VARIATIONEN FÜR KLAVIER UND VIOLINE

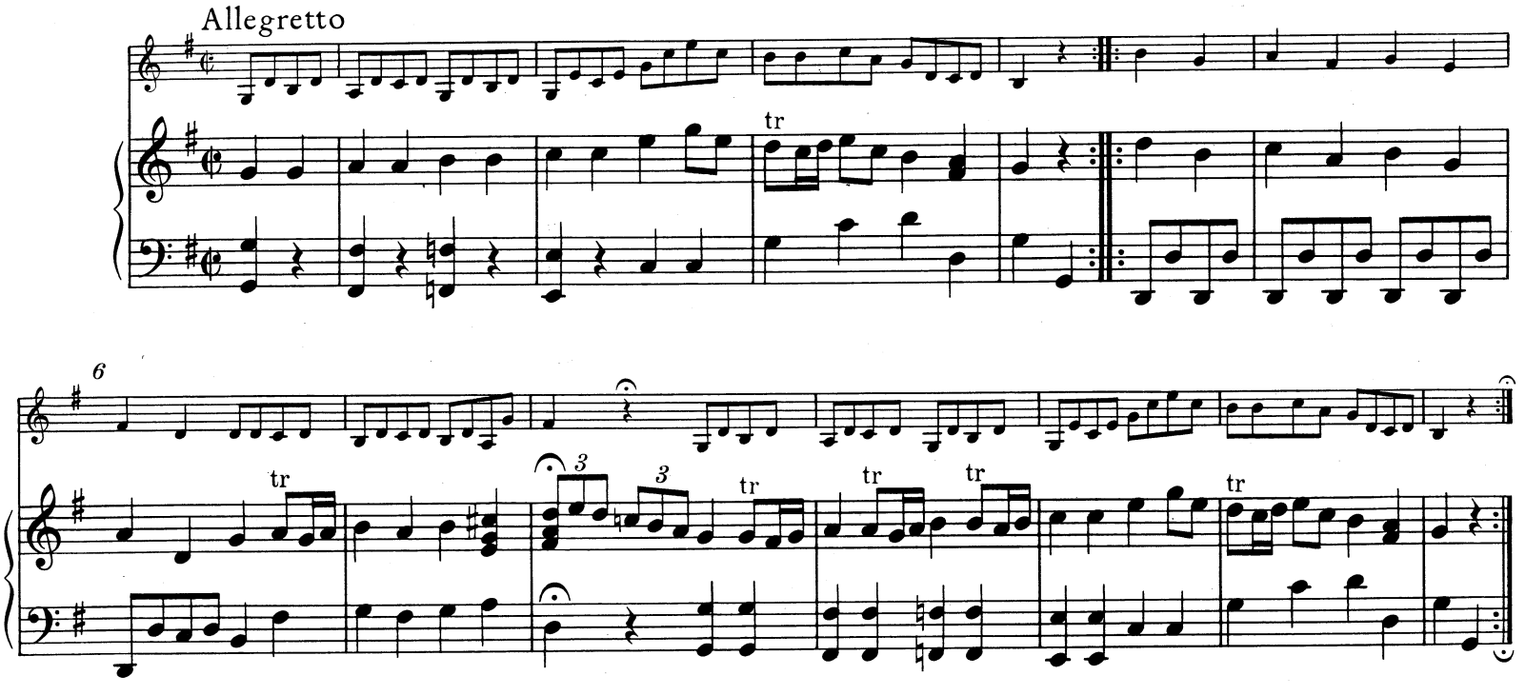
27. Zwölf Variationen in G

über das französische Lied „La Bergère Célimène"

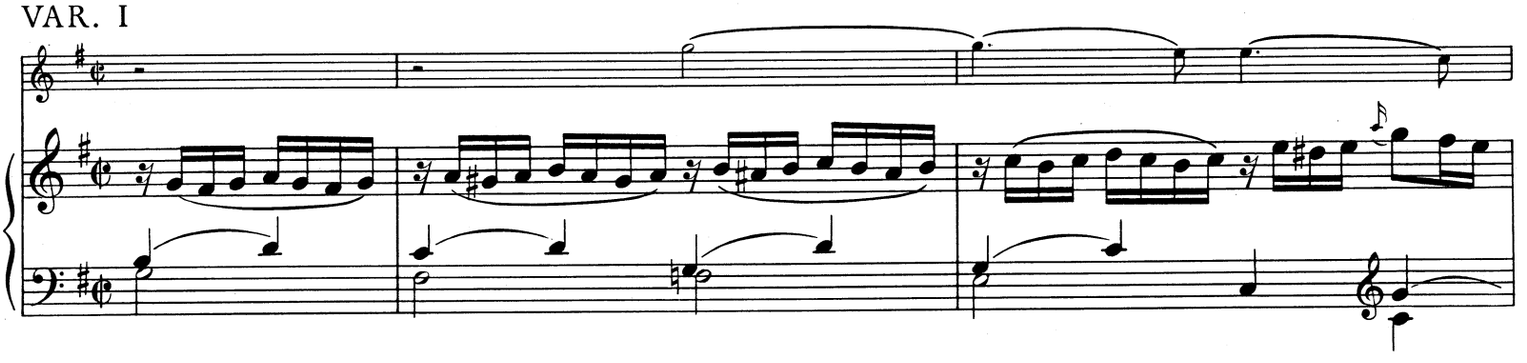
KV 359 (374a)

