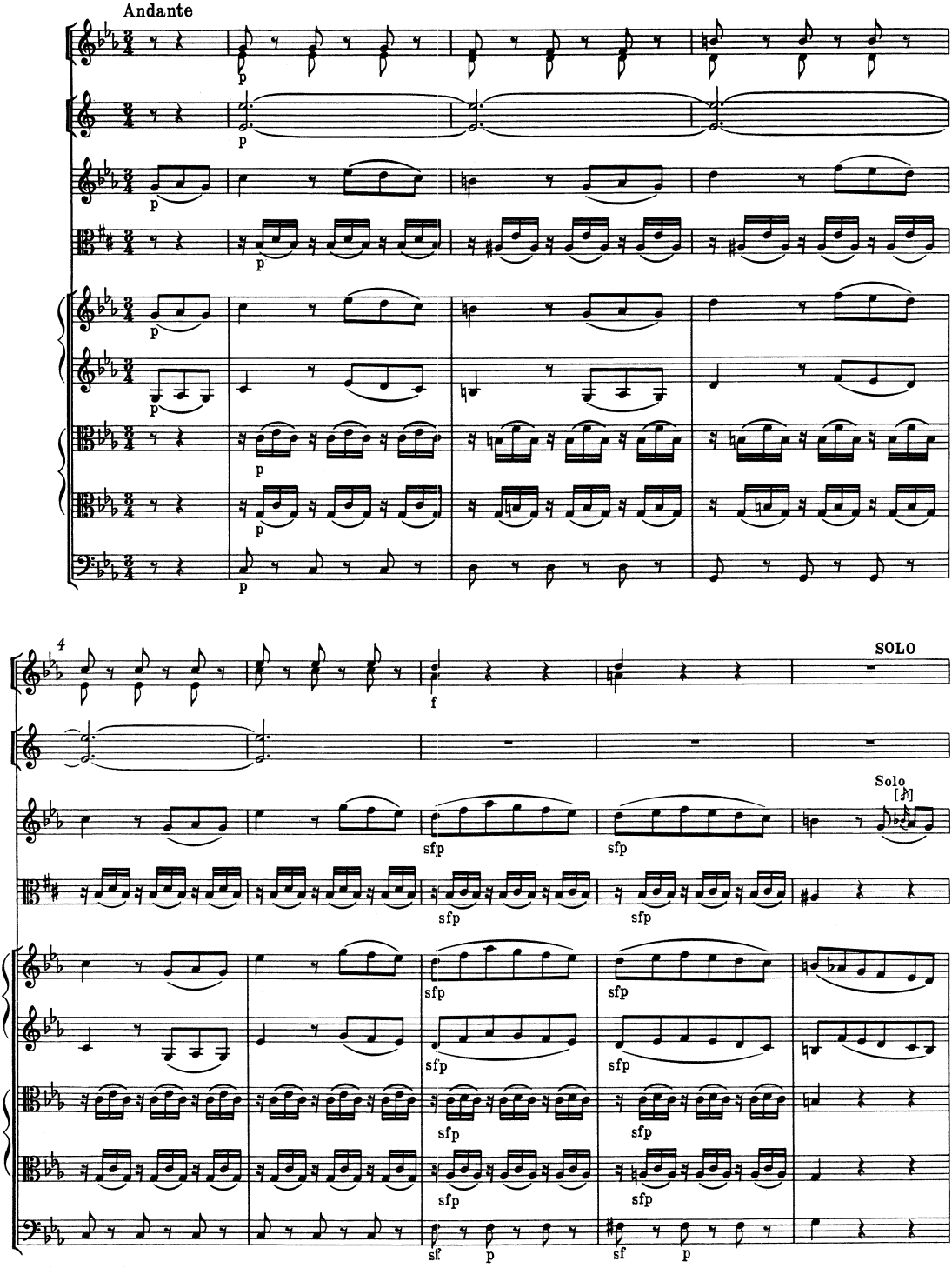
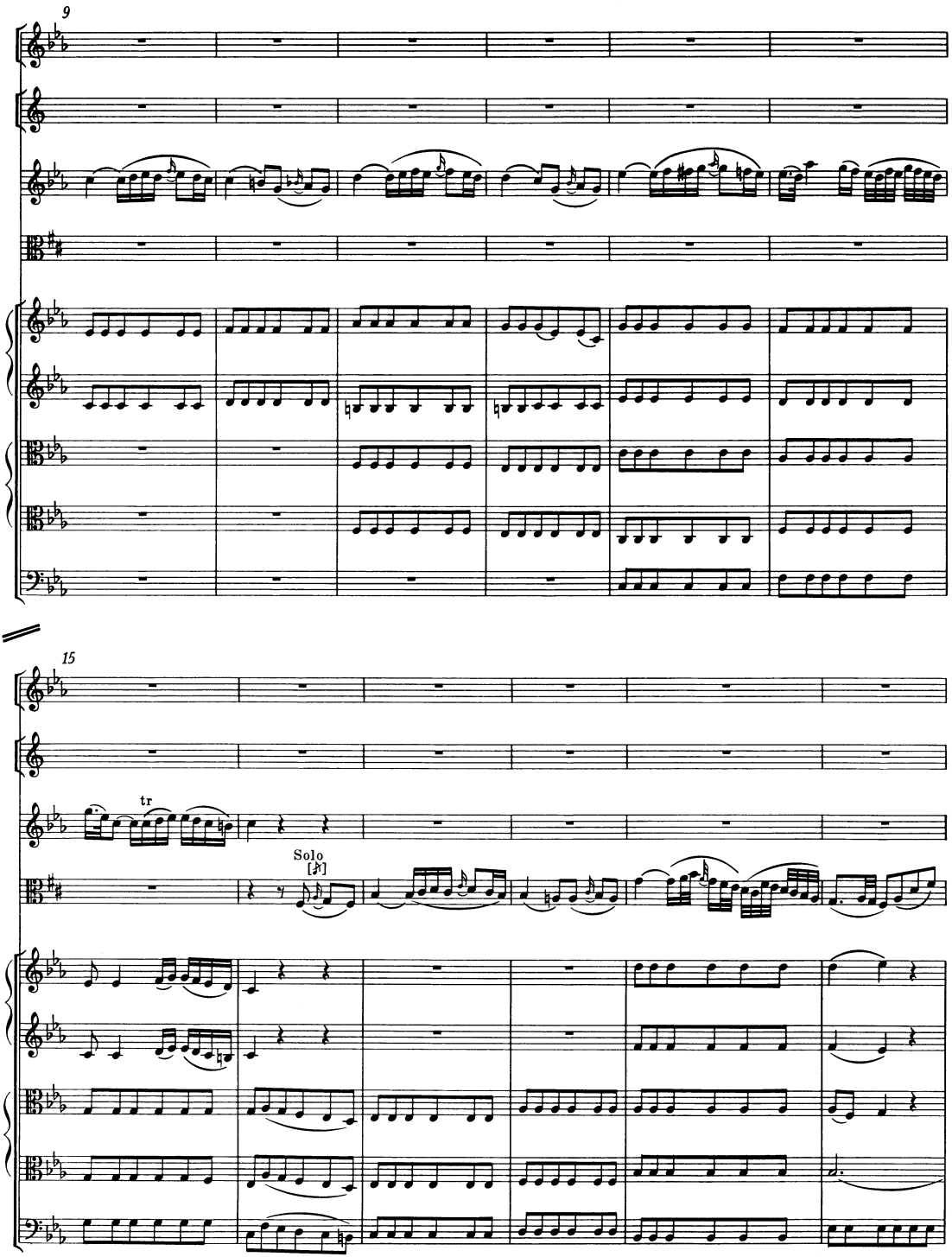
