

SYMPHONI n° 6

I.

Carl Nielsen

Tempo giusto (♩ = 100)

The score is written for a full orchestra. The instruments listed on the left are: Flauto I-II, Oboe I-II, Clarinetto I-II in D, Fagotto I-II, Corno I-II in F, Corno III-IV, Tromba I-II in F, Trombone I-II tenori, Trombone basso, Tuba, Timpani, Klockespil, Triangolo e Cinelli, Violino I., Violino II., Viola, Cello, and Bas. The score is in common time (C) and begins with a tempo marking of *Tempo giusto* (♩ = 100). The woodwinds and strings enter with a *p* (piano) dynamic. The Clarinetto and Fagotto parts feature a first ending marked with 'I.' and a *p* dynamic. The Klockespil part has a *p* dynamic. The Violino I. and Violino II. parts also have a *p* dynamic. The score is divided into measures by vertical bar lines.

Flauto I-II

Oboe I-II

Clarinetto I-II in D

Fagotto I-II

Corno I-II in F

Corno III-IV

Tromba I-II in F

Trombone I-II tenori

Trombone basso

Tuba

Timpani

Klockespil

Triangolo e Cinelli

Violino I.

Violino II.

Viola

Cello

Bas

Musical score for the first system, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Cello, and Bass (Bas.). The score includes dynamic markings such as *p*, *dim.*, *ppp*, *pp*, *pizz.*, and *mfz*. It also features first and second endings (I., II., I-II.) and a *mfz* marking at the bottom.

Musical score for the second system, featuring Flute I (Fl. I), Flute II (Fl. II), Oboe I-II (Ob. I-II), Clarinet I-II (Cl. I-II), Bassoon I-II (Fag. I-II), Cor Anglais (Cor. I-II, III-IV), Violin I (V. I), Violin II (V. II), Viola, Cello, and Bass (Bas.). The score includes dynamic markings such as *p*, *pp*, *sempre pp*, *mfz dim.*, and *arco*. It also features a *mfz* marking at the bottom.

Fl. I
Fl. II
Ob. I-II
Cl. I-II
Fag. I-II
I-II
Corna III-IV
V. I.
V. II.
Viola
Cello
Basso

Key signature: B-flat major / D minor (two flats).
Tempo: *Andante* (implied by note values).
Dynamics: *p*, *mp*, *espr.*, *pp*, *dim.*, *fp*, *mp espress.*
Performance instructions: *vacca*, *dim.*

Fl. I
Ob.
Cl.
Fag.
I-II
Cor.
III-IV
V. I.
V. II.
Viola
Cello
Bas

Key signature: B-flat major / D minor (two flats).
Tempo: *Andante* (implied by note values).
Dynamics: *p*, *fp*, *mp*, *pp*, *dim.*, *espress. dim.*, *mp*
Performance instructions: *vacca*, *dim.*, *pizz.*, *arco*

Fl. I *mp* *ffp* *f* *ff*

Fl. II *ffp* *f* *ff*

Ob. *ff* *dim.*

Cl. I. *mp* *ff* *dim.* *ff*

Cl. II. *ffp* *f* *ff* *dim.* *ff*

Fag. *ff* *dim.* *ff*

Cor. *p* *con sord.*

Tri.

Timp.

Tri.

V. I. *fp* *ff* *div.*

V. II. *ff* *dim.* *ff*

Vla. *arco* *ff* *ff*

Cello. *arco* *ff*

Bass. *ff*

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboe, Clarinets, Bassoons, Cor Anglais) and strings (Violins, Viola, Cello, Bass) are on the left, while the brass (Trumpets, Trombones, Timpani, Triangle) are on the right. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings transition from *rall.* to *a tempo* across the measures. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Specific performance instructions like *con sord.* (with mutes) and *pizz.* (pizzicato) are also present.

*) NB: I Komponistens Blyantmanuskript staar Rytmen i Clarinetli og Fagotti saaledes: | C ♭ 4 4 ♯ 2 | hvilket sandsynligvis er den rigtigere Form.

3

Fl.

Cl.

Corni

senza sord.

V.I

mf

Vla.

Cello

mp

arco

senza sord.

Bas

mp

3

V.I

dim.

p

tr

4 *tr*

senza sord.

V.II

mp

Cello

dim.

Bas

dim.

♩ = 92

V.I

cresc.

V.II

cresc.

Vla.

senza sord.

f

Cello

pp

cresc.

Bas

pp

cresc.

Musical score for the first system, measures 1-3. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor (Trumpet), Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Cello, and Bass. The score includes dynamic markings such as *f*, *mf*, *cresc.*, and *ff*. The Flute and Oboe parts feature a *ff* dynamic and a *à 2* marking in the final measure. The strings (Violins, Viola, Cello, Bass) all have a *cresc.* marking across the measures.

Musical score for the second system, measures 4-6. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Trumpet), Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Cello, and Bass. The score includes dynamic markings such as *ff*, *p*, and *ff*. The Flute and Oboe parts feature a *ff* dynamic. The Cor parts feature a *p* dynamic. The Violin I and II parts feature a *ff* dynamic and a *3* (triple) marking. The Viola, Cello, and Bass parts feature a *ff* dynamic.

This page of a musical score, numbered 10, contains the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and ties.
- Ob.** (Oboe): Melodic line with slurs and ties.
- Cl.** (Clarinet): Melodic line with slurs and ties.
- Fag.** (Bassoon): Melodic line with slurs and ties, including a *allegro* marking.
- Cor.** (Cor): Two staves for horns, playing a rhythmic accompaniment.
- Tr.** (Trumpet): Empty staff.
- Trb.** (Trombone): Two staves, empty.
- Tuba**: Empty staff.
- Timp.** (Timpani): Empty staff.
- Kl.** (Kettle Drum): Empty staff.
- Fl. e Cl.** (Flute and Clarinet): Empty staff.
- V. I.** (Violin I): Melodic line with triplets.
- V. II.** (Violin II): Melodic line with triplets.
- Vla.** (Viola): Melodic line with slurs and ties.
- Cello**: Melodic line with slurs and ties.
- Bass**: Melodic line with slurs and ties.

