

Violín solo

Concierto para Violín

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(1943)

I.

Allegro non troppo (♩=108)

4

f

8

1

p

11

f

14

3

17

2

20

f

24

3 Animando

cresc.

27

4

f *ff*

32

5

mp

37

p

Poco più lento [L'istesso tempo]

2

42 **6**

p *espress. e sospirando*

Musical staff 42-46: Treble clef, key signature of two sharps (F# and C#). Measure 42 starts with a box containing the number 6. The music features a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* and the instruction *espress. e sospirando* are present below the staff.

47

Musical staff 47-50: Continuation of the previous staff with similar rhythmic patterns and slurs.

51 **7**

f

Musical staff 51-54: Treble clef, key signature of two sharps. Measure 51 starts with a box containing the number 7. The music features a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* is present below the staff.

55 **8** A tempo (animato) (♩=108)

f *trm*

Musical staff 55-57: Treble clef, key signature of two sharps. Measure 55 starts with a box containing the number 8. The music features a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* and the instruction *A tempo (animato) (♩=108)* are present. Trills are marked with *trm*.

58

f

Musical staff 58-61: Continuation of the previous staff with similar rhythmic patterns and slurs. A dynamic marking of *f* is present below the staff.

62 **9**

f *trm*

Musical staff 62-64: Treble clef, key signature of two sharps. Measure 62 starts with a box containing the number 9. The music features a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* and the instruction *A tempo (animato) (♩=108)* are present. Trills are marked with *trm*.

65

Musical staff 65-68: Continuation of the previous staff with similar rhythmic patterns and slurs.

69 **10** Più animando (♩=116) [♩=126]

14 **11** A tempo (♩=108)

mf *espress.*

Musical staff 69-75: Treble clef, key signature of two sharps. Measure 69 starts with a box containing the number 10. The music features a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *mf* and the instruction *espress.* are present. A double bar line with a repeat sign is followed by a box containing the number 11. The instruction *A tempo (♩=108)* is present. A measure with a fermata is marked with the number 14.

86

3

Musical staff 86-90: Continuation of the previous staff with similar rhythmic patterns and slurs. A triplet of eighth notes is marked with the number 3.

91

Musical staff 91-94: Continuation of the previous staff with similar rhythmic patterns and slurs.

95 *ff* **12** Poco meno: stesso tempo *f con brio*

99

101

103

106

108

110

112

114

13 Tempo I *f* poco à poco rit.

116

ossia in full score

14 Poco meno (♩=100)

p espress. 4

150

155 **Animando** (♩=108)

15

f

sempre animando

159

cresc.

162

165

169

ff *f*

173 **16 Scherzando**

ff 3 *p*

176

179 *tr* *tr*

182

185 **17**

188 *mf* *pp*

191 *p*

194

197

200

18 *Più animando* (♩=116) *ritard.* **19** *Tempo I*

13 2 9

228 **20**

p

Musical staff 228-232. Measure 228 starts with a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes with various accidentals. A violin bow hair symbol (V) is placed above the staff in measures 229 and 232.

232 **21**

Musical staff 232-235. Measure 232 begins with a piano (*p*) dynamic. The staff features a sequence of eighth notes with sharp and natural accidentals.

235 **21**

f

Musical staff 235-238. Measure 235 starts with a forte (*f*) dynamic. The staff includes triplet markings (3) over groups of notes.

238 **21**

f

Musical staff 238-241. Measure 238 begins with a forte (*f*) dynamic. The staff contains a series of eighth notes with various accidentals.

241 **22**

mp

Musical staff 241-245. Measure 241 starts with a mezzo-piano (*mp*) dynamic. The staff features a series of eighth notes with various accidentals.

245 **23** Più lento, tranquillo (♩=84)

calando *p dolce espress.*

Musical staff 245-253. Measure 245 begins with a *calando* marking. Measure 246 contains a 4-measure rest. Measure 247 starts with a piano (*p*) dynamic and a *dolce espress.* marking. The staff includes a 4-measure rest in measure 246.

253 **24** A tempo, animato (♩=116)

p

Musical staff 253-258. Measure 253 starts with a piano (*p*) dynamic. The staff features a series of eighth notes with various accidentals.

258 **24**

cresc. ed stretto

Musical staff 258-261. Measure 258 begins with a *cresc. ed stretto* marking. The staff contains a series of eighth notes with various accidentals.

261 **24** molto accel.

Musical staff 261-264. Measure 261 starts with a *molto accel.* marking. The staff features a series of eighth notes with various accidentals.

264 **24**

Musical staff 264-268. Measure 264 begins with a series of eighth notes with various accidentals.