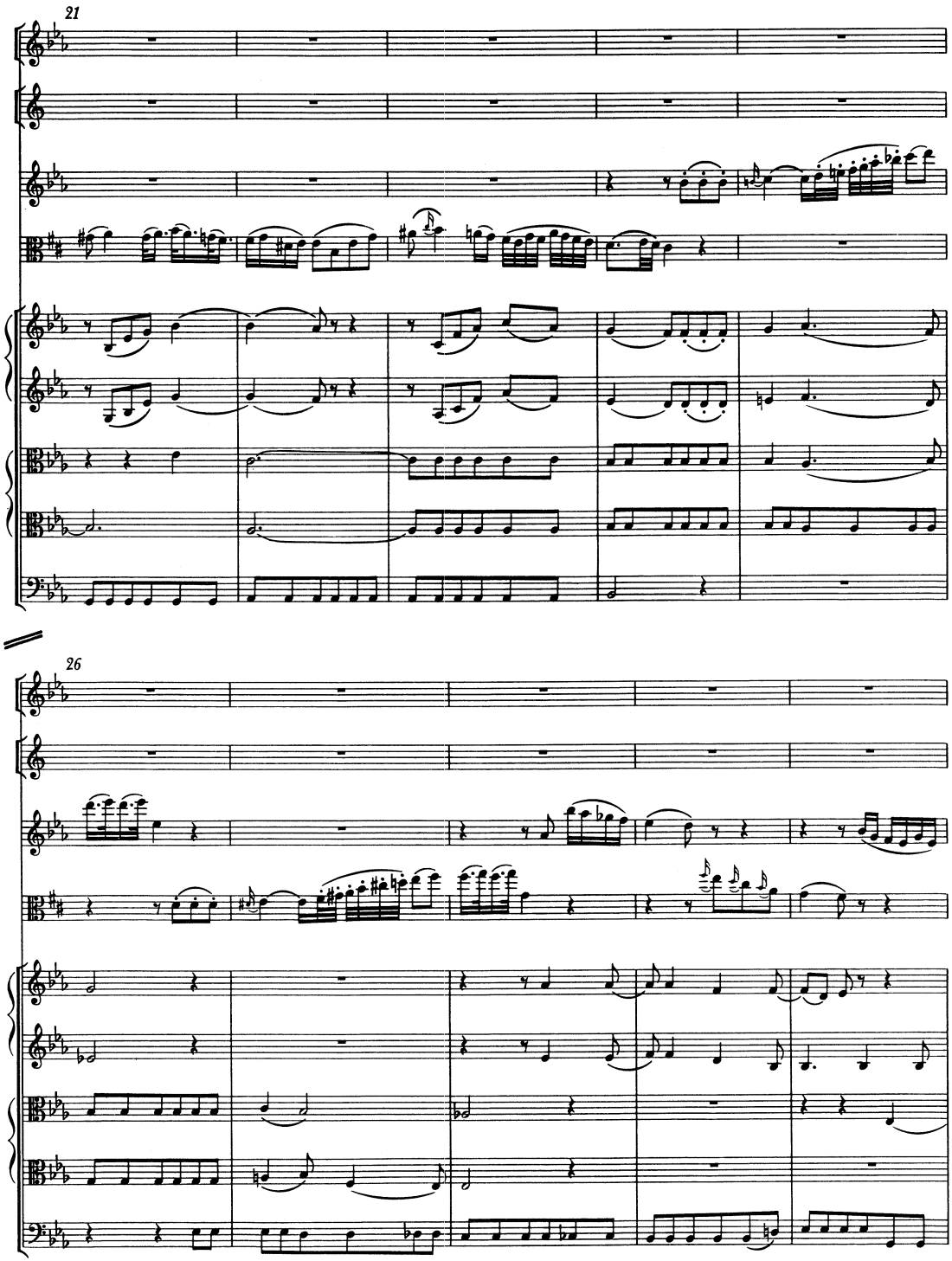
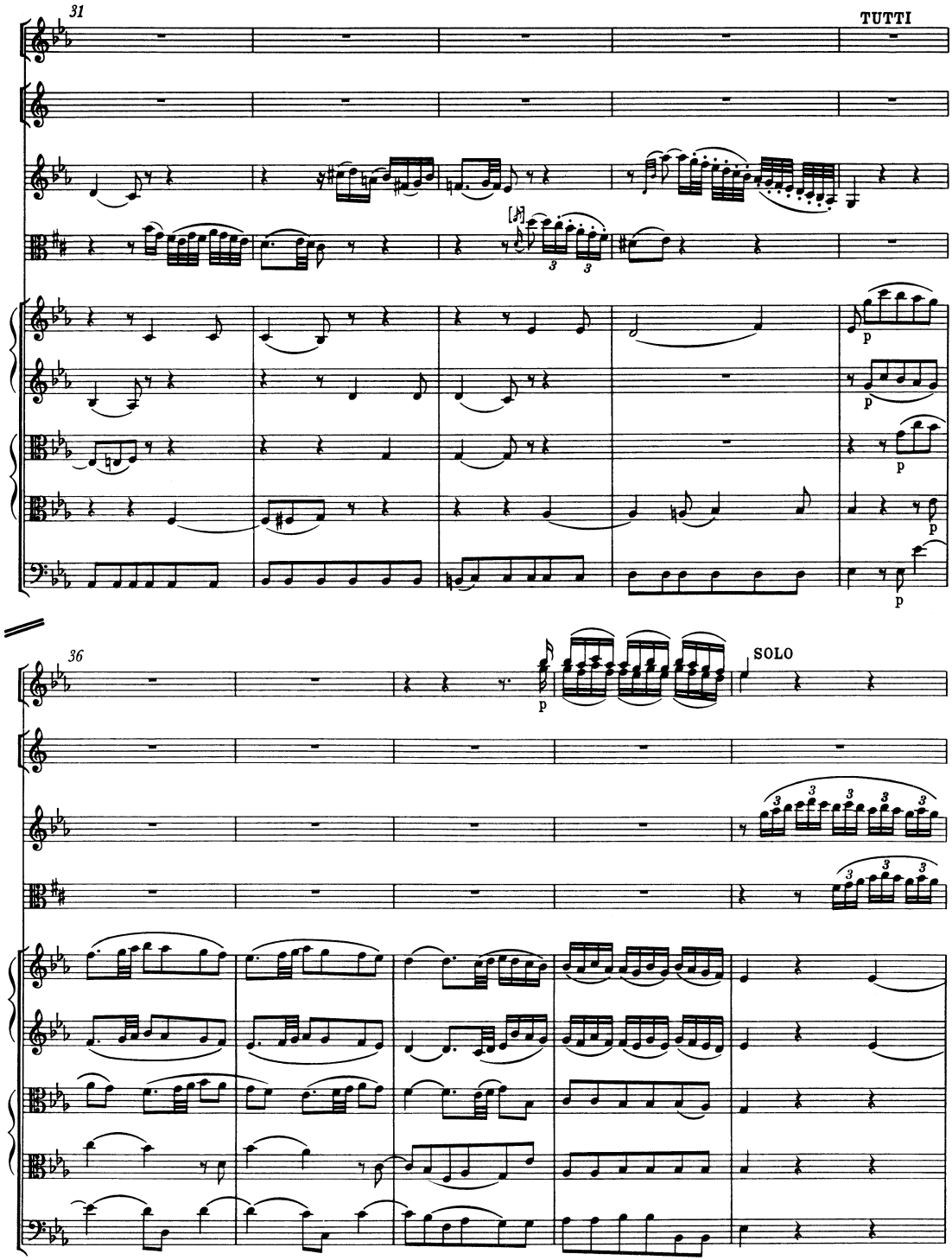
