JOSEPH HAYDN
WERKE

HERAUSGEGEBEN VOM
JOSEPH HAYDN-INSTITUT, KÖLN
UNTER DER LEITUNG VON
GEORG FEDER

REIHE XXIII · BAND 3

Messen

Nr. 9-10

G. HENLE VERLAG MÜNCHEN-DUISBURG

JOSEPH HAYDN

MESSEN

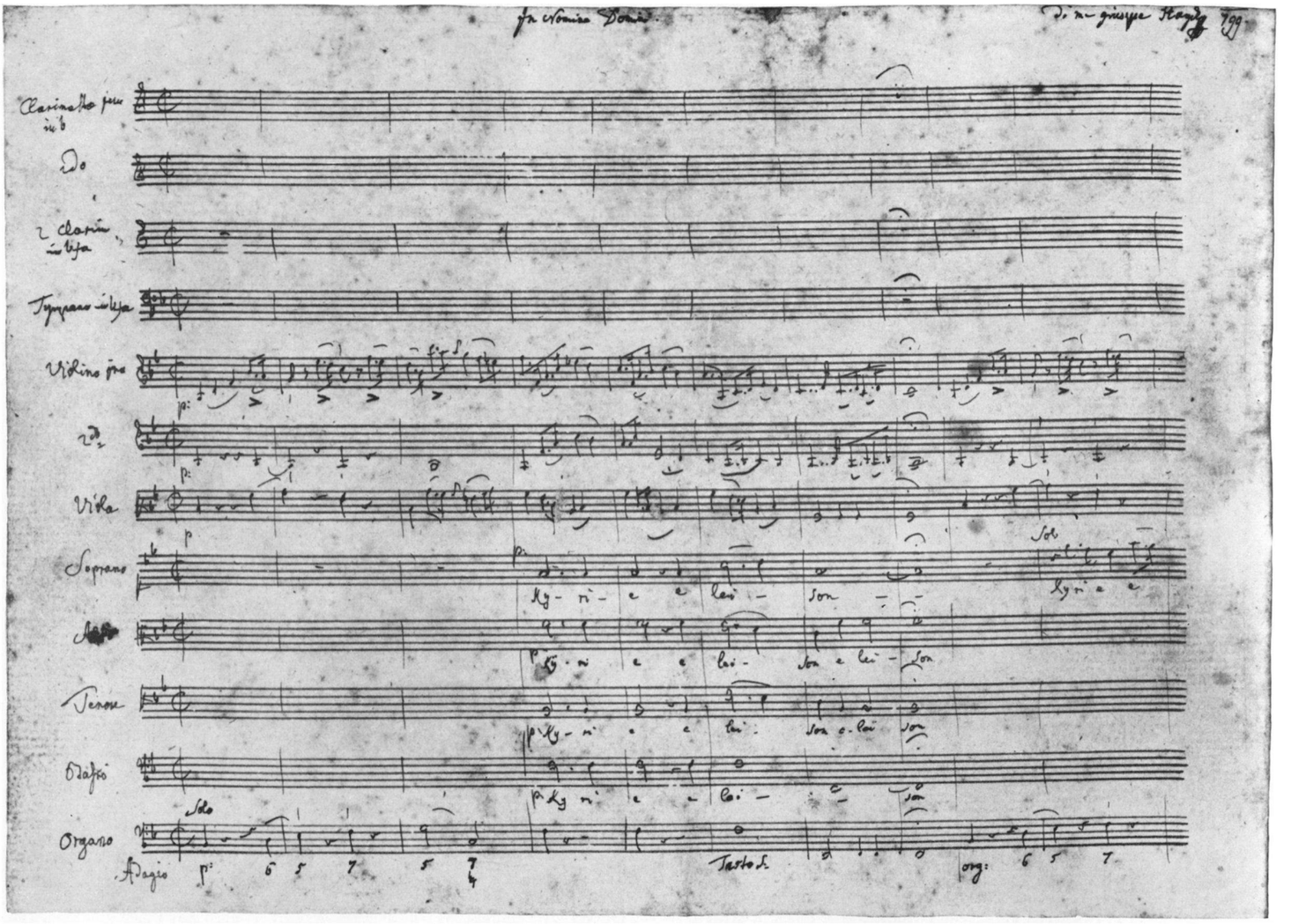
Nr. 9–10

HERAUSGEGEBEN VON

GÜNTER THOMAS

1965

G. HENLE VERLAG MÜNCHEN-DUISBURG



ERSTE NOTENSEITE DER „THERESIENMESSE“

Autograph

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10. MISSA
„THERESIENMESSE“

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ZUR GESTALTUNG DER AUSGABE

Der musikalische und sprachliche Text wird soweit wie möglich den Originalquellen entsprechend wiedergegeben, jedoch mit den für notwendig erachteten Berichtigungen und Ergänzungen.

Berichtigungen sind lediglich in besonders wichtigen Fällen gekennzeichnet (Fußnoten); sonst werden sie ebenso wie abweichende Lesarten und autographe Korrekturen in dem besonderen Kritischen Bericht angeführt.

Ergänzungen (von Vortragszeichen, Akzidenzien, Besetzungshinweisen, Generalbaßziffern, einzelnen Noten oder Pausen usw.) stehen in runden Klammern ( ), wenn sie Nebenquellen entstammen; sie stehen in eckigen Klammern [ ], wenn es sich um analoge und musikalisch notwendige Zusätze von seiten des Herausgebers handelt. In den Autographen nicht ausgeschriebene, sondern nur durch Hinweis auf eine andere Stimme (z. B. durch // oder durch einen Baßschlüssel im System der Viola) gekennzeichnete Stellen sind in Winkelklammern < > gesetzt. Ohne Klammern werden ergänzt:

fehlende Besetzungsangaben am Anfang einzelner Sätze (siehe Kritischen Bericht);
fehlende Akzidenzien a) vor der ersten Note eines Taktes, wenn diese eine Tonrepetition darstellt oder fortsetzt, b) am Beginn einer neuen Zeile, wenn die Note übergehalten ist, c) vor der zweiten Note eines Oktavsprungs;
ein fehlender Haltebogen bei zwei auf einem System notierten Stimmen, wenn einer der beiden Bögen vorhanden ist (entsprechend auch bei mehrstimmigen Griffen);
einzelne fehlende Staccatozeichen oder Bindebögen innerhalb einer flüchtig notierten Reihe von solchen;
fehlende Textworte, die nur in einer oder einigen der Vokalstimmen niedergeschrieben sind;
Ganzepausen (mit einzelnen Ausnahmen).

Gewisse Eigentümlichkeiten der originalen Notierungsweise sind geändert worden:

Die Partituranordnung folgt den heutigen Gepflogenheiten (siehe Kritischen Bericht);
in den Singstimmen sind der Sopran- und der Altschlüssel durch den Violinschlüssel, der Tenorschlüssel durch den oktavierten Violinschlüssel ersetzt, in der Orgelstimme der Sopran- durch den Violinschlüssel;
die Schreibweise der Taktangaben, Besetzungshinweise und Vortragszeichen (z. B. „3" statt $^3/_4$, „a tre" statt *a 3*, „S:" statt *Solo*, „Tu:" oder „T:" statt *Tutti*, „pia:" statt *p* usw.) wird im allgemeinen normalisiert;
die Auf- oder Abwärtsstielung der Noten ist nach der heutigen Stichregel gehandhabt;
Schreibungen wie werden geändert zu oder ähnlich;
Abbreviaturen wie sind – außer in den Timpani – aufgelöst;
die auf einem System notierten Clarini werden gewöhnlich zusammengestielt, bei Unisonoführung ist die originale Doppelstielung konsequent durchgeführt oder durch *a 2* bzw. *a 3* ersetzt;
Doppelstiele bei Streicherdoppelgriffen sind durch einen einfachen Stiel ersetzt;
nach heutiger Notierungsweise überflüssige Akzidenzien werden ausgelassen;
in der Generalbaßbezifferung ist die Zahl der Aushaltestriche der Zahl der übereinanderstehenden Ziffern angeglichen;
der Messentext wird hinsichtlich Groß- und Kleinschreibung, Interpunktion und Silbentrennung der heute gültigen Schreibweise angepaßt;
Textkürzel sind aufgelöst.

Im übrigen hält sich die vorliegende Ausgabe auch in der Notierungsart möglichst eng an die Originalpartituren. Dies gilt namentlich für:

die Notierung von Stimmenpaaren auf einem oder zwei Systemen;
die Staccatonotierung (meistens Strich, manchmal Punkt);
die Notenwerte der Vorschläge, jedoch unter Ausgleich störender Inkongruenzen innerhalb eines Satzes (siehe Kritischen Bericht);
die Bezeichnung der Triolen, jedoch mit sparsamen, eingeklammerten Ergänzungen;
die Balkenziehung, abgesehen von der gelegentlich auftretenden Form und von einzelnen begründeten Änderungen (siehe Kritischen Bericht);
die gemeinsame oder getrennte Stielung der Noten und die Stellung der dynamischen Zeichen in der Orgelstimme;
die Unterscheidung zwischen Doppel- und Schlußstrich am Ende der einzelnen Abschnitte.

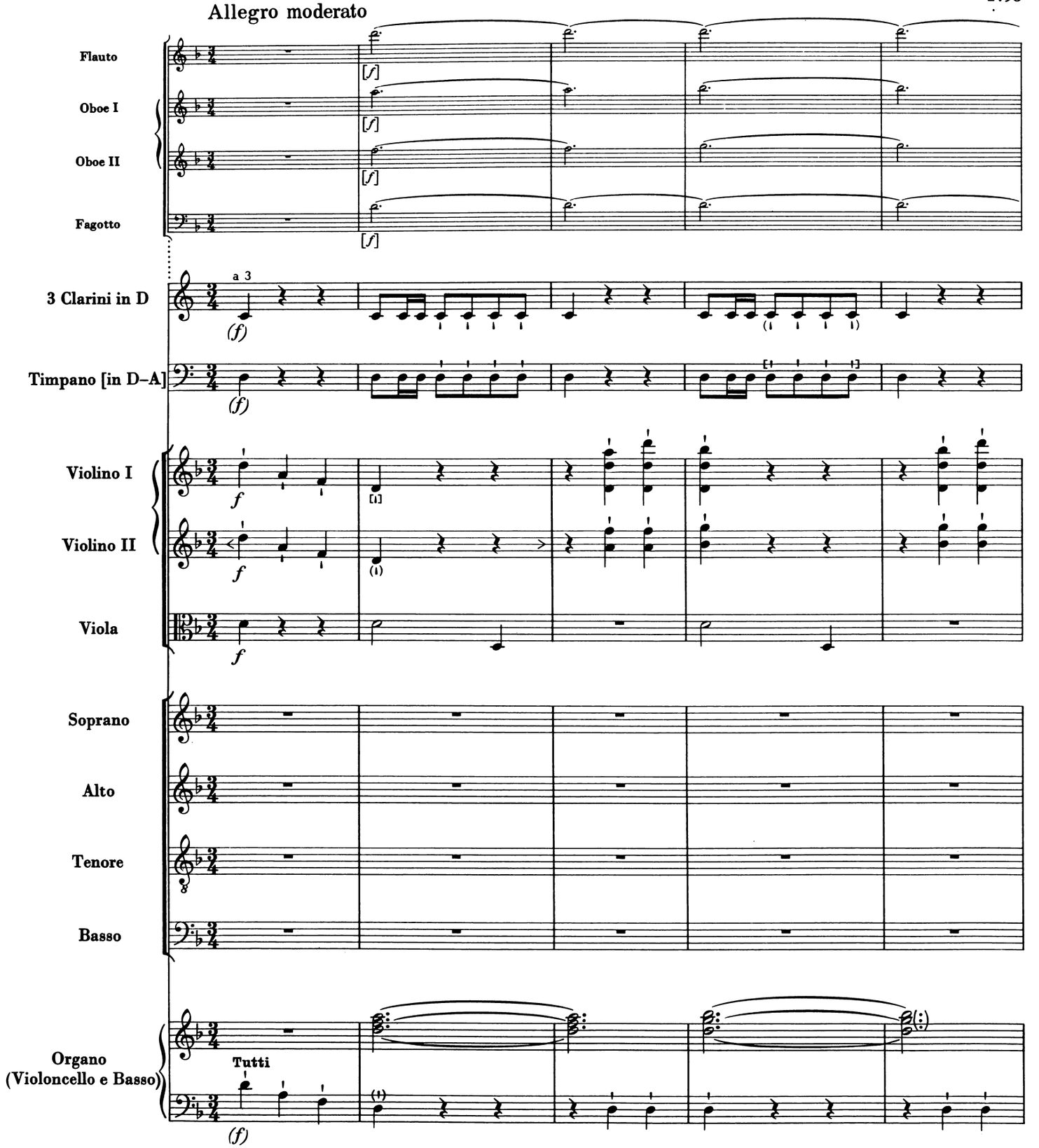
Missa in Angustiis

„Nelsonmesse“

(Kyrie)

1798

Allegro moderato



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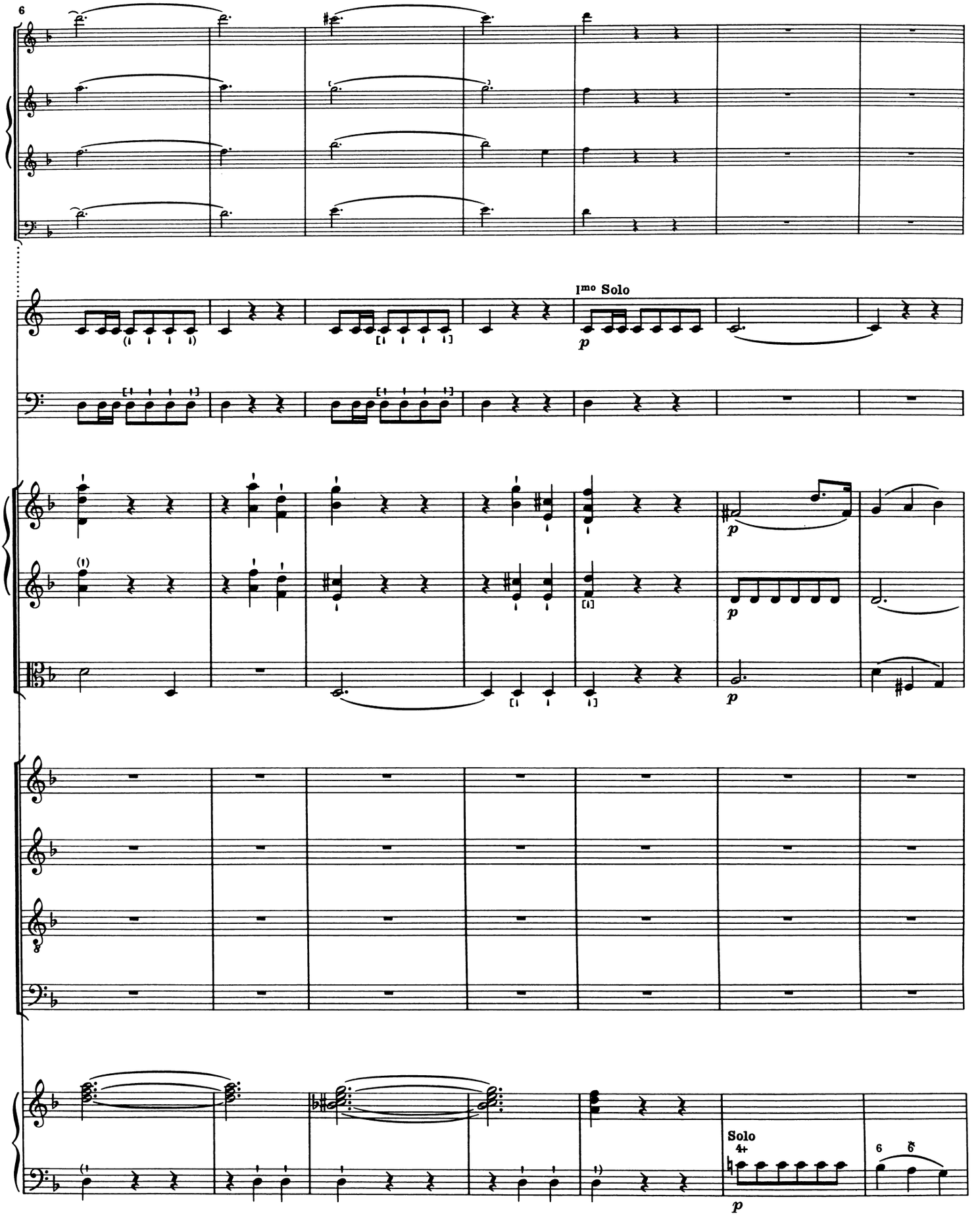
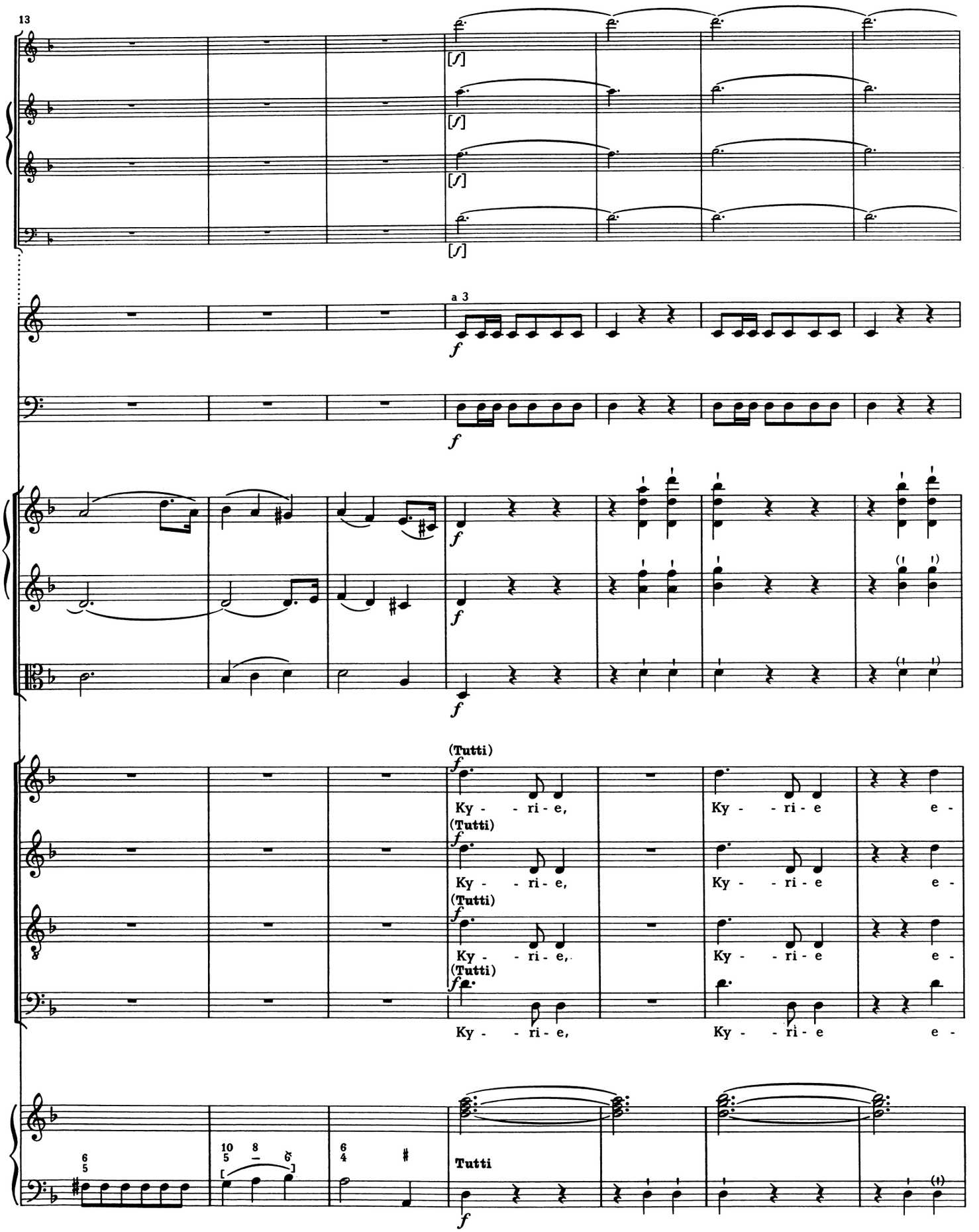
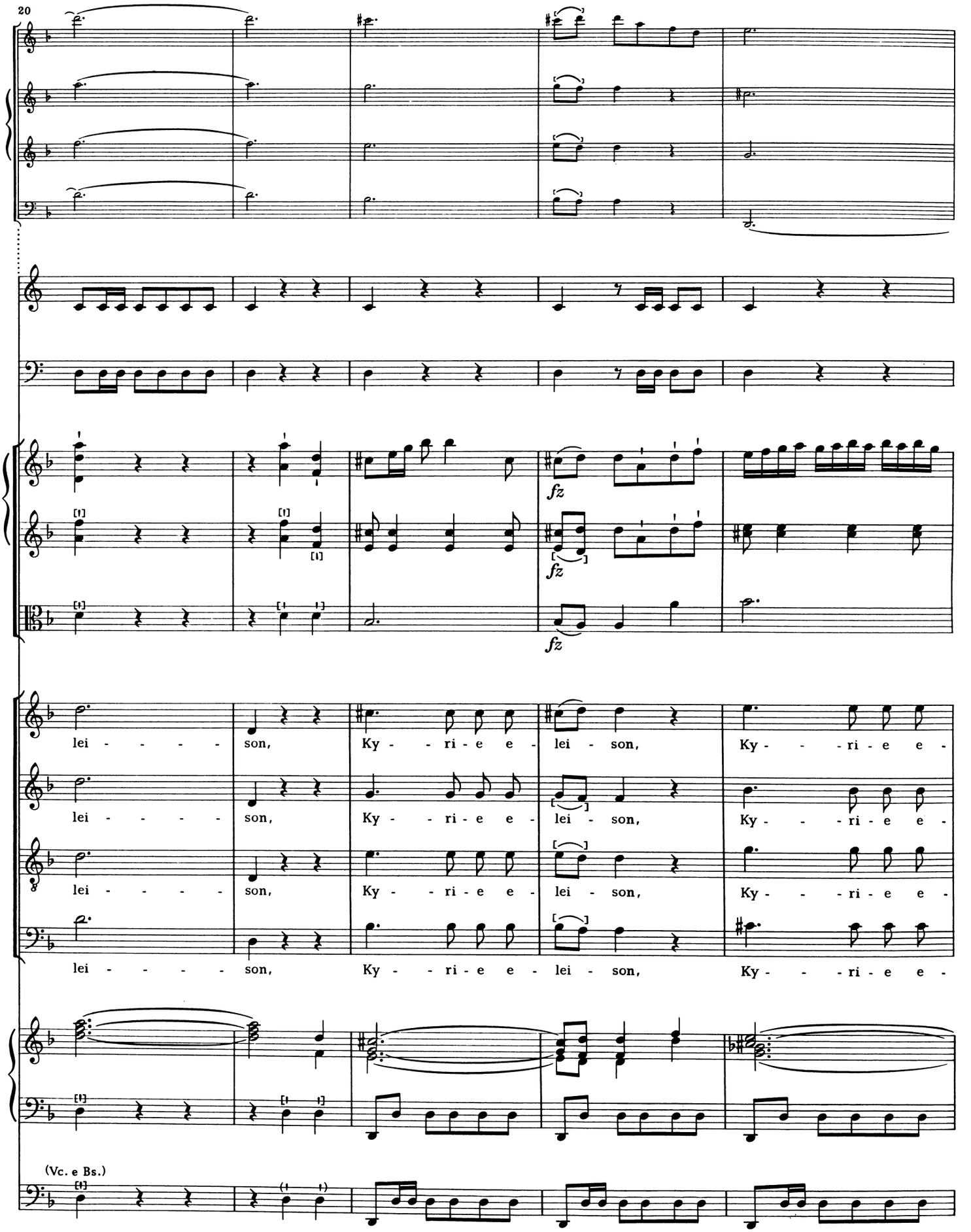
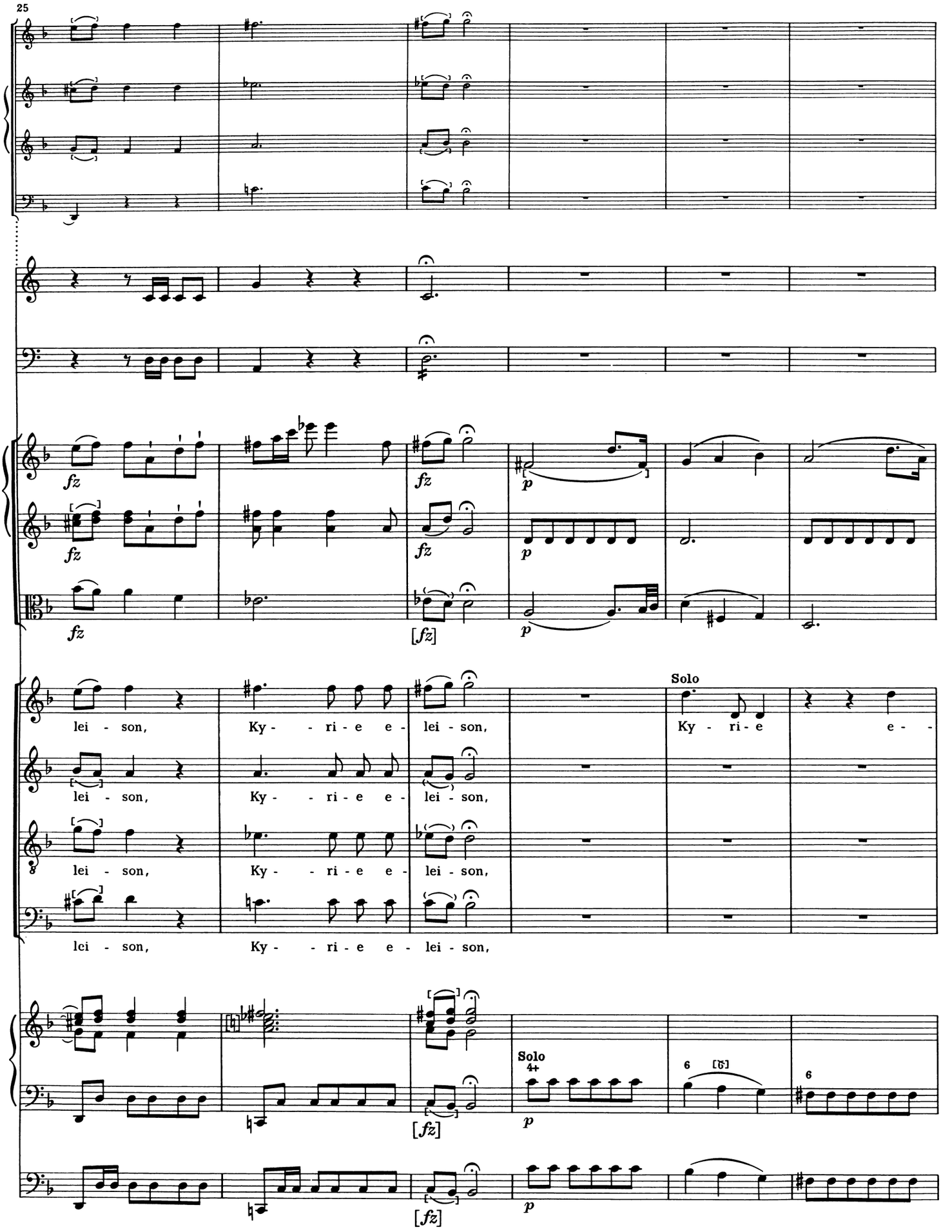
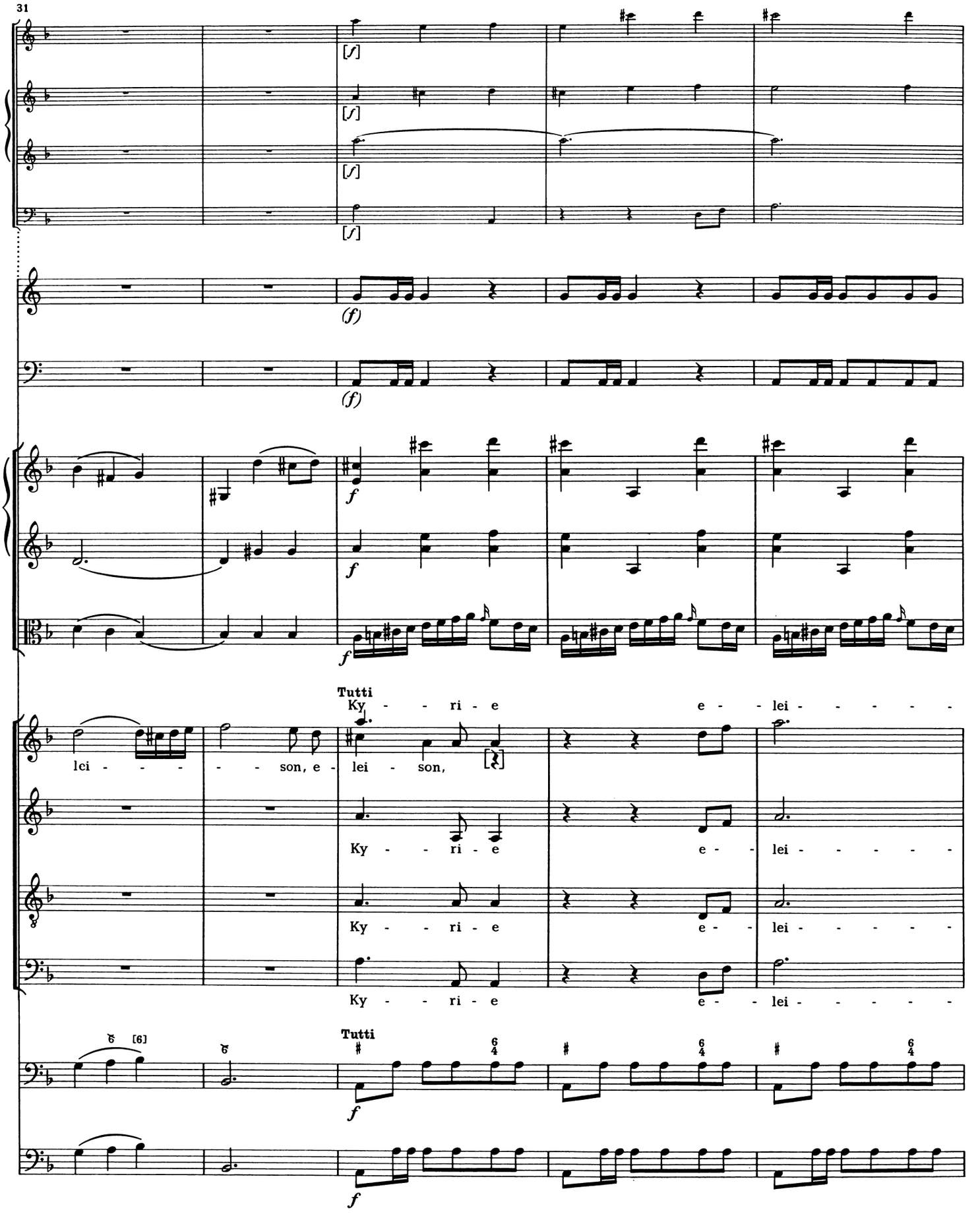
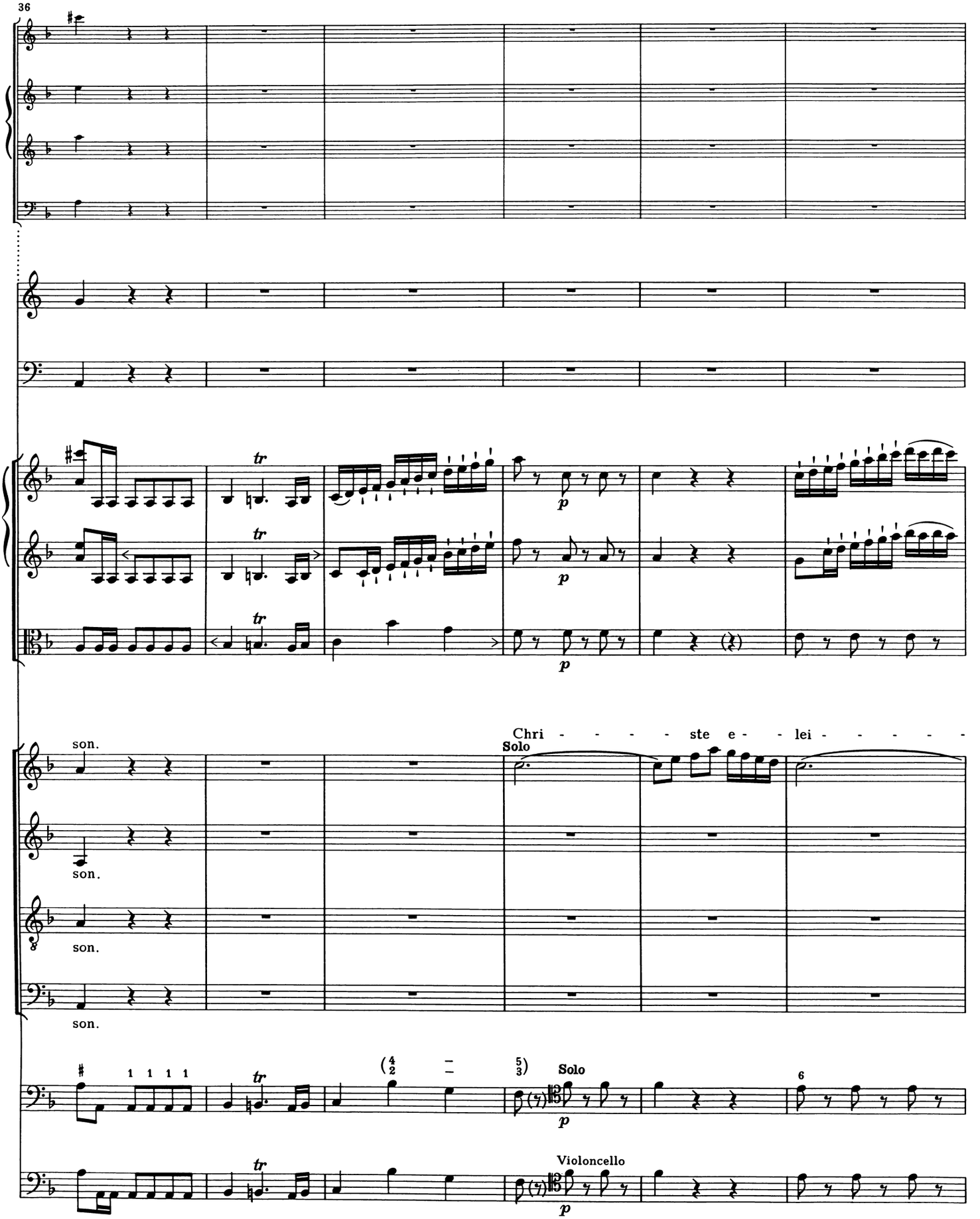

6
I^mo Solo
p
p
p
p
Solo
4+
6
p

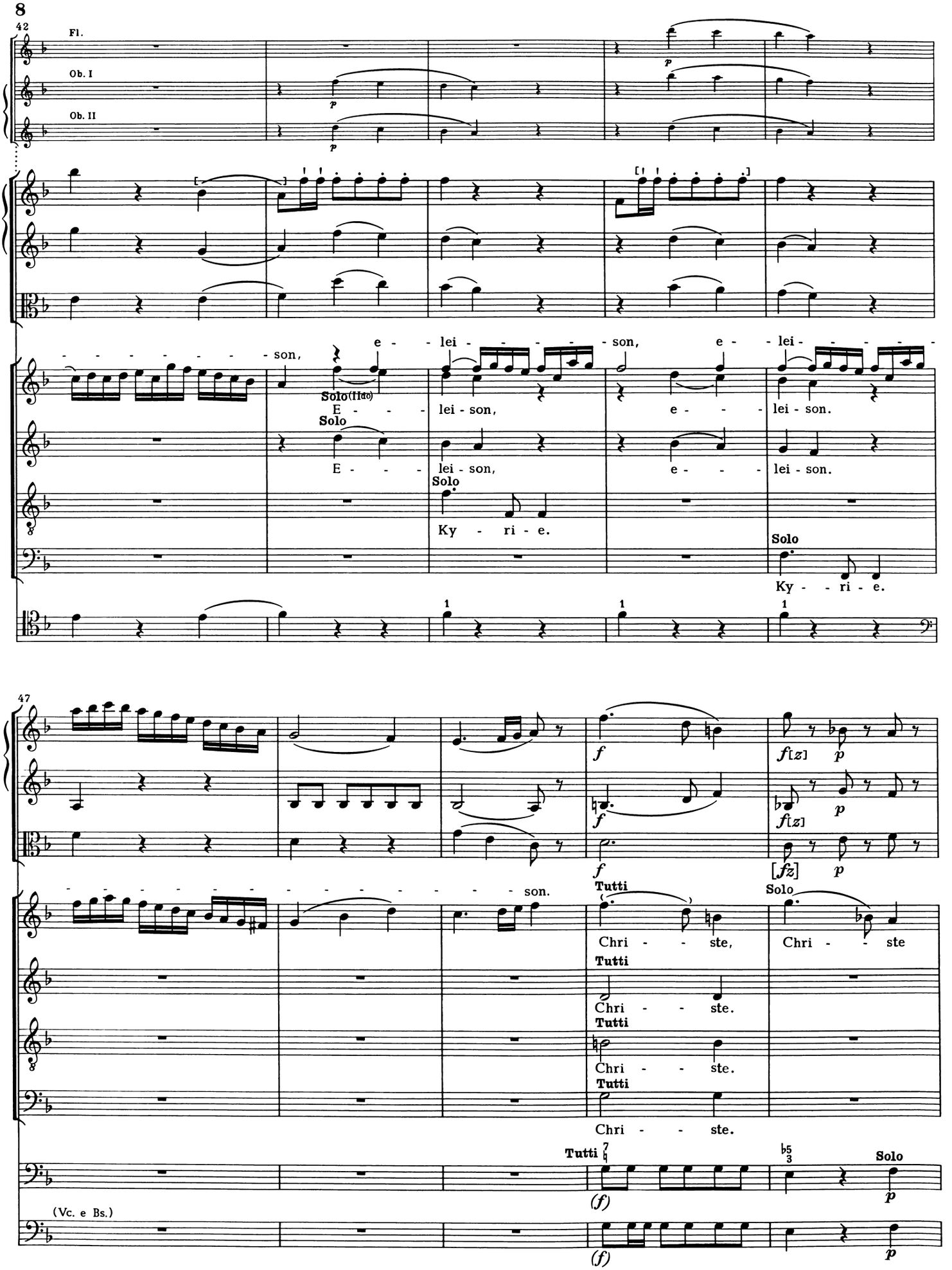

13
[f]
[f]
[f]
[f]
a 3
f
f
f
f
f
(Tutti)
Ky - - ri - e,
Ky - - ri - e
e -
(Tutti)
Ky - - ri - e,
Ky - - ri - e
e -
(Tutti)
Ky - - ri - e,
Ky - - ri - e
e -
(Tutti)
Ky - - ri - e,
Ky - - ri - e
e -
Tutti
f

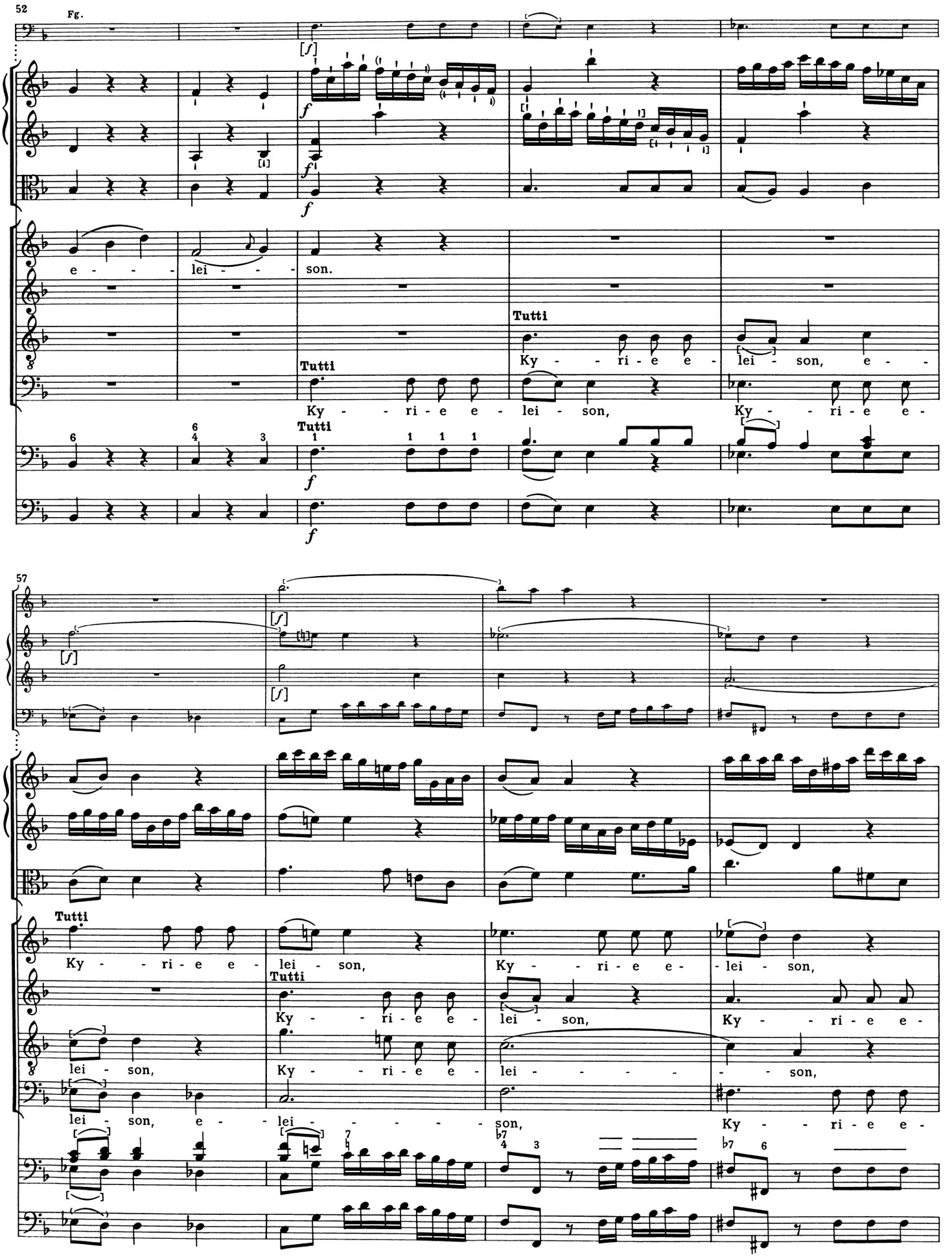

20
fz
fz
fz
lei - - - - - son, Ky - - ri - e e - lei - son, Ky - - - ri - e e -
lei - - - - - son, Ky - - ri - e e - lei - son, Ky - - - ri - e e -
lei - - - - - son, Ky - - ri - e e - lei - son, Ky - - - ri - e e -
lei - - - - - son, Ky - - ri - e e - lei - son, Ky - - - ri - e e -
(Vc. e Bs.)

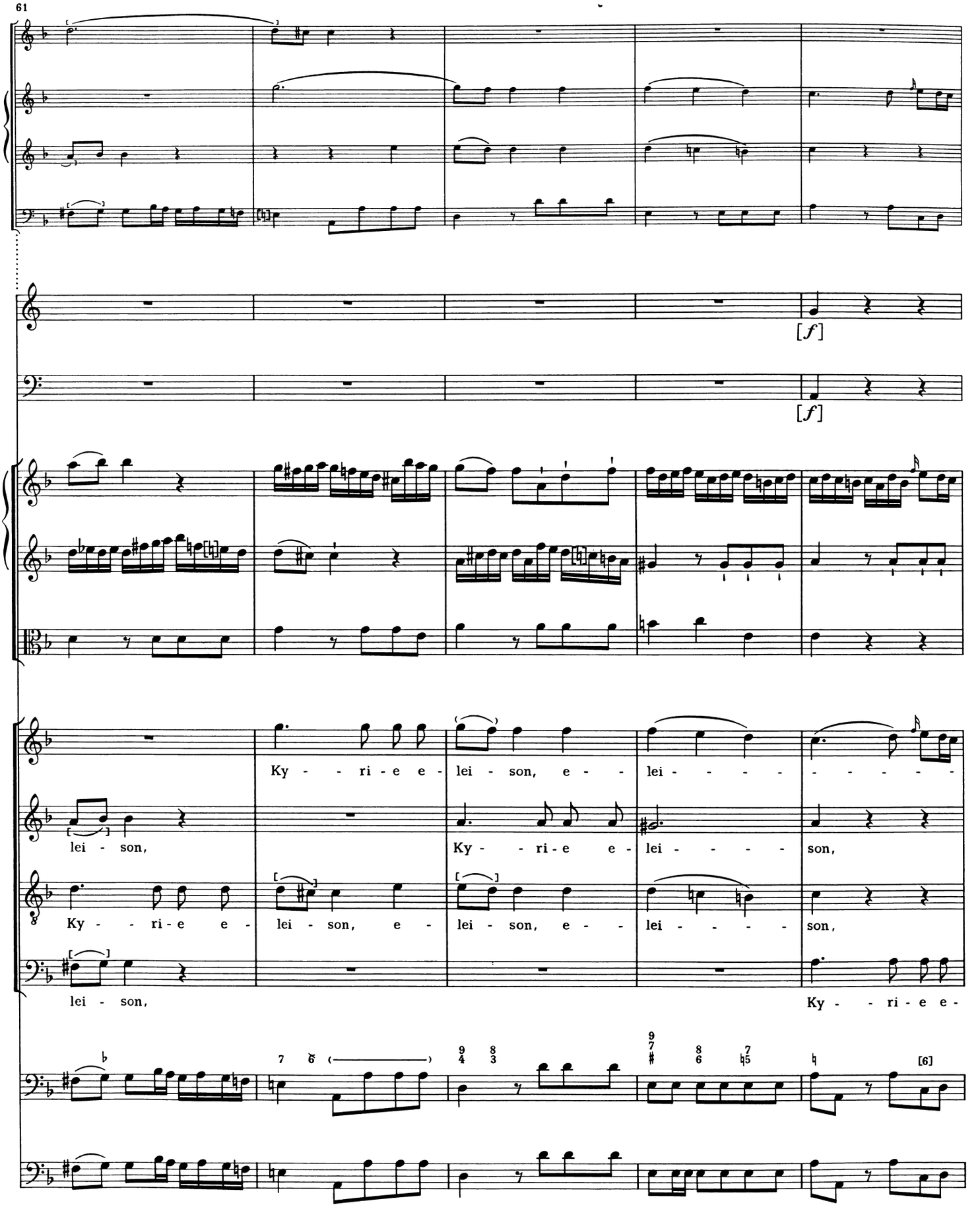

25
fz
fz
fz
p
p
p
[fz]
lei - son, Ky - - ri - e e - lei - son,
lei - son, Ky - - ri - e e - lei - son,
lei - son, Ky - - ri - e e - lei - son,
lei - son, Ky - - ri - e e - lei - son,
Solo
Ky - ri - e e -
Solo
4+
6
[6]
6
[fz]
[fz]
p
p

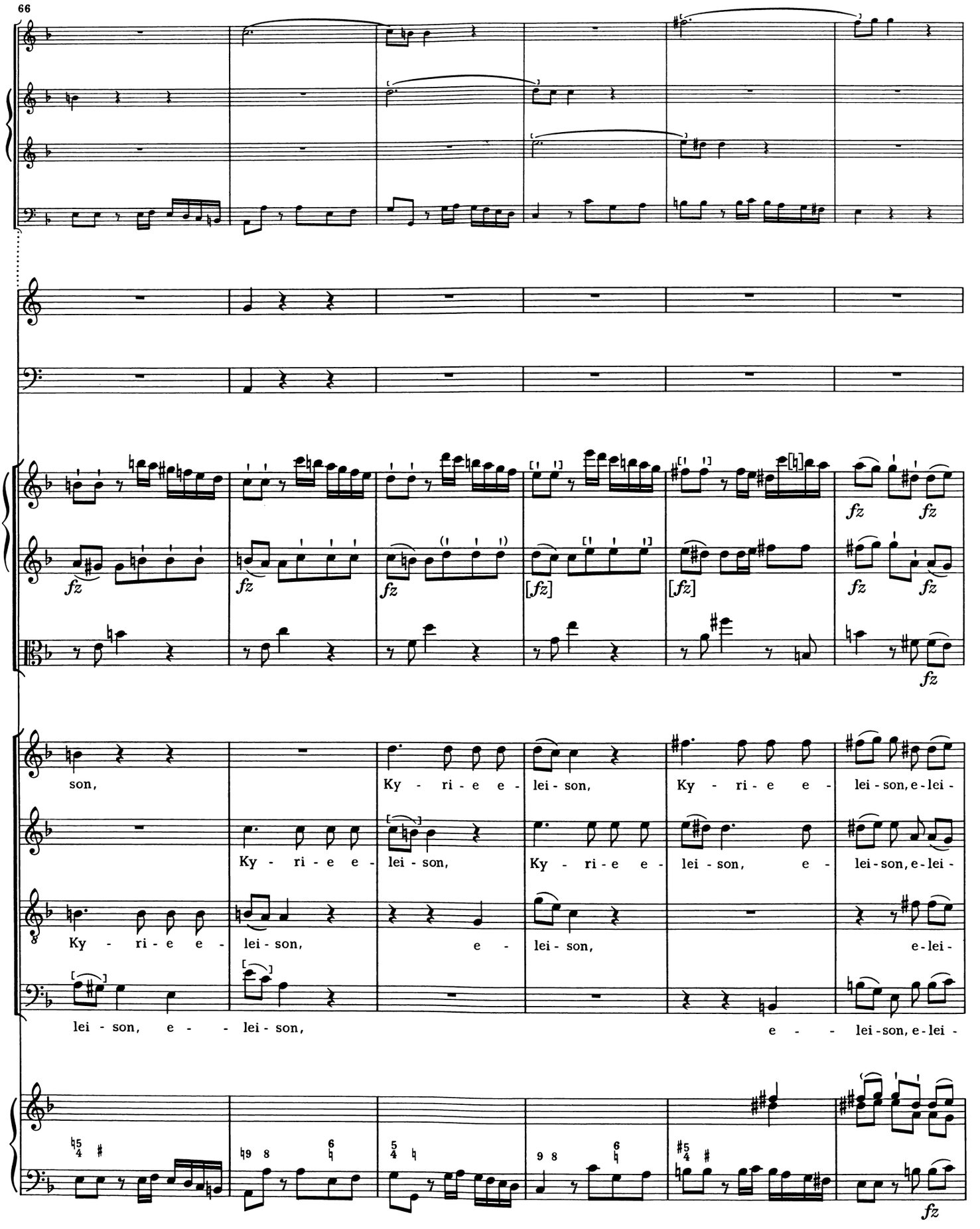

31
[f]
[f]
[f]
[f]
(f)
(f)
f
f
f
Tutti
Ky - - ri - e e - lei - - - - -
lei - - - - - son, e - lei - son,
Ky - - ri - e e - lei - - - - -
Ky - - ri - e e - lei - - - - -
Ky - - ri - e e - lei - - - - -
[6]
Tutti
f
f

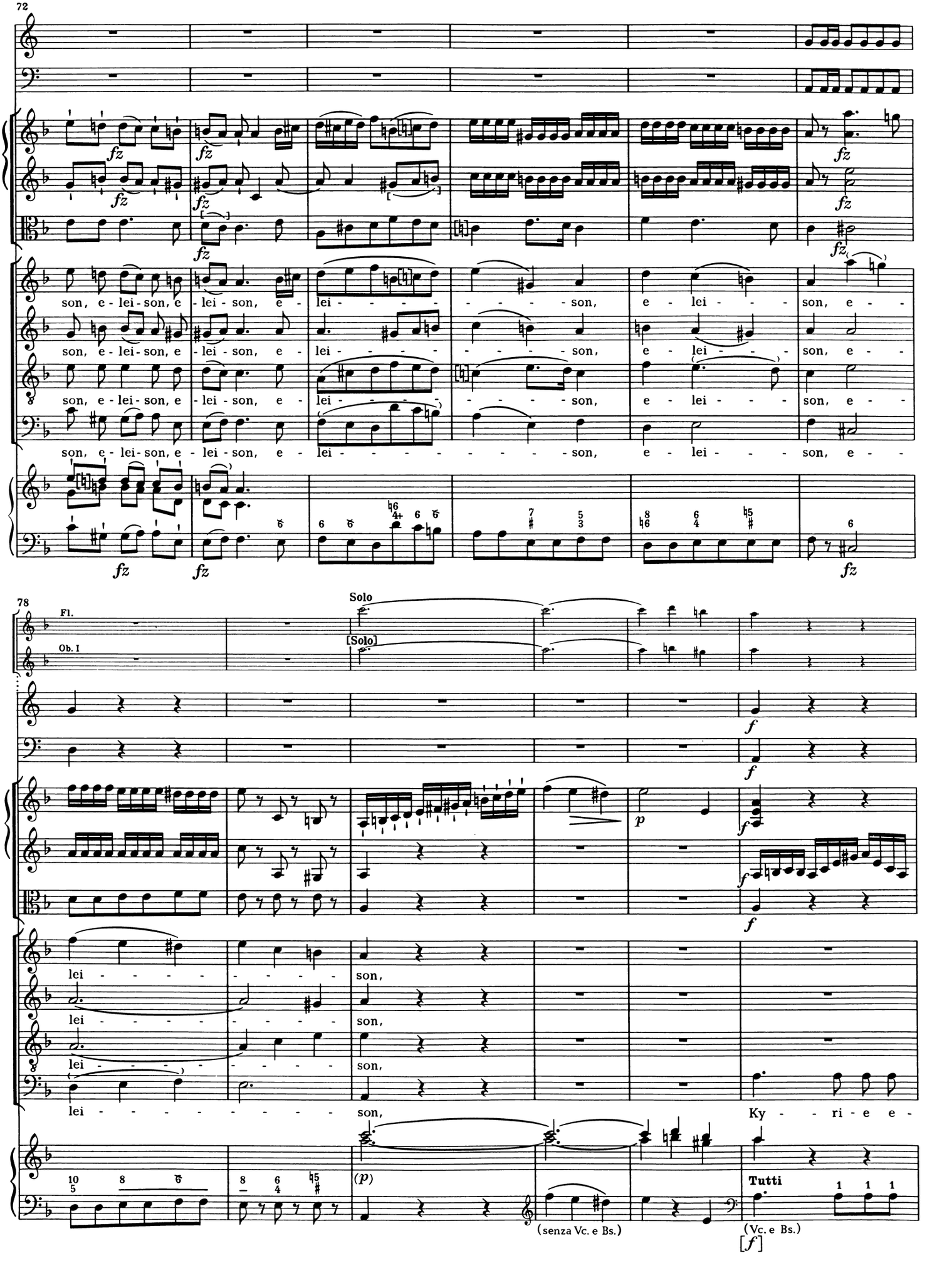

36
p
p
p
son.
son.
son.
son.
Chri - - - - - ste e - - lei - - - - -
Solo
Solo
Violoncello
6

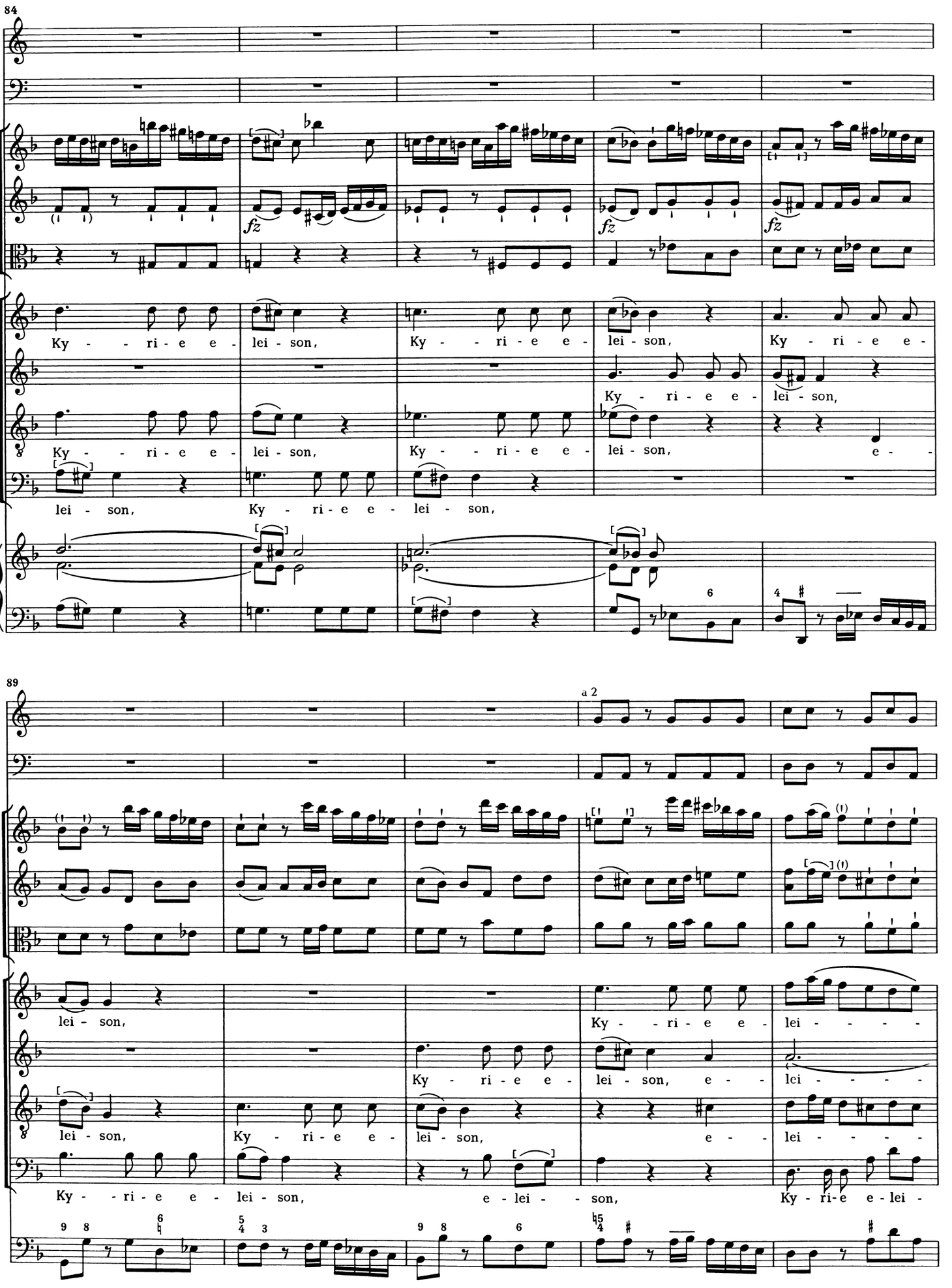

42
Fl.
Ob. I
Ob. II
son, e - lei - son, e - lei -
Solo (IIdo)
E - lei - son, e - lei - son.
Solo
E - lei - son, e - lei - son.
Solo
Ky - ri - e.
Solo
Ky - ri - e.
47
son.
Tutti
Chri - ste,
Solo
Chri - ste
Tutti
Chri - ste.
Tutti
Chri - ste.
Tutti
Chri - ste.
Tutti
Solo
(Vc. e Bs.)


52
Fg.
[f]
f
e - - - lei - - - son.
Tutti
Ky - - ri - e e - lei - son, Ky - - ri - e e -
Tutti
Ky - - ri - e e - lei - son, e - - -
57
[f]
Tutti
Ky - - ri - e e - lei - son,
Tutti
Ky - - ri - e e - lei - son,
Ky - - ri - e e - lei - son,
lei - son, e - - - - - - son,
Ky - - ri - e e -

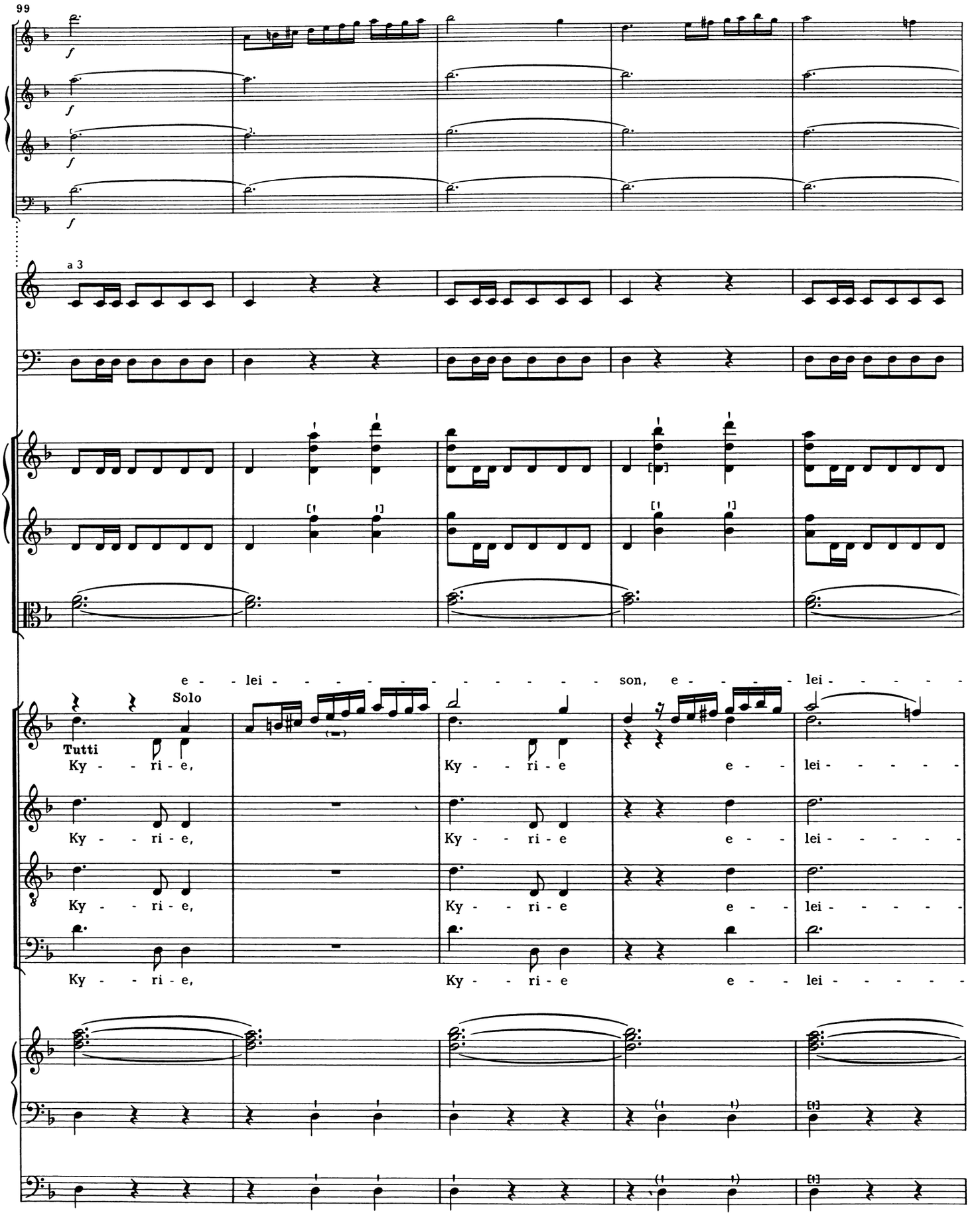

61
[f]
[f]
Ky - - ri - e e - lei - son, e - - lei - - - - - - - -
lei - son,
Ky - - ri - e e - lei - - - - son,
Ky - - ri - e e - lei - son, e - lei - son, e - - lei - - - - son,
lei - son,
Ky - - ri - e e -
[6]

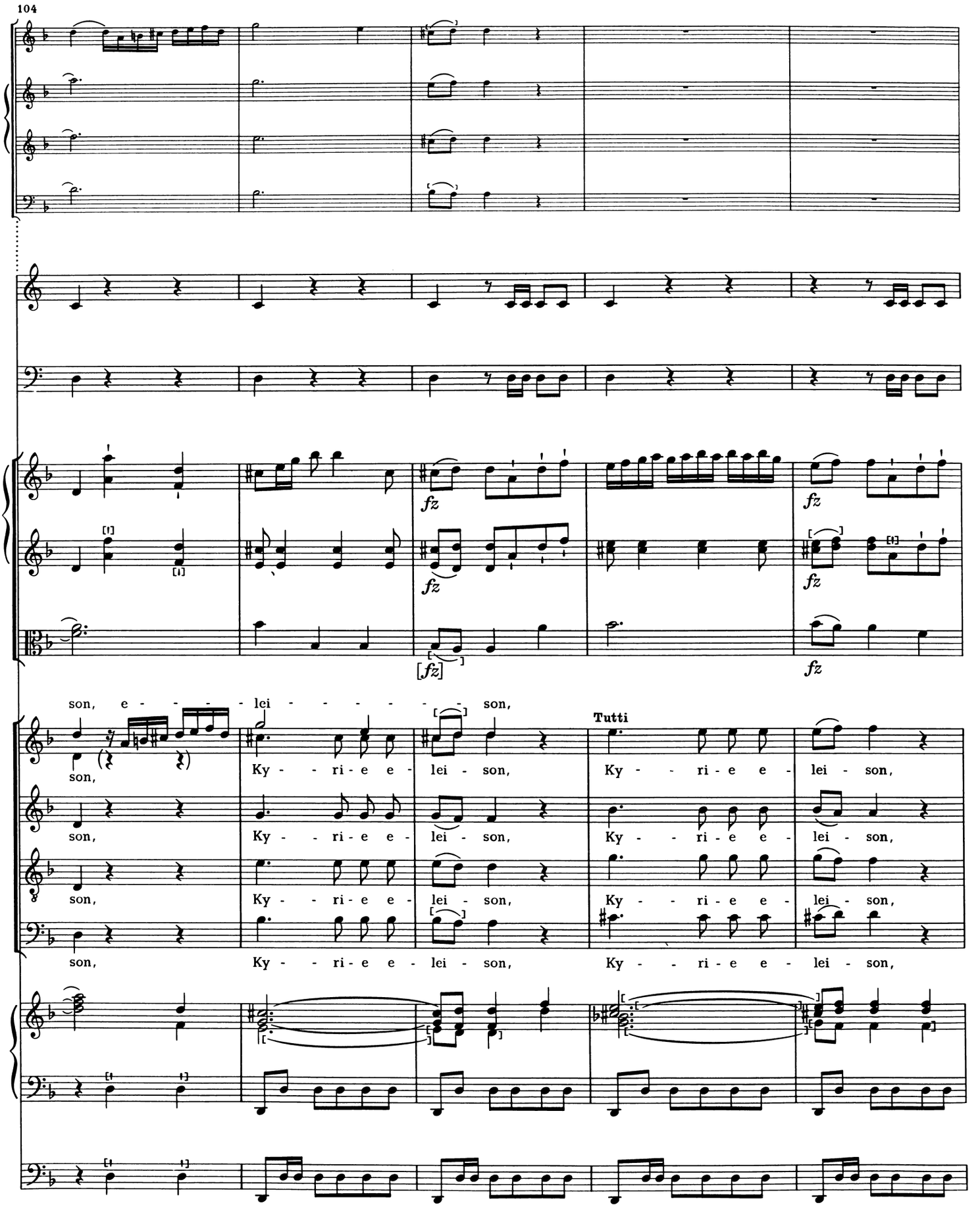

66
fz
fz
fz
[fz]
[fz]
fz
fz
fz
son,
Ky - ri - e e - lei - son,
Ky - ri - e e - lei - son,
Ky - ri - e e - lei - son, e - lei -
Ky - ri - e e - lei - son,
Ky - ri - e e - lei - son,
e - lei - son, e - lei -
Ky - ri - e e - lei - son,
e - lei - son,
e - lei -
lei - son, e - - lei - son,
e - - lei - son, e - lei -
fz

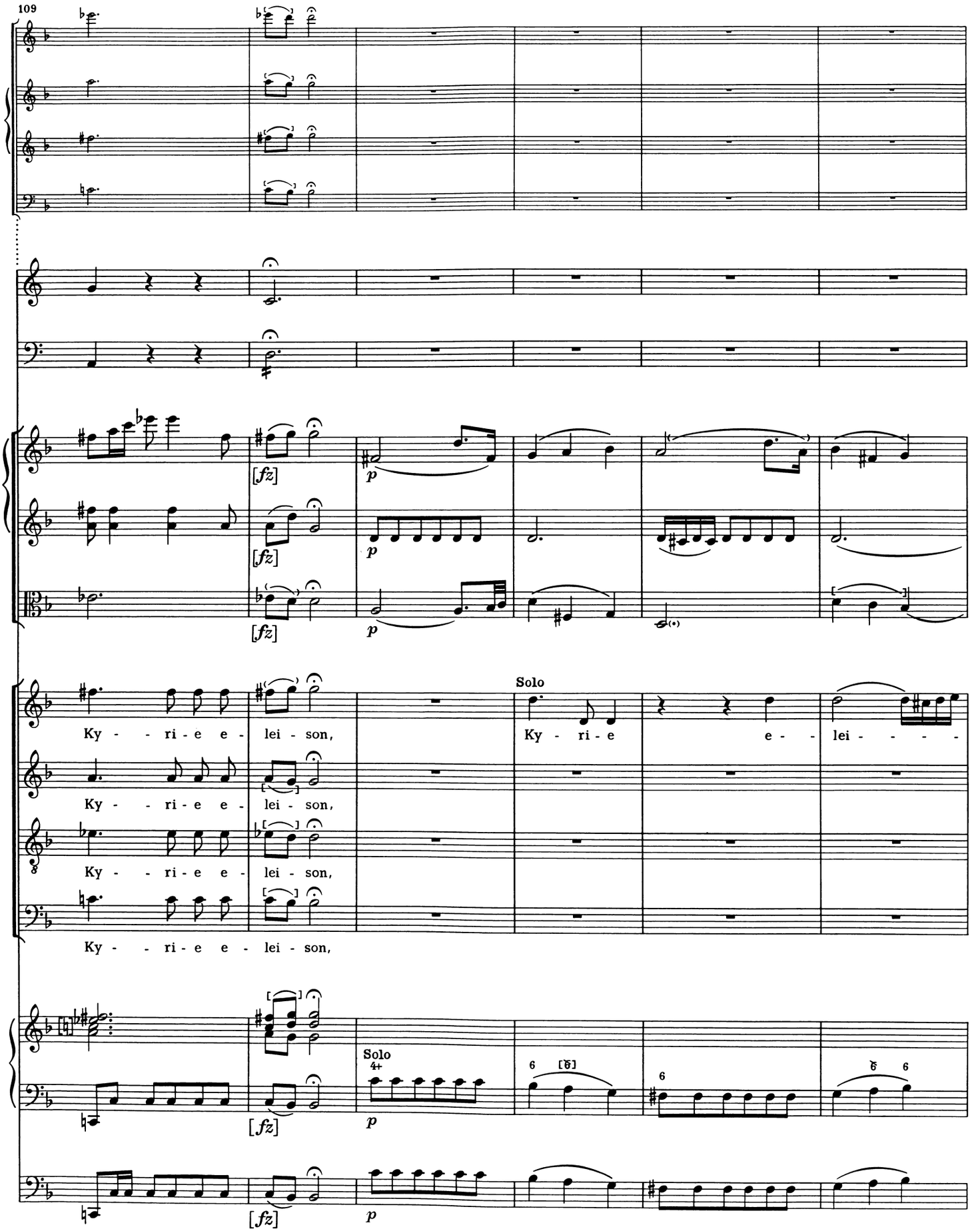

72
fz
son, e - lei - son, e - lei - son, e - lei - son,
78
Fl.
Ob. I
Solo
[Solo]
f
p
lei - son,
Ky - ri - e e -
(p)
Tutti
(senza Vc. e Bs.)
(Vc. e Bs.)
[f]


84
Ky - - ri - e e - lei - son,
Ky - - ri - e e - lei - son,
Ky - - ri - e e - lei - son,
Ky - ri - e e -
Ky - ri - e e - lei - son,
Ky - - ri - e e - lei - son,
Ky - - ri - e e - lei - son,
e -
lei - son,
Ky - ri - e e - lei - son,
89
a 2
lei - son,
Ky - - ri - e e - lei - - - - -
Ky - ri - e e - lei - son, e - lei - - - - -
lei - son,
Ky - ri - e e - lei - son,
e - lei - - - - -
Ky - - ri - e e - lei - son,
e - lei - - son,
Ky - ri - e e - lei -

94
son, e - lei - son, e - lei - son,
son, e - lei - son, e - lei - son,
son, e - lei - son, e - lei - son,
son, e - lei - son, e - lei - son, e - lei - son,
(Vc. e Bs.)


