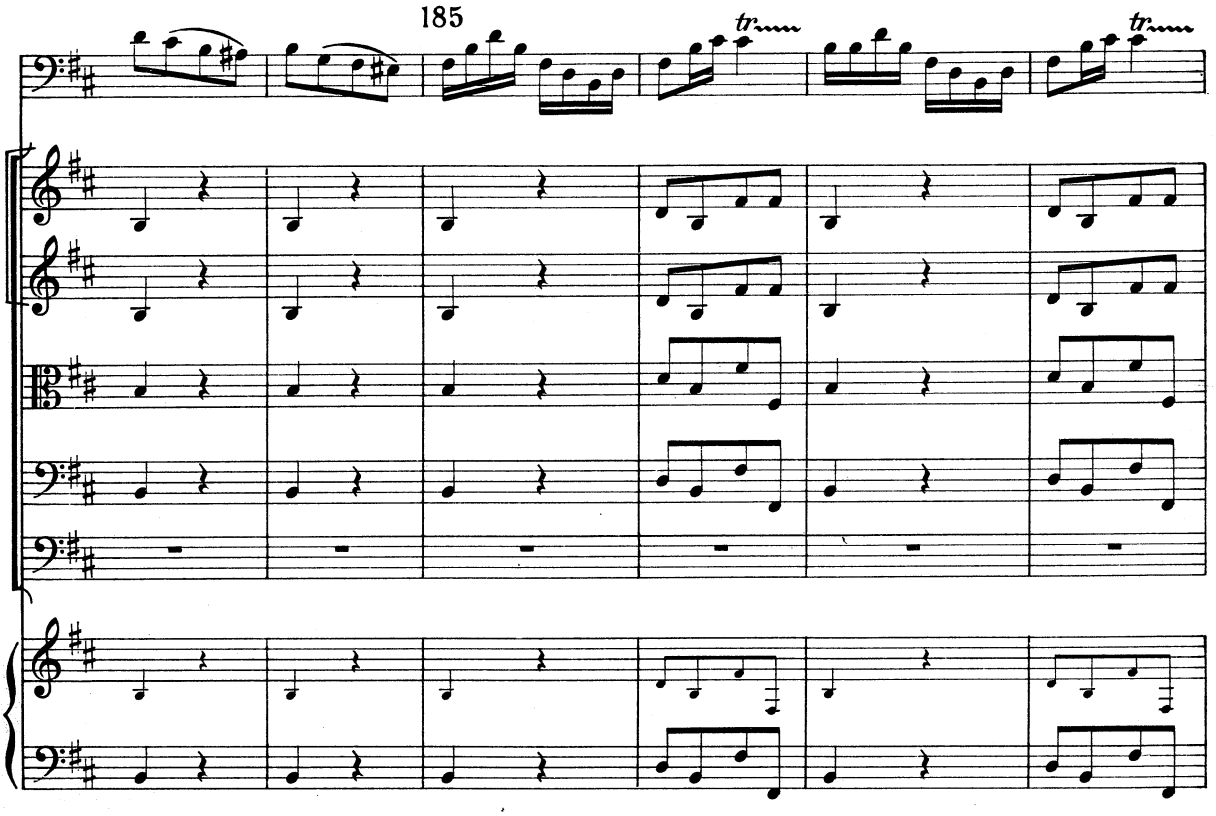
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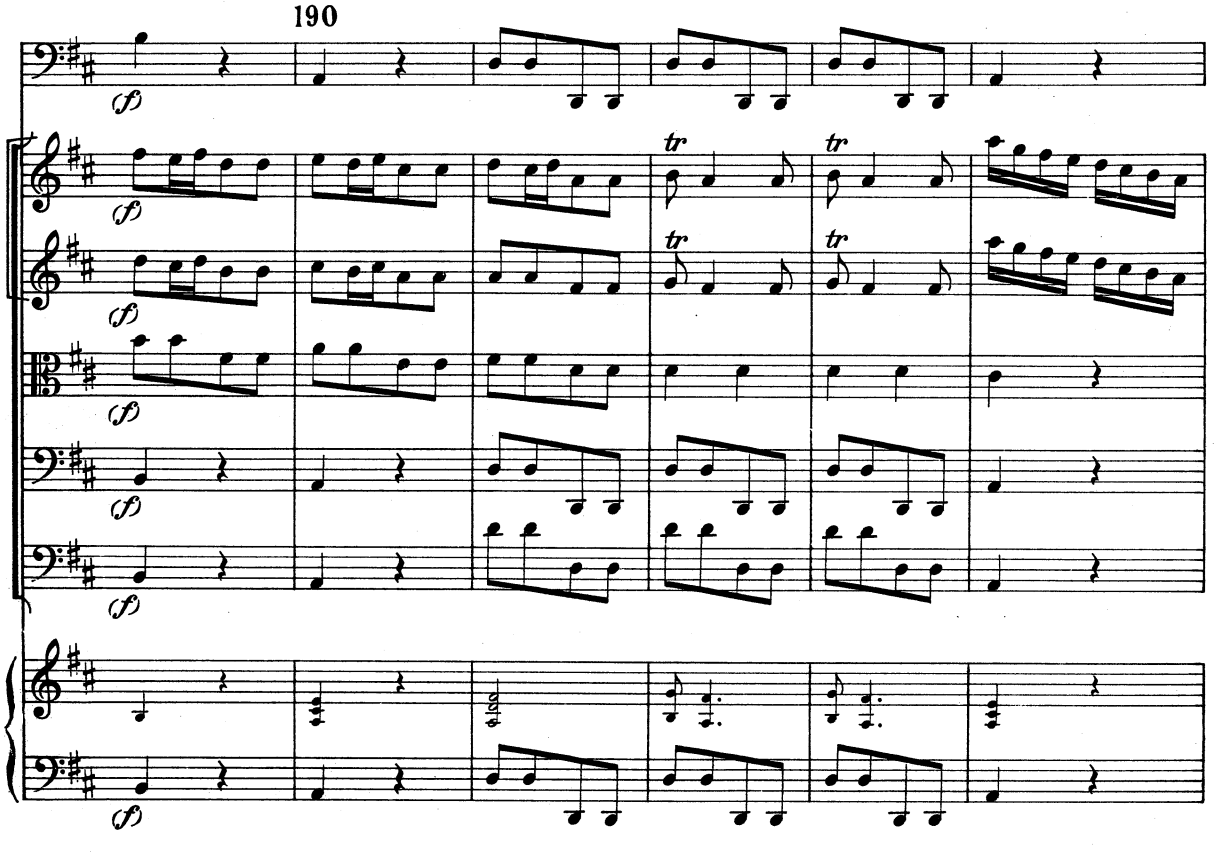