This page of a musical score, numbered 11, contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with a *f* dynamic marking.
- Oboe (Ob.):** Features a melodic line with a *f* dynamic marking.
- Clarinet (Cl.):** Features a melodic line with a *f* dynamic marking.
- Bassoon (Fag.):** Features a melodic line with a *f* dynamic marking.
- Trumpets I (I.):** Features a melodic line with a *f* dynamic marking.
- Trumpets II (II.):** Features a melodic line with a *f* dynamic marking.
- Trumpets III (III.):** Features a melodic line with a *f* dynamic marking.
- Trumpets IV (IV.):** Features a melodic line with a *f* dynamic marking.
- Trombones (Trb.):** Indicated by a brace, but no musical notation is present on these staves.
- Horns (Kl.):** Indicated by a brace, but no musical notation is present on these staves.
- Trumpets and Cymbals (Trgl. e Cb.):** Indicated by a brace, but no musical notation is present on these staves.
- Violins I (V. I.):** Features a rhythmic accompaniment with triplets and a *ff* dynamic marking.
- Violins II (V. II.):** Features a rhythmic accompaniment with triplets and a *ff* dynamic marking.
- Viola (Vla.):** Features a melodic line with a *f* dynamic marking.
- Cello (Cello):** Features a melodic line with a *f* dynamic marking.
- Bass (Bas.):** Features a melodic line with a *f* dynamic marking.

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

I. *f*

II. *f*

III. *f*

IV. *f*

Tr.

Trb.

Kl.

Trgl. e Ci.

V. I. *tr*

V. II. *tr*

Vla. *tr*

Cello *tr*

Bass *tr*

poco rall. *Tempo poco meno*
(♩ = 84 - 88)

Fl. *f* *dim.* *poco rall.* *mp*

Ob. *f* *dim.* *poco rall.* *mp*

Cl. *f* *dim.* *poco rall.* *mp*

Fag. *f* *dim.* *poco rall.* *p*

I. *f* *dim.* *poco rall.*

II. *f* *dim.* *poco rall.*

III. *f* *dim.* *poco rall.*

IV. *f* *dim.* *poco rall.*

Tr.

Trb.

Kl.

Trgl. e Ci.

V.I. *poco rall.* *molto dim.* *pp*

V.II. *poco rall.* *molto dim.* *pp*

Vla.

Cello

Bas

Fl. *à 2*

Ob.

Cl. *à 2*

Fag. *à 2*
mp

Cor. *III-IV*
mp

Timp. *marcato*
mp

Kloben *marcato*
mp

Fl.

Ob. *à 2*

Cl. *à 2*

Fag.

Cor. *I-II*
mp

Tr. *à 2 con sord. I-II*
mf

Kloben

Fl. *à 2* *poco marcato* **5**
f

Ob. *à 2* *poco marcato*
f

Cl. *à 2* *poco marcato*
f

Fag. *à 2*

Cor. *III. mf*

Tr. *à 2* *3*

Trb. *3*

Tuba

Timp

Kl.

Trgl. e Ci.

V. I. *pp* *3*

V. II. *pp* *3*

Vla. *f* *pp*

Cello *f* *pp*

Bas. *f* *pp* **5**

Fl. *a2*
poco a poco dim.

Ob. *a2*
poco a poco dim.

Cl. *a2*
poco a poco dim.

Fag. *a2*
dim.

Cor. *a2*
dim.

Tr.

Trb.

Tuba

Timp

Kl.

Trgl. e Ci.

V.I *ff* *ppp* *mf* *mp dim.*

V.II *ff* *ppp* *mf* *mp dim.*

Vla. *f* *p* *mf* *mf dim.*

Cello *f* *p* *f > p*

Bas *f* *p* *f > p*

6

Fl. *p* *ff* *à 2*

Ob. *p* *ff* *à 2*

Cl. *p* *ff* *à 2*

Fag. *p* *ff* *à 2*

Cor. *p* *ff*

Tr. *p* *ff*

Trb. *p* *ff*

Tuba

Timp *ff*

Kl.

Trgl. e C.

V. I *f* *ff* *ff* 3 3 3 3 3

V. II *ff* 3 3 3 3 3

Vla. *f* *ff* *ff* 3

Cello *f* *ff* *ff* 3

Bas *f* *ff* *ff* 3

6

Fl. *ff* *à 2*

Cl. *ff* *à 2*

Fag.

V.I.

V.II.

Vla.

Cello

Bass

Detailed description: This system of musical notation includes staves for Flute, Clarinet, Bassoon, Violin I, Violin II, Viola, Cello, and Bass. The Flute and Clarinet parts feature a dynamic marking of *ff* and a *à 2* instruction. The string parts (Violin I, Violin II, Viola, Cello, and Bass) are playing a complex rhythmic pattern with many accents and triplets.

Fl. *fz* *à 2*

Cl. *fz* *à 2*

Fag.

Cor.

V.I.

V.II.

Vla.

Cello

Bass

7

Detailed description: This system continues the musical score with staves for Flute, Clarinet, Bassoon, Cor Anglais, Violin I, Violin II, Viola, Cello, and Bass. The Flute and Clarinet parts have a dynamic marking of *fz* and a *à 2* instruction. The Cor Anglais part has a dynamic marking of *ff*. The string parts continue with their complex rhythmic pattern. A circled number '7' is present at the bottom left of the page.

Cl. I-II

Fag.

Cor.

V. I

V. II

Vla.

Cello

Bas

Cl. I-II: *à 2.*, triplet of eighth notes, *f*, *ff*

Fag.: *f*, *ff*

Cor.: *poco f*

V. I: *poco f*, *f*, *ff*

V. II: *f*, *ff*

Vla.: triplet of eighth notes, *f*, *ff*

Cello: triplet of eighth notes, *f*, *ff*

Bas: triplet of eighth notes, *f*, *ff*

Fl.

Ob.

Cl.

Fag.

Cor.

V. I

V. II

Vla.

Cello

Bas

Fl.: I., II.

Ob.: II.

Cl.: I., II., *f*, *ff*

Fag.: I., II., *f*, *ff*

Cor.: *molto f cantabile*, *f*

V. I: *f*, *ff*

V. II: *f*, *ff*

Vla.: *f*, *ff*

Cello: *f*, *ff*

Bas: *f*, *ff*

Fl. piccolo

8

Fl. piccolo

pp

Triangolo

Kl. Klokkespil ppp

V.I dim. ppp

V.II dim. ppp

Vla dim. ppp

Cello dim. ppp

8 ppp

Picc.

