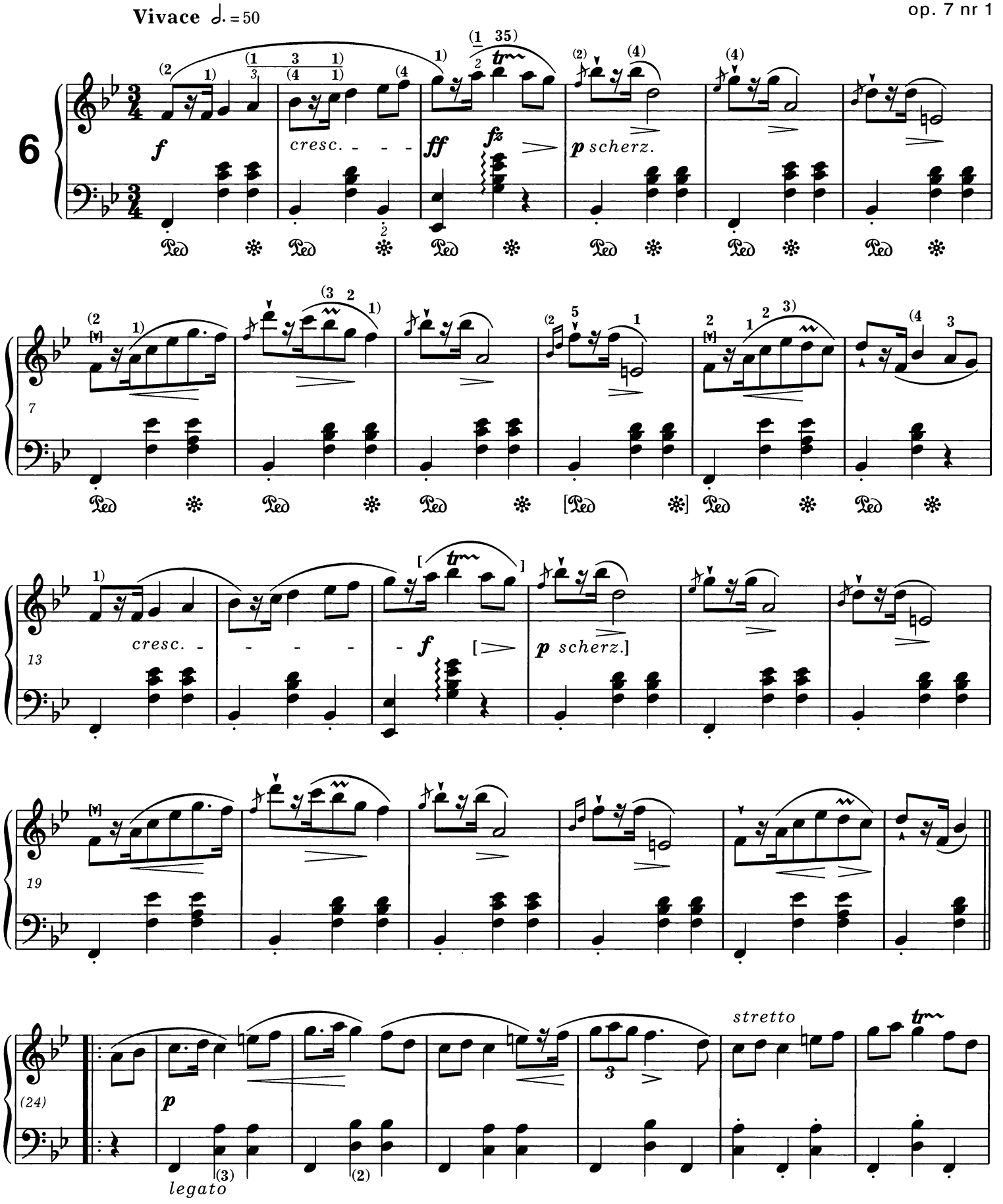
4 Mazurkas

A Monsieur Johns de la Nouvelle Orléans

op. 7 nr 1



PWM-9750

poco rall. a tempo

p scherz.

pp sotto voce

poco rall.

a tempo

rubato

cresc.

*ossia:

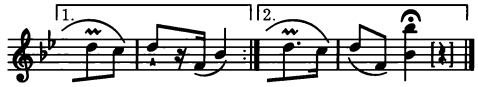
p scherz.

1.