267 **25** Poco più lento
2
p espress. e sospirando

273
animando

277
f

282 **26** A tempo, con brio (♩=108)
3 3 3 3 3 3 3 3 3 3 3 3

285
f

289 **27**
tr[~] V tr[~] V tr[~] V

292

Più stretto (♩=132)

295

28
299 *ff* 8 Poco a poco rall. 4 Più rall. 2 poco rall.

29 Poco meno (♩=100) *mf espress.*

ossia

321 *f*

326 30 Animando (♩=108) *p*

329 *cresc.*

sempre animando

332 *f*

335 *ff*

338 4

345 31 Cadenza *a piacere* *rall.* *a tempo* *f*

348 *f*

350

f

352

355

359

362 **moderato**

tr *perdendosi*

368

mf *cresc.*

371 *affrettando*

affrettando

374

rapido

377

rapido

380

rapido

382 **Lento**

p *mf cantabile*

386

dim.

390 **rall.**

saltando

393

p leggiero

poco a poco accel. y allargando poco a poco riprende il tempo

396

p

398

tr *mf*

401

p *8va*

403 **accel. molto**

tr *mf*

406 **32** Allegro non troppo (♩=104)

408

410

413 **33** (8^{va}) Allegro non troppo **34**

422

424

426

428 **35**

430

433 **36** **A tempo**

440

444

[Poco meno mosso]

ossia, as appears in the manuscript full score

451 **37**

455 **[Più mosso]**

457

460

462

II.

Andante espressivo

p

5

3

4

6

8 **38**

10

13 **39**

f *espress.*

16 **40** [Poco] più mosso, ma sostenuto

f *3* *fieramente*

20

22

Detailed description: This is a page of a musical score for a violin solo. It contains nine staves of music, numbered 1 through 22. The tempo is marked 'Andante espressivo'. The score includes various musical notations such as slurs, accents, and dynamic markings. A piano (*p*) marking is present at the beginning, and a forte (*f*) marking appears at measure 13. A section starting at measure 40 is marked '[Poco] più mosso, ma sostenuto' and 'fieramente'. The score also features several fingering indications: a '5' for a quintuplet in measure 1, and '3' for triplets in measures 1, 6, and 16. A '3' with a vertical line indicates a triplet in measure 16. The key signature has one sharp (F#) and the time signature is 4/4. The page number '13' is in the top right corner, and the section title 'II.' is centered at the top.

25 **41** [Calmo,] a tempo espress.
 3
p dolce

30 **42**
mf *f*

34 **Più mosso** (♩=84) [animando] **43**
p *p* *f*

38 **44**
f *cantabile possibile*

42 [animando] (♩=100)
f *mf*

45 **Calmo**
f

49 *liberamente*

53 **45** **Tempo I** (♩=54)
p 5 3

56

58 *mf*

61 **46** [animando]

63

65 **47** Poco più (♩=84)

f 3 *fieramente*

67

69 *p*

71 *rall.* **48**

mp dolce ma espress.

75 *p*

78 *attacca il Finale*

III.

Vivo giocoso

49

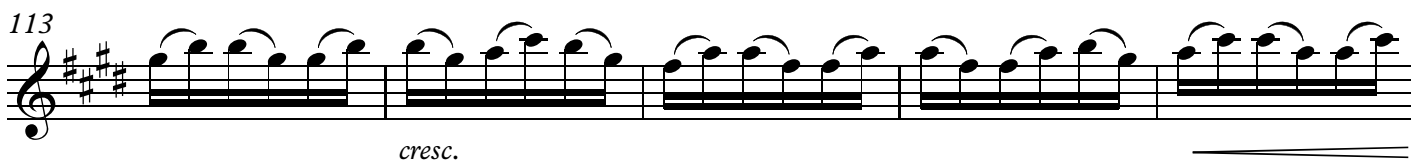
6

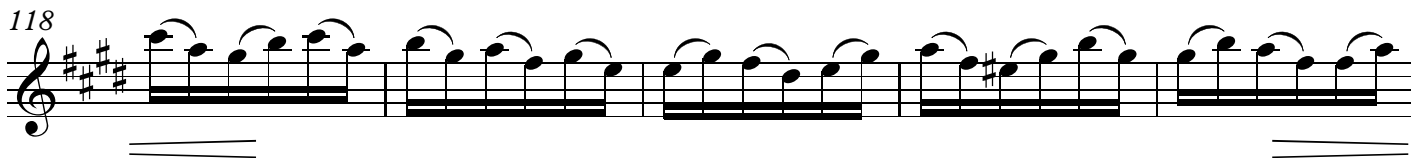
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50