Trgl.

Kl.

V.I

V.II

Vla.

Cello

Tempo I. (♩ = 92)

Fl. I

mf

Picc. dim. ppp dim. pppp

Trgl. dim. pppp f

Kl. molto dim. ppp dim.

V.I molto dim. ppp

V.II molto dim. ppp

Vla. molto dim. ppp senza sord.

Cello molto dim. ppp senza sord.

Tempo I. (♩ = 92)

Fl. I. *mp*

Cl. I. *mp*

Fl. I. *mp*

Ob. *mp*

Cl. I.

Fl. I.

Ob.

Cl. I.

Fag. *mp*

Fl. I. *marcato*

Ob.

Cl. I.

Fag. *ff*

V.I. *mf* *dim.*

V.II. *mf* *dim.*

Vla. *ff* *mf*

Cell.

sempre con sord.

con sord.

senza sord.

senza sord.

9

I.
marcato

I.
marcato

I.
marcato

I.
mf

I-II
mp

pp *f* *dim.* *pp*

pp *f* *dim.* *pp*

sempre mf *sempre mf*

mf *sempre mf*

Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
Trgl.
Kl.
V. I
V. II
Vla.
Cello
Bas

Fl. *à 2* *tr* *ff* *tr* *ff* *tr* *ff* *tr* *ff*

Ob.

Cl. *à 2* *tr* *ff* *tr* *ff* *btr* *ff* *btr* *ff*

Fag. *à 2* *tr* *ff* *tr* *ff* *btr* *ff* *btr* *ff*

Cor. I. *con sord.* *ff* *f* *f*

II. *ff* *f* *f*

III. *con sord.* *f* *f* *III-IV. senza sord.* *f* *f*

IV. *ff* *ff* *f* *f*

Tr.

Ttb.

Tuba

Timp

Trgl.

Kl.

V.I *f* *f* *f* *f*

V.II *f* *f* *f* *f*

Vla. *f* *(pesante)* *(pesante)*

Cello *f* *(pesante)* *(pesante)*

Bas *f* *(pesante)* *(pesante)*

10

FL. *ff* *vir* *bb*

Ob. *ff* *vir* *bb*

Cl. *ff* *bbir*

Fag. *ff* *vir* *bb*

Cor. *senza sord.* *ff*

Tr.

Trb.

Tuba

Timp.

Trgl.

Kl.

V.I. *segue*

V.II. *segue*

Vla.

Cella

Bas

10

V. I
V. II
Cello

segue

Cl.
Fag.
Cor.
V. I
V. II
Cello

à 2
ff
à 2
ff
I. ff
II. ff

Fl.
Ob.
Cl.
Fag.
Cor.
V. I
V. II
Vla.
Cello
Bas

Fl. II muta in Picc.
cresc.
cresc.
cresc.
cresc.
cresc.
11

Allegro passionato (♩ = 144)

This page of the musical score features the following parts and markings:

- Woodwinds:** I. gr. (flute), Fl. (flute), Picc. (piccolo), Ob. (oboe), Cl. (clarinet), Fag. (bassoon). All parts include *ff* (fortissimo) markings and various dynamic hairpins.
- Brass:** Cor. (cornet), Tr. (trumpet), Ten. (trombone), Trb. (trombone), Basso (bass), Tuba (tuba). All parts include *ff* markings.
- Percussion:** Timp. (timpani) with *fff* (fortississimo) and *fi fi* markings. Trgl. (triangle) with *fff* marking.
- Strings:** V. I. (Violin I), V. II. (Violin II), Vla. (Viola), Cello (Cello), Bas. (Bass). All parts include *ff* markings.

The score is written in a major key with a 4/4 time signature. The tempo is marked *Allegro passionato* at 144 beats per minute. The page number 29 is located in the top right corner.

12

I. gr.

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr.

Ten.

Trb.

Basso

Tuba

Timp.

Trgl.

V. I.

V. II.

Vla.

Cello

Bas

12

This page of a musical score, numbered 32, contains 18 staves for various instruments. The instruments listed on the left are: I. gr., Fl., Picc., Ob., Cl., Fag., Cor., Tr., Ten., Trb., basso, Tuba, Timp., Trgl., V. I., V. II., Vla., Cello, and Bas. The score is written in a common time signature and includes dynamic markings such as *ff*, *pp*, and *molto cresc.* across the staves. The notation includes notes, rests, and other musical symbols typical of a symphonic score.

Lento, ma non troppo (♩ = 76)

1. gr. Fl. *fff*

Picc. *fff* *milita in Fl. II. gr.*

Ob. *fff* *sempre ff*

Cl. *fff* *possibile* *sempre ff*

Fag. *fff* *con sord.*

Cor. *fff* *possibile con sord.* *mp* *molto* *ff*

Tr. *fff*

Trb. *fff*

basso *fff*

Tuba *fff*

Timp. *fff* *Lento, ma non troppo* (♩ = 76) *dim. molto* *p*

Trgl. Kl. *Trgl.* *ff* *Klokke*

V. I. *fff*

V. II. *fff*

Vla. *fff* *tutti* *ff*

Cello *fff* *tutti* *ff*

Bas *fff*

Kl. *mp dim. ppp*
 Cinet. *pp* *dim. ppp*
 V.I. *sempre pp* *dim.*
 V.II. *sempre pp* *dim. ppp*

V.I. *ppp*
 Vla. I. *f*
 Vla. II. *f*
 Cello I. *div. f*
 Cello II. *f*

Cl. *à 2*
 Cor. *Corno II à 2*
 Vla. I. *unis.*
 Vla. II. *unis.*
 Cello I. *unis.*
 Cello II. *f*
 Bass. *f*

**) Med 2 lynde Metalpinde eller 1ykke Staallraade.*

I. Fl. I. *f*

II. Fl. II. *f*

Ob. I. *f*

II. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr.

Tr. I.

Tr. II.

Tuba

Trgl.

Kl.

V. I. *f* senza sord.

V. II. *f* senza sord.

Vla.

Cello

Basso

poco accel.