99
a 3
e - lei - - - - - - - - - - - - son, e - - - - lei - - - - -
Solo
Tutti
Ky - - ri - e, Ky - - ri - e e - - lei - - - - -
Ky - - ri - e, Ky - - ri - e e - - lei - - - - -
Ky - - ri - e, Ky - - ri - e e - - lei - - - - -
Ky - - ri - e, Ky - - ri - e e - - lei - - - - -


104
fz
fz
fz
[fz]
fz
son, e - - - - - lei - - - - - - son,
Tutti
son, Ky - - ri - e e - lei - son, Ky - - ri - e e - lei - son,
son, Ky - - ri - e e - lei - son, Ky - - ri - e e - lei - son,
son, Ky - - ri - e e - lei - son, Ky - - ri - e e - lei - son,
son, Ky - - ri - e e - lei - son, Ky - - ri - e e - lei - son,


109
[fz]
p
Solo
Ky - ri - e e - lei - son,
Ky - ri - e e - lei - son,
Ky - ri - e e - lei - son,
Ky - ri - e e - lei - son,
Ky - ri - e e - lei - - - -
Solo
4+

115

Cln.

Timp.

Tutti

Ky - - - ri - e e - lei - son, Ky - - - ri - e e - lei - son, Ky - - - ri - e e -

Tutti

Ky - - - ri - e e - lei - son, Ky - - - ri - e e - lei - son, e -

Tutti

120

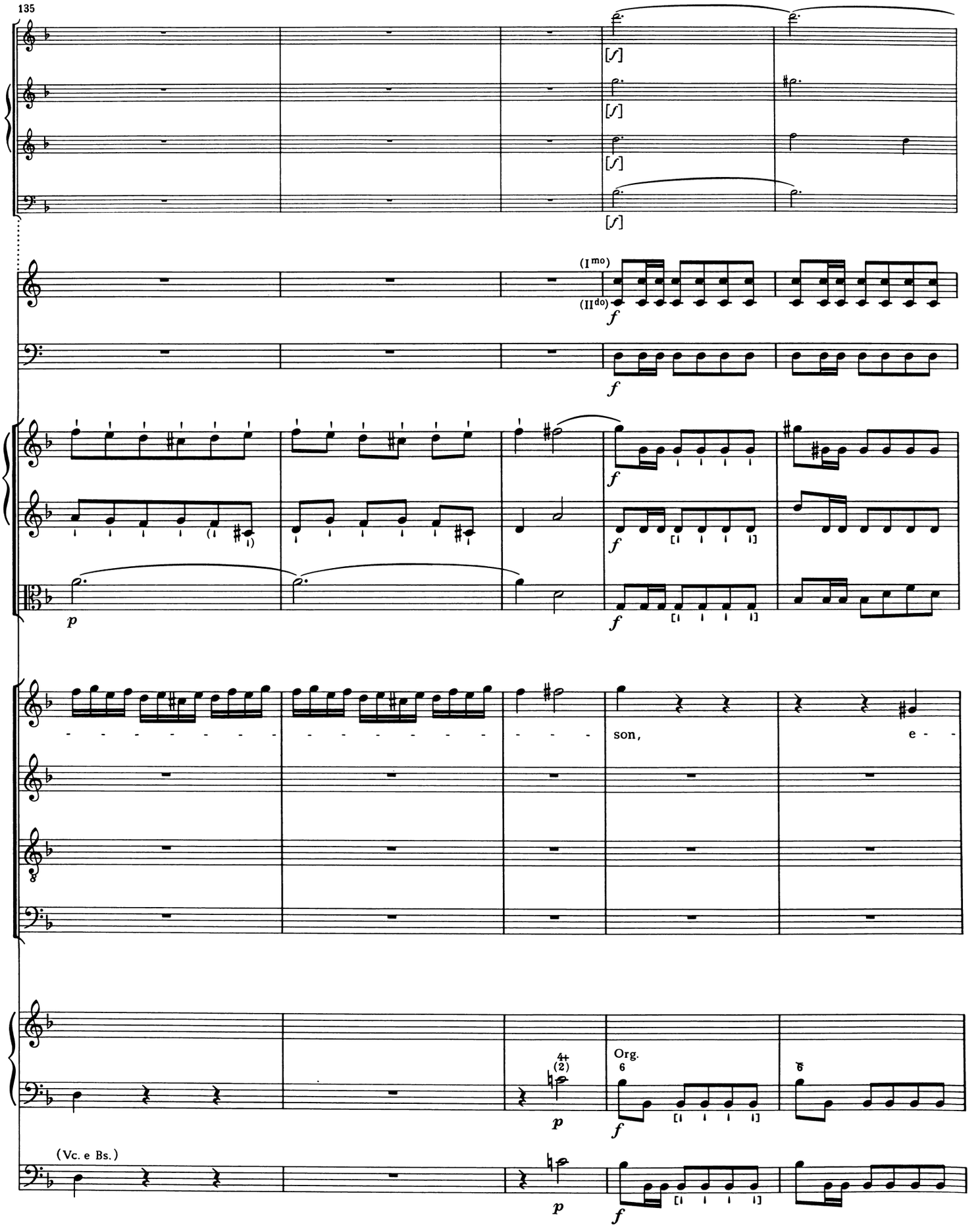
lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

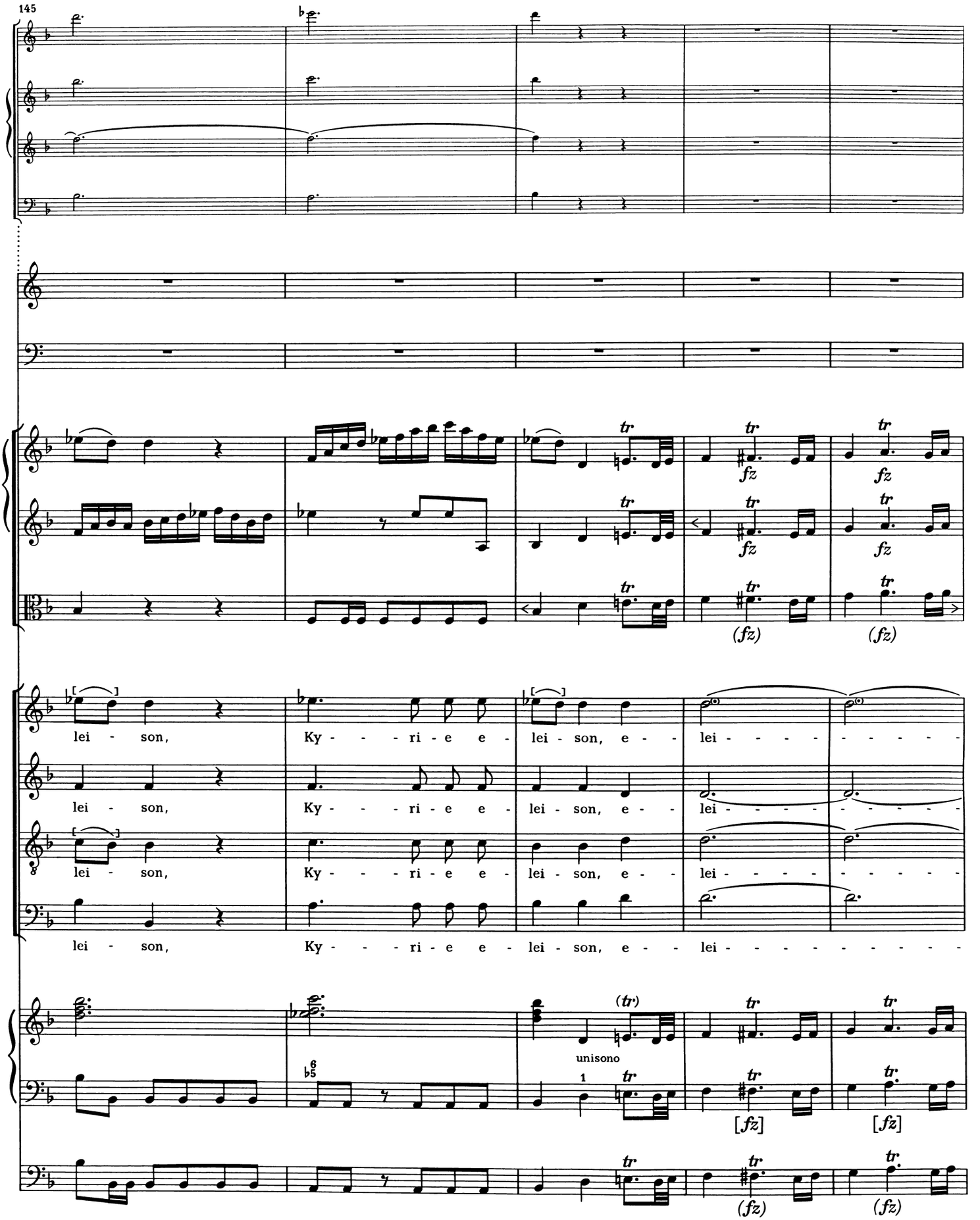
lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

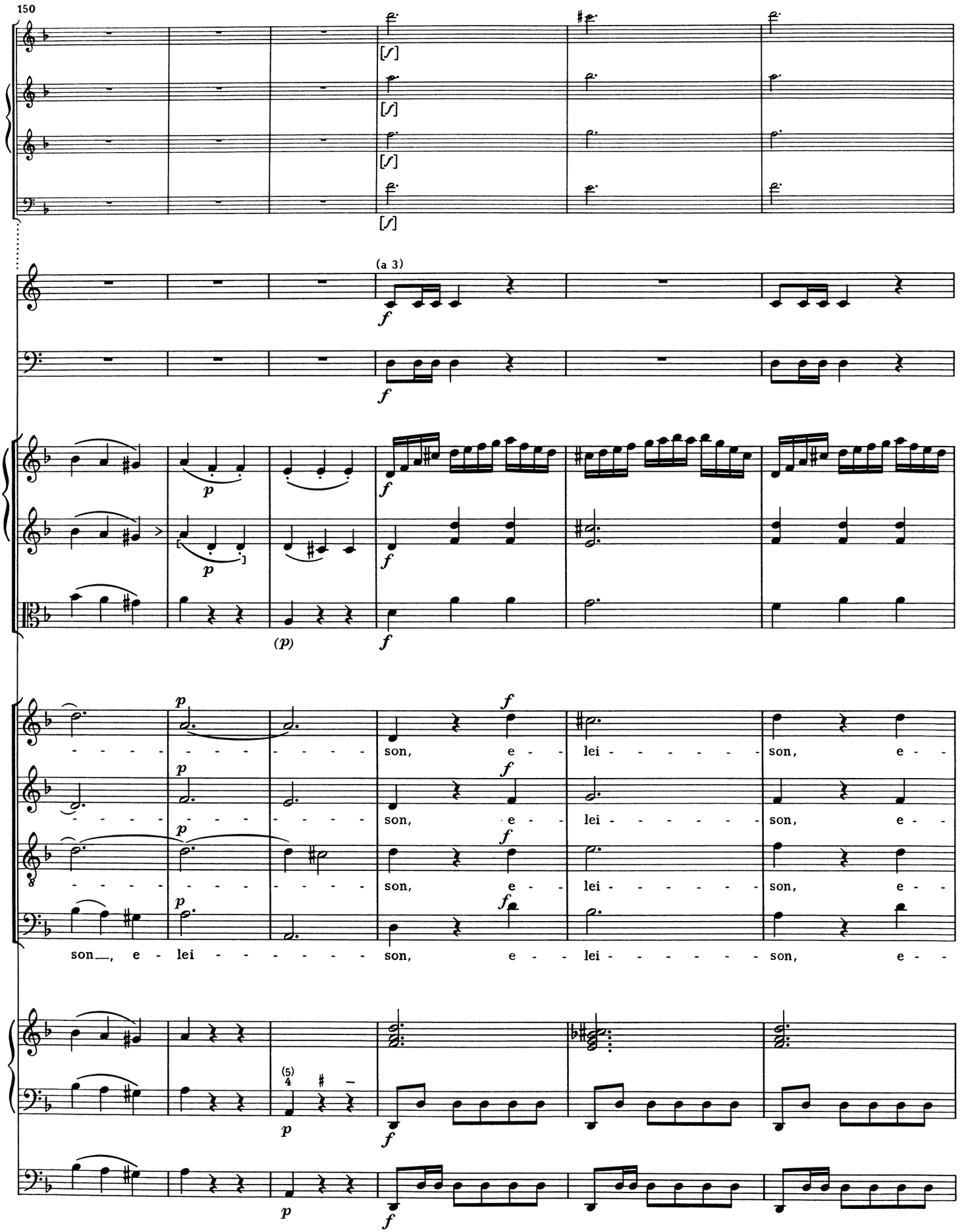
lei - son, e - lei - son e - lei - son, e - lei - son, e -

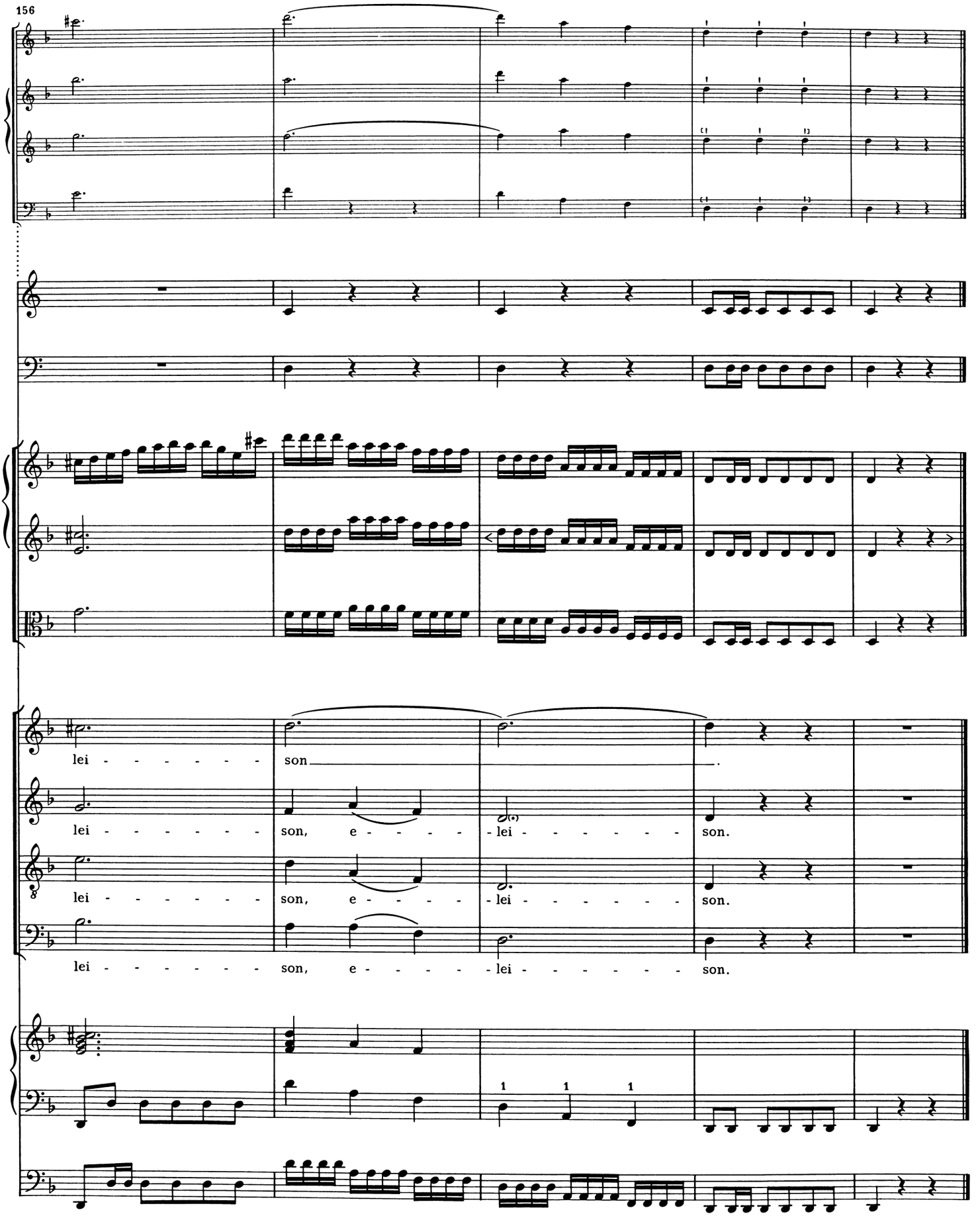
125
lei - son, e - lei - - - - -
lei - - - - - - - - son, e - - lei - - - - - - - son,
lei - - - - - - - son, e - - lei - - - - - - - son, e - lei - son, e -
lei - - - - - - - - son, e - - lei - - - - - - - son, e - lei - son, e -
130
p
p
Solo
son, e - lei -
Solo
e - lei - son, e - lei - son,
Solo
lei - son, e - lei - son, e - lei - son,
lei - son,
Solo
Tasto solo
(p)


135
[f]
[f]
[f]
[f]
(I mo)
(II do)
f
f
f
f
f
p
f
son,
e -
Org.
p
f
(Vc. e Bs.)
p
f

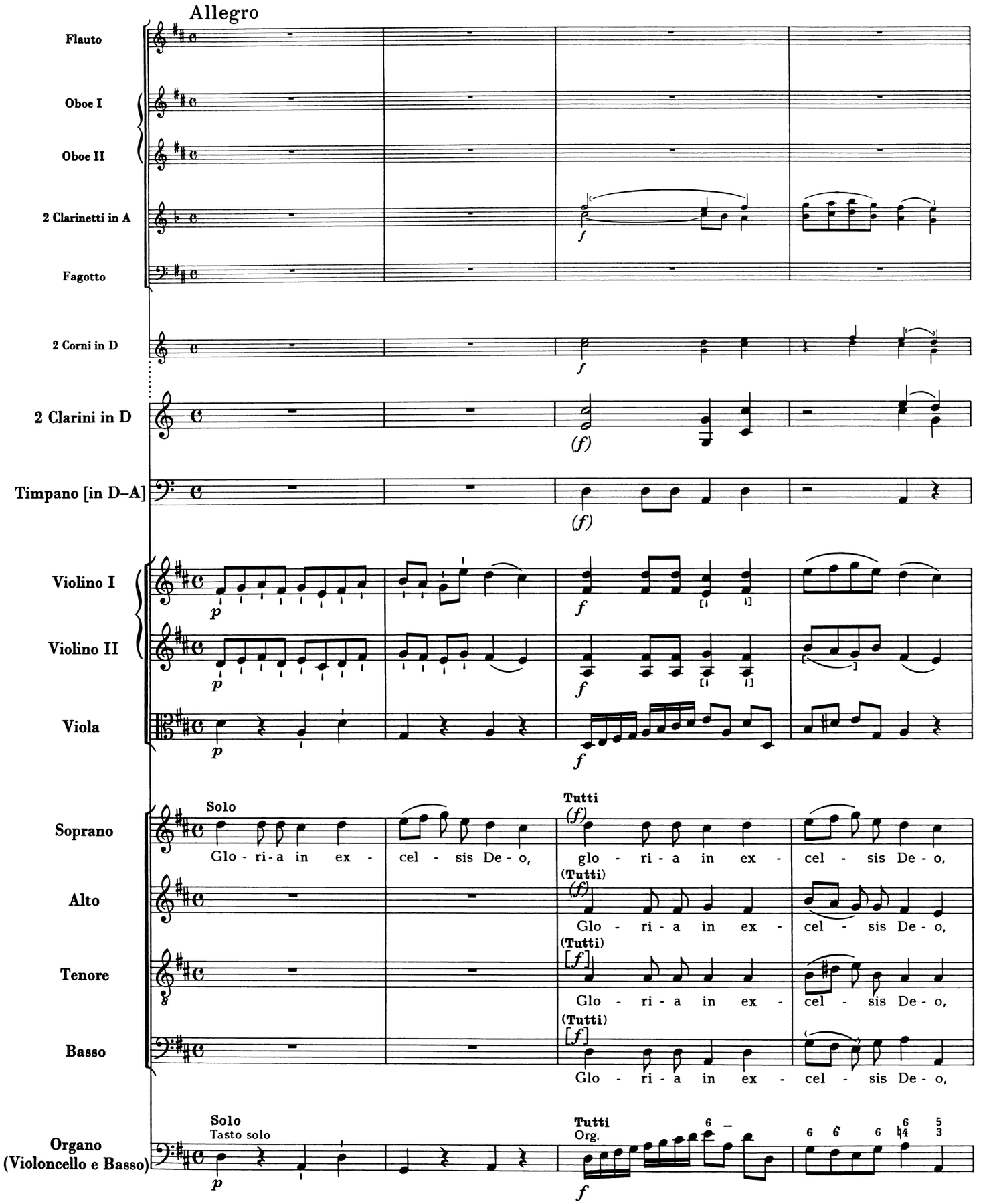
*) Takt 143 pausiert in den authentischen Kopien.

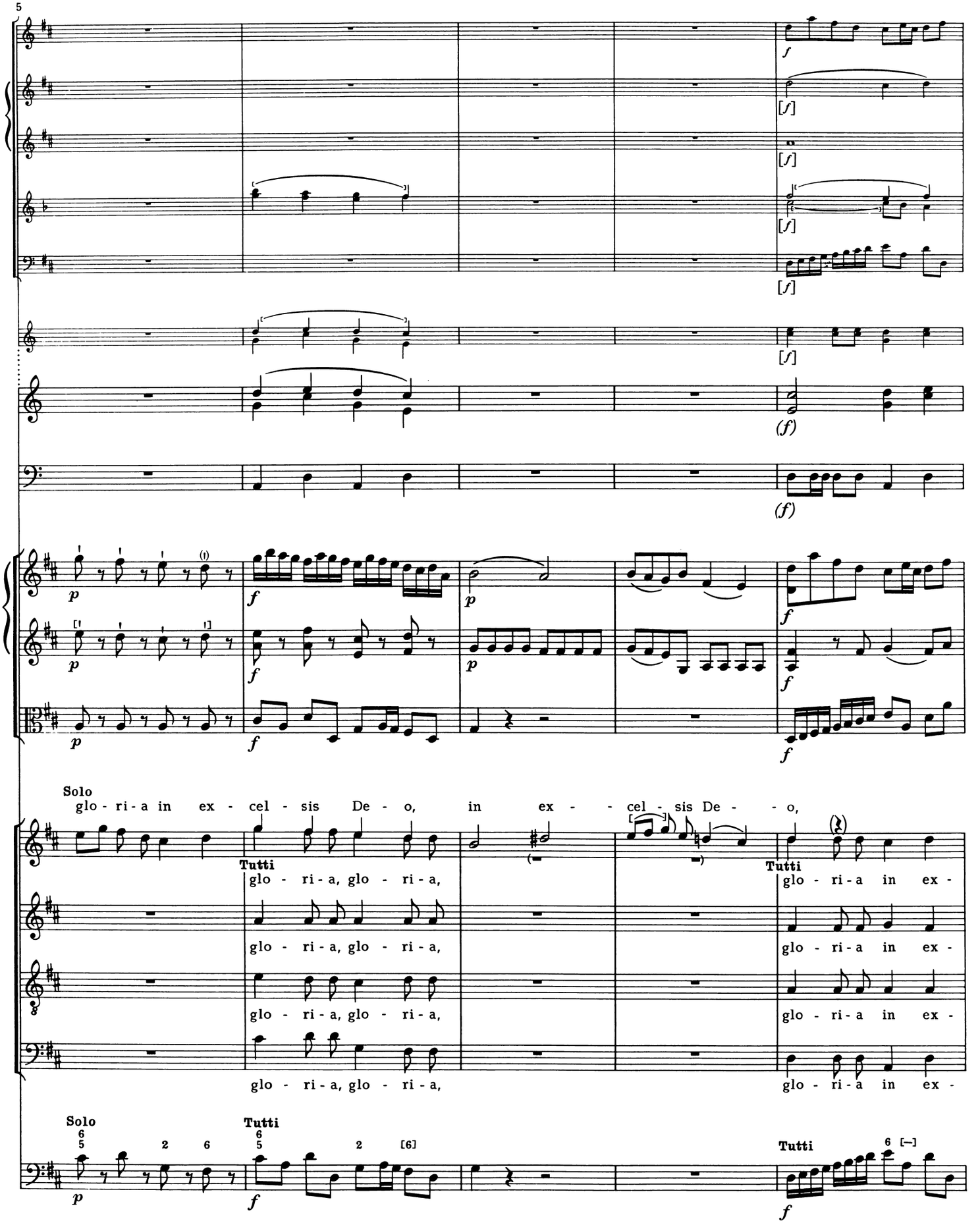

145
lei - son, Ky - - - ri - e e - lei - son, e - - lei - - - - - - - -
lei - son, Ky - - - ri - e e - lei - son, e - - lei - - - - - - - -
lei - son, Ky - - - ri - e e - lei - son, e - - lei - - - - - - - -
fz
(fz)
unisono
[fz]

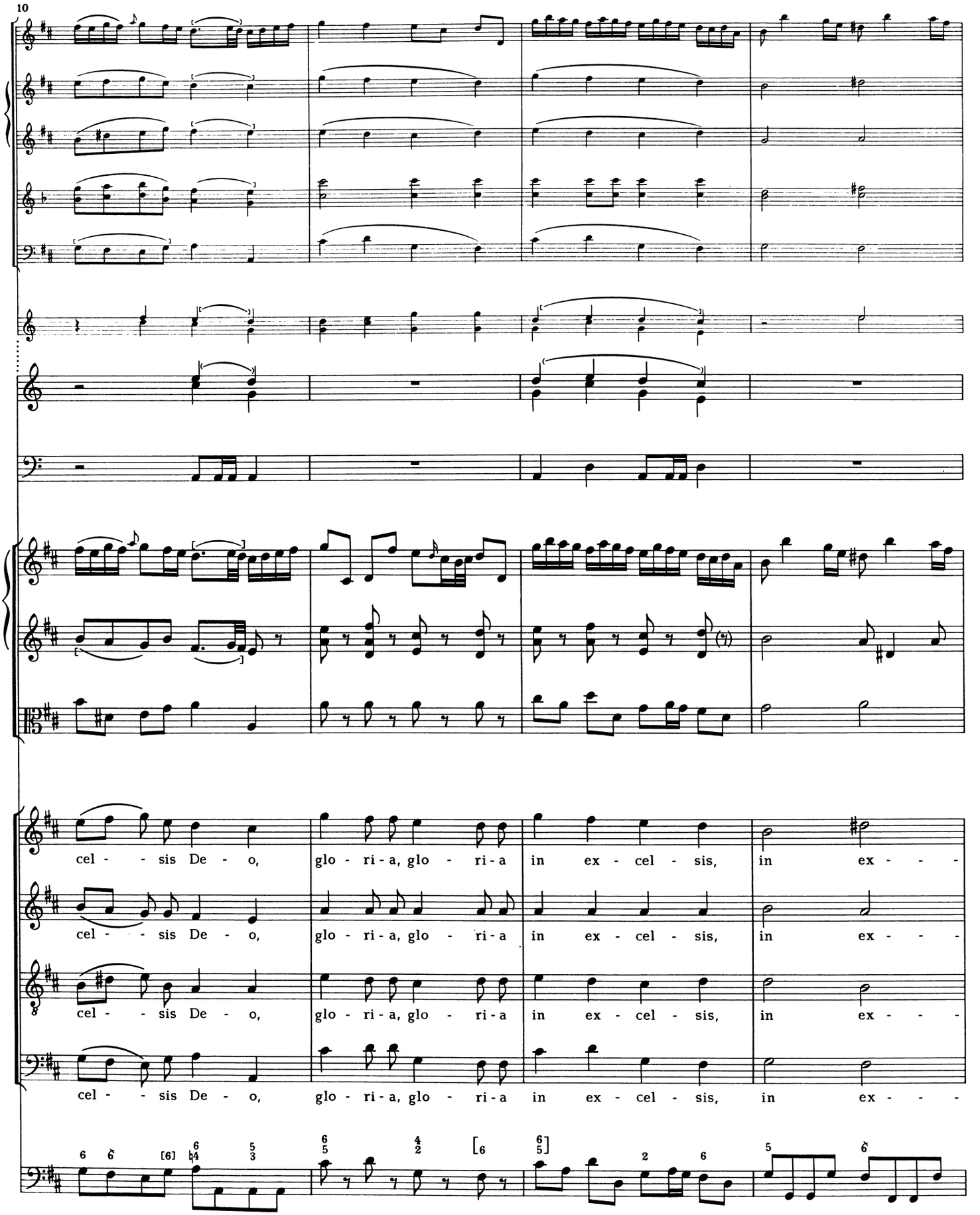

150
[f]
[f]
[f]
[f]
(a 3)
f
f
p
p
f
f
(p)
f
p
f
son, e - lei - son, e -
son, e - lei - son, e -
son, e - lei - son, e -
son_, e - lei - son, e - lei - son, e -
(5)
4
p
f
p
f

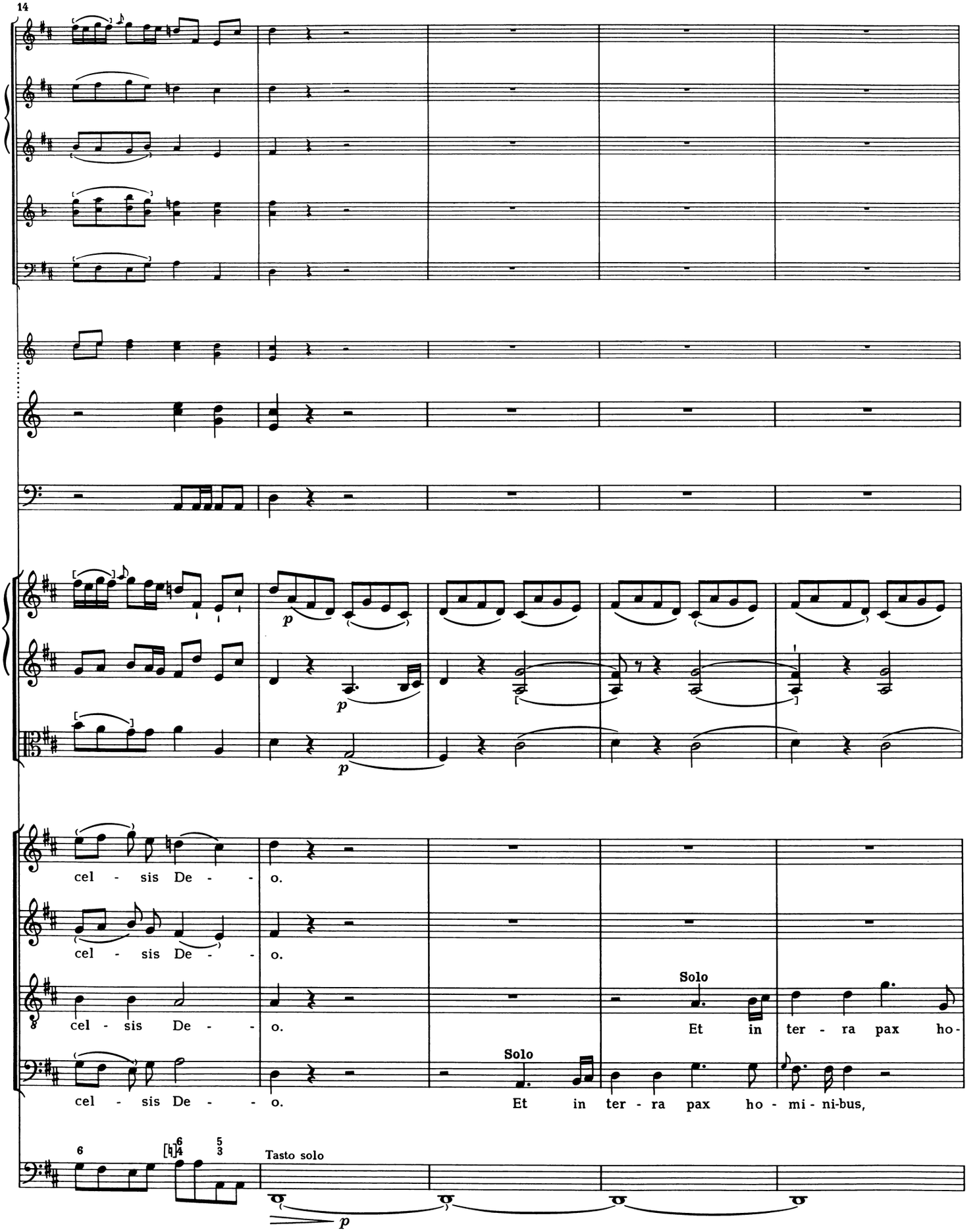

156
lei - - - - - - - - son
lei - - - - - - - - son, e - - - - - lei - - - - - - - - son.
lei - - - - - - - - son, e - - - - - lei - - - - - - - - son.
lei - - - - - - - - son, e - - - - - lei - - - - - - - - son.

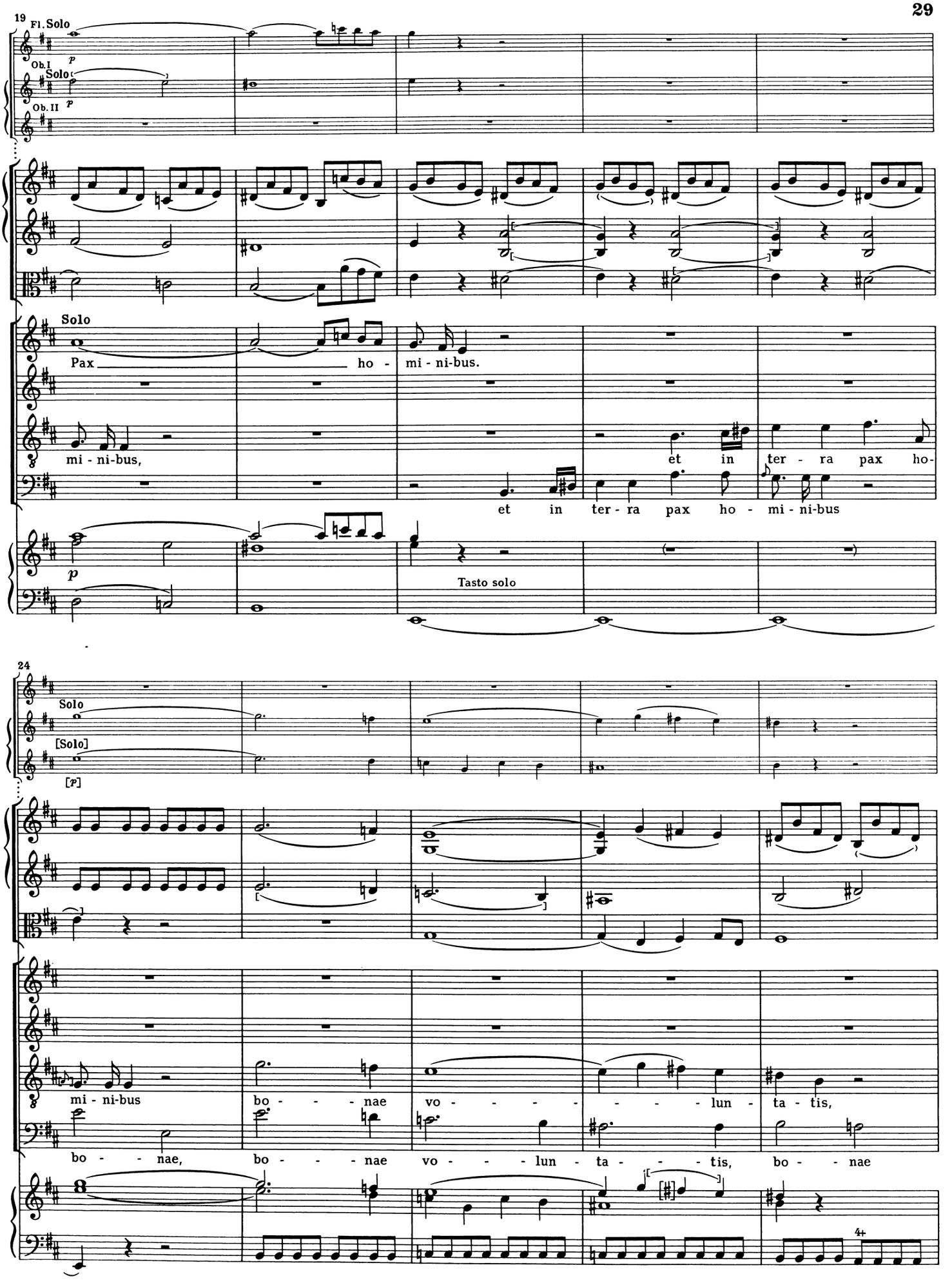
(Gloria)

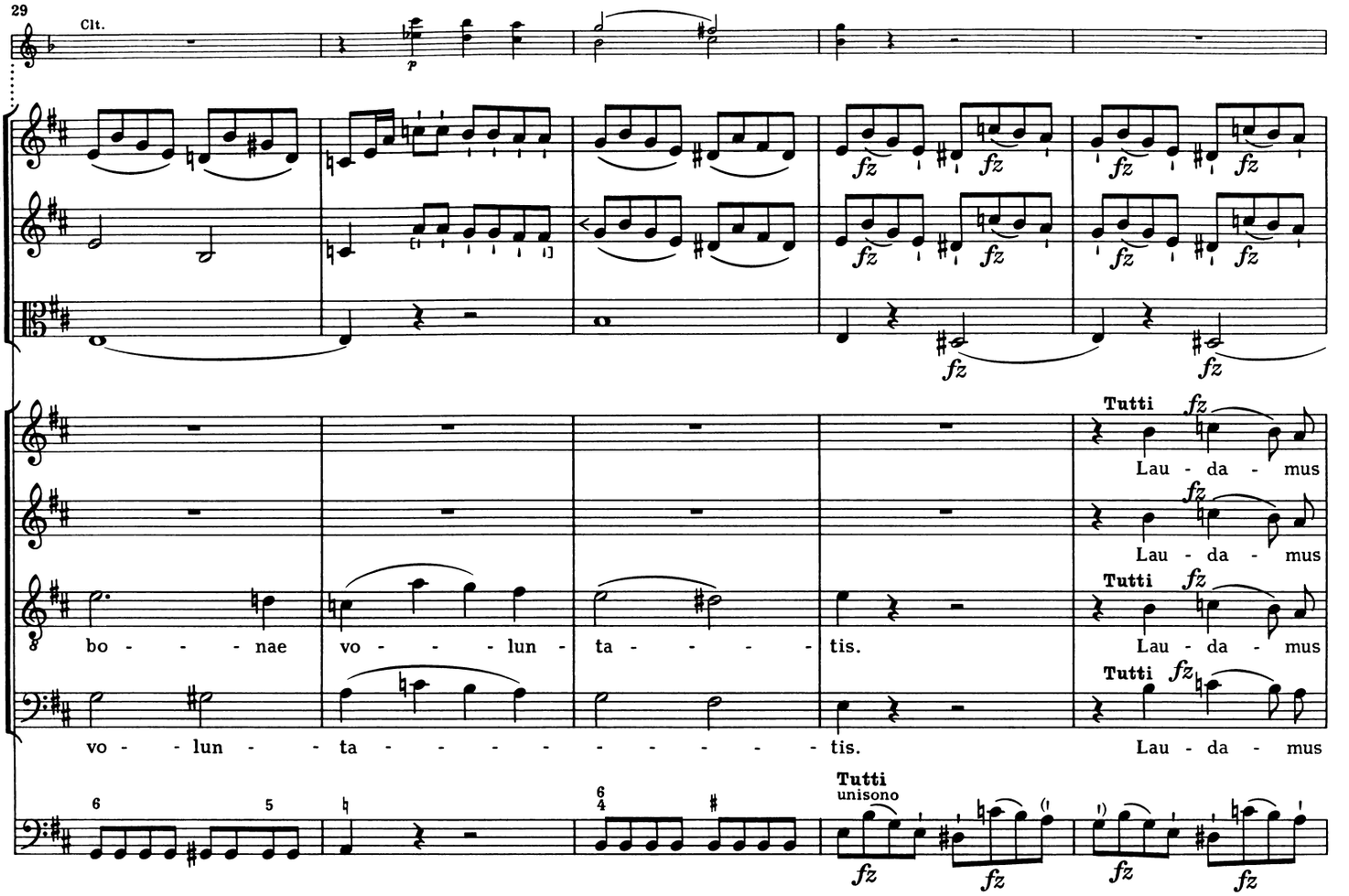

Allegro
Flauto
Oboe I
Oboe II
2 Clarinetti in A
Fagotto
2 Corni in D
2 Clarini in D
Timpano [in D–A]
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
Organo
(Violoncello e Basso)
Solo
Tutti
Tasto solo
Org.
Glo - ri - a in ex - cel - sis De - o,
glo - ri - a in ex - cel - sis De - o,

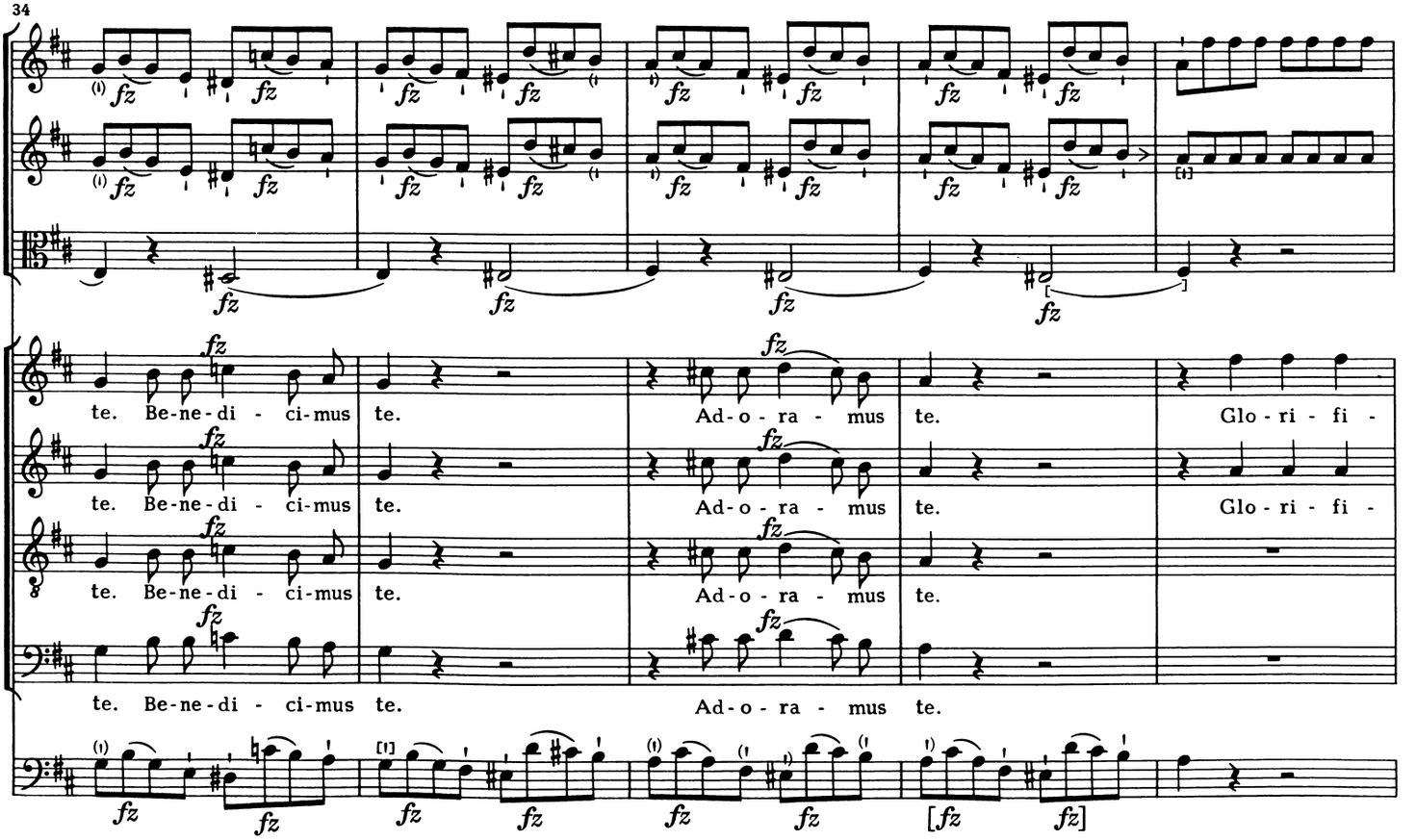

5
Solo
glo - ri - a in ex - cel - sis De - o, in ex - - cel - sis De - - o,
Tutti
glo - ri - a, glo - ri - a,
glo - ri - a in ex -
glo - ri - a, glo - ri - a,
glo - ri - a in ex -
glo - ri - a, glo - ri - a,
glo - ri - a in ex -
glo - ri - a, glo - ri - a,
glo - ri - a in ex -
Solo
Tutti
Tutti

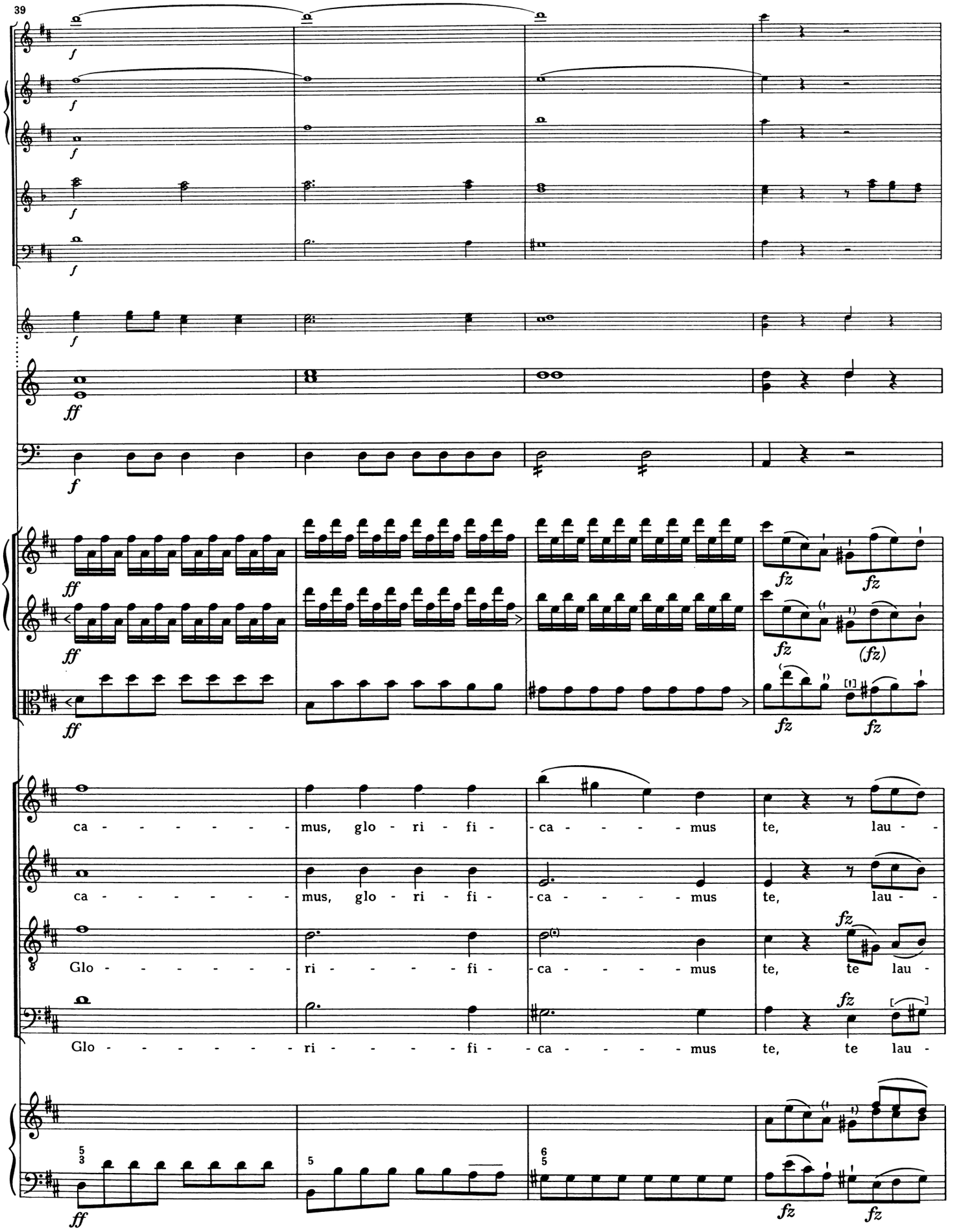

10
cel - - sis De - o, glo - ri - a, glo - ri - a in ex - cel - sis, in ex - - -
cel - - sis De - o, glo - ri - a, glo - ri - a in ex - cel - sis, in ex - - -
cel - - sis De - o, glo - ri - a, glo - ri - a in ex - cel - sis, in ex - - -
cel - - sis De - o, glo - ri - a, glo - ri - a in ex - cel - sis, in ex - - -

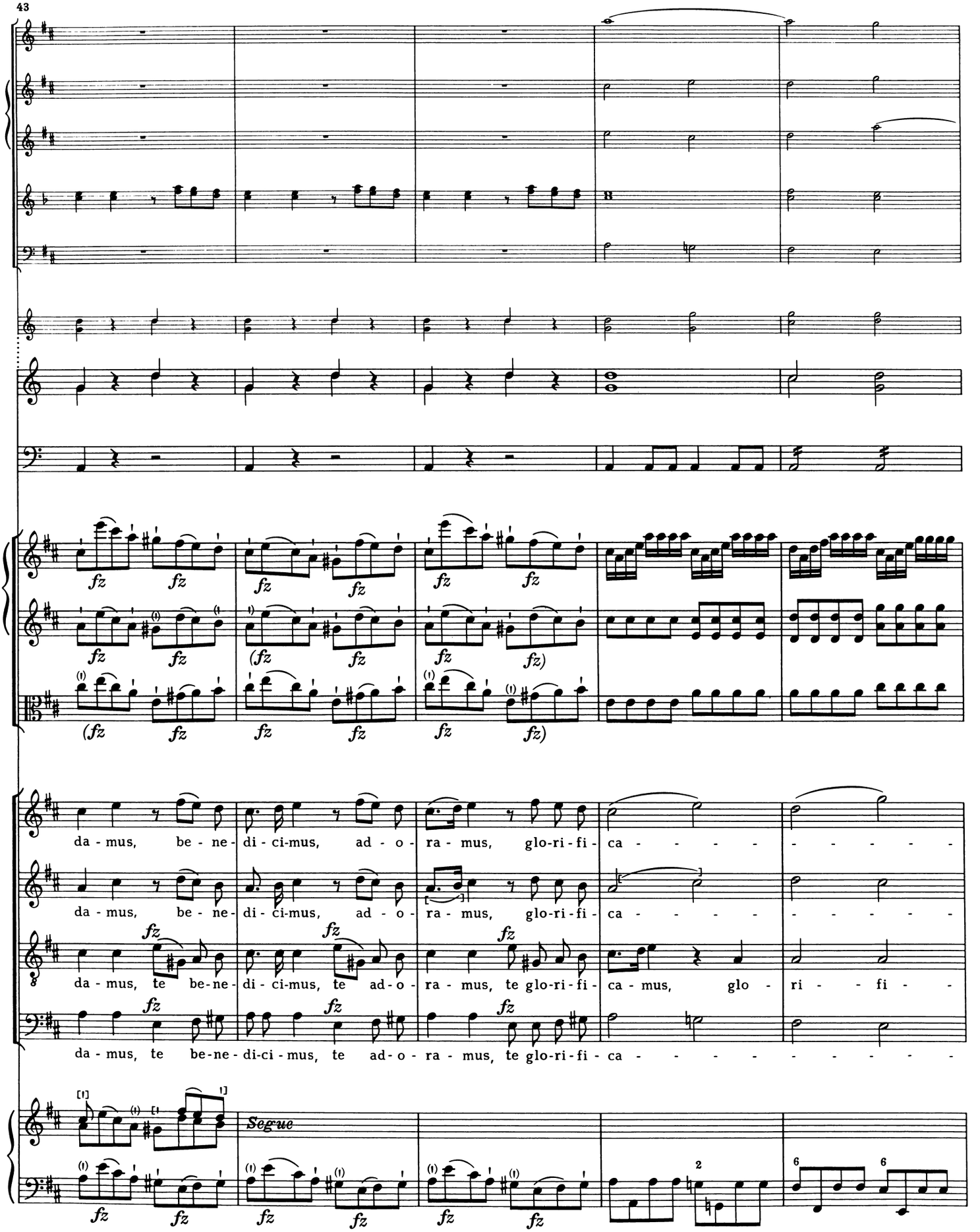

14
p
p
cel - sis De - - o.
cel - sis De - - o.
cel - sis De - - o.
Solo
Et in ter - ra pax ho-
Solo
cel - sis De - - o.
Et in ter - ra pax ho - mi - ni-bus,
Tasto solo
p

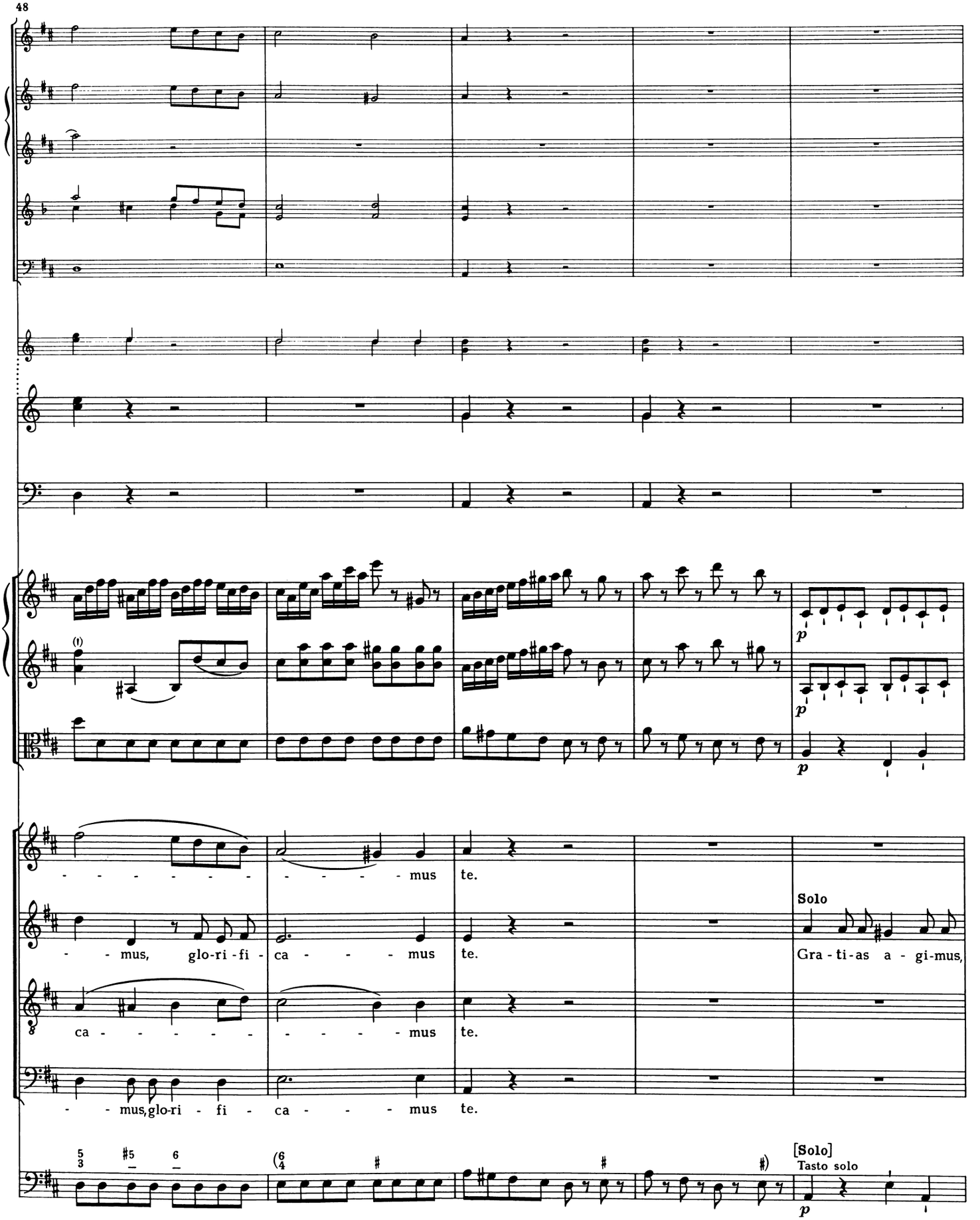

19
Fl. Solo
Ob. I
Solo
Ob. II
p
p
Solo
Pax ho - mi - ni-bus.
mi - ni-bus, et in ter - ra pax ho-
et in ter - ra pax ho - mi - ni-bus
p
Tasto solo
24
Solo
[Solo]
[p]
mi - ni-bus bo - - - nae vo - - - - - - - lun - ta - tis,
bo - - nae, bo - - nae vo - - - lun - ta - - - tis, bo - nae
4+

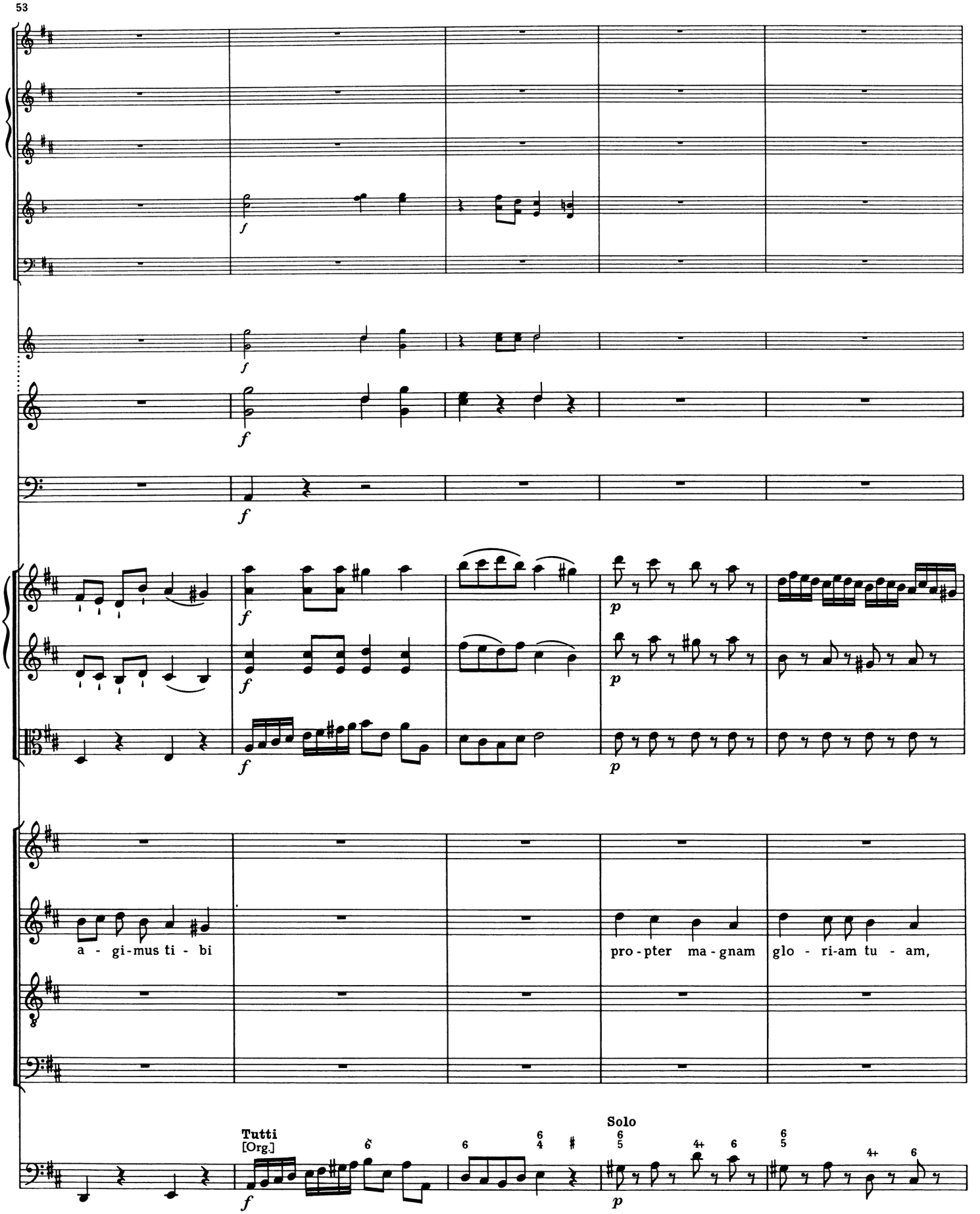

29
Clt.
Tutti
Lau - da - mus
bo - - - nae vo - - - lun - ta - - - - - tis.
vo - - lun - - ta - - - - - - - - - - tis.
Tutti unisono

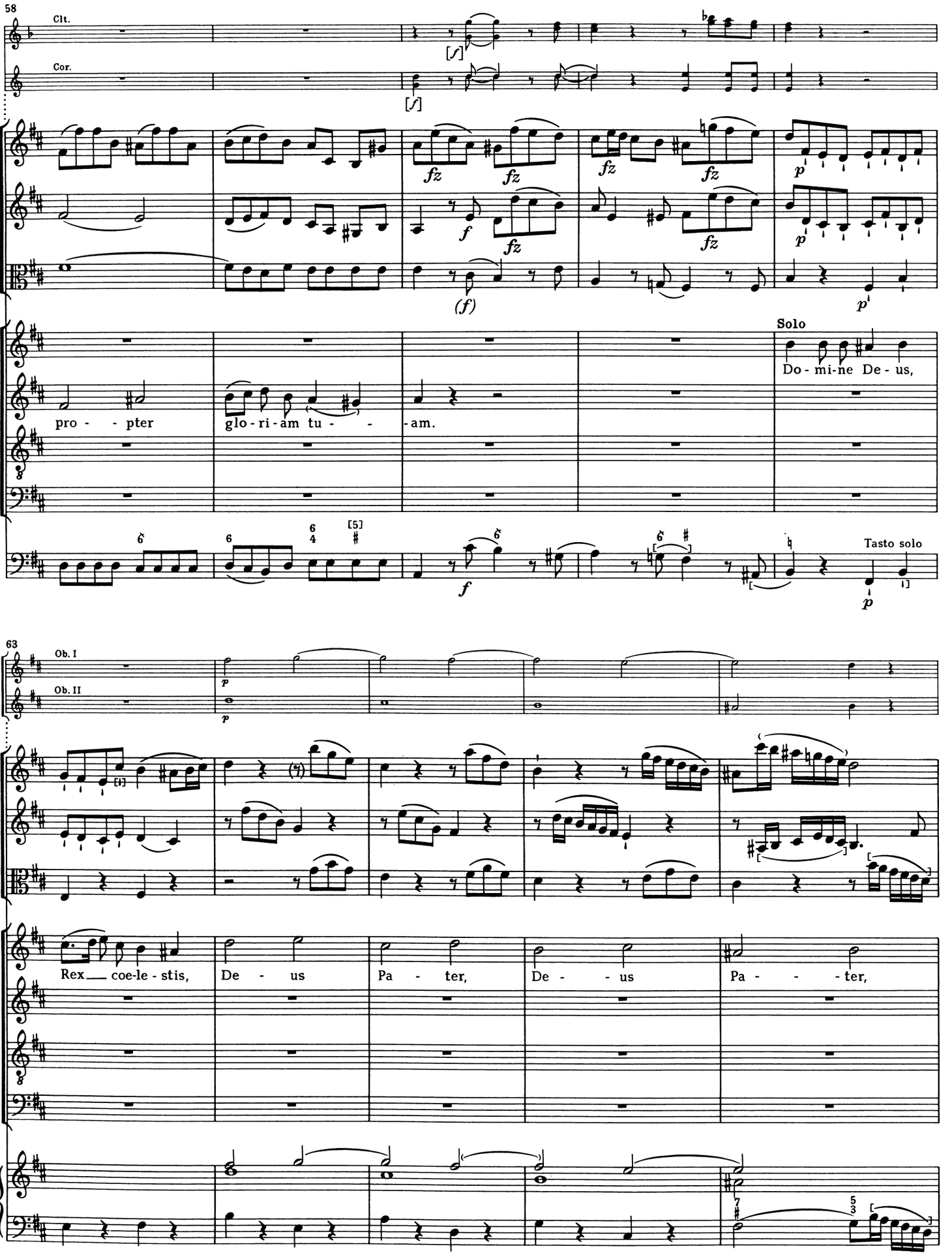

34
te. Be-ne-di - ci-mus te.
Ad-o - ra - mus te.
Glo - ri - fi -

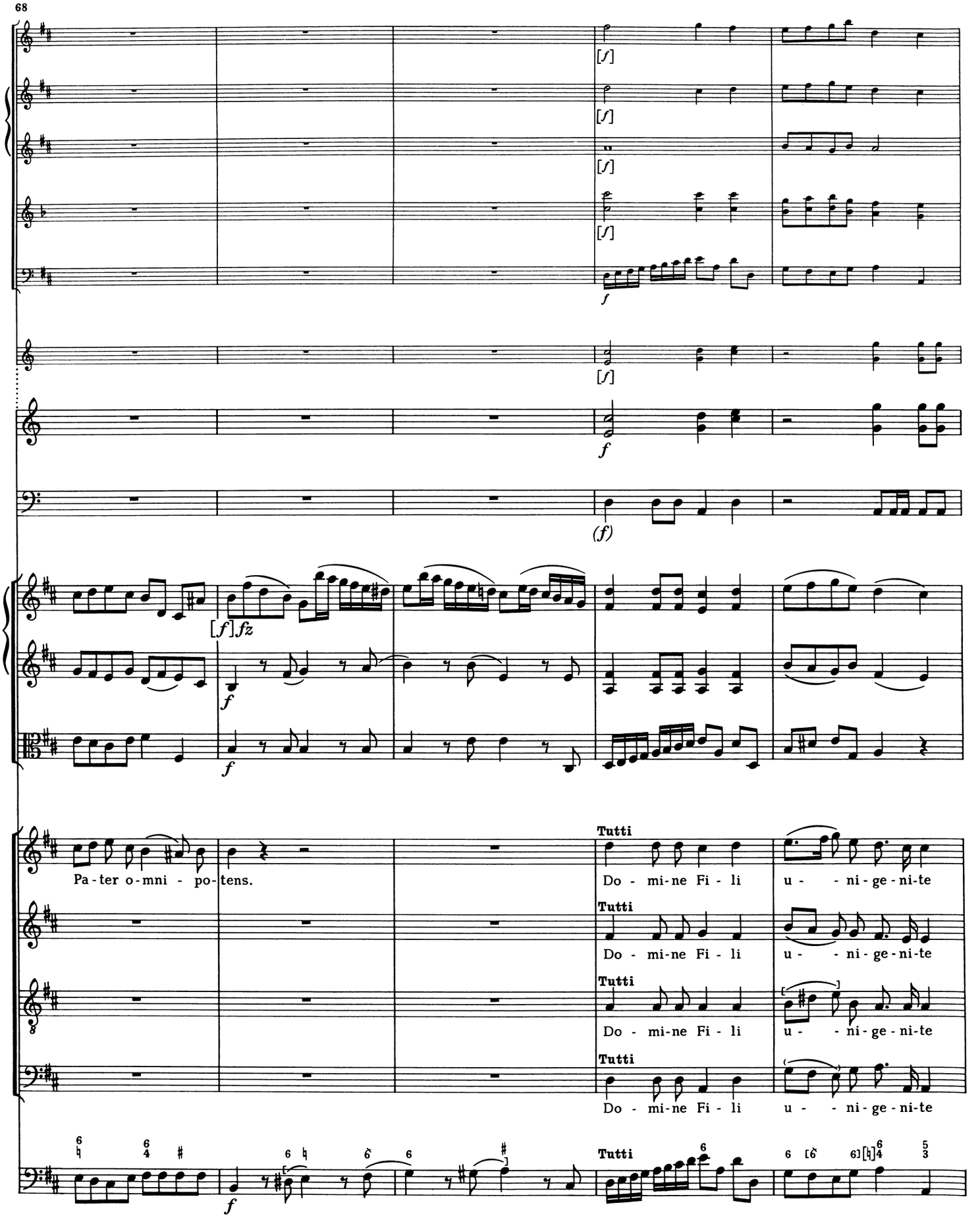

39
ca - - - - - - - mus, glo - ri - fi - ca - - - - - mus te, lau -
ca - - - - - - - mus, glo - ri - fi - ca - - - - - mus te, lau -
Glo - - - - - - - ri - - - - - fi - ca - - - - - mus te, te lau -
Glo - - - - - - - ri - - - - - fi - ca - - - - - mus te, te lau -