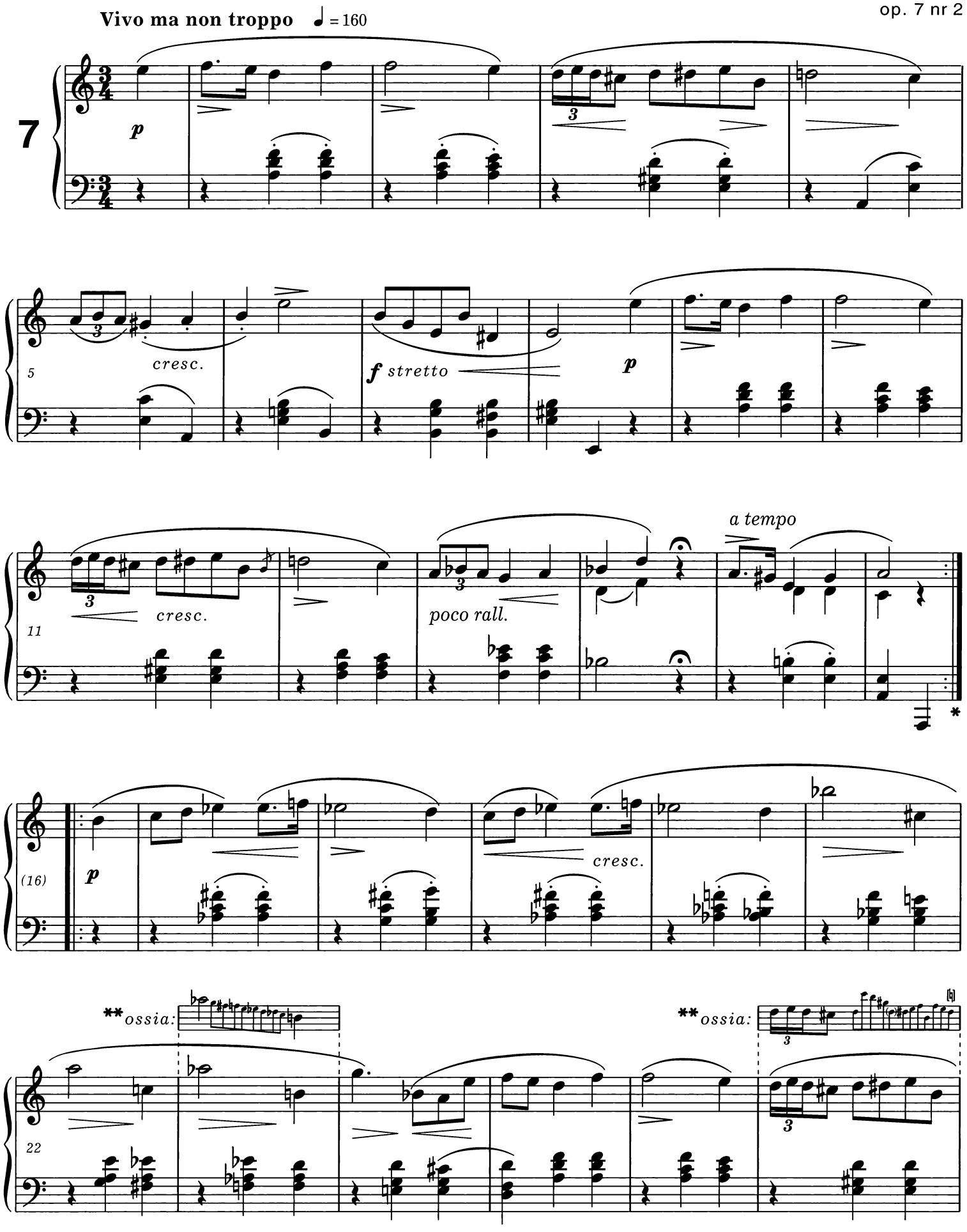
2.

* Patrz *Komentarz wykonawczy.*
Vide Performance Commentary.

** Zalecany przez redakcję wariant rytmiczny t. 63, pr. r.:
The rhythmic variant in bar 63 suggested by the editors, R. H.:

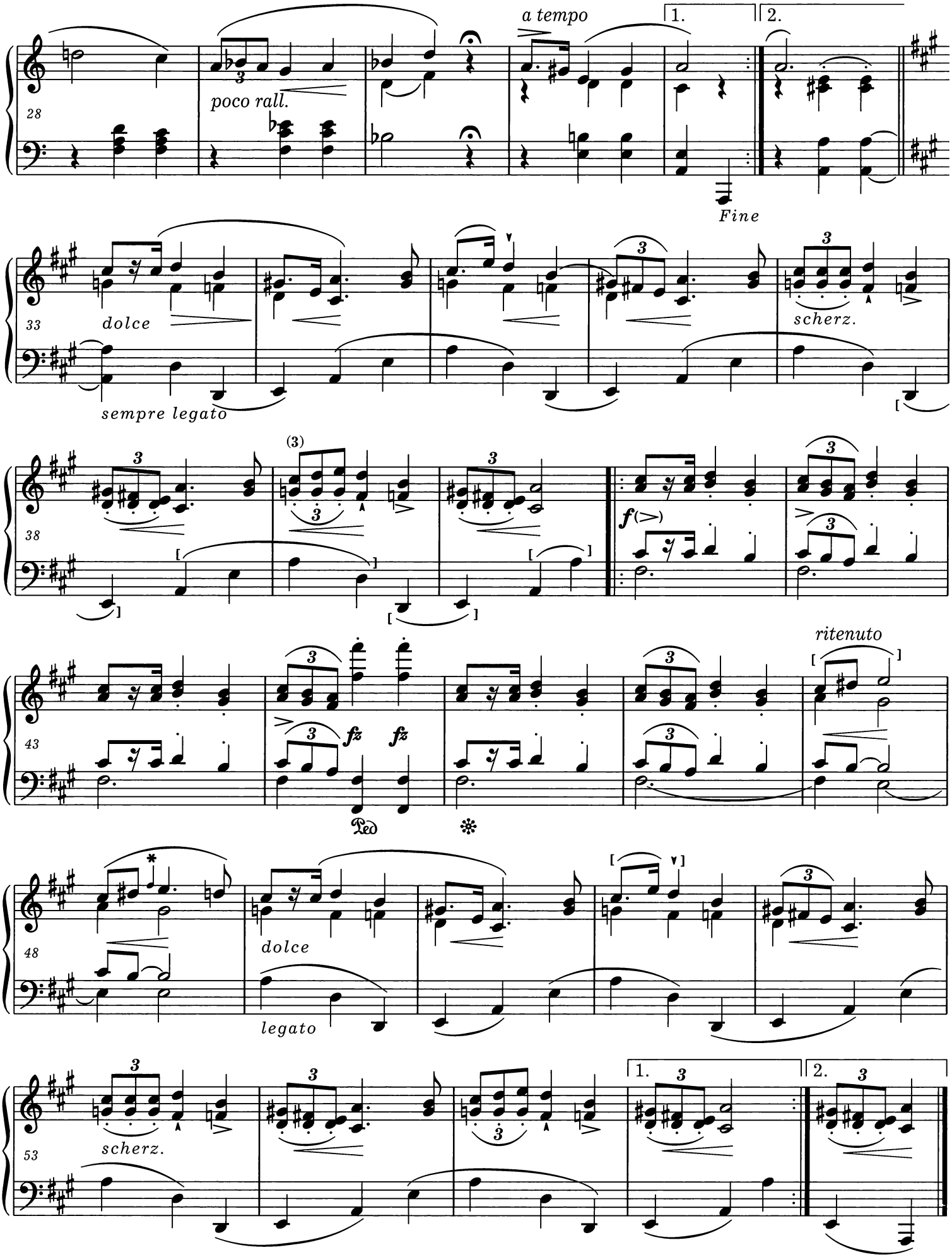


Patrz *Komentarz źródłowy.*
Vide Source Commentary.