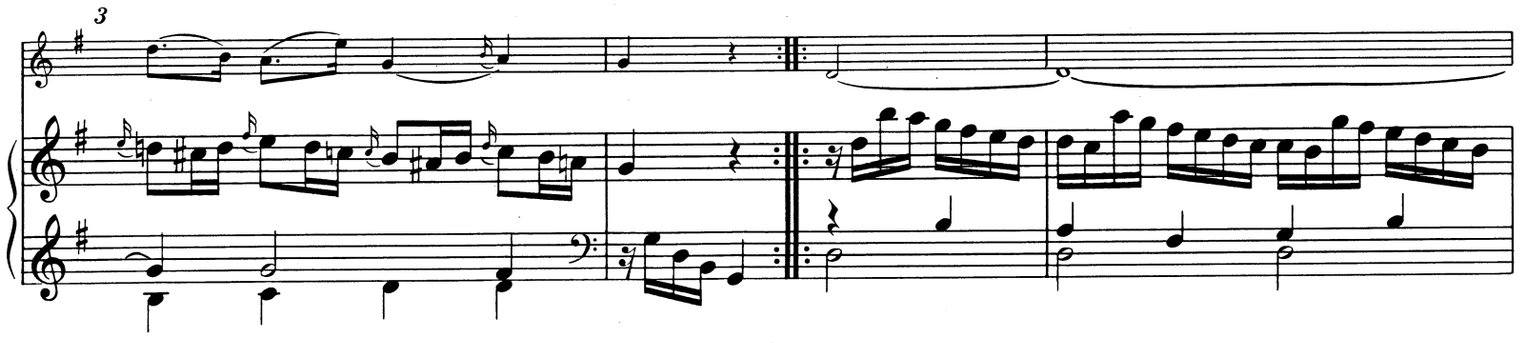
THEMA

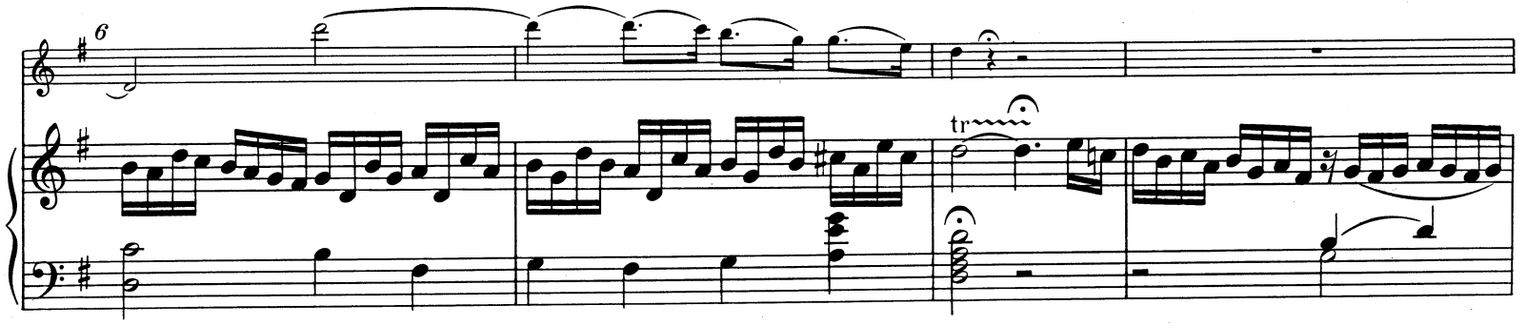
Entstanden Wien, Juni 1781

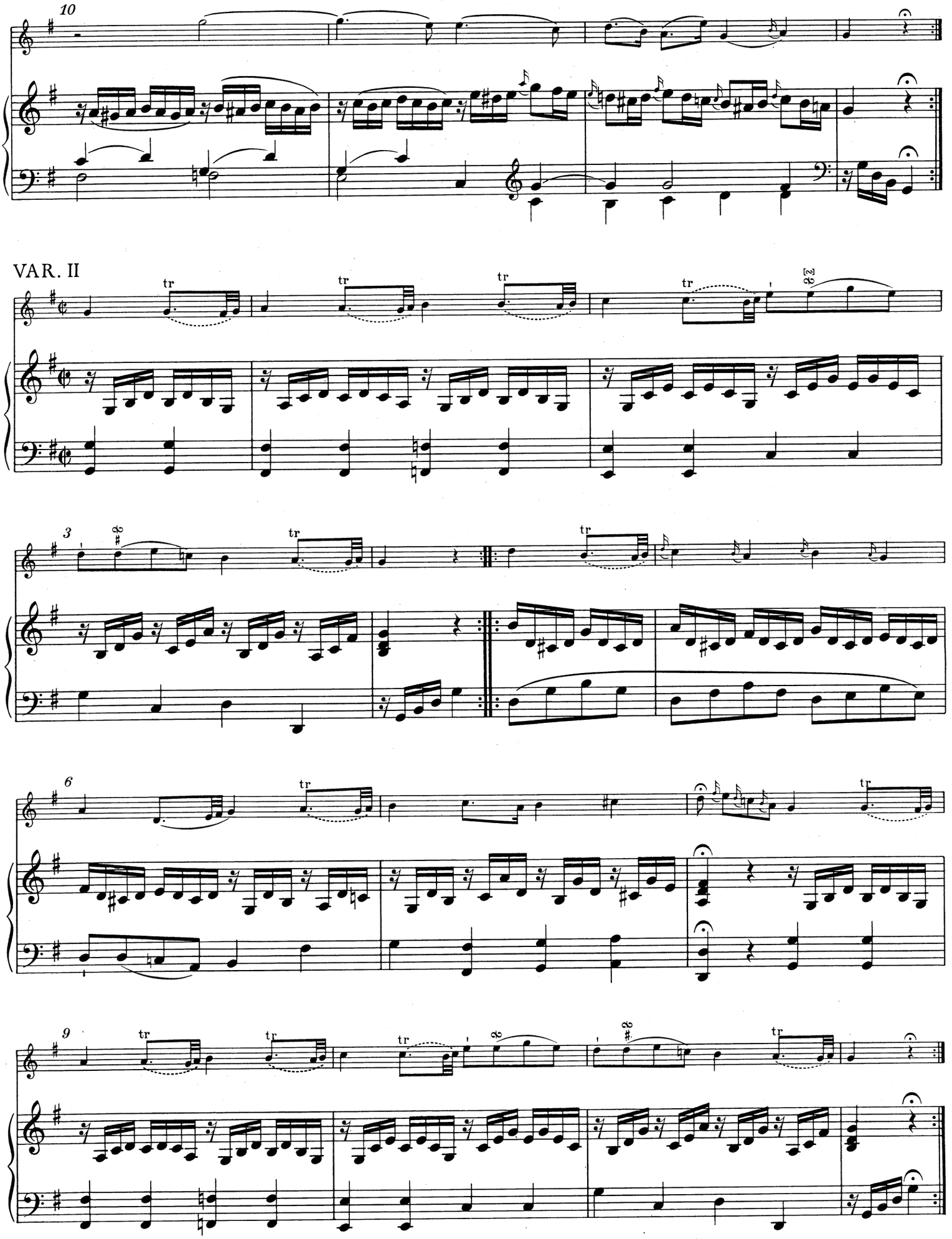


VAR. I