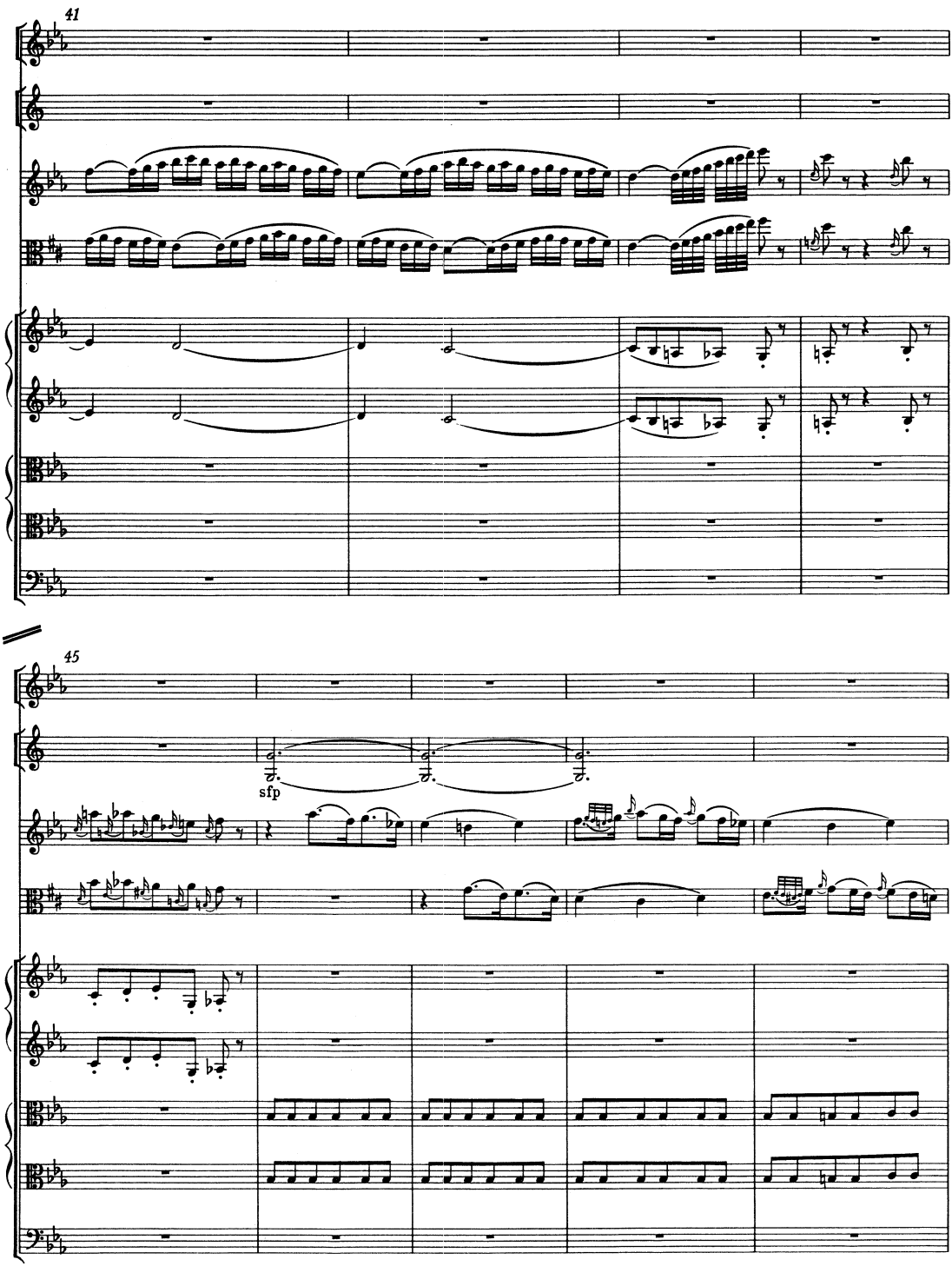
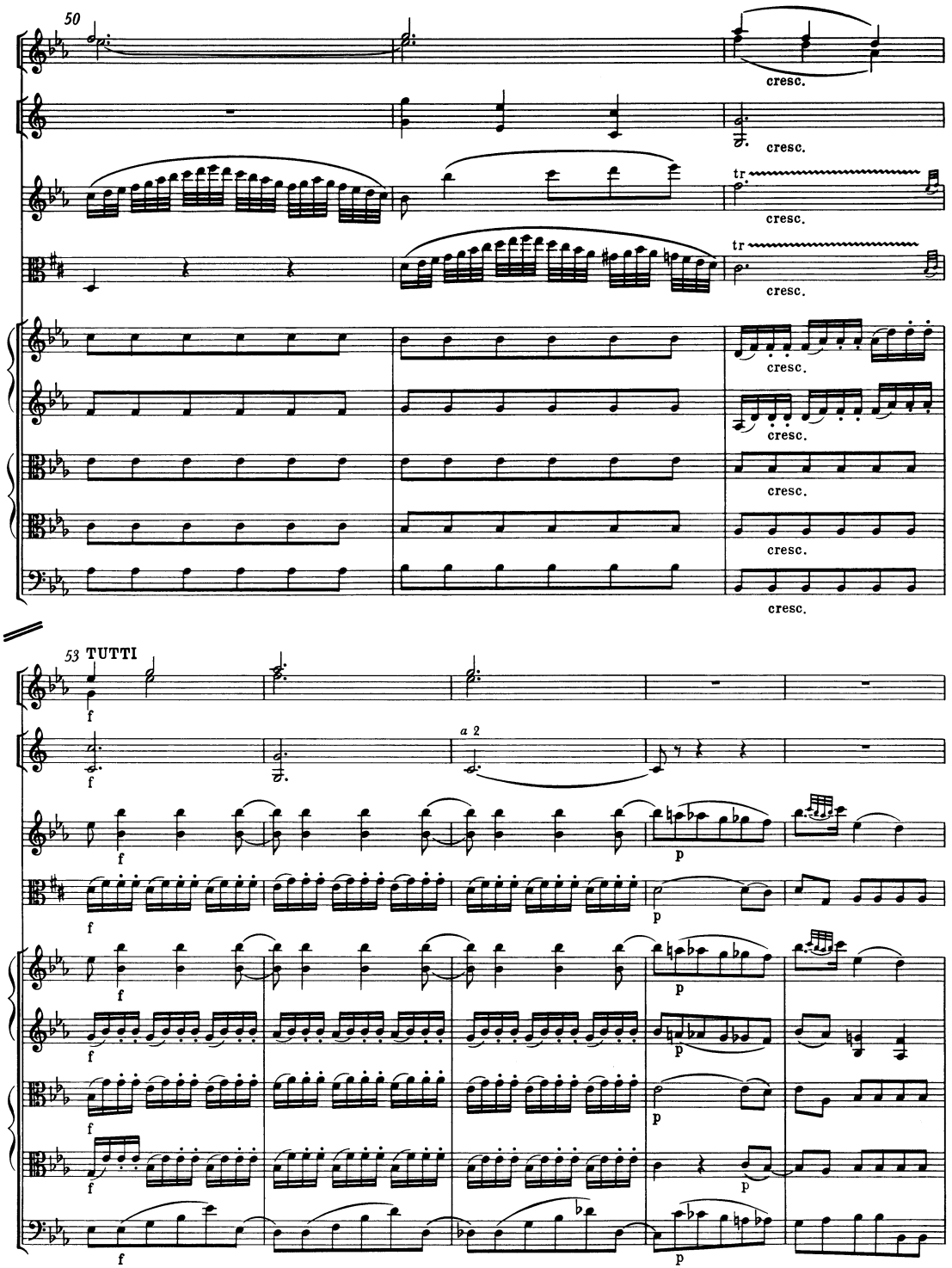