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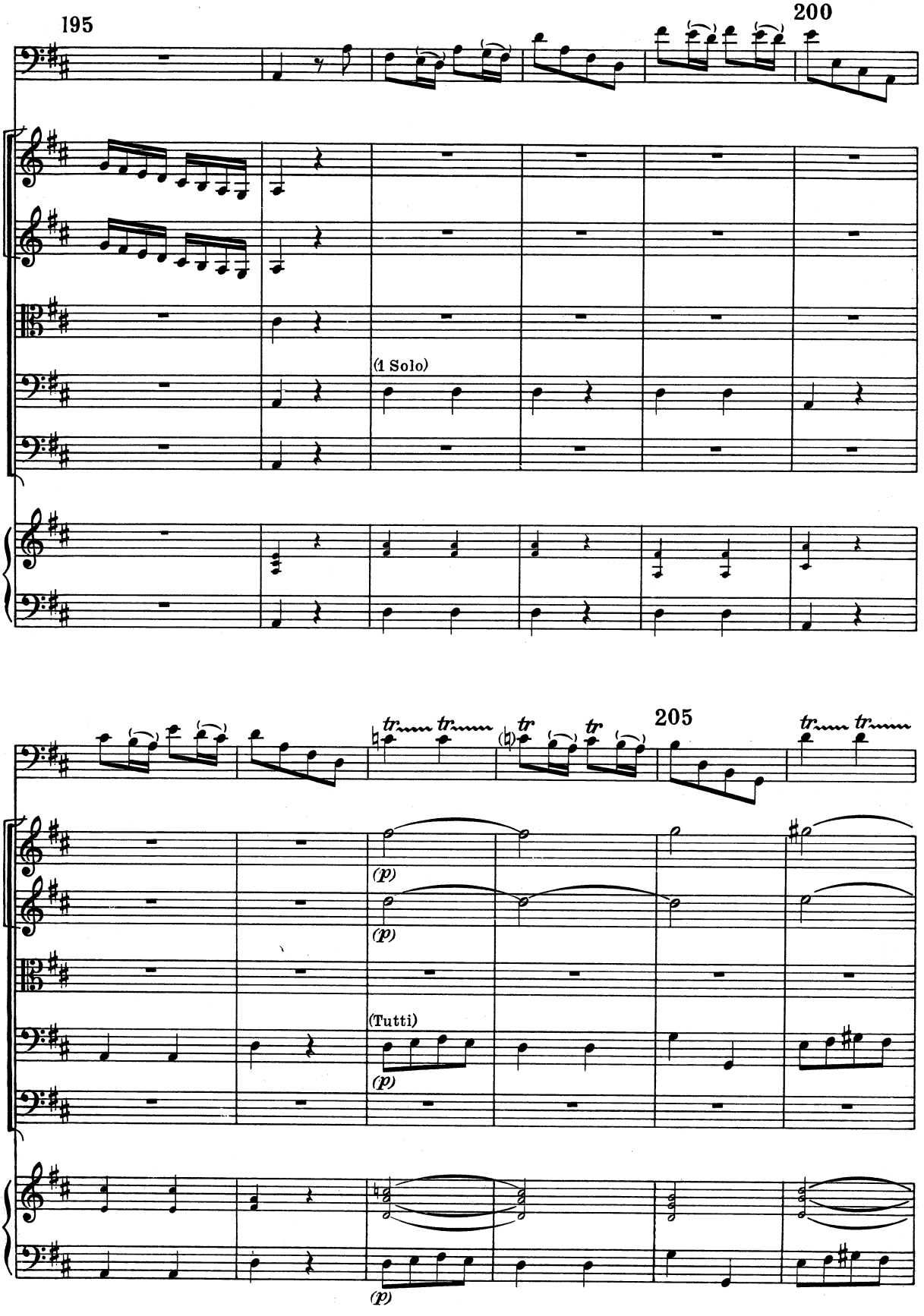

