

GRANDE POLONAISE BRILLANTE

précédée d'un Andante spianato

FR. CHOPIN
op. 22

Andante spianato

Tranquillo (♩ = 69)

Pianoforte

1 *pp* *sempre legato*

5

10

15

19 *dolciss.*

24

29 *cresc.*

34 *dim. e rall.* *a tempo*

39 *delicatiss.*

43

48 *accel.*

52 *fritenuto* *p leggerissimo* *a tempo*

57 *pp*

62 *sempre dim.* *ppp*

Semplice

67 *(p)*

75

83

FL. I II
Ob. I II
Cl. I II
Fg. I II
Cor. I II
Trbn.
Cmp.

Vni I II
Vle
Vc.
Cb.

Pfte
Vni I II
Vle

ritenuto **1** *Meno mosso* ♩=96

sostenuto *(p)*

ritenuto *pizz.* *pppizz.* *pp* **1** *Meno mosso* ♩=96

Pfte

25 *f* *p* *leggero* *ff* *p*

arco *pp* arco *pp* arco *pp* pizz. *pp* arco

29

33

2

Cor. I
fa

Pfte

37

p

delicatiss.

dolce

Vni I

Vni II

Vle

Vc.

Cb.

Fig. I

Cor. I
in fa

Pfte

41

p

leggiero

pizz.

Vni I

Vni II

Vle

Vc.

Cb.

First system of musical notation, measures 45-47. It features a grand staff with treble and bass clefs. The upper staff contains a complex melodic line with many accidentals and slurs. The lower staff contains a bass line with triplets and slurs. A double bar line is present at the end of the system.

Second system of musical notation, measures 48-51. The upper staff continues the melodic line with slurs and accents. The lower staff has a bass line with slurs and accents. A double bar line is present at the end of the system.

Third system of musical notation, measures 52-55. The upper staff features slurs and accents. The lower staff includes dynamic markings such as *f*, *(decresc.)*, *poco rit.*, and *(a tempo)*. A double bar line is present at the end of the system.

Fourth system of musical notation, measures 56-59. The upper staff includes dynamic markings *dolce* and *dolciss. pp*. The lower staff has a bass line with slurs and accents. A double bar line is present at the end of the system.

Fifth system of musical notation, measures 60-63. It features a grand staff with treble and bass clefs. The upper staff contains a melodic line with slurs. The lower staff contains a bass line with slurs. The word *arco* is written above the staves. A double bar line is present at the end of the system.

leggieriss.

Pfte 60

I
Vni
II
Vle

Cor. I
in fa II

Pfte 63

I
Vni
II
Vle
Vc.
Cb.

pp
pp
(pizz) pp
pp

arco
arco

Cor. I
in fa II

Pfte 67

I
Vni
II
Vle
Vc.
Cb.

I
II

p

cresc.

70

ff

a2

ff

73

4

Fl. I II
Ob. I II
Cl. I
sib II
Fg. I II

Cor. I
in fa II
Trbn.

Tmp.

Pfte

risoluto
ff

77

8

ten.

Vni I II
Vle
Vc.
Cb.

4

Pfte

81

8

ten.

Fg. I

p

Pfte

85

con anima

3

6

System 1: Includes a bass line (I) and a piano accompaniment (II). The piano part starts at measure 89 with a *p* dynamic. It features a complex melodic line with many accidentals and a bass line with chords marked with asterisks. The system concludes with a *p* dynamic marking.

System 2: Features a piano accompaniment (II) starting at measure 92. The upper voice part is marked *dolce* and includes sixteenth-note passages with sixteenth-note beams. The piano part has chords marked with asterisks. The system ends with a double bar line.

System 3: Features a piano accompaniment (II) starting at measure 95. The upper voice part is marked *calando* and includes a triplet of sixteenth notes. The piano part has chords marked with asterisks. The system ends with a double bar line.

System 4: Features a piano accompaniment (II) starting at measure 98. The upper voice part includes a triplet of sixteenth notes. The piano part has chords marked with asterisks. The system ends with a double bar line.

101 *con forza*

104 *sf p* *espress.*

I *p*
 II *p*
 Vla *p pizz.*
 Vcl. *p pizz.*
 Cb. *p*

arco
 (pizz.)