I. Fl. I. *poco accel. cresc.*
 II. Fl. *II. Fl. muta in Pico. poco accel. ff cresc. marc. muta in Fl. II.*
 Ob. *poco accel. cresc. marc.*
 Cl. *poco accel. ff marcato marc.*
 Fag. *poco accel. cresc.*
 Cor. *poco accel. cresc.*
 Tr. *cresc.*
 Ten. *poco accel. cresc.*
 Trb. *poco accel. cresc.*
 basso *poco accel. cresc.*
 Timp. *poco accel. mf cresc. f*
 Trgl. *poco accel. ff*
 Kl. *poco accel. ff marcato marcato*
 V. I. *f cresc. molto*
 V. II. *f poco accel. cresc. molto*
 Vla. *f poco accel. cresc. molto*
 Cello *poco accel. cresc. molto*
 Bas. *poco accel. cresc. molto*

Tempo I. (giusto) ♩ = 92

Score for Timp., Trgl., V. I., V. II., Vla., Cello, and Bas. The first system includes dynamic markings *fff* schnell dämpfen, *(segue) fff*, and *ff*.

Score for Ob., Cl., Fag., Cor., Timp., V. I., V. II., Vla., Cello, and Bas. The second system includes dynamic markings *ff*, *ff*, *ff* schnell dämpfen, and *ff*. It also features woodwind parts with *à 2* and *con sord.* markings.

15

Fl. gr. *ff*

Ob. *ff*

Cl. *ff* 3 3 3

Fag. *ff*

Cor. *ff*

Tr.

Ten.

Trb.

basso

Tuba

Timp *mf segue* *f* *ff*

Trgl.

Kl.

V. I. *f* *f* *f* *f* *segue*

V. II. *f* *f* *f* *f* *segue*

Vla. *f* *f* *f* *f*

Cello *f* *f* *f* *f*

Bas *f* *f*

15

This page of a musical score is arranged in a standard orchestral format. The staves are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr. (Trumpet), Ten. (Trombone), Trb. (Trombone), bassa (Trombone), Tuba, Timp (Timpani), Trgl. (Triangle), Kl. (Kettle Drum), V. I. (Violin I), V. II. (Violin II), Vla. (Viola), Cello, and Bas (Bass). The score is divided into three measures. The Flute part begins with a dynamic marking of *pp*. The strings (Violins I and II, Viola, Cello, and Bass) play a rhythmic pattern of eighth notes with accents. The Viola, Cello, and Bass parts include the word *segue* at the end of the third measure. The Timpani part has a dynamic marking of *f* in the third measure. The overall texture is dense, with many notes and rests across the various instruments.

a 2

Fl. *poco a*

Ob.

Cl. *poco a*

Fag. *poco a*

Cor. *poco a*

Tr.

Ten.

Trb.

basso

Tuba

Timp. *poco a*

Trgl.

Kl.

V.I. *poco a*

V.II. *poco a*

Vla. *poco a*

Cello *poco a*

Bas *poco a*

16 *tranq.*

poco rall.

Fl. *à 2*
poco dim. tranq.
dim. poco rall.

Ob.
poco dim. tranq.
dim. poco rall.

Cl.
poco dim. tranq.
dim. poco rall.

Fag.
poco dim. tranq.
dim. poco rall.

Cor.
poco dim. tranq.
dim. poco rall.

Tr.
tranq.
poco rall.

Trb.
tranq.
poco rall.

Tuba
tranq.
poco rall.

Timp.
poco dim.
dim.

Trgl.

Kl.
tranq.
poco rall.

V.I.
poco dim. tranq.
dim. poco rall.

V.II.
poco dim. tranq.
dim. poco rall.

Vla.
poco dim. tranq.
dim. poco rall.

Cello
poco dim. tranq.
dim. poco rall.

Bas.
poco dim. tranq.
dim. poco rall.

16 *poco dim.*

dim.

Più lento (♩ = 72-76)

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*
I-II.

Cor. *pp*

Kl. *pp*

V.I. *Più lento (♩ = 72-76)*
con sord. p
pp

V.II. *con sord.*
pp

Vla. *pp*

Cello *pp*

Bas *pp*

Fl. *molto tranqu.*
I. *pp*
pp dim.

Fag. *molto tranqu.*
II. *pp*
dim.

Cor. *molto tranqu.*
pp
dim.

Kl. *molto tranqu.*
pp
rall...

V.I. *molto tranqu.*
dim.

V.II. *molto tranqu.*
dim.

Vla. *molto tranqu.*
pp dim.

Cello *molto tranqu.*
pp
dim.

Bas *molto tranqu.*
pp
dim.

Damgaard
20-11-24.

II. HUMORESHE

Allegretto ♩ = 100 à 104.

Fl. picc. *pp*
Cl. in A
Fg. *Fg. II pp*
Klok.
Triang. *pp p mf f*
Tamb. picc. *mp f*

Cl. I. *mf p ff molto dim. pp ppp*
Fg. II *ff*
Kl. *p*
Kl. *ff*
Trg. *mf ff mf-f*
Tamb. picc. *ppp f*

Picc. *ff dim.*
Cl. I. *ff dim. pp dim. ppp*
Cl. II. *ff dim.*
Fg. I. *ff dim.*
Fg. II. *pp*
Kl. *pp cresc. molto fz*
Tamb. picc. *ppp p cresc. ff fz*

Cl. *dim. molto* **2**
Fg.
Kl. *pp* *f*
Trg. *ff* *Trg.*
Tb. *ff* *Tamb.* **2** *f*

Picc. *Picc.* **3**
Cl. *f* *fz*
Fg. *fz*
Kl. *fz*
Trg. *fz*
Tb. *Tamb.* *p* *mf* *f* **3**

Picc.
Cl.
Fg.
Kl.
Trg. *Trg.*
Tb. *Tamb.*

Score for Piccolo (Picc.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trg.), and Trombone (Tb.). The Piccolo part features a trill (tr) and a dynamic marking of *ff*. The Clarinet and Bassoon parts are marked *cresc. molto*. The Trumpet and Trombone parts are marked *mp* and *cresc.*. The section concludes with a *ff* dynamic marking.

Score for Clarinet (Cl.), Trumpet (Trg.), and Trombone (Tb.). The Clarinet part is marked *dim.* and *mp*. The Trumpet part is marked *fz* and *dim.*. The Trombone part is marked *f* and *dim.*. The section concludes with a *p dim.* dynamic marking.