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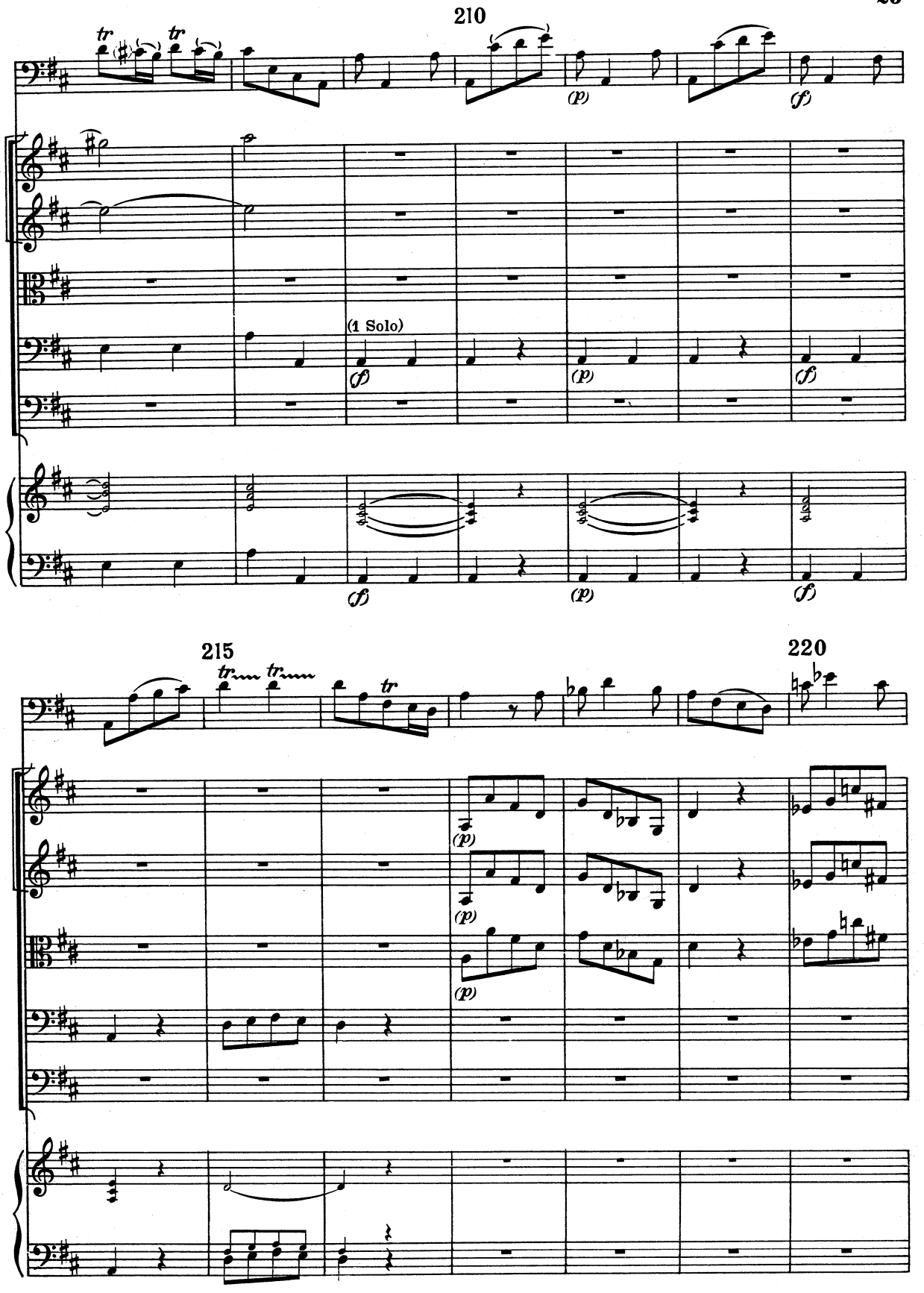
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