

DIDO'S LAMENT, and FINAL CHORUS

from DIDO AND AENEAS

Henry Purcell

Strings
Harpsichord continuo
Soprano or mezzo-soprano soloist
Chorus SATB

Oxford University Press

Dido's lament, and final chorus

(from *Dido and Aeneas*)

HENRY PURCELL

MEZZO-SOPRANO SOLO (Dido)

Dido

When I am laid, — am

Violin I

Violin II

Viola

Violoncello and Bass

very soft

7

Dido

laid — in earth, may my wrongs — cre - ate No trou - ble, no

Vln. I

Vln. II

Vla.

Vc. Cb.

12

Dido

trou - ble in — thy breast; When I am laid, — am laid — in

Vln. I

Vln. II

Vla.

Vc. Cb.

18

Dido
earth, may my wrongs— cre - ate No trou - ble, no trou - ble in— thy breast;

Vln. I

Vln. II

Vla.

Vc.
Cb.

24

B

Dido
Re - mem - ber me, re - mem - ber me, but ah!

Vln. I [w]

Vln. II

Vla.

Vc.
Cb.

30

Dido
— for - get my fate, re - mem - ber me, but ah! — for - get my — fate. Re -

Vln. I

Vln. II

Vla.

Vc.
Cb.

36

C

Dido
mem - ber me, re - mem - ber me, but ah! — for - get my

Vln. I

Vln. II

Vla.

Vc.
Cb.

41

Dido
 fate, re - mem - ber me, but ah! for - get my - fate.

Vln. I
 Vln. II
 Vla.
 Vc. Cb.

47

Vln. I
 Vln. II
 Vla.
 Vc. Cb.

53

D
 SOPRANOS
 With droop - - ing wings you Cu - pids come, with

ALTOS

CHORUS
 TENORS
 With droop - - ing wings you Cu - pids

BASSES
 With droop - - ing wings you

D

Vln. I
 Vln. II
 Vla.
 Vc. Cb.

58

S. droop - - - ing wings, with droop - - - ing wings, with droop -

A. With droop - - ing wings you Cu - pids come, with droop - - ing

T. come, with droop - - ing, droop-ing wings, with droop-ing wings, with droop-ing wings, with

B. Cu - pids come, with droop - - ing wings you Cu - pids come, —

Vln. I

Vln. II

Vla.

Vc. Cb.

63

S. - ing wings you Cu - pids come, To scat - ter ro - ses, scat - ter, scat - ter

A. wings you Cu - - pids come, To scat - ter ro - ses, scat - ter, scat - ter

T. droop - ing wings you Cu - pids come, To scat - ter, scat - ter

B. — you Cu - pids come, To scat - ter ro - ses, scat - ter

Vln. I

Vln. II

Vla.

Vc. Cb.

67

E

S. ro - ses on her tomb. Soft, soft and

A. ro - ses on her tomb. Soft, soft and gen - tle as her heart, gen - tle

T. ro - ses on her tomb. Soft, soft, soft and gen - tle as her heart,

B. ro - ses on her tomb. Soft, soft and gen - tle,

E

Vln. I

Vln. II

Vla.

Vc. Cb.

#6



72

S. gen - tle, soft, soft, soft, soft and gen - tle as her heart; Keep here,

A. as her heart, soft, soft and gen - tle, gen - tle as her heart; Keep here,

T. soft, soft and gen - tle as her heart; Keep here,

B. soft, soft, soft, soft, soft and gen - tle as her heart; Keep here,

Vln. I

Vln. II

Vla.

Vc. Cb.

6 7 7 6 #

77

S. here your watch, keep here, here, keep_ here_ your_ watch and ne - ver, ne - ver,

A. here — your watch, keep here, here, keep here your watch and ne - ver, ne - ver,

T. here your watch, keep here, here, keep here_ your watch and ne - ver, ne - ver,

B. here your watch, keep here here, keep here your watch and ne - ver, ne - ver,

Vln. I

Vln. II

Vla.

Vc. Cb.

F

81

S. ne - ver part, and ne - ver, ne - ver, ne - - ver, ne - ver_ part. With droop - part.

A. ne - ver part, and ne - ver, ne - ver, ne - - ver, ne - ver part. part.

T. ne - ver part, and ne - ver, ne - ver, ne - ver, ne - ver part. With part.

B. ne - ver part, and ne - ver, ne - ver, ne - ver, ne - ver part. part.

Vln. I

Vln. II

Vla.

Vc. Cb.

1. 2.

4 # 6 # 4