

Allegretto ♩. = 66

3

p scherzando

21

25

tr

dolciss. [21]

28

31

scherz. [8]

[8]

4

35

4

p

* W wersji głównej dźwięk e² należy powtórzyć zarówno na końcu t. 26, jak i na początku t. 27. Patrz Komentarz źródłowy.
 In the main version the note e² should be repeated both at the end of bar 26 and at the beginning of bar 27. Vide Source Commentary.

40 *sostenuto* *f* *fz*

45 *p* [3]

49 *stretto* - - e - - *cresc.* 3

54 *fz* *con forza* 7 14 *rall.* 5

a tempo 4 4

61

p

This system contains measures 61 to 65. The right hand features a melodic line with slurs and a dynamic marking of *p* (piano) in measure 63. The left hand provides a steady accompaniment with slurs.

66

f *p*

This system contains measures 66 to 70. Measure 67 features a forte (*f*) dynamic and a trill (*tr*) in the right hand. Measure 70 has a piano (*p*) dynamic. The left hand continues with slurred accompaniment.

70

[8] [9] stretto - e -

This system contains measures 71 to 73. Measures 72 and 73 feature eighth-note patterns in the right hand, with measure 72 marked with an 8-measure rest and measure 73 with a 9-measure rest. The right hand ends with a slur and the text "stretto - e -". The left hand has slurs and some notes marked with an 'x'.

74

cresc. 3

This system contains measures 74 to 77. Measure 74 has a *cresc.* (crescendo) marking. Measure 75 features a triplet of eighth notes in the right hand. The left hand has slurs and notes marked with an 'x'.

78

fz *con forza* *rall.* 5

This system contains measures 78 to 81. Measure 78 has a fortissimo (*fz*) dynamic. Measure 79 has a *con forza* marking. Measure 81 has a *rall.* (rallentando) marking and a five-measure rest in the right hand. The left hand has slurs and notes marked with an 'x'.

a tempo

Musical score for measures 81-84. The piece is in G major (one sharp) and 4/4 time. Measure 81 starts with a treble clef and a bass clef. The right hand has a melodic line with eighth notes and quarter notes, while the left hand has a bass line with quarter notes. There are two trills marked with a '4' in the right hand. The tempo is marked 'a tempo'.

Musical score for measures 85-87. The right hand continues with a melodic line, and the left hand has a bass line. A piano dynamic marking 'pp' is present in measure 86. The piece concludes with a double bar line and repeat signs.

Agitato

Musical score for measures 88-90. The tempo changes to 'Agitato'. Measure 88 starts with a forte dynamic 'f'. The right hand has a melodic line with a trill marked with an asterisk (*). The left hand has a bass line with triplets. A crescendo marking 'cresc.' is present in measure 90.

Musical score for measures 91-93. The right hand has a melodic line with accents. The left hand has a bass line with eighth notes. Dynamic markings include 'fz' (forzando) and 'p' (piano).

Musical score for measures 94-96. The right hand has a melodic line with accents. The left hand has a bass line with eighth notes. Dynamic markings include 'pp' (pianissimo), 'ritenuto' (rhythmically slowed down), and 'cresc. -' (crescendo).

* Patrz Komentarz wykonawczy.
Vide Performance Commentary.

97 *ff* *dim.*

100 *p* *fz*

103 *smorz.* *pp*

106 *f* *cresc.* *p*

109 *fz* *pp*

112 *f* *cresc.* *p*

115 *fz* *p* *dim.*

118 *pp* *cresc.* *f*

121 *cresc.* *ff* *dim.*

124 *p* *fz*

127 *smorz.* *pp* *rall.* *ff*

Tempo I *a tempo*

130 *p* *poco rall.* *scherzando*

135 *tr* * (1) 8

139 5 5 7

142

* Dźwięk e^2 należy powtórzyć. Patrz *Komentarz źródłowy* do t. 26-27 i 137-138.
The note e^2 should be repeated. Vide *Source Commentary* to bars 26-27 and 137-138.

145

150

risoluto

f

[11]

con forza

ritenuto

154

tr

senza tempo e legatissimo

leg

(155)

dim.

leg

Adagio legatiss.

(155)

rallent.

pp smorz.

rall.

ppp

leg