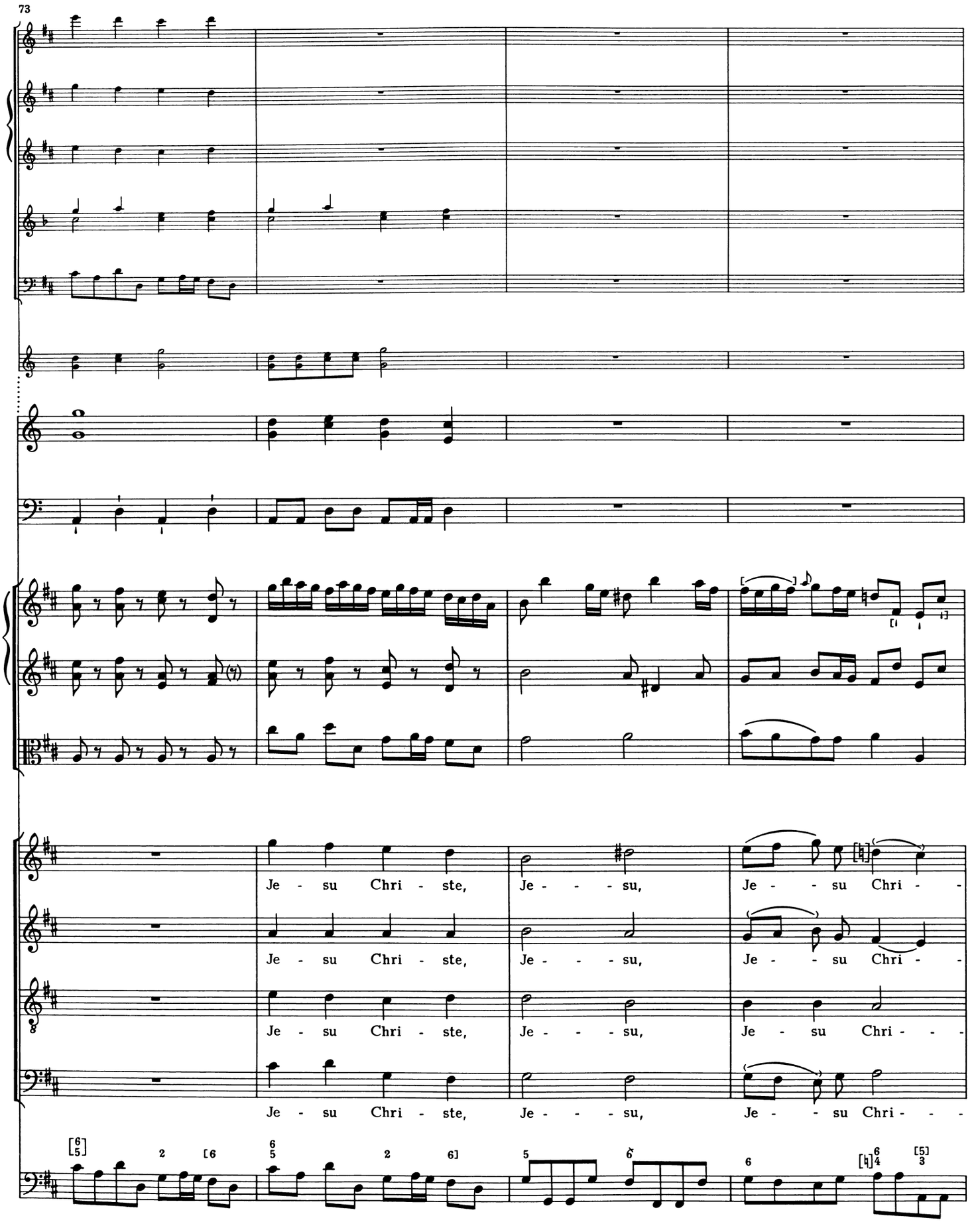

43
da - mus, be - ne - di - ci - mus, ad - o - ra - mus, glo - ri - fi - ca - - - - - - - - - -
da - mus, be - ne - di - ci - mus, ad - o - ra - mus, glo - ri - fi - ca - - - - - - - - - -
da - mus, te be - ne - di - ci - mus, te ad - o - ra - mus, te glo - ri - fi - ca - mus, glo - ri - - fi - -
da - mus, te be - ne - di - ci - mus, te ad - o - ra - mus, te glo - ri - fi - ca - - - - - - - - - -
Segue

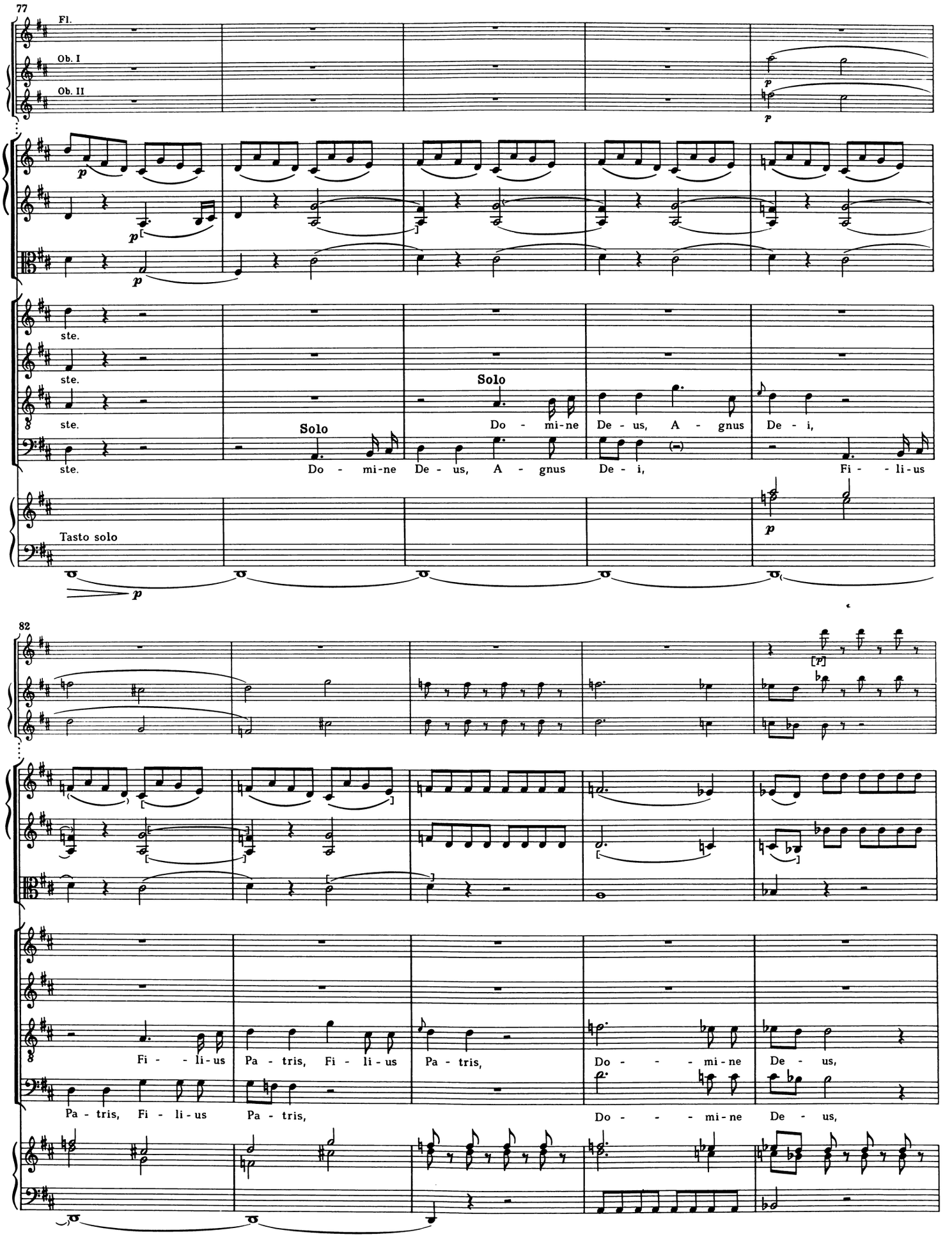

48
- - - - - - - - - - - - mus te.
- - mus, glo-ri-fi - ca - - - - mus te.
ca - - - - - - - - - - - mus te.
- - mus, glo-ri - fi - ca - - - - mus te.
Solo
Gra - ti-as a - gi-mus,
[Solo]
Tasto solo

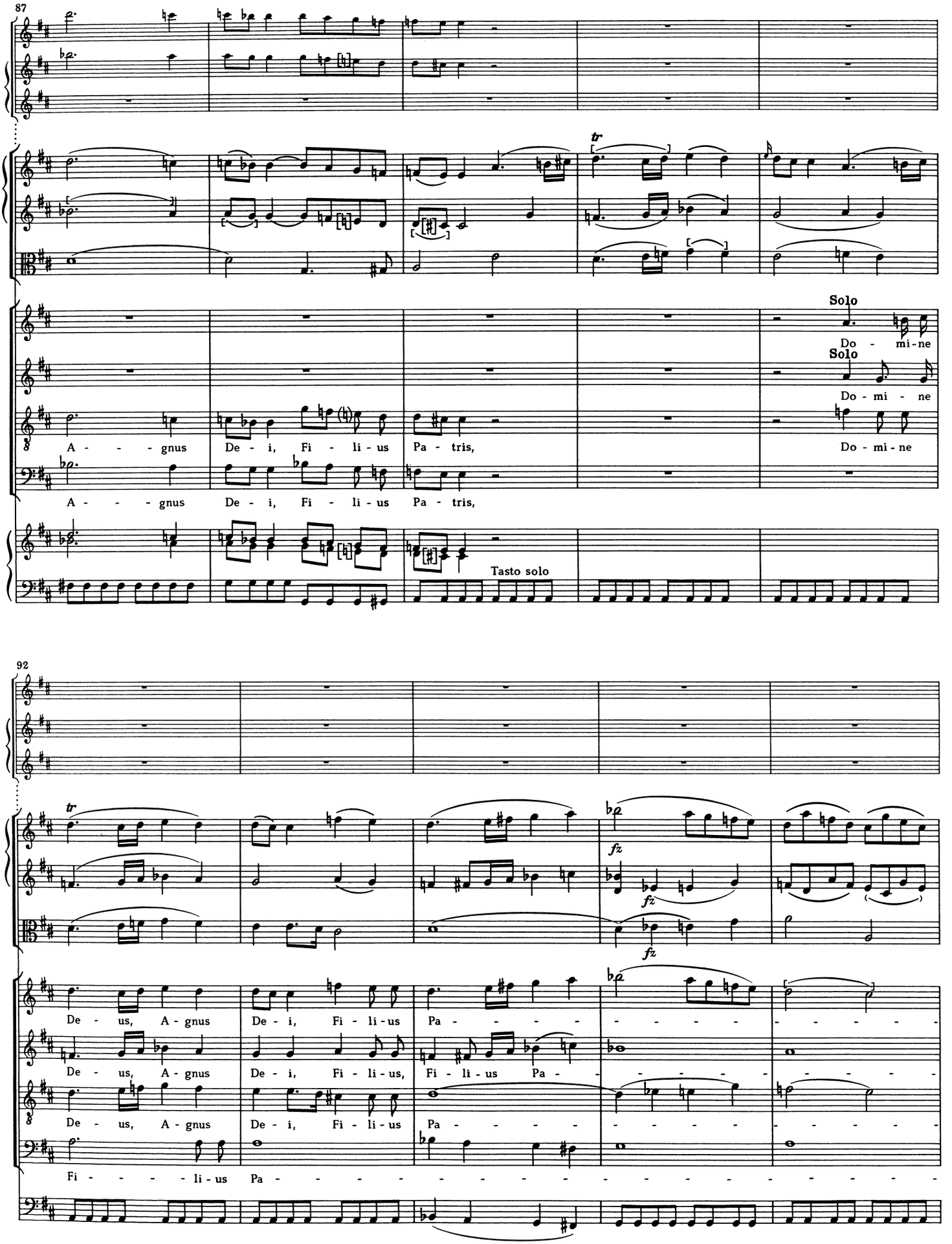

53
a - gi-mus ti - bi
pro-pter ma-gnam glo - ri-am tu - am,
Tutti
[Org.]
Solo

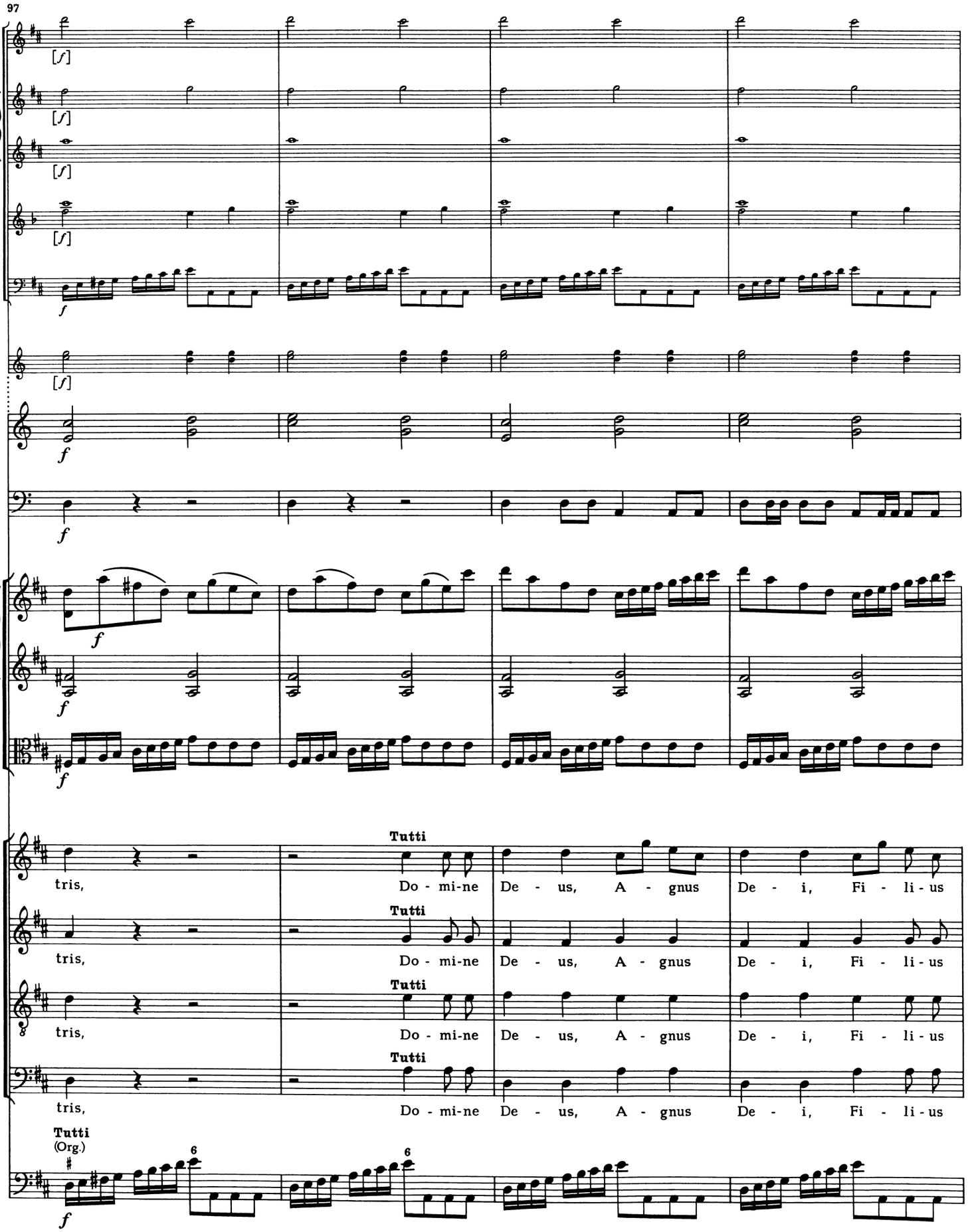

58
Clt.
Cor.
[f]
[f]
fz
fz
fz
fz
p
f
fz
fz
p
(f)
p
Solo
pro - - pter
glo - ri - am tu - - - am.
Do - mi - ne De - us,
f
p
Tasto solo
63
Ob. I
Ob. II
p
p
Rex coe-le - stis,
De - us
Pa - ter,
De - - us
Pa - - - ter,

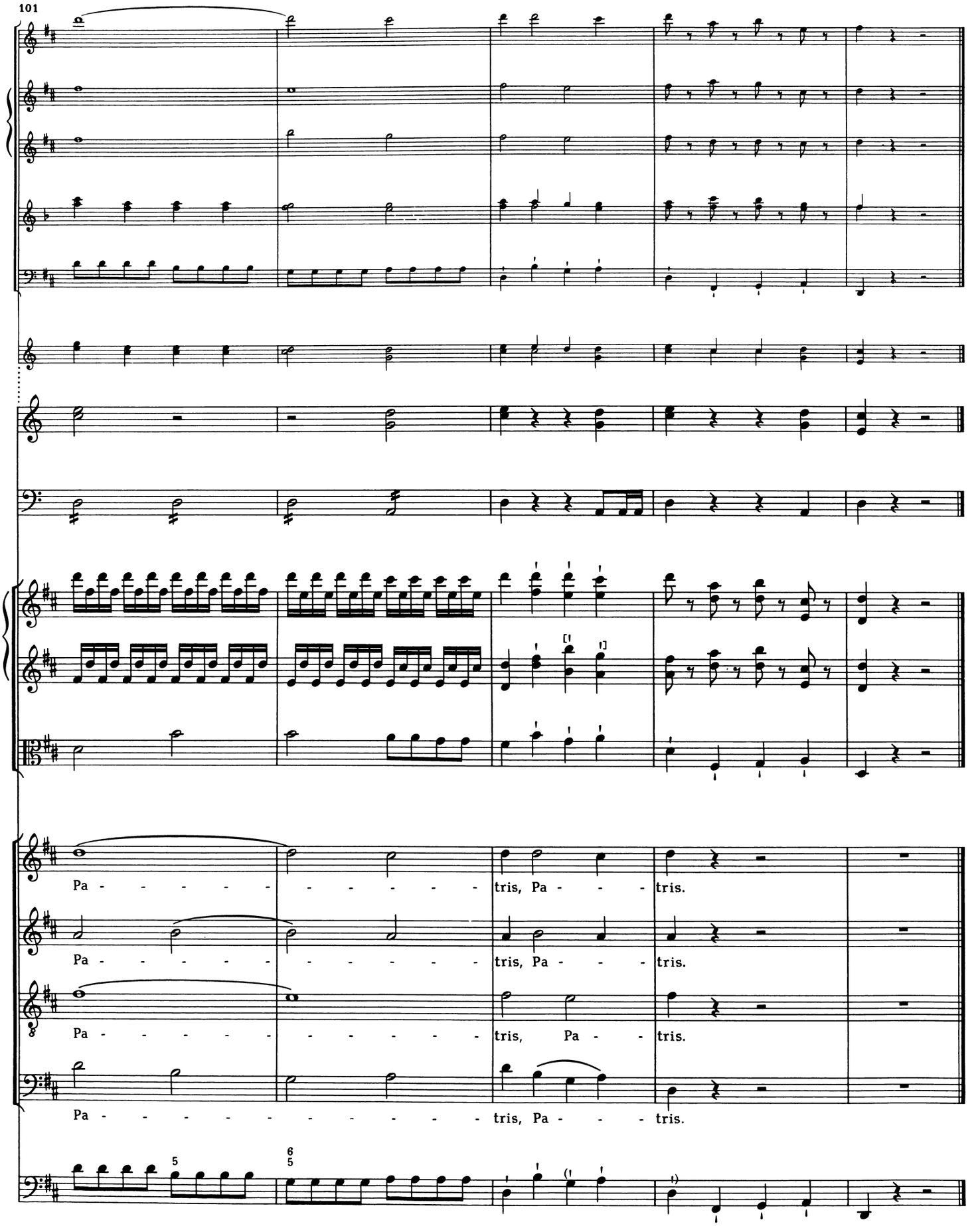

68
[f]
[f]
[f]
[f]
f
[f]
f
(f)
[f] fz
f
f
Pa - ter o - mni - po - tens.
Tutti
Do - mi-ne Fi - li u - - ni - ge - ni - te
Tutti
Do - mi-ne Fi - li u - - ni - ge - ni - te
Tutti
Do - mi-ne Fi - li u - - ni - ge - ni - te
Tutti
Do - mi-ne Fi - li u - - ni - ge - ni - te
Tutti
f


73
Je - su Chri - ste, Je - - - su, Je - - su Chri - -
Je - su Chri - ste, Je - - - su, Je - - su Chri - -
Je - su Chri - ste, Je - - - su, Je - su Chri - - -
Je - su Chri - ste, Je - - - su, Je - - su Chri - - -


77
Fl.
Ob. I
Ob. II
ste.
ste.
ste.
ste.
Solo
Do - mi-ne De - us, A - gnus De - i,
Solo
Do - mi-ne De - us, A - gnus De - i, Fi - - li-us
Tasto solo
82
Fi - - li-us Pa - tris, Fi - li-us Pa - tris, Do - - - mi-ne De - us,
Pa - tris, Fi - li-us Pa - tris, Do - - - mi-ne De - us,


87
Solo
Do - mi-ne
Solo
Do - mi - ne
A - - - gnus De - i, Fi - li - us Pa - tris,
Do - mi - ne
A - - - gnus De - i, Fi - li - us Pa - tris,
Tasto solo
92
fz
fz
fz
De - us, A - gnus De - i, Fi - li - us Pa - - - -
De - us, A - gnus De - i, Fi - li - us, Fi - li - us Pa - - - -
De - us, A - gnus De - i, Fi - li - us Pa - - - -
Fi - - - - li - us Pa -


97
[f]
[f]
[f]
[f]
[f]
f
f
f
f
f
tris,
Tutti
Do - mi-ne De - us, A - gnus De - i, Fi - li-us
tris,
Tutti
Do - mi-ne De - us, A - gnus De - i, Fi - li-us
tris,
Tutti
Do - mi-ne De - us, A - gnus De - i, Fi - li-us
tris,
Tutti
Do - mi-ne De - us, A - gnus De - i, Fi - li-us
Tutti
(Org.)
6
6
f


101
Pa - - - - - - - - - - - - tris, Pa - - - tris.
Pa - - - - - - - - - - - - tris, Pa - - - tris.
Pa - - - - - - - - - - - - tris, Pa - - - tris.
Pa - - - - - - - - - - - - tris, Pa - - - tris.

(Qui tollis)

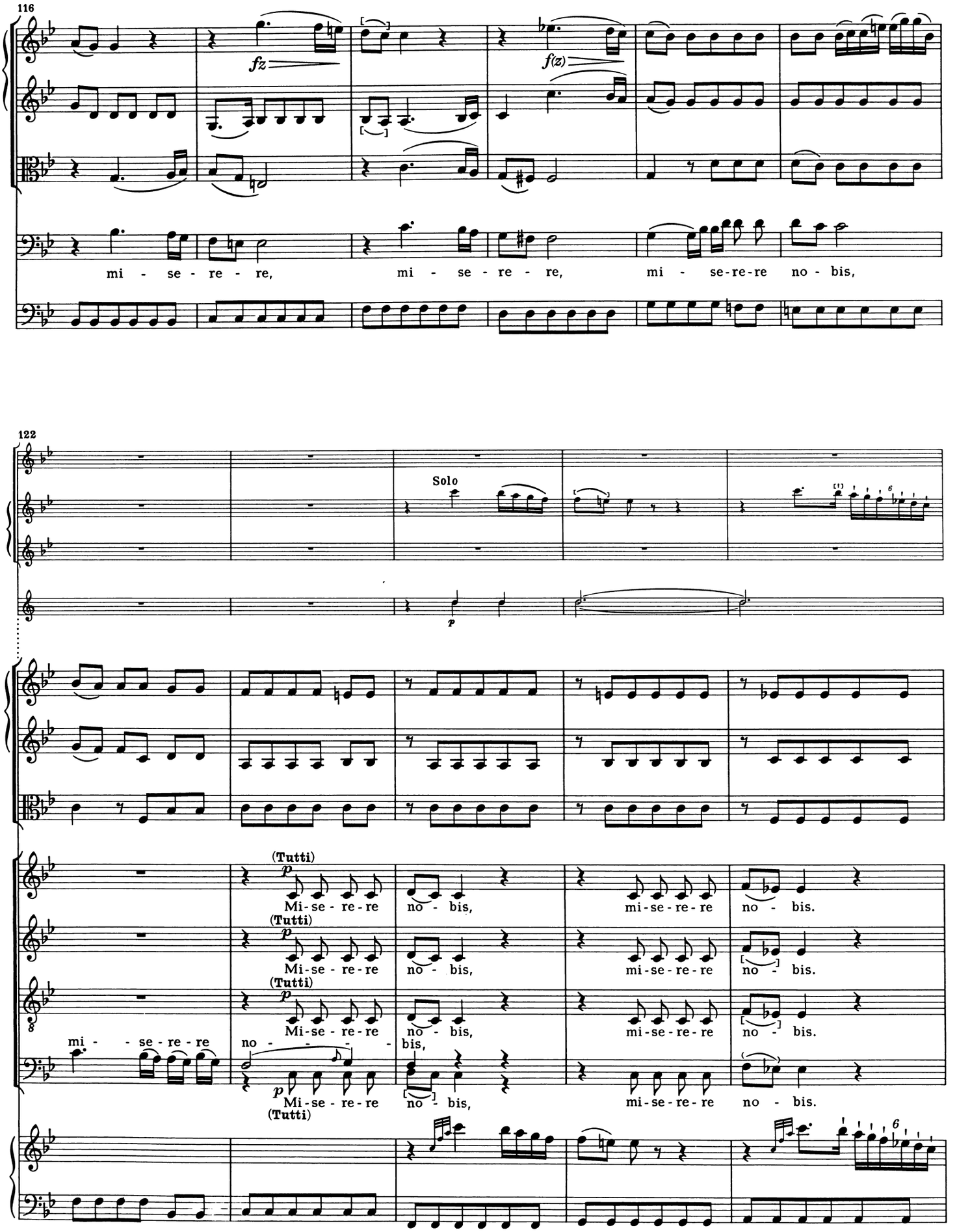
Adagio

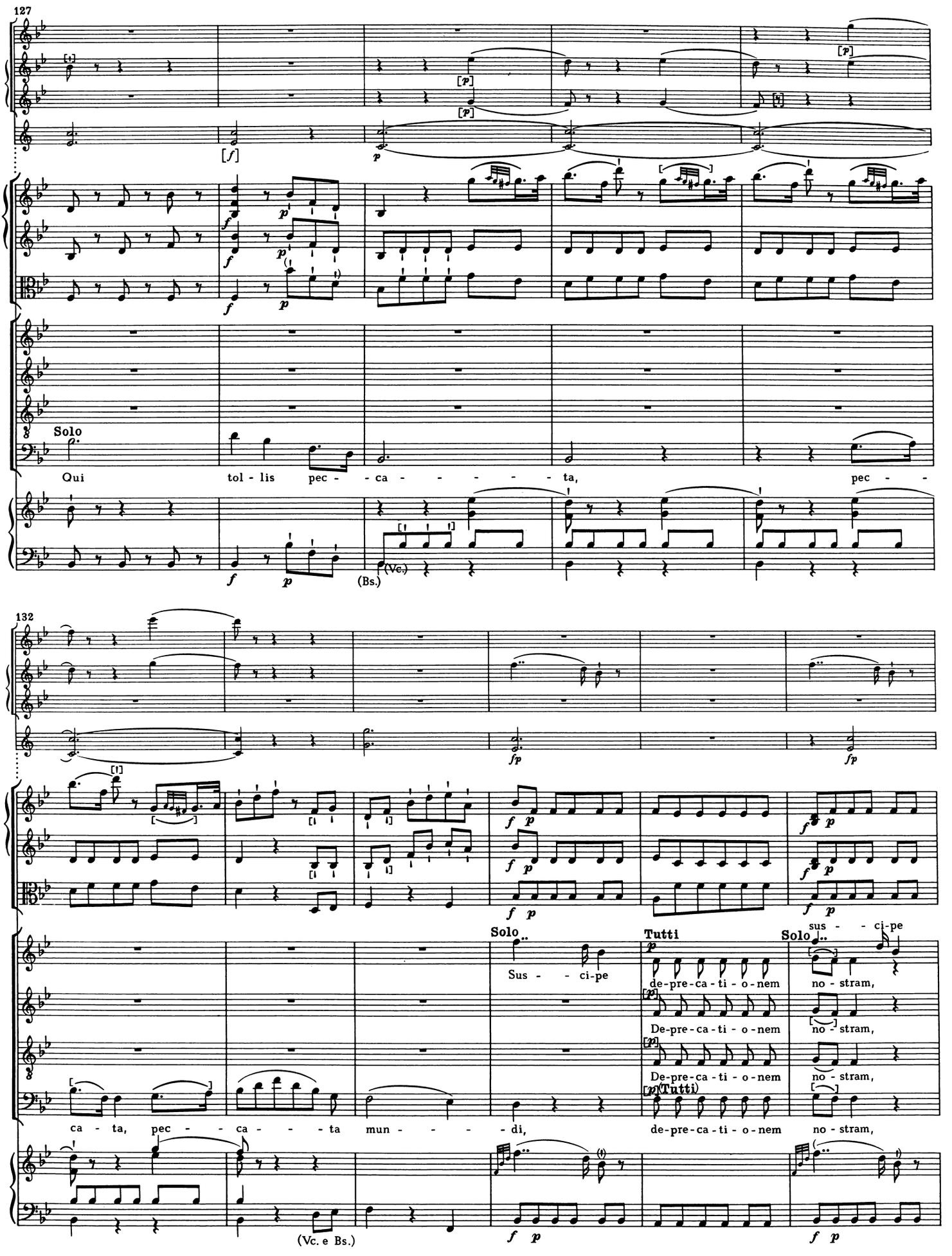
106

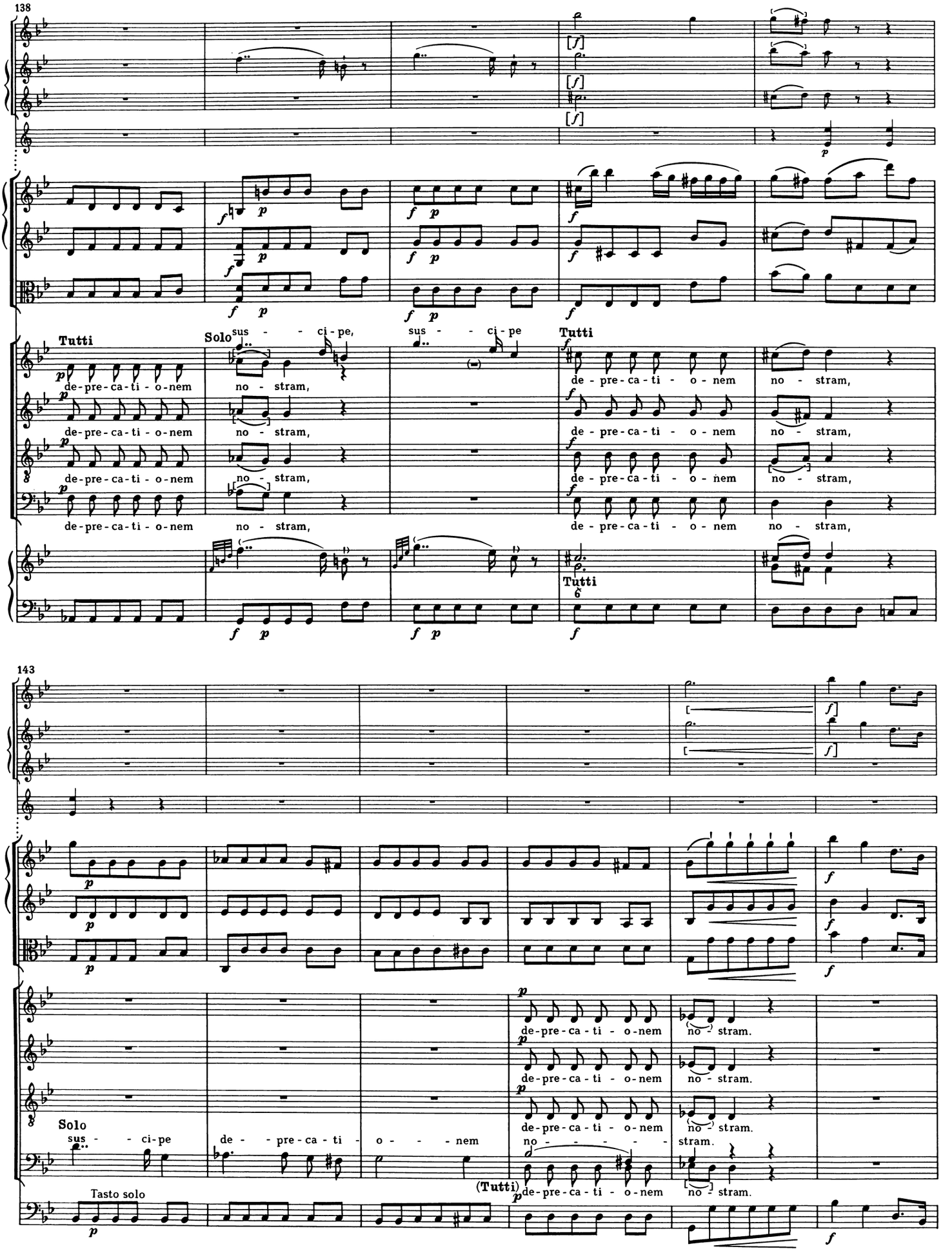
Fl.
Ob. I
Ob. II
Cor. in B
V. I
V. II
Va.
Solo
Qui tol - lis, qui tol - - - - - - lis
Org.
Tasto solo
(Vc. e Bs.)
Violoncello
(Bs.)

111

pec - - - ca - ta, pec - - - ca - - - ta mun - - - - di,
Vc. e Bs.


116
fz
f(z)
mi - se - re - re, mi - se - re - re, mi - se-re-re no - bis,
122
Solo
p
(Tutti)
p
Mi-se - re-re no - bis, mi-se-re-re no - bis.
(Tutti)
p
Mi-se - re-re no - bis, mi-se-re-re no - bis.
(Tutti)
p
Mi-se - re-re no - bis, mi-se-re-re no - bis.
mi - - se - re - re
no - - - - bis,
p
Mi-se - re-re no - bis, mi-se-re-re no - bis.
(Tutti)


127
Solo
Qui tol - lis pec - - ca - - - - - - ta, pec - -
(Ve.)
(Bs.)
132
Sus - - ci-pe
Solo
Tutti
Solo
de-pre-ca-ti-o-nem
no - stram,
De-pre-ca-ti-o-nem
ca - ta, pec - - ca - - - ta mun - - - - di,
(Vc. e Bs.)


138
Tutti
Solo
sus - - - ci - pe,
sus - - - ci - pe
Tutti
de - pre - ca - ti - o - nem
no - stram,
Tutti
143
Solo
sus - - - ci - pe
de - - pre - ca - ti - o - - - nem
no - - - - - - - stram.
Tasto solo
(Tutti)

149

Solo

Qui se - des ad dex - - te - ram Pa - - - - - tris,

(Vc.)

(Vc. e Bs.)

(Bs.)

154

Mi-se - re - re no - bis, mi - se - re - re no - bis,

Mi-se - re - re no - bis, mi - se - re - re no - bis,

Mi-se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re,

Tutti

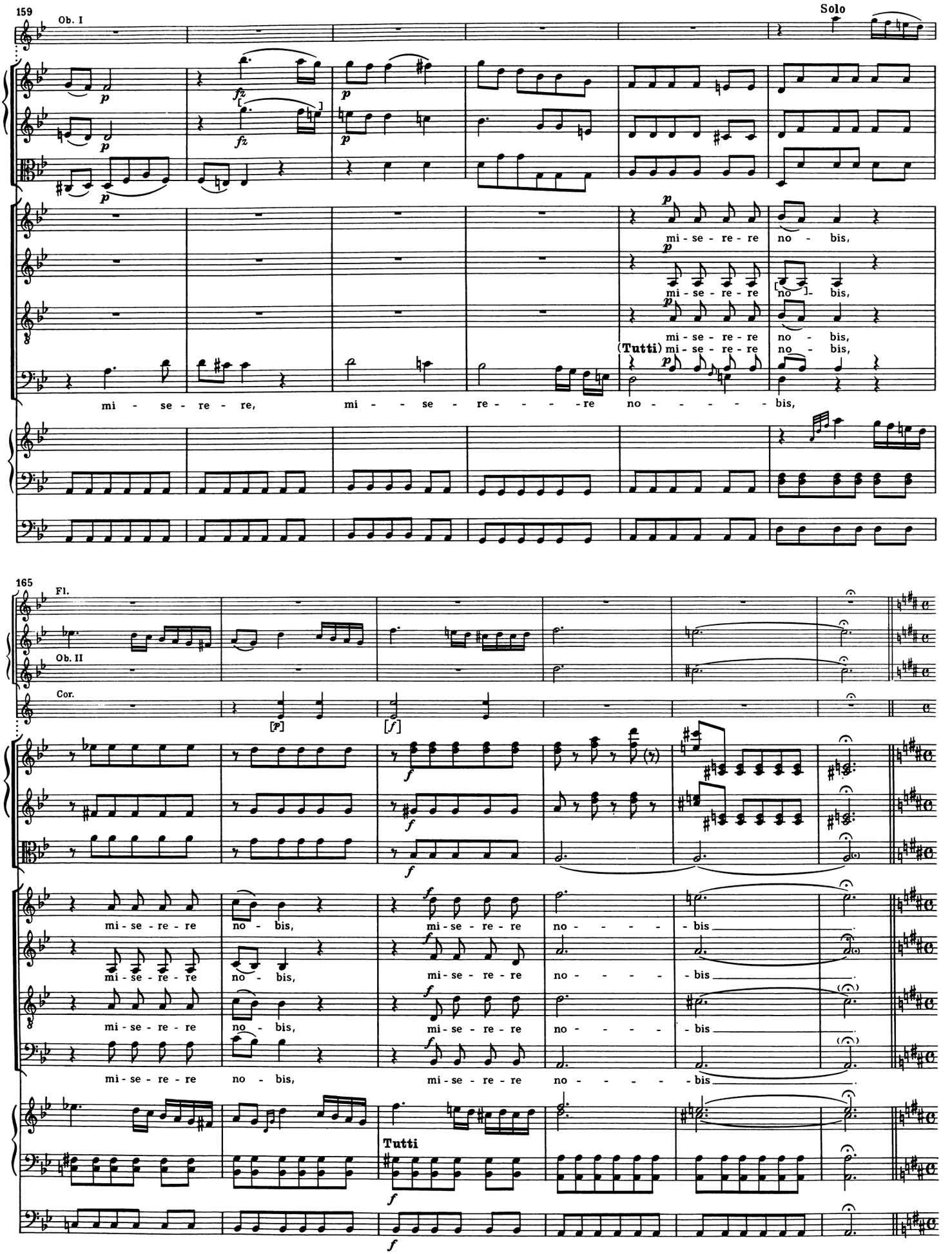
mi-se - re - re no - bis, mi - se - re - re no - bis,

Solo

Tutti

(Vc. e Bs.)

Tasto solo


159
Ob. I
Solo
mi - se - re - re no - bis,
mi - se - re - re no - bis,
mi - se - re - re no - bis,
(Tutti) mi - se - re - re no - bis,
mi - se - re - re, mi - se - re - - - re no - - - - - bis,
165
Fl.
Ob. II
Cor.
mi - se - re - re no - bis,
mi - se - re - re no - bis,
mi - se - re - re no - bis,
mi - se - re - re no - bis,
mi - se - re - re no - - - - - bis
mi - se - re - re no - - - - - bis
mi - se - re - re no - - - - - bis
mi - se - re - re no - - - - - bis
Tutti

(Quoniam)

171 Allegro

Clt.

Cor. in D

Cln.

Timp.

Solo

Quo - ni - am tu so - lus, tu so - lus san - ctus.

Tutti

Tu, tu so - lus, tu so - - lus Do - mi - nus. Tu

Tu, tu so - lus, tu so - - lus Do - mi - nus.

(Tutti)

Tu, tu so - lus, tu so - - lus Do - mi - nus.

Tu, tu so - lus, tu so - - lus Do - mi - nus.

Solo

175

so - lus Al - tis - si - mus, tu so - lus Al - tis - si - mus,

Tutti

Tu so - lus Al - tis - si - mus.

Tu so - lus Al - tis - si - mus.

Tu so - lus Al - tis - si - mus.

Solo

Je - su,

Je - su Chri - ste.

Tutti

Tu, tu so - lus, tu

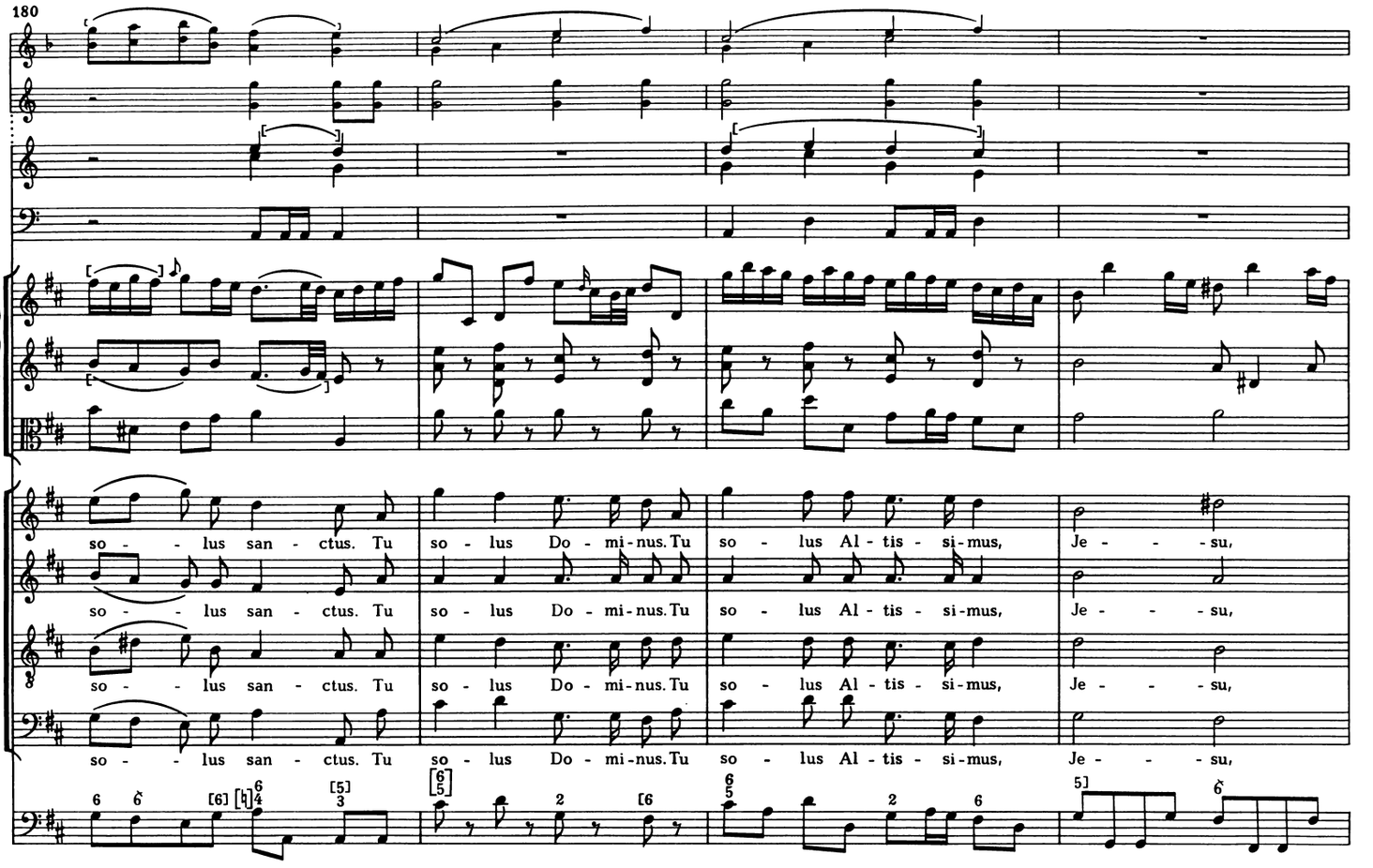
Tu, tu so - lus, tu

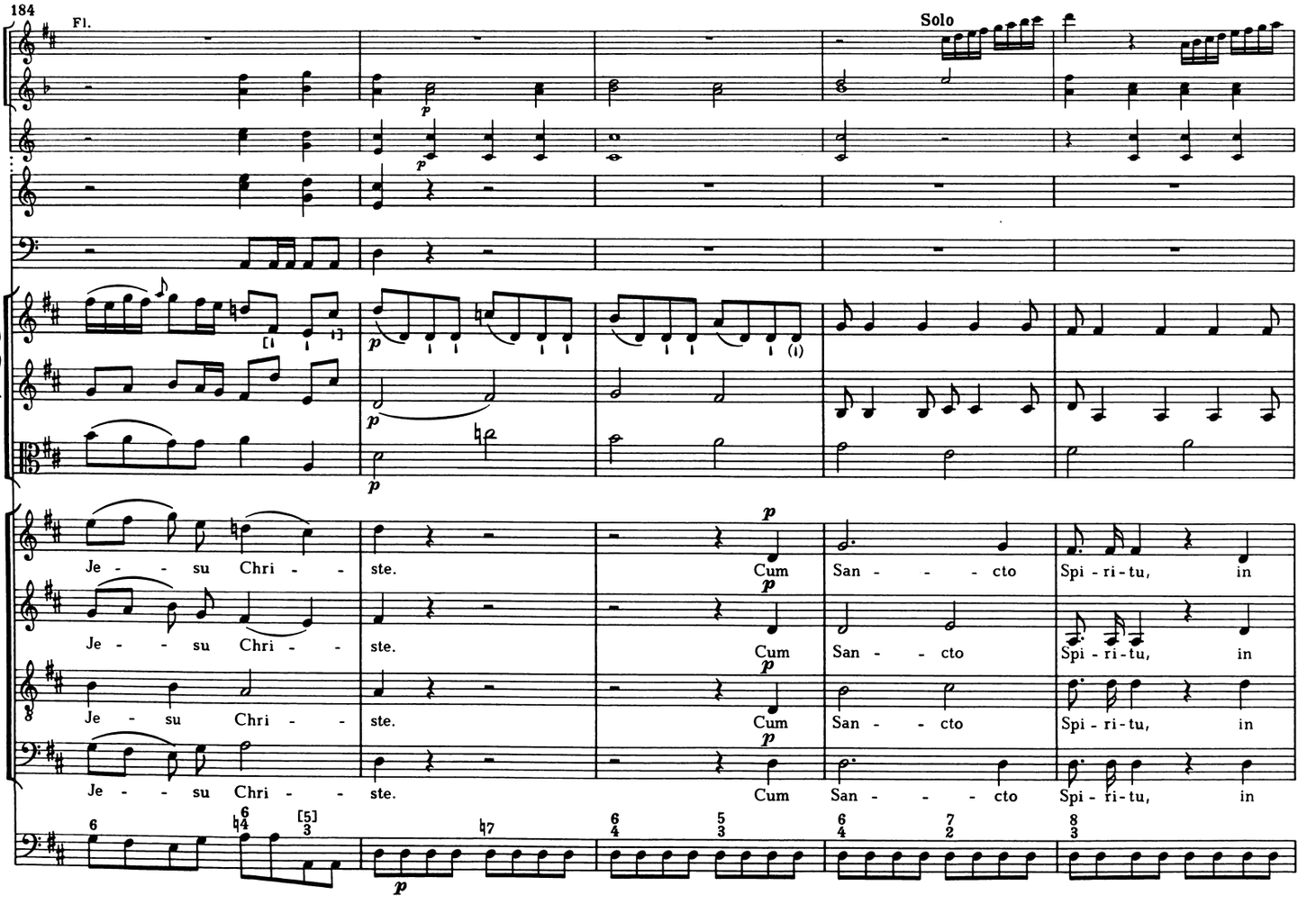
Tu, tu so - lus, tu

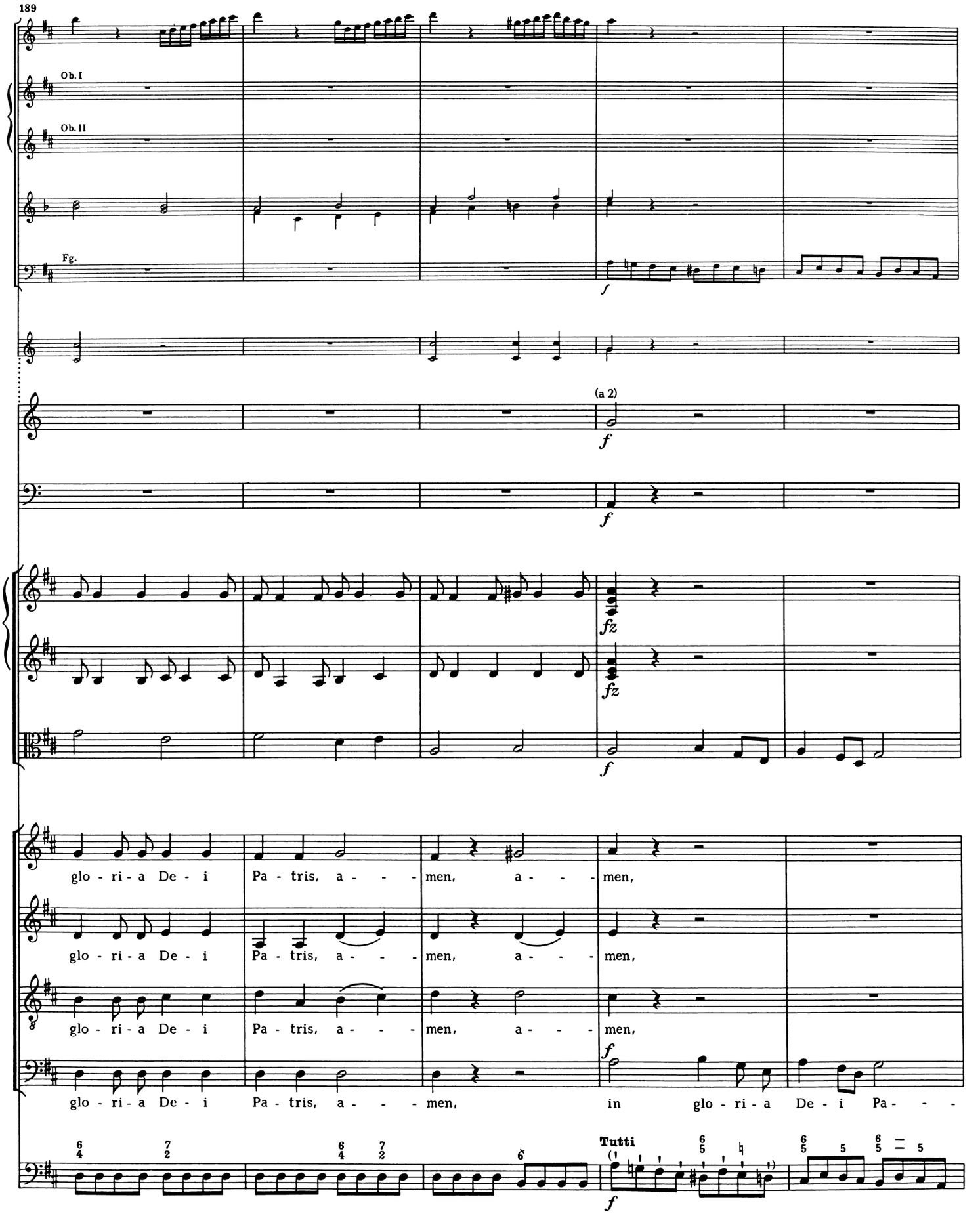
Tu, tu so - lus, tu

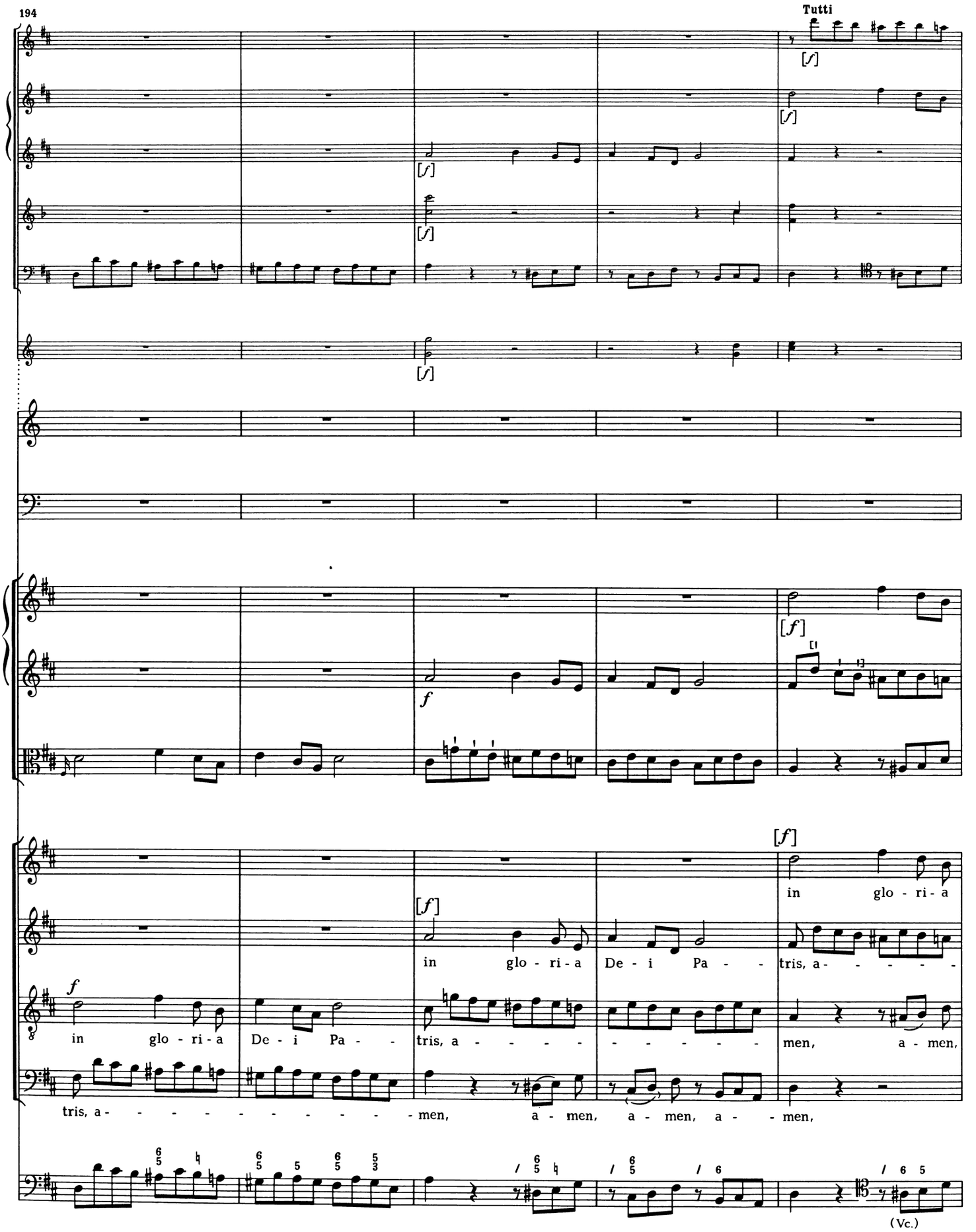
(Tutti)

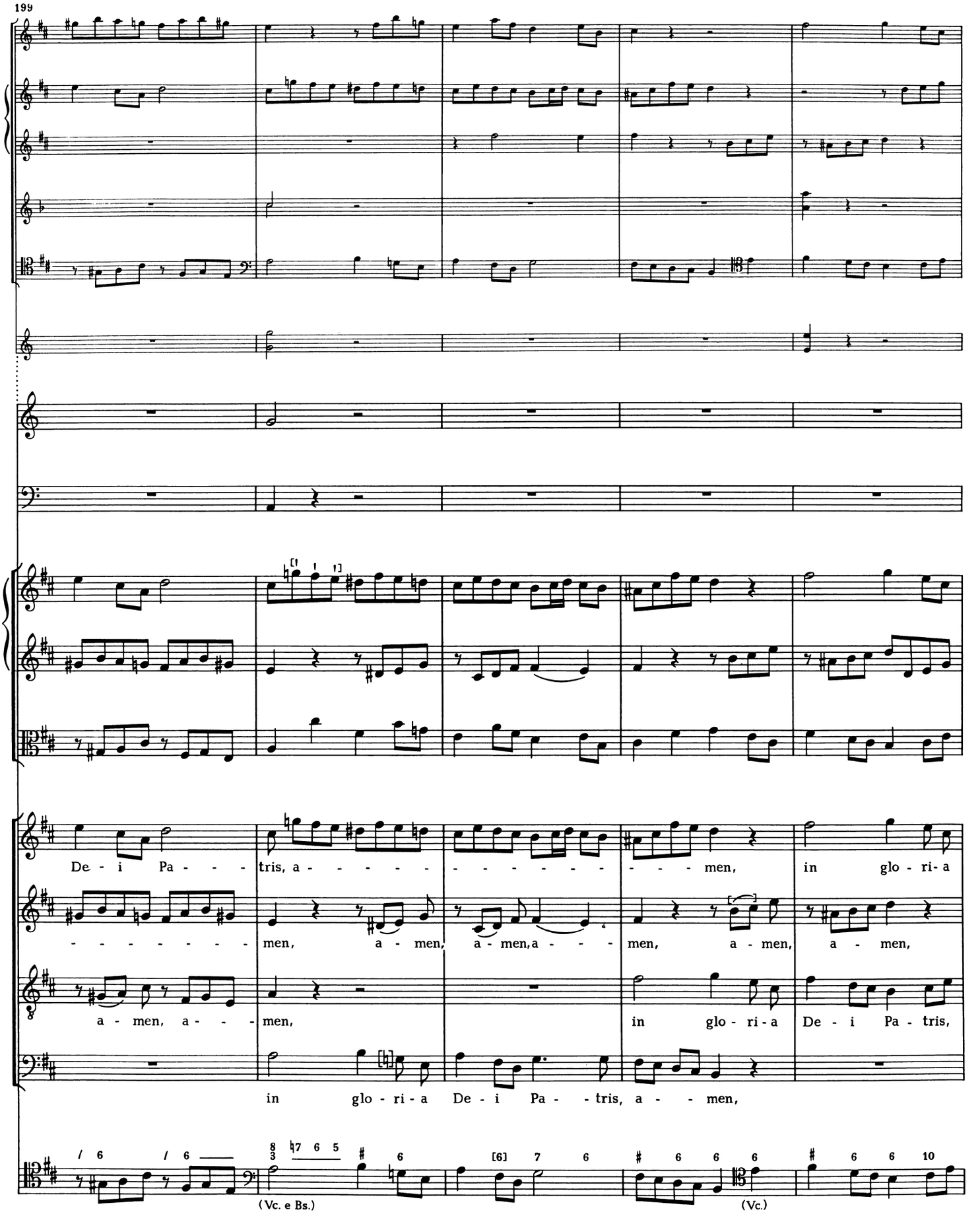
Tutti

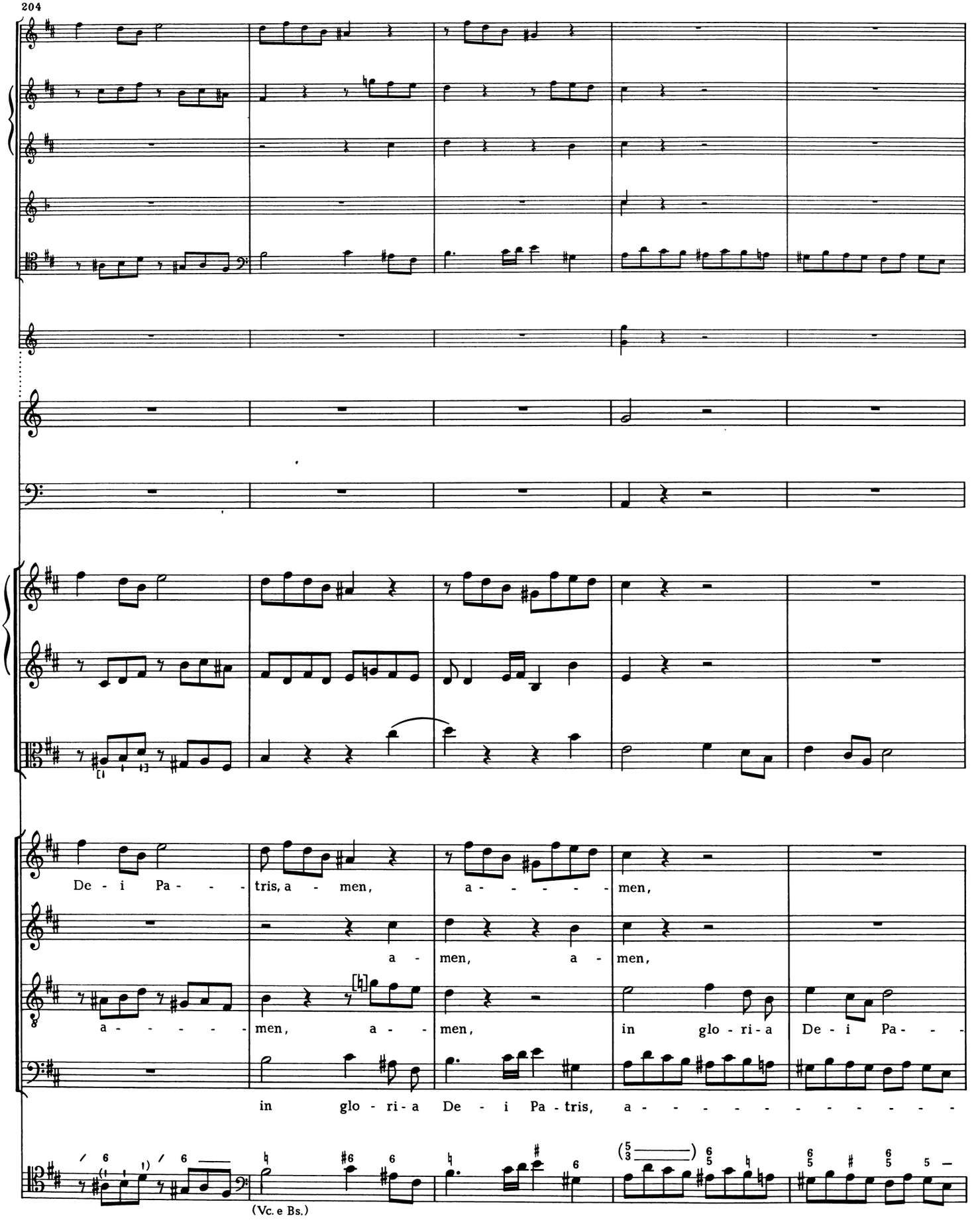

180
so - lus san - ctus. Tu
so - lus Do - mi - nus. Tu
so - lus Al - tis - si - mus,
Je - - - su,


184
Fl.
Solo
Je - - su Chri - ste.
Cum San - - - cto Spi - ri - tu, in


189
Ob. I
Ob. II
Fg.
(a 2)
glo - ri - a De - i Pa - tris, a - - - men, a - - - men,
glo - ri - a De - i Pa - tris, a - - - men, a - - - men,
glo - ri - a De - i Pa - tris, a - - - men, a - - - men,
glo - ri - a De - i Pa - tris, a - - - men, in glo - ri - a De - i Pa - - -
Tutti


194
Tutti
[f]
f
in glo - ri - a De - i Pa - tris, a - men, a - men, a - men, a - men,
(Vc.)


199
De - i Pa - - - tris, a - - - - - - - - - - - - men, in glo - ri - a
- - - - - - - - men, a - men, a - men, a - - - men, a - men, a - men,
a - men, a - - - men, in glo - ri - a De - i Pa - tris,
in glo - ri - a De - i Pa - - tris, a - - men,
(Vc. e Bs.)
(Vc.)


204
De - i Pa - - - tris, a - men, a - - - - - men,
a - men, a - men,
a - - - - - men, a - - men, in glo - ri - a De - i Pa - - -
in glo - ri - a De - i Pa - tris, a - - - - - - - - - - -
(Vc. e Bs.)