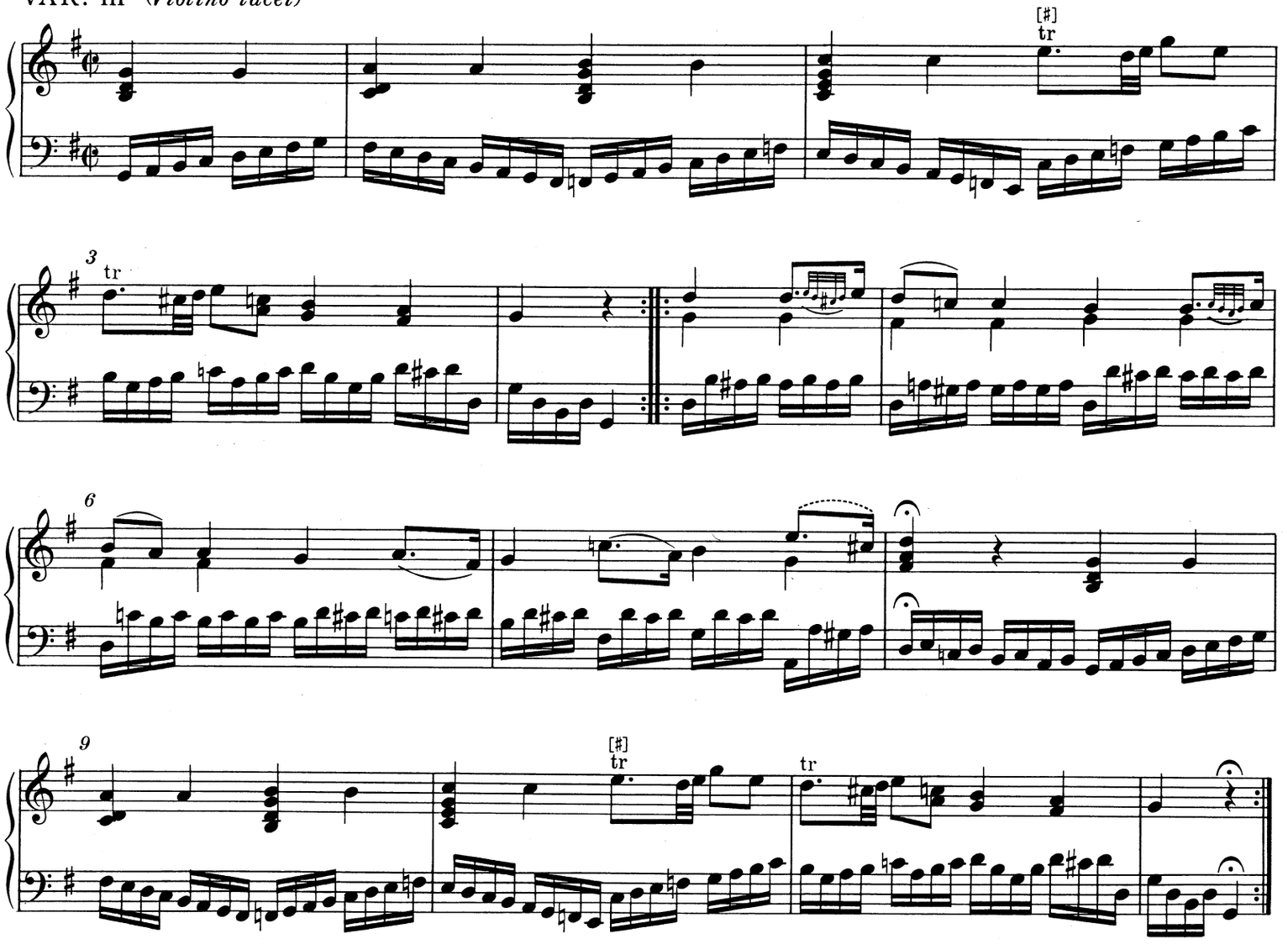




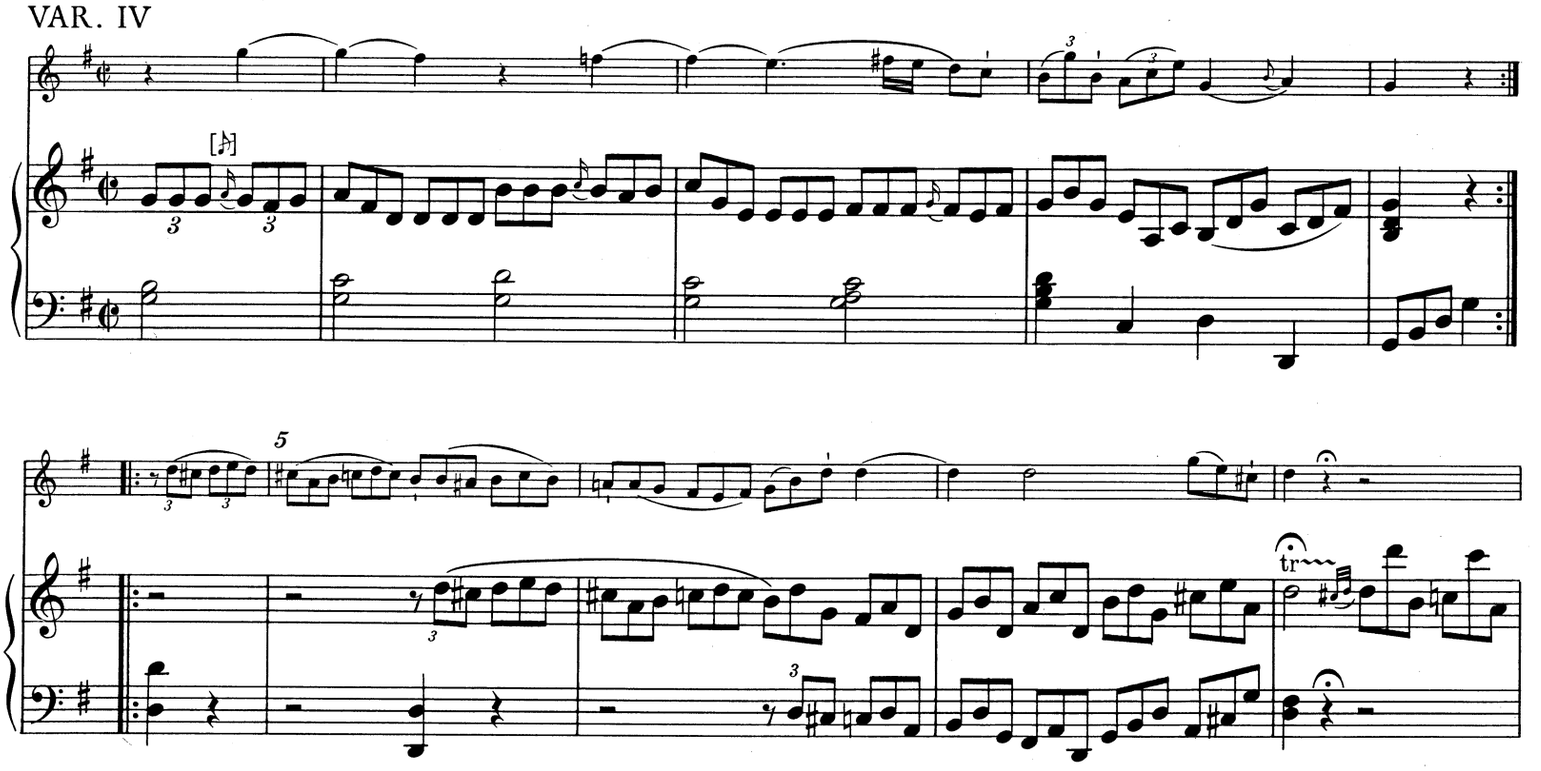


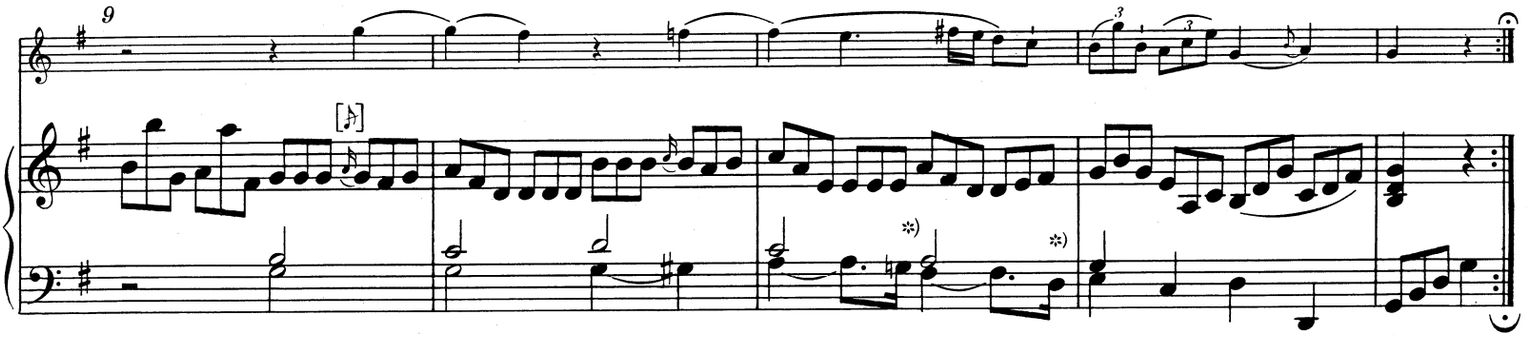

10
VAR. II
tr
3
6
9

VAR. III *(Violino tacet)*