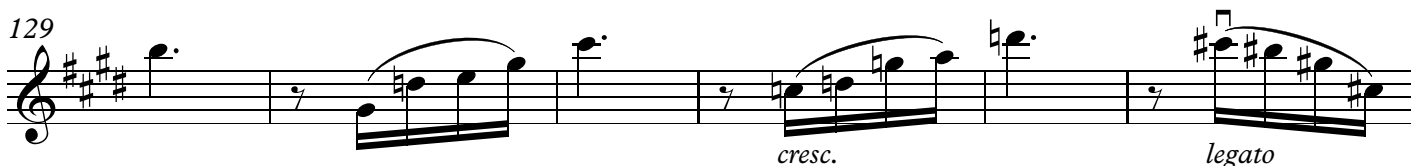
27

Picc.

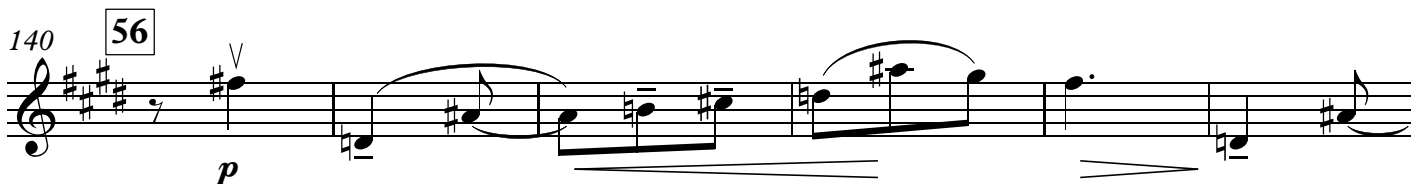
113 
cresc.

118 
cresc.

123 55 
p scherz.

129 
cresc. legato

135 
dim.

140 56 
p

146 
f

152 
f

157 57 23 
f

184 58

f *p scherz.*

190 *cresc.*

195

200 59

p

207 *cresc. ed animando*

214

221 60 15 61

p grazioso

241

246 *sim.*

251 62

256 *f* *p*

63 Più calmo

262 *tr*

270 *pp*

278 *f*

286

294 *f* 64 A tempo

300

306

314 65 saltato al 66 *p*

320

325

330 66 *f* *cresc.* 15

353 **67**

p

Musical staff 353-358: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. The first measure has a box containing the number 67. The music consists of eighth notes with slurs and accents. The dynamic marking *p* is placed below the first measure.

359

Musical staff 359-364: Treble clef, key signature of three sharps. The staff contains six measures of music. The music consists of eighth notes with slurs and accents.

68 ossia

Musical staff 365-370: Treble clef, key signature of three sharps. The staff contains six measures of music. The first measure has a box containing the number 68 and the word "ossia" above it. The music consists of eighth notes with slurs and accents.

371

Musical staff 371-376: Treble clef, key signature of three sharps. The staff contains six measures of music. The music consists of eighth notes with slurs and accents.

377

Musical staff 377-382: Treble clef, key signature of three sharps. The staff contains six measures of music. The music consists of eighth notes with slurs and accents.

383 **69** **70**

p

Musical staff 383-388: Treble clef, key signature of three sharps. The staff contains six measures of music. The first measure has a box containing the number 69. The second measure has a box containing the number 70. The music consists of eighth notes with slurs and accents. The dynamic marking *p* is placed below the first measure.

407

Musical staff 407-412: Treble clef, key signature of three sharps. The staff contains six measures of music. The music consists of eighth notes with slurs and accents.

413

f

Musical staff 413-418: Treble clef, key signature of three sharps. The staff contains six measures of music. The music consists of eighth notes with slurs and accents. The dynamic marking *f* is placed below the first measure.

419 **71**
f 3 3 3 3 3

424 *f* 3 *b* *b* *V*

430

436 *p* *V*

443 *cresc.*

449 **72** [*Animato*] *f* 2 *f*

457 2 *f*

465 (*ritmo di 3*)

472 *f* 5 $\frac{3}{4}$

483 **73** **Molto moderato**

p molto espress.

488 **rall.** **Più lento**

mf pp

493 **74** **[Vivo,] come prima, [sempre animando]**

8 Vln. I 11

516 **75**

f

521

ff

526

533 **76**

f

538

543 **77**

f

551

f

559 *f* *p* *8va*

565 **78** **3**

573 *f* **11**

589 **79** *f* **3**

594 **80** **3**

599 *ff* *8va* *tr*

607 **(8)** **(tr)** *f* *f* *f*

615 *ff* *ff* *8va* **3**

623 **4** *mf* *ff*