209

in glo - ri - a De - i Pa - tris, a - - - - - - - - - - -

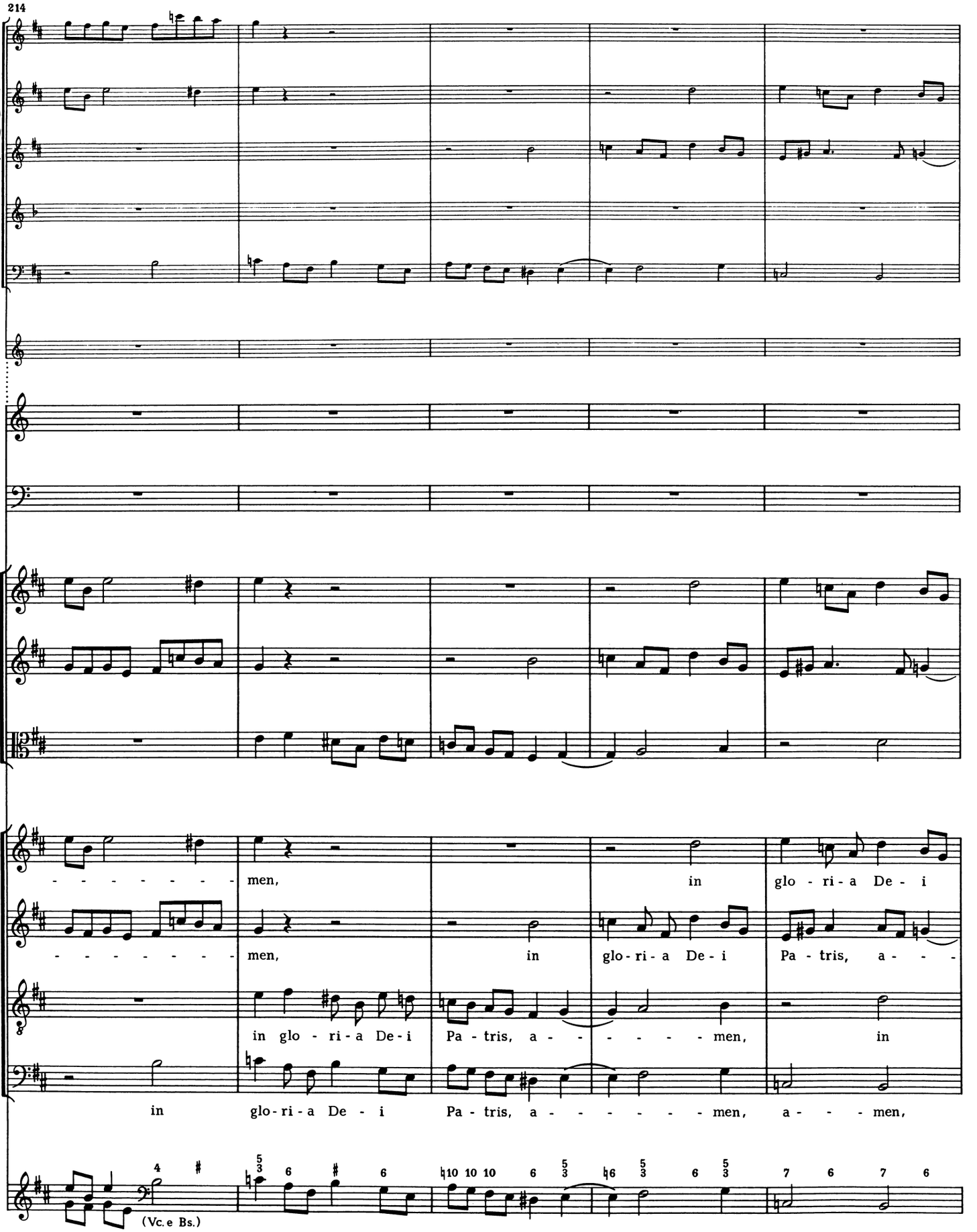
in glo - ri - a De - i Pa - - - - - - tris, a - - - - men, a - - - - - -

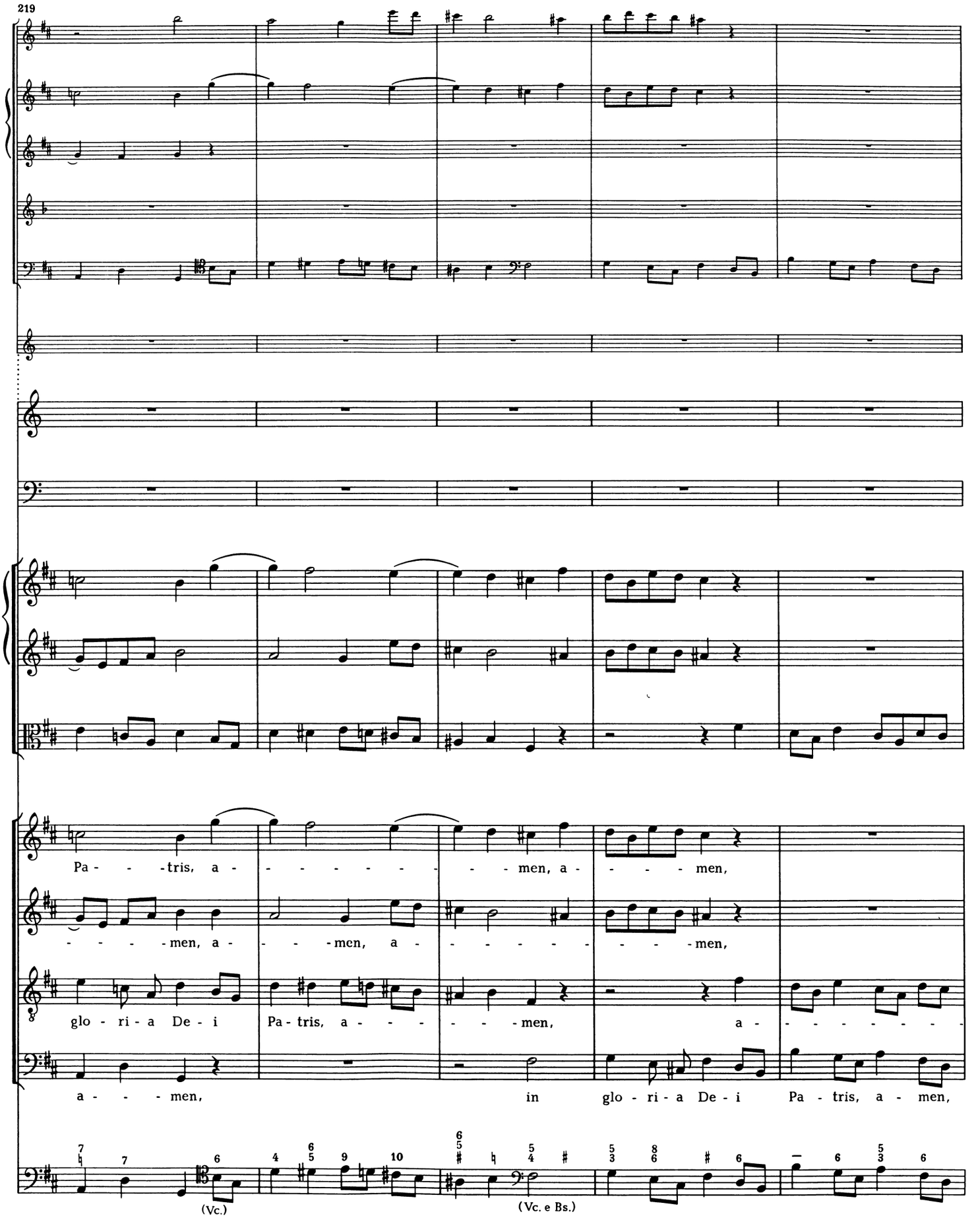
tris, a - men, a - men, a - - - - - - - - - - - - - men,

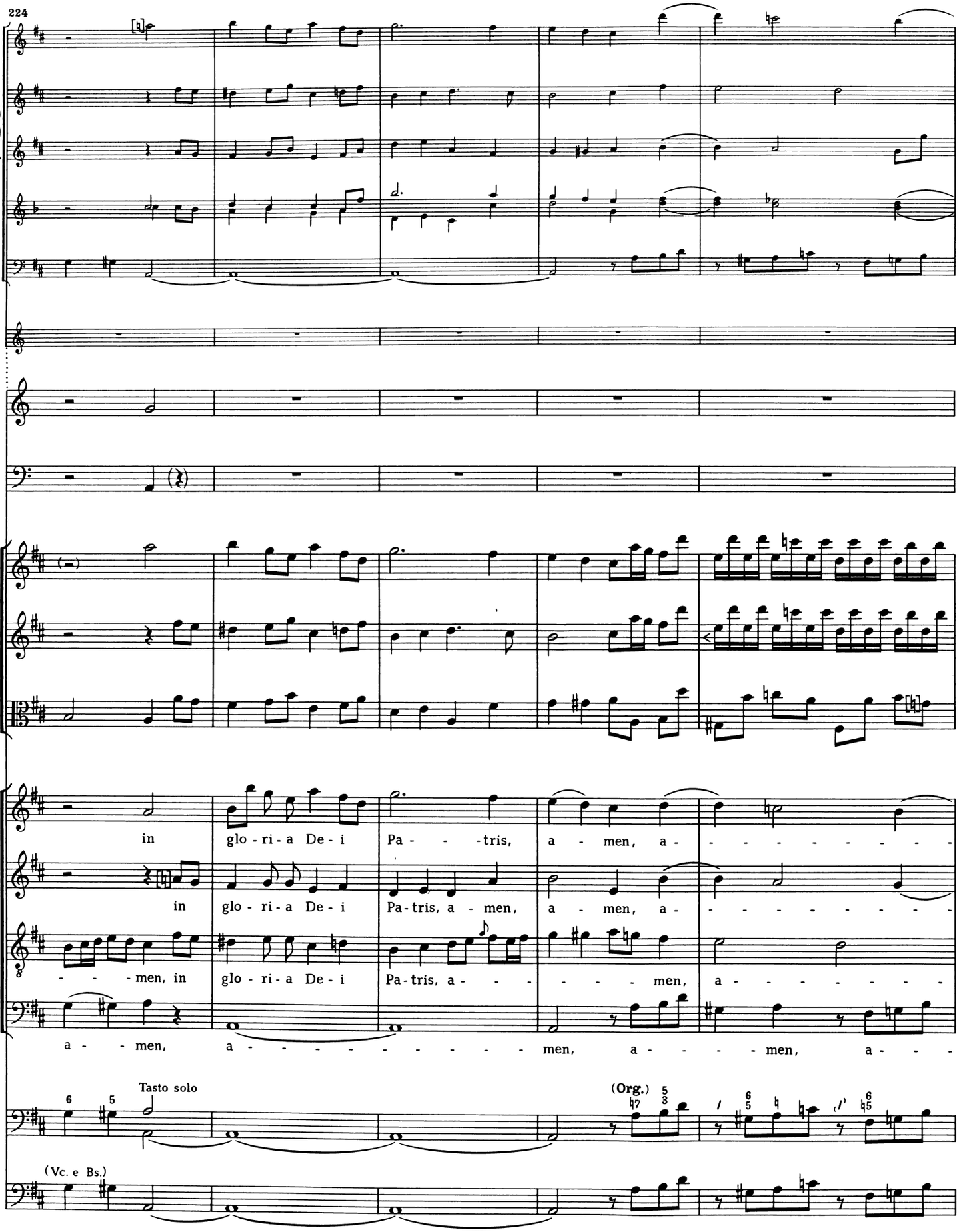
- - - - men, a - men, a - men,

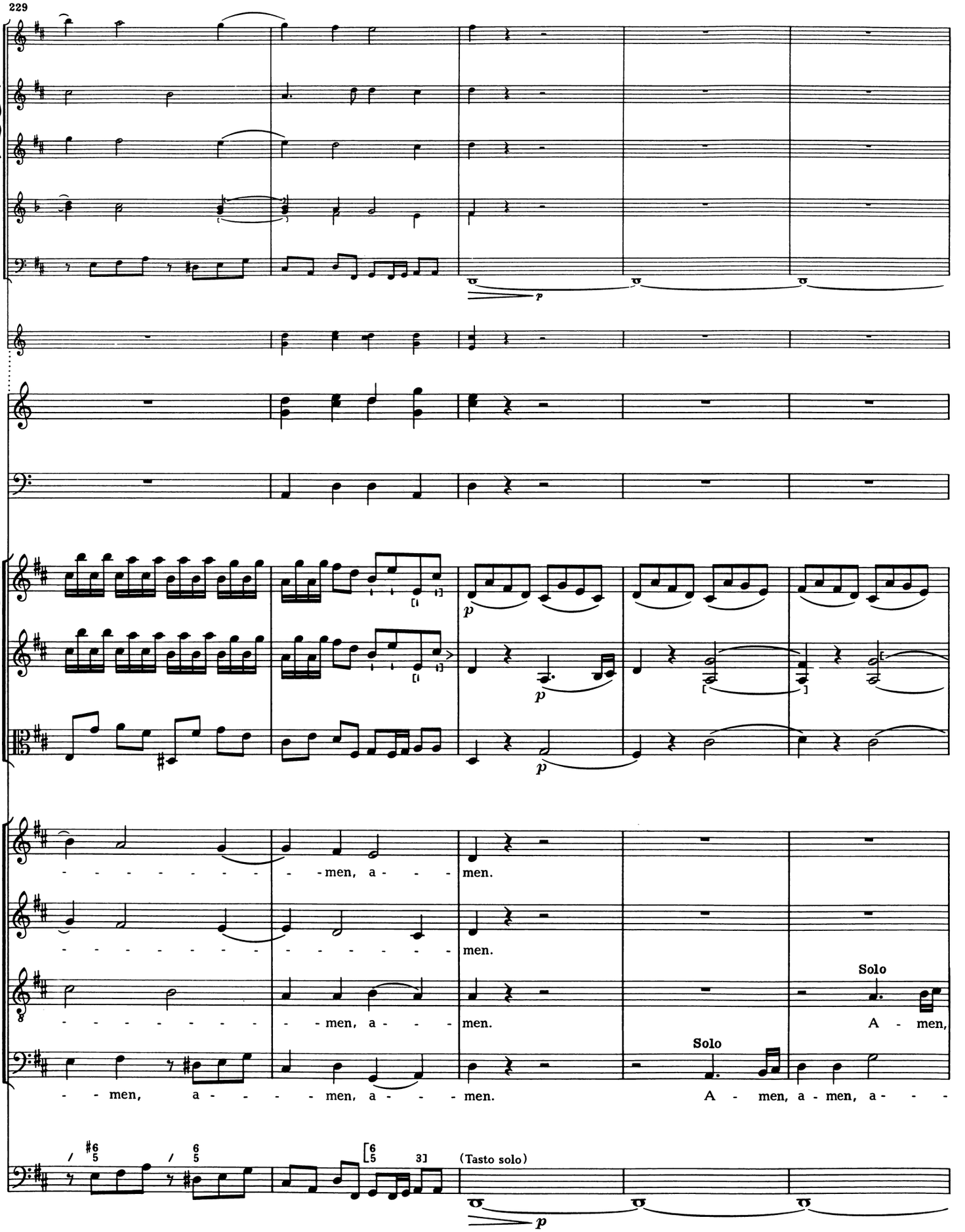
(Vc.)

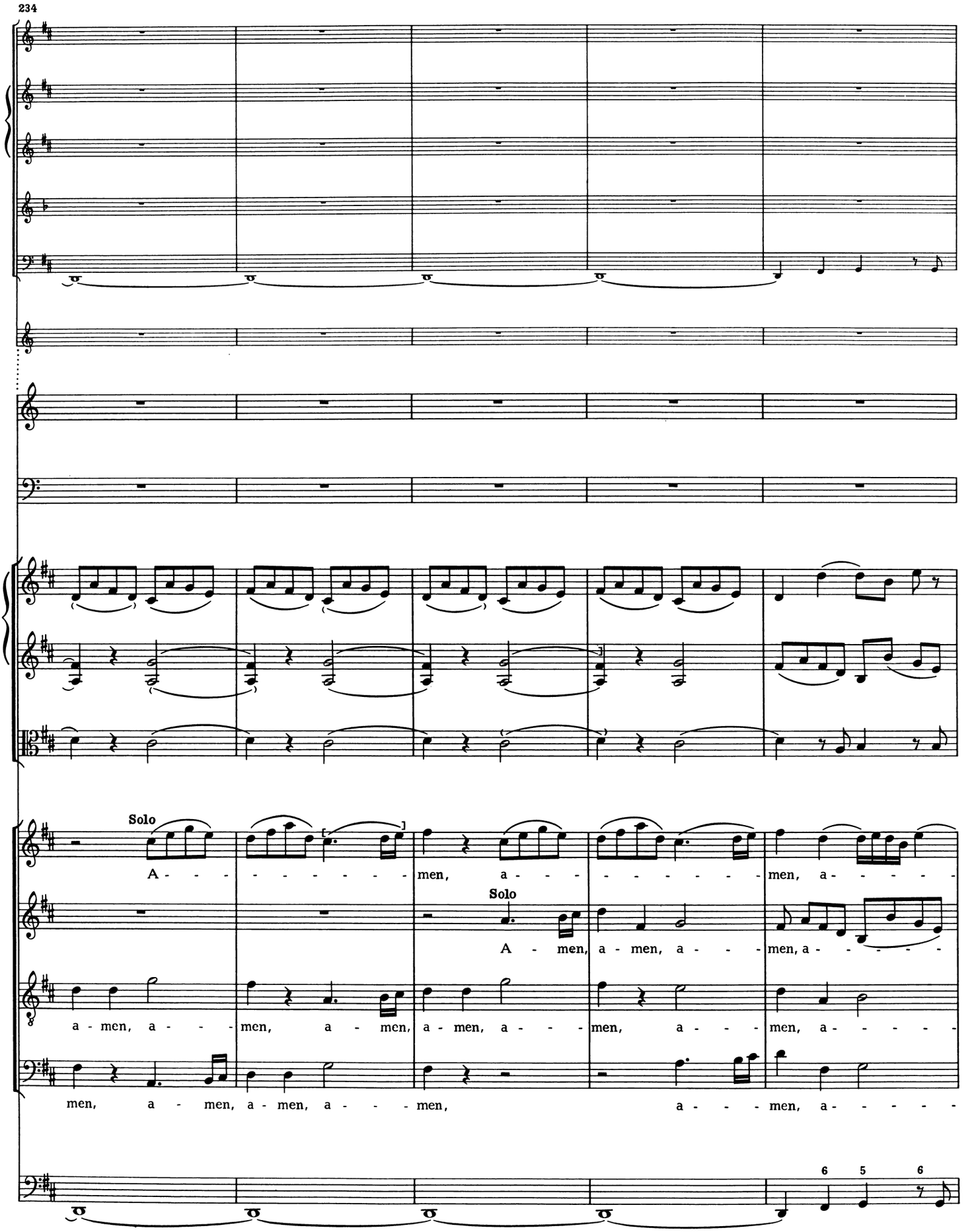
(senza Vc. e Bs.)

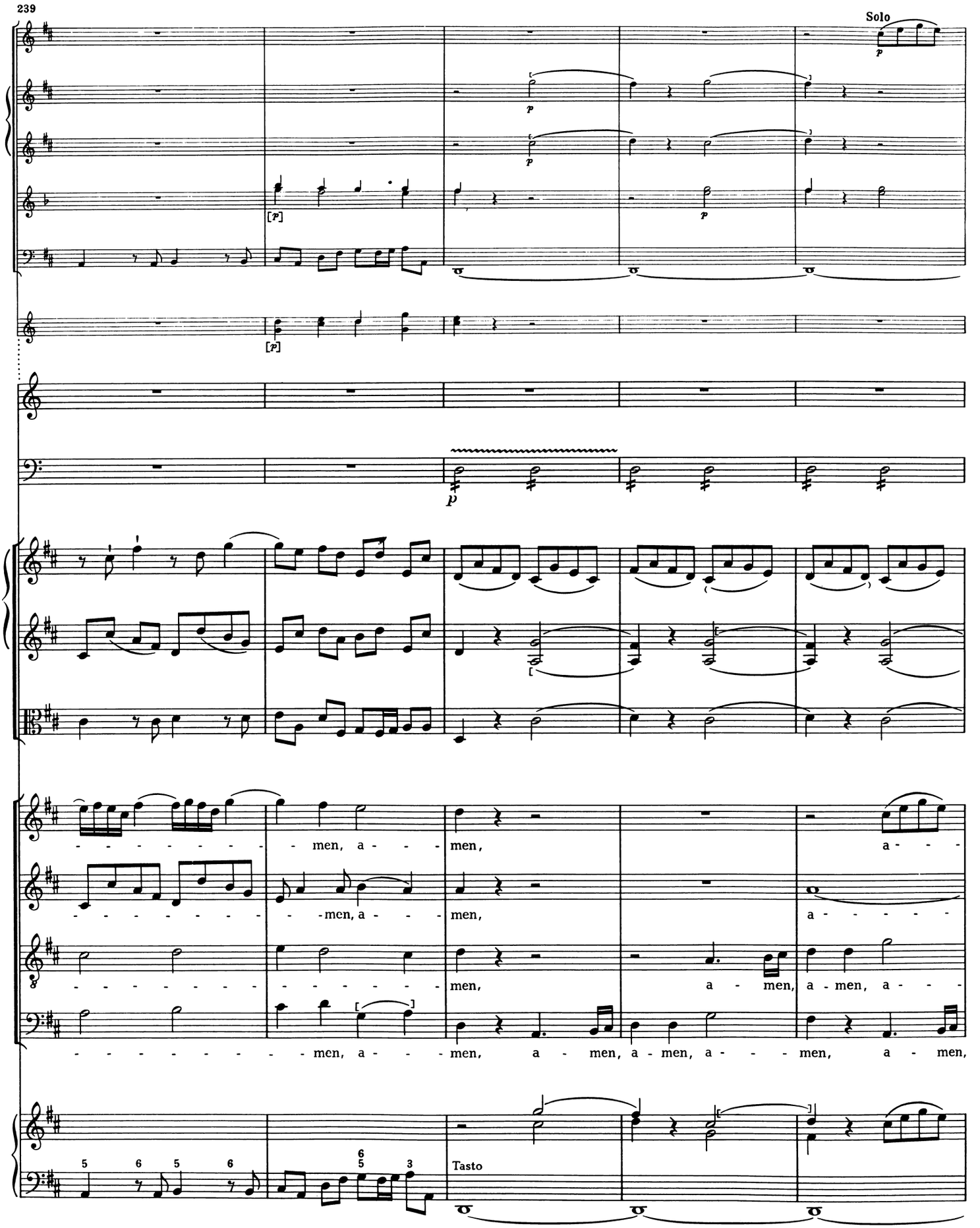

214
- - - - - - men,
in glo - ri - a De - i
- - - - - - men,
in glo-ri-a De-i Pa-tris, a- - -
in glo - ri - a De - i
Pa-tris, a- - - - - - men, in
in glo-ri-a De - i Pa-tris, a- - - - - - men, a- - - men,
(Vc. e Bs.)

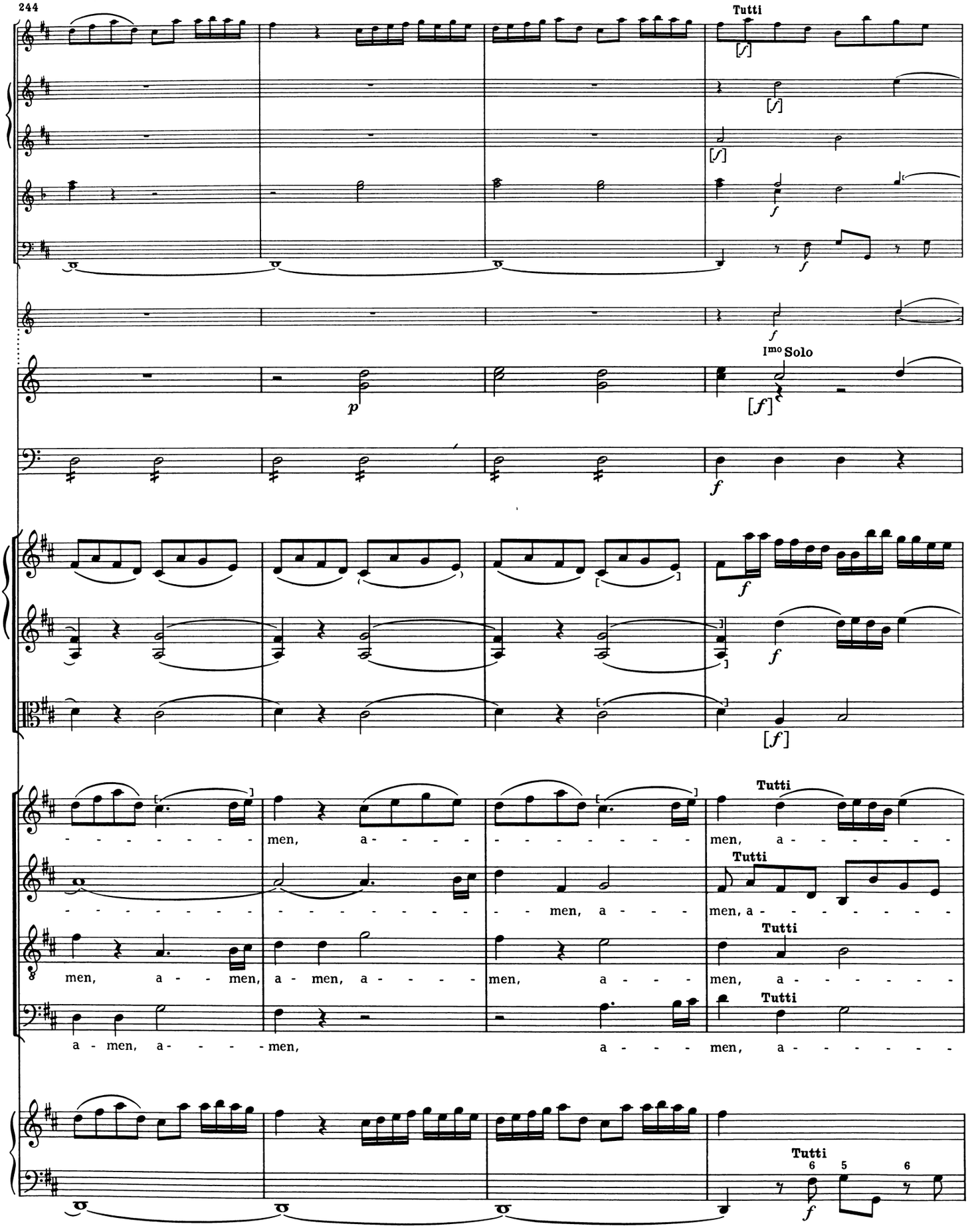

219
Pa - - - tris, a - - - - - - - - men, a - - - - men,
- - - - - men, a - - - - men, a - - - - - - - - men,
glo - ri - a De - i Pa - tris, a - - - - - men, a - - - - - - - -
a - - - men, in glo - ri - a De - i Pa - tris, a - men,
(Vc.)
(Vc. e Bs.)

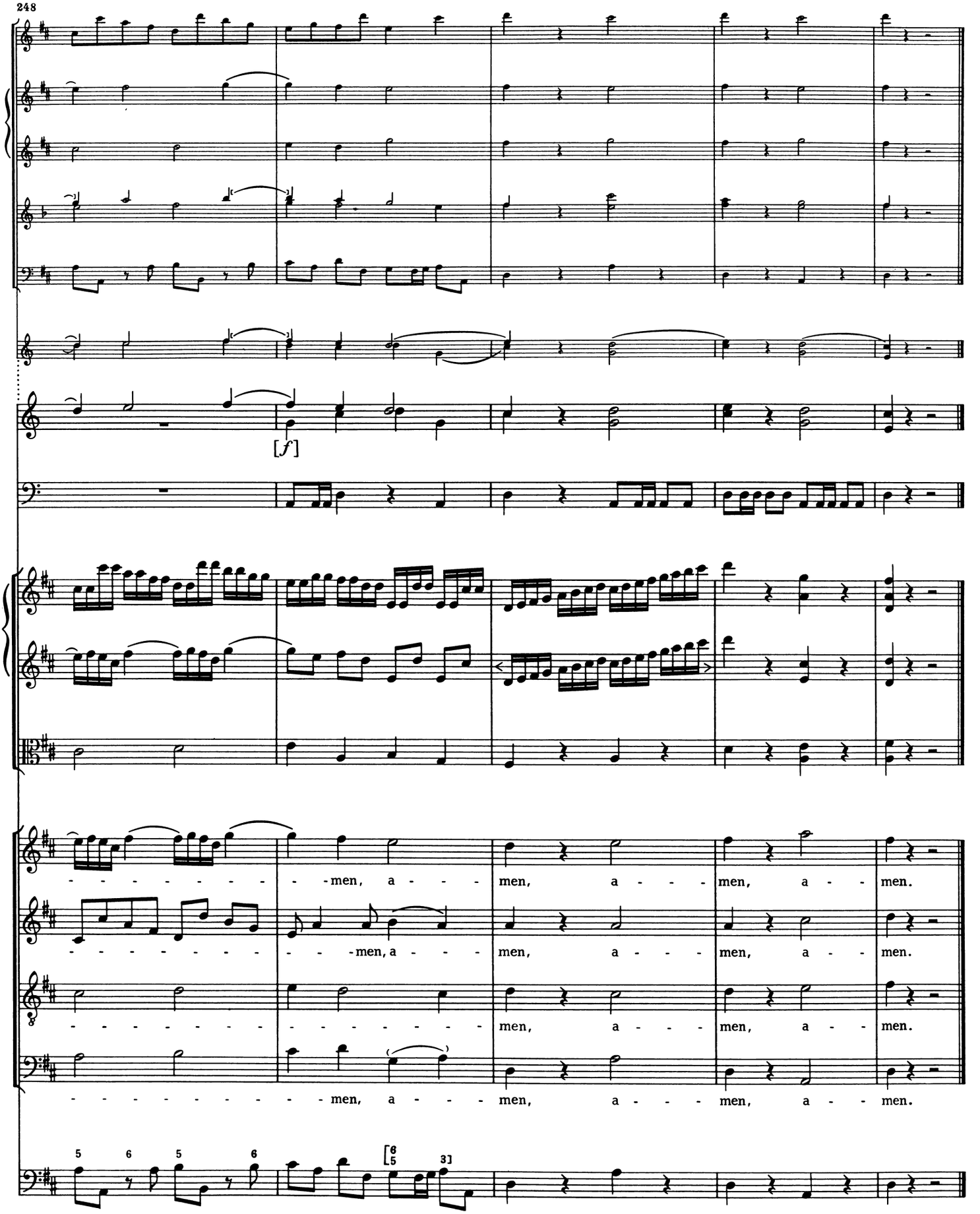

224
in glo - ri - a De - i Pa - - - tris, a - men, a - - - - - - - - -
in glo - ri - a De - i Pa - tris, a - men, a - men, a - - - - - - - - -
- - - men, in glo - ri - a De - i Pa - tris, a - - - - men, a - - - - - - - -
a - - men, a - - - - - - - - - men, a - - - men, a - - -
Tasto solo
(Org.)
(Vc. e Bs.)


229
p
men, a - - - men.
men.
men, a - - - men.
Solo
A - men,
men, a - - - men, a - - - men.
Solo
A - men, a - men, a - - -
(Tasto solo)
p


234
Solo
A - - - - - - - - men, a - - - - - - - - men, a - - - - -
Solo
A - men, a - men, a - - - men, a - - - - - -
a - men, a - - - men, a - men, a - men, a - - - men, a - - - men, a - - - - -
men, a - men, a - men, a - - - men, a - - - men, a - - - - -
6 5 6

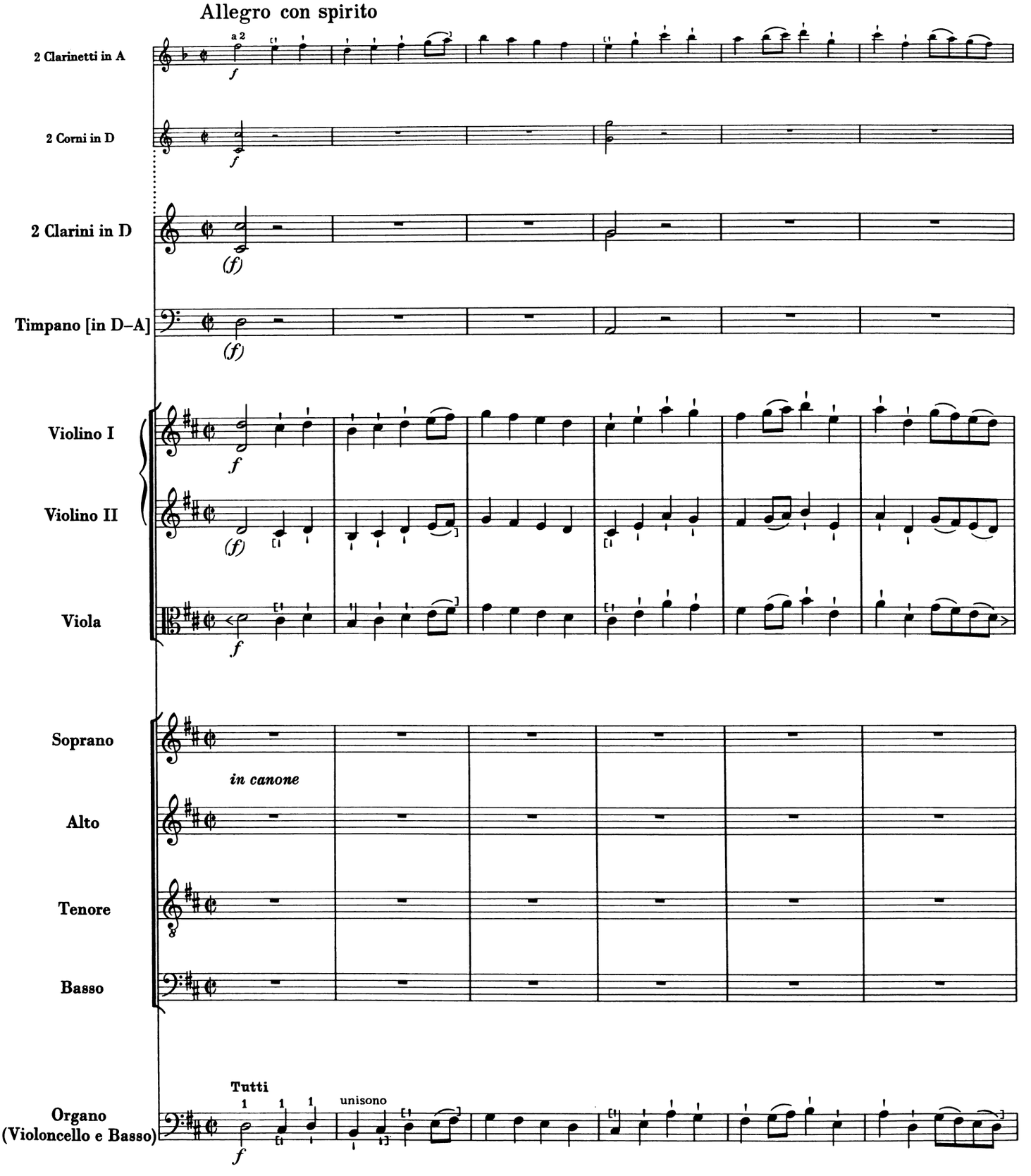

239
Solo
p
[p]
men, a - - - men, a - - -
men, a - - - men, a - - - - -
men, a - men, a - men, a - - -
men, a - - - men, a - men, a - men, a - - - men, a - men,
Tasto

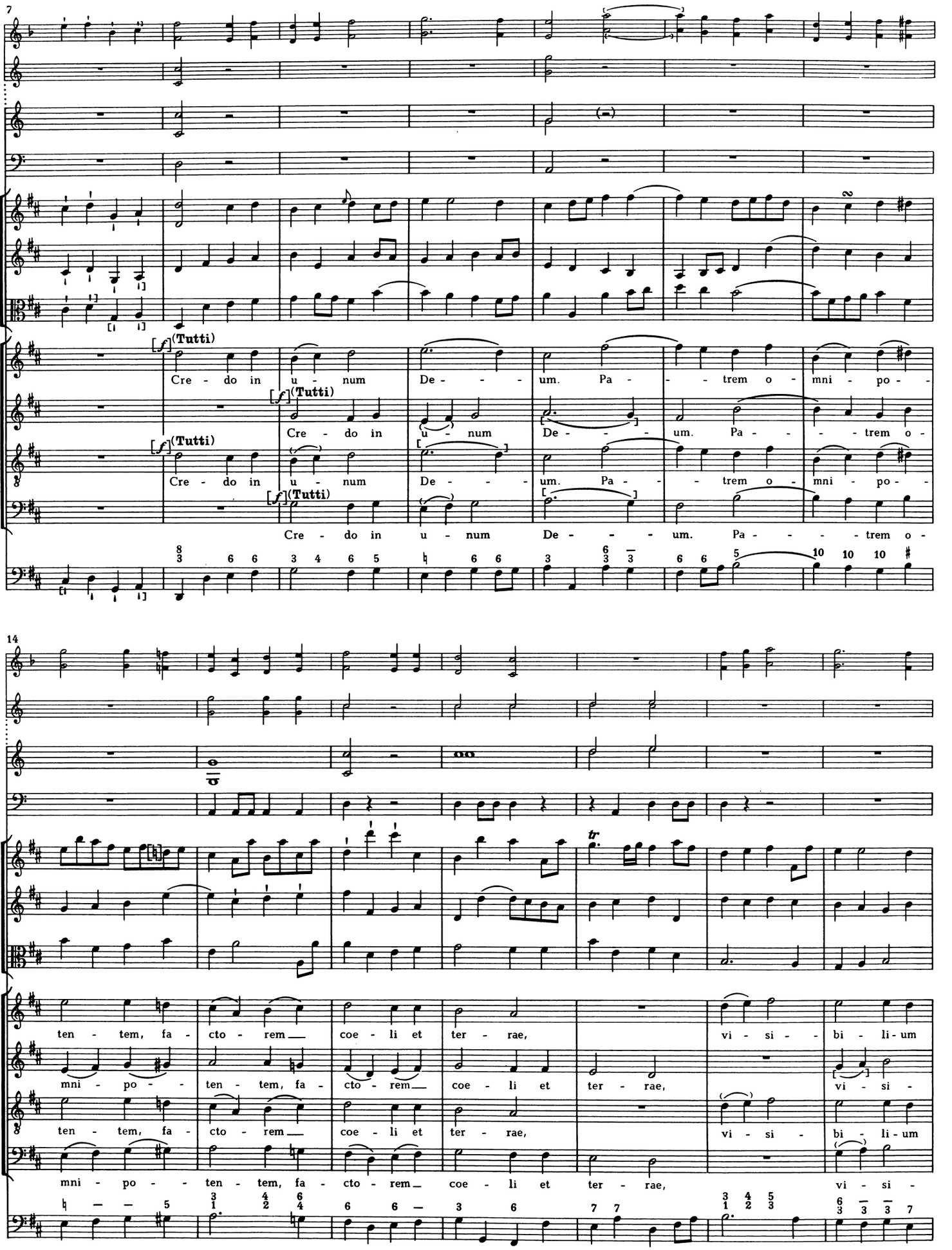

244
Tutti
[f]
[f]
[f]
f
f
f
p
Imo Solo
[f]
f
f
f
f
[f]
men, a - - - - - - men, a - - - - - -
men, a - - - - - - - men, a - - - - - -
Tutti
men, a - - - men, a - men, a - - - - men, a - - - - men, a - - - - - -
Tutti
a - men, a - - - - men, a - - - - men, a - - - - - -
Tutti
6 5 6
f

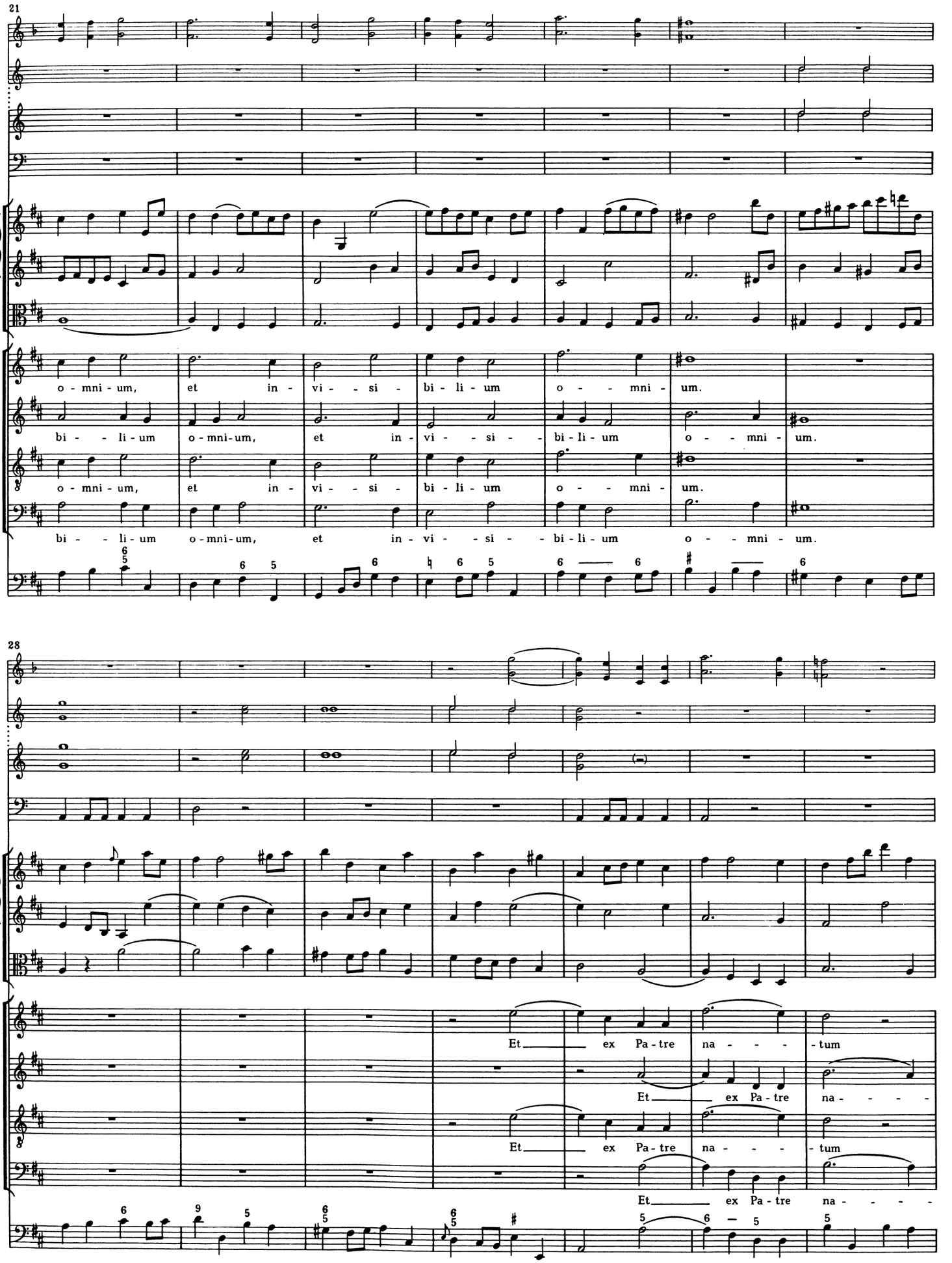

248
[f]
men, a - - - men, a - - - men, a - - men.
men, a - - - men, a - - - men, a - - men.
men, a - - - men, a - - - men, a - - men.
men, a - - - men, a - - - men, a - - men.

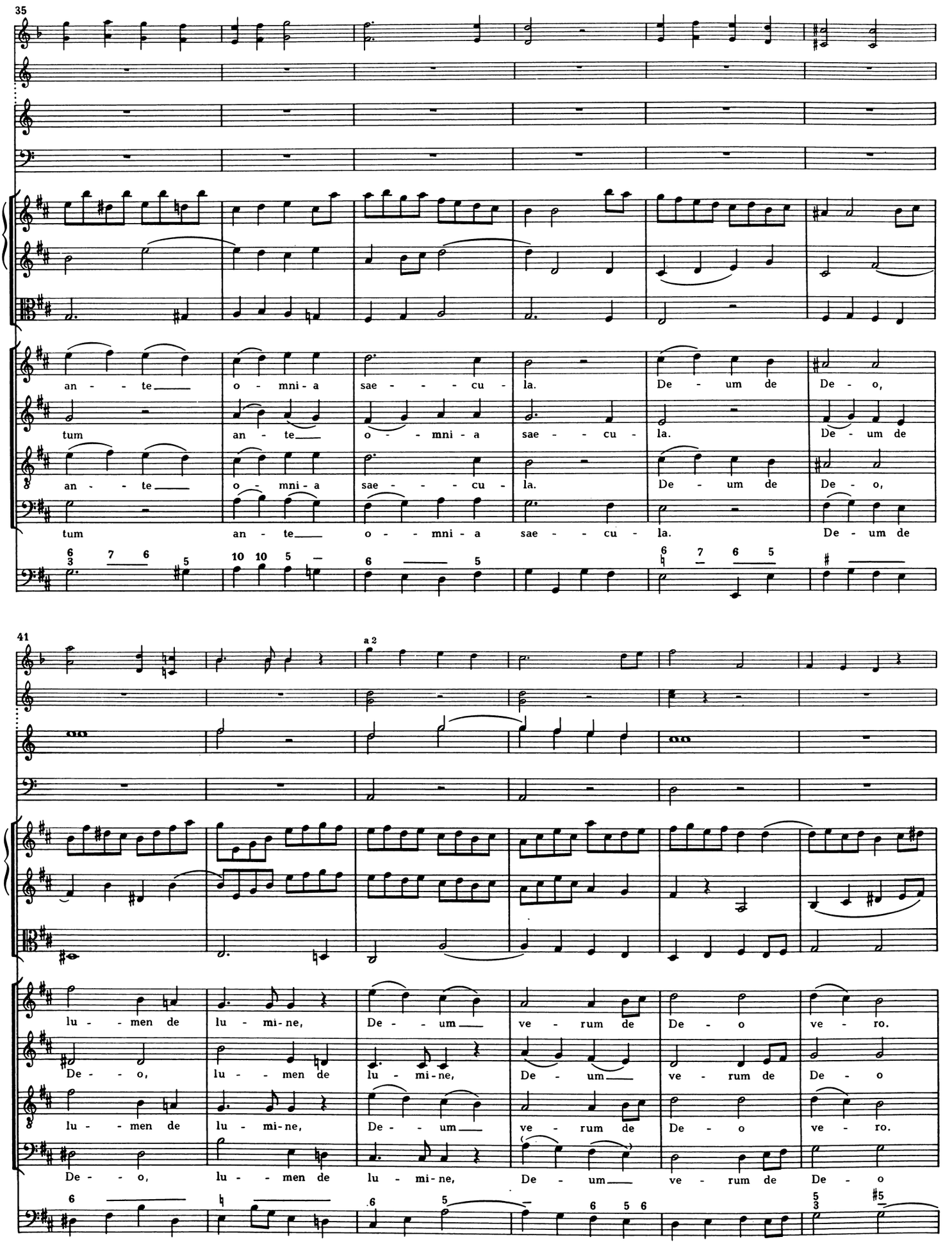
Credo

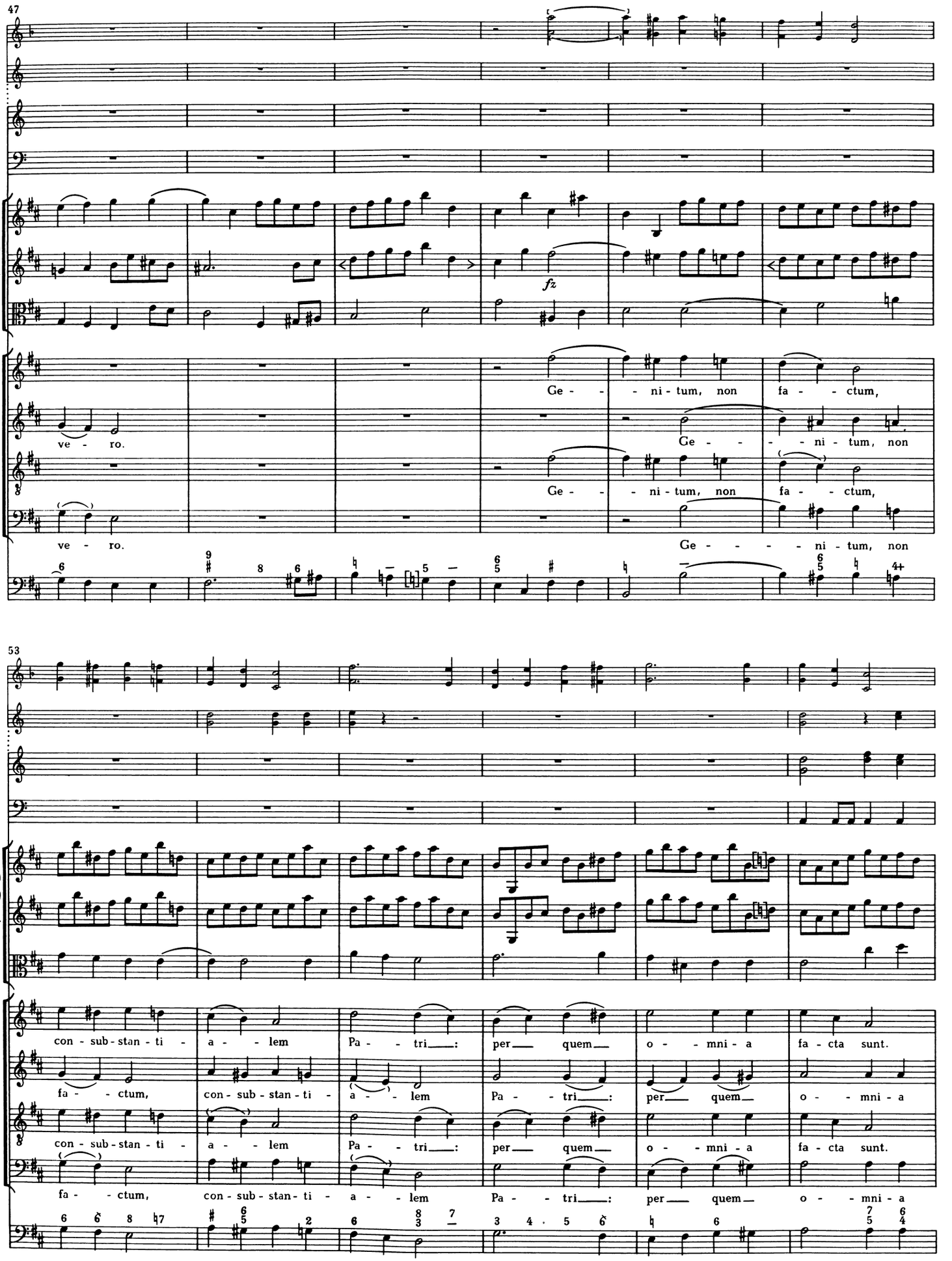
Allegro con spirito

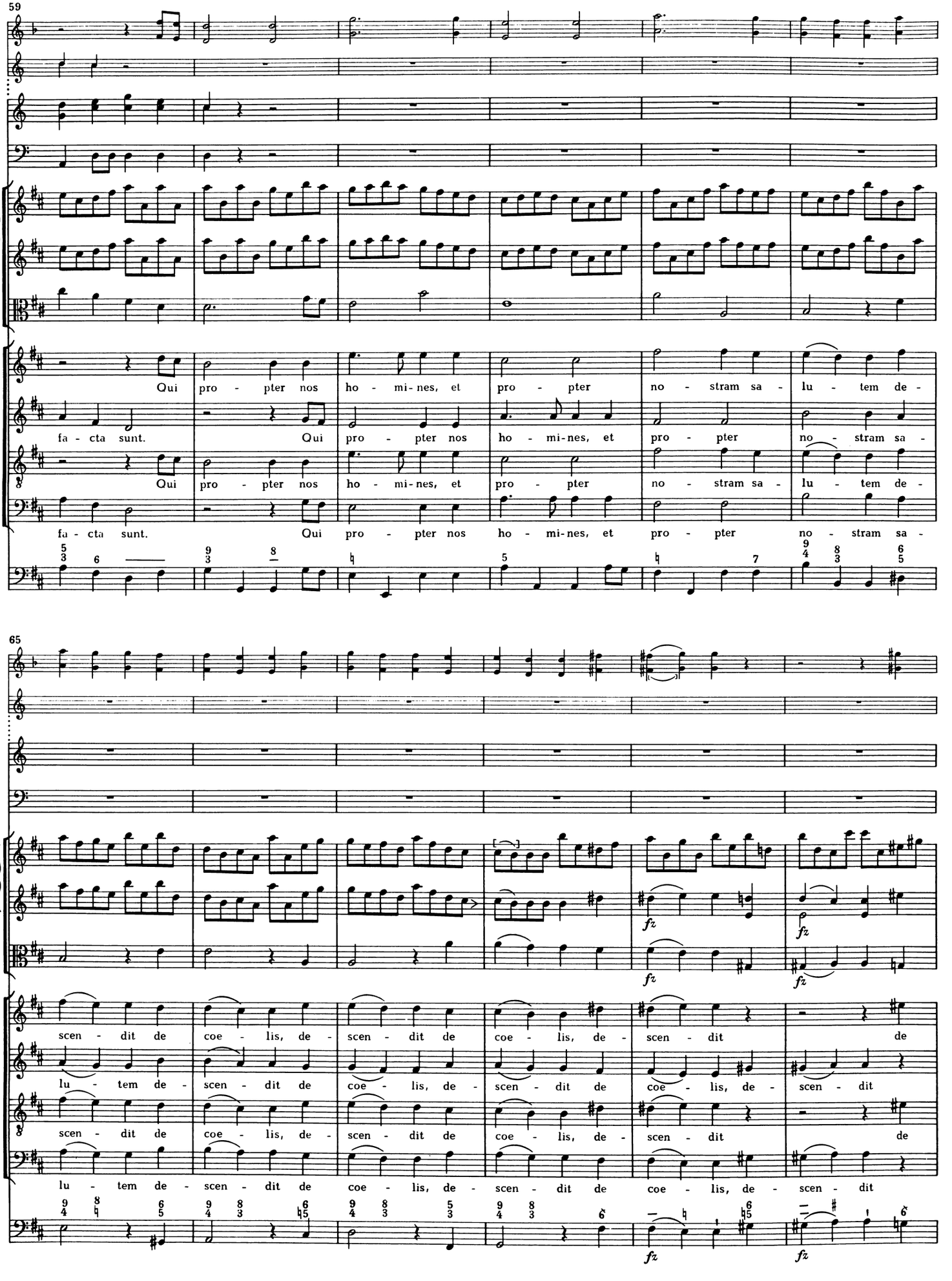


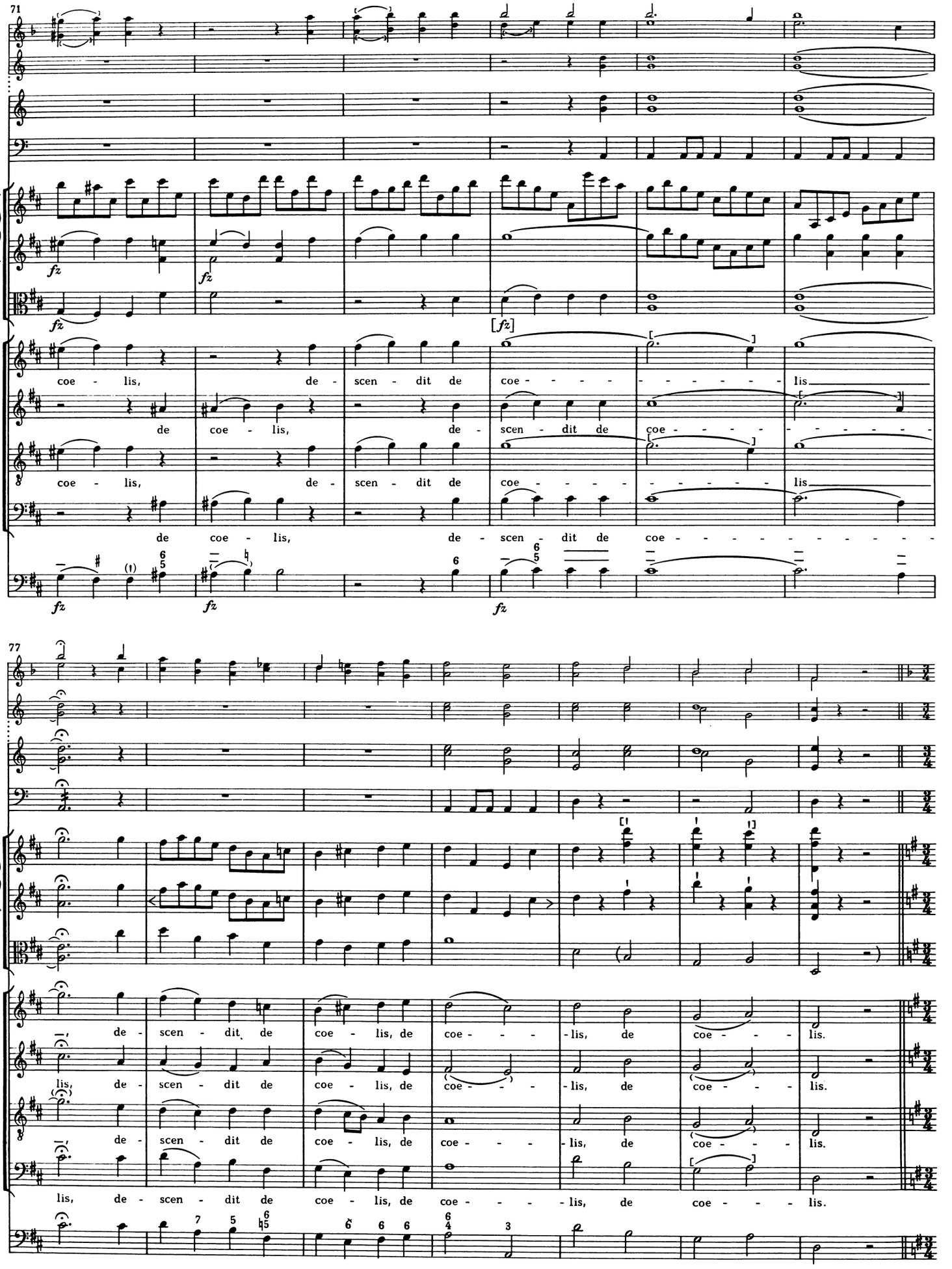

7
[f](Tutti)
Cre - do in u - num De - - - um. Pa - - trem o - mni - po -
[f](Tutti)
Cre - do in u - num De - - - um. Pa - - - trem o -
[f](Tutti)
Cre - do in u - num De - - - um. Pa - - trem o - mni - po -
[f](Tutti)
Cre - do in u - num De - - - um. Pa - - - trem o -
14
ten - tem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um
mni - po - ten - tem, fa - cto - rem coe - li et ter - rae, vi - si -
ten - tem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um
mni - po - ten - tem, fa - cto - rem coe - li et ter - rae, vi - si -


21
o - mni - um, et in - vi - si - bi - li - um o - - mni - um.
bi - - li - um o-mni-um, et in - vi - - si - - bi-li-um o - - mni - um.
o - mni - um, et in - vi - si - bi - li - um o - - mni - um.
bi - - li - um o-mni-um, et in - vi - - si - - bi-li-um o - - mni - um.
28
Et ex Pa - tre na - - - - tum
Et ex Pa - tre na - - - -
Et ex Pa - tre na - - - - tum
Et ex Pa - tre na - - - -

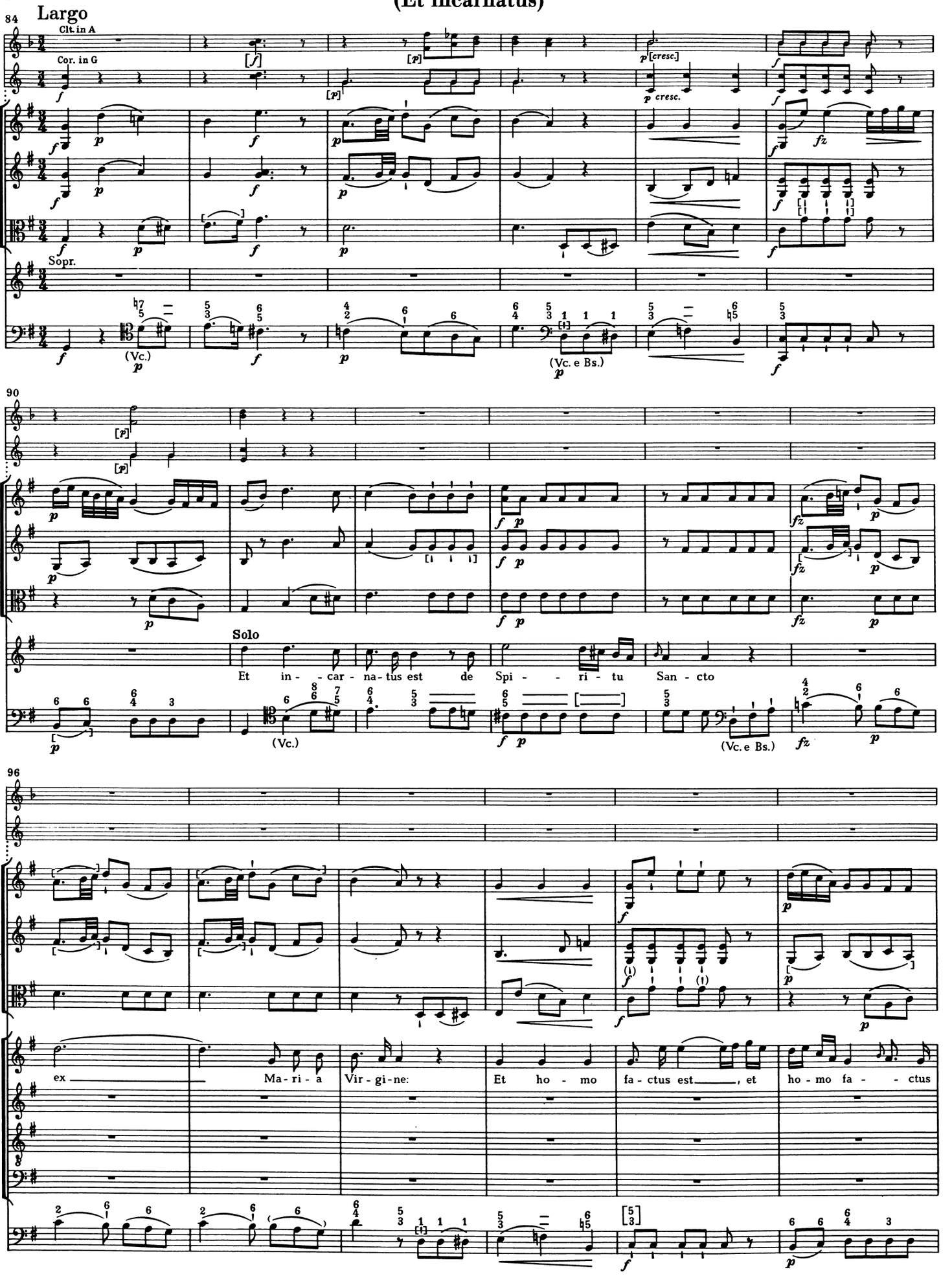

35
an - te_ o - mni - a sae - - - cu - la. De - um de De - o,
tum an - te_ o - - mni - a sae - - cu - la. De - um de
an - te_ o - mni - a sae - - - cu - la. De - um de De - o,
tum an - te_ o - - mni - a sae - - cu - la. De - um de
41
a 2
lu - - men de lu - mi - ne, De - - um_ ve - rum de De - o ve - ro.
De - - o, lu - - men de lu - mi - ne, De - um_ ve - rum de De - o
lu - - men de lu - mi - ne, De - - um_ ve - rum de De - o ve - ro.
De - - o, lu - - men de lu - mi - ne, De - um_ ve - rum de De - o

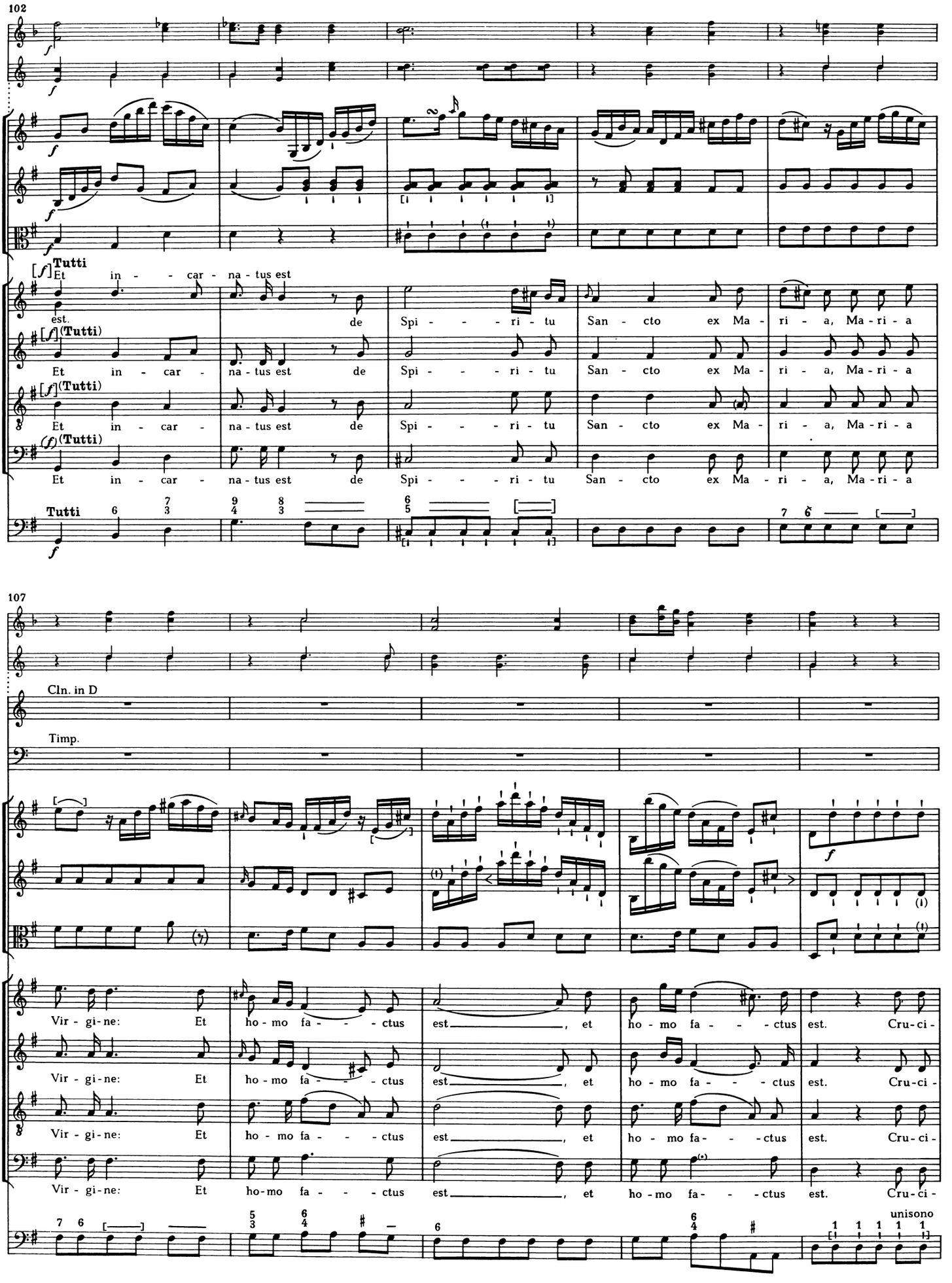

47
fz
Ge - - ni - tum, non fa - - ctum,
ve - ro.
Ge - - - ni - tum, non
Ge - - ni - tum, non fa - - ctum,
ve - ro.
Ge - - - ni - tum, non
53
con - sub - stan - ti - a - - lem Pa - - tri___: per___ quem___ o - - mni - a fa - cta sunt.
fa - - ctum, con - sub - stan - ti - a - - lem Pa - - tri___: per___ quem___ o - - mni - a
con - sub - stan - ti - a - - lem Pa - - tri___: per___ quem___ o - - mni - a fa - cta sunt.
fa - - ctum, con - sub - stan - ti - a - - lem Pa - - tri___: per___ quem___ o - - mni - a


59
Qui pro - pter nos ho - mi-nes, et pro - pter no - stram sa - lu - tem de -
fa - cta sunt. Qui pro - pter nos ho - mi-nes, et pro - pter no - stram sa -
Qui pro - pter nos ho - mi-nes, et pro - pter no - stram sa - lu - tem de -
fa - cta sunt. Qui pro - pter nos ho - mi-nes, et pro - pter no - stram sa -
65
scen - dit de coe - lis, de - scen - dit de coe - lis, de - scen - dit de
lu - tem de - scen - dit de coe - lis, de - scen - dit de coe - lis, de - scen - dit
scen - dit de coe - lis, de - scen - dit de coe - lis, de - scen - dit de
lu - tem de - scen - dit de coe - lis, de - scen - dit de coe - lis, de - scen - dit
fz
fz
fz
fz


71
fz
coe - lis, de - scen - dit de coe - - - - - - - - - - lis
de coe - lis, de - scen - dit de coe - - - - - - - - - -
77
de - scen - dit de coe - lis, de coe - - - - lis, de coe - - - - lis.
lis, de - scen - dit de coe - lis, de coe - - - - lis, de coe - - - - lis.