5

Fg. I *p*

109

I
 II
 Vla
 Vcl.
 Cb. *arco*

114 *dim.* *pp*

pizz. *arco*

pizz.

This system contains the first system of music, starting at measure 114. It features a piano part with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes dynamic markings *dim.* and *pp*. The string parts (I and II) are shown below, with the left hand marked *pizz.* and the right hand *arco*.

119

This system contains the second system of music, starting at measure 119. The piano part continues with complex rhythmic patterns and triplets. The string parts continue with their respective parts.

124 *p scherz.*

arco

This system contains the third system of music, starting at measure 124. The piano part features a scherzando section with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string parts continue with their respective parts.

Pfte 128

Vni
VnII
Vle
Vc.
Cb.

Pfte 131

f *dim.* *pp* *f*

pizz.

6

Vni
VnII
Vle
Vc.
Cb.

Pfte 134

p *f* *p*

6

Vni
VnII
Vle
Vc.
Cb.

138 *dim.* *p*

arco

141 *f* *p* *f* *p*

pizz.

145 *poco rit. e dim.*

(a tempo)

Pfte 148

Vni I arco

Vni II arco

Vle arco

Vc. arco (pizz)

Cb. arco

f

pp

Pfte 151

Vni I

Vni II

Vle

Vc.

Cb.

f

pp

arco

Pfte 154

Vni I

Vni II

Vle

Vc.

Cb.

f

pp

157 *dim.*

I *pizz.*
II *pizz.*
p
p

161 (7) *(p)*
Reo * Reo * Reo * Reo * Reo *

I
II
pizz.
p
(7)

165 (7)
Reo * Reo * Reo *

8

Pfte 169 *f* *p* *leggiro* *ff* *p*

I *arco* *pp* *arco*

II *pp* *arco*

Vle *pizz.* *pp* *arco*

Vc. *arco*

8

Pfte 173 *cresc.*

Pfte 176

I *p*

II *p*

Vle *p*

Vc. *p*

Cb. *p* *arco*

Musical score system 1, measures 180-183. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and triplets. The vocal line has a melodic line with a *p* dynamic marking. The piano accompaniment includes markings for *delicatiss.* and *Red ** (pedal point) under the bass line.

Musical score system 2, measures 184-187. This system contains five staves, likely for a string quartet or similar ensemble. The notation is sparse, consisting of rests and occasional notes, indicating a more static or accompanimental role for these instruments in this section.

Musical score system 3, measures 184-187. This system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and triplets. The vocal line has a melodic line with a *dolce* dynamic marking. The piano accompaniment includes markings for *Red ** (pedal point) under the bass line.

Musical score system 4, measures 184-187. This system contains five staves, likely for a string quartet or similar ensemble. The notation is sparse, consisting of rests and occasional notes, indicating a more static or accompanimental role for these instruments in this section. The word *pizz.* (pizzicato) is written above the staves.

Fig. I

p leggiero

Pfte

188

I

Vni

II

Vle

Vc.

Cb.

Pfte

191

I

Vni

II

Vle

Vc.

Cb.

Pfte

195

f

ff

(decresc.)

poco rit.

Cor. I
in fa II

Pfte
210

p legato

cresc.

Vni I
Vni II
Vle
Vc.
Cb.

Cor. I
in fa II

Pfte
213

cresc.

Vni I
Vni II
Vle
Vc.
Cb.

Cor. I
in fa II

Pfte 216

Vni I
II

Vle

Vc.

Cb.

Fl. I
II

Ob. I
II

Cl. I
in sib II

Fg. I
II

Cor. I
in fa II

Trbn.

Tmp.

Pfte 219

Vni I
II

Vle

Vc.

