

Violinkonzert in cis

Violin Concerto in C Sharp Minor

Allegro moderato

Datiert 1820

Flauto

Clarinetto I, II
in La/A

Fagotto I, II

Corno I, II
in Mi/E

Tromba I, II
in Mi/E

Timpani in
Mi-Si/E-H

Violino principale

Violino I

Violino II

Viola

Violoncello

Basso

7

Fl.

Clar. (La)

Fag.

Viol.

Va.

Vc. e B.

pp

I.

pp

pizz.

arco

13

Fl.

Clar. (La)

Fag.

Viol.

Va.

Vc. e B.

pp

pp

17

Fl.

Clar. (La)

Cor. (Mi)

Viol.

Va.

Vc. e B.

ff

fp

ff

fp

fz

tr

pizz.

22

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol.

Va.

Vc. e B.

26

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol.

Va.

Vc.

B.

29

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol.

Va.

Vc. e B.

32

Fl.

Clar. (La)

Fag. *a 2*

Cor. (Mi) *a 2*

Trbe. (Mi) *a 2*

Timp.

Viol.

Va.

Vc. e B.

35

Musical score for measures 35-39. The score includes parts for Flute (Fl.), Clarinet in A (Clar. (La)), Bassoon (Fag.), Cor Anglais (Mi), Trumpet in A (Trbe. (Mi)), Tympani (Timp.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is three sharps (F#, C#, G#). The Flute part has a first ending (I.) marked with a 'p' dynamic. The Clarinet and Bassoon parts have first endings (I.) marked with a 'p' dynamic. The Violin part has a 'pp' dynamic marking. The Viola part has 'pp' dynamic markings. The Violoncello/Double Bass part has an 'fpp' dynamic marking.

40

Musical score for measures 40-43. The score includes parts for Flute (Fl.), Clarinet in A (Clar. (La)), Bassoon (Fag.), Cor Anglais (Mi), Trumpet in A (Trbe. (Mi)), Tympani (Timp.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is three sharps (F#, C#, G#). The Flute part has a 'pp' dynamic marking. The Clarinet and Bassoon parts have 'pp' dynamic markings. The Cor Anglais part has a 'pp' dynamic marking. The Trumpet part has a first ending (I.) marked with a 'p' dynamic. The Tympani part has a 'pp' dynamic marking. The Violin part has a 'pp' dynamic marking. The Viola part has a 'pp' dynamic marking. The Violoncello/Double Bass part has a 'pp' dynamic marking.

44

Fl.

Clar. (La)

Fag.

pp

Cor. (Mi)

Trbe. (Mi)

Timp.

pp

Viol.

Va.

Vc. e B.

48

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Viol.

Va.

Vc. e B.

52

1.

lar. (La)

ag.

ff

I. p

I. p

Cor. (Mi)

trbe. (Mi)

ff

a 2

ff

Viol. princ.

Solo

p

Viol.

Vcl. e B.

ff

pp

ff

pp

ff

pp

58

Fl.

Clar. (La)

Fag.

Viol. princ.

Viol.

Vcl. e B.

4 corda

3

3

3

3

3

3

1 3

63

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

This block contains the musical score for measures 63 through 67. It features seven staves: Flute, Clarinet (La), Bassoon, Cor Anglais (Mi), Violin Principal, Violins, Viola, and Violoncello/Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *p* (piano). The Flute, Clarinet, and Bassoon parts have first and second endings marked 'I.' and 'II.'. The Violin Principal part includes trills and triplets. The Violins and Viola parts have accents and dynamic markings. The Violoncello/Double Bass part has dynamic markings.

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68

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

This block contains the musical score for measures 68 through 72. It features five staves: Bassoon, Violin Principal, Violins, Viola, and Violoncello/Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Bassoon part has a first ending marked 'I.' and a dynamic marking of *p*. The Violin Principal part includes trills and triplets. The Violins and Viola parts have dynamic markings. The Violoncello/Double Bass part has dynamic markings.

73

Fl. *p*

Clar. (La) *I.*

Fag. *p*

This block contains the woodwind staves for measures 73 through 76. The Flute (Fl.) staff has a whole rest in measures 73-75 and a half note in measure 76. The Clarinet in A (Clar. (La)) and Bassoon (Fag.) staves have whole rests in measures 73-75 and a half note in measure 76. Dynamic markings include *p* (piano) and *I.* (first ending).

Viol. princ. *3 corda*
sostenuto

Viol.

Va.

Vc. e B.