(Et incarnatus)



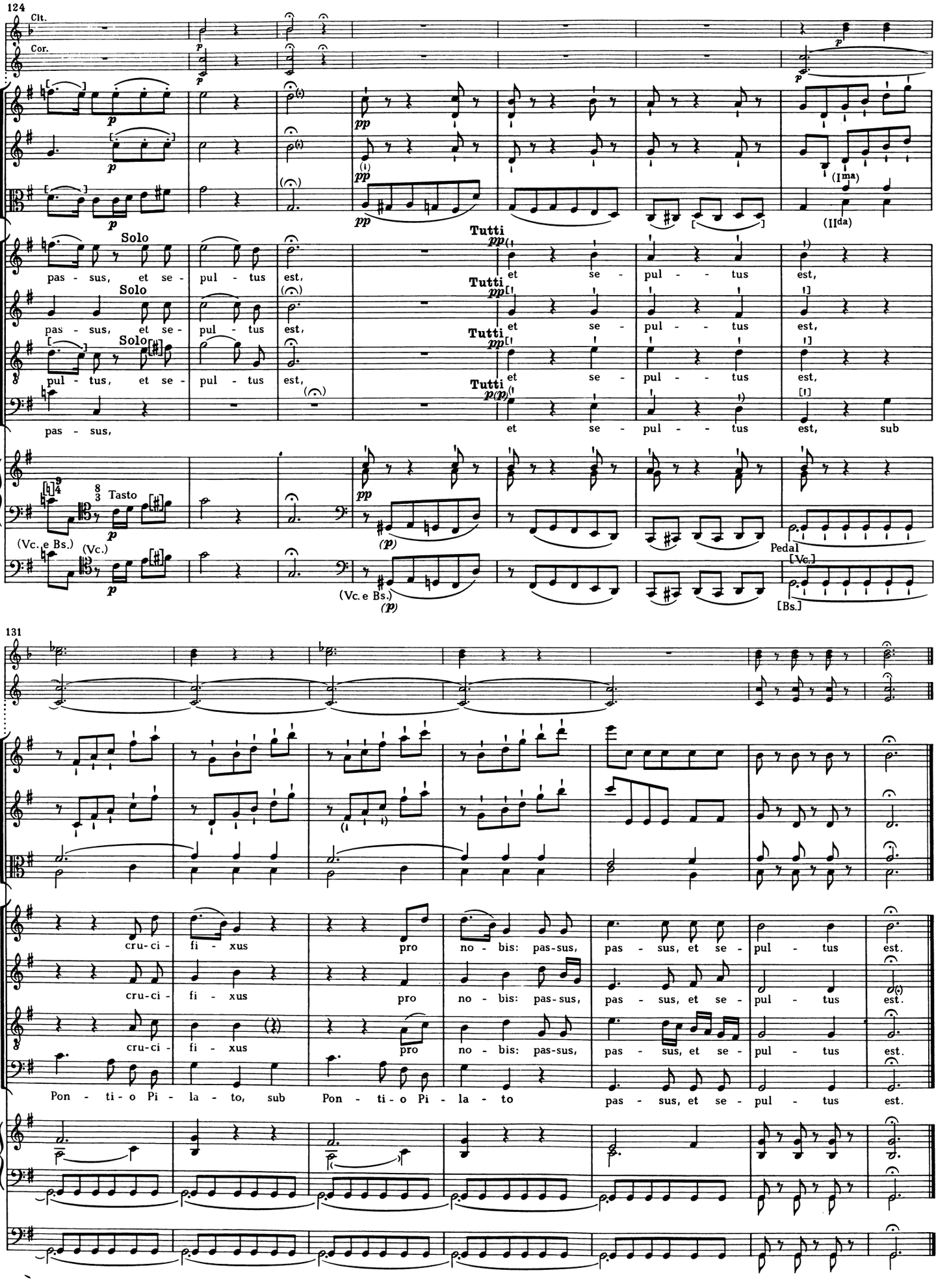

102
Tutti
Et in - - - car - na - tus est
est.
de Spi - - - - ri - tu San - cto ex Ma - ri - a, Ma - ri - a
(Tutti)
Et in - car - na - tus est de Spi - - - ri - tu San - cto ex Ma - ri - a, Ma - ri - a
(Tutti)
Et in - car - na - tus est de Spi - - - ri - tu San - cto ex Ma - ri - a, Ma - ri - a
(Tutti)
Et in - car - na - tus est de Spi - - - ri - tu San - cto ex Ma - ri - a, Ma - ri - a
Tutti
107
Cln. in D
Timp.
Vir - gi - ne: Et ho - mo fa - - - ctus est, et ho - mo fa - - - ctus est. Cru - ci -
Vir - gi - ne: Et ho - mo fa - - - ctus est, et ho - mo fa - - - ctus est. Cru - ci -
Vir - gi - ne: Et ho - mo fa - - - ctus est, et ho - mo fa - - - ctus est. Cru - ci -
unisono

112

fi - xus, cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to, sub Pon - ti - o Pi -

118

la - to, Solo pro no - bis, pro no - bis, pro no - bis: cru - ci - fi - xus, pas - sus, Tasto Solo


124
Clt.
Cor.
Solo
pas - sus, et se - pul - tus est,
Solo
pas - sus, et se - pul - tus est,
Solo
pul - tus, et se - pul - tus est,
pas - sus,
Tutti
et se - pul - tus est,
Tutti
et se - pul - tus est,
Tutti
et se - pul - tus est,
Tutti
et se - pul - tus est, sub
Tasto
(Vc. e Bs.)
(Vc.)
(Vc. e Bs.)
Pedal
[Vc.]
[Bs.]
131
cru - ci - fi - xus pro no - bis: pas-sus, pas - sus, et se - pul - tus est.
cru - ci - fi - xus pro no - bis: pas-sus, pas - sus, et se - pul - tus est.
cru - ci - fi - xus pro no - bis: pas-sus, pas - sus, et se - pul - tus est.
Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - to pas - sus, et se - pul - tus est.

(Et resurrexit)

138 Vivace

f

f

f

f (Tutti)

Et, et re - sur - re - xit ter - ti - a di - e, se - cun - dum Scriptu - ras.

f (Tutti)

Et, et re - sur - re - xit ter - ti - a di - e, se - cun - dum Scriptu - ras.

f (Tutti)

Et re - sur - re - xit ter - ti - a di - e, se - cun - dum Scriptu - ras.

f (Tutti)

Et re - sur - re - xit ter - ti - a di - e, se-cun - dum, se - cun - dum Scriptu - ras.

Tutti

f

142

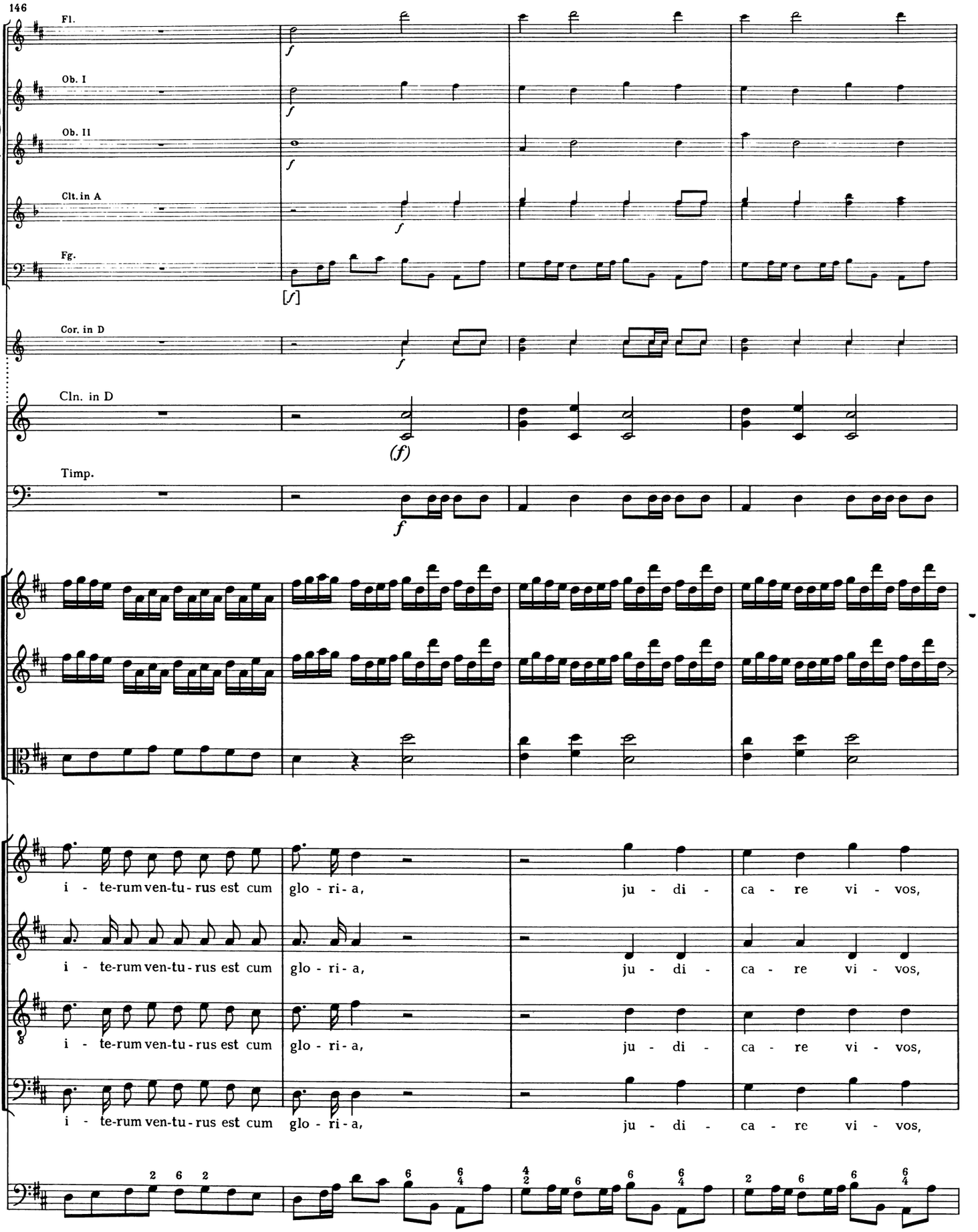
Et, et a - scen-dit in coe - lum: se - det ad dex - te-ram Pa - tris. Et, et

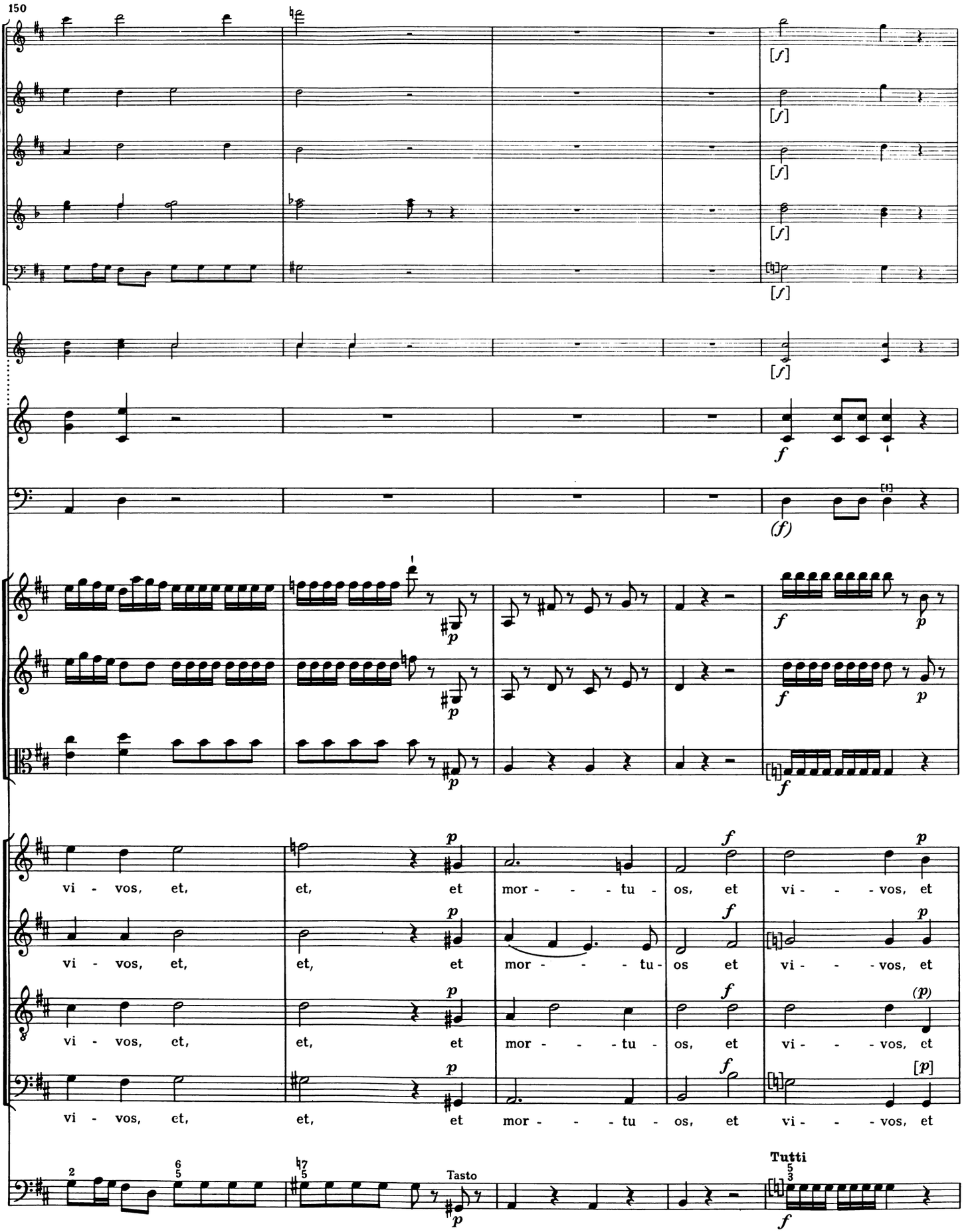
Et, et a - scen-dit in coe - lum: se - det ad dex - te-ram Pa - tris. Et, et

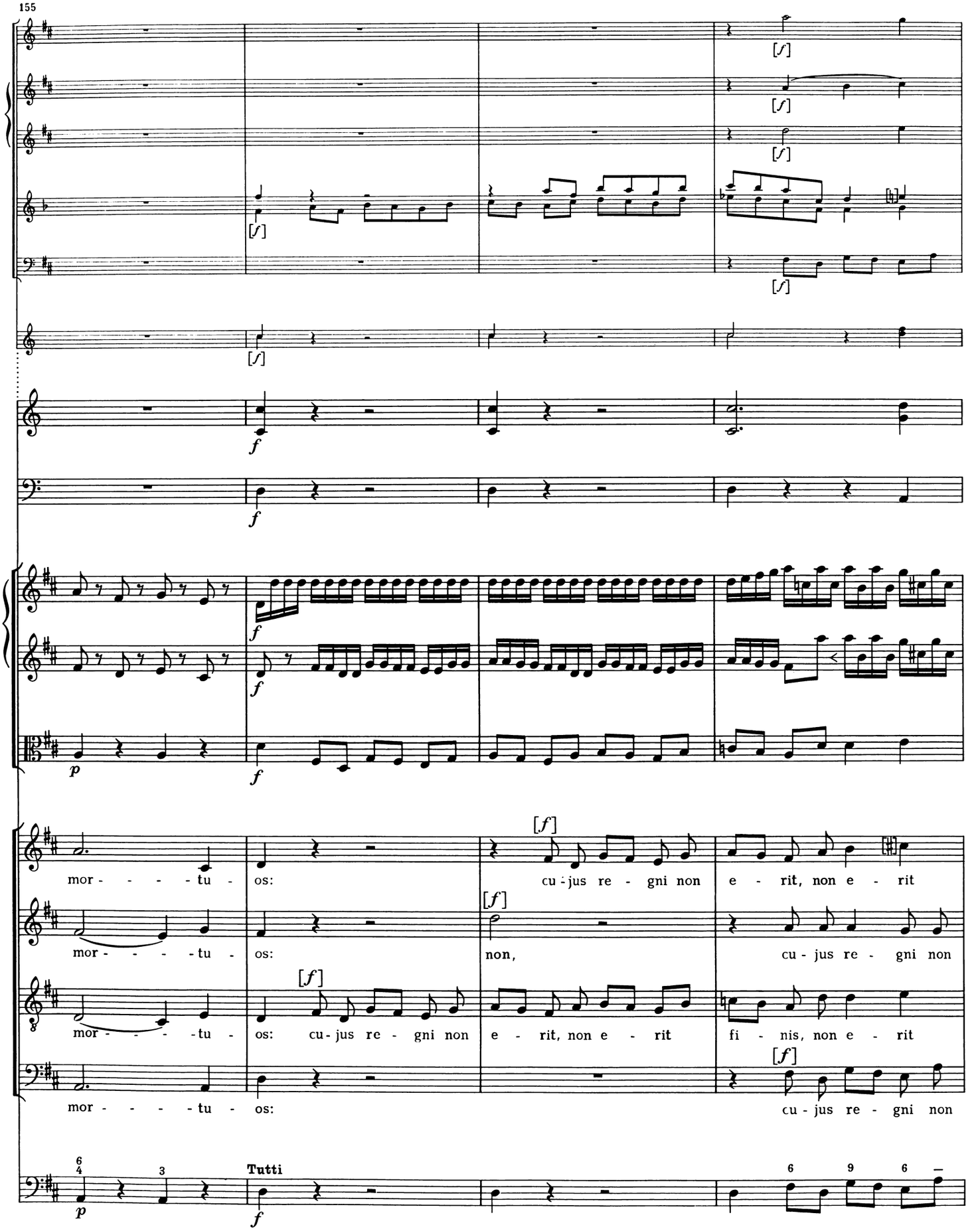
Et, et a - scen-dit in coe - lum: se - det ad dex - te-ram Pa - tris. Et, et

Et, et a - scen-dit in coe - lum: se - det ad dex - te-ram Pa - tris. Et, et

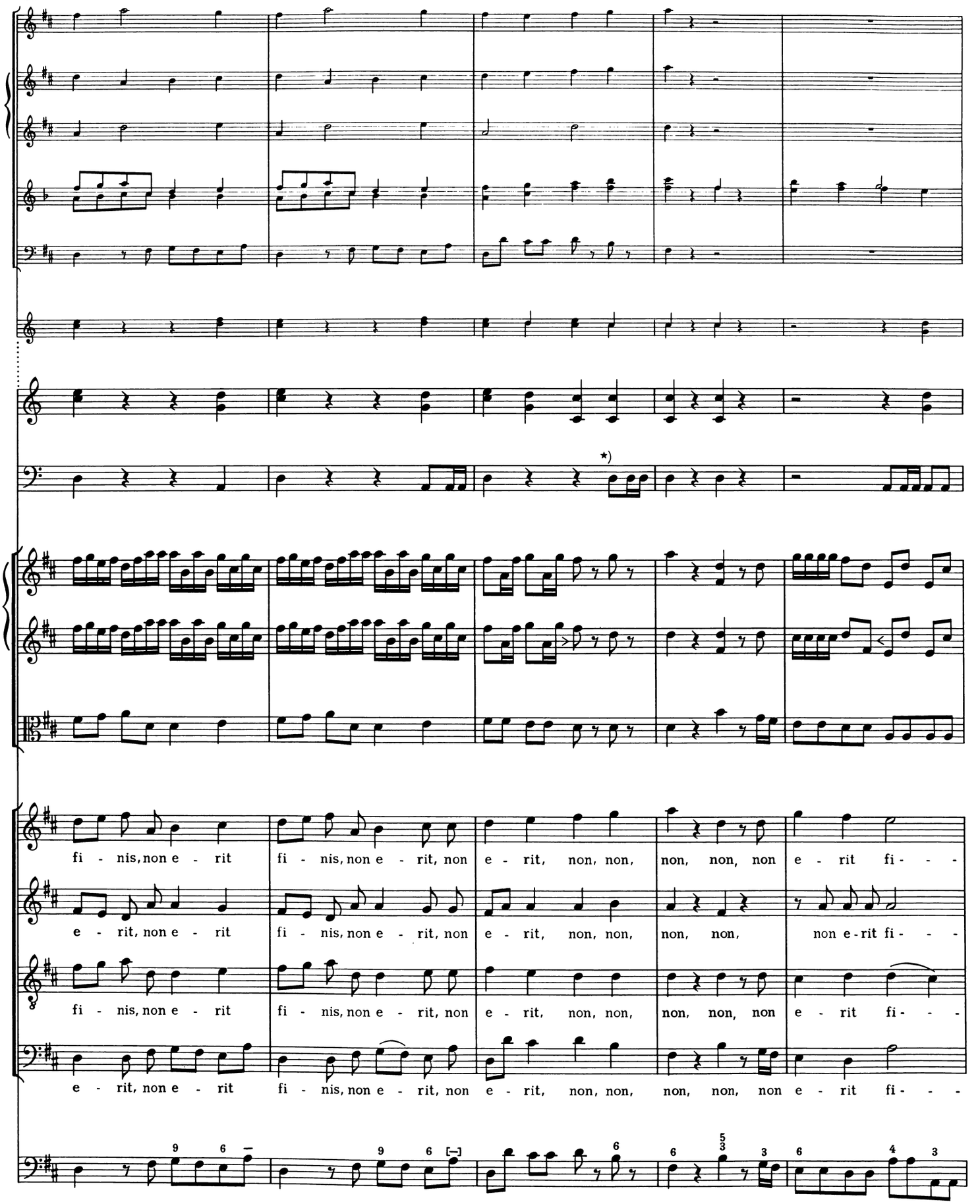
*) In den Quellen .

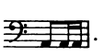

146
Fl.
Ob. I
Ob. II
Clt. in A
Fg.
Cor. in D
Cln. in D
Timp.
i - te-rum ven-tu - rus est cum glo - ri - a, ju - di - ca - re vi - vos,
i - te-rum ven-tu - rus est cum glo - ri - a, ju - di - ca - re vi - vos,
i - te-rum ven-tu - rus est cum glo - ri - a, ju - di - ca - re vi - vos,
i - te-rum ven-tu - rus est cum glo - ri - a, ju - di - ca - re vi - vos,

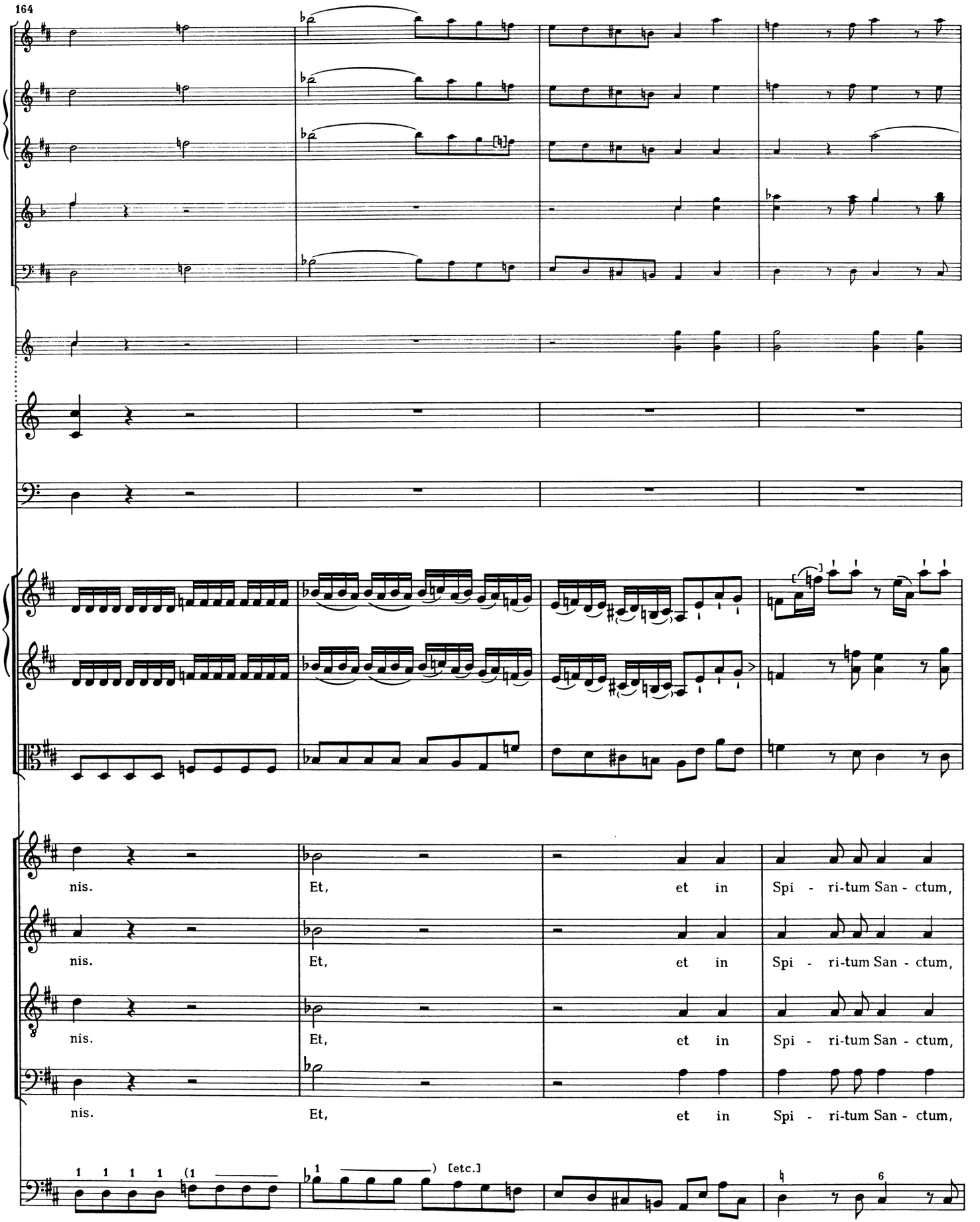

150
vi - vos, et, et, et mor - - - tu - os, et vi - - - vos, et
vi - vos, et, et, et mor - - - tu - os et vi - - - vos, et
vi - vos, et, et, et mor - - - tu - os, et vi - - - vos, et
vi - vos, et, et, et mor - - - tu - os, et vi - - - vos, et
Tasto
Tutti

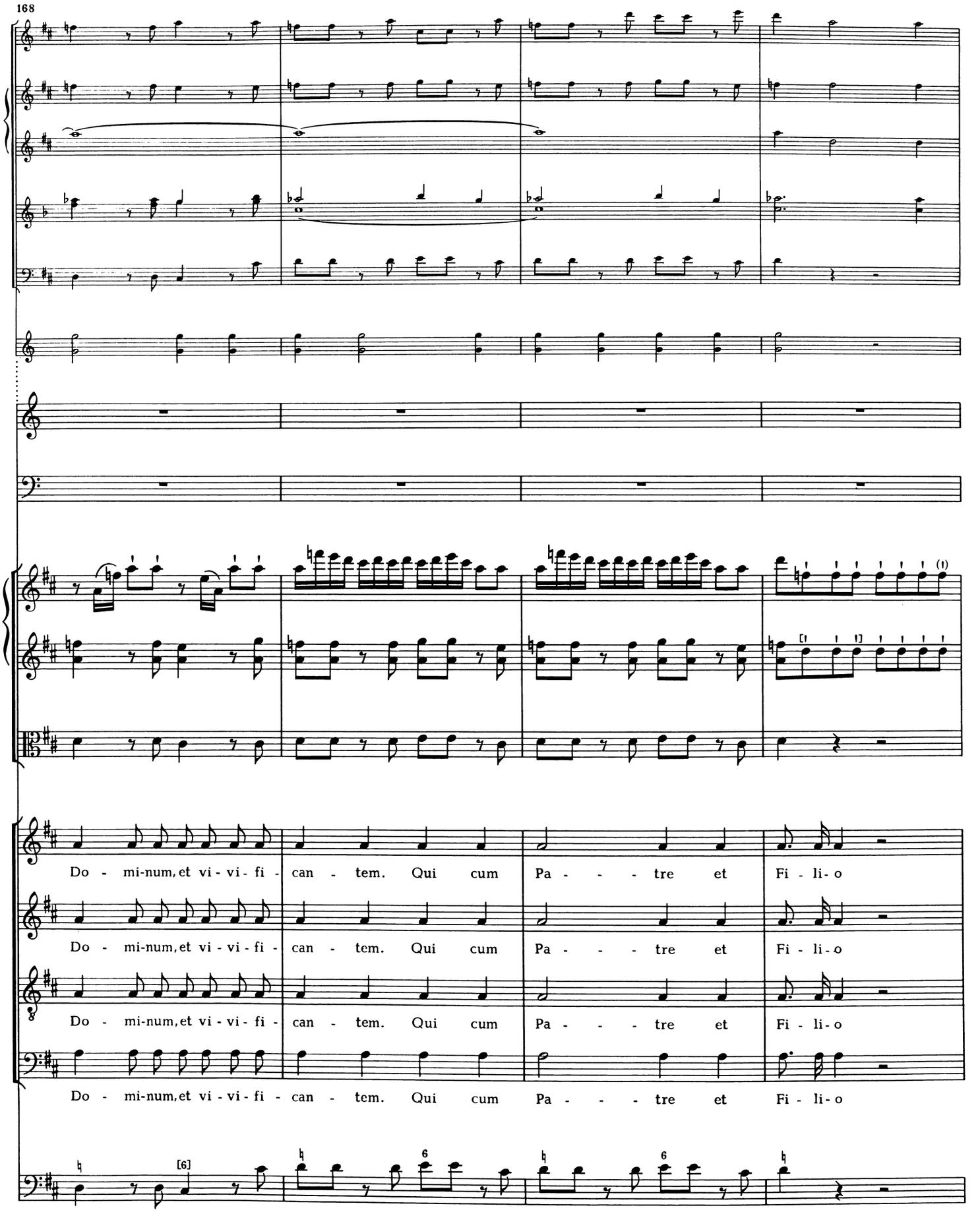

155
[f]
f
p
mor - - - - tu - os:
cu - jus re - gni non e - rit, non e - rit
non,
cu - jus re - gni non
fi - nis, non e - rit
Tutti

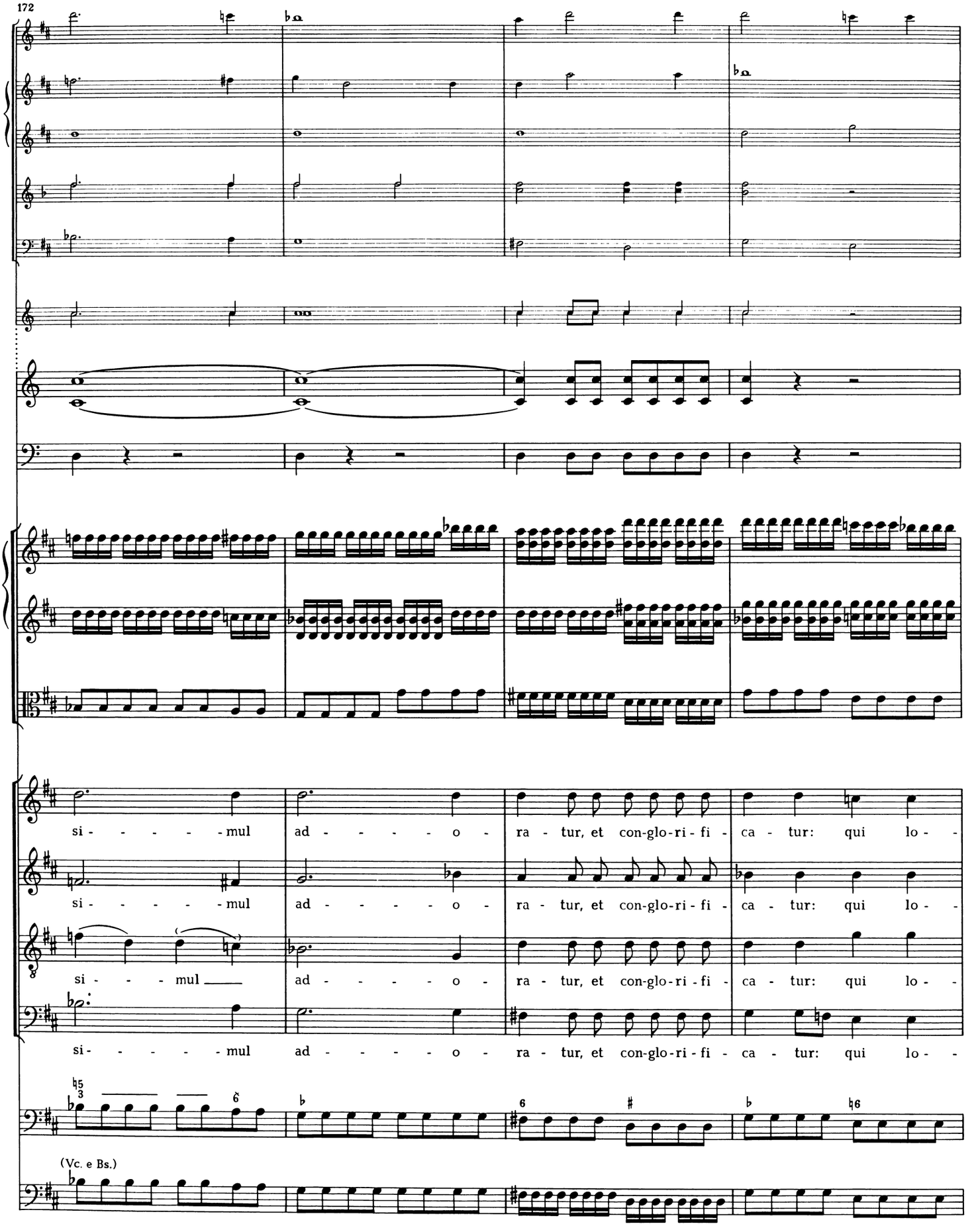
159

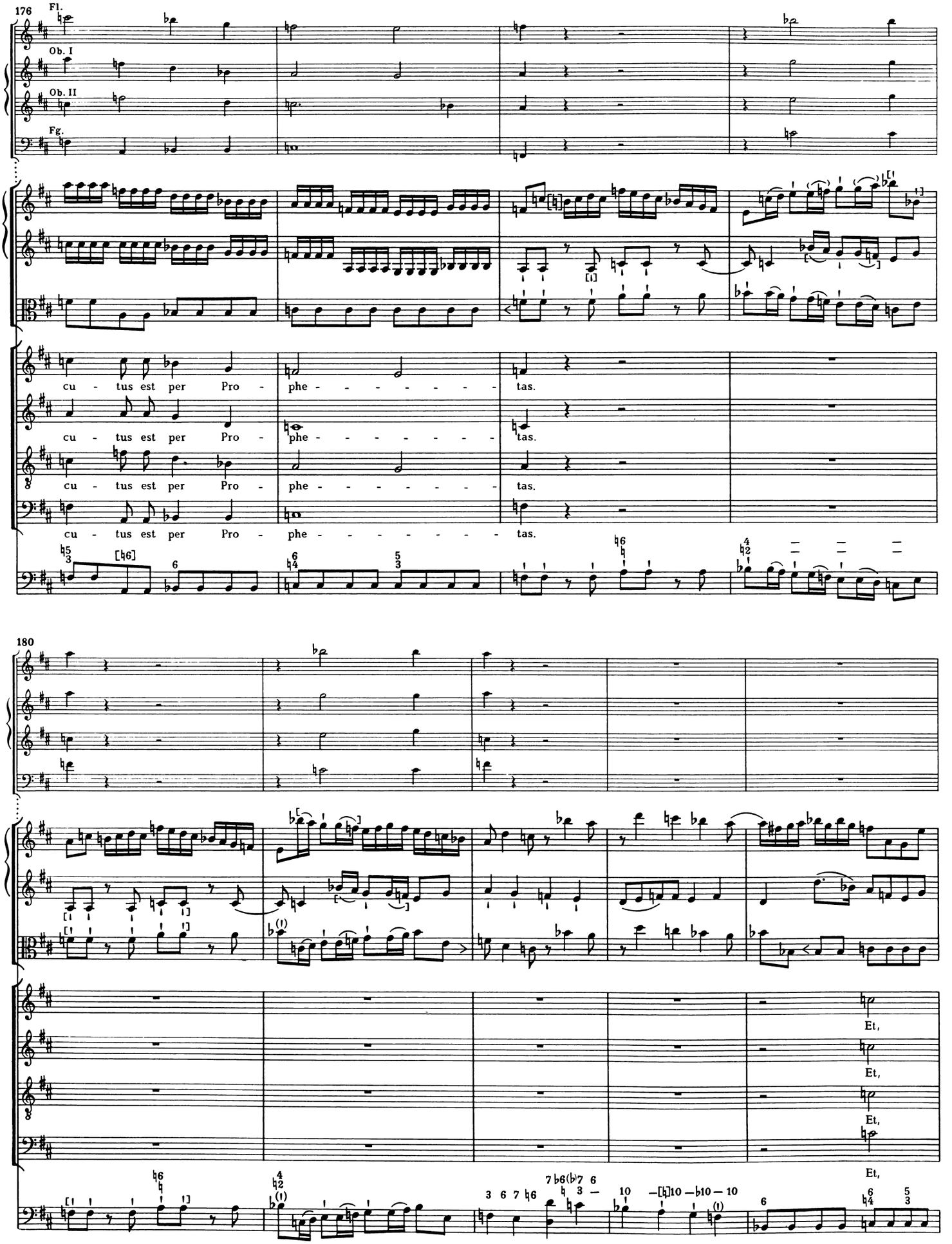


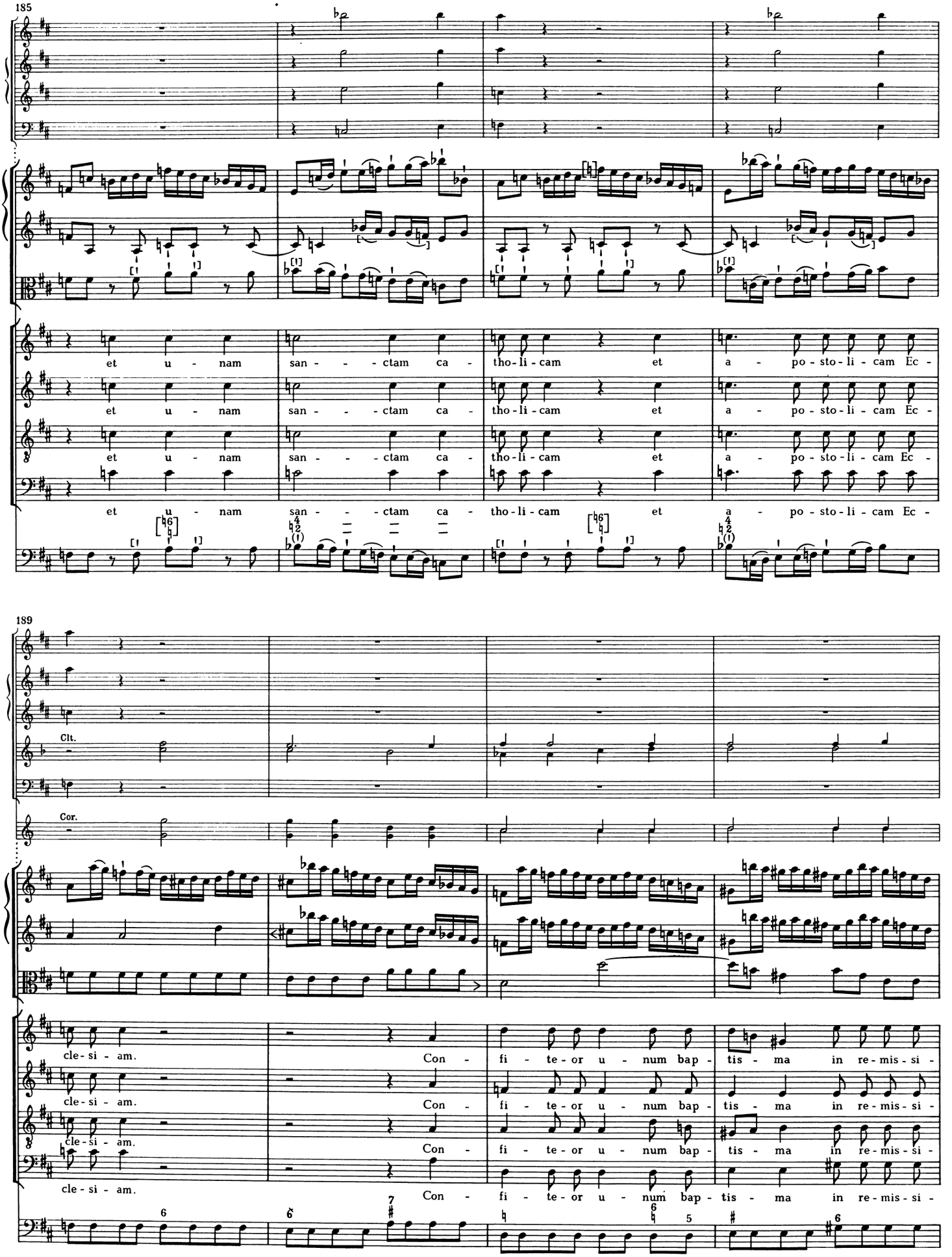
*) In den Quellen  .


164
nis.
Et,
et in
Spi - ri-tum San - ctum,
nis.
Et,
et in
Spi - ri-tum San - ctum,
nis.
Et,
et in
Spi - ri-tum San - ctum,
nis.
Et,
et in
Spi - ri-tum San - ctum,
[etc.]


168
Do - mi-num, et vi - vi - fi - can - tem. Qui cum Pa - - - tre et Fi - li - o
Do - mi-num, et vi - vi - fi - can - tem. Qui cum Pa - - - tre et Fi - li - o
Do - mi-num, et vi - vi - fi - can - tem. Qui cum Pa - - - tre et Fi - li - o
Do - mi-num, et vi - vi - fi - can - tem. Qui cum Pa - - - tre et Fi - li - o


172
si - - - - - mul ad - - - - - o - ra - tur, et con-glo-ri - fi - ca - tur: qui lo - -
si - - - - - mul ad - - - - - o - ra - tur, et con-glo-ri - fi - ca - tur: qui lo - -
si - - - - mul ad - - - - - o - ra - tur, et con-glo-ri - fi - ca - tur: qui lo - -
si - - - - - mul ad - - - - - o - ra - tur, et con-glo-ri - fi - ca - tur: qui lo - -
(Vc. e Bs.)


176
Fl.
Ob. I
Ob. II
Fg.
cu - tus est per Pro - phe - - - - - - - - tas.
cu - tus est per Pro - phe - - - - - - - - tas.
cu - tus est per Pro - phe - - - - - - - - tas.
cu - tus est per Pro - phe - - - - - - - - tas.
180
Et,
Et,
Et,
Et,


185
et u - nam san - - - ctam ca - tho-li-cam et a - po-sto-li-cam Ec -
et u - nam san - - - ctam ca - tho-li-cam et a - po-sto-li-cam Ec -
et u - nam san - - - ctam ca - tho-li-cam et a - po-sto-li-cam Ec -
et u - nam san - - - ctam ca - tho-li-cam et a - po-sto-li-cam Ec -
189
Clt.
Cor.
cle-si-am.
Con - fi - te-or u - num bap - tis - ma in re-mis-si -
cle-si-am.
Con - fi - te-or u - num bap - tis - ma in re-mis-si -
cle-si-am.
Con - fi - te-or u - num bap - tis - ma in re-mis-si -
cle-si-am.
Con - fi - te-or u - num bap - tis - ma in re-mis-si -

193

Clt.

Cor.

Cln.

Timp.

a 2

fz

o - nem pec - - - ca - to - - - rum. Et ex - spe - cto re - sur - re - cti -

o - nem pec - ca - to - - - rum. Et ex - spe - cto re - sur - re - cti -

o - nem pec - - - ca - to - - - rum. Et ex - spe - cto re - sur - re - cti -

o - nem pec - ca - to - - - rum. Et ex - spe - cto re - sur - re - cti -

197

o - nem mor - - - - - tu - o - rum. Et,

o - nem mor - - - - - tu - o - rum. Et,

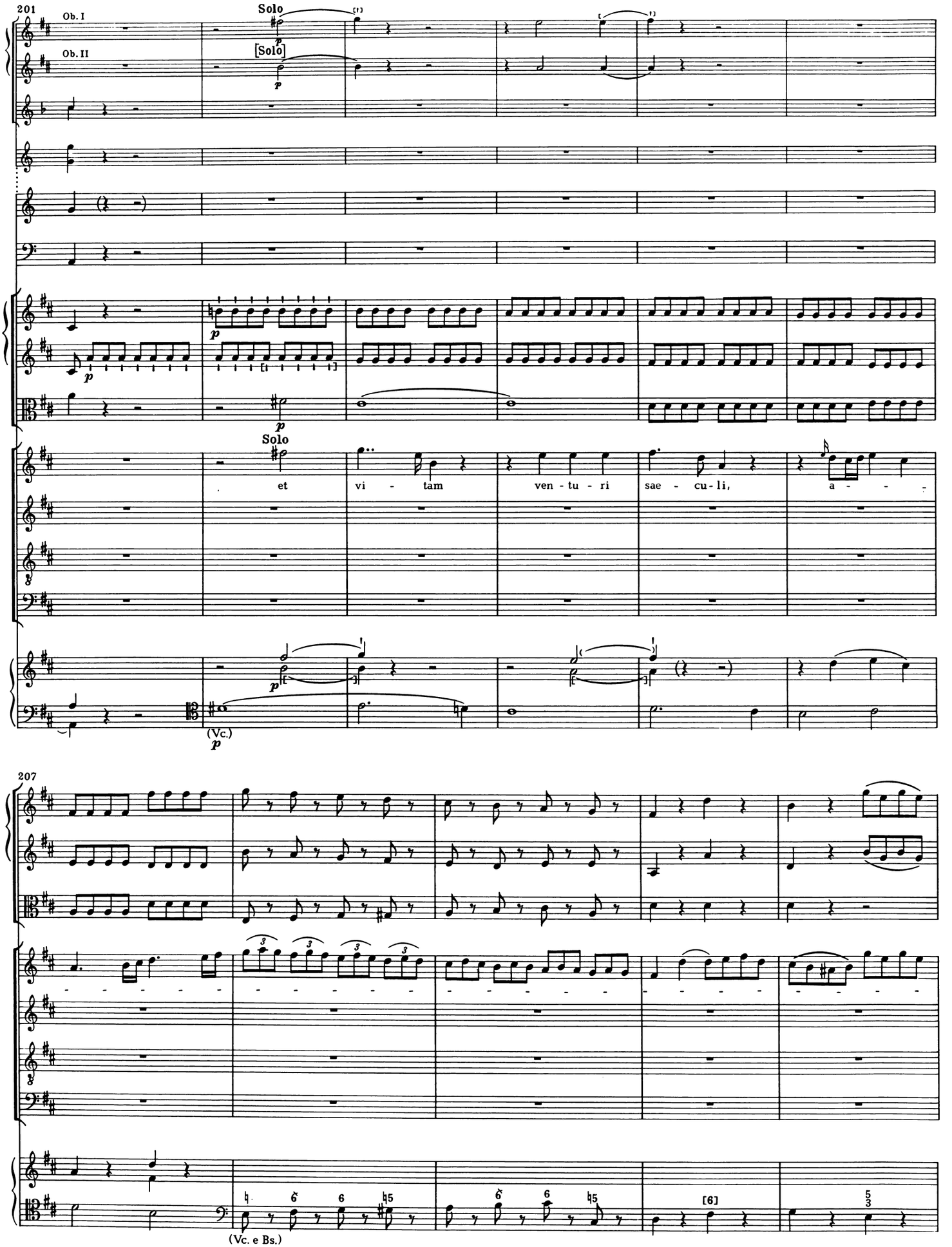
o - nem mor - - - - - tu - o - rum. Et,

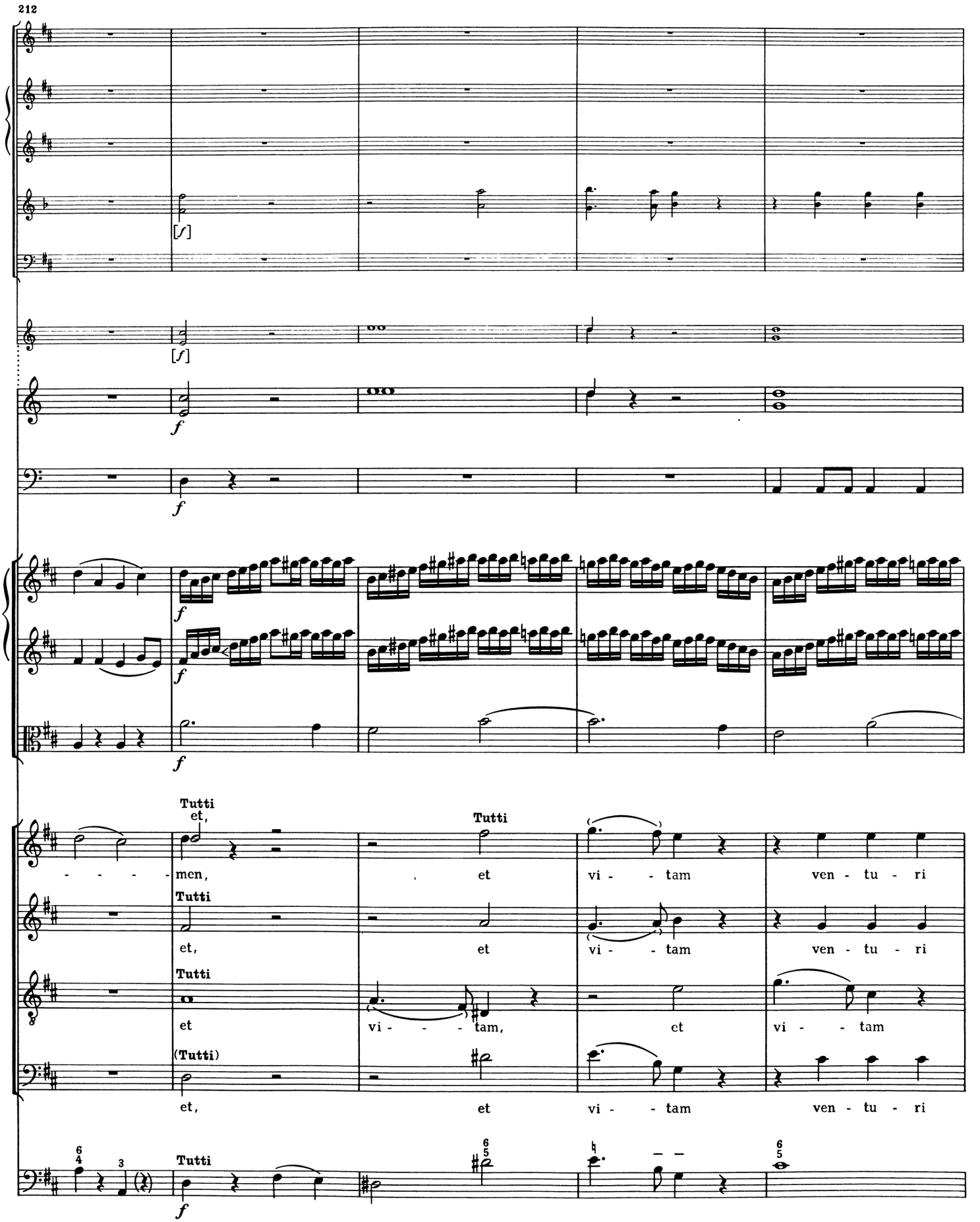
o - nem mor - - - - - tu - o - rum. Et,

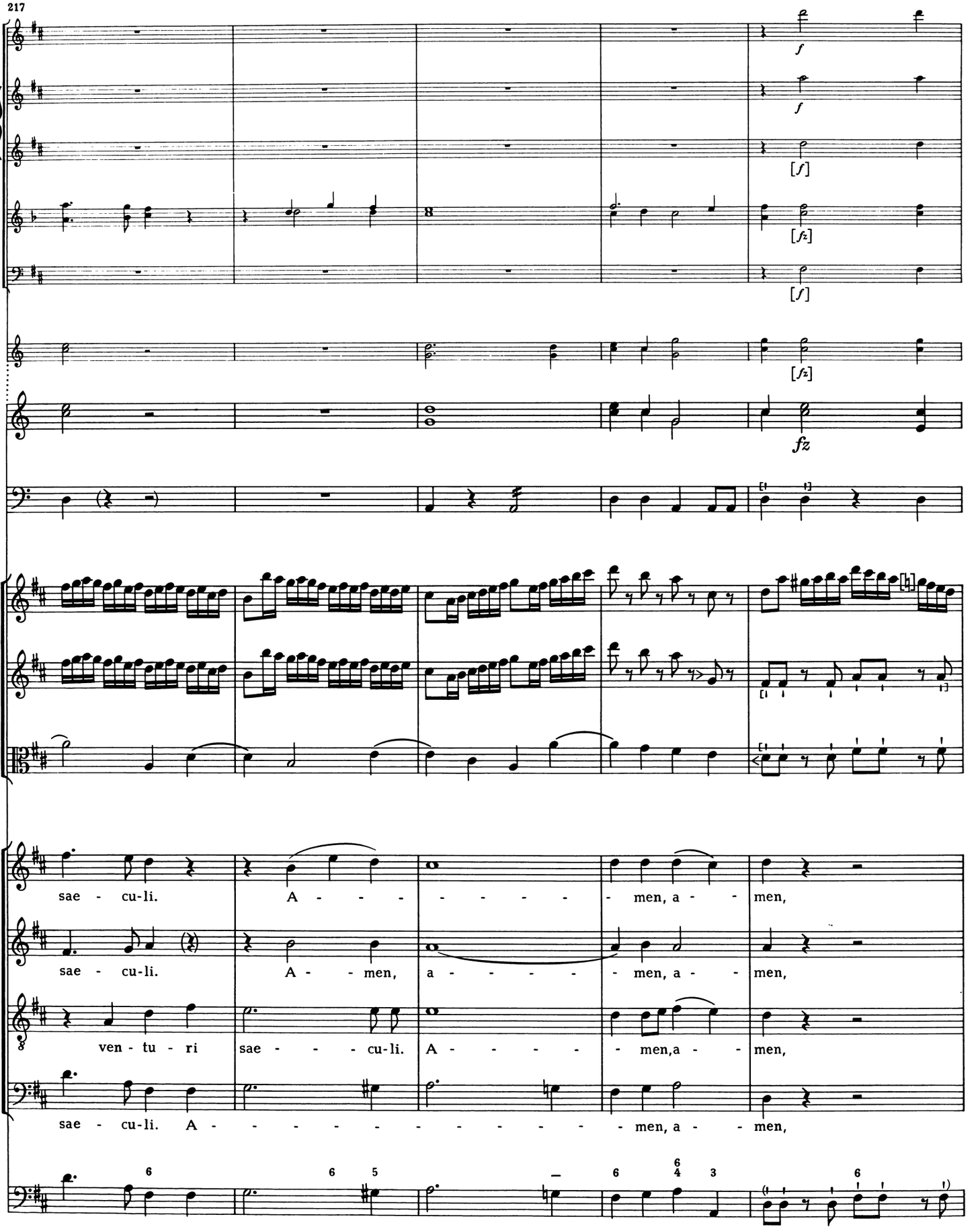
Tasto

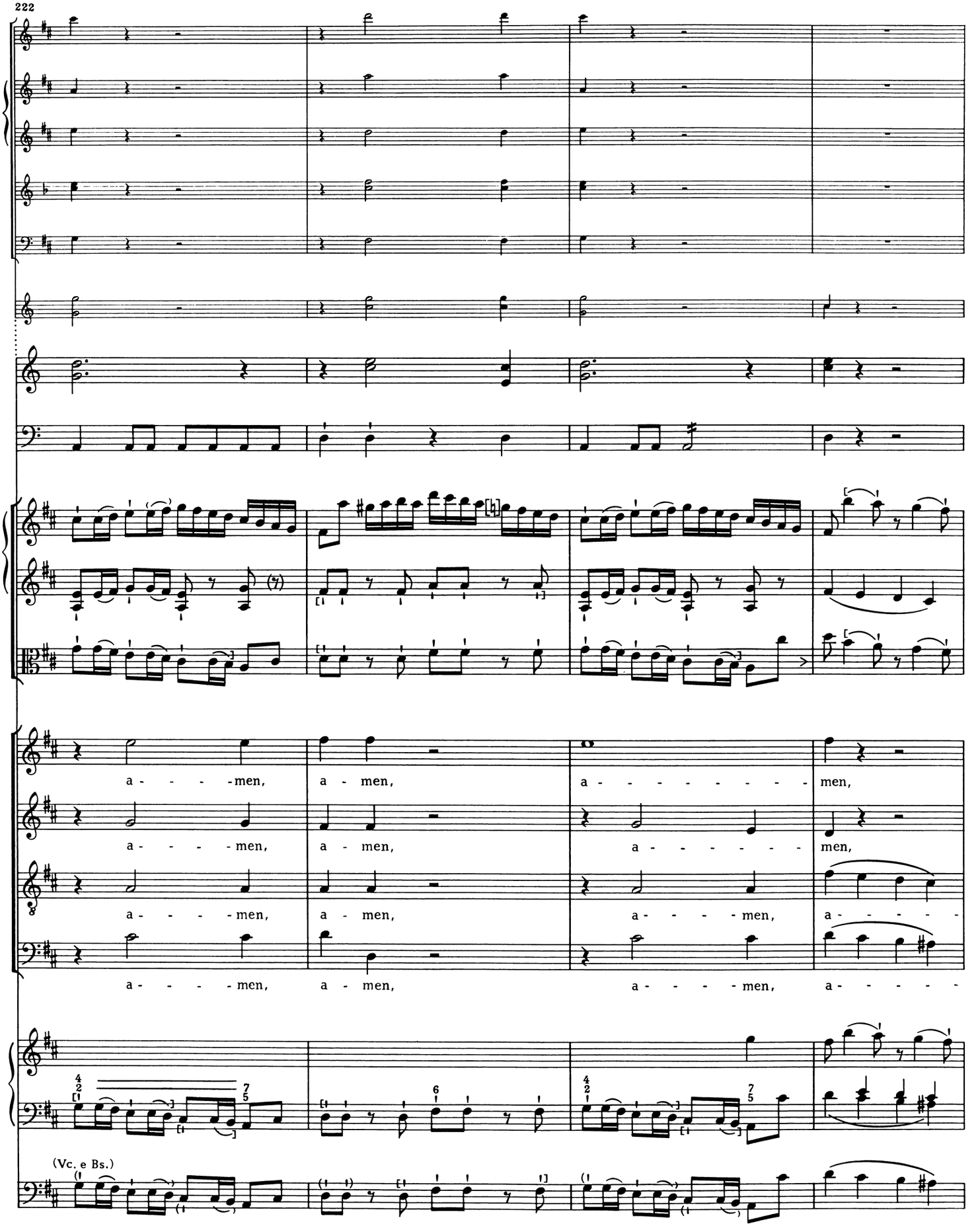
(Vc.)

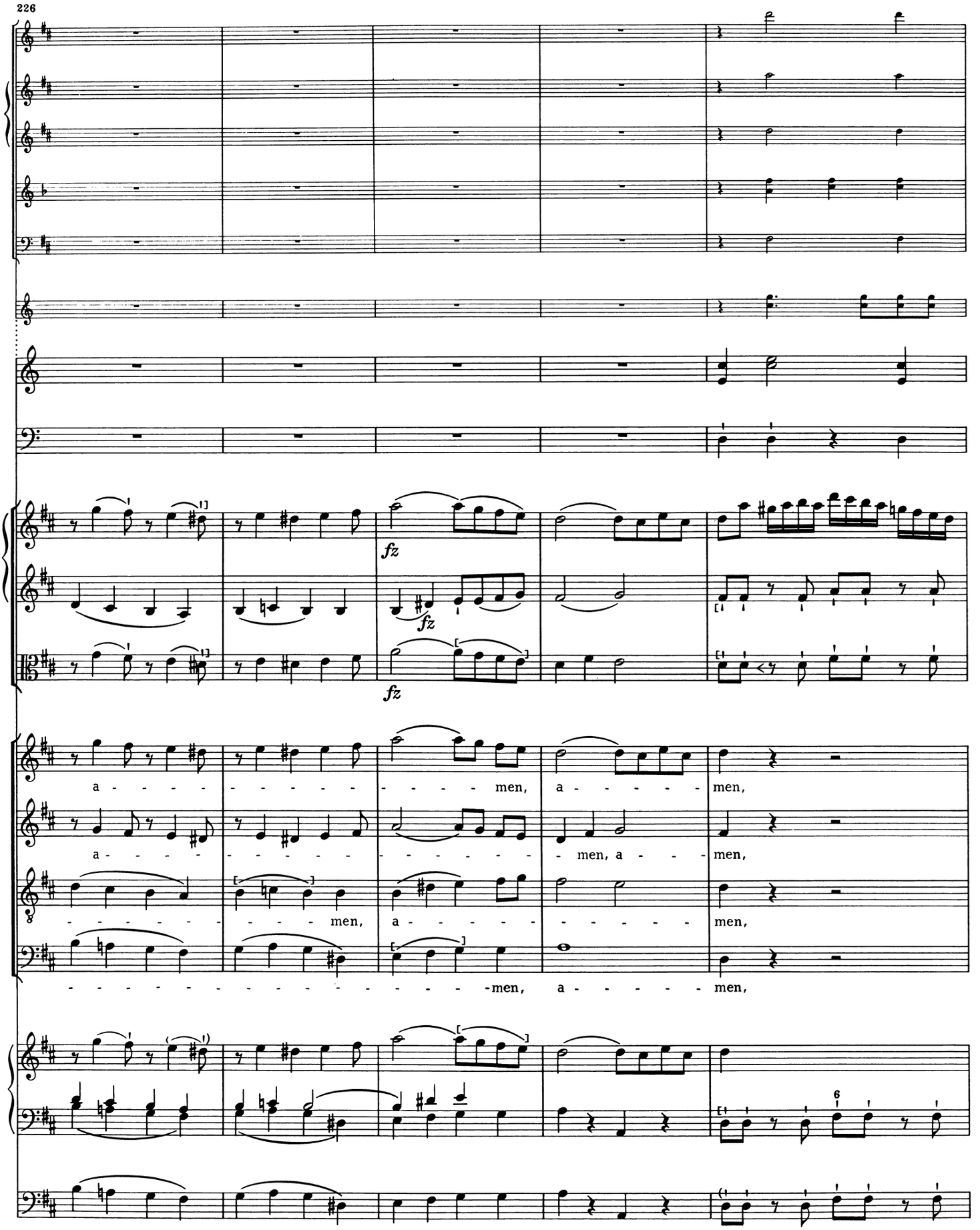
(Bs.)

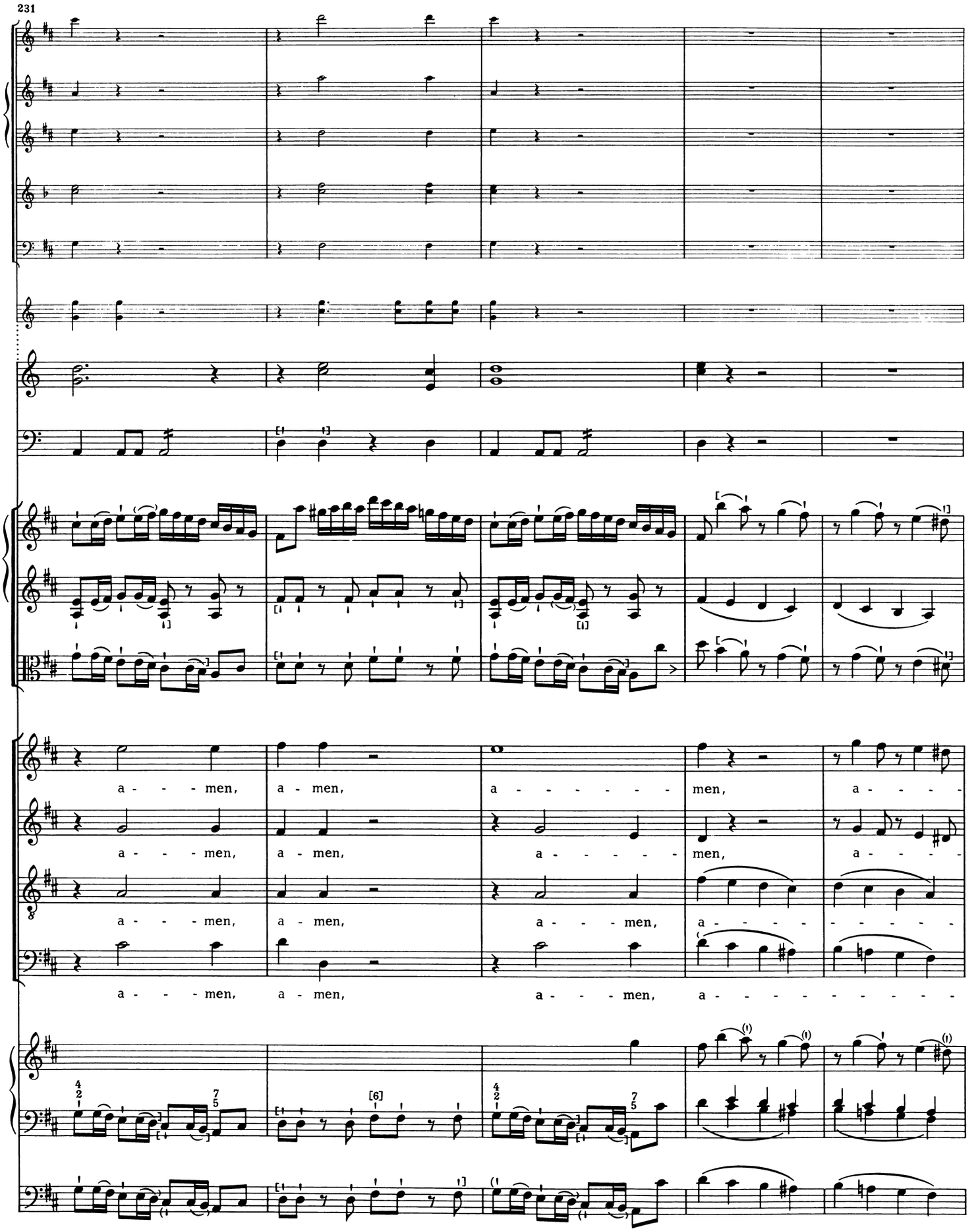

201
Ob. I
Ob. II
Solo
[Solo]
Solo
et
vi - tam
ven - tu - ri
sae - cu - li,
a - - -
(Vc.)
207
(Vc. e Bs.)

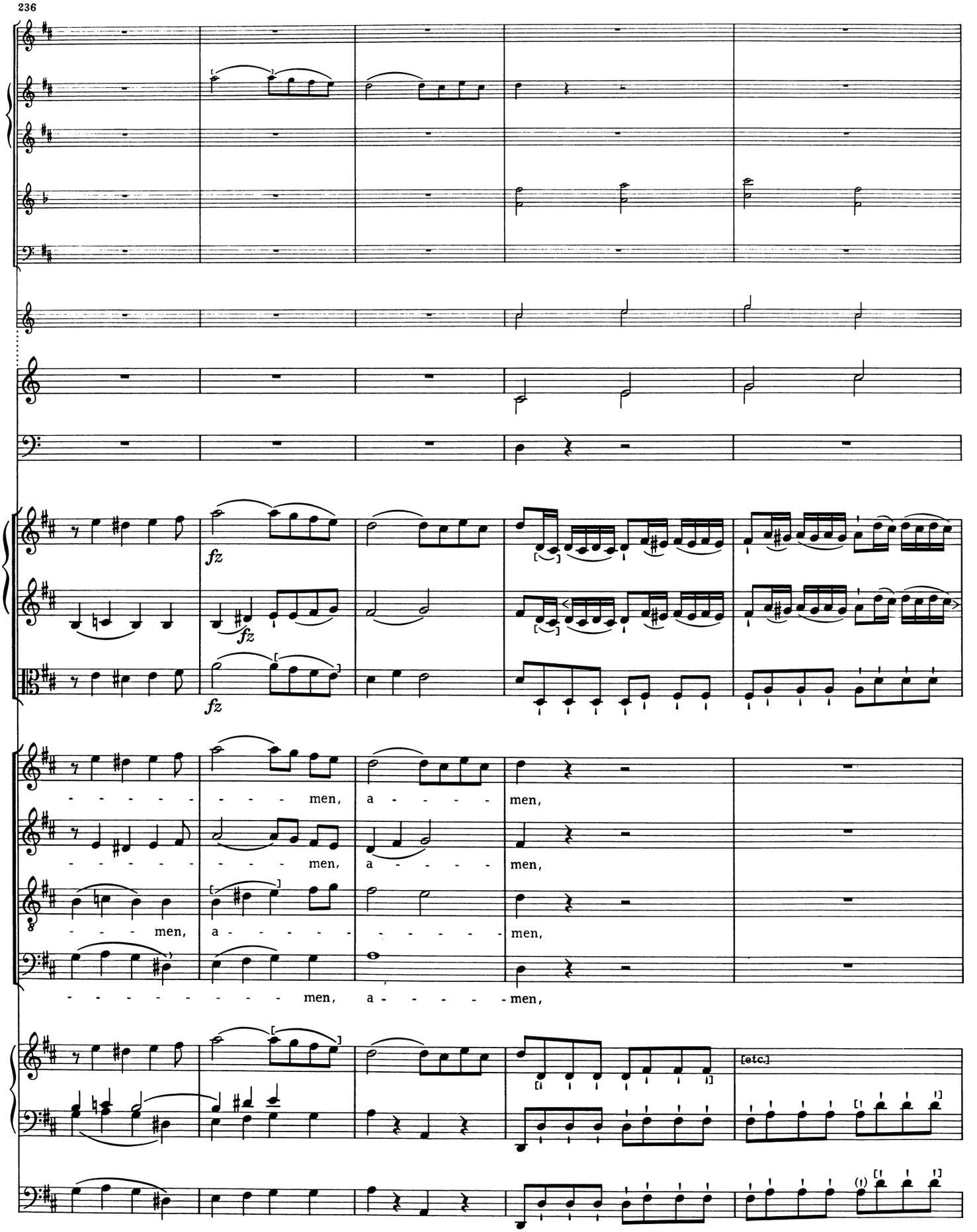

212
[f]
[f]
f
f
f
f
Tutti
et,
men,
Tutti
et
vi - - tam
ven - tu - ri
Tutti
et,
et
vi - - tam
ven - tu - ri
Tutti
et
vi - - - tam,
et
vi - - tam
(Tutti)
et,
et
vi - - tam
ven - tu - ri
Tutti
f

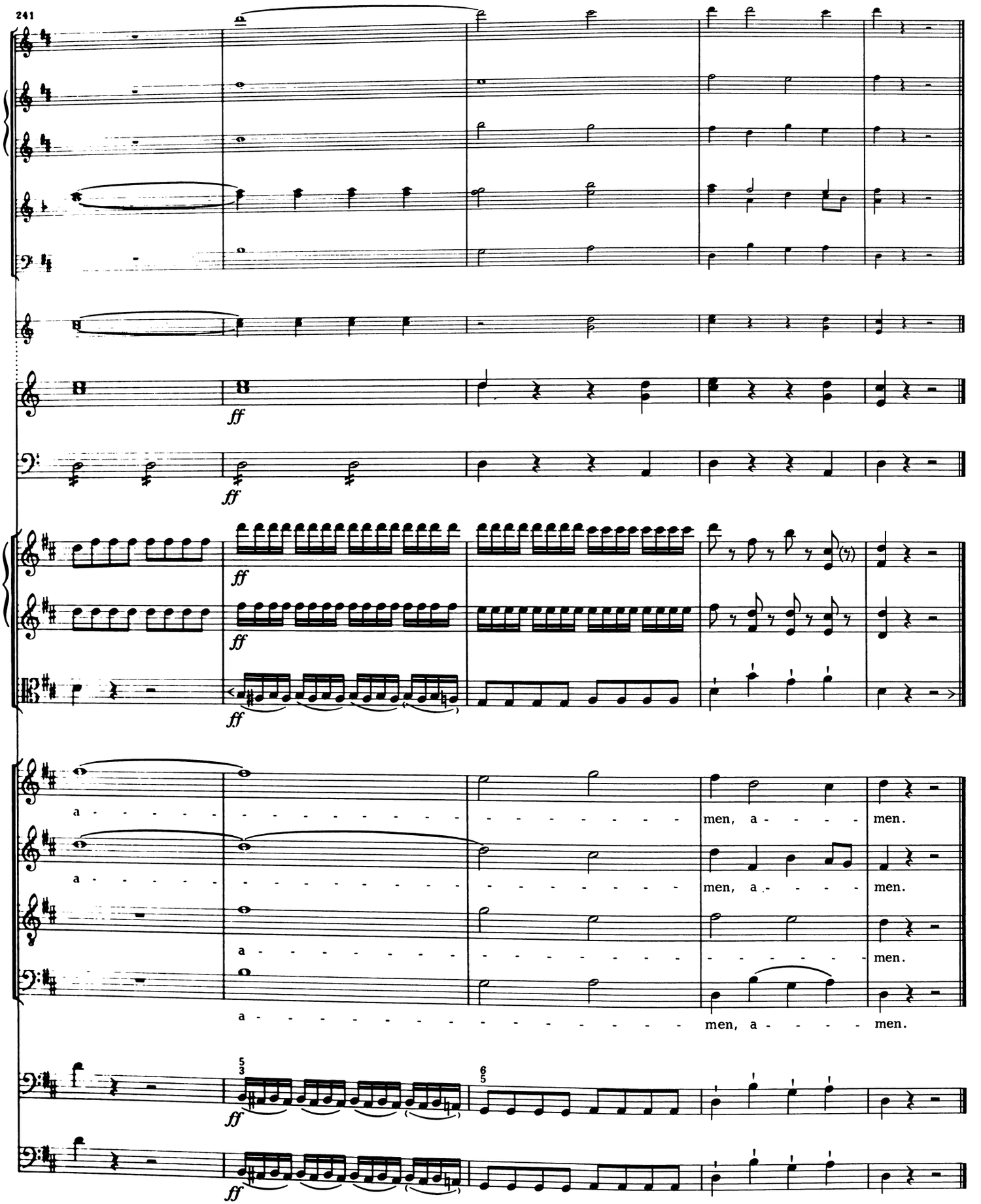

217
f
f
[f]
[fz]
[f]
[fz]
fz
sae - cu-li. A - - - - - - - - men, a - - men,
sae - cu-li. A - - men, a - - - - - - men, a - - men,
ven - tu - ri sae - - - - cu-li. A - - - - - - men, a - - men,
sae - cu-li. A - - - - - - - - - - - - men, a - - men,


222
a - - - - men, a - men, a - - - - - - - - men,
a - - - - men, a - men, a - - - - - - men,
a - - - - men, a - men, a - - - - men, a - - - - -
a - - - - men, a - men, a - - - - men, a - - - - -
(Vc. e Bs.)