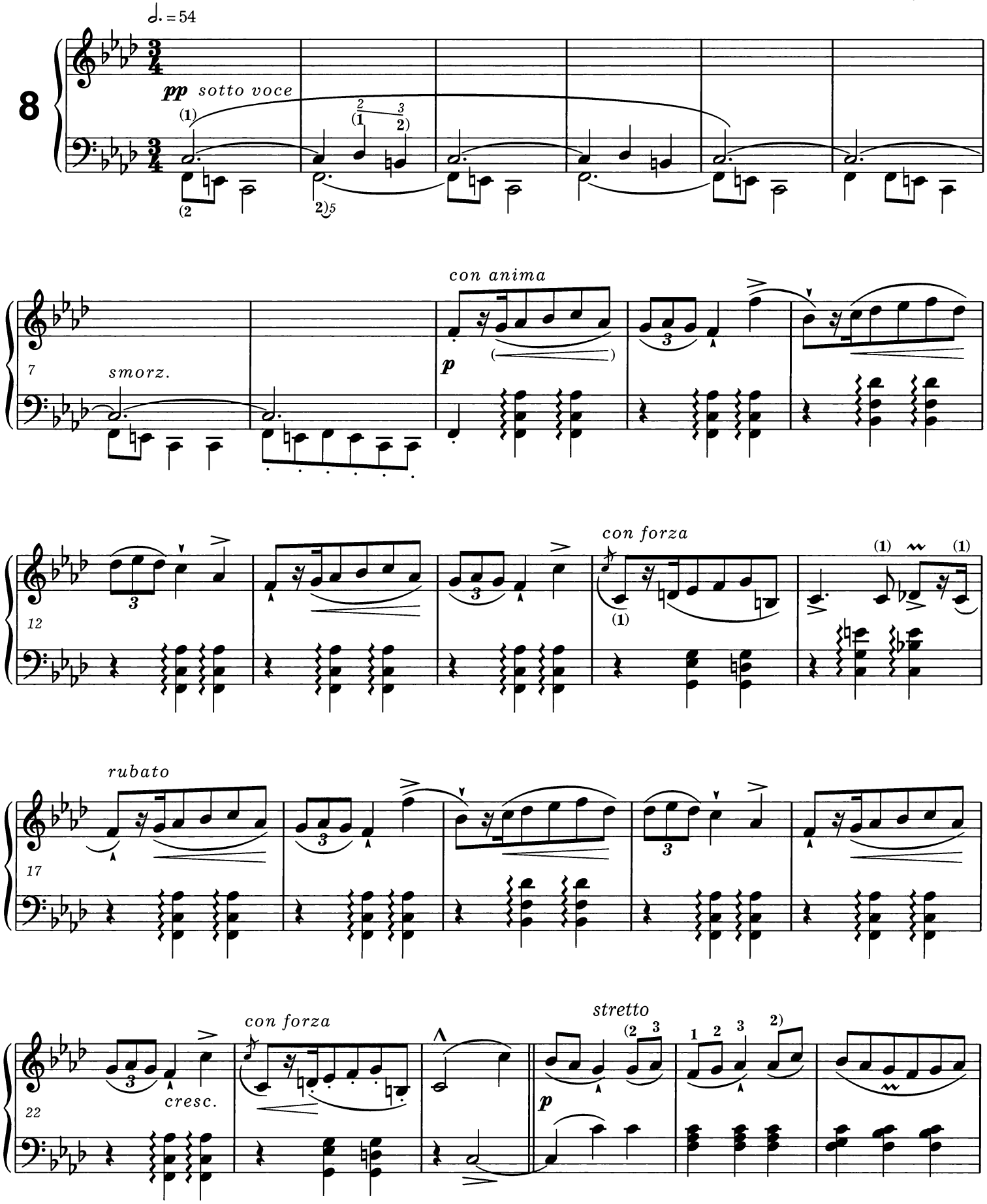
* W pierwszych wydaniach *Fine* znajduje się już w tym miejscu. Patrz *Komentarz wykonawczy* i *źródłowy*.
In the first editions *Fine* is already located here. *Vide Performance* and *Source Commentaries.*