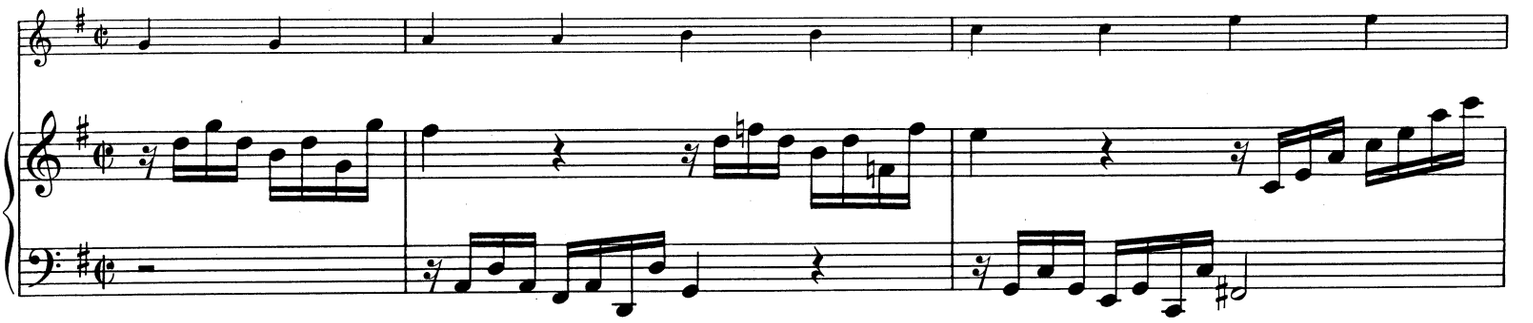


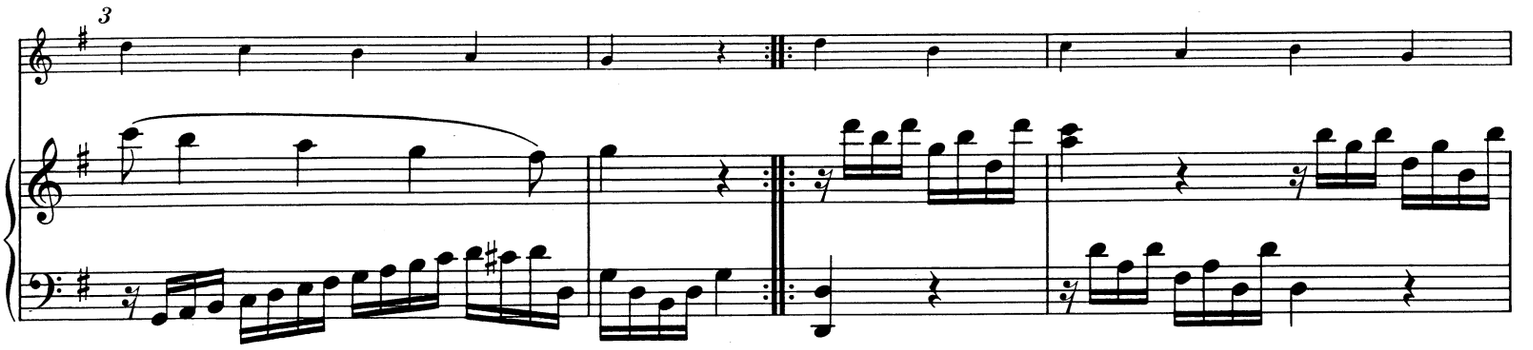
VAR. IV

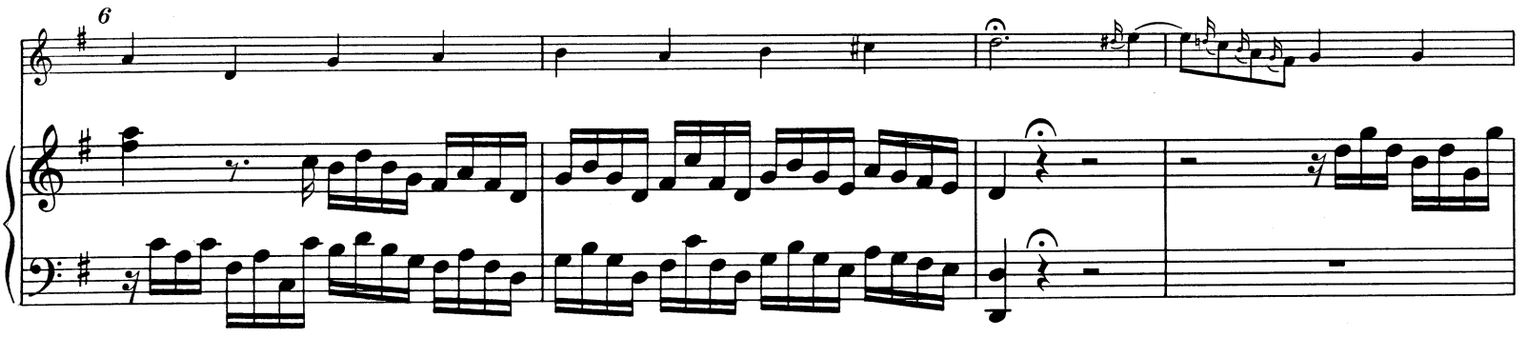


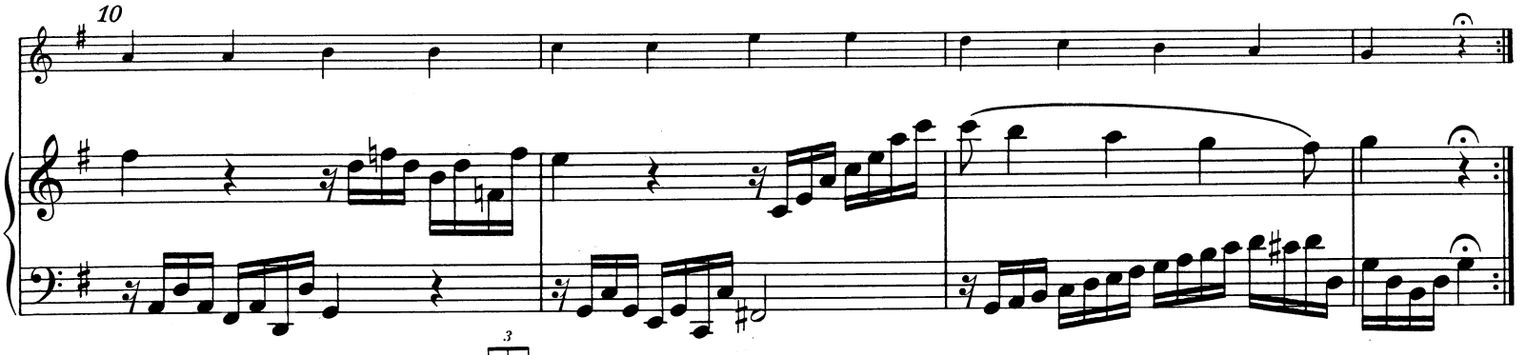


VAR. V