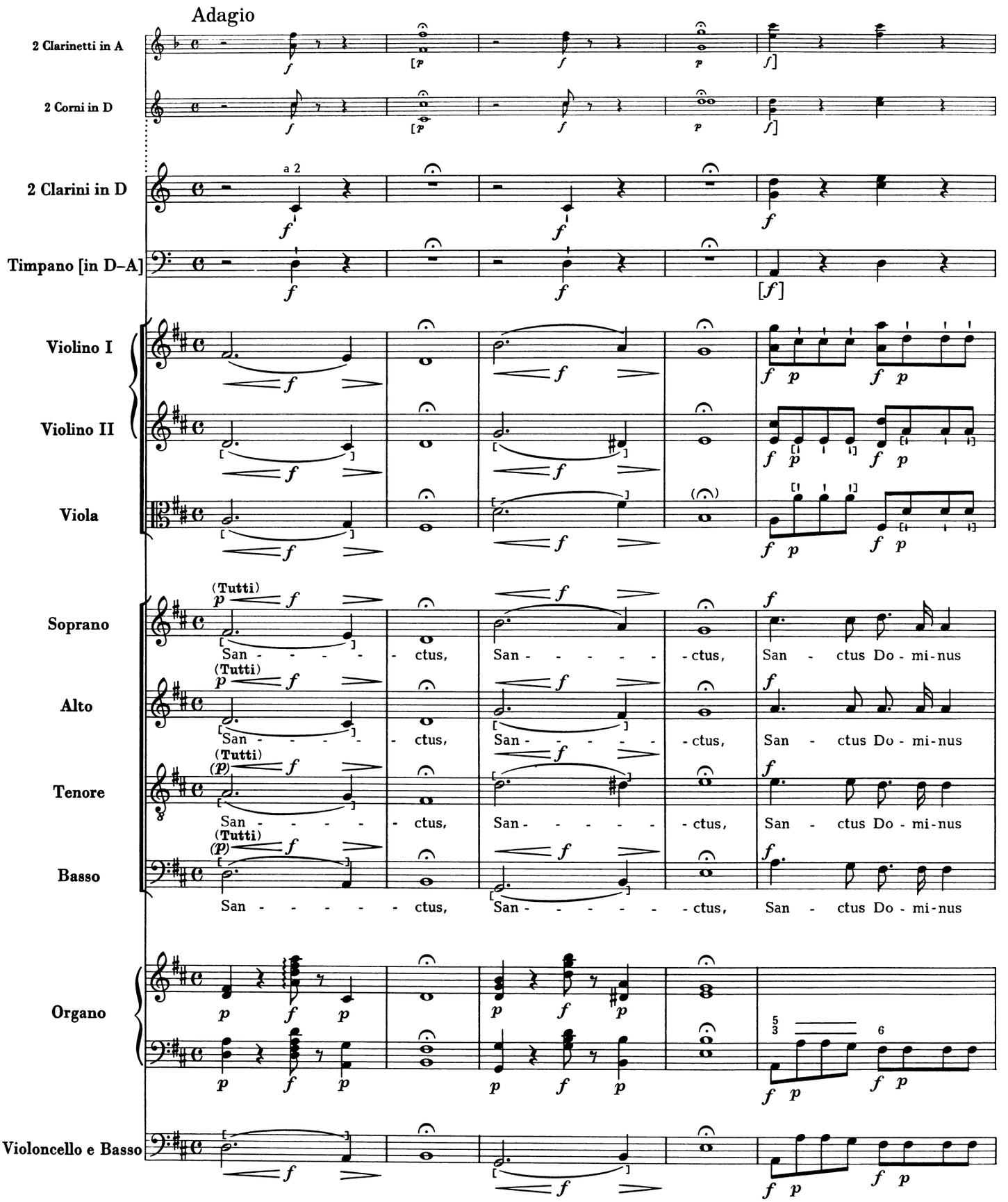

226
fz
fz
fz
a - - - - - - men, a - - - - men,
a - - - - - - men, a - - men,
men, a - - - - men,
men, a - - - - men,
6

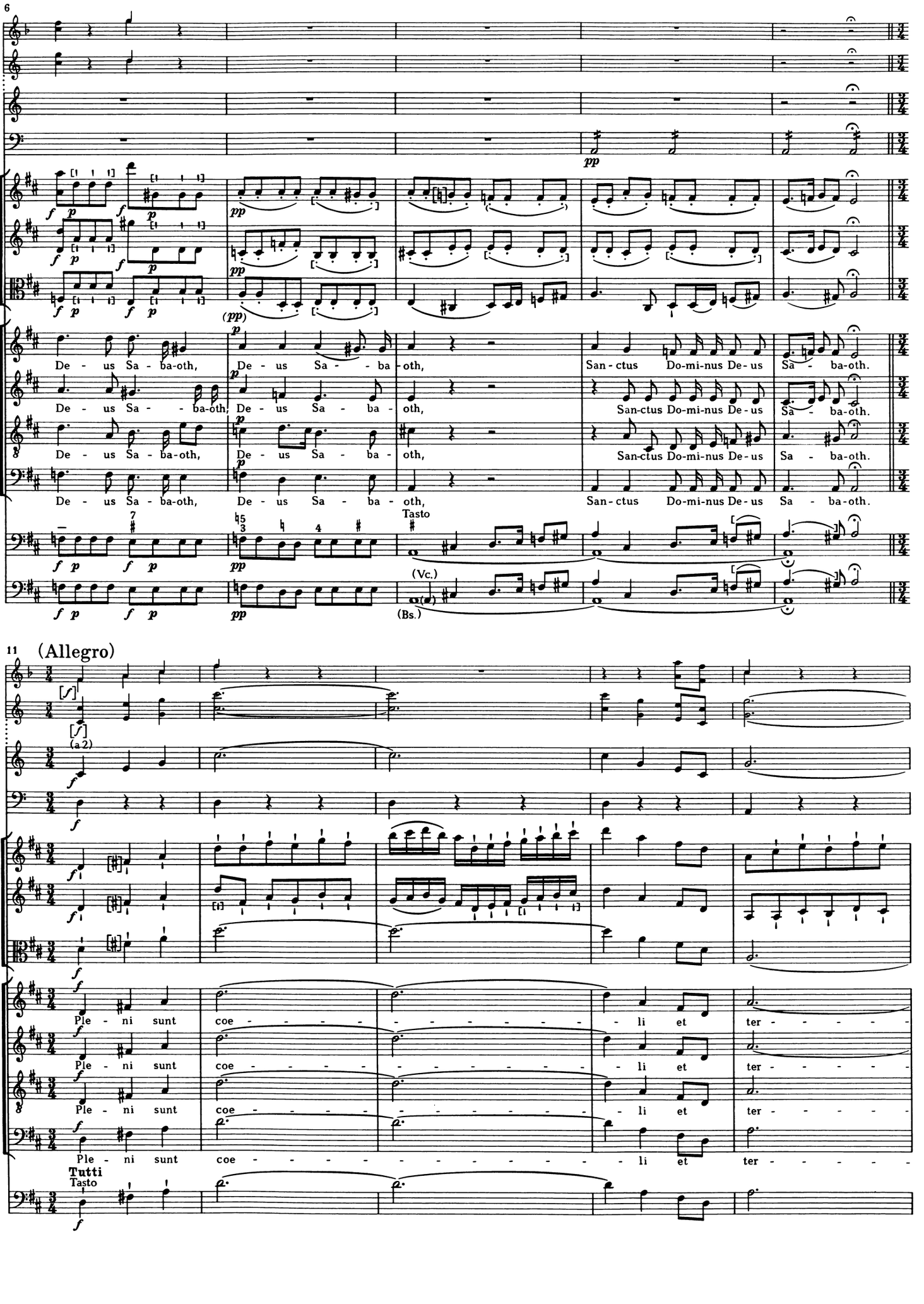

231
a - - - men, a - men, a - - - - - - men, a - - -
a - - - men, a - men, a - - - - - men, a - - -
a - - - men, a - men, a - - - men, a - - - - - - - - -
a - - - men, a - men, a - - - men, a - - - - - - - - - -

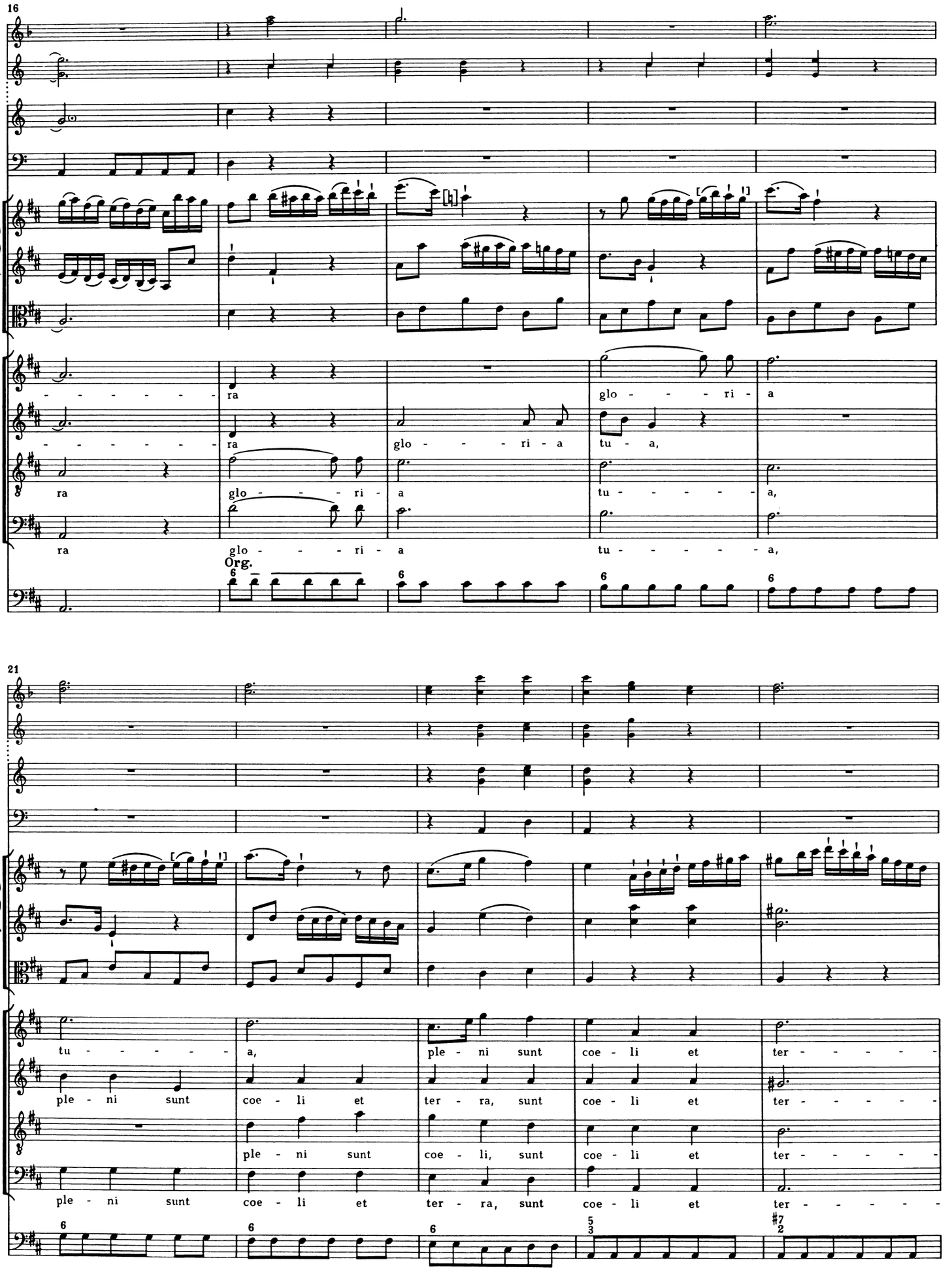

236
fz
fz
fz
men, a - - - - men,
men, a - - - - men,
men, a - - - - men,
men, a - - - - men,
[etc.]

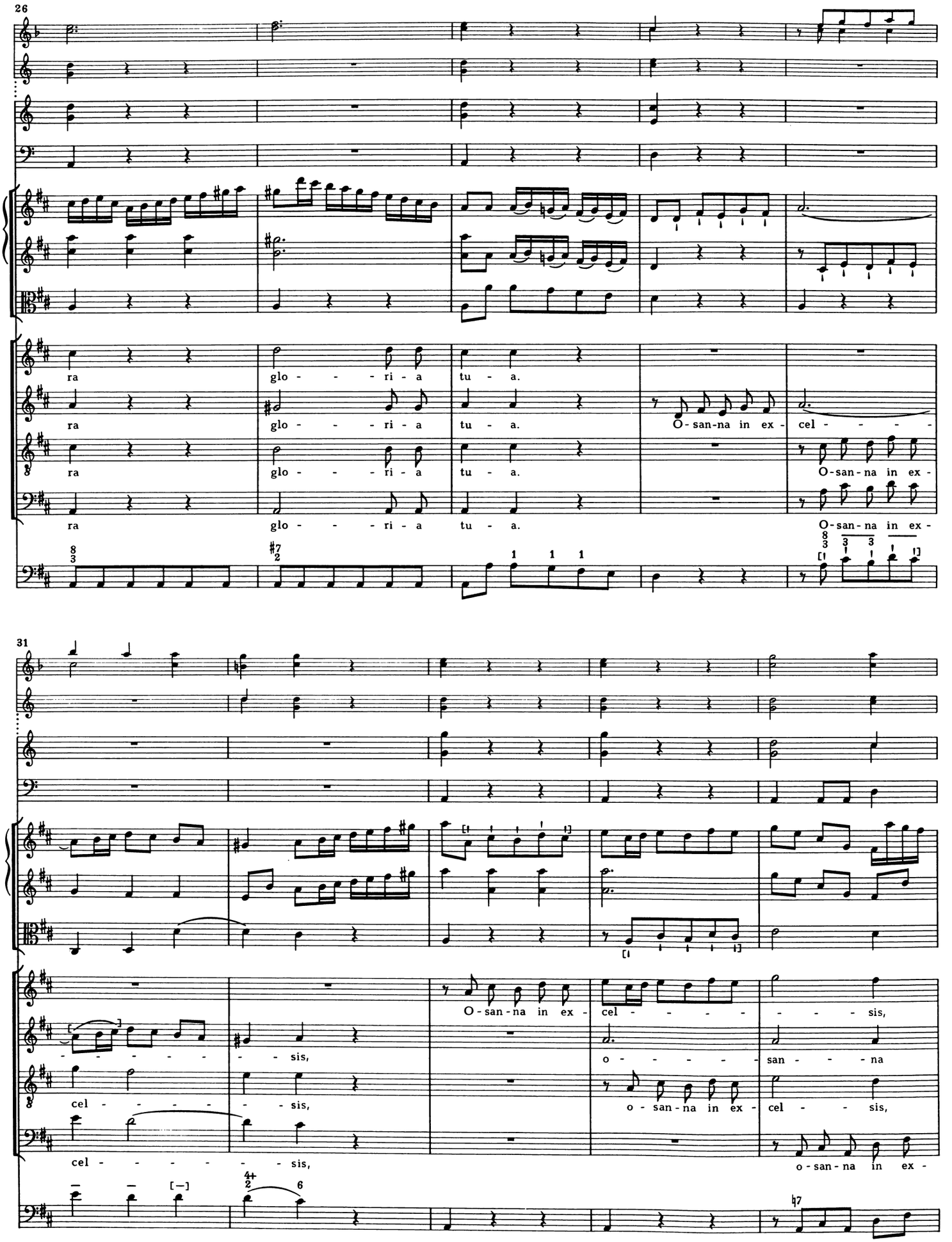

241
ff
ff
ff
ff
ff
a - - - - - - men, a - - - men.
a - - - - - - men, a - - - men.
a - - - - - - men.
a - - - - - - men, a - - - men.
ff
ff

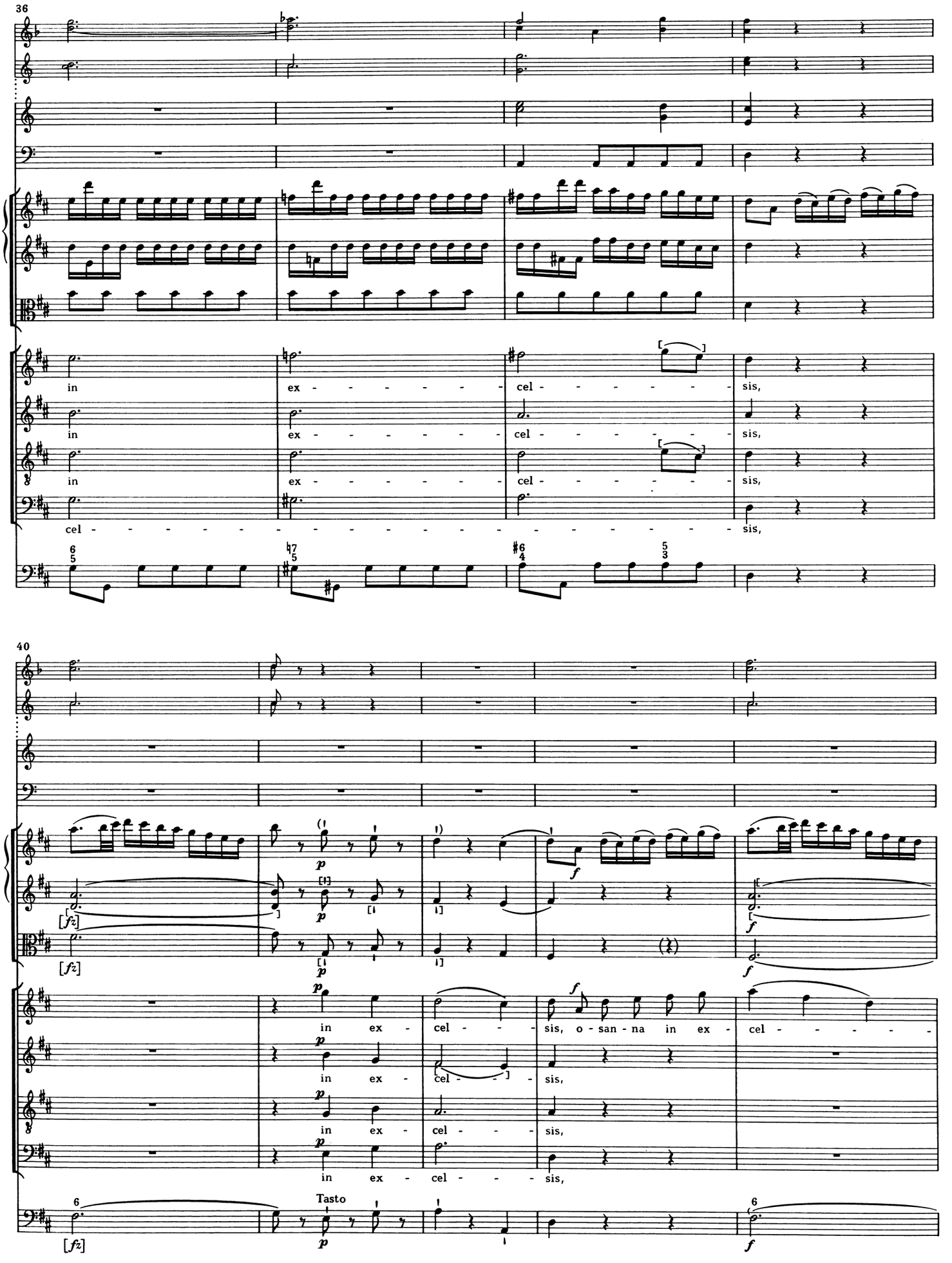
(Sanctus)

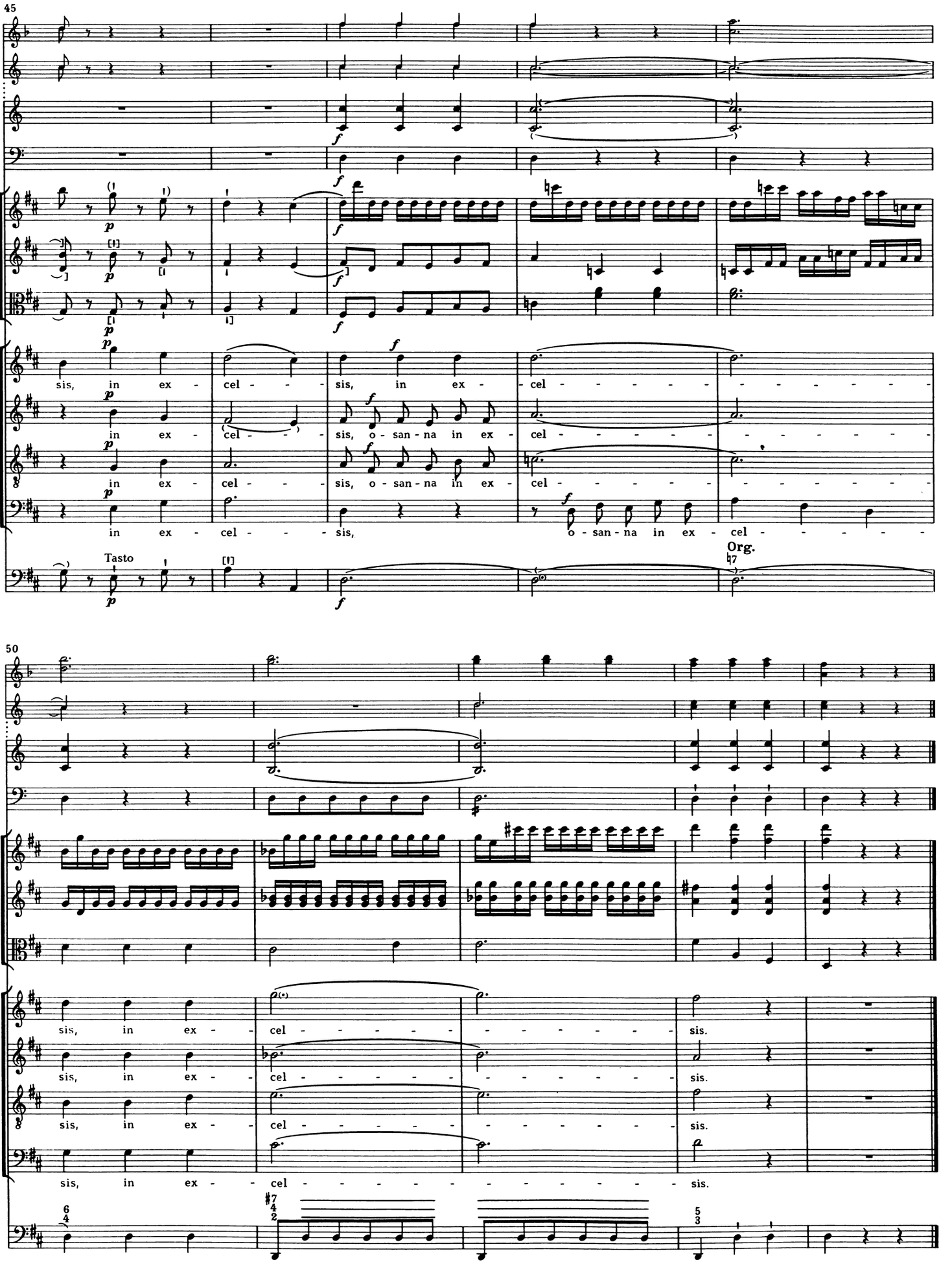

Adagio
2 Clarinetti in A
2 Corni in D
2 Clarini in D
a 2
Timpano [in D–A]
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
(Tutti)
San - - - - - ctus,
San - - - - - ctus,
San - ctus Do - mi-nus
Organo
Violoncello e Basso


6
De - us Sa - ba-oth, De - us Sa - - ba - oth, San - ctus Do-mi-nus De - us Sa - ba-oth.
De - us Sa - - ba-oth, De - us Sa - ba - oth, San-ctus Do-mi-nus De - us Sa - ba-oth.
De - us Sa - ba-oth, De - us Sa - ba - oth, San-ctus Do-mi-nus De - us Sa - ba-oth.
De - us Sa - ba-oth, De - us Sa - ba - oth, San - ctus Do-mi-nus De - us Sa - ba-oth.
Tasto
(Vc.)
(Bs.)
11
(Allegro)
(a 2)
Ple - ni sunt coe - - - - - - - - - - - - - - li et ter - - - - -
Ple - ni sunt coe - - - - - - - - - - - - - - li et ter - - - - -
Ple - ni sunt coe - - - - - - - - - - - - - - li et ter - - - - -
Ple - ni sunt coe - - - - - - - - - - - - - - li et ter - - - - -
Tutti
Tasto

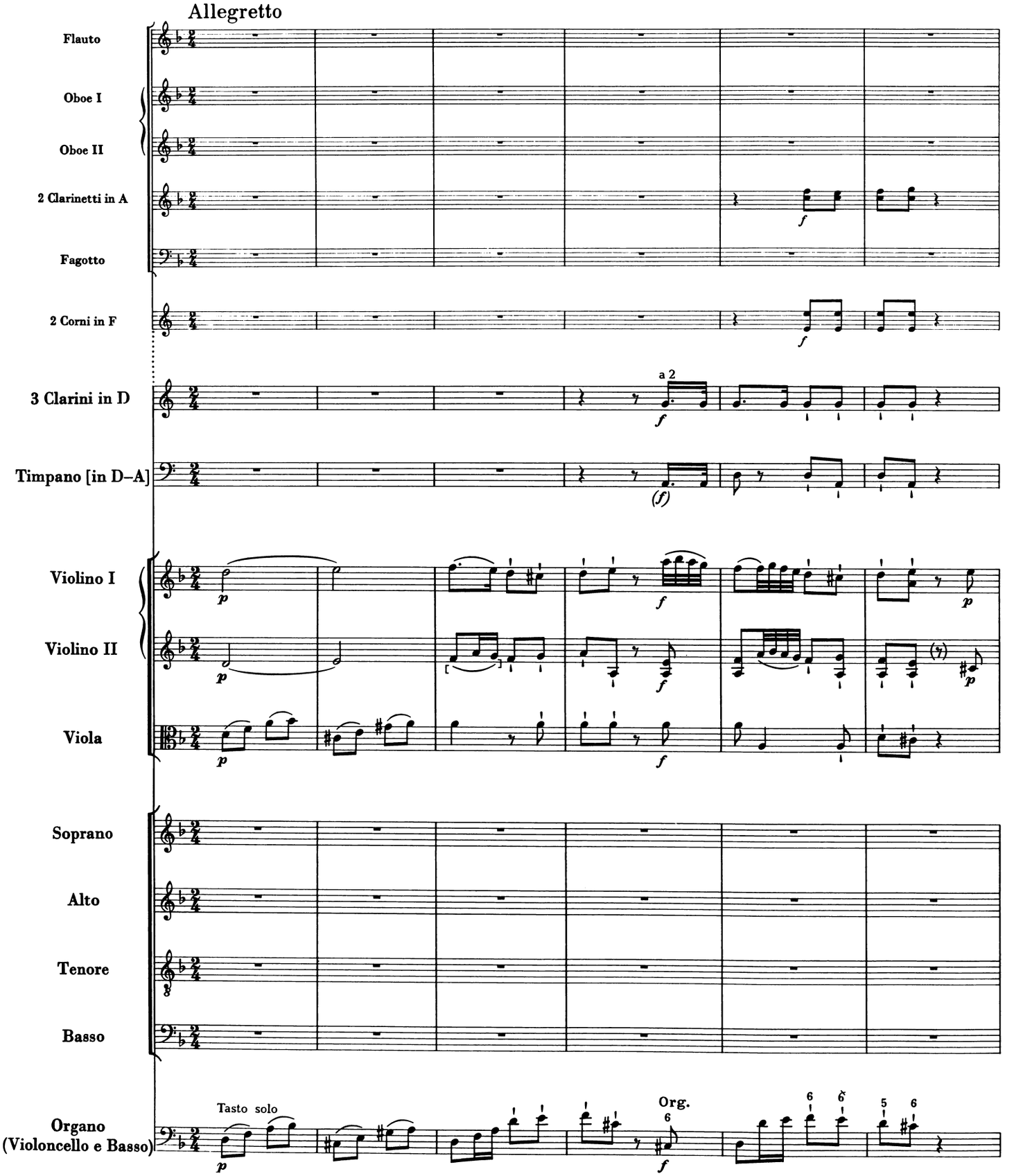

16
ra
glo - - - ri - a
ra
glo - - - ri - a
tu - a,
ra
glo - - - ri -
a
tu - - - - - a,
ra
glo - - - ri - a
tu - - - - - a,
Org.
21
tu - - - - - -
a,
ple - ni sunt
coe - li et
ter - - - - -
ple - ni sunt
coe - li et
ter - ra, sunt
coe - li et
ter - - - - -
ple - ni sunt
coe - li, sunt
coe - li et
ter - - - - -
ple - ni sunt
coe - li et
ter - ra, sunt
coe - li et
ter - - - - -

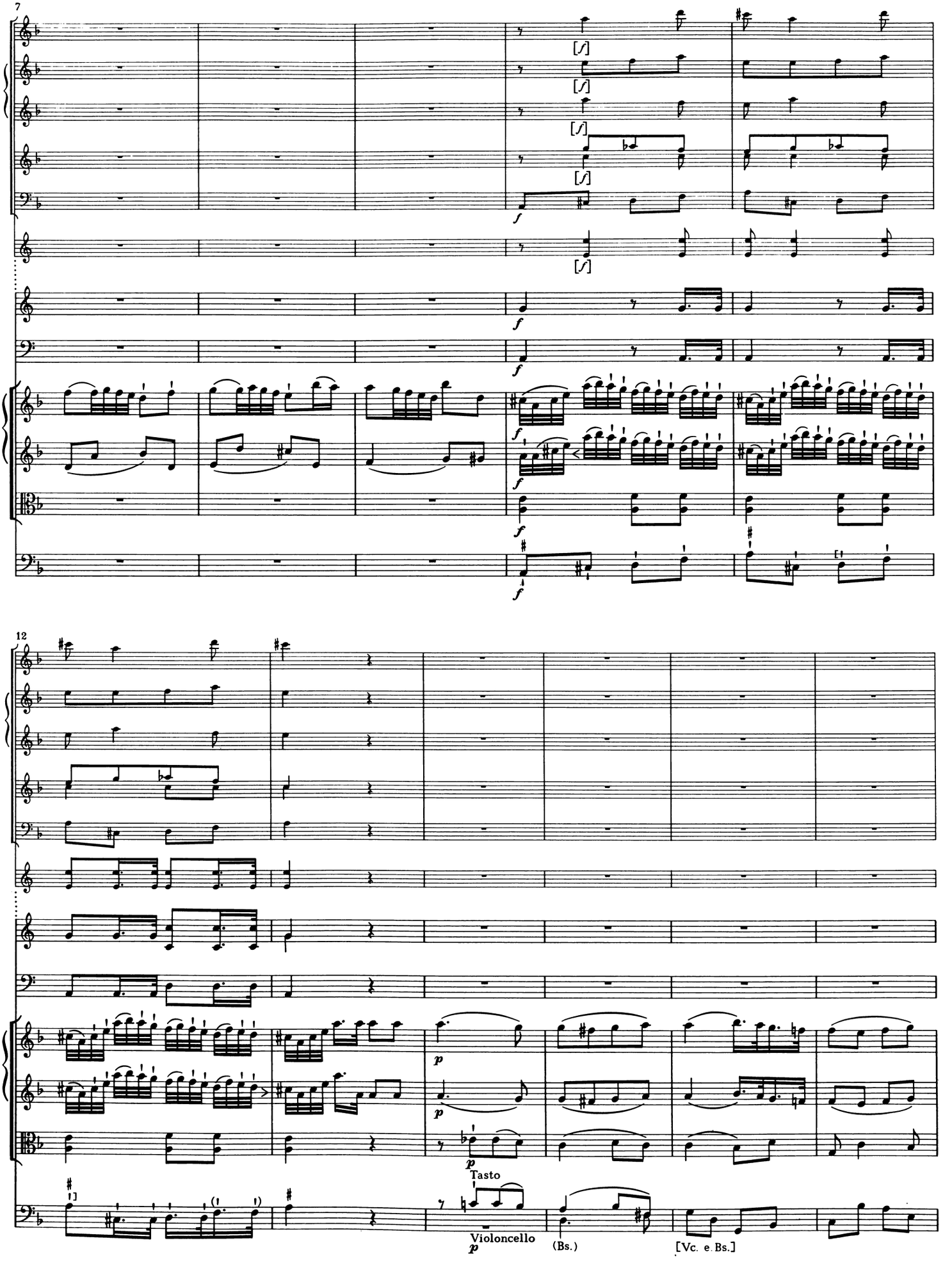

26
ra glo - - - ri - a tu - a.
ra glo - - - ri - a tu - a. O - san - na in ex - cel - - - -
ra glo - - - ri - a tu - a. O - san - na in ex -
ra glo - - - ri - a tu - a. O - san - na in ex -
31
O - san - na in ex - cel - - - - - - - - sis,
- - - - - - - - sis, o - - - - - san - - - na
cel - - - - - - - sis, o - san - na in ex - cel - - sis,
cel - - - - - - - sis, o - san - na in ex -

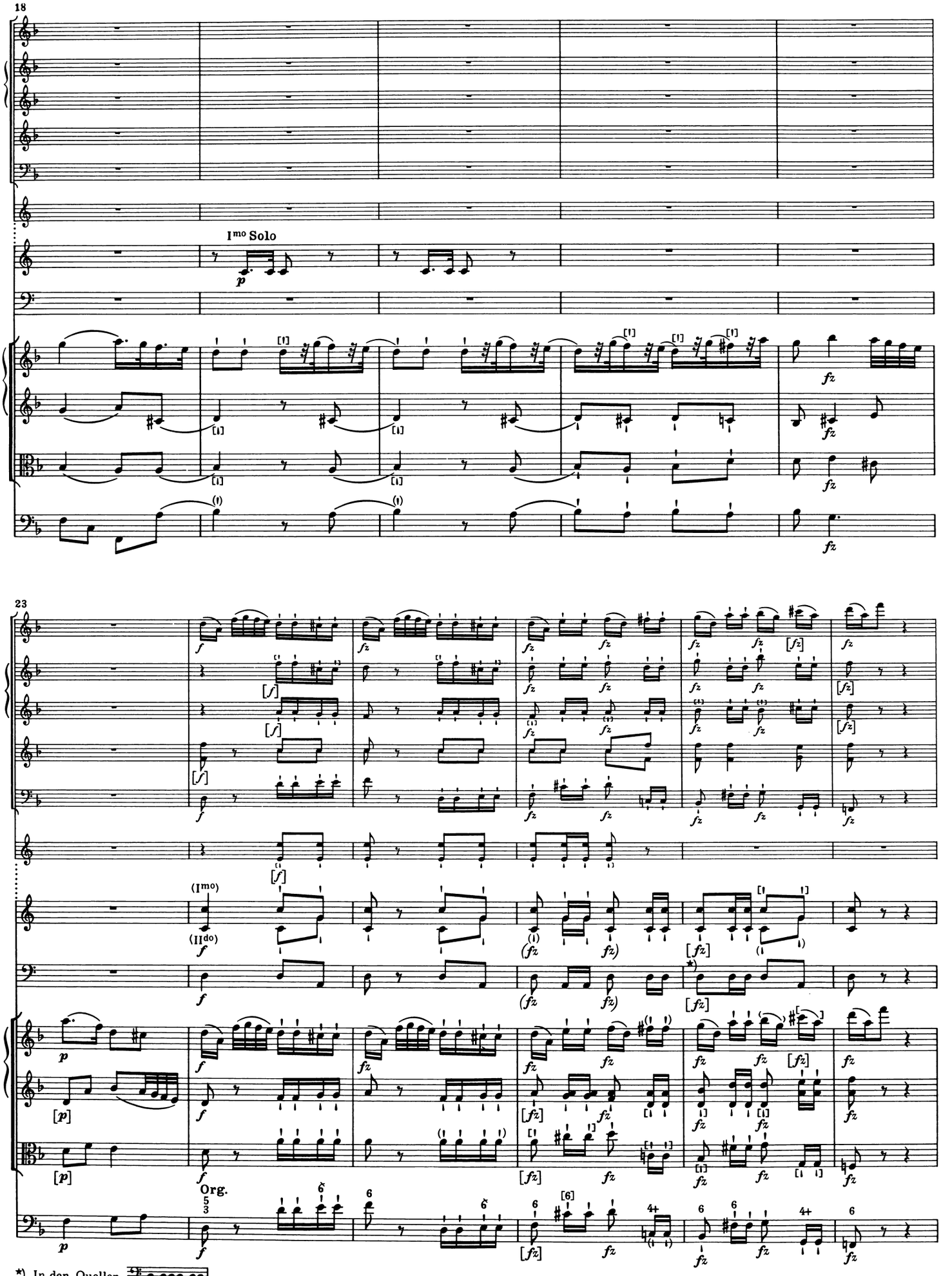

36
in ex - cel - sis,
in ex - cel - sis,
in ex - cel - sis,
cel - sis,
40
in ex - cel - sis, o - san - na in ex - cel -
in ex - cel - sis,
in ex - cel - sis,
in ex - cel - sis,
Tasto


45
sis, in ex - cel - - - sis, in ex - cel - - - - - - - - - -
in ex - cel - - - sis, o - san - na in ex - cel - - - - - - - - - -
in ex - cel - - - sis, o - san - na in ex - cel - - - - - - - - - -
in ex - cel - - - sis, o - san - na in ex - cel - - - - -
Tasto
Org.
50
sis, in ex - cel - - - - - - - - - - sis.
sis, in ex - cel - - - - - - - - - - sis.
sis, in ex - cel - - - - - - - - - - sis.
sis, in ex - cel - - - - - - - - - - sis.

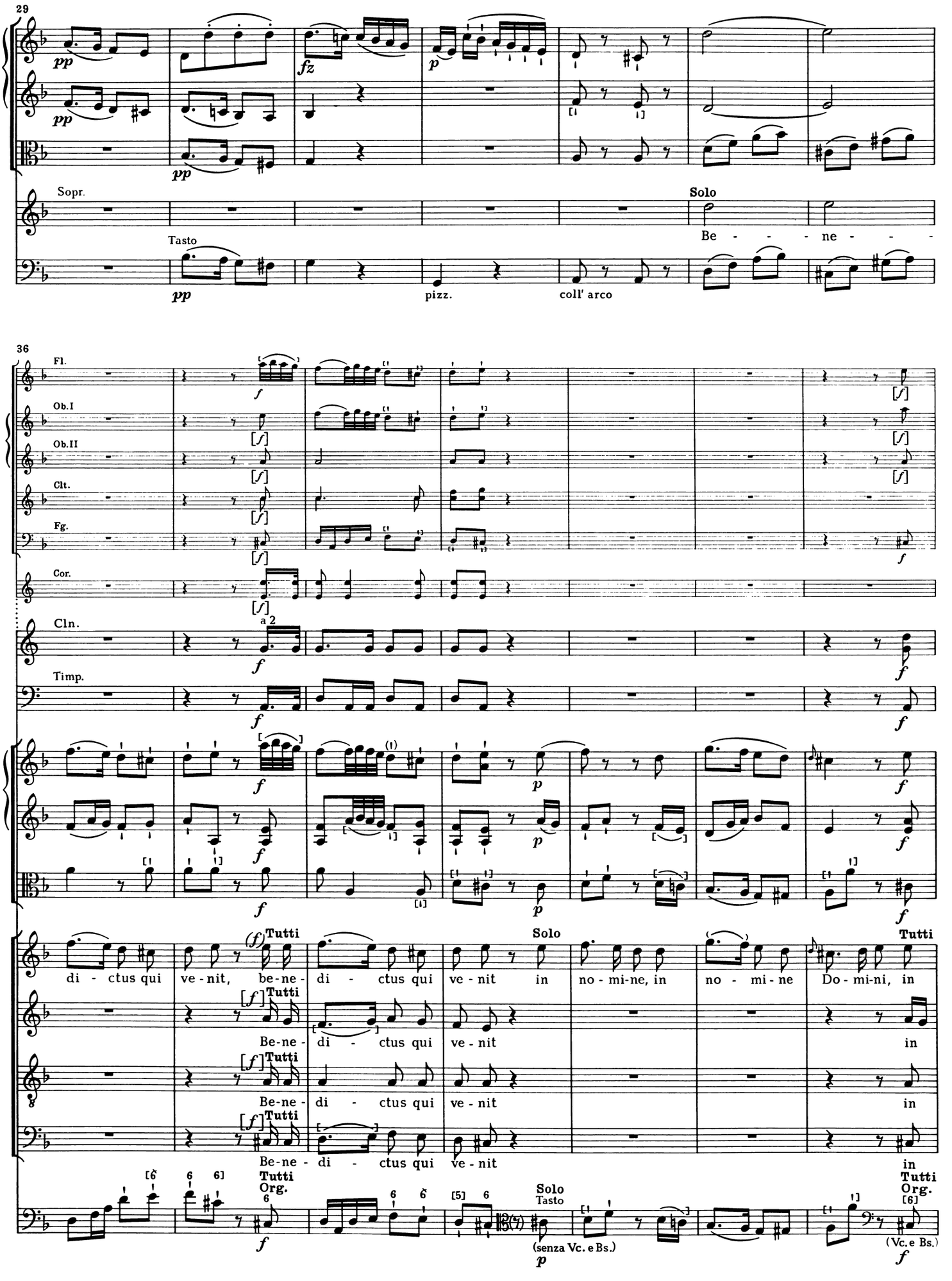
(Benedictus)

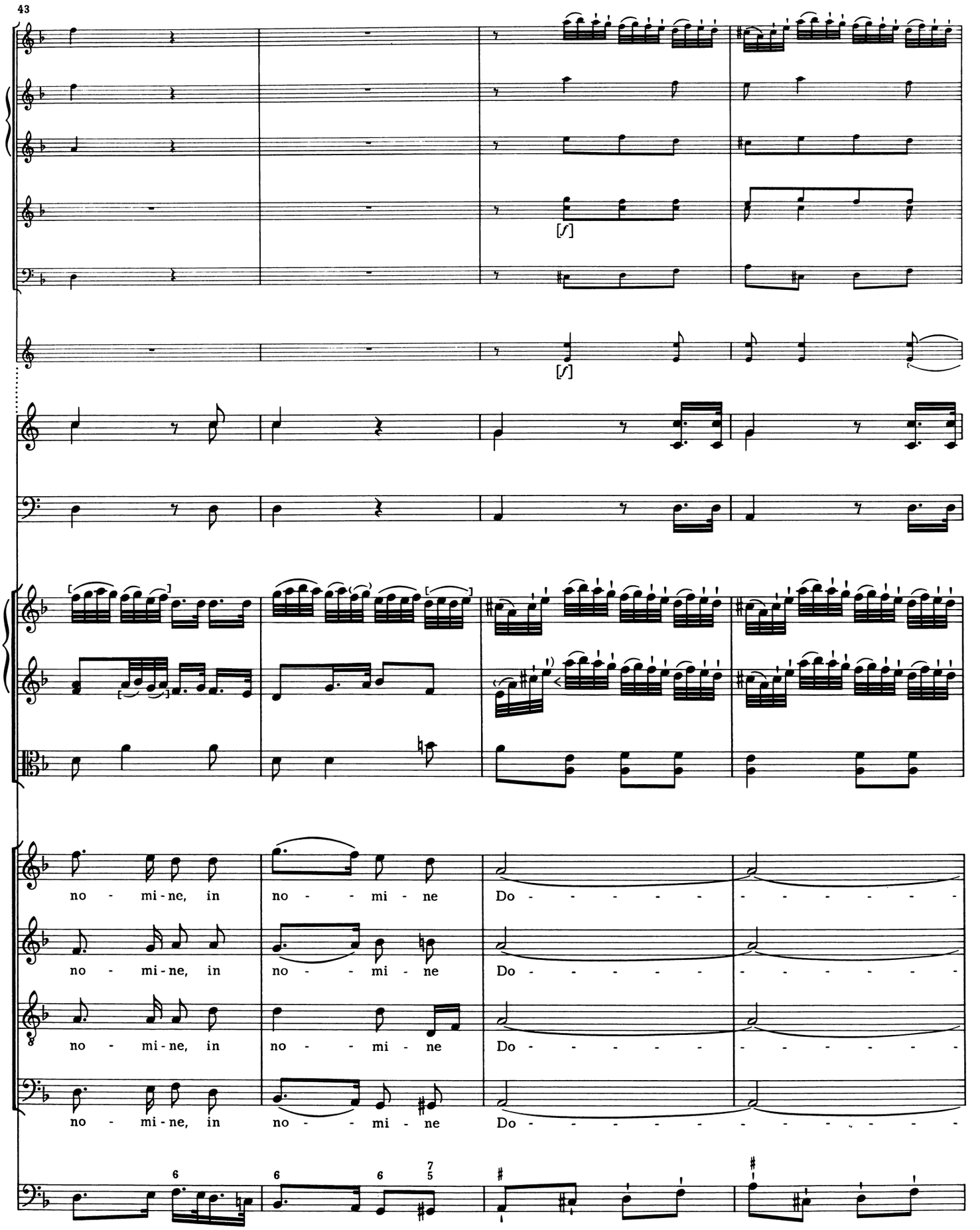

Allegretto
Flauto
Oboe I
Oboe II
2 Clarinetti in A
Fagotto
2 Corni in F
3 Clarini in D
a 2
Timpano [in D–A]
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
Organo
(Violoncello e Basso)
Tasto solo
Org.

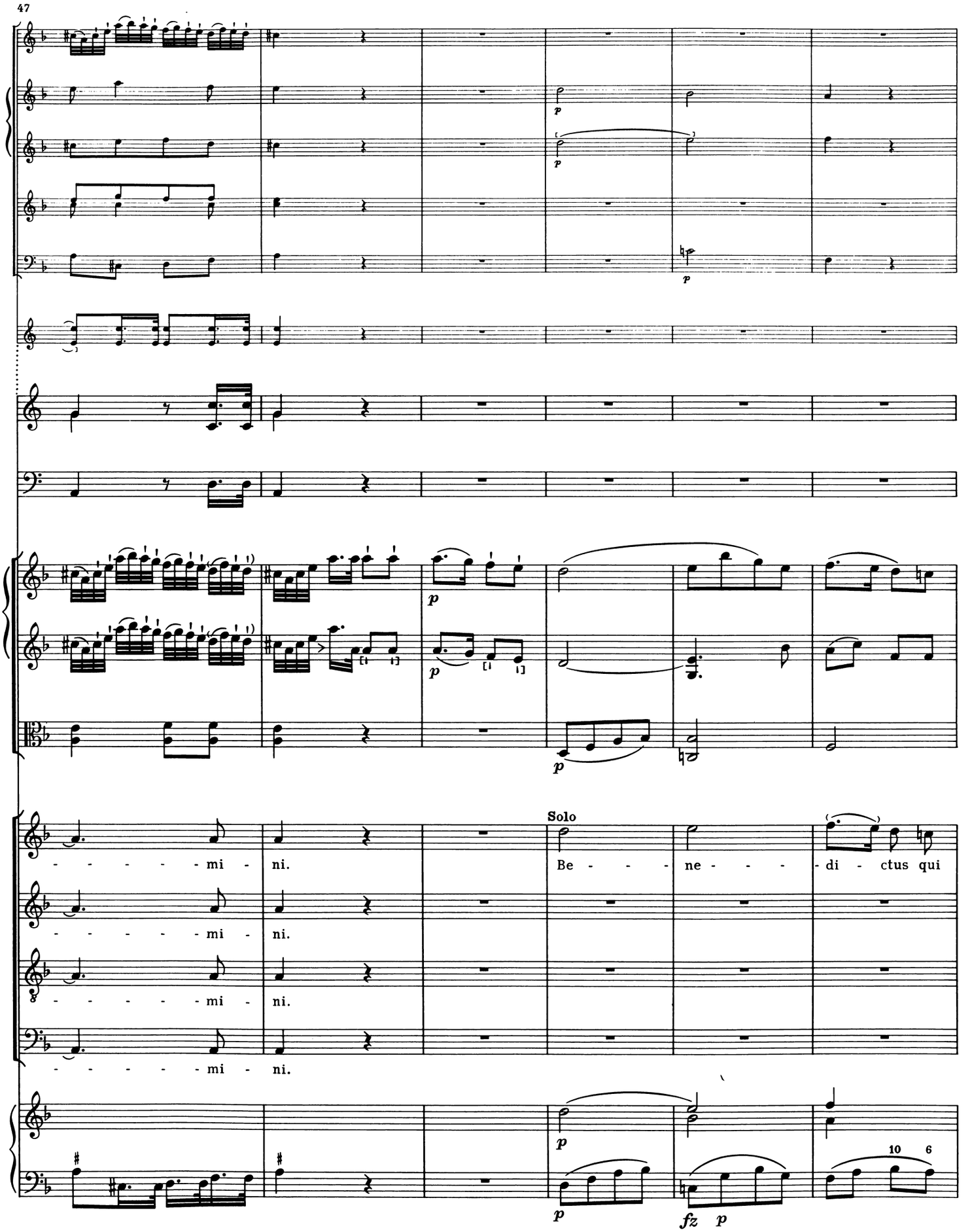

7
[f]
f
12
p
Tasto
Violoncello
(Bs.)
[Vc. e Bs.]



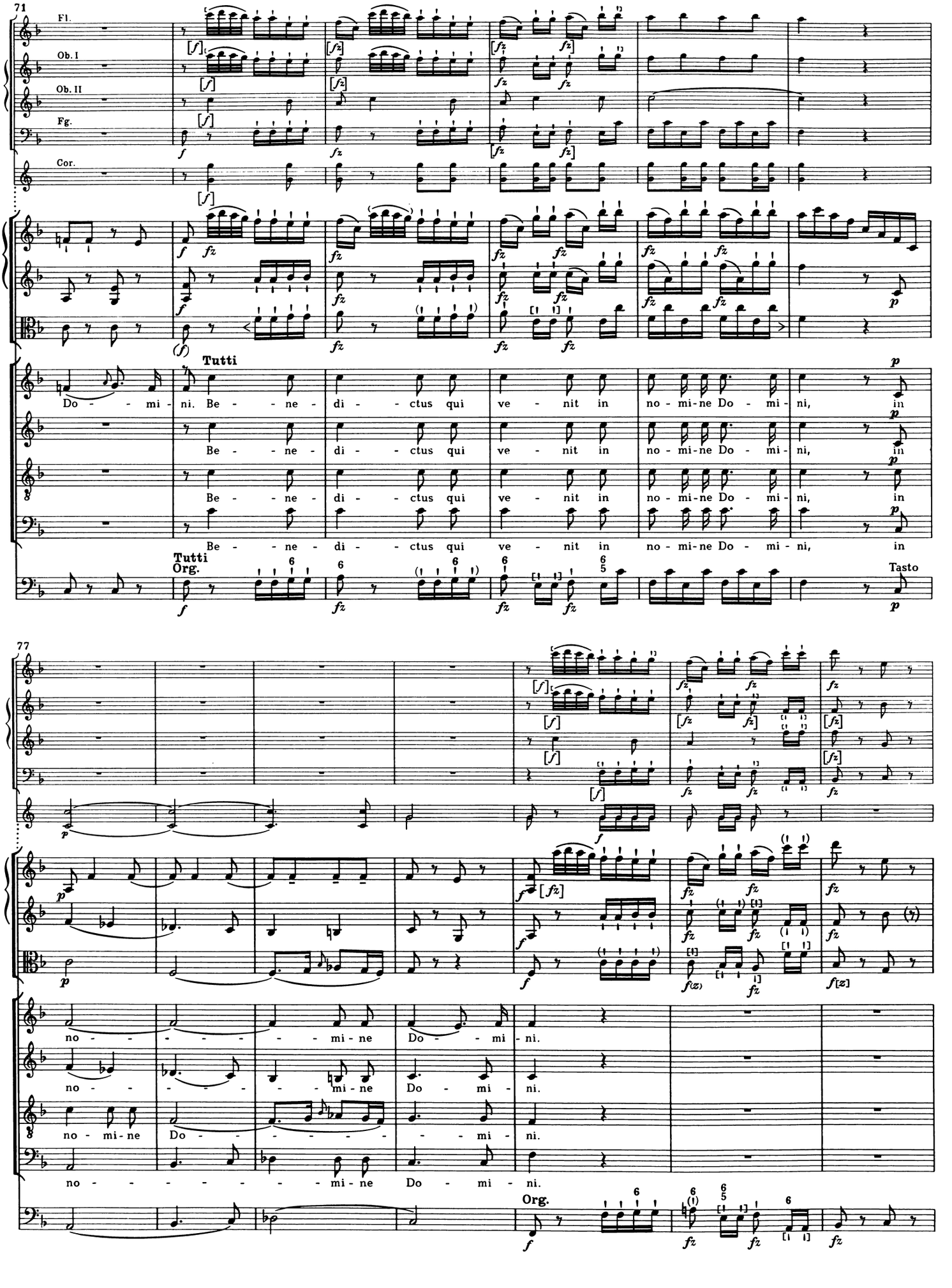
*) In den Quellen .

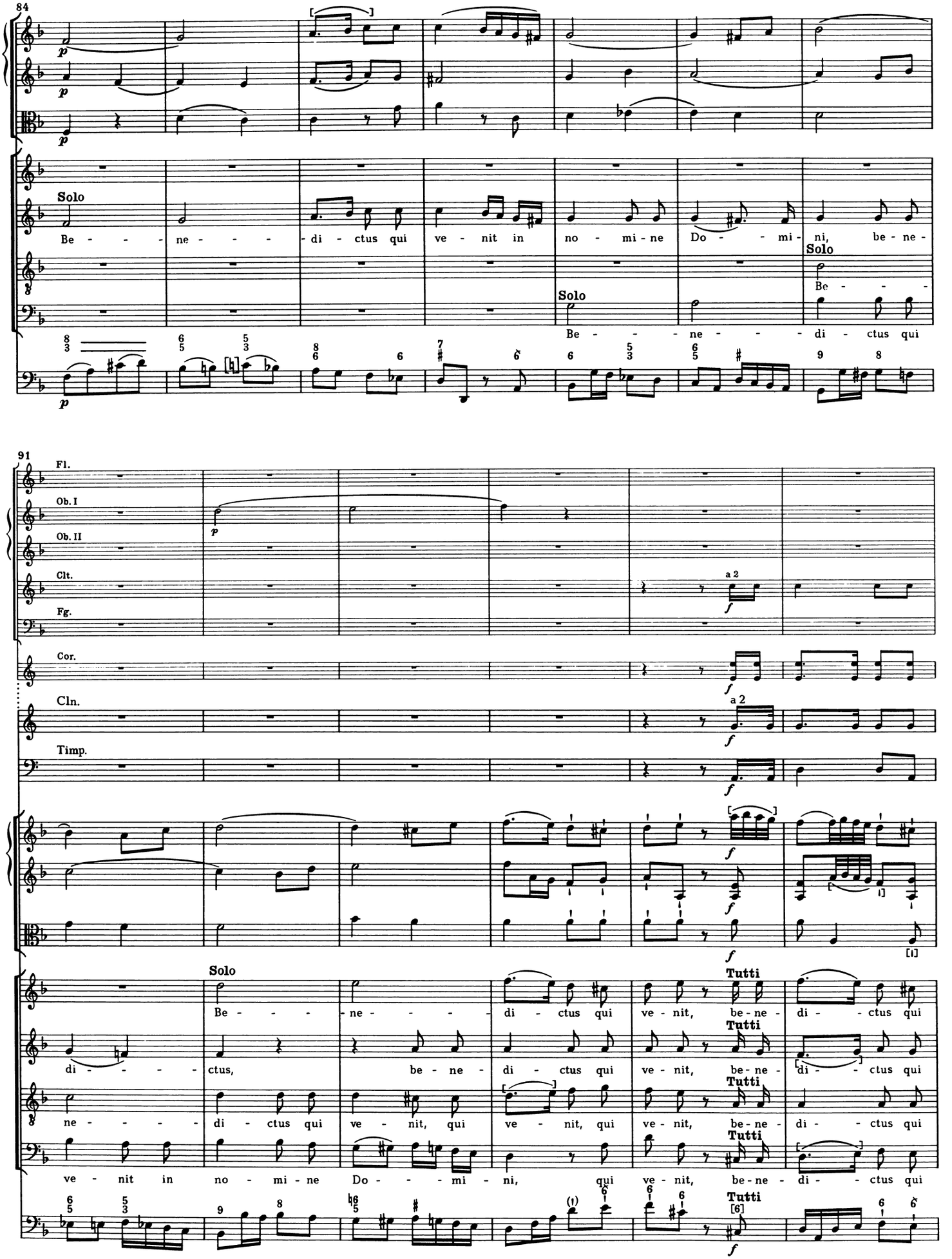

29
Sopr.
Solo
Be - - - - ne - - -
Tasto
pizz.
coll' arco
36
Fl.
Ob.I
Ob.II
Clt.
Fg.
Cor.
Cln.
Timp.
a 2
Tutti
Solo
Tutti
di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni, in
Be - ne - di - ctus qui ve - nit
Be - ne - di - ctus qui ve - nit
Be - ne - di - ctus qui ve - nit
Tutti Org.
Solo
Tasto
(senza Vc. e Bs.)
Tutti Org.
(Vc. e Bs.)

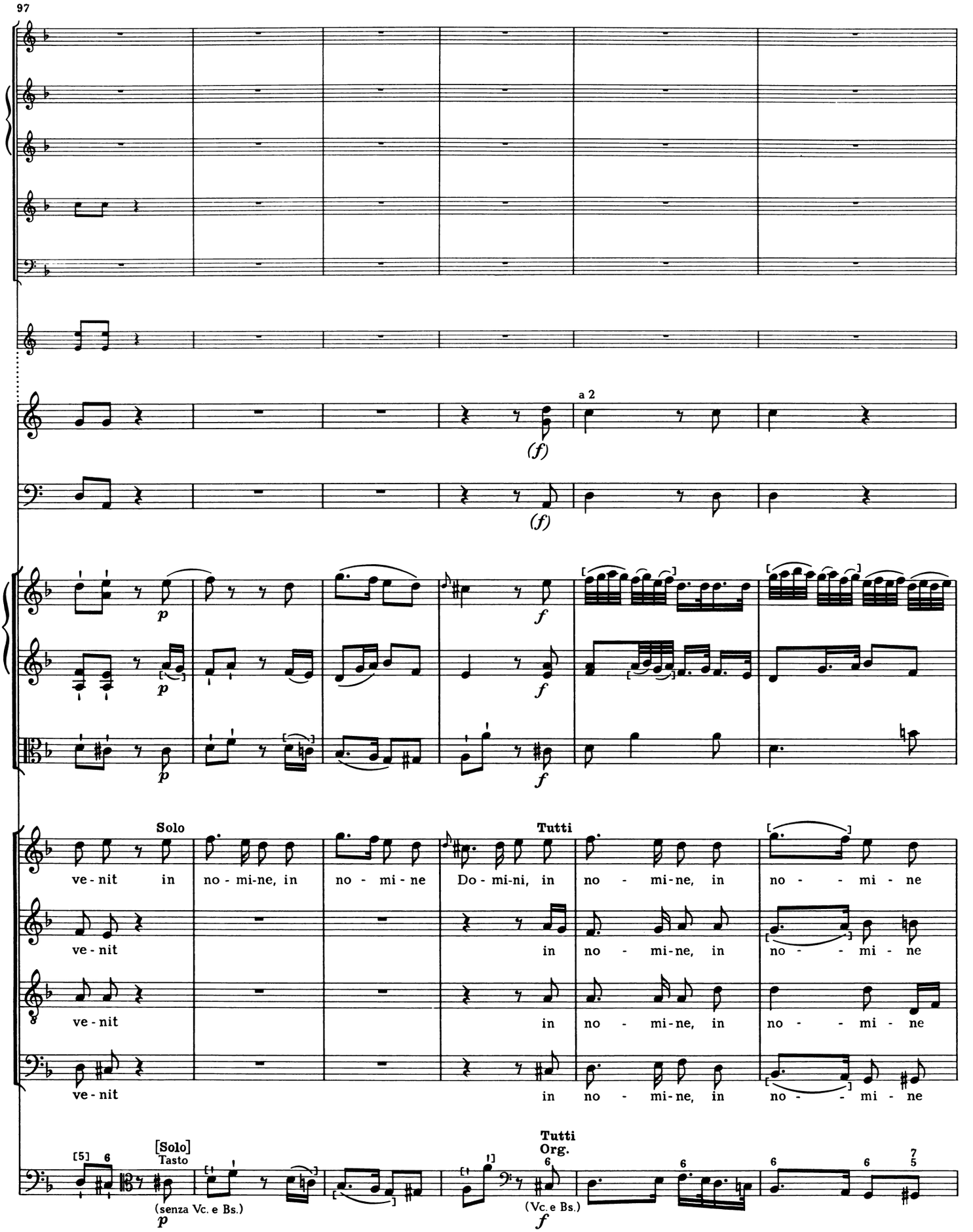

43
[f]
[f]
no - mi - ne, in no - - mi - ne Do - - - - - - - - - - - -
no - mi - ne, in no - - mi - ne Do - - - - - - - - - - - -
no - mi - ne, in no - - mi - ne Do - - - - - - - - - - - -
no - mi - ne, in no - - mi - ne Do - - - - - - - - - - - -

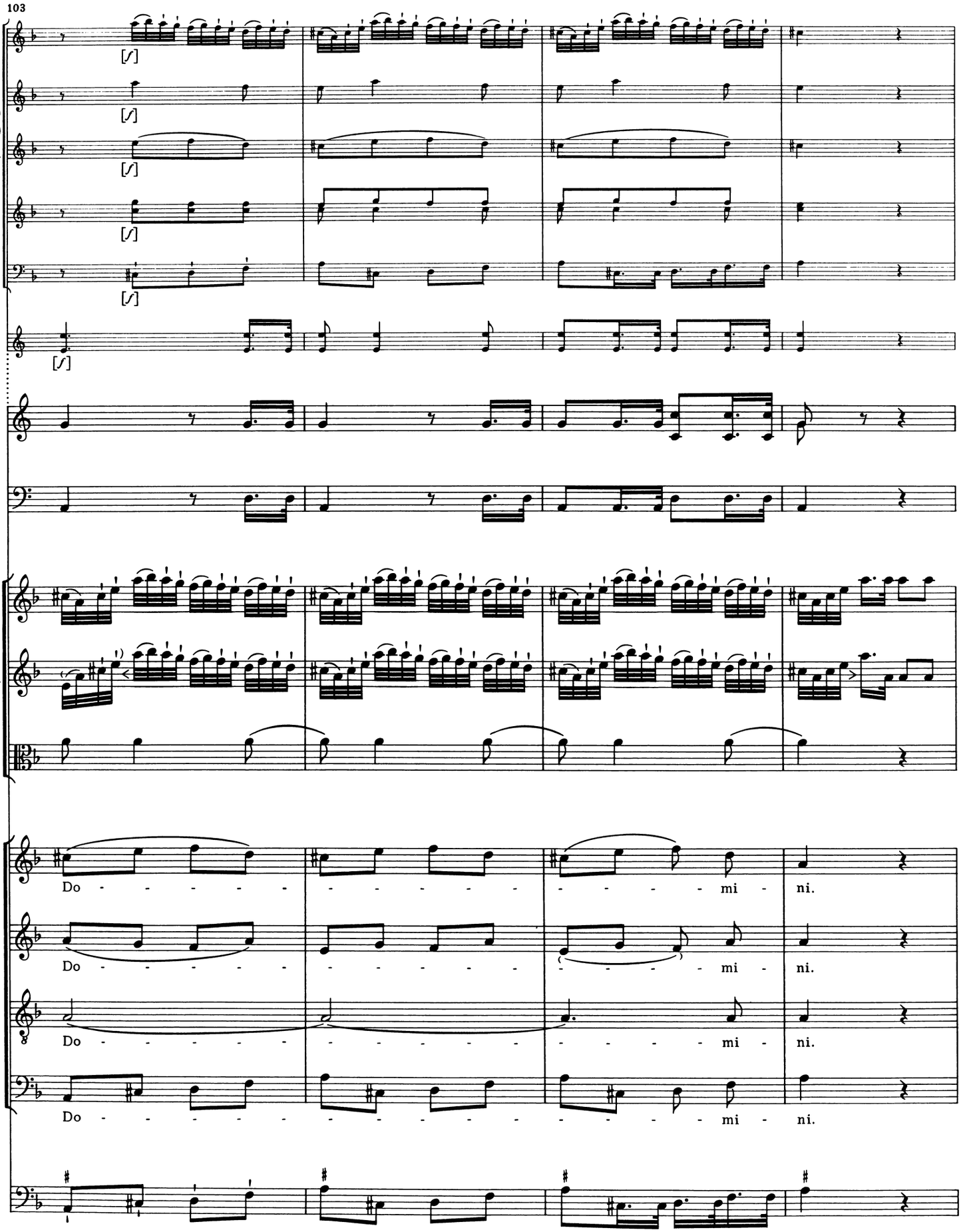

47
p
p
p
p
Solo
- - - - - - mi - ni.
- - - - - - mi - ni.
- - - - - - mi - ni.
- - - - - - mi - ni.
Be - - - - ne - - - - di - ctus qui
p
p
fz p
10 6

53
ve - nit in no - mi - ne Do - mi - ne, be - ne - di - ctus qui
Tasto
59
ve - nit in no - - - - mi - ne Do - mi - ni, in no - - -
66
- mi - ne

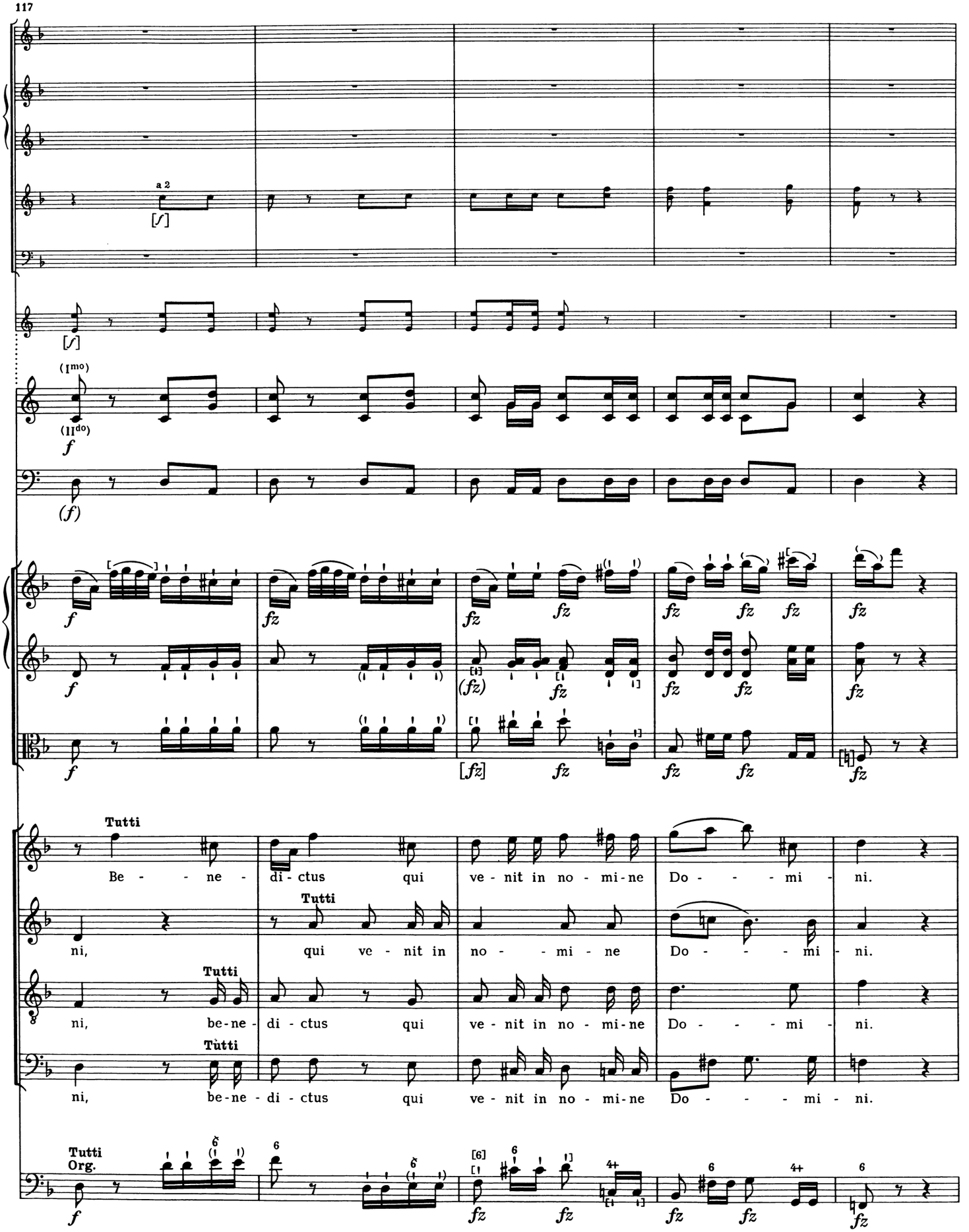

71
Fl.
Ob. I
Ob. II
Fg.
Cor.
Tutti
Do - - mi - ni. Be - - ne - di - - ctus qui ve - nit in no - mi - ne Do - mi - ni, in
Be - - ne - di - - ctus qui ve - nit in no - mi - ne Do - mi - ni, in
Be - - ne - di - - ctus qui ve - nit in no - mi - ne Do - mi - ni, in
Be - - ne - di - - ctus qui ve - nit in no - mi - ne Do - mi - ni, in
Tutti
Org.
Tasto
77
no - - - - - - - - mi - ne Do - - mi - ni.
no - - - - - - - - mi - ne Do - mi - ni.
no - mi - ne Do - - - - - - - mi - ni.
no - - - - - - - - - mi - ne Do - mi - ni.
Org.