Score for Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trg.), and Trombone (Tb.). The Clarinet part is marked *p*. The Bassoon part is marked *mf*. The Trumpet and Trombone parts are marked *dim.*, *pp*, and *ppp*. The section concludes with a *pp ppp* dynamic marking.

Picc.
Cl. *Cl. II.*
Fg. *cresc. p. a. p. sin. sf*
Trb. *sempre cor sord. mp 3. Pos.*
Kl.
Trp.
Trb. picc.

Picc.
Cl.
Fg.
Trb.
Kl.
Trp.
Trb. picc.

Picc.
Cl.
Fg.
Trb.
Kl.
Trp.
Trb. picc.

B. komponistens fodnote: "Som er pragtelig Gæber." Udføres saaledes, at glissandoen begynder straks og fordeles jævnt over Intervallen.

Musical score for measures 1-6. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tromb.), Trumpet (Trp.), and Trombone (Tb.).

- Picc.:** Starts with *poco rall.*, then *a tempo*. Features a melodic line with grace notes.
- Cl.:** Starts with *poco rall.*, then *a tempo*. Includes a *p* dynamic marking.
- Fg.:** Starts with *poco rall.*, then *a tempo*. Includes a *p* dynamic marking.
- Tromb.:** Features a *1. Pos.* marking and a *gliss.* (glissando) instruction.
- Trp.:** Starts with *poco rall.*, then *a tempo*. Includes a *p* dynamic marking and a *sfz* (sforzando) marking.
- Tb.:** Includes a *pp marc.* (pianissimo marcato) marking.

Musical score for measures 7-12. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tromb.), Trumpet (Trp.), and Trombone (Tb.).

- Picc.:** Starts with *poco rall.*, then *a tempo*. Includes a boxed measure number **6** and a *fz* (forzando) marking.
- Cl.:** Starts with *poco rall.*, then *a tempo*. Includes a *fz* marking.
- Fg.:** Starts with *poco rall.*, then *a tempo*. Includes a *gliss.* marking and a *f* dynamic marking.
- Tromb.:** Features a *6 Pos.* marking.
- Trp.:** Includes a *fz* marking.
- Tb.:** Includes a *fz* marking and a boxed measure number **6**.

Musical score for Piccolo, Clarinet, Bassoon, Trombone, Trumpet, and Tuba. The score is divided into six systems. The Piccolo part starts with a p dynamic and features a triplet of eighth notes. The Clarinet part begins with a ff dynamic, followed by a $dim.$ marking and a p dynamic. The Bassoon part starts with a ffz dynamic, followed by a $dim.$ marking and a p dynamic. The Trombone part includes two *7. Pos.* markings and a ppp dynamic. The Trumpet part features a sfz dynamic and a triplet of eighth notes. The Tuba part starts with a sfz dynamic and a triplet of eighth notes. A box containing the number 7 is located at the end of the Tuba staff.

Musical score for Piccolo, Clarinet, Bassoon, and Trumpet. The score is divided into six systems. The Piccolo part starts with a p dynamic and a triplet of eighth notes, followed by a pp dynamic. The Clarinet part begins with a p dynamic, followed by a $dim.$ marking and a pp dynamic, ending with a f subito marking. The Bassoon part starts with a p dynamic, followed by a $dim.$ marking and a pp dynamic, ending with a f subito marking. The Trumpet part begins with a pp dynamic, followed by a $dim.$ marking and a pp dynamic, ending with a f subito marking. A Π marking is present at the beginning of the Trumpet staff.

Musical score for measures 1-8. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tromb.), Trumpet (Tr.), and Tuba (Tb.). The Piccolo part features a melodic line with trills and triplets, starting with a forte (f) dynamic. The Clarinet and Bassoon parts have similar melodic lines with various ornaments and dynamics. The Trombone part includes a section with 1st, 2nd, 3rd, and 4th positions, with dynamics ranging from forte (f) to pianissimo (pp). The Trumpet and Tuba parts provide harmonic support with various dynamics and articulations. A boxed number '8' is present at the end of the first and last staves of this system.

Musical score for measures 9-16. The Piccolo part continues with melodic lines and trills, marked with a decrescendo (dim.). The Clarinet and Bassoon parts also feature melodic lines with trills and decrescendos. The Trombone part includes a section with 7th and 6th positions, with dynamics ranging from pianissimo (pp) to forte (f). The Trumpet and Tuba parts provide harmonic support with various dynamics and articulations. The word 'poco f' is written below the Trombone staff in measure 14.

Musical score for measures 17-24. The Piccolo part continues with melodic lines and trills, marked with a decrescendo (dim.) and then a forte (f) dynamic. The Clarinet and Bassoon parts also feature melodic lines with trills and decrescendos. The Trombone part includes a section with 7th and 6th positions, with dynamics ranging from pianissimo (pp) to forte (f). The Trumpet and Tuba parts provide harmonic support with various dynamics and articulations. The word 'Allegro' is written above the Piccolo staff in measure 22, and 'pp marc.' is written below the Trombone staff in measure 24.

Acc. *poco a poco cresc.*
Cl. *I mf* *II mf* *mf* *mf* *dim.*
Fg. *poco a poco cresc.*
Kl.
Trg. *poco a poco cresc.*
Tbn. *mf* *dim.*

Picc. *Tempo I.* *p* 9
Cl. *pp* *ppp*
Fg. *pp* *ppp*
Kl. *mp* *Tempo I.*
Trg. *fz* *mfz* *dim. pp*
Tbn. *pp* 9

Cl. *I. ppp* *dim.* *II. ppp* *dim.*
Kl. *Kl.*
Trg. *dim.* *pp* *dim.*
Tbn. *dim.* *pppp*

III. PROPOSTA SERIA

Adagio. $\text{♩} = 44-46.$

Fl. I.
Cl. I.
in B.
Bog. I. II.
Cor. I. II.
in F.
Cor. III. IV.
Viol. I.
Viol. II.
Via.
Vcl.

sul G.
f molto intensivo

f molto intensivo

mf

Cor. I.
V. I.
V. II.
Via.
Vcl.

mf *pp*
dim. *dim.* *p* *ff* *sempre ff*
dim. *dim.* *p* *mf* *pp*
dim. *dim.* *p* *mf* *pp*

Fag. I. II.
Cor. I. II.
Viol. I.

sotto voce
p *mp*

Fg. I. II.
Cor. I. II.
Viol. II.