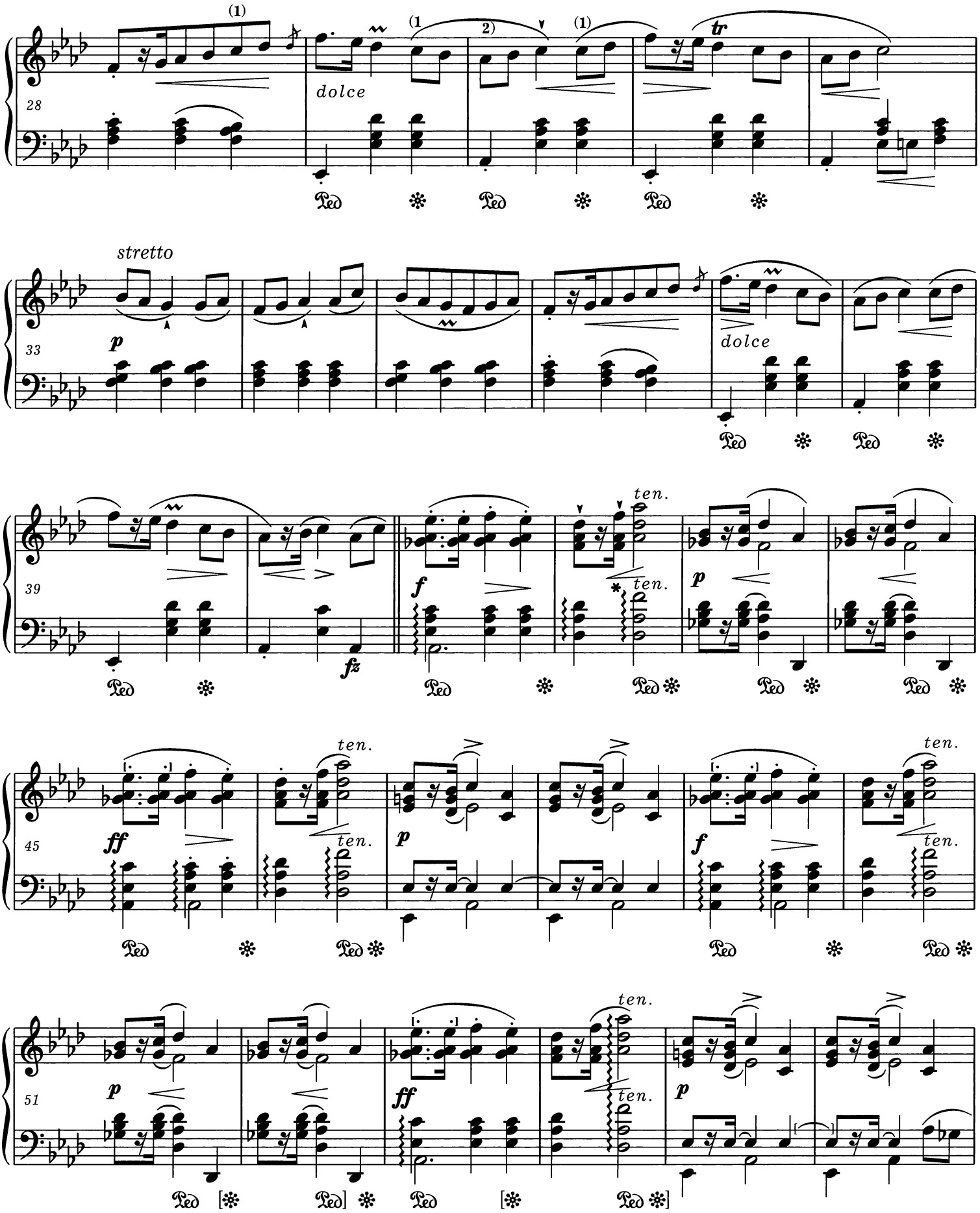
** Warianty w t. 23 i 27 mogą być użyte dopiero przy ostatnim powrocie tych fraz. Możliwości odczytania wariantu w t. 27 - patrz *Komentarz wykonawczy* i *źródłowy*.
Variants in bars 23 and 27 can be used only