Cb.

risoluto

This page of a musical score includes the following parts and markings:

- Fl. I & II:** Treble clef, key signature of two flats. Marking: *ff*.
- Ob. I & II:** Treble clef, key signature of two flats. Marking: *ff*.
- Cl. I & II (in sib):** Treble clef, key signature of two flats. Marking: *ff*.
- Fg. I & II:** Bass clef, key signature of two flats. Marking: *ff*.
- Cor. I & II (in fa):** Treble clef, key signature of two flats. Marking: *p* (initially), *ff* (later).
- Trbn.:** Bass clef, key signature of two flats. Marking: *ff*.
- Tmp.:** Bass clef. Marking: *ff*.
- Pfte. (223):** Treble and bass clefs. Markings: *leggiere*, *ff*, *Red*, ***.
- Vni. I & II:** Treble clef. Markings: *pizz.*, *arco*, *ff*, *p*.
- Vle.:** Bass clef. Markings: *pizz.*, *arco*, *ff*, *p*.
- Vc.:** Bass clef. Markings: *pizz.*, *arco*, *ff*, *p*.
- Cb.:** Bass clef. Marking: *(arco) ff*.
- Cor. in fa I:** Treble clef, key signature of two flats. Marking: *p*.
- Pfte. (226):** Treble and bass clefs. Markings: *leggiere*, *ff*, *Red*, ***.
- Vni. I & II:** Treble clef. Markings: *pizz.*.
- Vle.:** Bass clef. Markings: *pizz.*.
- Vc.:** Bass clef. Markings: *pizz.*.

229 *leggiere*

arco

arco

pp

arco pp

arco pp

pp

p

232

pizz.

235 *cresc.*

Fig. I

Pfte 238

Vni I

Vni II

Vle

Vc.

Ob.

arco

(arco)

11

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. in sib II

Fig. I

Fig. II

Cor. I

Cor. in fa II

Trbn.

Tmp.

Pfte 241

Vni I

Vni II

Vle

Vc.

Ob.

pizz.

pizz.

pizz.

pizz.

Musical score for measures 241-244. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has two flats. The music features a steady eighth-note accompaniment in the lower staves and a melodic line in the upper staves.

Musical score for measures 245-248. The score consists of two staves. The upper staff is in treble clef and the lower is in bass clef. A first ending bracket labeled 'I' spans measures 245 and 246. The music includes a melodic line in the upper staff and a bass line in the lower staff.

Musical score for measures 249-252. The score consists of two staves. The upper staff is in treble clef and the lower is in bass clef. The music features a complex melodic line with sixteenth-note runs and rests, accompanied by a bass line. Measure numbers 249, 250, 251, and 252 are indicated.

Musical score for measures 253-256. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is marked 'arco' and 'pizz.' (pizzicato). The upper staves have a melodic line, while the lower staves have a bass line. Measure numbers 253, 254, 255, and 256 are indicated.

Musical score for measures 257-260. The score consists of two staves. The upper staff is in treble clef and the lower is in bass clef. The music is marked 'leggiere' (light). It features a melodic line with sixteenth-note runs and rests, accompanied by a bass line. Measure numbers 257, 258, 259, and 260 are indicated.

Musical score for measures 261-264. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is marked 'arco' and 'pp' (pianissimo). The upper staves have a melodic line, while the lower staves have a bass line. Measure numbers 261, 262, 263, and 264 are indicated.

Fig. I

Cor. I

Pfte

Vni

Vle

Vc.

p

Red * *Red* * *Red* * *Red* * *Red* * *Red* *

pizz.

Fig. I

Pfte

Vni

Vle

cresc.

Fig. I

Pfte

Vni

Vle

Vc.

Ob.

f

f *arco*

f *arco*

12

261 *f* *f cresc.*

12

a2 *ff*

264 *ff* *cresc.*

ff

(a2)

Fl. I II

Ob. I II

Cl. I
in sib II

Fg. I II

Cor. I
in fa II

Trbn.

Tmp.

Pfte

268

Vni I

Vni II

Vle

Vc.

Cb.

Fg. I II

Cor. I
in fa II

Tmp.

II

p

Pfte

272

Vni I

Vni II

Vle

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

This musical score page, numbered 177, contains several systems of music. The top system includes staves for strings (I and II) and woodwinds (I and II), with dynamics marked *ff* and *a2*. The second system features a piano part with a complex, rapid melodic line in the right hand and a more rhythmic bass line, also marked *ff*. The third system shows a string section with *arco* markings and dynamics of *ff*. The bottom system continues the string section with *arco* markings and *ff* dynamics. A small asterisk (*) is located at the end of the piano part's staff.