Andante
SOLO
Solo

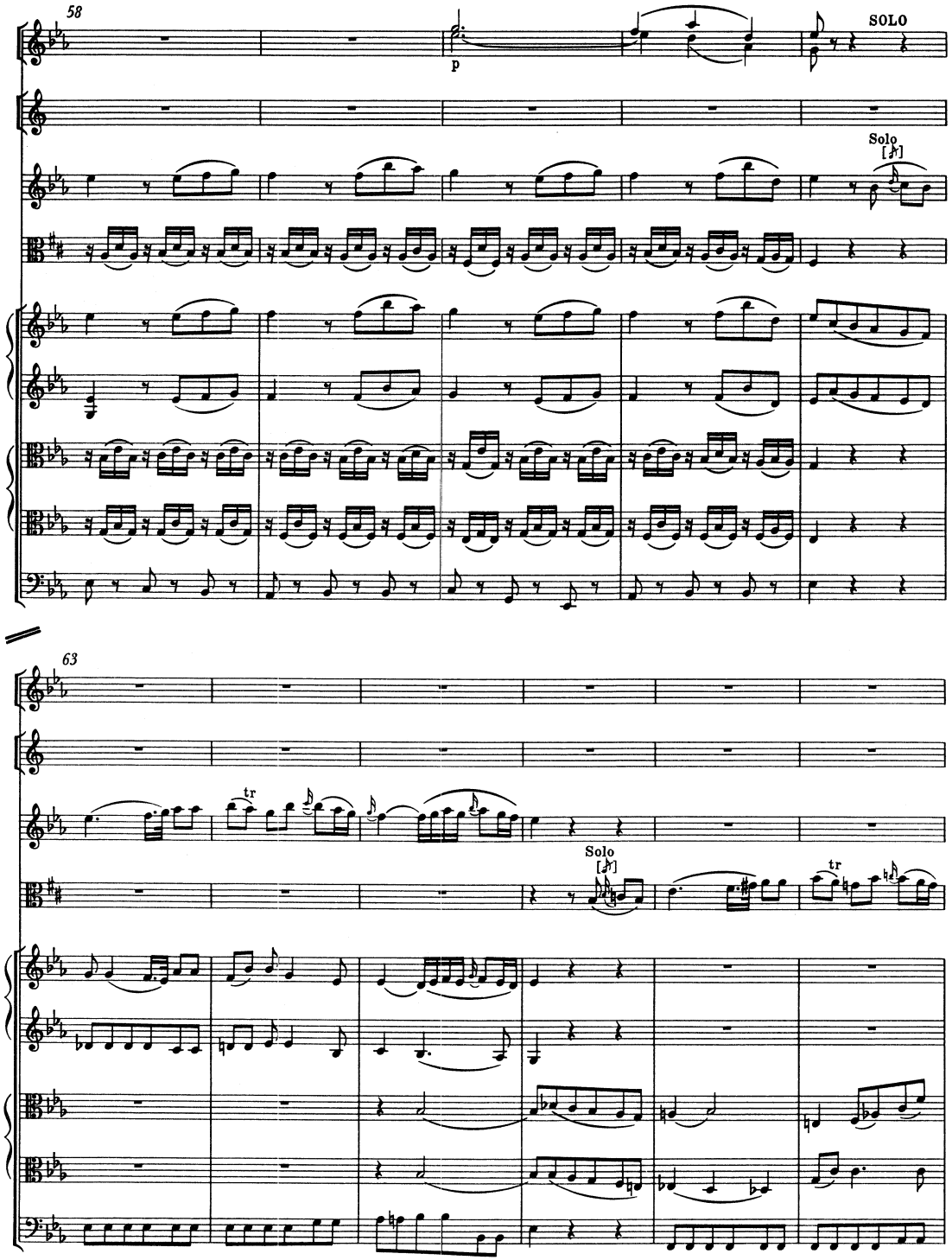

9
15
tr
Solo

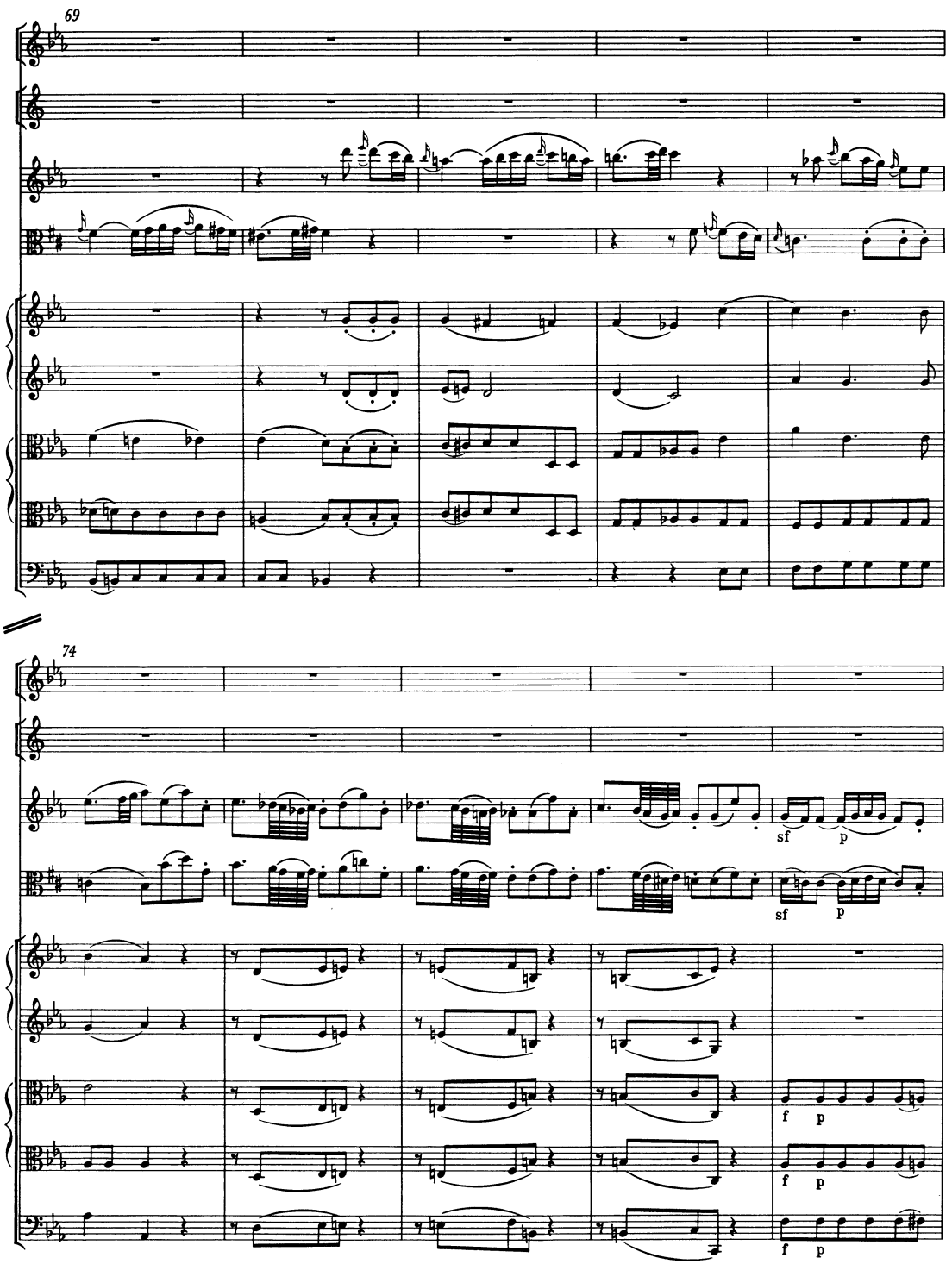

21
26

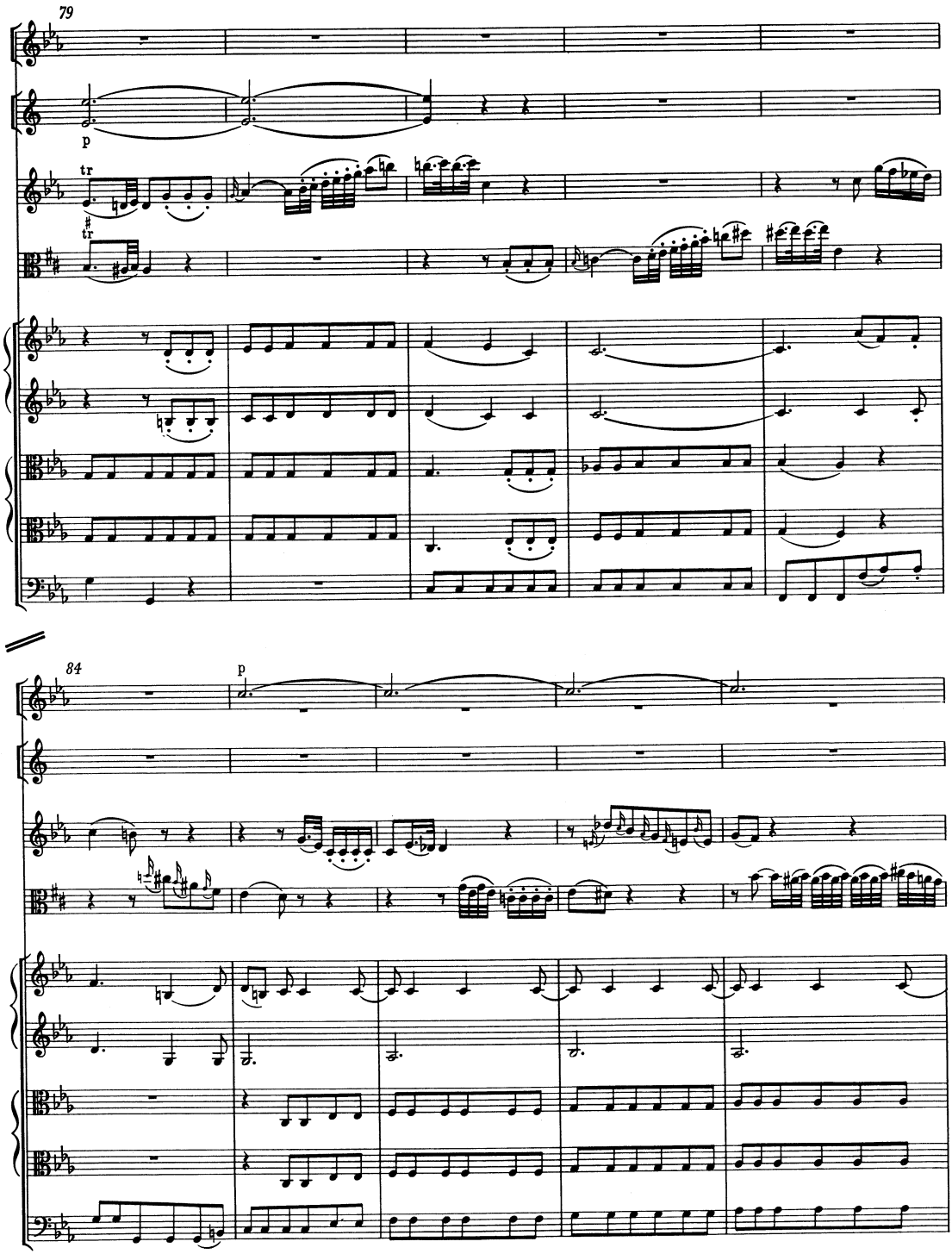

31
TUTTI
p
36
SOLO