Fg. I. II.
Cor. I. II.
V. II.
Vla.
Vcl.

Fg. I. II.
Cor. I. II.
V. II.
Vla.
Vcl.

Fl.
Fg. I. II.
Cor. I. II.
Cor. III. IV.
V. II.
Vla.
Vcl.
Bos.

Fl. I
Cl. I
Fg. I

mp fluente

I.

mp fluente

Fl. II
Cl. II
Fg. II
V. I
V. II
Via
Vcl.
Bas.

3

ff

ffz

senza sord. ff

ffz

3

V. I
V. II
Via
Vcl.
Bas.

ff

ff

ff

V. I
V. II
Via
Vcl.
Bas.

Fl. *I.* *p*

Cl. *I.* *p*

V.I. *dim.* *pp* *dim.*

V.II. *dim.* *pp* *dim.*

Vla. *dim.* *ppp*

Vcl. *pp* *dim.*

Bos. *dim.* *pp* *dim.*

Fl. *trun*

Cl. *trun*

Fg. *I.* *p* *trun*

Vcl. *4*

Bos. *4*

Fl. *molto dim.* *ppp* *4*

Cl. *molto dim.* *ppp*

Fg. *molto dim.* *ppp*

Cor. *I.* *ppp*

V.I. *con sord.* *ppp*

V.II. *con sord.* *pp* *4*

Fl. *poco marc.*
mp
poco marc.
dim.

Cl. *poco marc.*
poco marc.
dim.

Fg. *mp*

Cor. I. *ppp*

V.I. *dim.* *ppp* *molto dim.*

V.II. *dim.* *molto dim.*

Fl. *pp* *dim.* *ppp*

Cl. *pp* *dim.* *ppp*

Fg. *dim.*

Cor. III. *pp poco marc.*

Cor. II. *pp poco marc.*

V.I. *pppp*

V.II. *dim.* *pppp*

Vcl. Bas. *pp* *dim.* *ppp*

Fl. *mp* *molto tranqu.* *dim.* *pp*

Cl. *mp* *pp*

Fg. *dim.* *pp* *dim.* *ppp*

Cor. *pp con sord.* *molto tranqu.* *dim.* *ppp*

V.I. *pp molto tranqu.* *dim.* *ppp*

V.II. *pp* *dim.* *ppp*

Via. *poco marc.* *pp* *dim.* *ppp*

Vcl. *ppp* *poco marc.* *molto tranqu.* *dim.* *pppp*

[5] *pppp*

IV. THEMA MED VARIATIONER

Allegro.
a. 2.

sempre ff >>

ff >>

dim a. 2. >>

sempre ff

p

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute II (Piccolo), Oboe II, Clarinet II in A, Bassoon II, Cor I and II, Trumpet II in F, Trombone I, Trombone II, and Tuba. The bottom staves are for strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins with a tempo marking of 'Allegro.' and a first ending bracket labeled 'a. 2.'. The woodwind parts are heavily marked with accents (>>) and dynamic markings such as 'ff' (fortissimo) and 'p' (piano). The bassoon part includes a 'dim a. 2.' marking. The string parts are mostly silent, indicated by rests. The overall texture is dominated by the rhythmic and melodic activity of the woodwinds.

Fl. *à 2.*
Cl. *à 2.*
Fg.

dim.
dim.
poco ral.
dim.
ppp
ppp
ppp
mp

Tema
Allegretto un poco
Fg.

tr
poco f

Var. I
Fl. I
Ob. I, II
Cl. I, II
Fg. I, II

mp
mp
in B.
p
calando
dim.
p

Fl. I, II
Ob. I, II
Cl. I, II
Fg. I, II

pp
pp
dim.
dim.
p
p
in B.
pp
pp
ff

Var. III.
più vivo. (♩. = 104)

Fl. I.
Fl. II.
Ob.
Cl.
I. II. Cor.
III. IV.
V. I.

più vivo (♩. = 104)

con sord. pp molto spiccato *sempre pp*

V. I.
V. II.

sempre pp *poco a poco rall. pp dim. ff*

segue. *segue* *segue dim.* *a tempo*

V. I.
V. II.

con sord. pp molto spiccato *segue.* *sempre pp*

mfz p mfz p

V. I.
V. II.

segue *segue*

V. I.
V. II.

V. I.
V. II.
Vla.
Vel. Bas.

marcato *quasi a tempo* **Var. IV.**

mf pizz. rall. *senza sord. ff*

rall. sempre pp dim. *ppp* *ff senza sord.*

ff

Violin I (V.I.)
Violin II (V.II.)
Viola (Vla.)
Violoncello and Bass (Vcl. Bas.)

This system contains the string parts. The Violin I and Violin II parts feature melodic lines with accents and slurs. The Viola and Violoncello/Bass parts provide a rhythmic accompaniment with eighth-note patterns. Dynamics include accents and slurs.

Violin I (V.I.)
Violin II (V.II.)
Viola (Vla.)
Violoncello and Bass (Vcl. Bas.)

This system continues the string parts. The Violin I and Violin II parts have melodic lines with slurs. The Viola and Violoncello/Bass parts continue the rhythmic accompaniment. Dynamics include accents and slurs.

Flute (Fl.)
Oboe (Ob.)
Clarinet (Cl.)
Bassoon (Fg.)
Cor Anglais (Cor.)
Violin I (V.I.)
Violin II (V.II.)
Viola (Vla.)
Violoncello and Bass (Vcl. Bas.)

This system includes woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) have melodic lines with accents and slurs, some marked with *ff* and *a. 2.*. The string parts (Violin I, Violin II, Viola, Violoncello and Bass) continue their rhythmic accompaniment with triplets and slurs. Dynamics include *ff* and *a. 2.*.

This system contains the first six staves of the musical score. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (V.I.), Violin II (V.II.), Viola (Via.), and Violoncello/Double Bass (Vcl. Bas.). The Flute, Oboe, and Violin I parts feature dynamic markings of *fz* and *ff*. The Viola and Violoncello/Double Bass parts also feature *ff* markings. The score is written in a key signature with one flat and a common time signature.