during the last recurrence of those phrases. For the possible readings of the variant in bar 27 *vide Performance* and *Source Commentaries.*



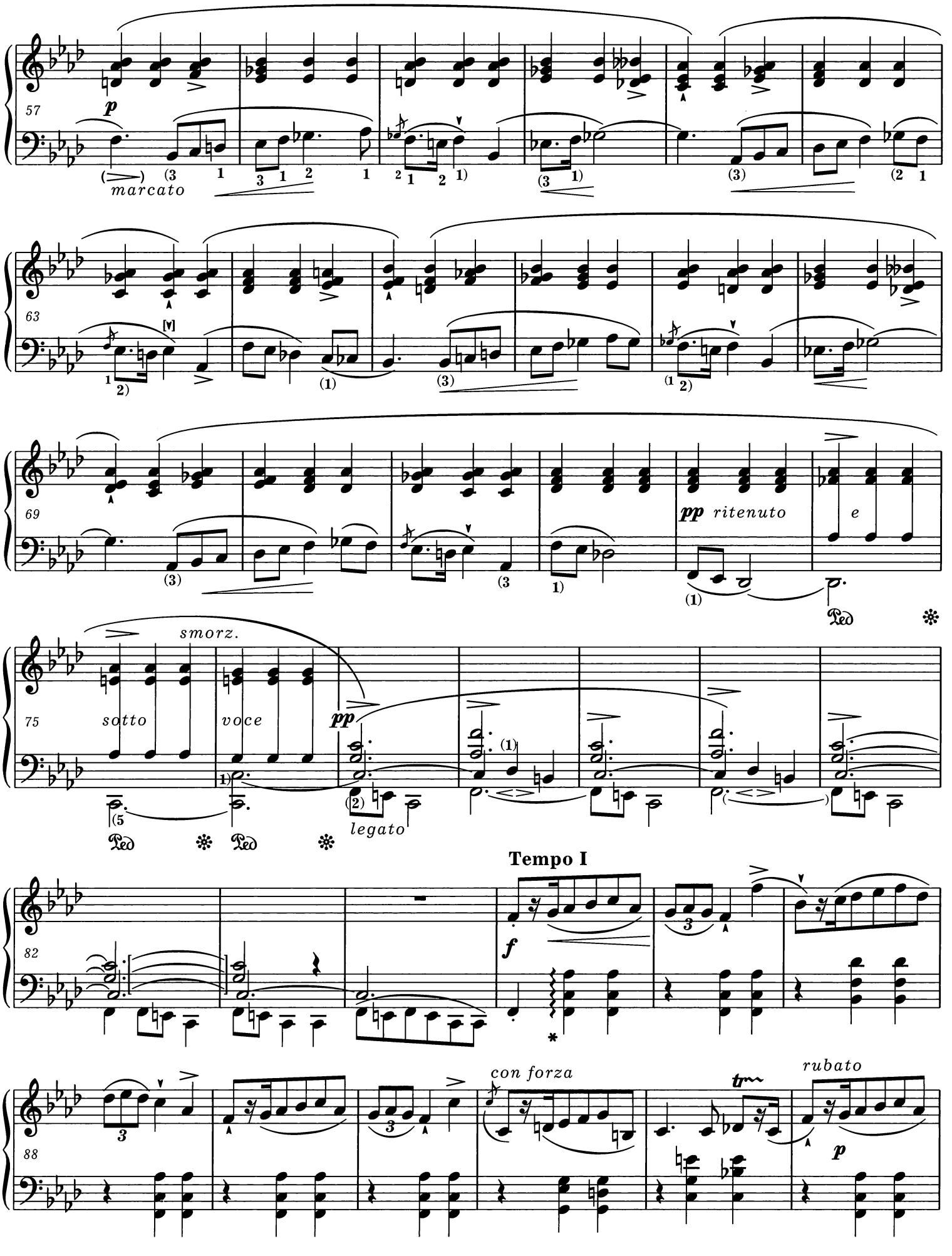
* Patrz *Komentarz wykonawczy.*
Vide Performance Commentary.