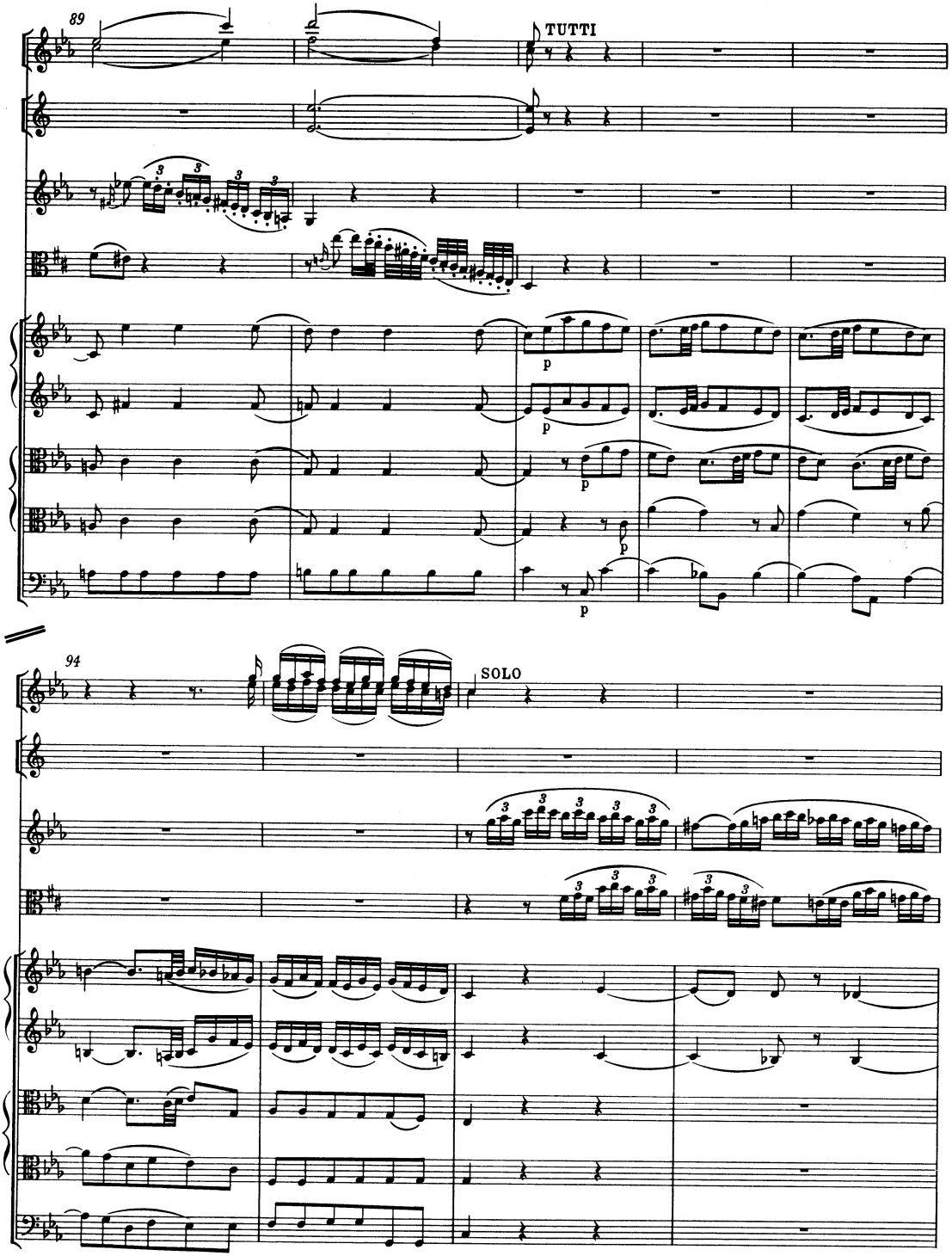

41
45
sfp

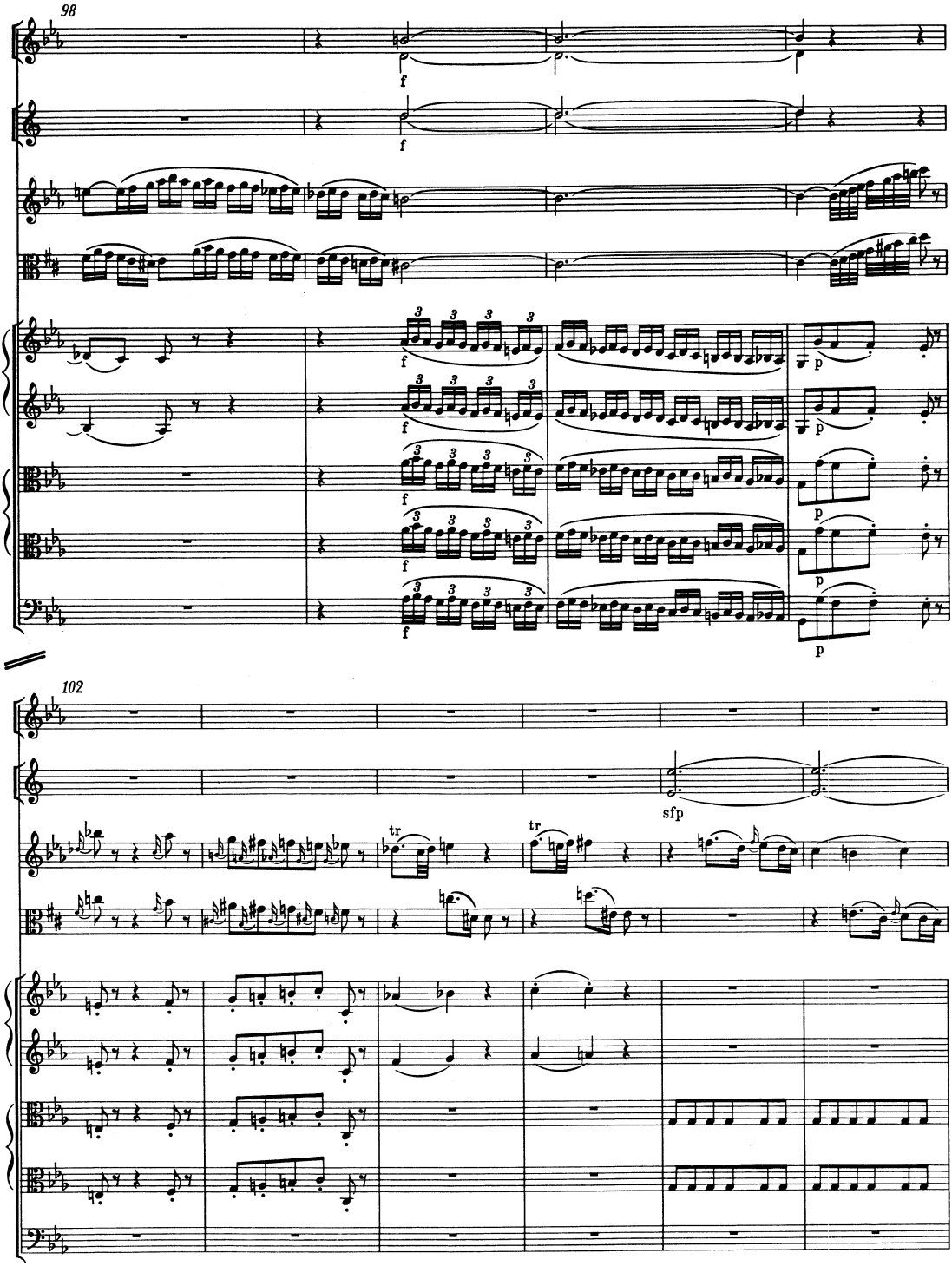

50
cresc.
cresc.
tr
cresc.
tr
cresc.
cresc.
cresc.
cresc.
cresc.
53 TUTTI
a 2

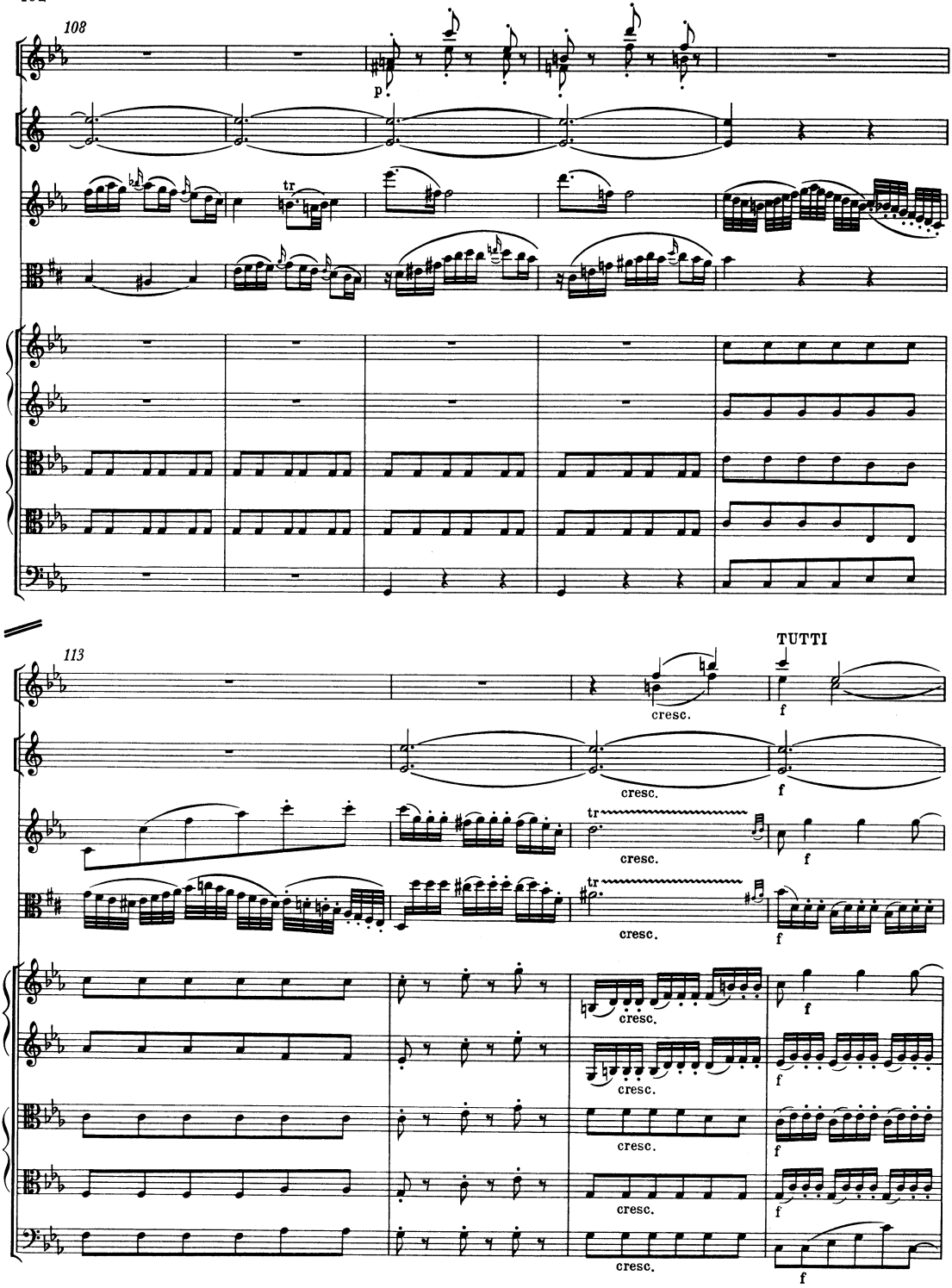