This system contains the second seven staves of the musical score, starting with the section **Van V.**. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Violin I (V.I.), Violin II (V.II.), Viola (Via.), and Violoncello/Double Bass (Vcl. Bas.). The section is marked *brioso* and includes dynamic markings of *ff* and *segue*. The Flute, Oboe, Bassoon, Horns, and Violoncello/Double Bass parts feature *ff* markings. The Violin I and Violin II parts feature *segue* markings. The score continues in the same key signature and time signature.

This musical score covers measures 1 through 4. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (V.I.), Violin II (V.II.), Viola (Via.), Violoncello (Vcl.), and Bass (Bas.). The woodwinds play chords in the first measure, followed by rhythmic patterns in the subsequent measures. The strings play a consistent eighth-note accompaniment. The bassoon part includes the marking 'a.2.' in measures 2 and 4. The key signature is one flat, and the time signature is 3/4.

This musical score covers measures 5 through 8. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (V.I.), Violin II (V.II.), Viola (Via.), Violoncello (Vcl.), and Bass (Bas.). The woodwinds (Fl., Ob., Cl., Cor.) play sustained chords in measures 5, 6, and 7, with the instruction 'sempre ff' (sempre fortissimo) written below each staff. The strings continue their accompaniment. The key signature is one flat, and the time signature is 3/4.

First system of a musical score, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Violin I (V.I.), Violin II (V.II.), Viola (Via.), Violoncello (Vcl.), and Bass (Bas.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth notes. The Flute part has a dynamic marking of *ff*. The Bassoon part has a dynamic marking of *ff* and a first ending bracket labeled *a.2.* above it. The Horns and Violoncello parts have dynamic markings of *ff*. The Violin and Viola parts have dynamic markings of *ff*. The Bass part has a dynamic marking of *ff*.

Second system of a musical score, measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Violin I (V.I.), Violin II (V.II.), Viola (Via.), Violoncello (Vcl.), and Bass (Bas.). The key signature is one sharp (F#) and the time signature is 3/4. The music continues with a complex rhythmic pattern. The Flute, Oboe, Clarinet, and Horns parts have dynamic markings of *ff*, *meno f*, and *mf* across the measures. The Bassoon part has a dynamic marking of *ff*. The Violoncello part has a dynamic marking of *ff*. The Violin I and II parts have dynamic markings of *sempre ff*. The Viola part has a dynamic marking of *sempre ff*. The Violoncello part has a dynamic marking of *sempre ff*. The Bass part has dynamic markings of *ff*, *meno f*, and *mf*, and includes a *pizz.* marking in the final measure.

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Bs.

III. Cor. *dim.*

IV. *dim.*

V. I. *poco a dim.*

V. II. *poco a dim.*

Via. *poco a dim.*

Vcl. *dim.*

Bas.

Var. VI.
Tempo di Valse.

Fl. *p*

Ob. *p*

Cl. *p*

Cor. III. *p*

V. I. *poco rall. con sord. p*

V. II. *dim. poco rall. pp con sord. p*

Via. *dim. poco rall. pp con sord. p*

Vcl. *Cello* *dim. pp*

Bos. *Basso* *con sord. p*

V. I.

V. II.

Via.

Vcl. *Bas.*

Fl. *Fl. piccolo*

Ob.

Cl.

Fg.

V.I.

V.II.

Vla.

Vcl. Bas.

Fl. *Piccolo*

Ob.

Cl.

Fg.

Cor.

V.I.

V.II.

Vla.

Vcl.

Bas.

picc. *marc.*

Fl. *mf marc.*

gn. *mf*

Tp. *pp* *f* *molto dim.* *ppp*

V.I. *senza sord.* *ppp*

V.II. *senza sord.* *ppp*

Vla. *senza sord.* *ppp*

Vcl.

Bos.

picc. *marcato*

Fl. *p*

gn. *p*

Cl. *a. 2.* *p*

Tp. *p*

Cor. *p*

V.I. *tr*

V.II. *segue*

Vla.

Vcl. *p*

Var. VII.

marc.

This musical score page, titled "Var. VII.", is for a symphonic movement. It features a variety of instruments and dynamic markings. The instruments listed on the left are Piccolo (picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets I & II (Tr. I & II), Trombones (Tromboni), Percussion (Tamb. granat.), Snare Drum (Sp), Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Violoncello (Vcl.), and Bass (Bass). The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *f sec.* (forte second), and *sempre ff* (always fortissimo). Performance instructions include *sempre* (always), *tr.* (trills), and *marc.* (marcato). The music is written in a key with one sharp (F#) and a 3/4 time signature. The score is divided into measures by vertical bar lines, with some measures containing triplets and other rhythmic patterns.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.).
- Brass:** Trumpet (Tr.), Trombone (Tbn.), Tuba, and Trombone (Tb. gr.).
- Strings:** Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Violoncello (Vcl.), and Bass (Bas.).
- Percussion:** Timpani (Tp.).
- Performance Markings:** *f* (forte), *ff* (fortissimo), *ff. gr.* (fortissimo grand), *Tr. I.* (Trumpet I), and *marc.* (marcato).
- Rehearsal Mark:** *13.* is marked in the Bassoon and Trombone parts.

13: Antagelig Skrivefejl, det er nok tænkt saaledes:

picc.
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Tromb.
Tuba
Tb. gr.
Timp.
V. I.
V. II.
Vla.
Vcl.
Bas.

a.2.
a.2.
a.2.
ff
sul G.
sul G.

sempre picc.
ff
muta in Fl. gr.

molto dim.
pppp

sempre ff

sempre ff

molto dim.
molto dim.
pppp

sempre ff

ff
ff
ff
ff

sul G.
molto dim.
pppp

sul G.
molto dim.
pppp

sempre ff

sempre ff

sempre ff

String and percussion score for measures 1-10. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Trb. borsso), Tuba, Snare Drum (Timp.), Violin I (Vl.), Violin II (Vla.), Violoncello (Vcl.), and Bass (Bas). The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *dim.*, *pp*, *ppp*, *mfz*, and *marc.*. A first ending bracket labeled "I." spans the final two measures.