215
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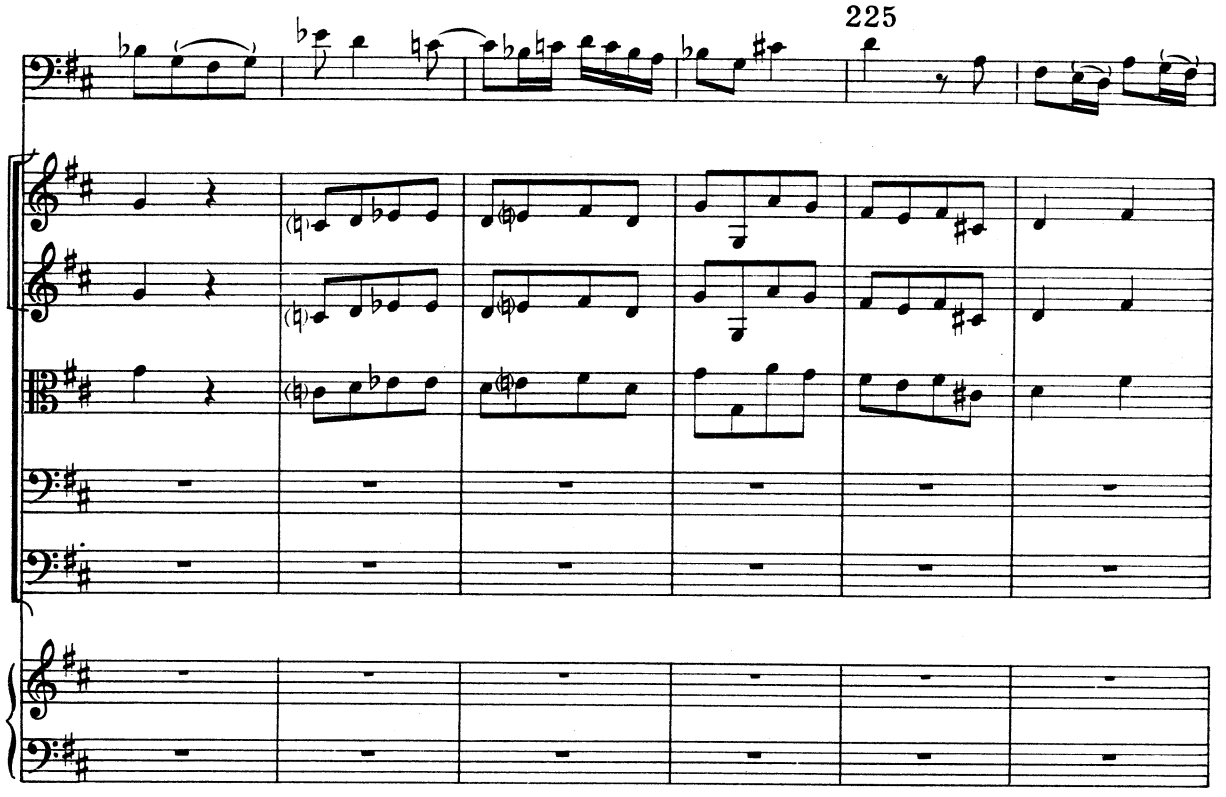