This block contains the string staves for measures 73 through 76. The Violin I (Viol. princ.) staff features a triplet of eighth notes in measure 73, followed by a *sostenuto* (sustained) section with a *3 corda* (triple string) instruction. The Violin II (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.) staves provide harmonic support with various rhythmic patterns.



77

Fl.

Clar. (La)

Fag.

This block contains the woodwind staves for measures 77 through 80. The Flute (Fl.), Clarinet in A (Clar. (La)), and Bassoon (Fag.) staves each play a half note in measure 77, followed by whole rests in measures 78-80.

Viol. princ. *p*

Viol.

Va.

Vc. e B.

This block contains the string staves for measures 77 through 80. The Violin I (Viol. princ.) staff has a dynamic marking of *p* (piano) and features a rhythmic pattern of eighth notes. The Violin II (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.) staves provide harmonic support.

82

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

I.

p

tr tr tr tr

==

86

Fl.

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

I.

mp

p

cresc.

f

fz fz

fz fz

fz fz

tr tr tr tr

90

Fl.

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

94

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

98

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.



102

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

cresc.

f

mf

ff

pp

107

Cor. (Mi)

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

p

pizz.

p

pizz.

p

pizz.

p

112

Cor. (Mi)

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

4 corda

arco

117

Viol. princ.

Viol.

Va.

Vc. e B.

tr

tr

tr

tr

122

Viol. princ.

Viol.

Va.

Vc. e B.

pp

pp

pp

pp

126

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

I.

p

I.

p

4 corda

pizz.

131

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

p

pizz.

arco

pizz.

arco

pizz.

arco

arco

136

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

I.

p

I.

p

tr 3

tr 3

tr 3

tr 3

3

3



141

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

f

f

f

f

f

f

f

p

p

p

p

145

simile

Viol. princ.

Viol.

Va.

Vc. e B.

148

Fl.

Clar.
(La)

Fag.

Cor.
(Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

151

Fl.

Clar.
(La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

154

Fl. *ff*
Clar. (La) *ff*
Fag. *ff*
Cor. (Mi) *ff*
Trbe. (Mi) *ff*
Timp. *ff*
Viol. princ. *f* *f* *p* *Tutti*
Viol. *sf* *sf* *ff*
Va. *sf* *sf* *ff*
Vc. e B. *sf* *sf* *ff pp*

158

Fl. *pp*
Clar. (La) *pp*
Fag. *pp*
Viol. *pp*
Va. *pp*
Vc. e B.

163

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol.

Va.

Vc. e B.

167

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol.

Va.

Vc. e B.

Fl. *ff*

Clar. (La) *ff*

Fag. *ff*

Cor. (Mi) *ff*

Trbe. (Mi) *ff*

Timp. *ff*

Viol. princ. *ff* Solo *p*

Viol. *ff* *pp* *pp*

Va. *ff* *pp*

Vc. e B. *ff* *pp*

Viol. princ. 179 *tr*

Viol.

Va.

Vc. e B.

Viol. princ. 183 *tr* *ad lib.*

Viol.

Va.

Vc. e B.

187

Viol. princ. *a tempo*

Viol. *a tempo*

Va. *a tempo*

Vc. e B. *a tempo*

191

Fag. I. *p* *pp*

Cor. (Mi) *pp*

Viol. princ.

Viol.

Va.

Vc. e B.

195

Clar. (La) I. *pp*

Fag. *pp*

Cor. (Mi) II.

Viol. princ. *f* *ff* *4 corda*

Viol. *fp* *ff*

Va. *fp* *ff*

Vc. e B. *fp* *ff*

199

Fl.

Clar. (La)

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

p

pp

pp

pp

pp

202

Fl.

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

p

p

205

Viol. princ.

Viol.

Va.

Vc. e B.

cresc.

mp

mp

pizz.

mp

arco

sf

p

208

Musical score for measures 208-210. The score includes parts for Flute (Fl.), Clarinet (Clar. (La)), Bassoon (Fag.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute, Clarinet, and Bassoon parts are marked with a piano (*p*) dynamic. The Violin part features a forte (*f*) dynamic. The Viola and Violoncello/Double Bass parts have a *p* dynamic. A double bar line is present at the end of measure 210.

211

Musical score for measures 211-213. The score includes parts for Flute (Fl.), Clarinet (Clar. (La)), Bassoon (Fag.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute, Clarinet, and Bassoon parts are marked with a piano (*p*) dynamic. The Violin part features a *p* dynamic with trills (*tr*). The Viola and Violoncello/Double Bass parts are marked with a fortissimo (*fff*) dynamic.