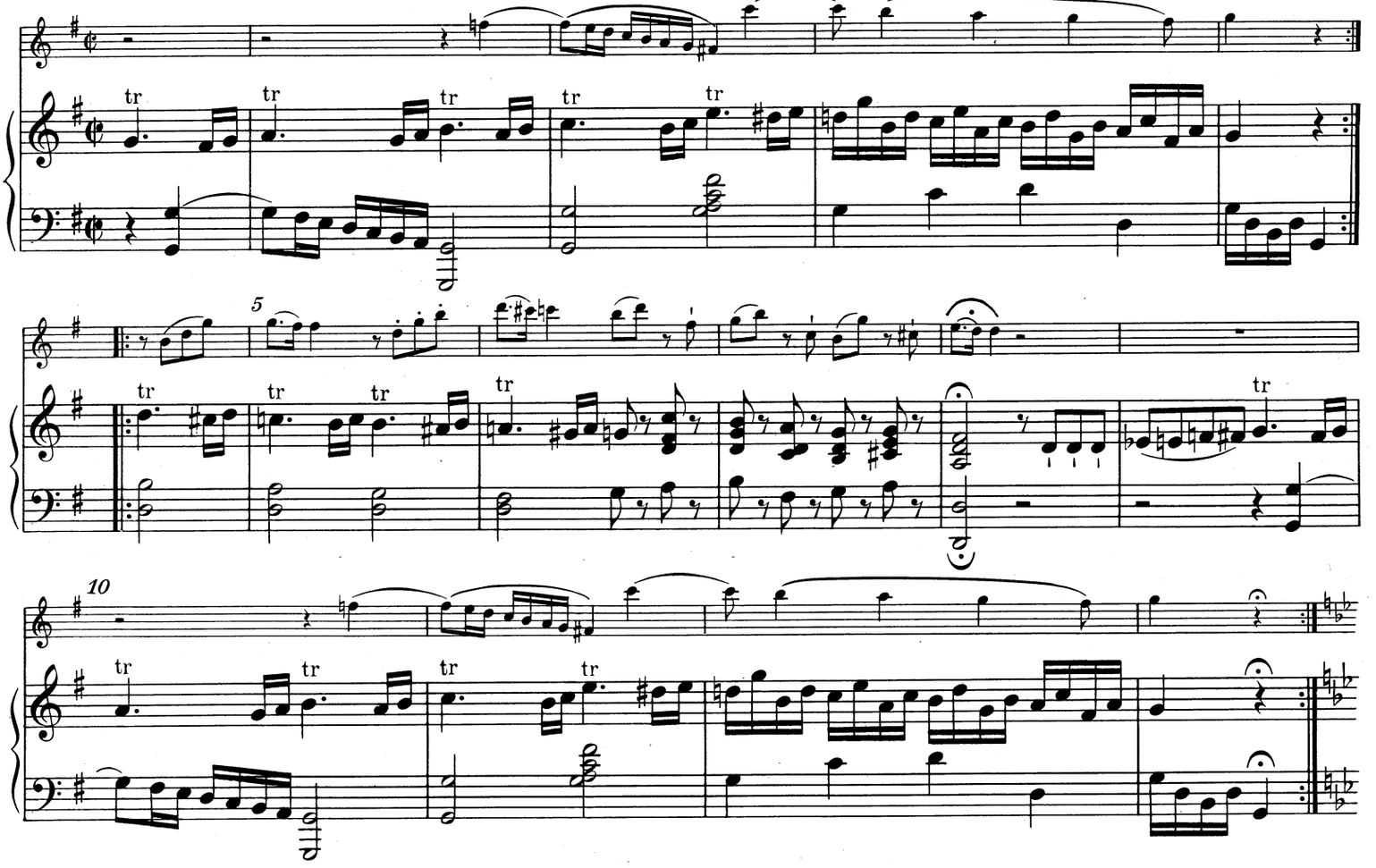




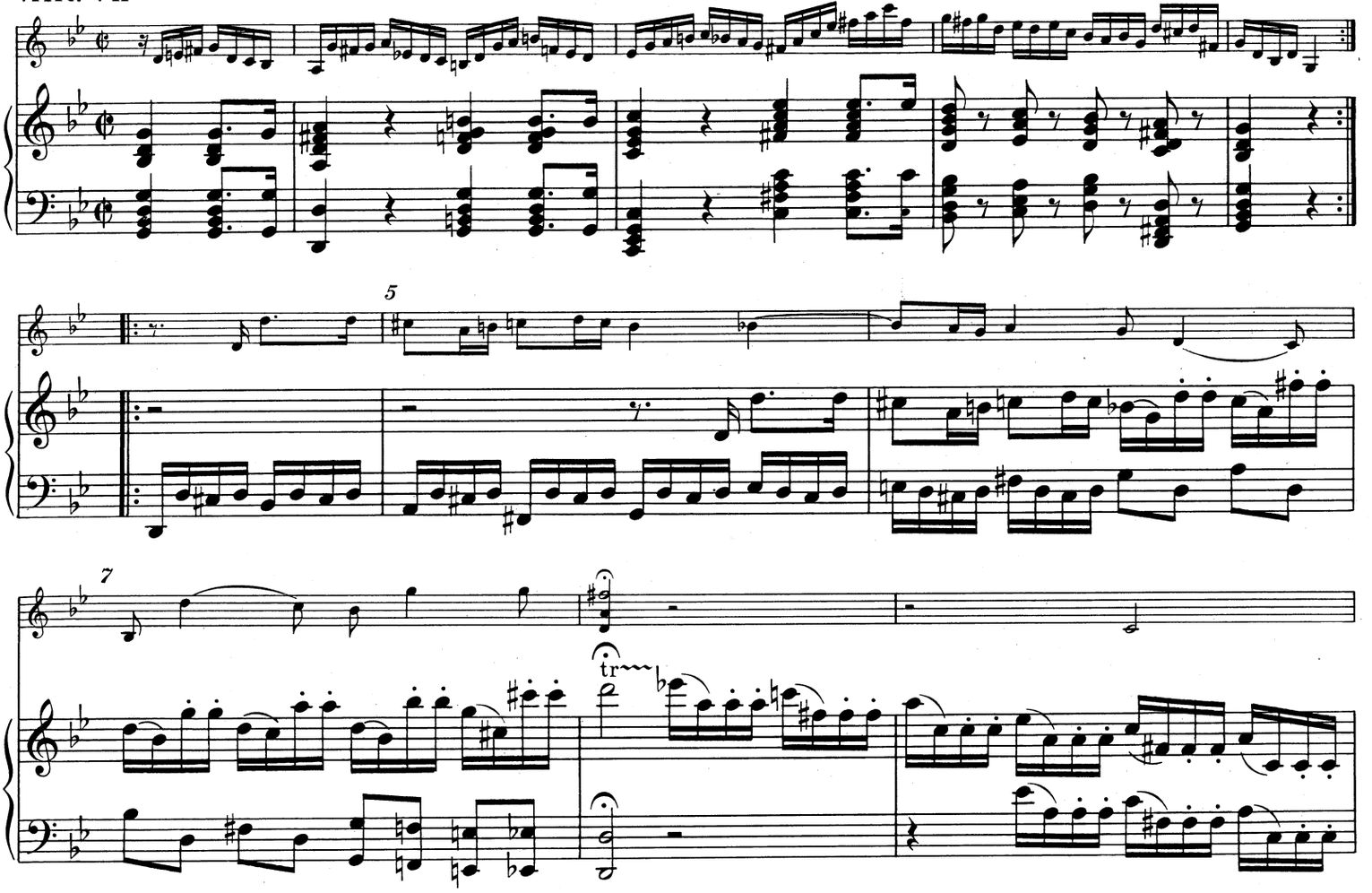


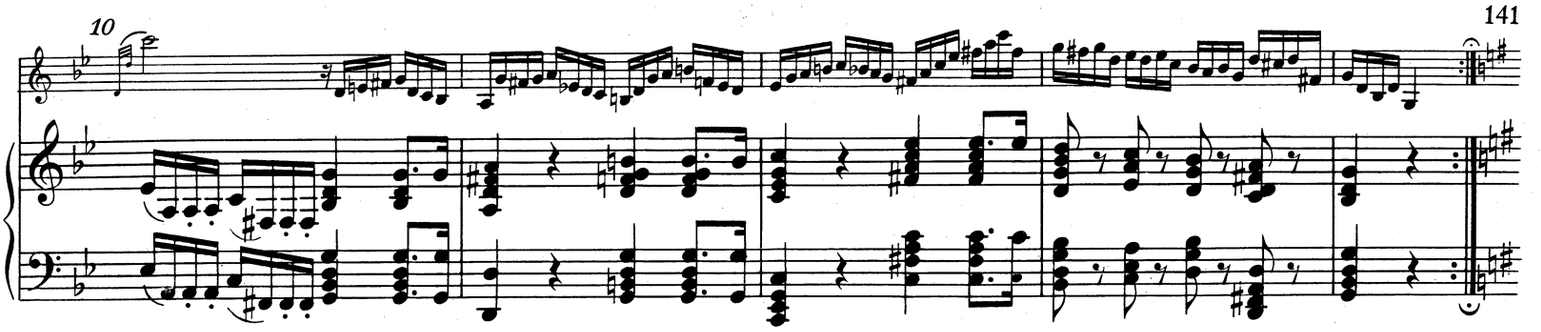
*) Var. IV, T. 11, Klavier, Ausführungsvorschlag:

VAR. VI

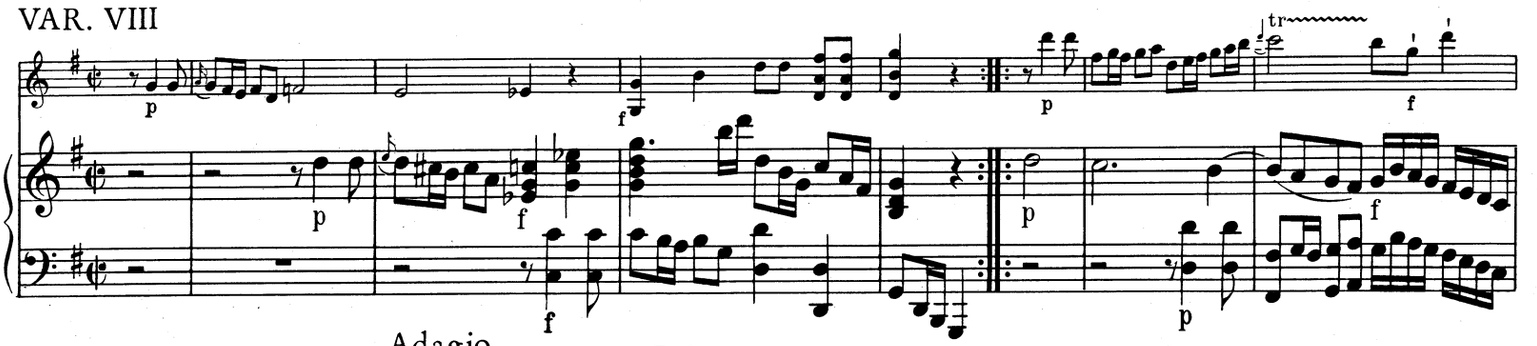


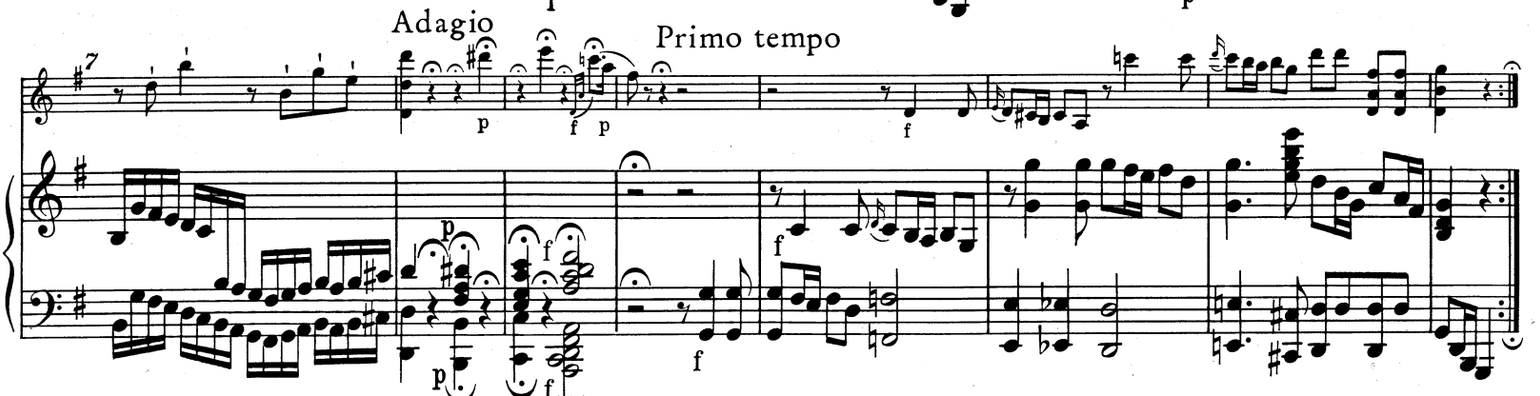
VAR. VII



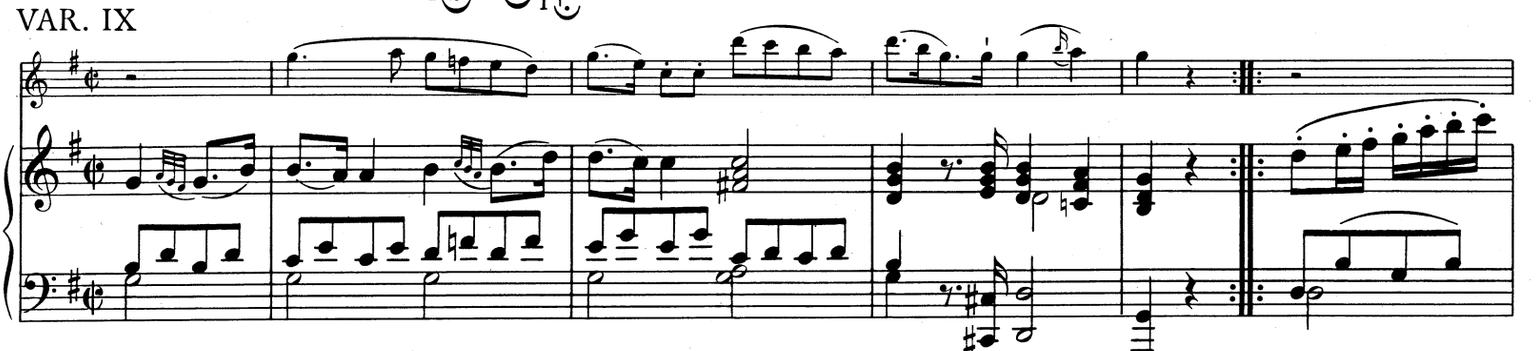


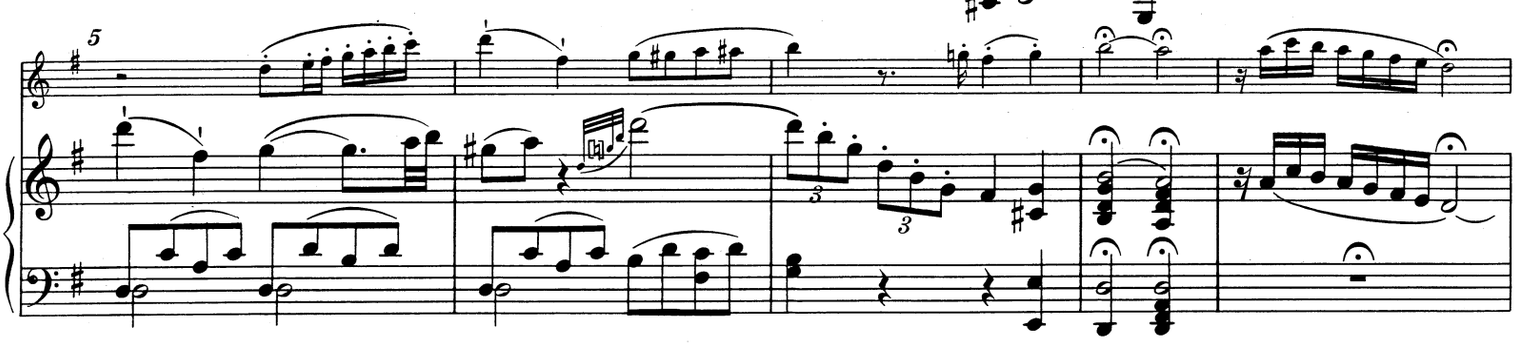
VAR. VIII

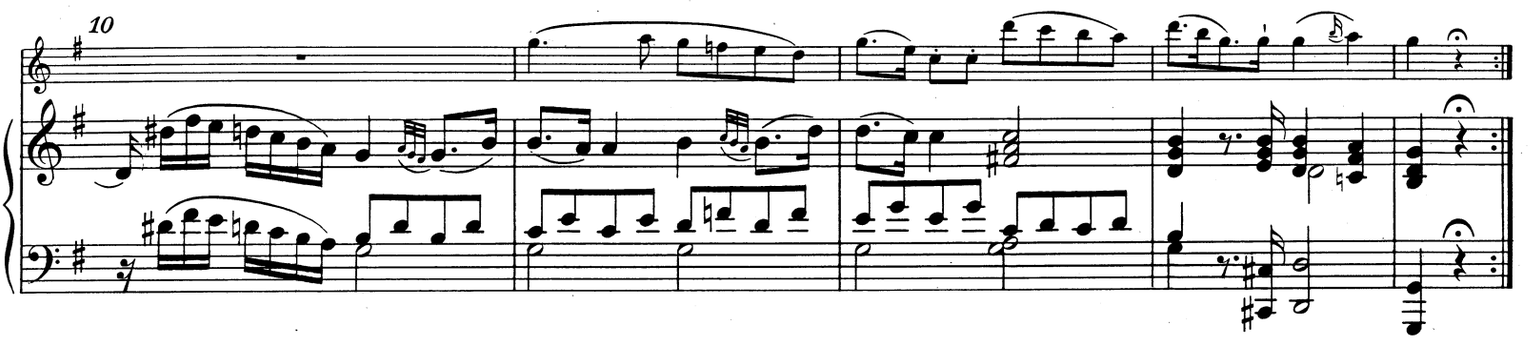