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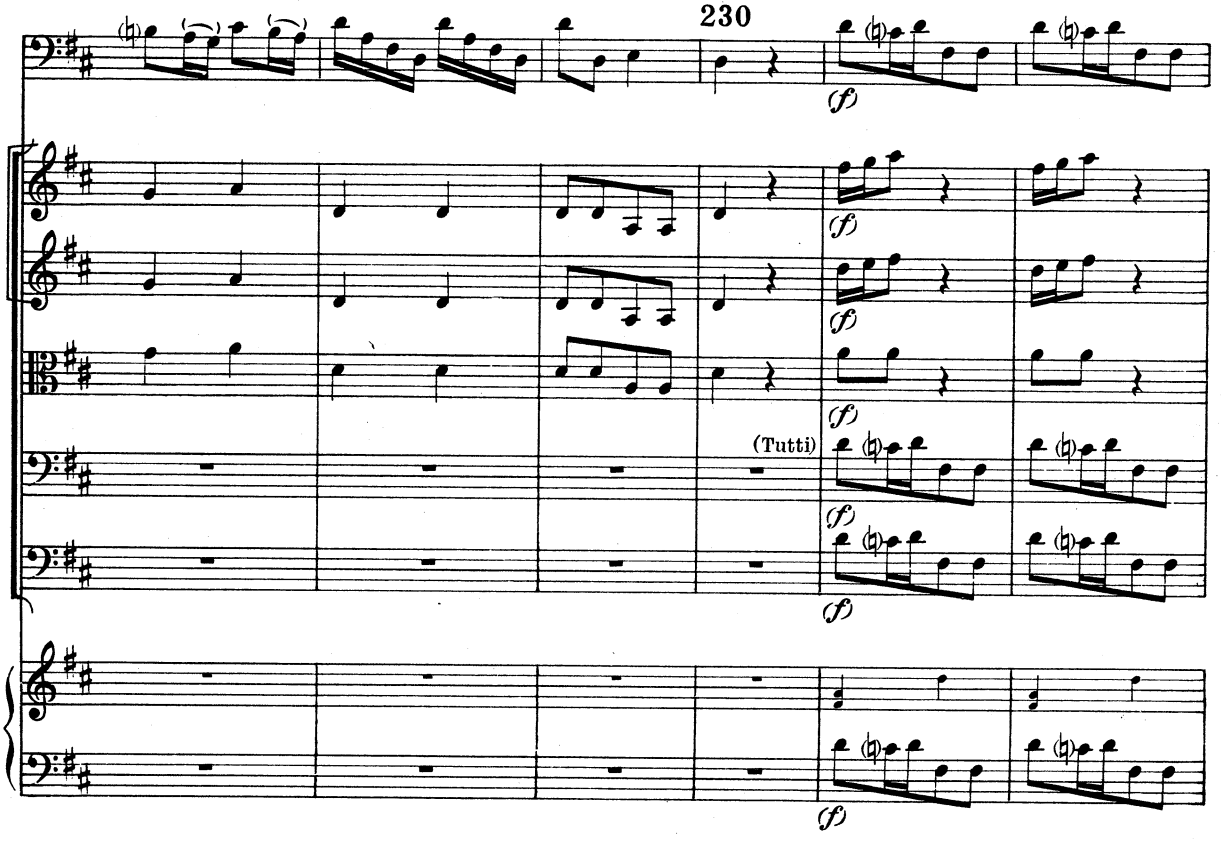
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