214

Clar.
(La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

Musical notation for Clarinet (La) and Bassoon at measure 214. Both instruments play sustained notes marked with a fortissimo (pp) dynamic.

Musical notation for Violin, Viola, and Violoncello/Double Bass at measures 214-216. The Violin part includes trills (tr) and accents (>). The Viola and Cello/Double Bass parts play rhythmic accompaniment.



217

Fl.

Clar.
(La)

Fag.

Cor.
(Mi)

Trbe.
(Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

Musical notation for Flute, Clarinet (La), Bassoon, Horn, Trumpet, Violin, Viola, and Violoncello/Double Bass from measure 217 to 221. The score shows a crescendo in measures 217-218, followed by fortissimo (ff) dynamics in measure 219, and a return to pianissimo (pp) in measure 221. The Horn part includes a second horn (a 2) marking. The Violin and Viola parts include crescendo markings.

221

Viol. princ. *p* 4 corda

Viol. *pp*

Va. *pp*

Vc. e B.

225

Viol. princ. *tr*

Viol. *tr*

Va.

Vc. e B.

229

Fl.

Clar. (La) *f* *pp* I.

Fag. *f* *pp* I.

Cor. (Mi) *f* *pp* II.

Viol. princ. *f* *f* *f* *p*

Viol. *f* *pp*

Va. *f* *pp*

Vc. e B. *f* *pp*

233

Viol. princ.

Viol.

Va.

Vc. e B.

238

Viol. princ.

Viol.

Va.

Vc. e B.

242

Viol. princ.

Viol.

Va.

Vc. e B.

246

Viol. princ.

Viol.

Va.

Vc. e B.

pp

250

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

I. p

I. p

tr

4 corda

pizz.

254

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

tr 3

arco

257

Fl. *f*

Clar. (La) *f* I. *p*

Fag. *f* *p*

Cor. (Mi) *f*

Trbe. (Mi) *a 2 f*

Viol. princ. *f* *p* *tr*

Viol. *f* *p*

Va. *f* *p*

Vc. e B. *f* *p*

260

Fl. *p*

Clar. (La) *p*

Fag. *p*

Viol. princ. *tr*

Viol. *p*

Va. *p*

Vc. e B. *p*

263

Clar. (La)
Fag.
Cor. (Mi)
Viol. princ.
Viol.
Va.
Vc. e B.

263
264
265

f
p
a 2
pizz.
arco

Detailed description: This system contains measures 263, 264, and 265. The Clarinet in A and Bassoon parts are mostly rests. The Cor Anglais (Mi) part has a melodic line starting in measure 265, marked *a 2* and *p*. The Violin principal part has a fast, rhythmic passage starting in measure 263, marked *f*, and then a more melodic line in measure 265, marked *p*. The Violin and Viola parts have sustained notes. The Violoncello and Double Bass part has a pizzicato line in measure 264, marked *pizz.*, and an arco line in measure 265, marked *arco*.

266

Fl.
Clar. (La)
Cor. (Mi)
Viol. princ.
Viol.
Va.
Vc. e B.

266
267
268
269

p
p
tr
pp
fp
pp
fp
pp
fp

Detailed description: This system contains measures 266, 267, 268, and 269. The Flute and Clarinet in A parts have melodic lines starting in measure 266, marked *p*. The Cor Anglais part has a melodic line starting in measure 267, marked *p*. The Violin principal part has a trill passage in measure 266, marked *tr*. The Violin and Viola parts have sustained notes with dynamics *pp* and *fp*. The Violoncello and Double Bass part has a rhythmic line with dynamics *pp* and *fp*.

270

Viol. princ.
Viol.
Va.
Vc. e B.

270
271
272
273

Detailed description: This system contains measures 270, 271, 272, and 273. The Violin principal part has a melodic line starting in measure 270. The Violin and Viola parts have rhythmic patterns. The Violoncello and Double Bass part has a rhythmic line.

274

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

fp

279

Clar. (La)

Fag.

Cor. (Mi)

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

pp

pp

pp

pp

Adagio

Flauto

Fagotto I, II

Corno I, II
in Mi/E

Violino principale

Violino I

Violino II

Viola

Violoncello

Basso

Viol. princ.

Viol.

Va.

Vc. e B.