58
p
SOLO
Solo
63
tr
Solo
tr

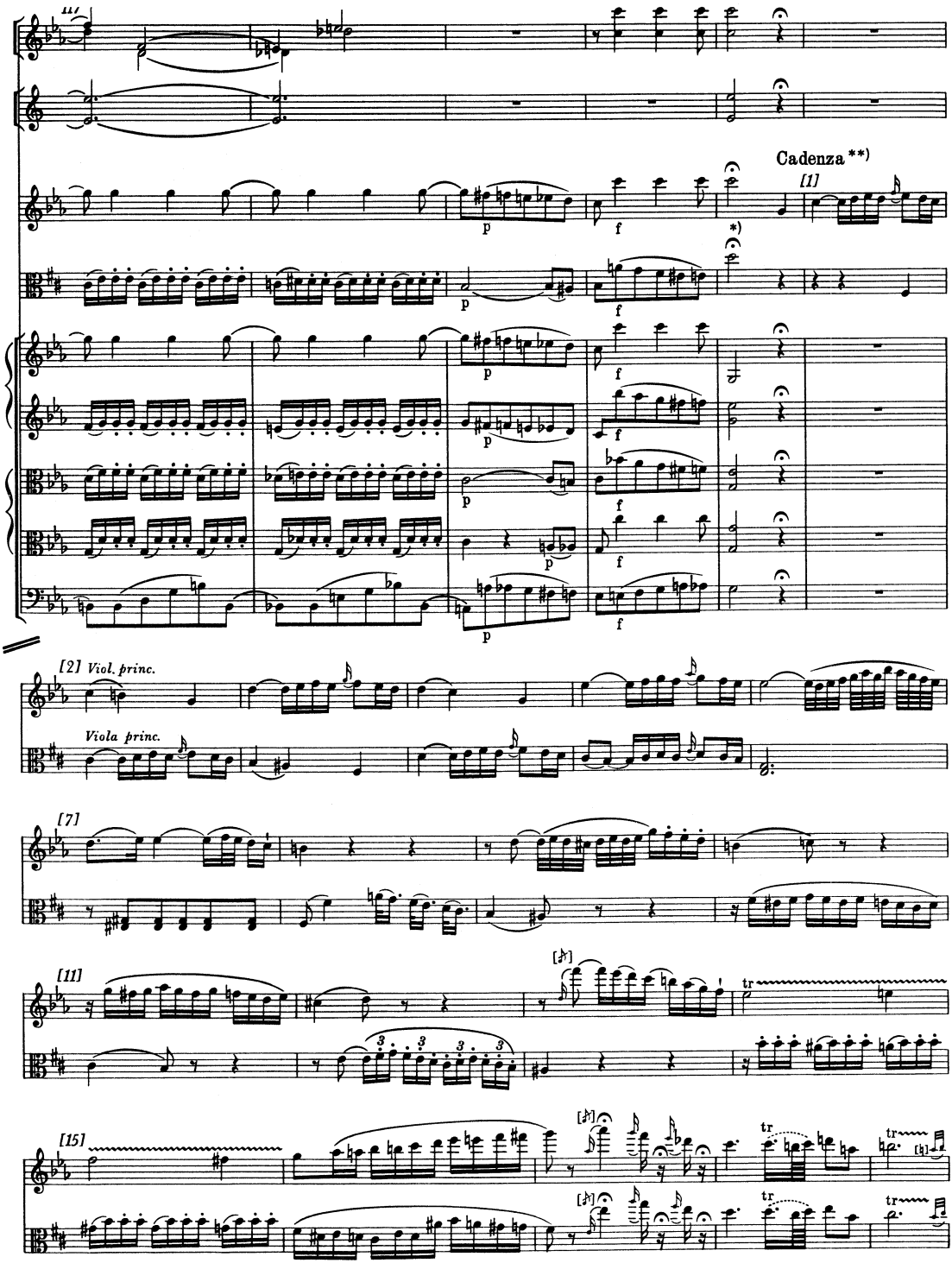

69
74
sf
p
sf
p
f
p
f
p
f
p


79
p
tr
tr
84
p


89
TUTTI
p
94
SOLO


98
f
p
102
tr
sfp

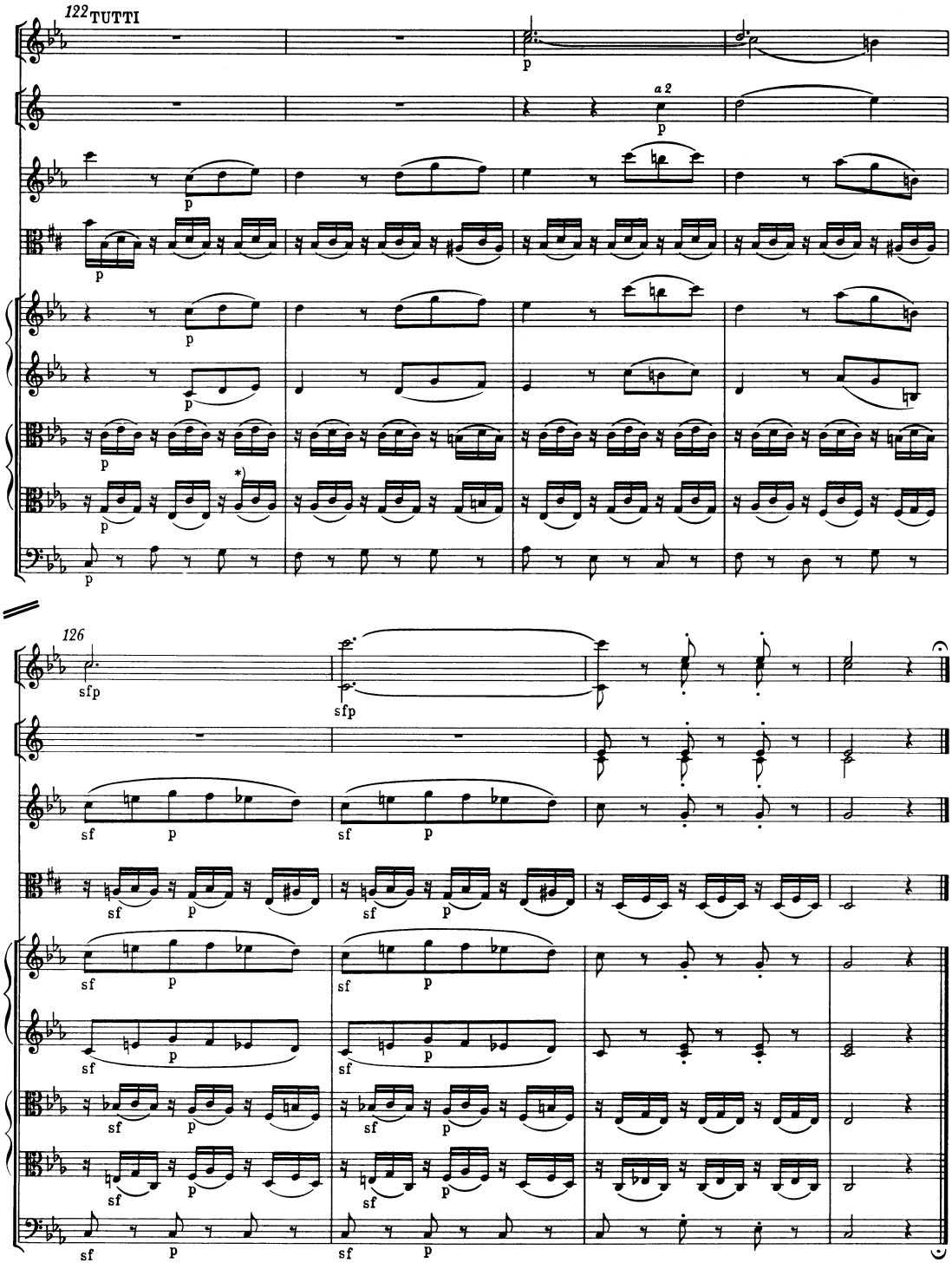

108
p
113
TUTTI
cresc.
f




*) T. 121 (und T. 122), Solo-Instrumente: zur Notierung in den Quellen vgl. Krit. Bericht.

**) Zwei Skizzen zu dieser Kadenz sind im Anhang I/2 (Faksimile und Übertragung), S. 134-135, wiedergegeben.

Internationale Stiftung Mozarteum, Online Publications (2006)




*) T. 122, Viola II, drittletzte und letzte Note: *as* in allen Quellen; möglich ist auch *g*.