

FRYDERYK CHOPIN
COMPLETE WORKS

X

MAZURKAS

FOR PIANO

EDITORIAL COMMITTEE

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INSTYTUT FRYDERYKA CHOPINA
POLSKIE WYDAWNICTWO MUZYCZNE

CINQ MAZURKAS

Op. 7 Nr 1

5 *Vivace* (♩. = 50) *schierzando*

6

12

18

(24) *p legato* *stretto*

poco rall. a tempo

(Ped. come sopra)

(Ped.)

rubato

poco rall.

a tempo

*

(Ped.)

*

(Ped.)

*

(Ped.)

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(Ped.)

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(Ped.)

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(Ped.)

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(Ped.)

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(Ped.)

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(Ped.)

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(Ped.)

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(Ped.)

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(Ped.)

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(Ped.)

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(Ped.)

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(Ped.)

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(Ped.)

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(Ped.)

*

(Ped.)

*

(Ped.)

*

(Ped.)

*

(Ped.)

*

Vivo, ma non troppo ♩ = 160

Op. 7 Nr 2

6 *p*

(*Leg.* *) (*Leg. simile*)

5 *cresc.* *f* *p*

stretto

(*Leg.* *)

11 *cresc.* *poco rall.* *a tempo* *Fine*

(*Leg.* *) (*Leg.* *) (*Leg.* *)

(16) *p* *cresc.*

(*Leg.* *) (*Leg. simile*)

22

poco rall. *a tempo* 1. 2.

28

(Ped. *) (Ped. *) (Ped. *)

dolce *sempre legato* *(Ped. *)* *(Ped. simile)* *scherzando*

34

(Ped. *) (Ped. simile)

39 *f*

39

f

44 *rit.* *(a tempo)* *legato* *(Ped. *)*

44

rit. (a tempo) legato (Ped. *)

49 *dolce* *legato*

49

dolce legato

scherzando 1. 2.

54

scherzando 1. 2.

D. C. al Fine

7 *pp sotto voce*

d. = 54

7 *smorzando*

con anima

p

(Ped. *) (Ped. simile)

13 *con forza*

rubato

19 *cresc.*

con forza

25 *stretto*

p

dolce

(Ped. *) (Ped. simile) Ped. * Ped. *

31 *stretto*

p

(Ped. *) (Ped. simile)

36 *dolce* *tr* *sf*

Ped. * Ped. * Ped. * Ped. *

42 *ten.* *P* *ff* *ten.* *P*

Ped. * Ped. * Ped. * Ped. * Ped. * (Ped. *)

48 *f* *ten.* *P* *ff*

(Ped. *) Ped. * Ped. * Ped. * Ped. * Ped. *

54 *ten.* *P* *P* *marcato*

Ped. * (Ped. *) Ped. * *marcato*

60

Ped. *

66

Ped. *

73 *rit.*
pp *sotto voce*
smorz.
pp
legato
*Leg. * Leg. * Leg. * Legato*

80 *Tempo I*
f

86

91 *con forza*
rubato
p

96

101 *pp*
*Leg. * Leg. **

Presto, ma non troppo (♩ = 76)

Op.7 Nr 4

8

f *sf* *p*

legato (Ped) *

5

f *sf* *p* *scherzando*

(Ped) * (Ped) *

10

p

15

cresc. *f* *sf* *p*

20

f *sf* *p*

25 *dolcissimo*

(*Te*) *) (*Te*) *)

This system contains measures 25 through 28. The right hand features a melodic line with fingerings 5, 5, 4, 3, 2, 4, 2, 1 and 3, 1, 2, 1. The left hand provides harmonic support with chords and single notes. The tempo marking is *dolcissimo*. There are two asterisks (*) below the staff, each preceded by a circled 'Te'.

29 *p rit.*

staccato

sempre legato

This system contains measures 29 through 32. The right hand has fingerings 4, 2, 3, 1, 3, 3. The tempo marking is *p rit.* and the articulation is *staccato*. The instruction *sempre legato* is written below the staff.

33 *pp sotto voce*

molto rall.

smorzando

(*Te*) * (*Te*) * (*Te*) * (*Te*) *

This system contains measures 33 through 36. The right hand has fingerings 4, 2, 3, 2. The tempo marking is *molto rall.* and the dynamics are *pp sotto voce*. The instruction *smorzando* is written below the staff. There are four asterisks (*) below the staff, each preceded by a circled 'Te'.

37 *f*

a tempo

sf p

This system contains measures 37 through 40. The right hand has a triplet of eighth notes. The tempo marking is *a tempo*. The dynamics are *f* and *sf p*.

41 *f*

sf f

This system contains measures 41 through 44. The right hand has a triplet of eighth notes. The dynamics are *f* and *sf f*.

Vivo $\text{♩} = 60$

9 *f semplice* *diminuendo* *mezza voce*

T ***

6

T ***

10 *sotto voce*

T ***

14

T ***

18 *cresc.*

T ***

Dal segno *senza Fine*