

DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen

KV 620

Ouverture

Wolfgang Amadeus Mozart

Adagio

The musical score for the Overture, Adagio section, is written for Clarino I in Si^b/B. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *sf*. The tempo is marked *Adagio*. The second staff starts at measure 7 with a dynamic marking of *sfp* and includes a section marked *Allegro* starting at measure 20, with *Viol. I* and *Viol. II* parts indicated. The third staff starts at measure 39 with a dynamic marking of *f*. The fourth staff starts at measure 46 with a dynamic marking of *f* and includes a section marked *Allegro* starting at measure 53, with *Fag. I* part indicated. The fifth staff starts at measure 68 with a dynamic marking of *f*. The sixth staff starts at measure 78 with a dynamic marking of *f*. The seventh staff starts at measure 88 with a dynamic marking of *f*. The eighth staff starts at measure 94 with a dynamic marking of *f* and includes a section marked *Adagio*. The ninth staff starts at measure 100 with a dynamic marking of *f* and includes a section marked *Allegro* starting at measure 109, with *Viol. I* part indicated.

113

Trbne. alto

f

121

4

G.P.

24

Fag. I

153

f

159

1

3

167

172

177

7

p

188

f

194

1

p

f

199

4

f

209

Detailed description: This page of a musical score for Clarino I contains ten staves of music, numbered 113 to 209. The notation is in treble clef. The first staff (113) features a long note with a slur and a dynamic marking of *f*. The second staff (121) includes a 4-measure rest, a 'G.P.' (Grave) marking, and a 24-measure rest, followed by a flourish and the instruction 'Fag. I'. The third staff (153) begins with a dynamic marking of *f*. The fourth staff (159) contains a 1-measure rest and a 3-measure rest. The fifth staff (167) and sixth staff (172) show rhythmic patterns with eighth and sixteenth notes. The seventh staff (177) has a 7-measure rest and a dynamic marking of *p*. The eighth staff (188) starts with a dynamic marking of *f*. The ninth staff (194) has a 1-measure rest, a dynamic marking of *p*, and a dynamic marking of *f*. The tenth staff (199) includes a 4-measure rest and a dynamic marking of *f*. The final staff (209) continues the melodic line.

214

219

p sf p sf p sf f

ERSTER AUFZUG

No. 1 Introduction

Allegro

35

ob. I

Viol. II

39

f

44

72

Viol. I

Allegretto

120

Fl.

21

9

Allegro

153

ob.

tr

f p f p f p

5

cor.

Clarino I

Musical score for Clarino I, measures 163-215. The score consists of six staves of music. Measure numbers 163, 172, 185, 198, 210, and 215 are indicated at the start of their respective staves. Fingerings (1, 3, 7, 8) and dynamics (*f*, *p*) are marked throughout the piece.

Dialog

No. 2 Aria - No. 7 Duetto: *tacet*

No. 8 Finale

Musical score for No. 8 Finale, measures 1-9. The score consists of two staves of music. The tempo is marked **Larghetto** and the instruction *con sordino* is present. The dynamic *p* is marked at the beginning. Measure numbers 1 and 9 are indicated at the start of their respective staves. Fingerings (2, 5) are marked throughout the piece.

19 5 4

32

38 226 265 Viol. Allegro f

266 59 G.P. Viol. I P mf

329 18 Viol. I

351 14 Allegro maestoso f Viol. I

368 f

373

378 4 f

386

390

395 44 Recitativo Allegro Viol. I p

442 67 Viol. I

511 Recitativo 3 Fl. I Adagio Presto 1

520 1

526

531 1 1

537

543

549

555

561

568 1

575

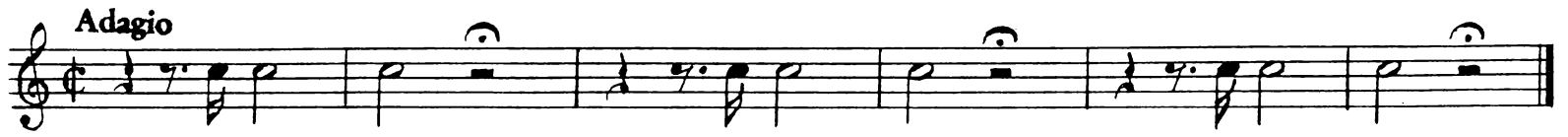
581

Ende des ersten Aufzugs

ZWEITER AUFZUG

No. 9 Marcia: *tacet*

Dialog

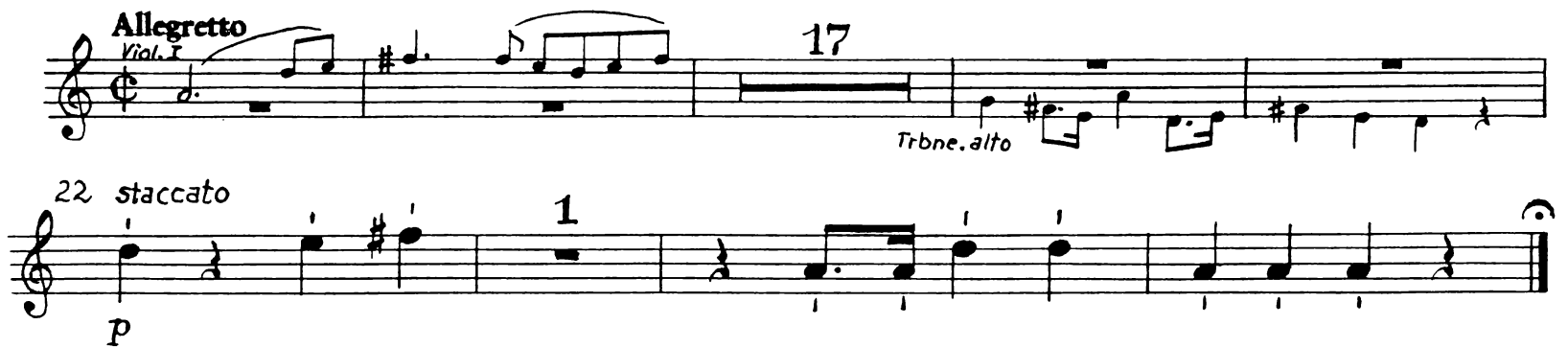


Dialog

No. 10 Aria con coro: *tacet*

Dialog

No. 11 Duetto



Dialog

No. 12 Quintetto



Dialog

No. 18 Chor der Priester

Adagio

Viol. I

1 3

p sf f

11 2

18 1

f

25 1 p 1 p

31 sf p p

Dialog

No. 19 Terzetto - No. 20 Aria: tacet

Dialog

No. 21 Finale

Andante

Andante

276

Andante Viol. I

280 74 Viol. I

357

Clarino I

10 Marsch
Adagio

362 F/JJ *p*

367 6

378 *p*

384 1 *p* Allegro

390

393

396 2

402

406

409

Allegro 413 **163** **Allegro** 168 **Più moderato**

745 **52**

800 **Viol.** **Clar. I**

806 **Viol.** **P** **f**

810 **f** **2** **1** **f**

817 **1** **3** **f**

824 **Sarastro**

Die Strahlen der Son-ne ver-trei-ben die Nacht, zer-nich-ten der Heuchler er-

Recitativo **Maestoso**

828 **a tempo**

schli - che - ne Macht.

Andante

833 **3** **2** **f**

Allegro

Viol. I

843 1 2

852 4

861 11

876 12 cor. p

892 f

897 3

904 p

910 f

916