

# SONATE - DUO

pour violon et violoncelle

ca. 12'

1938

Joseph JONGEN  
op. 109

*Calme et Modéré*

*Je même sonorité que le violon*

*poco*

*dim.* *mf* *ryth.* *cres.*

*f*

*en animant peu à peu*

*cres. poco a poco*

*sempre cresc.*

*f* *molto f*

*piu.* *poco meno f*

all: comodo

Handwritten musical score for a sonata for two violas. The score is written in two systems, each with two staves (treble and bass clef). The tempo is marked "all: comodo". The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (dim., mf, f, cresc.), articulation (pizz., arco), and performance instructions (sempre cresc.). The score is divided into measures, with some measures numbered in boxes (6, 7, 8, 9, 10, 11, 12, 13). The score concludes with a double bar line and repeat signs.

Sonata - Duo (Viola) J. TANGEN

Musical notation for measures 14-15. The system includes a treble clef staff, a bass clef staff, and a grand staff. Dynamics include *mf* and *cresc.*. A measure number box contains the number 14.

Musical notation for measures 15-16. The system includes a grand staff. Dynamics include *f*. A measure number box contains the number 15.

Musical notation for measures 16-17. The system includes a grand staff. Dynamics include *f* and *mf*. A measure number box contains the number 15.

Musical notation for measures 17-18. The system includes a grand staff. Dynamics include *cresc.*, *f*, and *mf*. A measure number box contains the number 15.

Musical notation for measures 18-19. The system includes a grand staff. Dynamics include *f*, *mf*, and *cresc. sempre*.

Musical notation for measures 19-20. The system includes a grand staff. Dynamics include *f* and *sempre cresc.*

Musical notation for measures 20-21. The system includes a grand staff. Dynamics include *molto f*. A measure number box contains the number 16.

Musical notation for measures 21-22. The system includes a grand staff. Dynamics include *dim.*. A measure number box contains the number 17. Fingering numbers 2, 3, 4, 5, 6, 7, 8, 9 are indicated above the notes.

Musical notation for measures 22-23. The system includes a grand staff. Dynamics include *con anima*, *p*, and *f*.

Musical notation for measures 23-24. The system includes a grand staff. Dynamics include *piu.* and *dim.*. A measure number box contains the number 17. A page number -3- is at the bottom.

Sonata - Dur (cello) J. JONGEN

V. 8

All. = *Mostr*

*pizz.*  
*p*

*arco*  
*p*

18 II

19 III

20 *presser* IV *p*

*pizz.* *pizz.* *pizz.*

Sub. *pizz.* deciso  
21 V *f* *pizz.* *arco* *f* *pizz.* *p*

arco *tim*  
 arco *tim*  
 pizz.  
 22 VI  
 f *energia*  
 pizz.  
 pizz.  
 # pizz. arco  
 pizz. arco  
 arco  
 pizz.  
 23  
 cresc.  
 24  
 f  
 pizz.  
 Vivo, ma non troppo  
 pizz.

25

mf

26

mf

*p sub.*

27

*f*

*more. molto*

*cresc.*

*mf*

*cresc.*

28

*piu.*

29

*arco*

30

*p sub.*

*cresc. poco a poco*

Sonata-Duo (cello) 7-JONGEN