Cor.
(Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

Solo

p

1

pp

fz

pp

fz

pp

fz

pp

fz

pp

fz

5

3 corda

tr

fz

8

a 2

pp

11

Fl. *p* *f*

Fag. *p* *f*

Cor. (Mi) *f*

Viol. princ. 1 3 2 2

Viol. *fz* *f* *pp*

Va. *fz* *f* *pp*

Vc. *fz* *f* *pp*

B. *fz* *f* *pp*

15

Fl. *p*

Fag. *p*

Viol. princ. 4 2 1 2 tr tr tr 2 1

Viol. *fz*

Va. *fz*

Vc. e B. *fz*

18

Viol. princ. 5

Viol. *fz*

Va. *fz*

Vc. e B. *fz*

20

Fl.

Fag.

Cor.
(Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

pp

tr tr tr
3 3 3 3 3 3 3 3 3 3

24

Fl.

Fag.

Cor.
(Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

I.

4 corda
tr tr

3 3 3 3 3 3 3 3

RONDO

Allegretto

Flauto

Clarinetto I, II
in La/A

Fagotto I, II

Corno I, II
in Mi/E

Tromba I, II
in Mi/E

Timpano
in Si/H

Violino principale

Violino I

Violino II

Viola

Violoncello

Basso

Viol. princ.

Viol.

Va.

Vc. e B.

The musical score is for a Rondo in 2/4 time, marked Allegretto. It features a woodwind section (Flute, Clarinet I & II in A, Bassoon I & II), a brass section (Trumpet I & II in E, Horn I & II in E), and a percussion section (Timpani in C). The string section includes Violin I, Violin II, Viola, Violoncello, and Bass. The score is divided into two systems. The first system shows the beginning of the piece, with the woodwinds and brass playing sustained notes. The strings play a rhythmic accompaniment of eighth notes. The Violino principale has a solo section starting at measure 7, marked *p* and *simile*. The second system begins at measure 9, where the Violino principale has a more complex melodic line with trills and slurs. The other instruments continue their accompaniment.

15

Viol. princ.

Viol.

Va.

Vc. e B.

simile

simile

23

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

pp

a 2

pp

tr

29

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

4

35

Fl.

Clar. (La)

Fag.

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

41

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

45

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ. 4 corda - 2 - 3 - sf sf sf sf sf sf

Viol. pizz. arco

Va. pizz. arco

Vc. e B. pizz. arco

51

Fl.

Clar. (La) fp

Fag. fp

Cor. (Mi) a2 fp

Viol. princ. f p f p

Viol. fp

Va. fp

Vc. e B. fp

55

Fl. *fp*

Clar. (La) *fp*

Fag. *fp* *pp*

Cor. (Mi) *fp*

Viol. princ. *f* *p*

Viol. *fp*

Va. *fp*

Vc. e B. *fp*

59

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

63

Viol. princ. *f* *p*

Viol.

Va.

Vc. e B.

66

Fl.

Clar. (La.)

Fag.

pp

I.

Cor. (Mi)

pp

Viol. princ.

Tutti

Solo

Viol.

pp

pp

Va.

pp

Vc. e B.

pp



75

Fag.

pp

Cor. (Mi)

a 2

Viol. princ.

Viol.

Va.

Vc. e B.

84

Clar. (La)

Fag.

Cor. (Mi)

Viol princ.

Viol.

Va.

Vc. e B.

I.

93

Clar. (La)

Fag.

Cor. (Mi)

Viol princ.

Viol.

Va.

Vc. e B.

a 2

I.

101

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

108

Fl.

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

113

Fl.

Clar.
(La)

Fag.

Viol.princ.

Viol.

Va.

Vc. e B.

arco

p

f

118

Clar.
(La)

Fag.

Viol.princ.

Viol.

Va.

Vc. e B.

fp

fp

p

fp

fp

fp

fp

p

6

3

3

3

p

122

I.

Fag. *pp*

Cor. (Mi) *pp*

Viol. princ. *tr*

Viol.

Va.

Vc. e B.

126

Fl. *ff*

Clar. (La) *ff*

Fag. *ff* *a 2*

Cor. (Mi) *ff* *a 2*

Trbe. (Mi) *ff* *a 2*

Viol. princ. *Tutti*

Viol. *ff*

Va. *ff*

Vc. e B. *ff*

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol.

Va.

Vc. e B.

ff

a 2

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol.

Va.

Vc. e B.

pp

a 2

pp

pp

pp

pp

pp

pp

145

Fl. *pp*

Clar. (La)

Fag. *I.*

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol.

Va.

Vc. e B.

150

Fl.

Clar. (La) *I.*

Fag. *pp*

Cor. (Mi) *pp*

Viol. princ. *Solo p*

Viol.

Va.

