

W.A. MOZART

Fagotto II

Konzert in A für Klavier und Orchester

Concerto in A major for Piano and Orchestra

KV 488

Vollendet Wien, 2. März 1786

I

Allegro

The musical score for Bassoon II is presented in ten systems of staves. The key signature is A major (three sharps) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamics such as *p*, *f*, *sf*, and *p*. It also features articulation marks like accents and slurs, and performance instructions such as 'Viol. I' and 'Fag. I'. Measure numbers 6, 12, 19, 24, 29, 50, 62, 83, 94, 113, 126, and 138 are indicated at the beginning of their respective systems. The notation includes eighth and sixteenth notes, rests, and slurs.

Fagotto II

156 Clar. I *p*

166 13 Clar. I

186 1 4 5

204 1 4 *f*

214 5

223 Viol. I *sf p f*

229 14 Fag. I *p* 3

252 4 7 Pfte. *tr*

269 3

279 Fag. I 2 *f*

286 3 *p*

295 Cadenza *f*

305 3 *f p*

II

Adagio

Musical score for Fagotto II, Adagio section, measures 9-90. The score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It includes parts for Pflöge (Pfte.), Klarinette I (Clar. I), and Fagotto I (Fag. I). Measure numbers 9, 18, 27, 37, 43, 62, 72, 81, and 90 are indicated. Dynamics include *p*, *f*, and *pp*. Rehearsal marks with repeat signs and first/second endings are present.

III

Allegro assai

Musical score for Fagotto II, Allegro assai section, measures 6-14. The score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It includes parts for Pflöge (Pfte.) and Fagotto I (Fag. I). Measure numbers 6 and 14 are indicated. Dynamics include *f* and *p*. Rehearsal marks with repeat signs and first/second endings are present.

Fagotto II

28 Musical staff with bass clef, key signature of two sharps, and a dynamic marking of *f*. The staff contains a sequence of eighth and sixteenth notes.

34 Musical staff with bass clef, key signature of two sharps, and a dynamic marking of *p*. The staff contains a sequence of eighth and sixteenth notes.

40 Musical staff with bass clef, key signature of two sharps, and a dynamic marking of *p*. The staff contains a sequence of eighth and sixteenth notes.

48 Musical staff with bass clef, key signature of two sharps, and a dynamic marking of *f*. The staff contains a sequence of eighth and sixteenth notes.

54 Musical staff with bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

58 Musical staff with bass clef, key signature of two sharps, and dynamic markings of *p* and *f*. The staff contains a sequence of eighth and sixteenth notes.

108 Musical staff with bass clef, key signature of two sharps, and dynamic markings of *p* and *f*. The staff contains a sequence of eighth and sixteenth notes.

123 Musical staff with bass clef, key signature of two sharps, and dynamic markings of *p* and *f*. The staff contains a sequence of eighth and sixteenth notes.

150 Musical staff with bass clef, key signature of two sharps, and dynamic markings of *p* and *f*. The staff contains a sequence of eighth and sixteenth notes.

164 Musical staff with bass clef, key signature of two sharps, and dynamic markings of *p* and *f*. The staff contains a sequence of eighth and sixteenth notes.

194 Musical staff with bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

201 Musical staff with bass clef, key signature of two sharps, and dynamic markings of *p* and *f*. The staff contains a sequence of eighth and sixteenth notes.

Fagotto II

212

Musical staff for measures 212-222. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth and quarter notes with various accidentals.

223

Musical staff for measures 223-229. The staff is in bass clef with a key signature of two sharps. It contains a sequence of eighth and quarter notes.

230 8 Fl. *p*

Musical staff for measures 230-244. It includes a measure rest of 8 measures, a flute (Fl.) entry, and a piano (*p*) dynamic marking. The staff is in bass clef with a key signature of two sharps.

245 8 Fag. I

Musical staff for measures 245-258. It includes a measure rest of 8 measures and a first fagotto (Fag. I) entry. The staff is in bass clef with a key signature of two sharps.

259 11 Viol. I

Musical staff for measures 259-277. It includes a measure rest of 11 measures and a first violin (Viol. I) entry. The staff is in bass clef with a key signature of two sharps.

278 7

Musical staff for measures 278-292. It includes a measure rest of 7 measures. The staff is in bass clef with a key signature of two sharps.

Fag. I 293 1 1

Musical staff for measures 293-303. It features a first fagotto (Fag. I) entry and two measure rests of 1 measure each. The staff is in bass clef with a key signature of two sharps.

304 2 7

Musical staff for measures 304-318. It includes a measure rest of 2 measures and a measure rest of 7 measures. The staff is in bass clef with a key signature of two sharps.

Fag. I 320 1 20

Musical staff for measures 320-339. It features a first fagotto (Fag. I) entry, a measure rest of 1 measure, and a measure rest of 20 measures. The staff is in bass clef with a key signature of two sharps.

Fag. I 348 1 1 1 1

Musical staff for measures 348-356. It features a first fagotto (Fag. I) entry and four measure rests of 1 measure each. The staff is in bass clef with a key signature of two sharps.

357 3 19 Pfte. *tr*

Musical staff for measures 357-384. It includes a measure rest of 3 measures, a measure rest of 19 measures, and an entry for percussion (Pfte.) with a trill (*tr*). The staff is in bass clef with a key signature of two sharps.

385 4 Fag. I 3 4

Musical staff for measures 385-392. It includes a measure rest of 4 measures, a first fagotto (Fag. I) entry with a triplet of eighth notes, and a measure rest of 4 measures. The staff is in bass clef with a key signature of two sharps.

Fagotto II

401 25 Corni
p

435 1 3

447 *f*

456 3 3
p

668 *f*

476 8 Fag. I
p

490 *p*

496 *f* 5

508 *f*

512 *p* *f* *p* *f*

518 *p* *f*