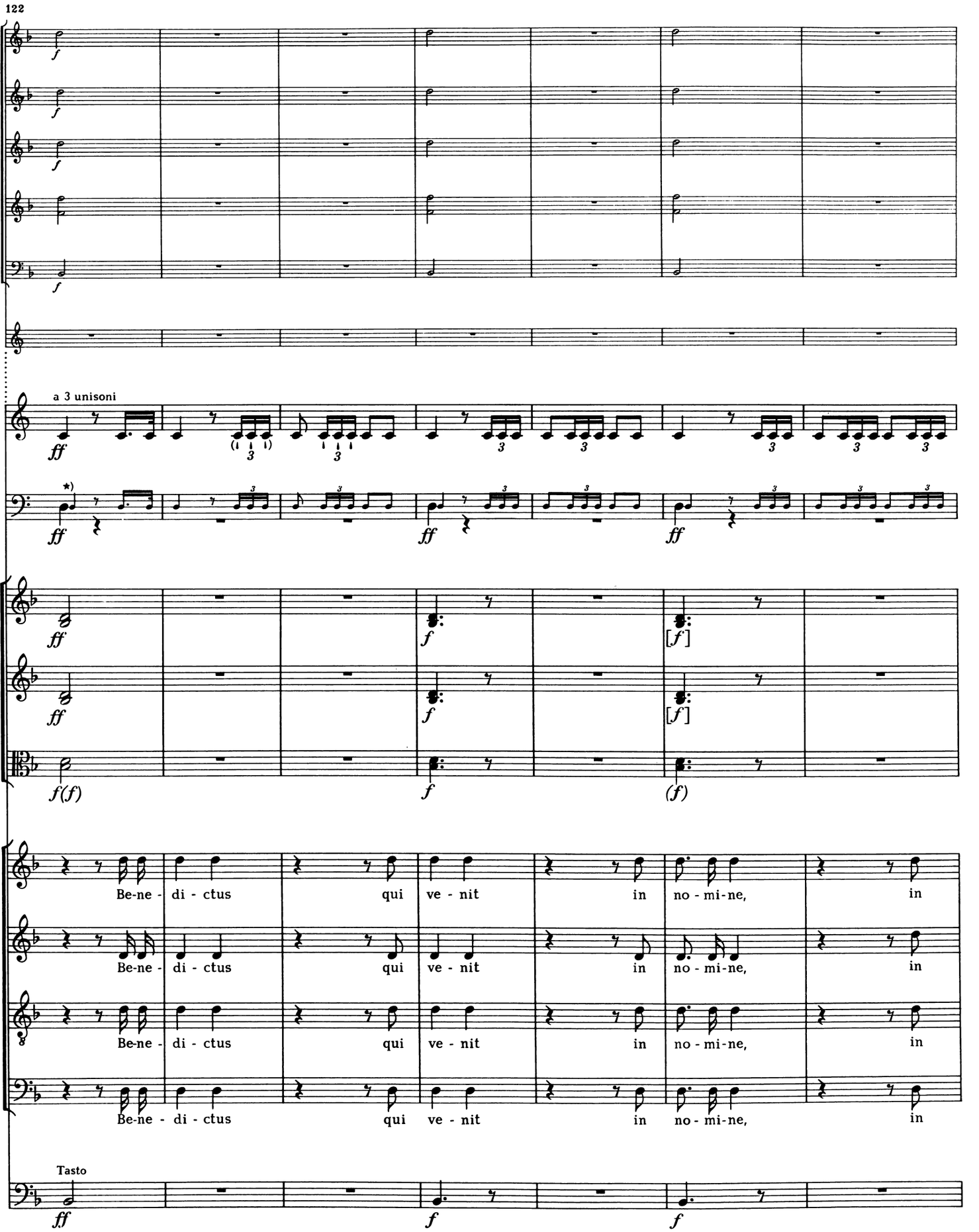

84
Solo
Be - - - ne - - - di - ctus qui ve - nit in no - mi - ne Do - - mi - ni, be - ne -
Solo
Be - - - ne - - - di - ctus qui
Solo
Be - - -
91
Fl.
Ob. I
Ob. II
Clt.
Fg.
Cor.
Cln.
Timp.
a 2
Solo
Be - - - ne - - - di - ctus qui ve - nit, be - ne - di - - ctus qui
Tutti
di - - - - ctus, be - ne - di - ctus qui ve - nit, be - ne - di - - ctus qui
ne - - - di - ctus qui ve - nit, qui ve - nit, qui ve - nit, be - ne - di - ctus qui
ve - nit in no - mi - ne Do - - - mi - ni, qui ve - nit, be - ne - di - - ctus qui


97
a 2
(f)
(f)
p
p
p
f
f
f
Solo
ve - nit in no - mi-ne, in no - mi - ne
Tutti
Do - mi-ni, in no - mi-ne, in no - - mi - ne
ve - nit in no - mi-ne, in no - - mi - ne
ve - nit in no - mi-ne, in no - - mi - ne
ve - nit in no - mi-ne, in no - - mi - ne
[5] 6
[Solo]
Tasto
(senza Vc. e Bs.)
p
Tutti
Org.
6
(Vc. e Bs.)
f
6
6
6
7
5

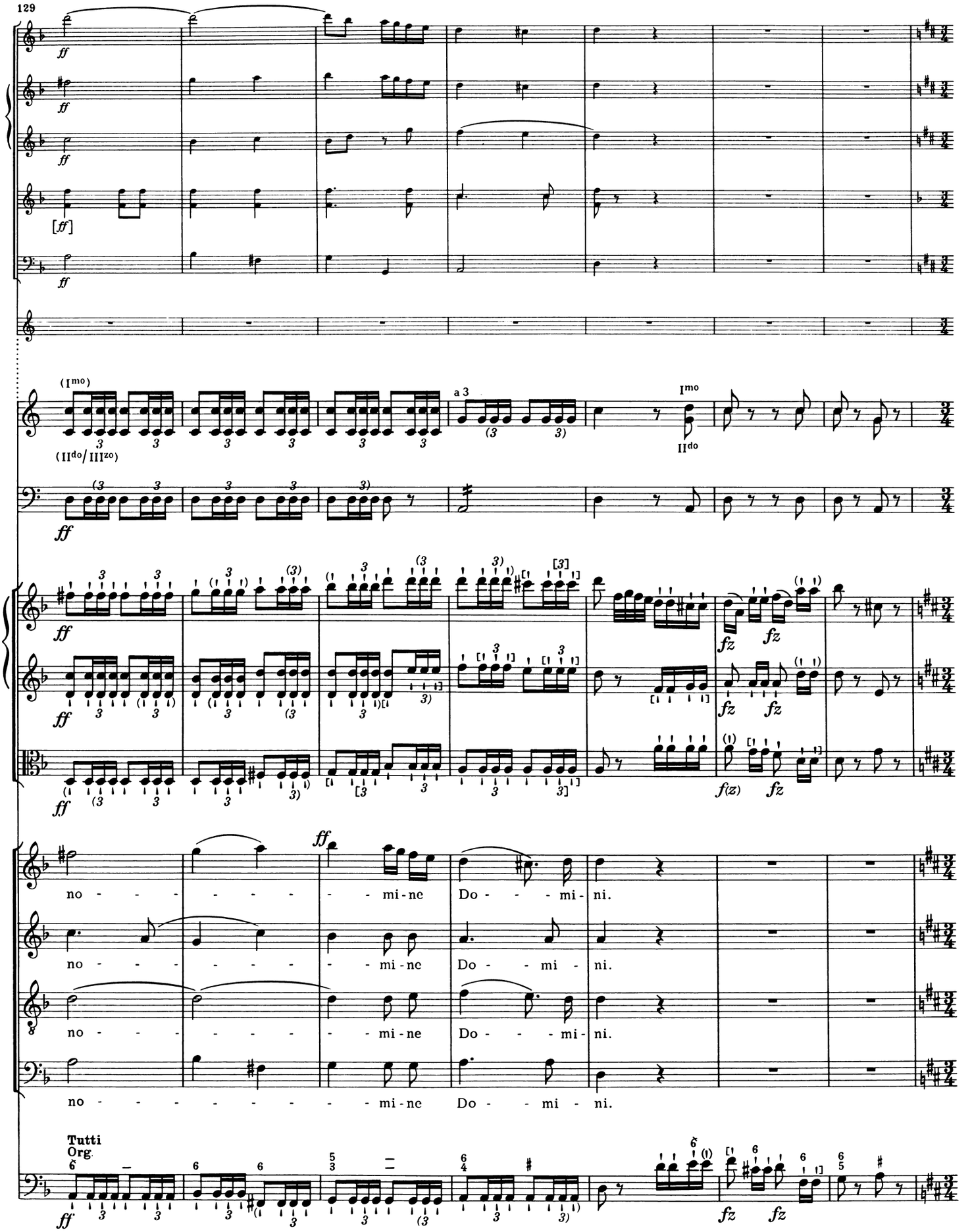

103
[f]
[f]
[f]
[f]
[f]
Do - - - - - - - - - - - - - - - - mi - ni.
Do - - - - - - - - - - - - - - - - mi - ni.
Do - - - - - - - - - - - - - - - - mi - ni.
Do - - - - - - - - - - - - - - - - mi - ni.

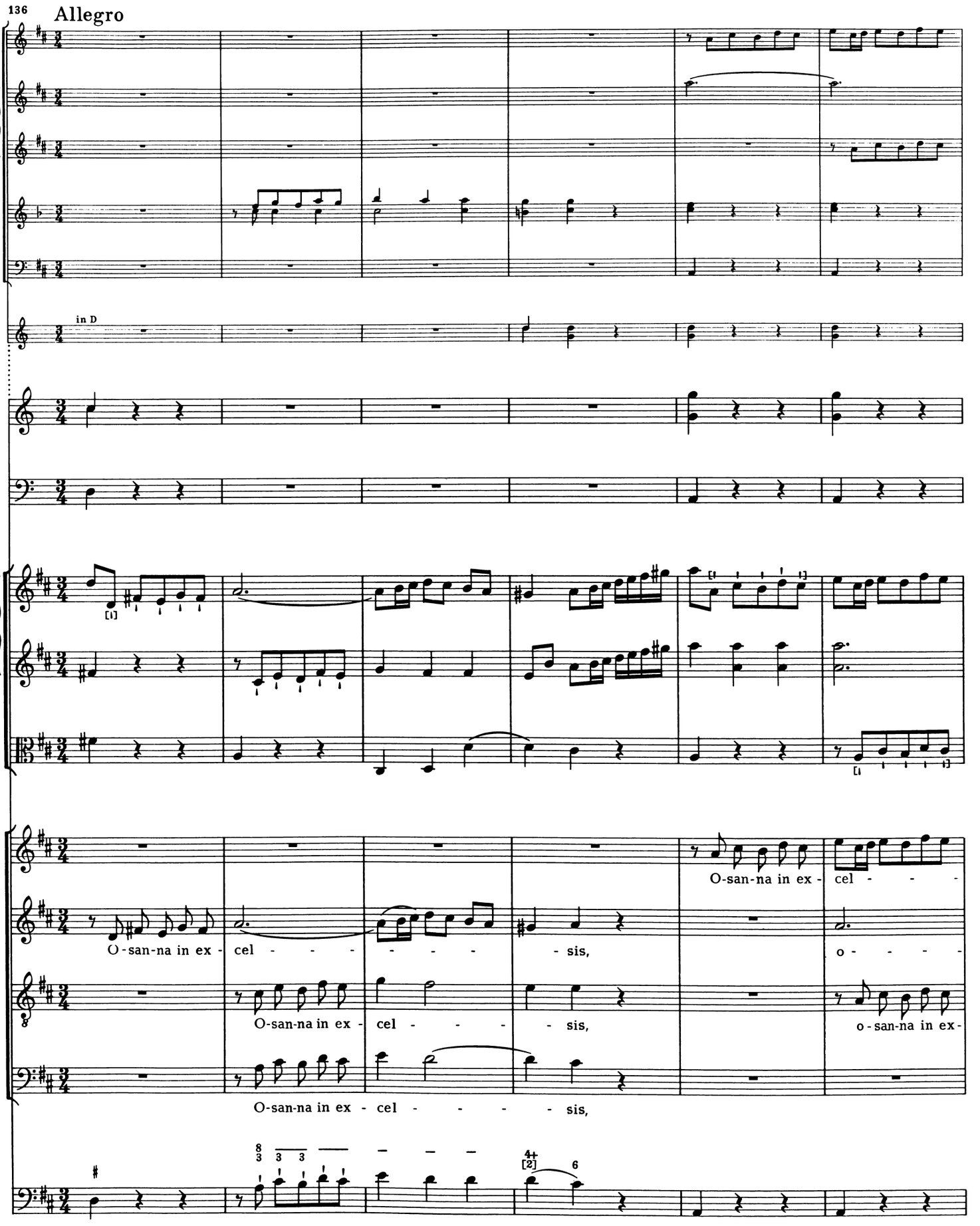
107
Cln.
Timp.
Imo Solo
Solo
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne
Solo
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus qui
Solo
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus qui
Solo
Tasto
Violoncello
(Bs.)
[Vc. e Bs.]
113
Do - mi -
ve - nit in no - mi - ne Do - mi -
ve - nit in no - mi - ne Do - mi -


117
a 2
[f]
(Imo)
(IIdo)
f
(f)
fz
[fz]
(fz)
Tutti
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni.
ni, qui ve - nit in no - mi - ne Do - mi - ni.
ni, be-ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni.
ni, be-ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni.
Tutti
Org.

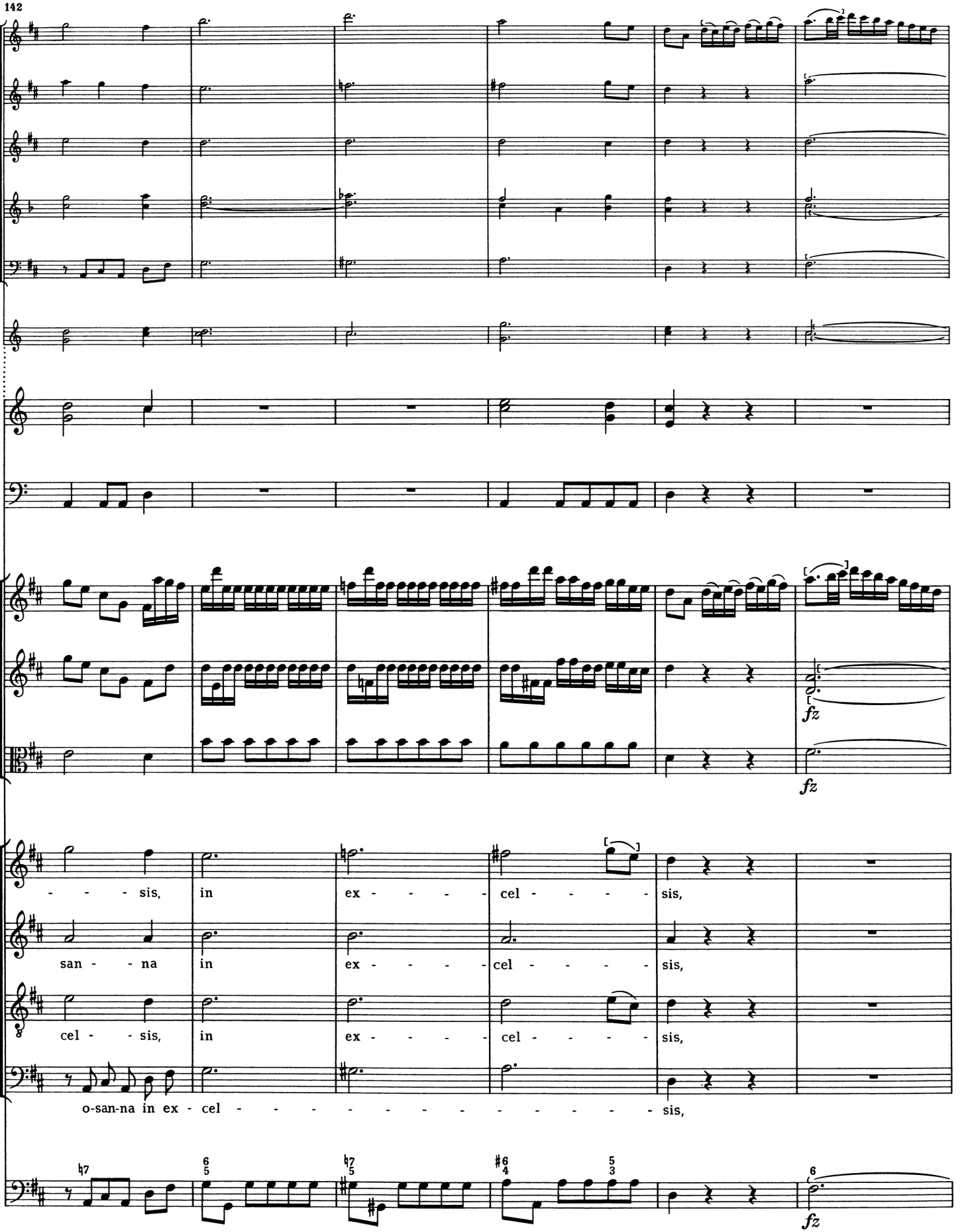


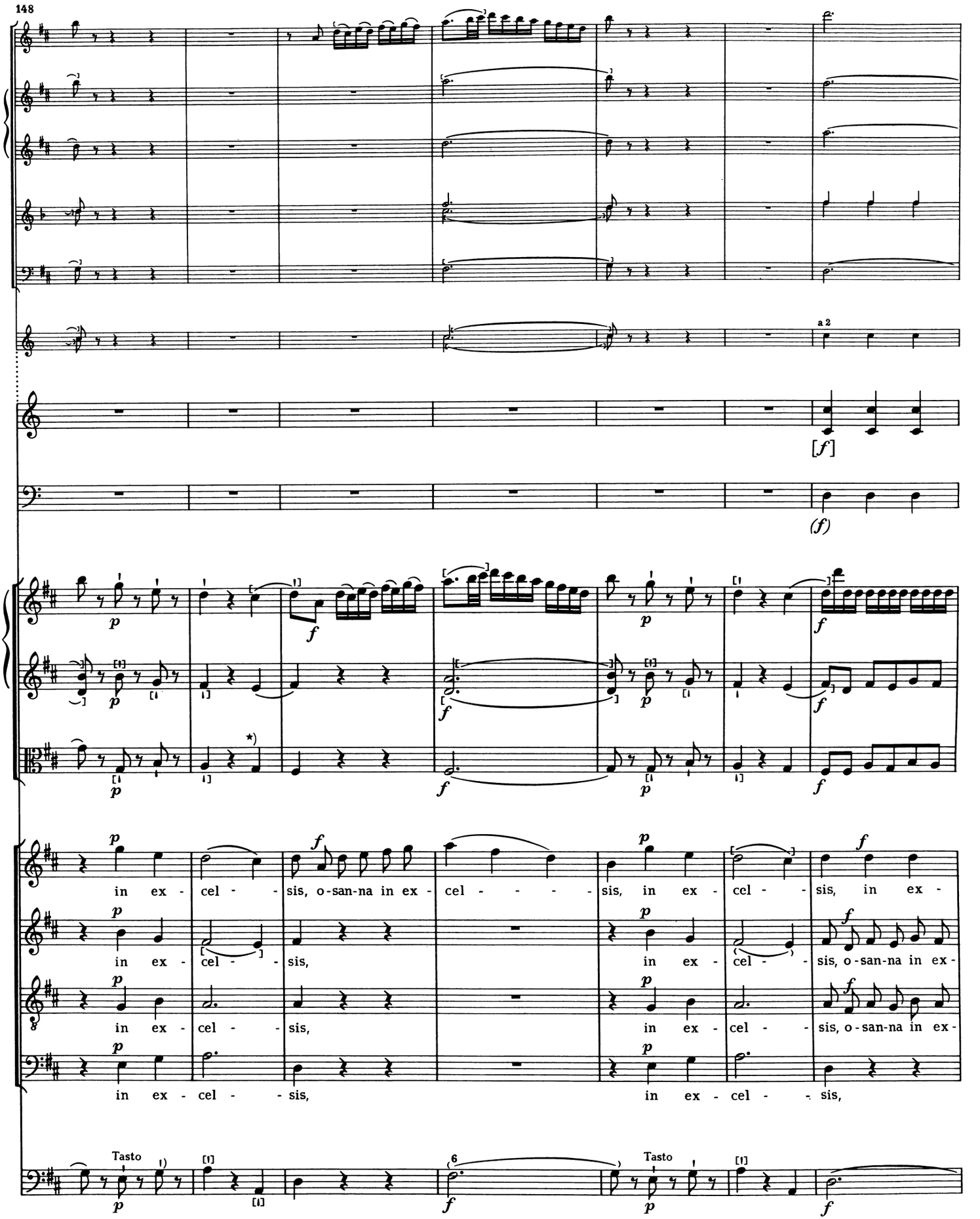
*) Kleingestochene Lesart nach den authentischen Kopien.


129
ff
[ff]
(Imo)
(IIdo/IIIzo)
a 3
Imo
IIdo
fz
f(z)
no - - - - - - - - mi-ne Do - - - mi-ni.
no - - - - - - - - mi-nc Do - - - mi - ni.
no - - - - - - - - mi-ne Do - - - mi-ni.
no - - - - - - - - - mi-ne Do - - mi - ni.
Tutti
Org.

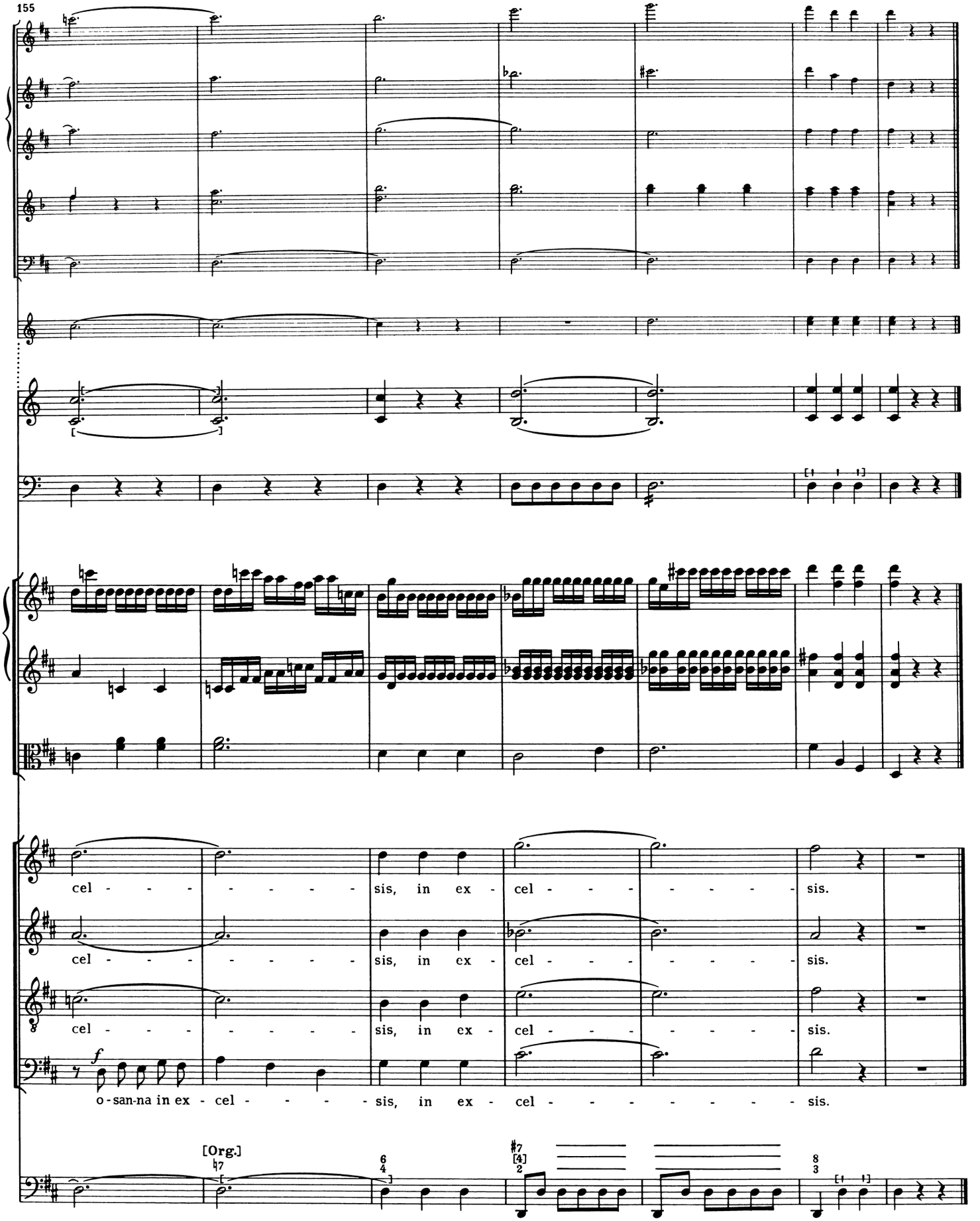

136
Allegro
in D
O-san-na in ex - cel - - - - - - - - sis,
O-san-na in ex - cel - - - - - sis,
O-san-na in ex - cel - - - - - sis,
O-san-na in ex - cel - - -
o - - - -
o-san-na in ex-

142

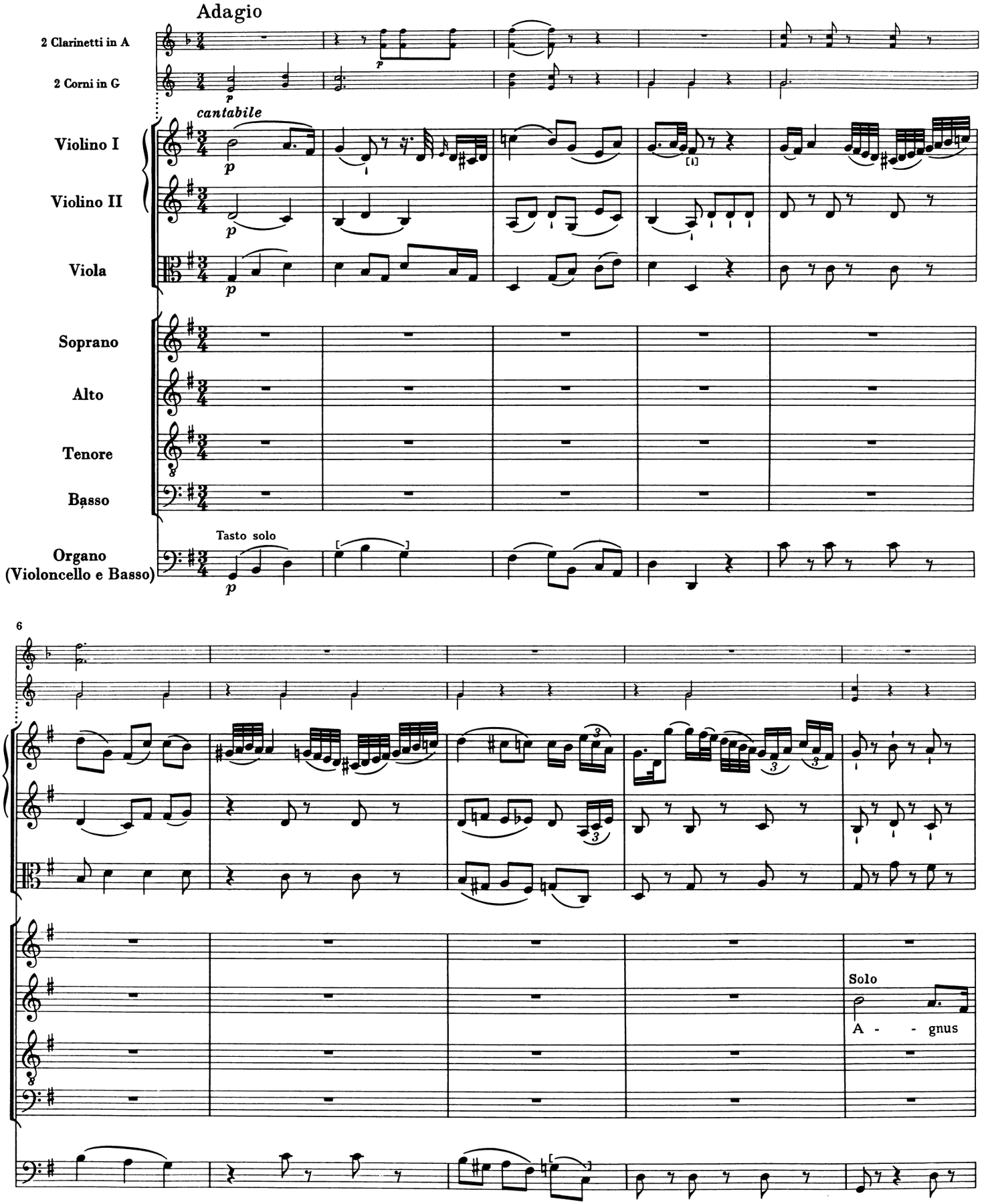

- - - sis, in ex - - - - cel - - - - sis,
san - - na in ex - - - - cel - - - - sis,
cel - - sis, in ex - - - - cel - - - - sis,
o-san-na in ex - cel - - - - - - - - - - - - - sis,
fz
fz
fz

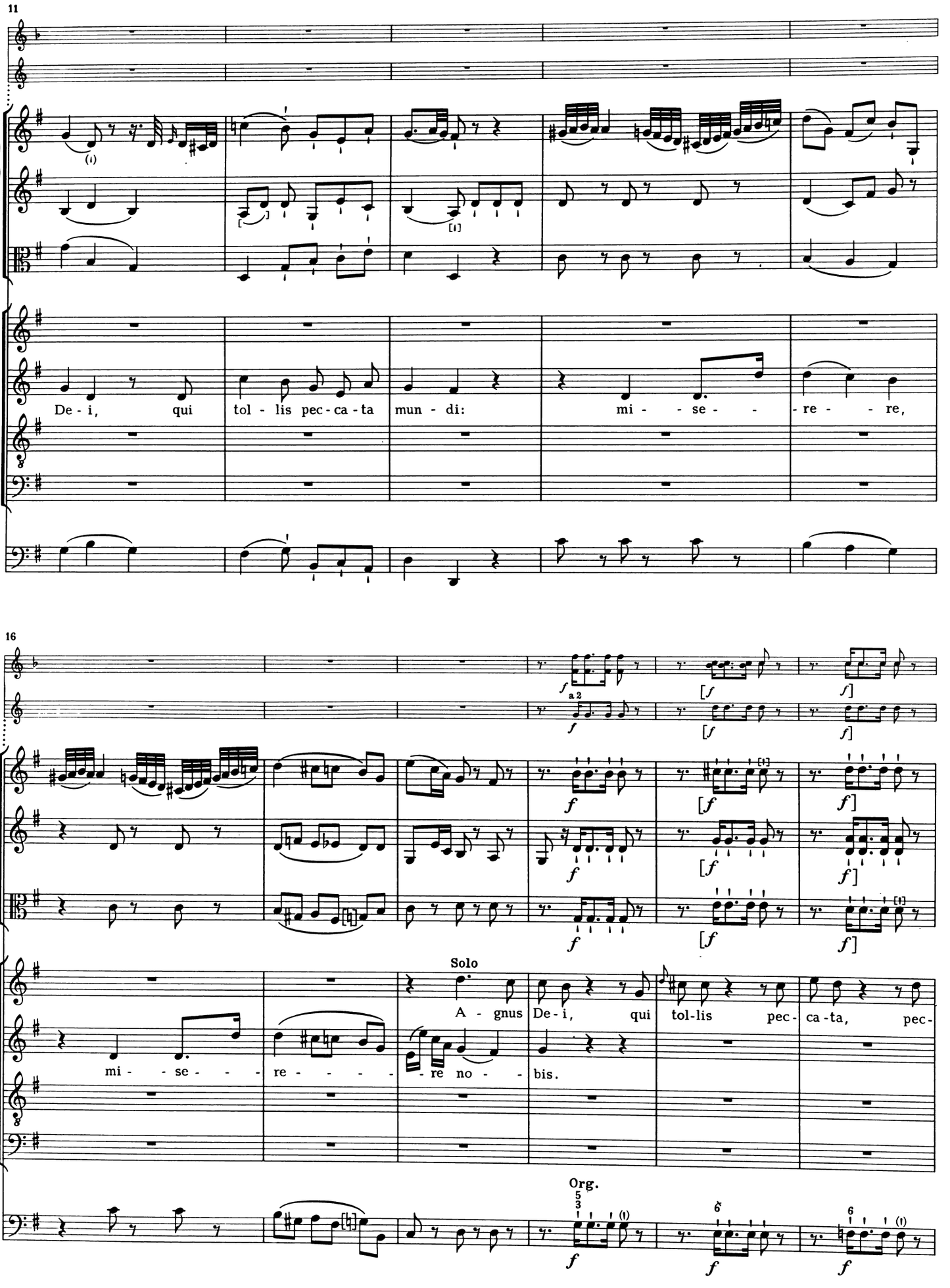


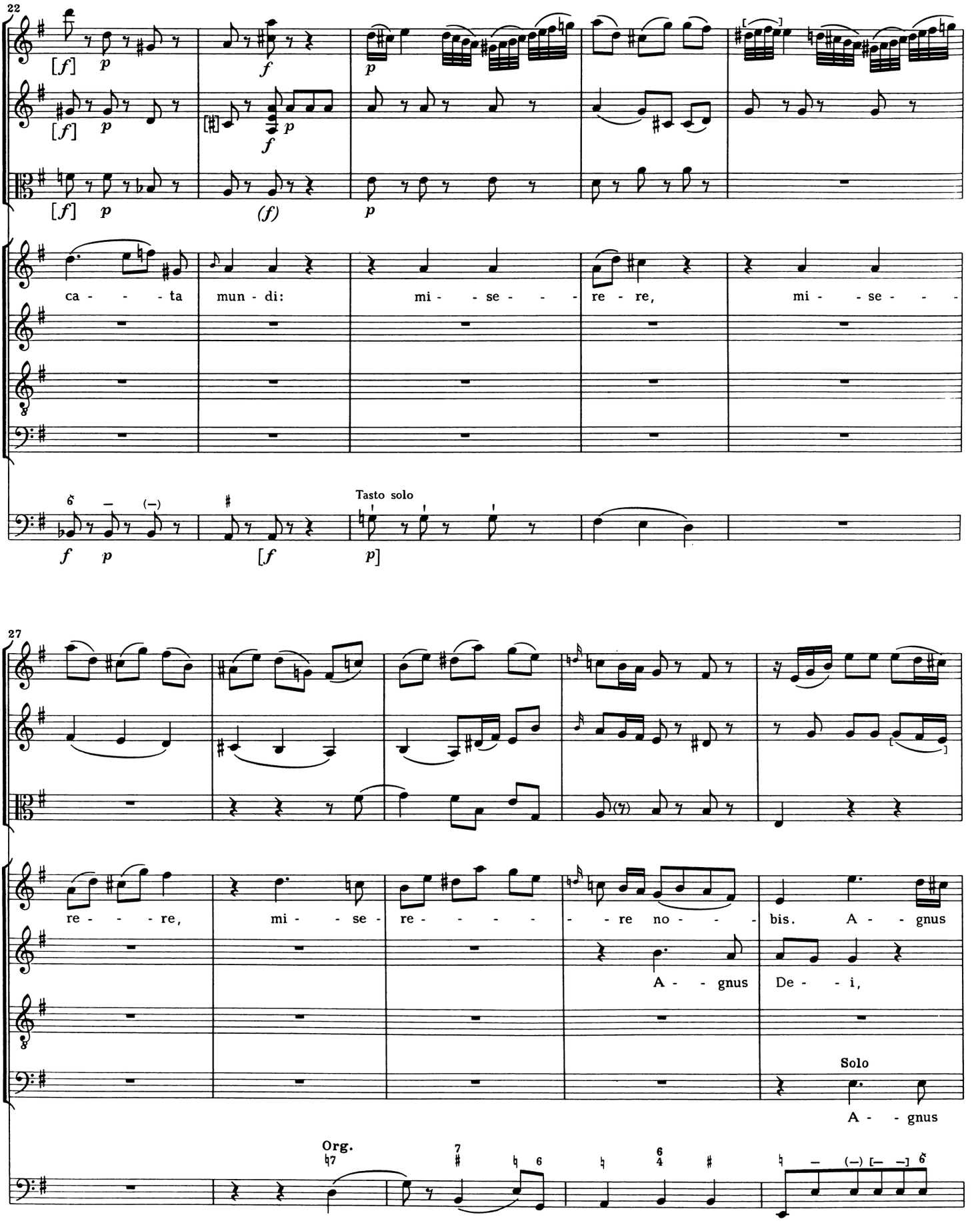
*) In den Quellen 𝄽. Vgl. aber Sanctus T. 42.

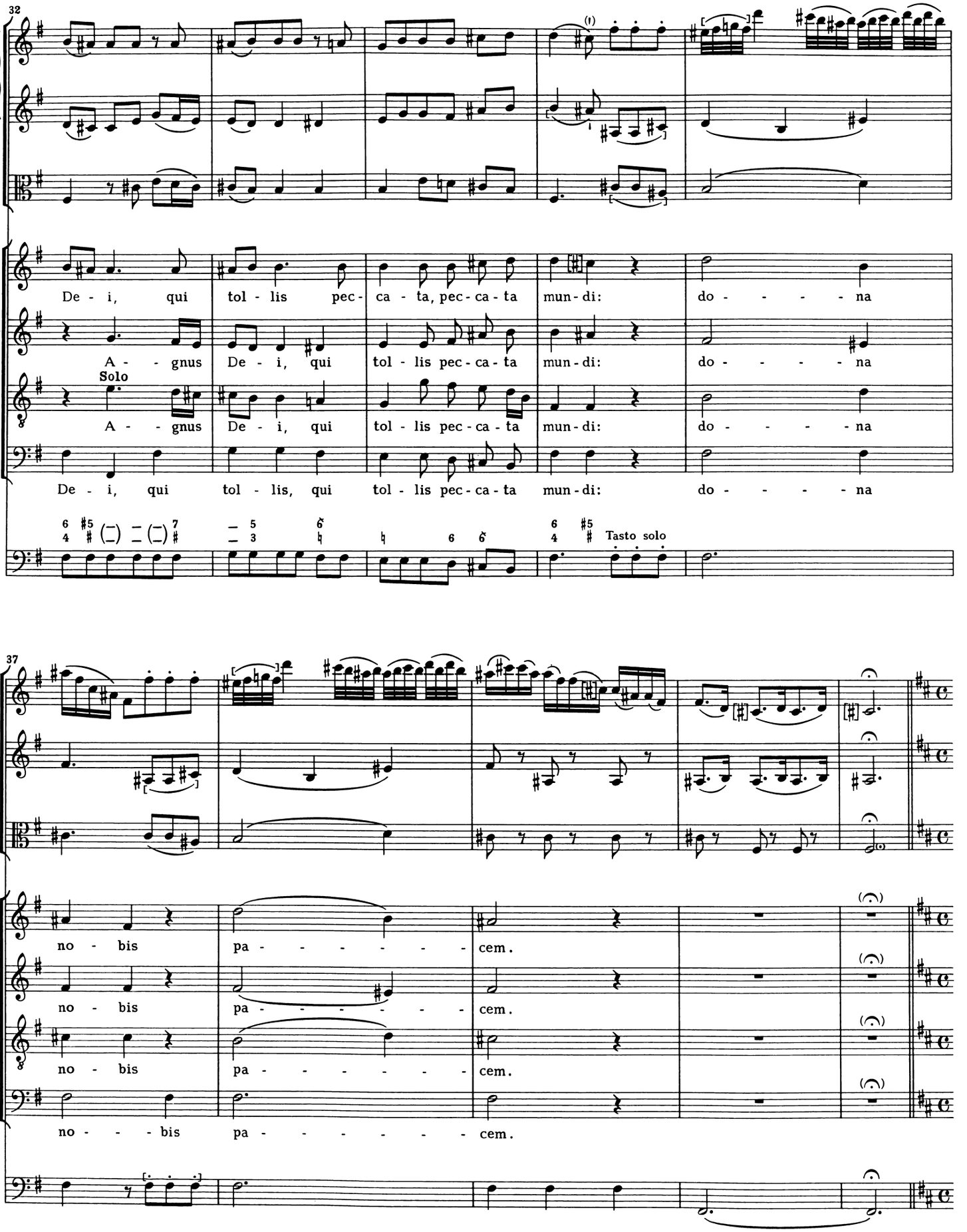

155
cel - - - - - - - - sis, in ex - cel - - - - - - - - sis.
cel - - - - - - - - sis, in ex - cel - - - - - - - - sis.
cel - - - - - - - - sis, in ex - cel - - - - - - - - sis.
o - san-na in ex - cel - - - - - - sis, in ex - cel - - - - - - - - sis.
[Org.]

Agnus Dei


Adagio
2 Clarinetti in A
2 Corni in G
cantabile
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
Tasto solo
Organo
(Violoncello e Basso)
6
Solo
A - - gnus


11
De - i, qui tol - lis pec - ca - ta mun - di: mi - se - - re - - re,
16
a 2
Solo
A - gnus De - i, qui tol - lis pec - ca - ta, pec -
mi - se - - re - - - - re no - bis.
Org.


22
ca - - - - ta mun - di: mi - - se - - - re - re, mi - - se - - -
Tasto solo
27
re - - - - re, mi - - se - re - - - - - re no - - - bis. A - - gnus
A - - gnus De - - i,
Solo
A - - gnus
Org.


32
De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: do - - - - - na
A - - gnus De - i, qui tol - lis pec - ca - ta mun - di: do - - - - - na
Solo
A - - gnus De - i, qui tol - lis pec - ca - ta mun - di: do - - - - - na
De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di: do - - - - - na
Tasto solo
37
no - bis pa - - - - - - - cem.
no - bis pa - - - - - - - cem.
no - bis pa - - - - - - - cem.
no - - - bis pa - - - - - - - cem.

(Dona)

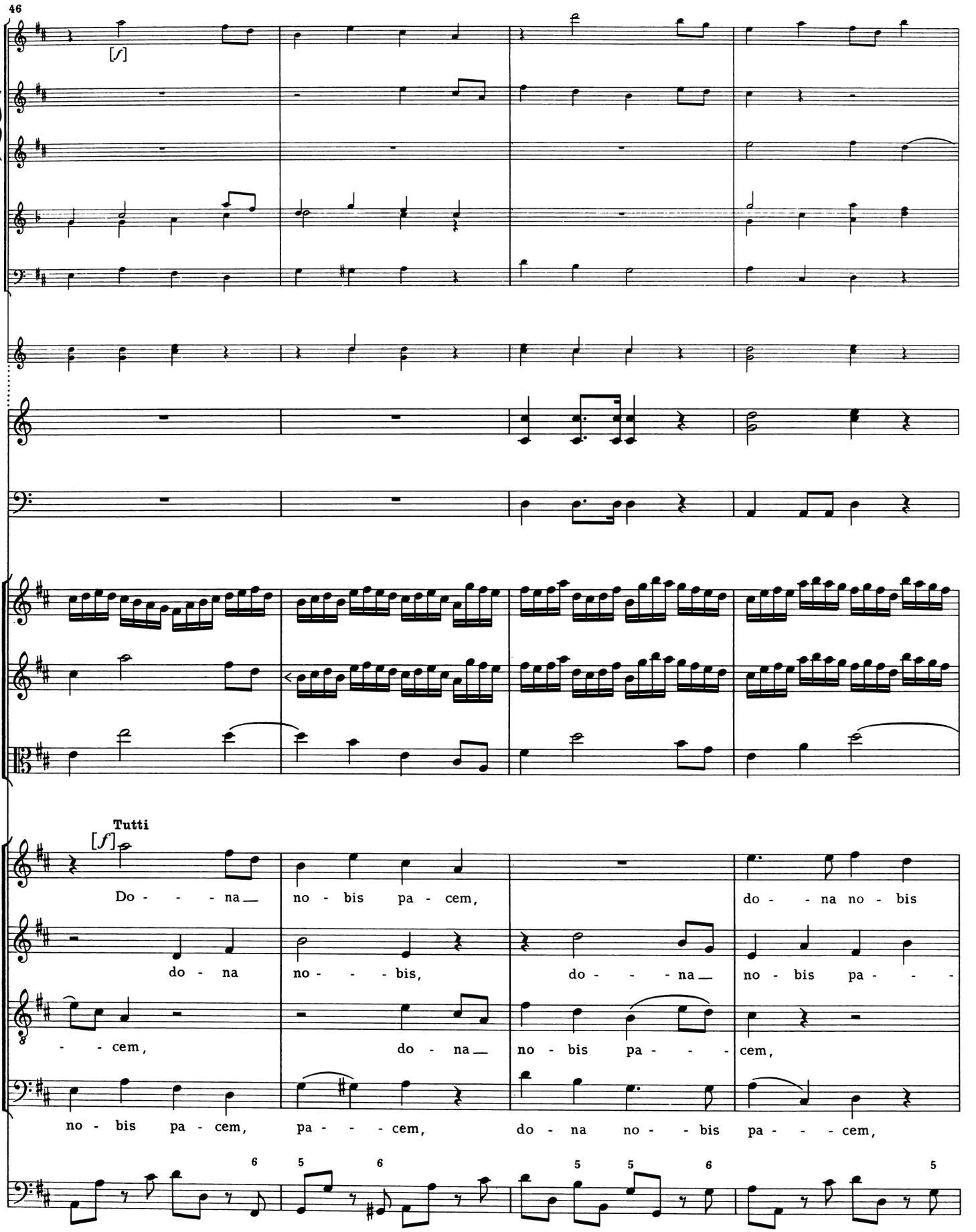
42 Vivace

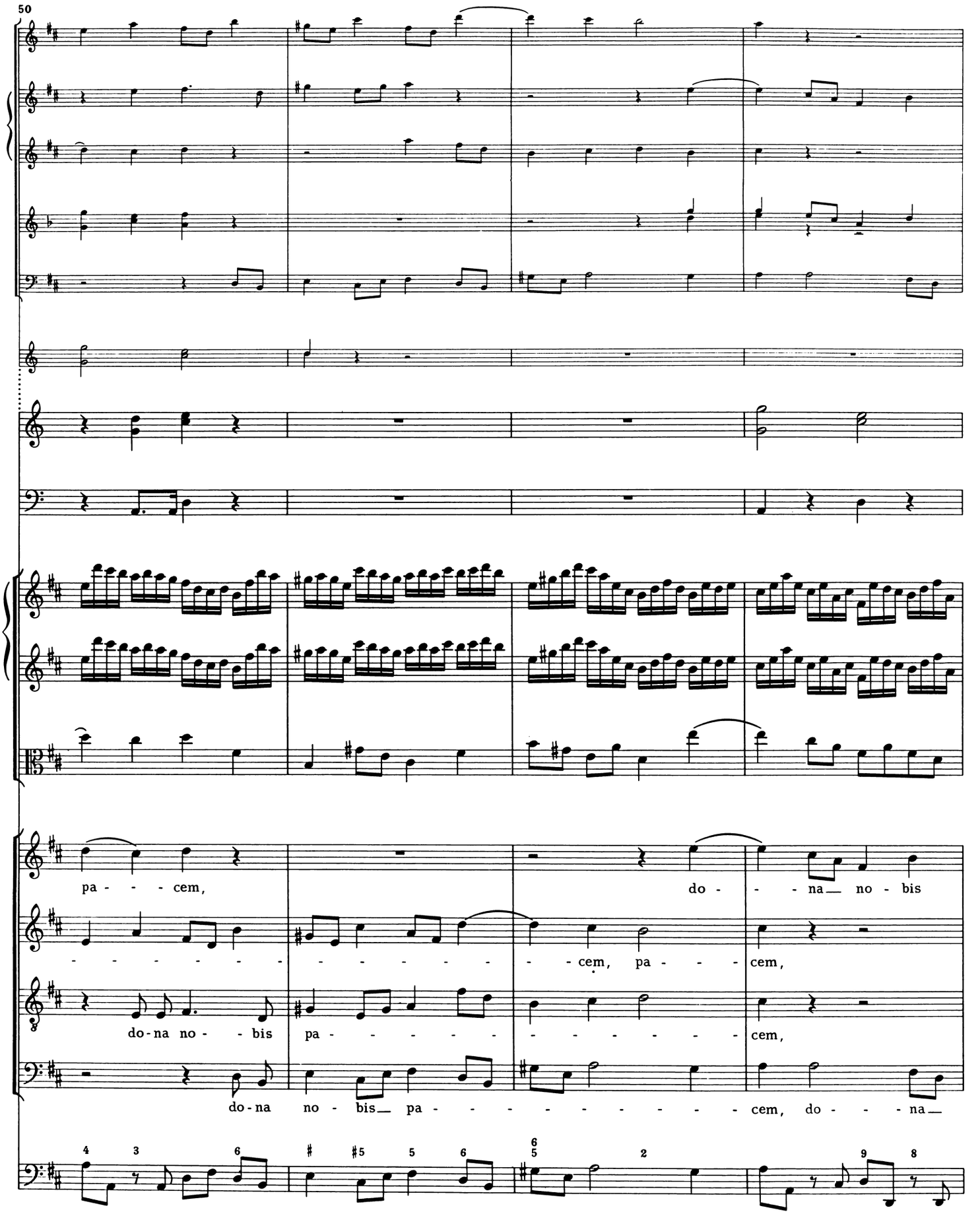
Fl.
Ob. I
Ob. II
Clt. in A
Fg.
Cor. in D
Cln. in D
Timp.

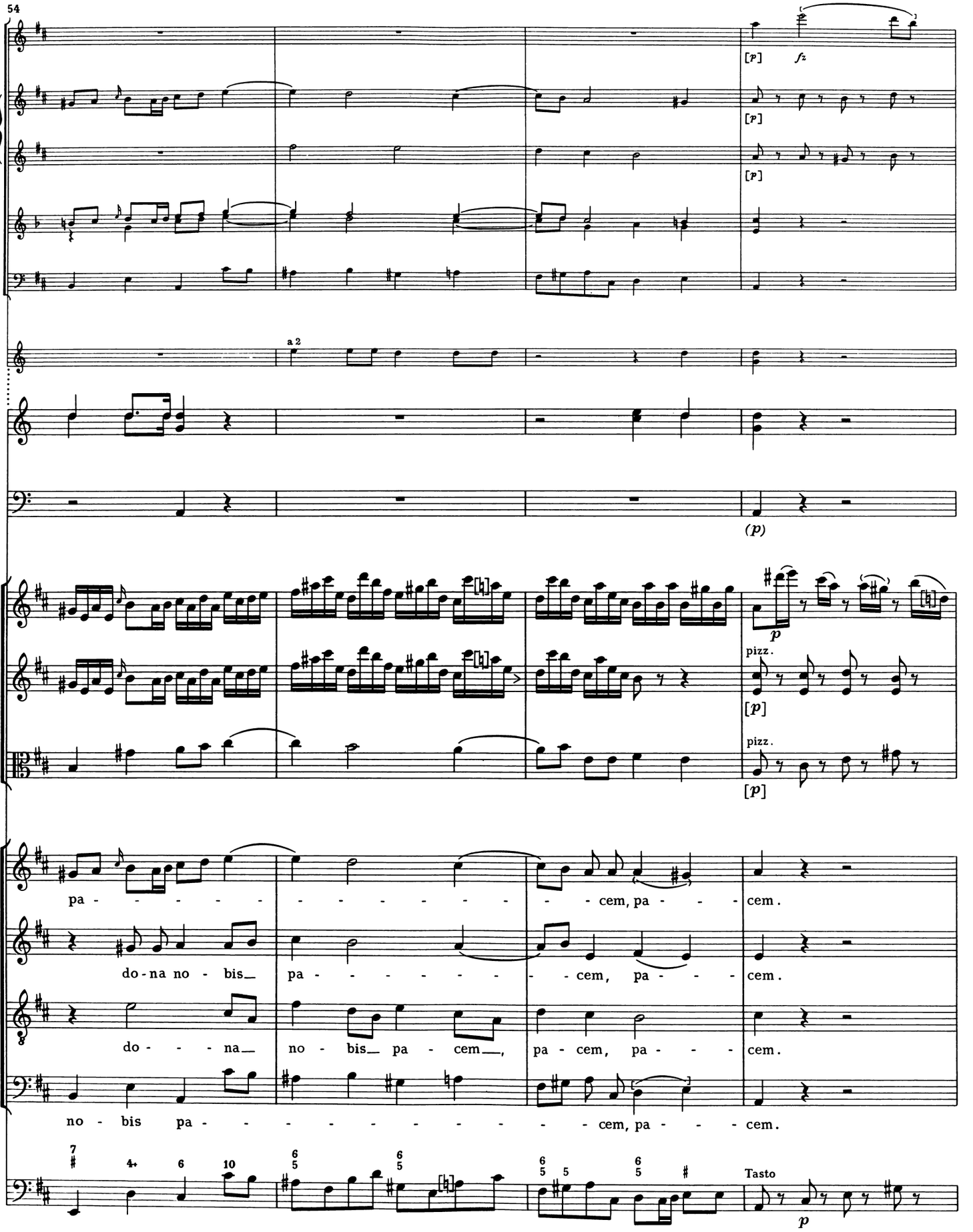
Tutti
Do - - - na no - bis pa - cem, pa - - - cem, pa - cem,

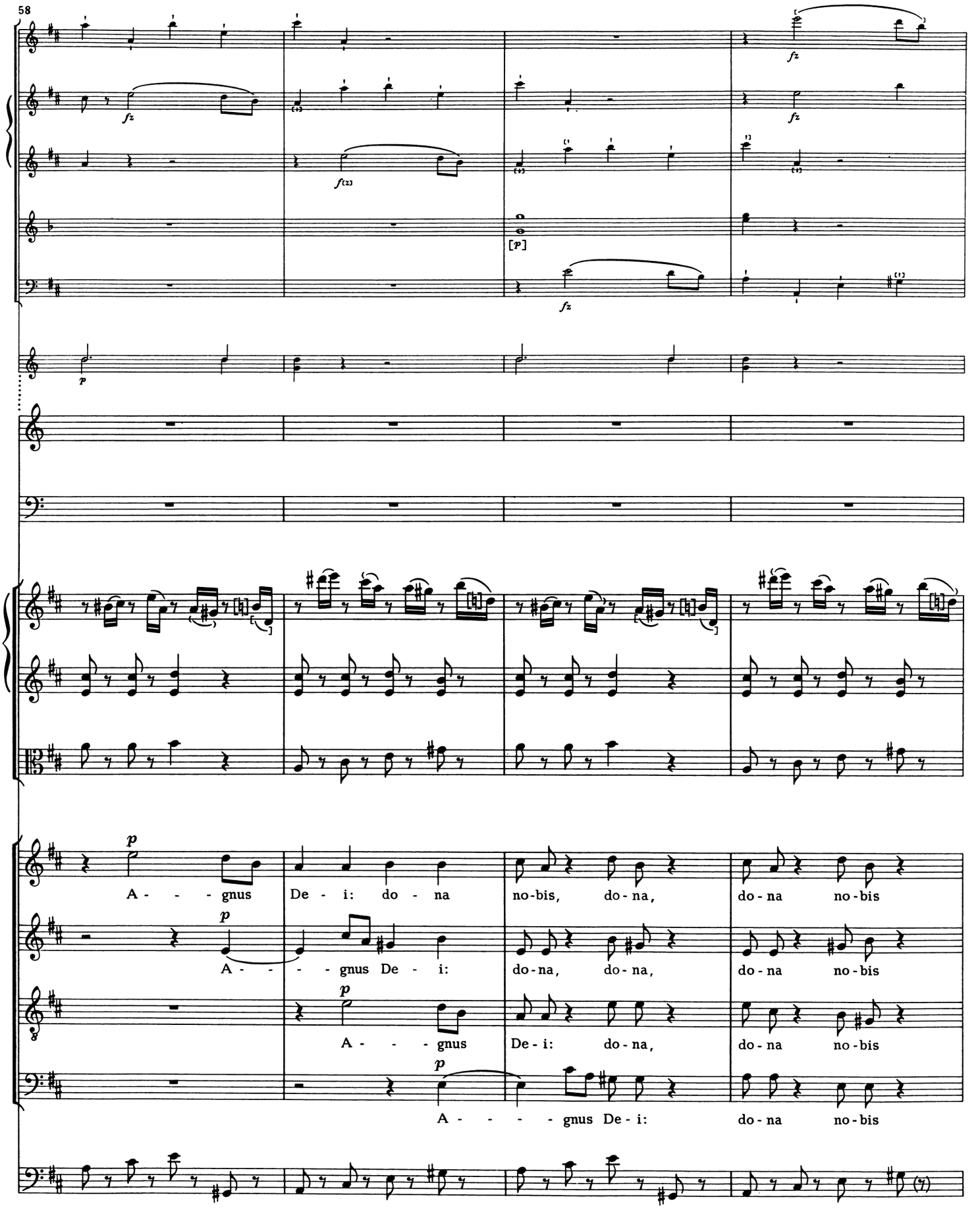
Tutti
Do - - - na no - bis pa - cem, pa - - - - - -

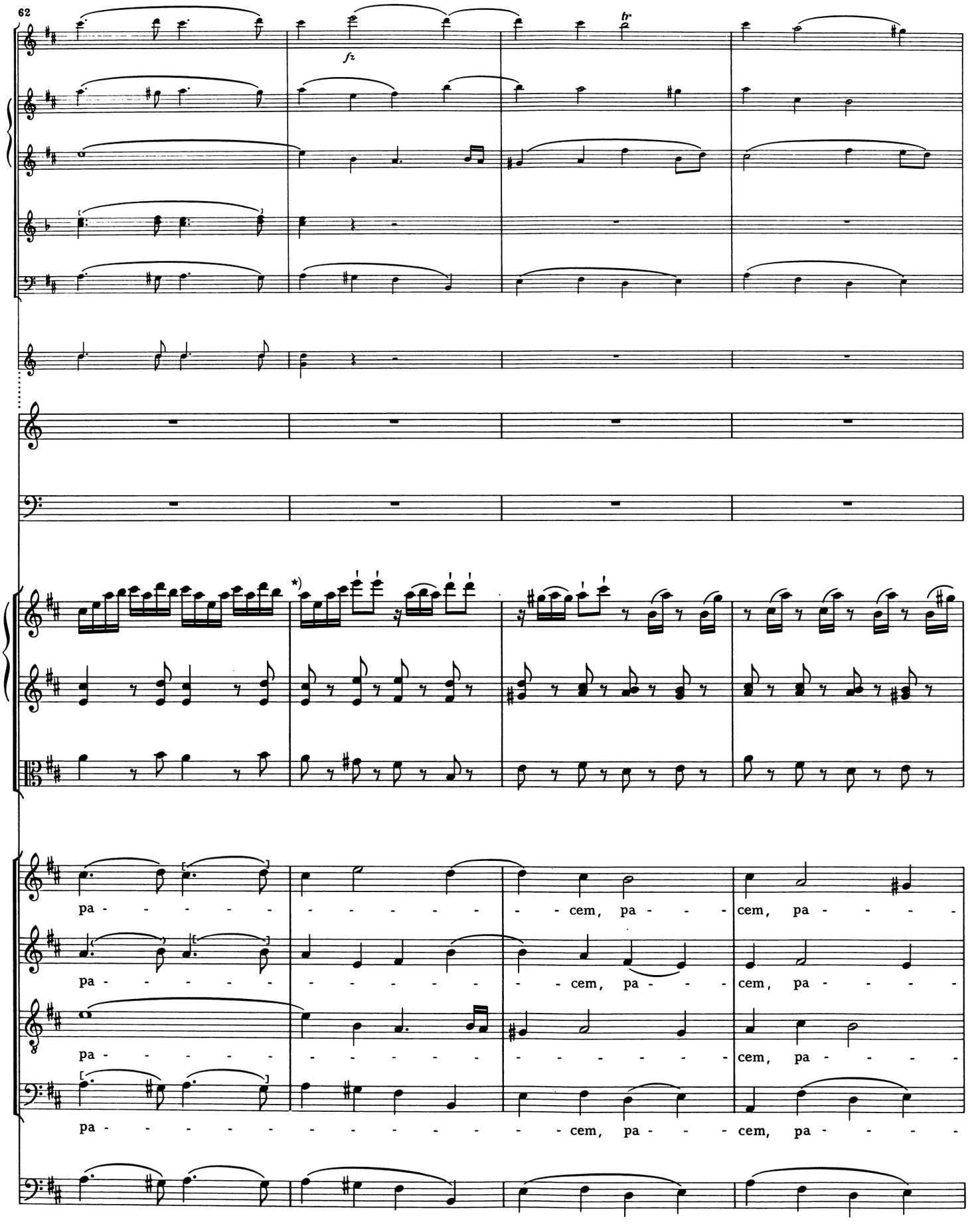
Tutti
Do - - - na


46
[f]
Tutti
[f]
Do - - - na no - bis pa - cem,
do - - na no - bis
do - na no - - - bis,
do - - - na no - bis pa - - -
- - cem,
do - na no - bis pa - - - cem,
no - bis pa - cem, pa - - - cem,
do - na no - - bis pa - - - cem,

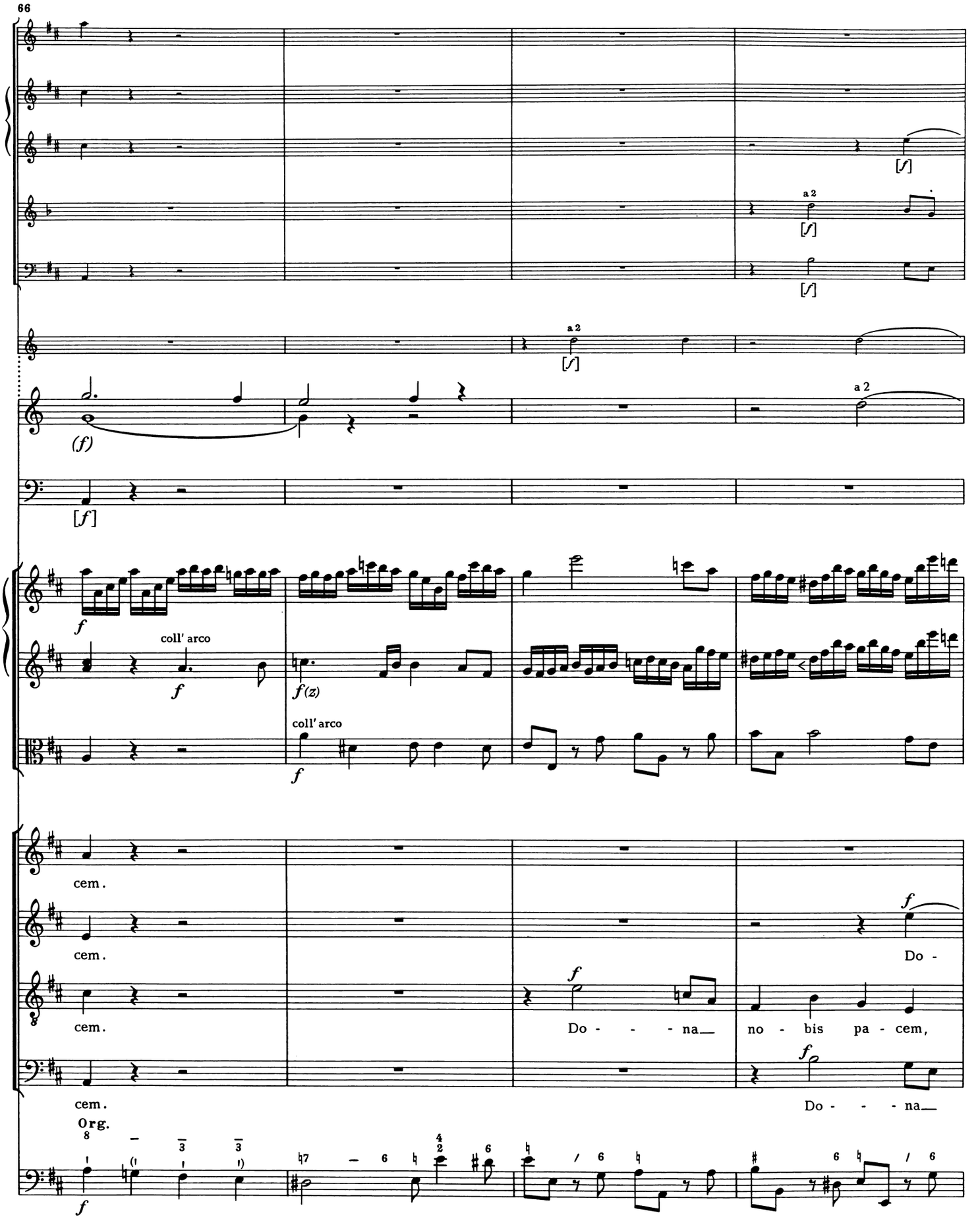

50
pa - - - cem,
do - - - na no - bis
- - - - - - - - - - - - - - - - cem, pa - - - cem,
do-na no - - bis pa - - - - - - - - - - - - - cem,
do-na no - bis pa - - - - - - - - - - - - cem, do - - - na

