

Sinfonia 15^{*)}

BWV 801

The image displays the piano accompaniment for Sinfonia 15, BWV 801, in D major and 2/16 time. The score is presented in five systems, each with a grand staff (treble and bass clefs). The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 16. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The second system starts at measure 4, showing a more complex melodic line in the treble and a steady bass line. The third system begins at measure 8, with a similar rhythmic structure. The fourth system starts at measure 12, continuing the piece's rhythmic and melodic development. The fifth system begins at measure 15, showing a final section of the piece with a similar rhythmic pattern. The key signature remains one sharp throughout.

*) Zu den wenigen weiteren Ornamenten in P 219 vgl. den Kritischen Bericht.

19

Musical notation for measures 19-22. The piece is in D major (one sharp) and 2/4 time. Measure 19 features a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a quarter-note accompaniment. Measures 20-22 continue with similar rhythmic patterns, including slurs and ties.

23

Musical notation for measures 23-26. The treble clef part shows a melodic line with slurs and ties, while the bass clef part provides a steady accompaniment with eighth-note patterns.

27

Musical notation for measures 27-30. The treble clef part has a more active melodic line with slurs, and the bass clef part continues with a consistent accompaniment.

30

Musical notation for measures 31-33. The treble clef part features a melodic line with a slur and a tie, and the bass clef part has a more active accompaniment with eighth notes.

34

Musical notation for measures 34-37. The treble clef part has a melodic line with a slur and a trill (tr) in measure 37. The bass clef part has a steady accompaniment. The piece concludes with a double bar line and the word "Finis" below it.

Finis