Vc. e B.

155

Viol. princ.

Viol.

Va.

Vc. e B.

p

160

Viol. princ.

Viol.

Va.

Vc. e B.

simile

166

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

pp

a 2

pp

171

Clar.
(La)

Fag.

Cor.
(Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

Musical score for measures 171-176. The score is in G major (one sharp) and 2/4 time. The Clarinet (La) and Bassoon parts are mostly rests. The Cor Anglais (Mi) has a long note in measure 171. The Violin principal has a complex melodic line with many accidentals and slurs. The Violin, Viola, and Violoncello/Double Bass parts have rhythmic accompaniment with eighth and sixteenth notes.



177

Clar.
(La)

Fag.

Cor.
(Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

Musical score for measures 177-182. The Clarinet (La) and Bassoon parts have long notes with dynamics *p* and *mf*. The Cor Anglais (Mi) has rests. The Violin principal has a melodic line with dynamics *mf* and *p*. The Violin, Viola, and Violoncello/Double Bass parts have rhythmic accompaniment with dynamics *p*.

181

Musical score for measures 181-183. The score includes parts for Flute (Fl.), Clarinet in La (Clar. (La)), Bassoon (Fag.), Cor in Mi (Cor. (Mi)), Violin principal (Viol. princ.), Violin (Viol.), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 181 shows the Flute and Violin principal with a melodic line, while other instruments are mostly silent. Measure 182 continues the Flute and Violin principal parts. Measure 183 features a dynamic marking of *pp* (pianissimo) and a first ending bracket labeled *I.* for the Flute and Violin principal parts. The Cor in Mi part has a dynamic marking of *pp* and a *a 2* marking. The Violoncello and Double Bass part has a dynamic marking of *pp* and a *a 2* marking.



184

Musical score for measures 184-187. The score includes parts for Flute (Fl.), Clarinet in La (Clar. (La)), Bassoon (Fag.), Cor in Mi (Cor. (Mi)), Violin principal (Viol. princ.), Violin (Viol.), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 184 shows the Flute and Violin principal with a melodic line, while other instruments are mostly silent. Measure 185 continues the Flute and Violin principal parts. Measure 186 features a dynamic marking of *pp* (pianissimo) and a first ending bracket labeled *I.* for the Flute and Violin principal parts. The Cor in Mi part has a dynamic marking of *pp* and a *a 2* marking. The Violoncello and Double Bass part has a dynamic marking of *pp* and a *a 2* marking. Measure 187 continues the Flute and Violin principal parts.

188

rall. - - - - -

- a tempo

3 corda

Viol. princ.

Viol.

Va.

Vc. e B.

194

Viol. princ.

Viol.

Va.

Vc. e B.

200

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

206

Fl. *fp* *fp*

Clar. (La) *fp* *fp*

Fag. *fp* *fp*

Cor. (Mi) *fp*

Viol. princ. *p* *f* *p* *f*

Viol. *fp* *fp* *fp*

Va. *fp* *fp*

Vc. e B. *fp* *fp*

210

Fl.

Clar. (La) I. *pp*

Fag. *pp*

Viol. princ. *p*

Viol.

Va.

Vc. e B.

214

Fl.

Clar.
(La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

mf

p

219

Clar.
(La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

p

p

223

Fl.

Clar.
(La)

Fag.

Cor.
(Mi)

Trbe.
(Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

p

ff

ff

Tutti

pp

pp

pp

pp

227

Fl.

Clar.
(La)

Fag.

Cor.
(Mi)

Trbe.
(Mi)

Timp.

Viol.

Va.

Vc. e B.

ff

ff

ff

a 2

a 2

ff

ff

ff

ff

Musical score for measures 233-238. The score includes parts for Flute (Fl.), Clarinet (La.), Bassoon (Fag.), Cor (Mi), Trumpet (Trbe. (Mi)), Timpani (Timp.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part begins with a forte (f) dynamic. The Clarinet, Bassoon, and Timpani parts are marked piano-piano (pp). The Cor and Trumpet parts are marked *a 2* and pp. The Violin part features a *Solo* section starting at measure 236, marked pp. The Viola and Vc. e B. parts are marked pp.

Musical score for measures 239-244. The score includes parts for Clarinet (La.), Bassoon (Fag.), Cor (Mi), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Clarinet and Bassoon parts are marked *I.* in the final measure. The Violin part features a *Solo* section starting at measure 239, marked *I.* in the final measure. The Viola and Vc. e B. parts are marked pp.

245

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

p

251

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

rall.

4 corda

tr