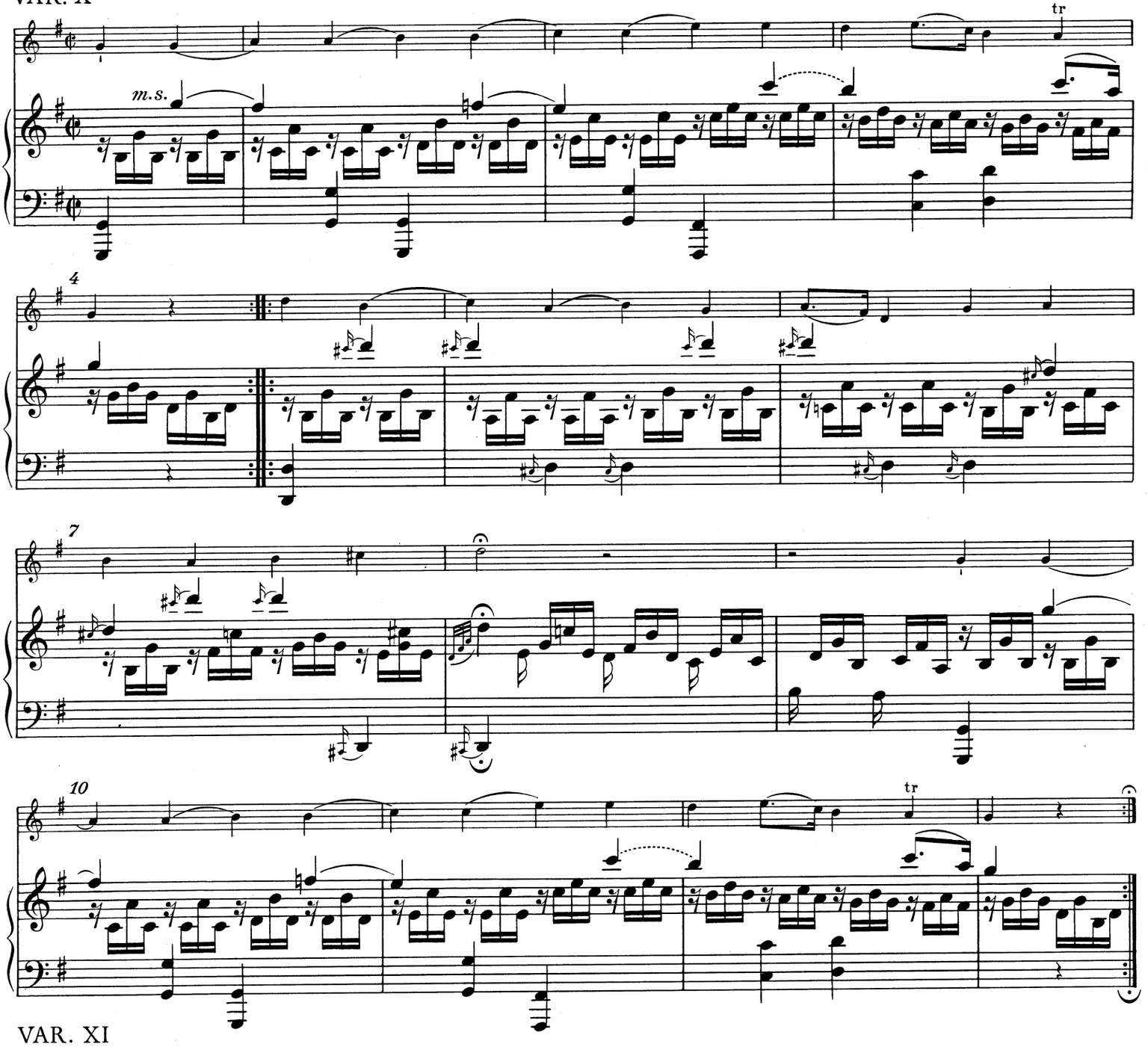
VAR. IX



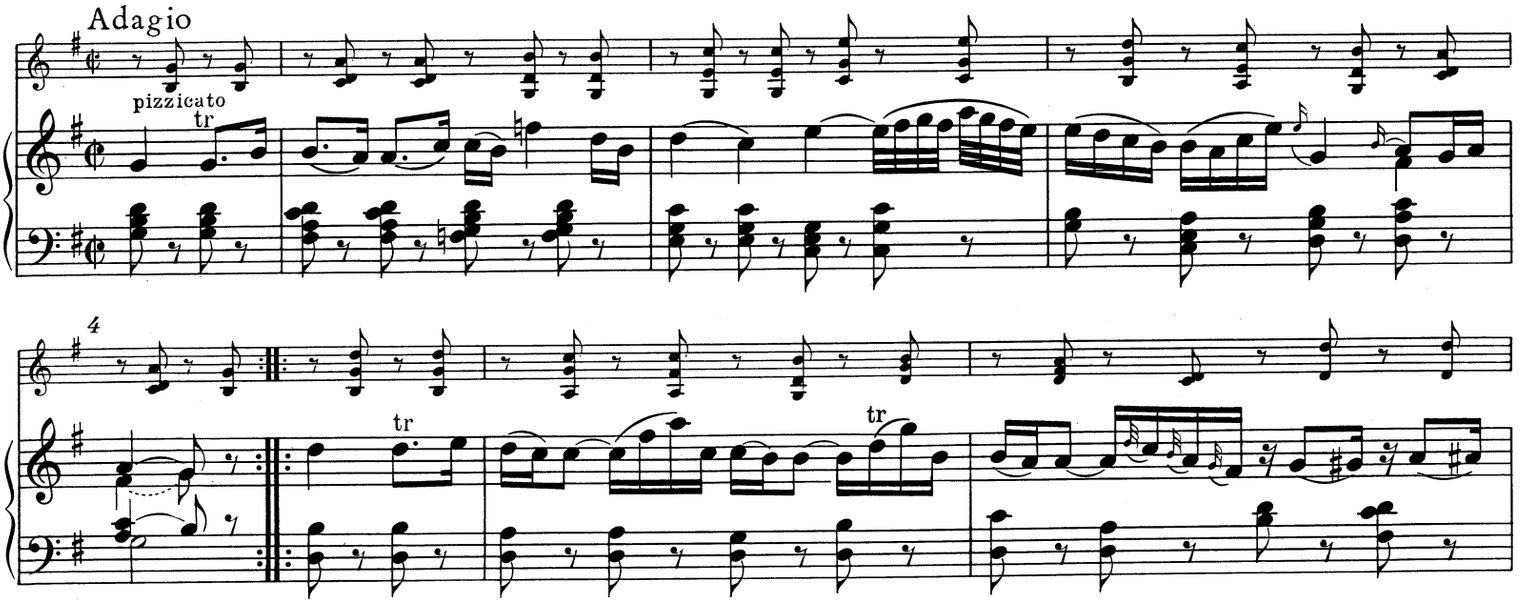


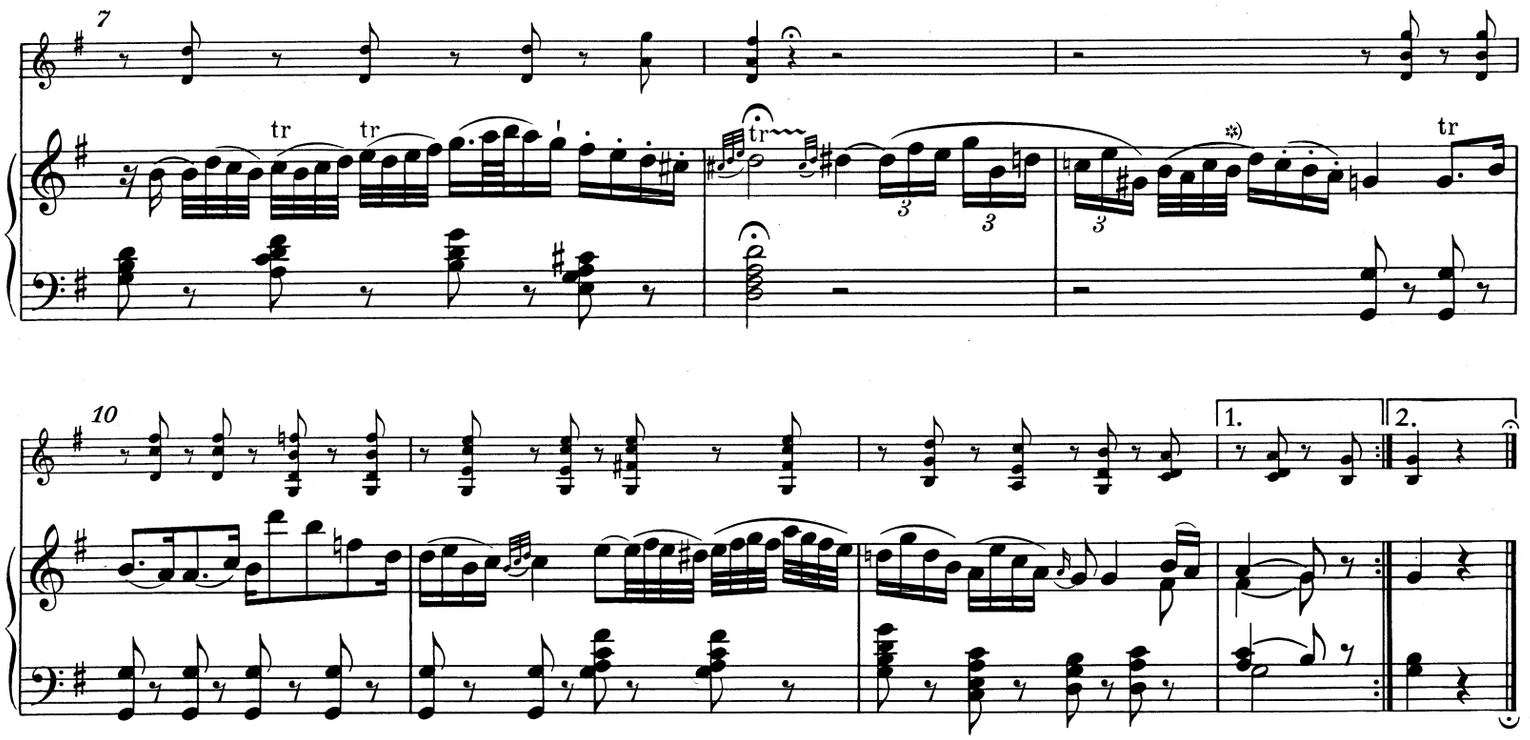


VAR. X



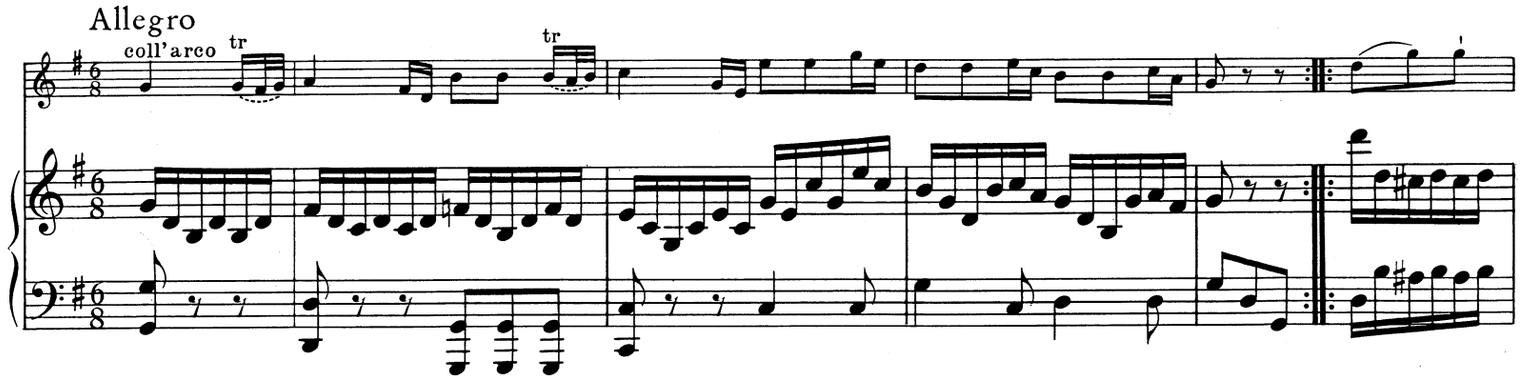
VAR. XI

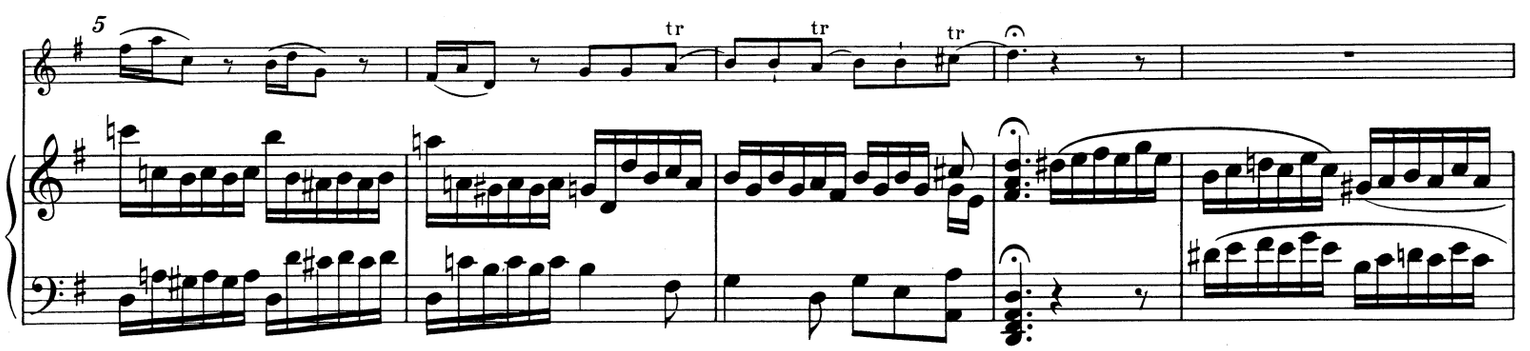