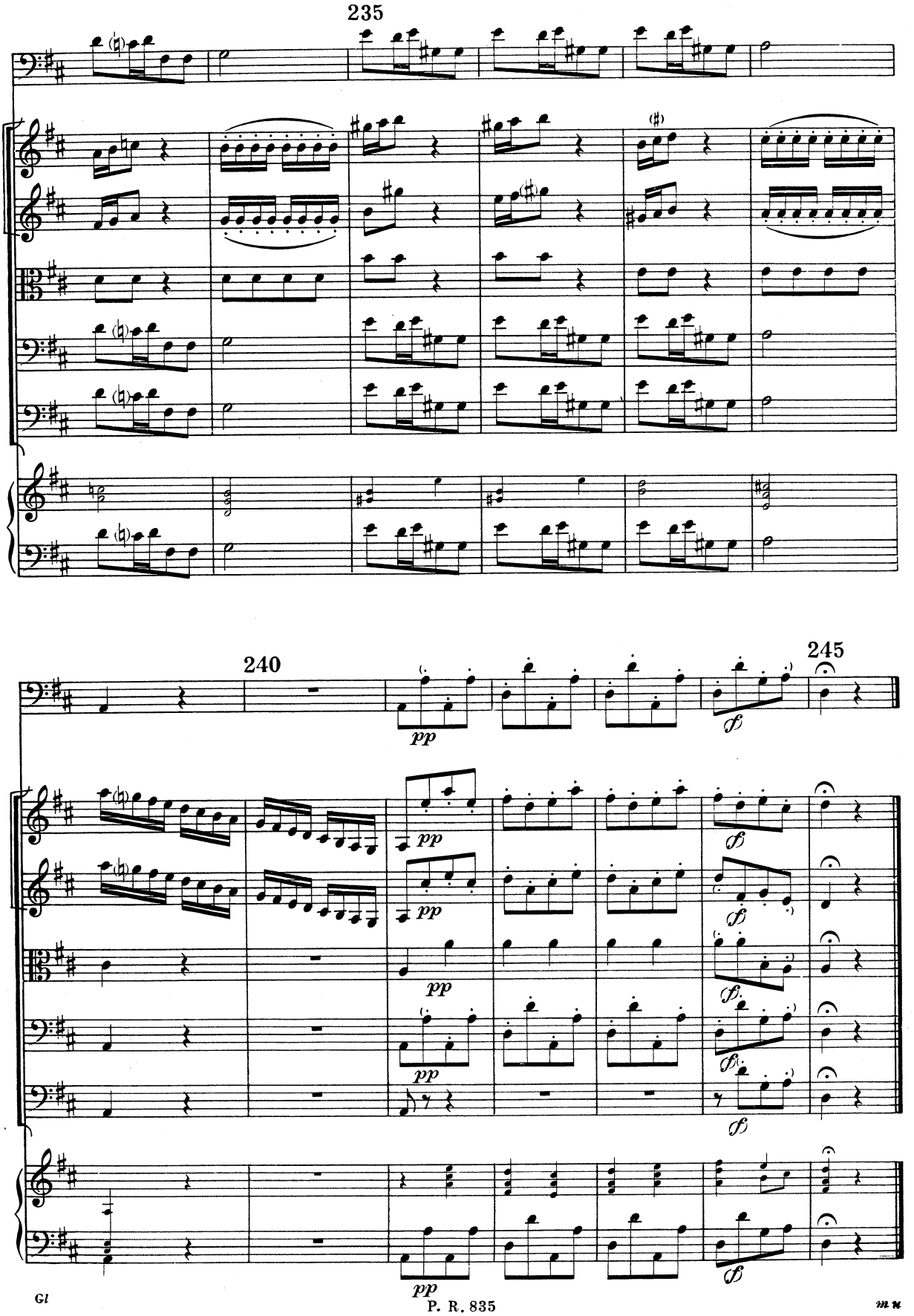
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