D. C. al Fine [senza repetizioni]

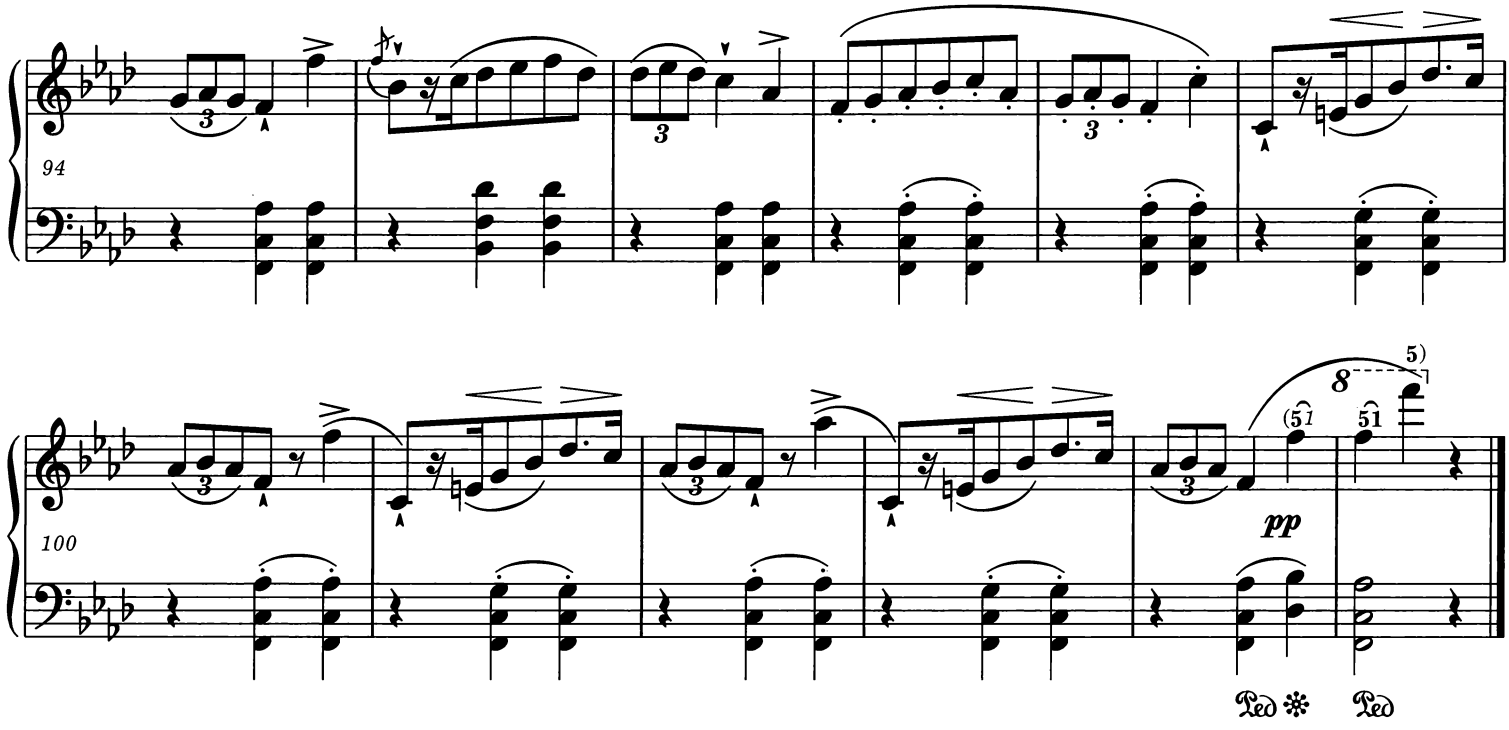

8
♩. = 54
pp sotto voce
smorz.
con anima
p
con forza
rubato
cresc.
con forza
stretto
p



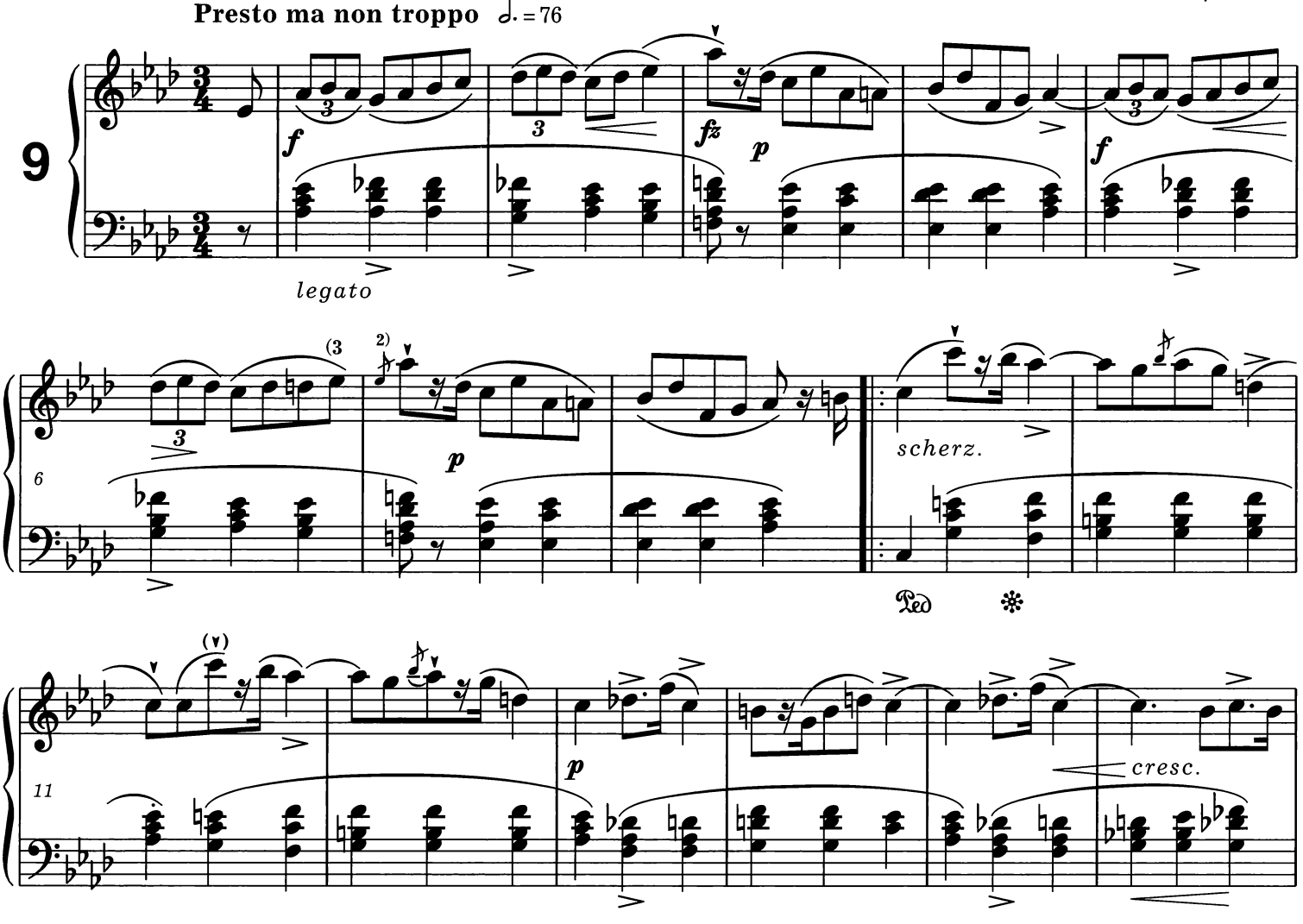
* Patrz *Komentarz wykonawczy.*
Vide Performance Commentary.