Woodwind and string score for measures 1-10. The score includes parts for Flute I (I. gn. Fl.), Flute II (II. gn. Fl.), Clarinet (Cl.), Bassoon (Fg.), Snare Drum (Timp.), Violin I (Vl.), Violin II (Vla.), Violoncello (Vcl.), and Bass (Bas). The woodwinds play melodic lines with dynamic markings such as *p*, *dim.*, and *pppp*. The strings play a rhythmic accompaniment with markings like *dim.*, *ppp*, *div.*, and *pizz.*. A second ending bracket labeled "II." spans measures 4-6.

Var. VIII.

Molto adagio $\text{♩} = 40$

Fl. I *molto espress. mf f*

Fl. II

Ob. *a. 2. molto espress. a. 2. cresc. f*

Cl. *a. 2. f*

Fg. *a. 2. mf f*

Cor. I *p mf molto espress. cresc. f*

Cor. II *p mf cresc. f*

Cor. III & IV *a. 2. mf cresc. f*

Trombe (sopr. & tenor) *I. con sord. fz*

Tromba basso

Tuba

Var. VIII.

Molto adagio $\text{♩} = 40$

Timpani

Klo. *f*

V. I. *sul G. arco p mf molto espress. cresc. f*

V. II. *sul G. col arco p mf molto espress. cresc. f*

Via. *arco p mf molto espress. cresc. f*

Vcl. *arco p mf molto espress. cresc. f*

Bas. *mf f*

Fl. *p* *cresc.* *mf*

Ob. *espress. PPP* *p* *cresc.* *mf*

Cl. *p* *p* *cresc.* *mf*

Fg. *p* *cresc.* *mf*

I. II. *p* *cresc.* *mf*

Cor. *p* *cresc.* *mf*

III. IV. *mf*

Trb. tenori

Timp.

Klokk. *cresc.*

V. I. *pizz.* *mp* *cresc.*

V. II. *pizz.* *mp* *cresc.*

Vla. *pizz.* *mp* *cresc.*

Vel. *pizz.* *mp* *cresc.*

Bos. *pizz.* *mp* *cresc.*

molto adagio

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

I. II. Cor. *ff*

III. IV. *ff*

Trb. tenori *pp* *f* *senza sord.*

Timba *in E tr* *p* *molto ff*

Hr. *ff* *col arco* *molto adagio* *dim.* *ad libitum.*

V. I. *ff* *col arco* *rall. dim.* *pp dim.*

V. II. *ff* *col arco* *rall. dim.* *pp dim.*

Vla. *ff* *arco* *dim.* *pp dim.*

Vcl. *ff* *arco* *rall. dim.* *pp dim.*

Bas. *ff* *arco* *dim.* *pp dim.*

Fanfare

a. 2. *tr* *ff* *I. Fl. muta in piccolo*

Fl.

Ob.

Cl.

Fg.

Cor.

Trombe I. II.

Trb. tenor

Trb. basso

Tuba

Timp.

Trgl.

Tomb. petit

V. I.

V. II.

Vla.

Vcl.

Bas.

Tamb. petit

pp *mf* *mfz* *pp*

V. I.

V. II.

Tamb. petit

pp *fi* *p*

V. I.

V. II.

fi

Tamb. petit

fi *p* *fi* *p*

V. I.

V. II.

Fag.

II. *ff*

II. *ff*

III. *ff*

I. *ff*

Tomboone

Timp.

Tamb. petit

fi *f*

V. I.

V. II.

sempre piccolo

Musical score for the first system, measures 1-3. The instruments listed on the left are Fl. I., Cl., Fag., Cor., Trombone, Timpa, Tamb. petit., V. I., V. II., Vba., and Vel. Bas. The Fl. I. part has a dynamic marking of *ff* and a *sempre piccolo* instruction. The Fag. part has a dynamic marking of *ff* and a triplet of eighth notes. The Cor. part has a dynamic marking of *mf* and a triplet of eighth notes. The V. I. and V. II. parts have a dynamic marking of *fz* and a triplet of eighth notes. The Vba. part has a dynamic marking of *mf* and a triplet of eighth notes. The Vel. Bas. part has a dynamic marking of *fz* and a triplet of eighth notes.

Musical score for the second system, measures 4-6. The instruments listed on the left are Fl. II., Ob., Cl., Fag., Cor., Tromb., Tamb. petit., V. I., V. II., and Vel. Bas. The Fl. II. part has a dynamic marking of *ff* and a triplet of eighth notes. The Ob. part has a dynamic marking of *ff* and a triplet of eighth notes. The Cl. part has a dynamic marking of *ff* and a triplet of eighth notes. The Fag. part has a dynamic marking of *f* and a triplet of eighth notes. The Cor. part has a dynamic marking of *f* and a triplet of eighth notes. The Tromb. part has a dynamic marking of *f* and a triplet of eighth notes. The V. I. and V. II. parts have a dynamic marking of *f* and a triplet of eighth notes. The Vel. Bas. part has a dynamic marking of *f* and a triplet of eighth notes.

piccolo

Fl. *rall.* *a tempo*

Ob. *dim.* *pp*

Cl. *dim.* *pp* *rall.* *a tempo*

Eg. *dim.* *pp* *dim.*

Cor. *dim.* *pp*

Tr. *dim.* *pp*

Tr. ter. *dim.* *pp* *rall.* *a tempo.*

Tr. basso *molto dim.* *ppp*

Tubo

Timp.

Tomb. petit.

Tomb. gr.

Tr.

V. I. *dim.* *pp* *ff* *p* *rall.* *a tempo* *arco* *pp* *poco cresc.*

V. II. *dim.* *pp* *ff* *p* *arco* *pp poco cresc.*

Vla. *dim.* *pp* *ff* *p* *arco* *mp* *cres.*

Vcl. *dim.* *pp* *ff* *p* *rall.* *a tempo*

Bos *dim.* *pp* *ff* *p*

The musical score is arranged in a standard orchestral format. The woodwind section at the top includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The brass section consists of Horns (Tr. tenori), Trumpets (Tr. basso), Trombones (Tuba), Timpani (Timp.), and Cymbals (Tamb. petit. and Tamb. gn.). The string section at the bottom includes Violins I (V.I.), Violins II (V.II.), Viola (Via.), Violoncello (Vcl.), and Bass (Bas). The score features a variety of dynamics, including *piccolo.*, *ff*, *fz*, *f*, *mp*, and *cresc. molto*. Performance instructions such as *arco* and *mp cresc. molto* are present. The piece concludes with a *Fine.* marking.