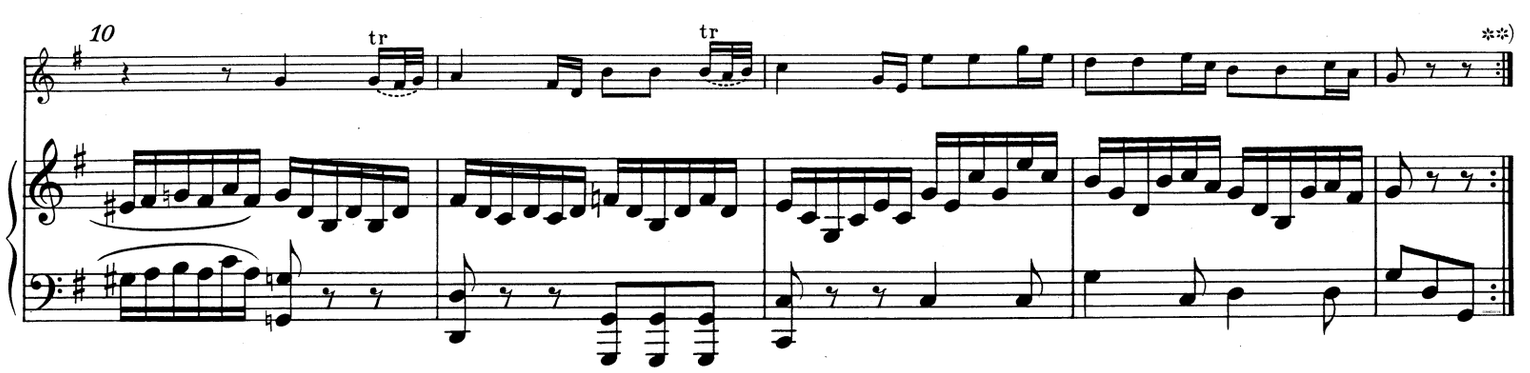


VAR. XII ED ULTIMA

Allegro







*) Ossia in Klavier oben für T. 9 (Var. XI), 4.–7. Note: ; vgl. Krit. Bericht.

**) Zu einer nach Variation XII geplanten, aber nicht ausgeführten Coda vgl. Vorwort, S. XI.