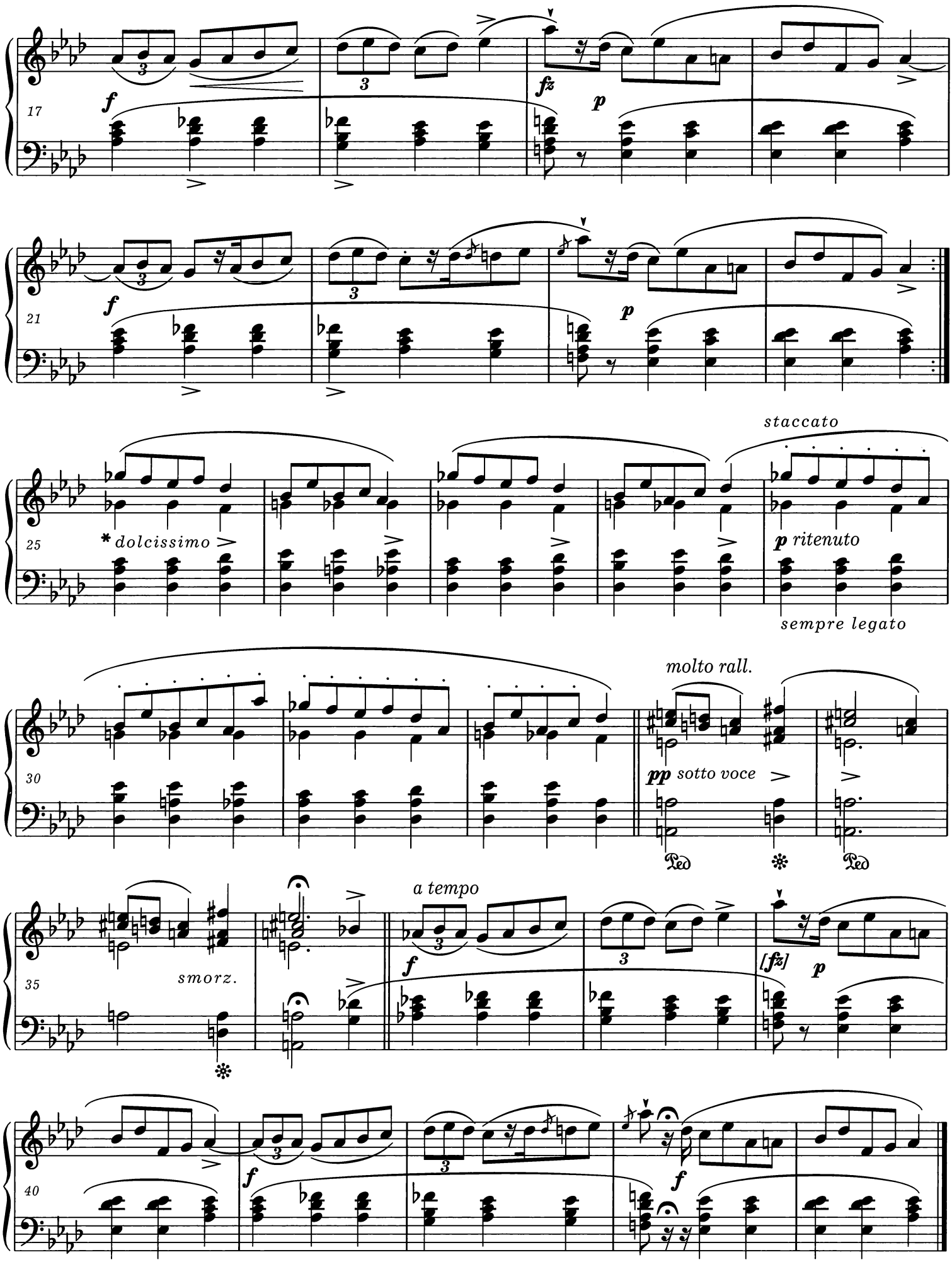


* Patrz *Komentarz wykonawczy* i *źródłowy.*
Vide Performance and *Source Commentaries.*


94
100
pp
Ped
Ped

op. 7 nr 4


Presto ma non troppo ♩. = 76
9
f
fz
p
f
legato
6
p
scherz.
Ped
11
p
cresc.



* We wcześniejszej redakcji zamiast *dolcissimo* widnieje określenie *celeste*.
The earlier edition contains *celeste* instead of *dolcissimo*.