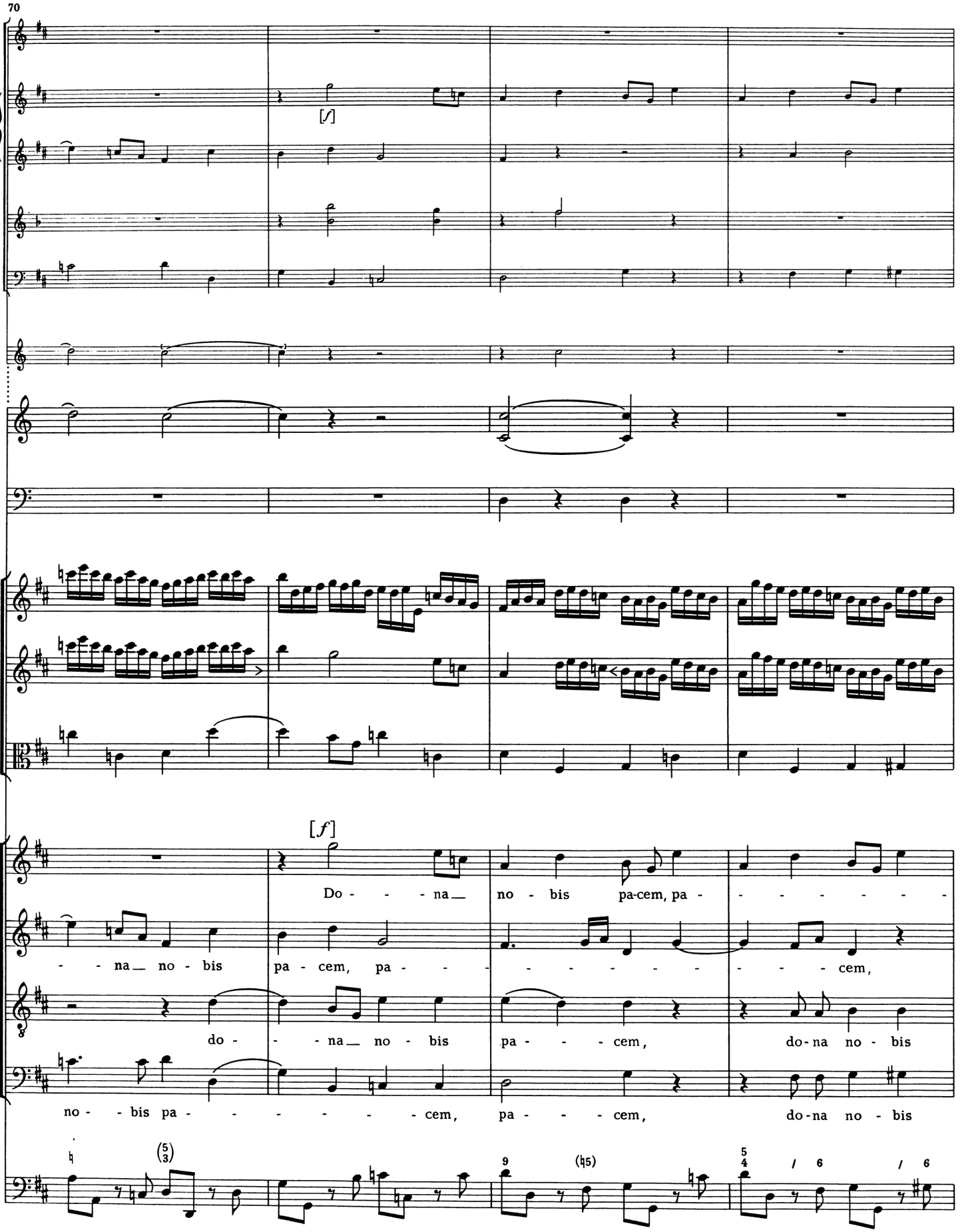

54
[p]
fz
[p]
[p]
a 2
(p)
p
pizz.
[p]
pizz.
[p]
pa - - - - - - - - - - - - - - - cem, pa - - - cem.
do-na no - bis pa - - - - - - - - - cem, pa - - - cem.
do - - - na no - bis pa - cem, pa - cem, pa - - - cem.
no - bis pa - - - - - - - - - - - - - - - cem, pa - - - cem.
Tasto
p

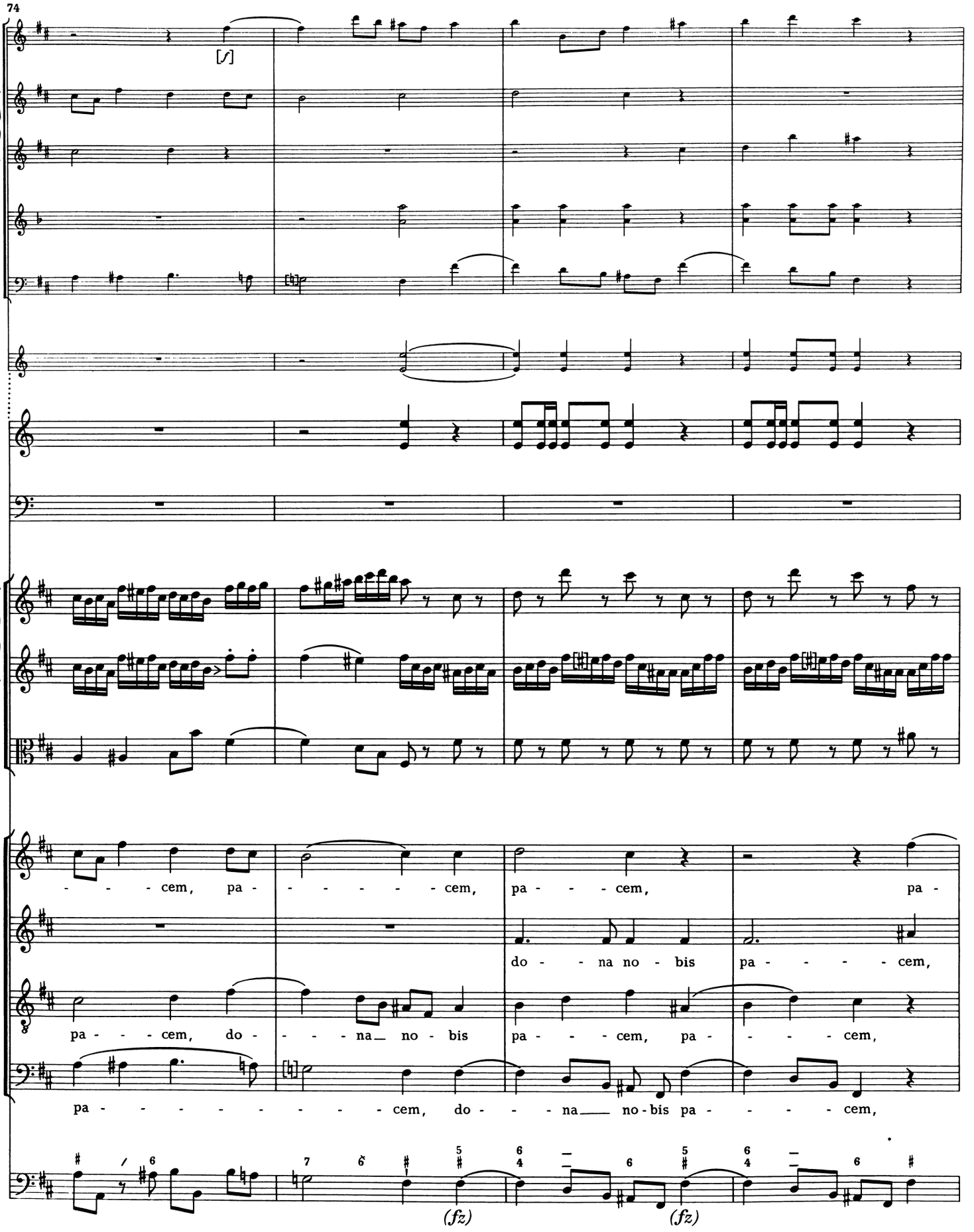

58
fz
fz
fz(z)
[p]
fz
p
p
A - - - gnus De - i: do - na no-bis, do - na, do - na no-bis
p
A - - - gnus De - i: do-na, do - na, do - na no-bis
p
A - - - gnus De - i: do - na, do - na no-bis
p
A - - - - gnus De - i: do - na no-bis

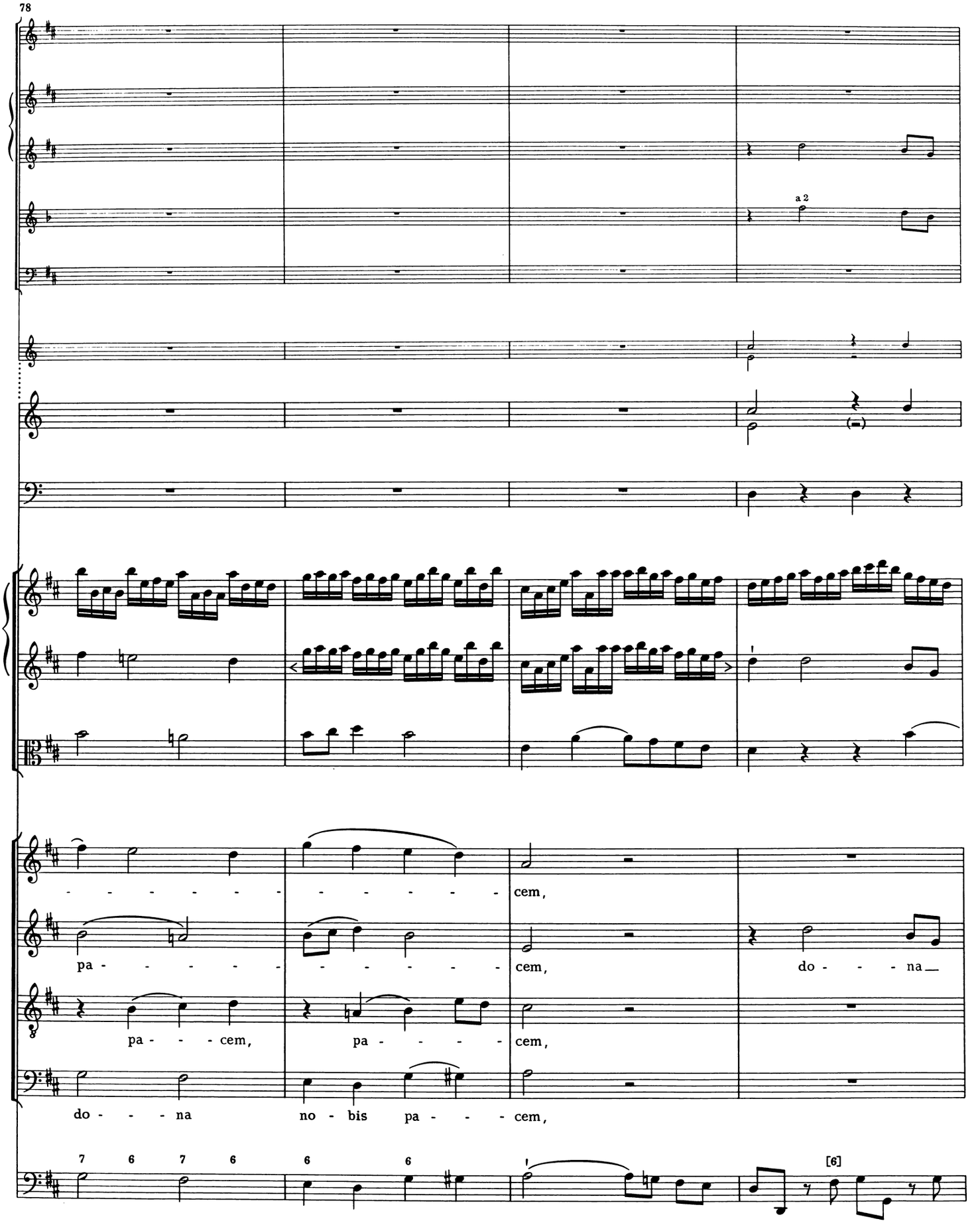


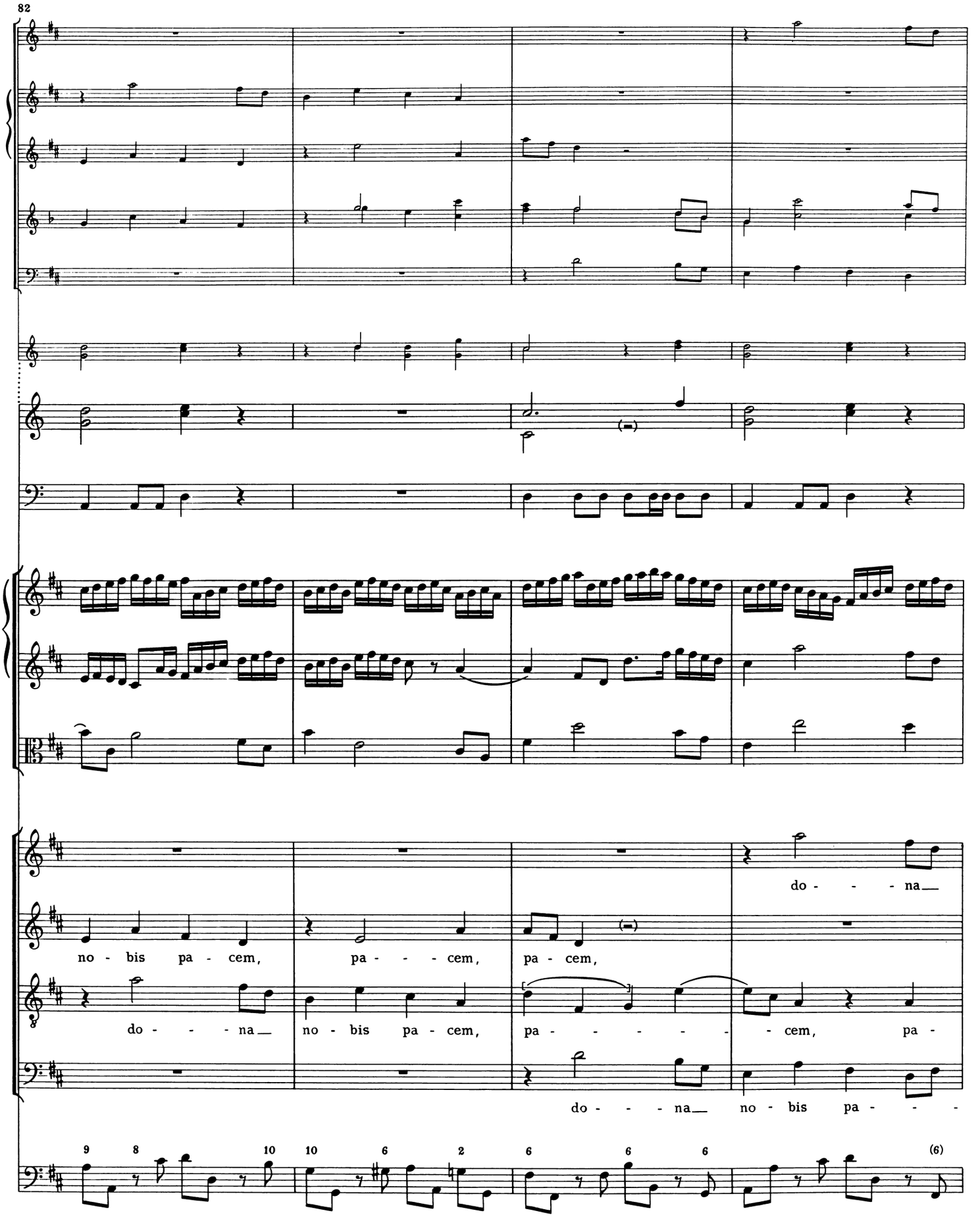
*) Besser cis³ statt a²?


66
a 2
[f]
(f)
coll' arco
f(z)
cem.
Do - - - na
no - bis pa - cem,
Org.

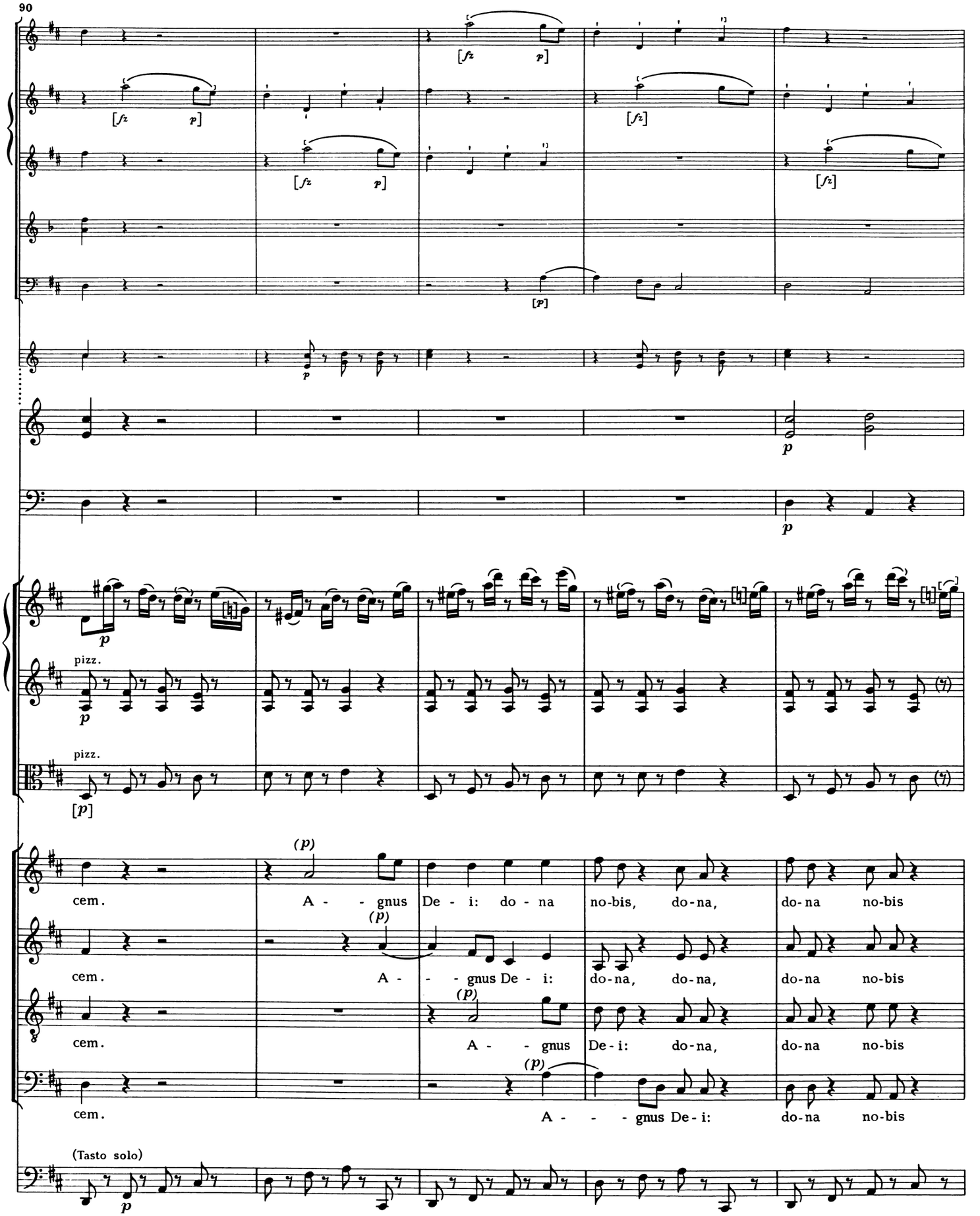

70
[f]
[f]
Do - - - na_ no - bis pa-cem, pa - - - - - - -
- - na_ no - bis pa - cem, pa - - - - - - - - - - cem,
do - - - na_ no - bis pa - - - cem, do-na no - bis
no - - bis pa - - - - - - - cem, pa - - - cem, do-na no - bis


74
[f]
- - - cem, pa - - - - - - - cem,
pa - - - cem,
pa -
do - - na no - bis
pa - - - - - cem,
pa - - - cem, do - - - na no - bis
pa - - - cem, pa - - - - cem,
pa - - - - - - - - - cem, do - - - na no-bis pa - - - - cem,
(fz)
(fz)

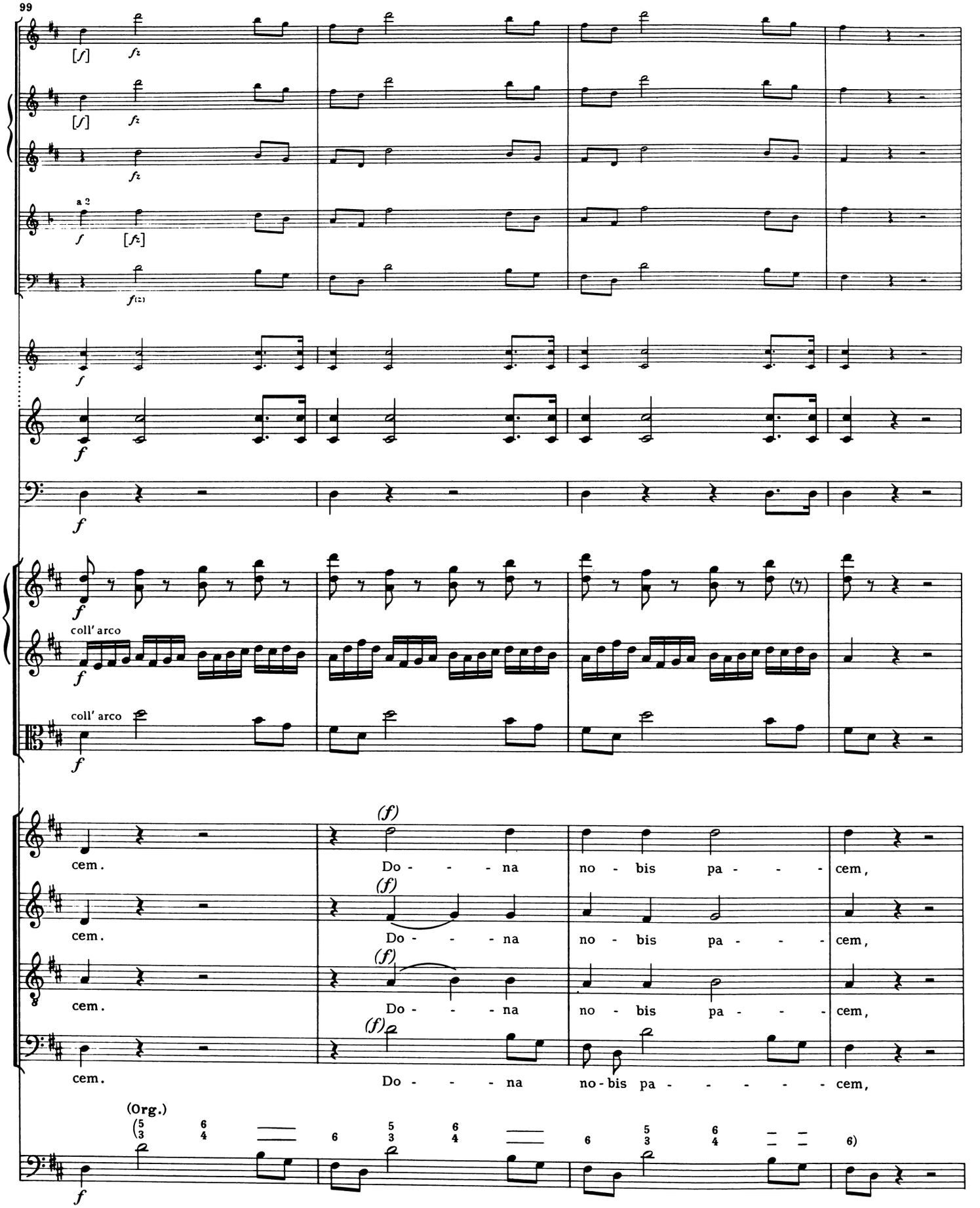

78
a 2
cem,
pa - - - - - - - - - - - - - cem,
do - - - na
pa - - - cem,
pa - - - - - cem,
do - - - na
no - bis pa - - - cem,
7 6 7 6 6 6
[6]

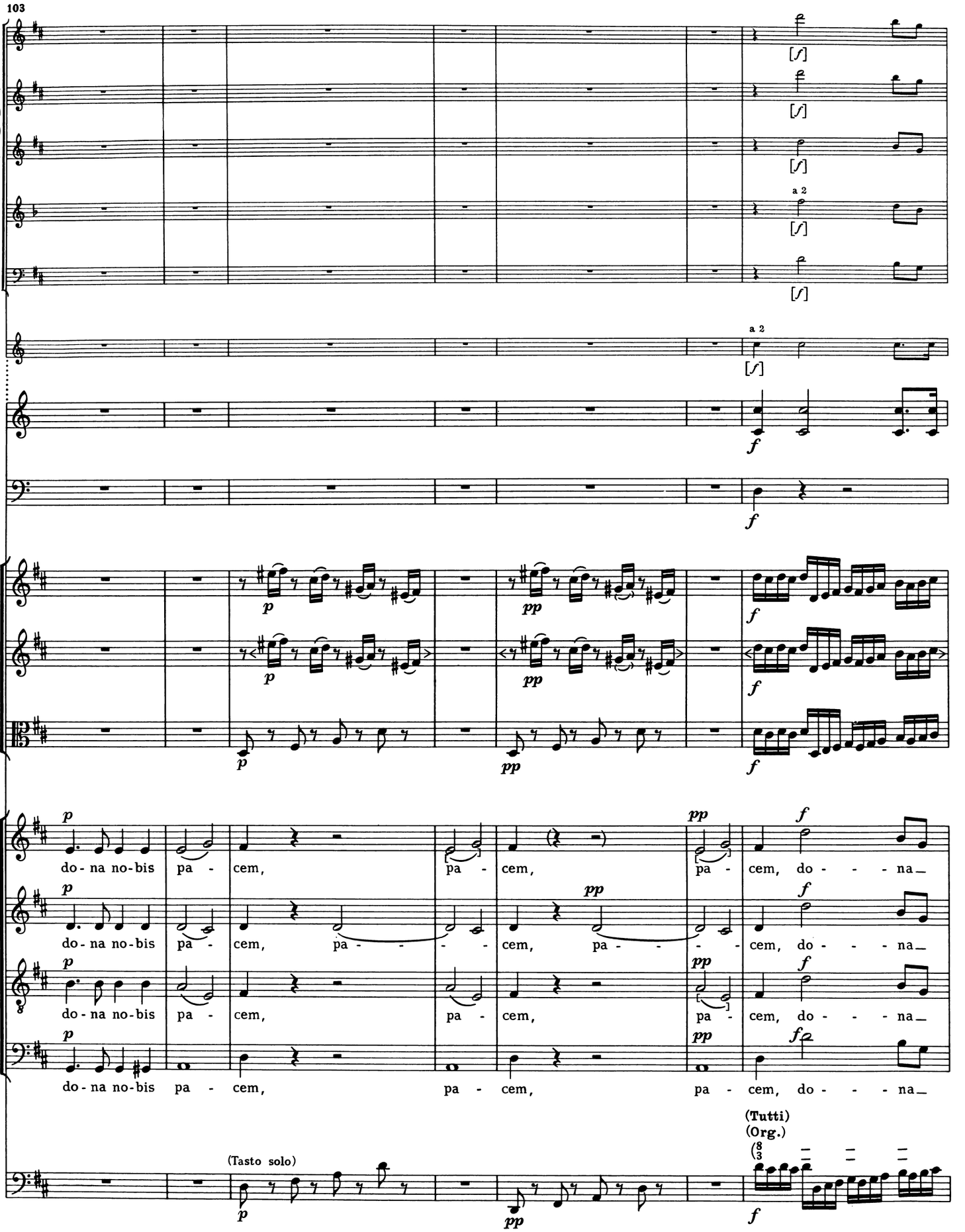

82
do - - - na
no - bis pa - cem, pa - - - cem, pa - cem,
do - - - na no - bis pa - cem, pa - - - - - - cem, pa -
do - - - na no - bis pa - - -

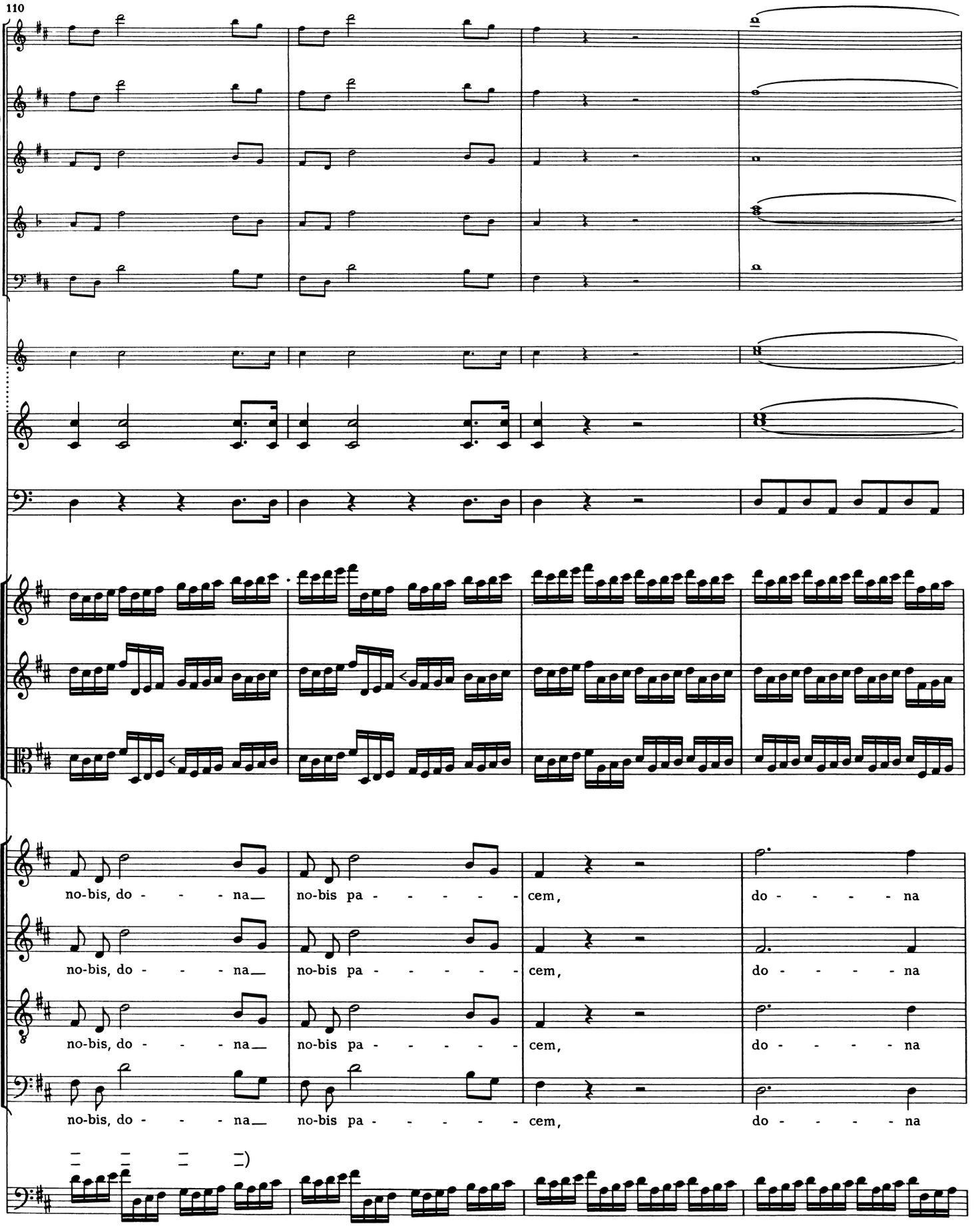
*) T. 87–89 im Autograph wie Vc. e Bs. Geändert nach den authentischen Kopien.

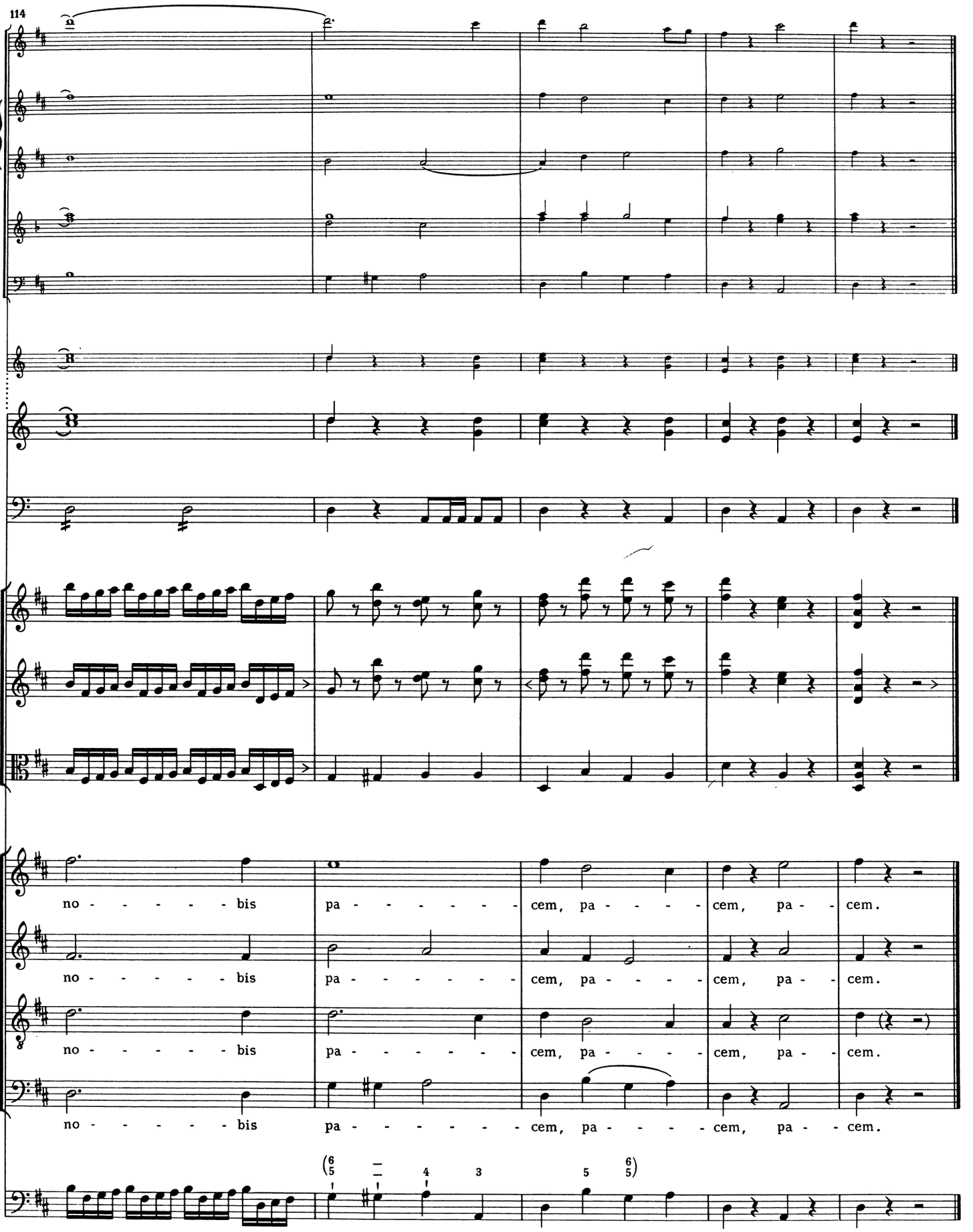

90
[fz p]
[fz]
[p]
p
pizz.
[p]
cem.
A - - gnus De - i: do - na no-bis, do-na, do-na no-bis
A - - gnus De - i: do-na, do-na, do-na no-bis
A - - gnus De-i: do-na, do-na no-bis
A - - - gnus De-i: do-na no-bis
(Tasto solo)

95
pa - cem, pa - cem, pa -
pa - cem, pa - cem, pa -
pa - cem, pa - cem, pa -
pa - cem, pa -


99
a 2
coll' arco
coll' arco
cem.
Do - - - na no - bis pa - - - cem,
cem.
Do - - - na no - bis pa - - - cem,
cem.
Do - - - na no - bis pa - - - cem,
cem.
Do - - - na no - bis pa - - - - - cem,
(Org.)


103
a 2
[f]
f
p
pp
do - na no-bis pa - cem,
pa - cem,
pa - cem, do - - - na_
(Tasto solo)
(Tutti)
(Org.)


110
no-bis, do - - - - na
no-bis pa - - - - - - cem,
do - - - - - na
no-bis, do - - - - na
no-bis pa - - - - - - cem,
do - - - - - na
no-bis, do - - - - na
no-bis pa - - - - - - cem,
do - - - - - na
no-bis, do - - - - na
no-bis pa - - - - - - cem,
do - - - - - na


114
no - - - - - bis pa - - - - - - cem, pa - - - - cem, pa - - cem.
no - - - - - bis pa - - - - - - cem, pa - - - - cem, pa - - cem.
no - - - - - bis pa - - - - - - cem, pa - - - - cem, pa - - cem.
no - - - - - bis pa - - - - - - cem, pa - - - - cem, pa - - cem.

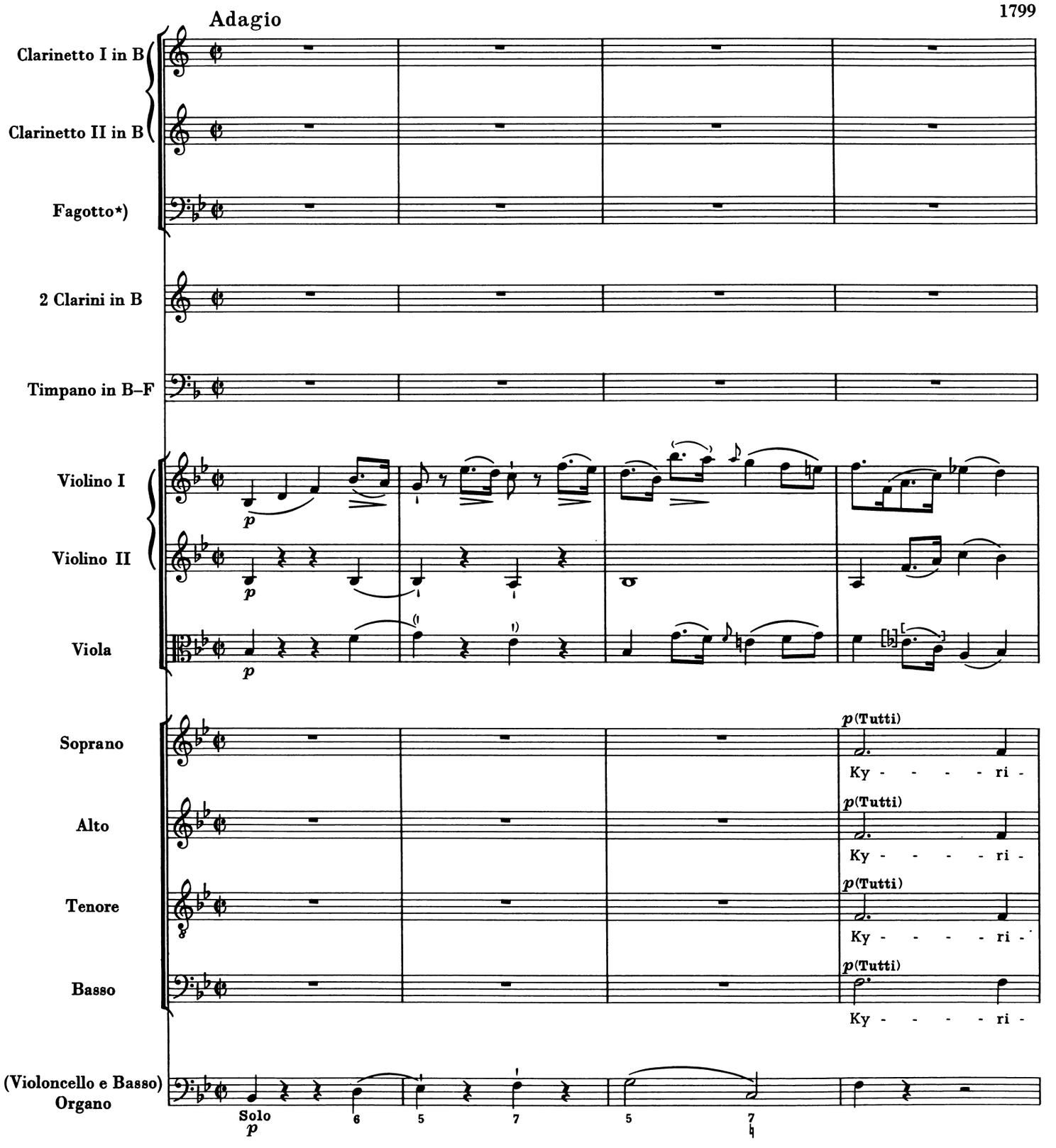
Missa

„Theresienmesse“

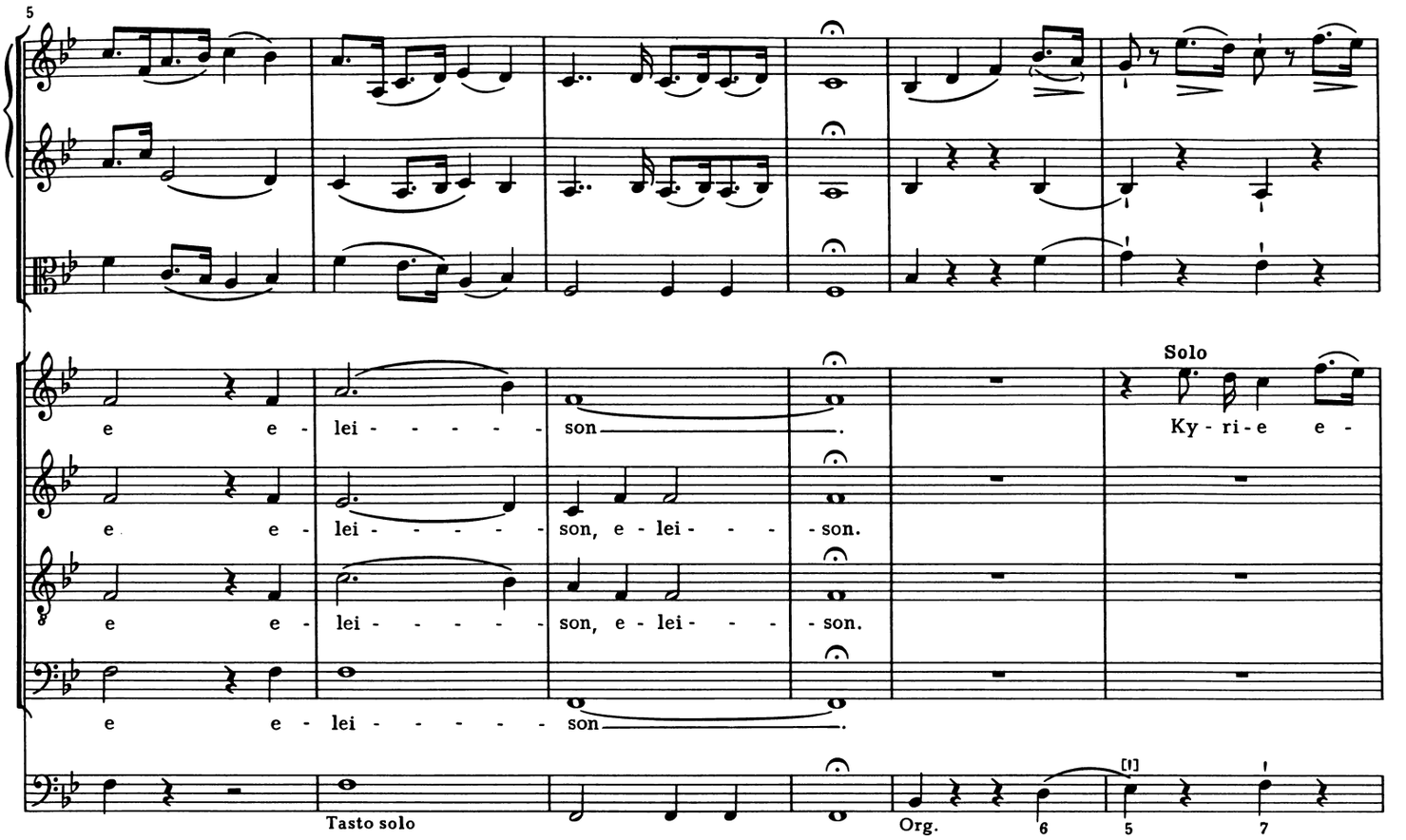
(Kyrie)

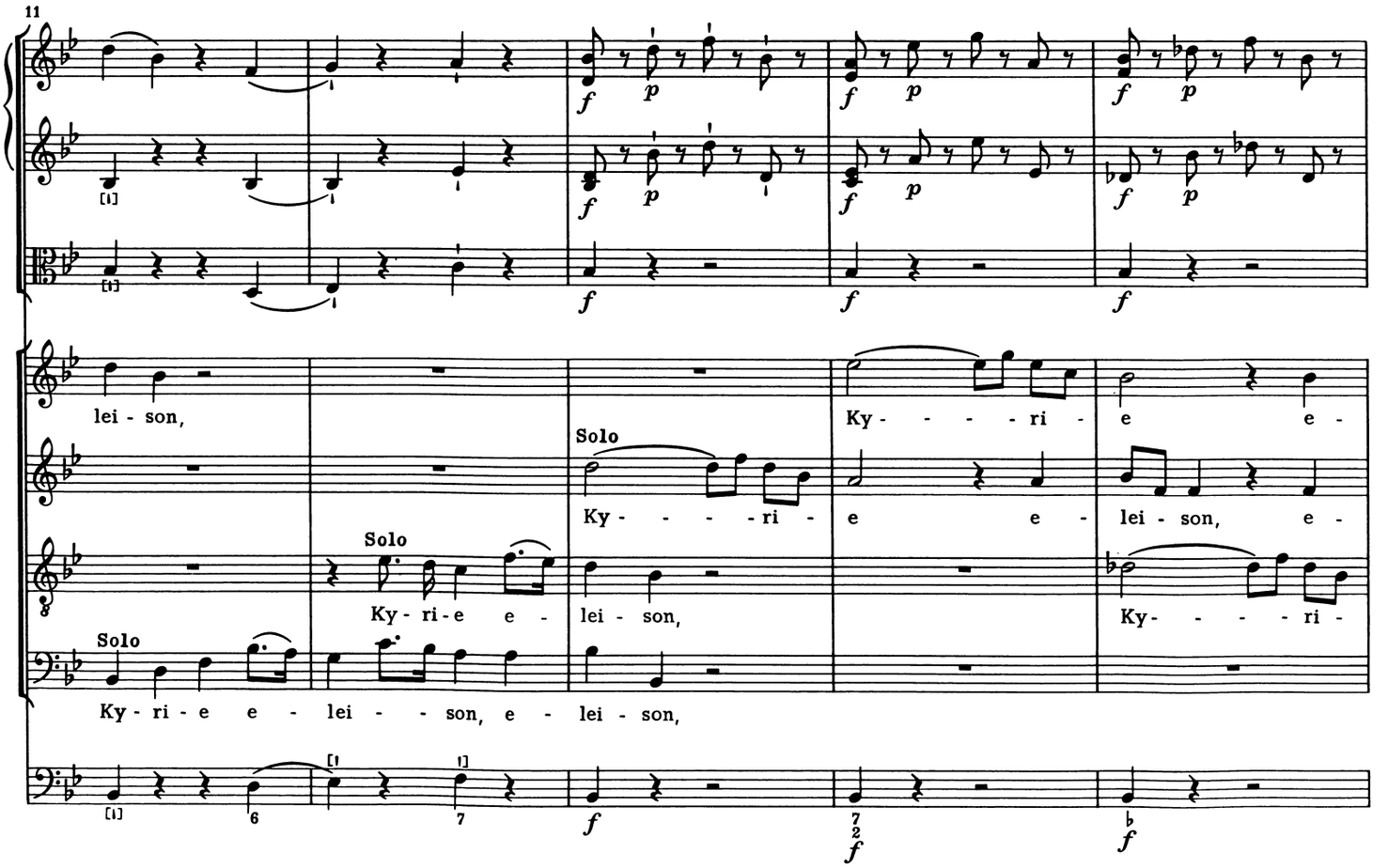
Adagio

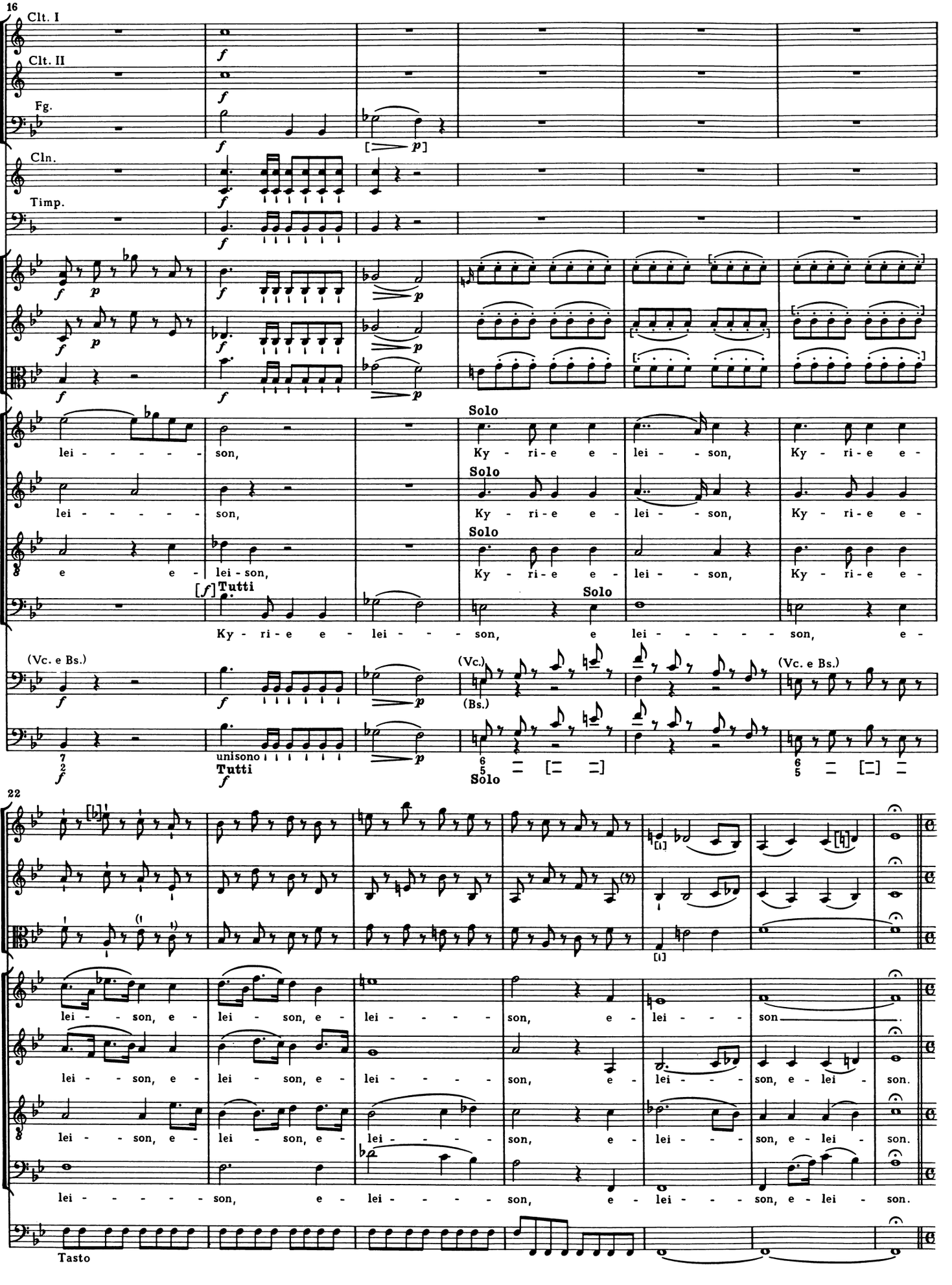
1799

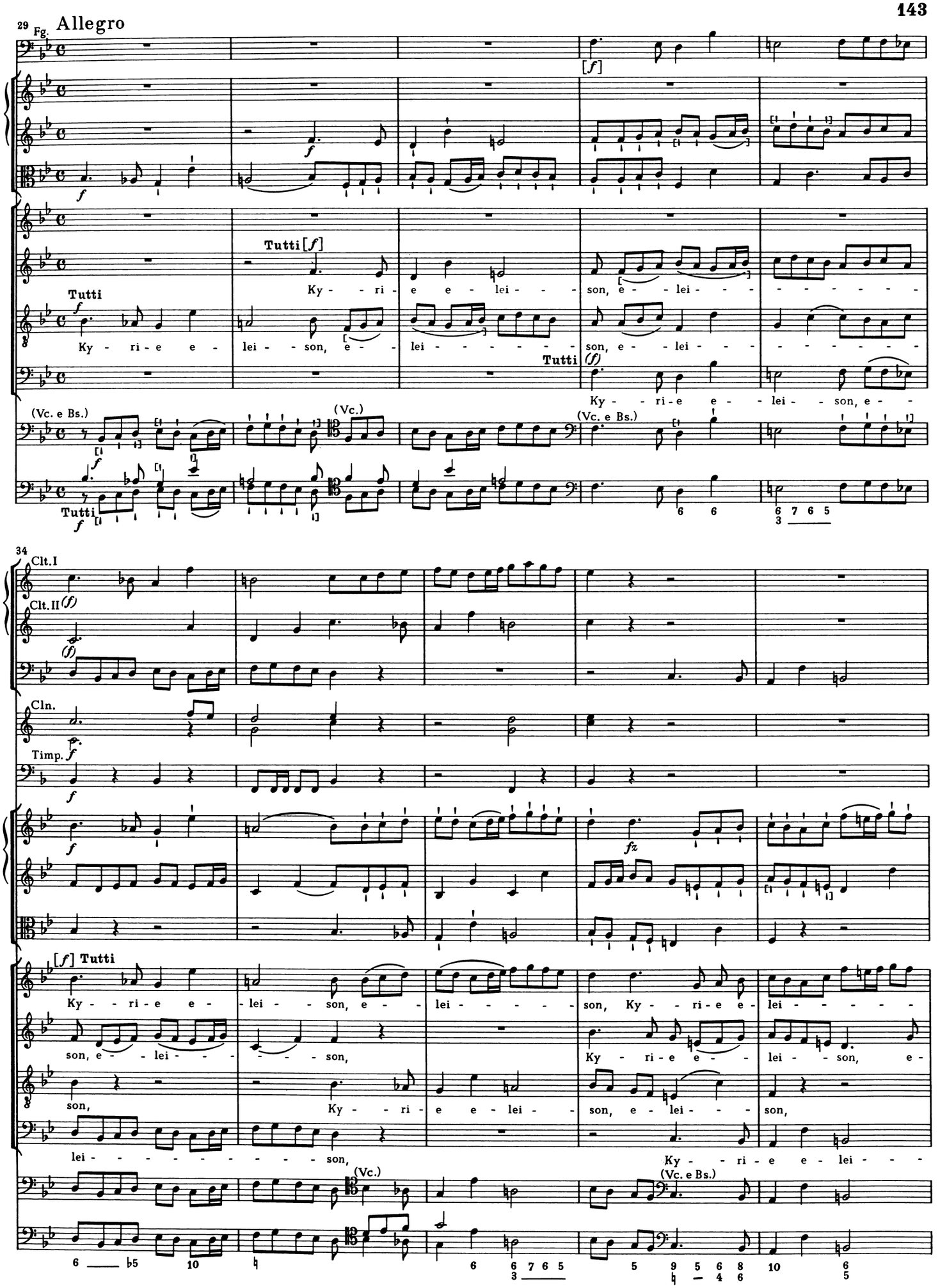


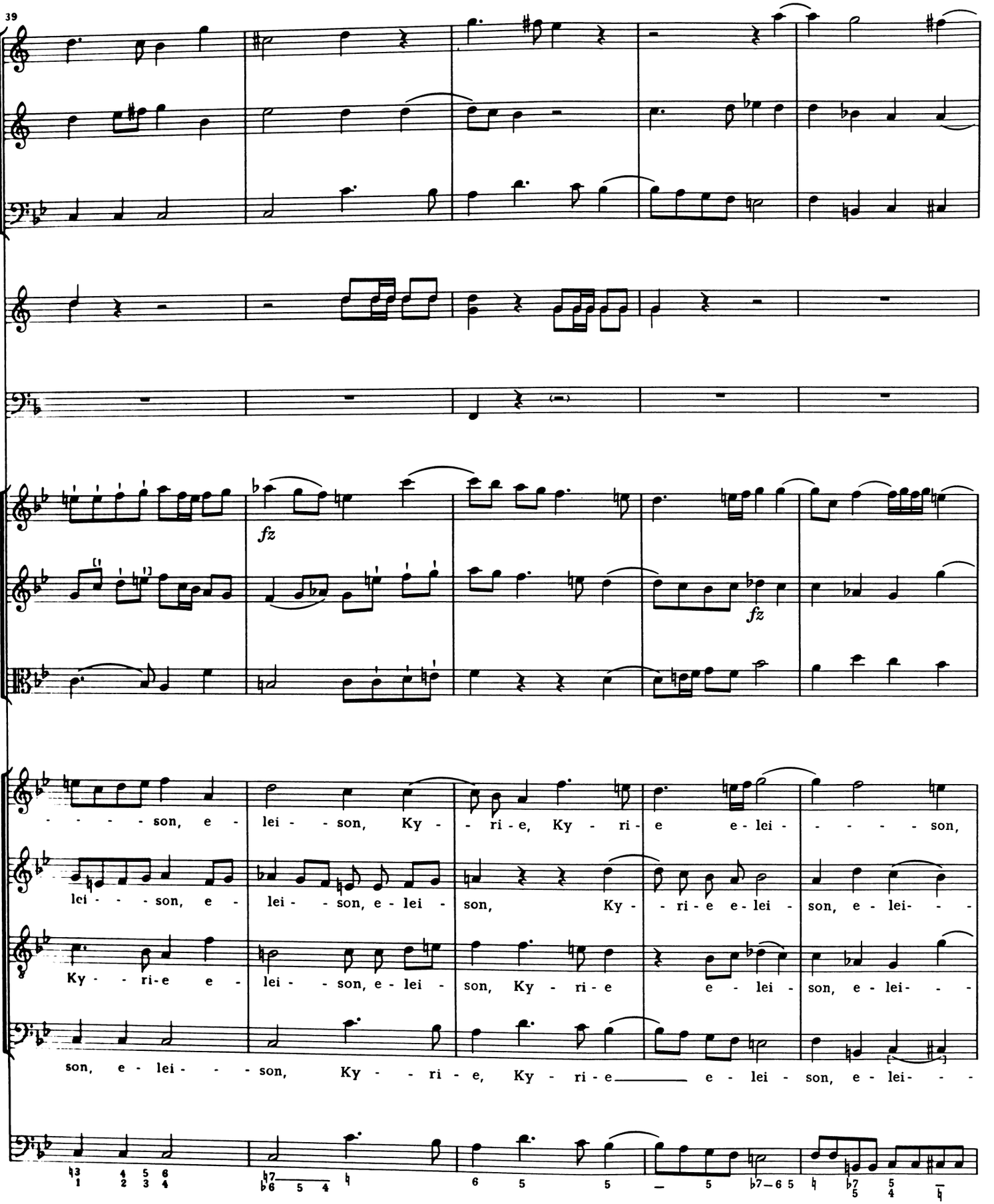
*) Fagottstimme der ganzen Messe nach den authentischen Kopien; sie fehlt im Autograph.

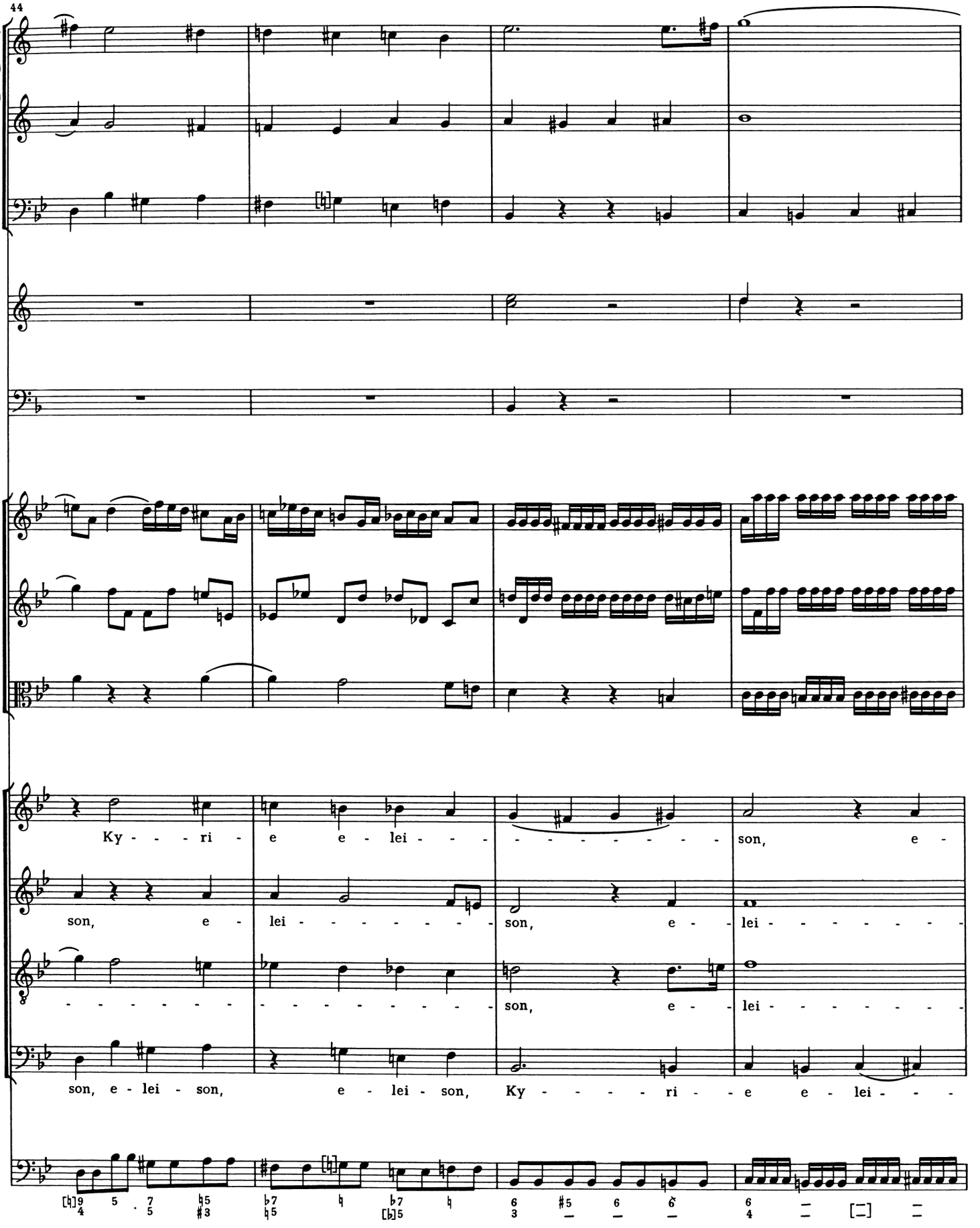

5
e e - lei - - - - - - son.
e e - lei - - - - - - son, e - lei - - - - son.
e e - lei - - - - - - son, e - lei - - - - son.
e e - lei - - - - - - son.
Solo
Ky - ri - e e -
Tasto solo
Org.
6
5
7


11
lei - son,
Solo
Ky - - - - - ri - e e - lei - son, e -
Solo
Ky - ri - e e - lei - son,
Solo
Ky - ri - e e - lei - - son, e - lei - son,
Ky - - - - - ri - e e -
Ky - - - - - ri -
f
p
6
7
7
2

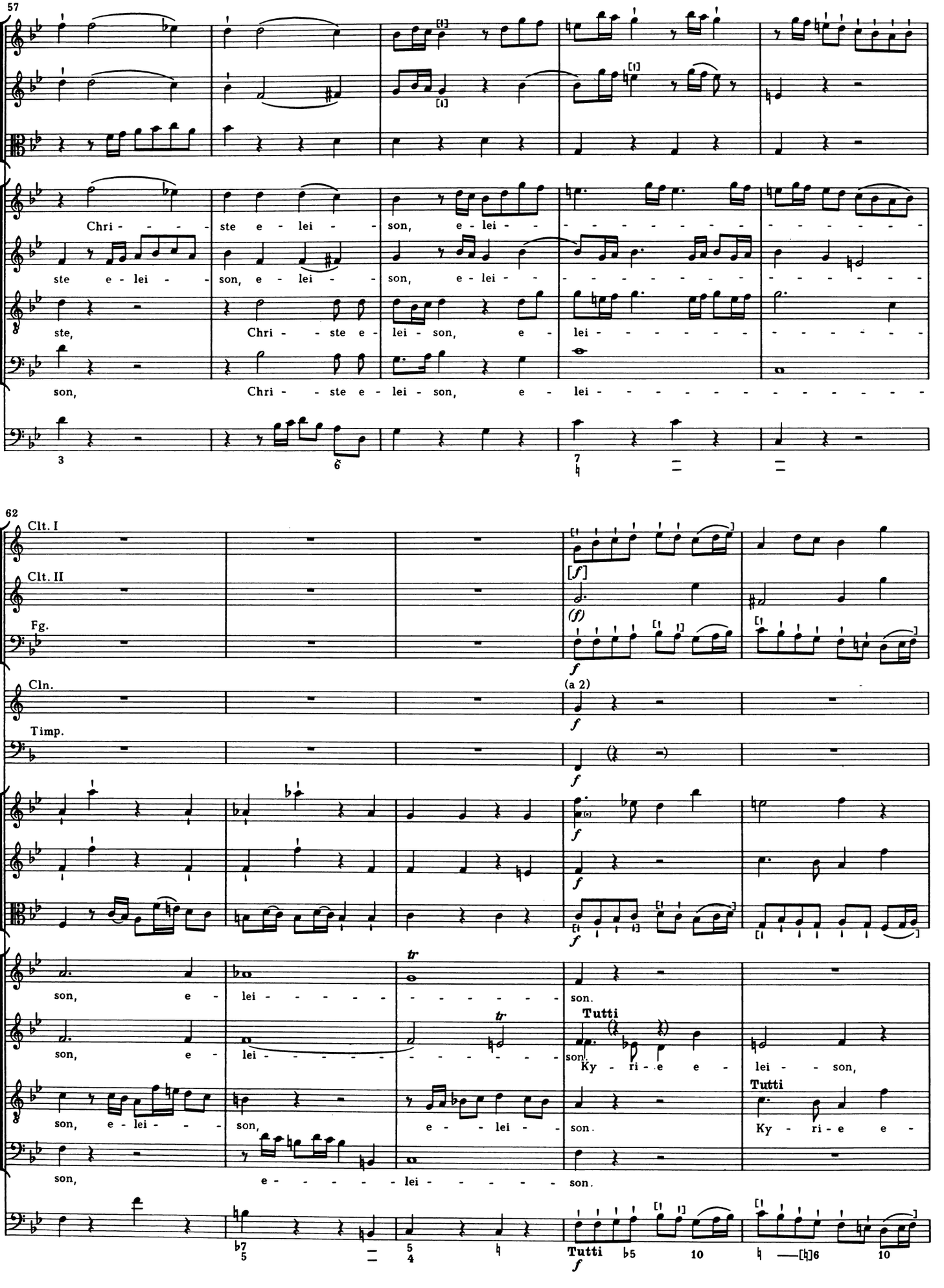

16
Clt. I
Clt. II
Fg.
Cln.
Timp.
lei - - - - - - son,
Solo
Ky - ri - e e - lei - - son, Ky - ri - e e -
lei - - - - - - son,
Solo
Ky - ri - e e - lei - - son, Ky - ri - e e -
e e - lei - son,
Solo
Ky - ri - e e - lei - - son, Ky - ri - e e -
[f] Tutti
Ky - ri - e e - lei - - - son,
Solo
e lei - - - - - - son, e -
(Vc. e Bs.)
(Vc.)
(Bs.)
(Vc. e Bs.)
unisono
Tutti
Solo
22
lei - - son, e - lei - son, e - lei - - - - son, e - lei - - - son
lei - - son, e - lei - son, e - lei - - - - son, e - lei - - - son, e - lei - son.
lei - - son, e - lei - son, e - lei - - - - son, e - lei - - - son, e - lei - son.
lei - - - - - - son, e - lei - - - - son, e - lei - - - son, e - lei - son.
Tasto

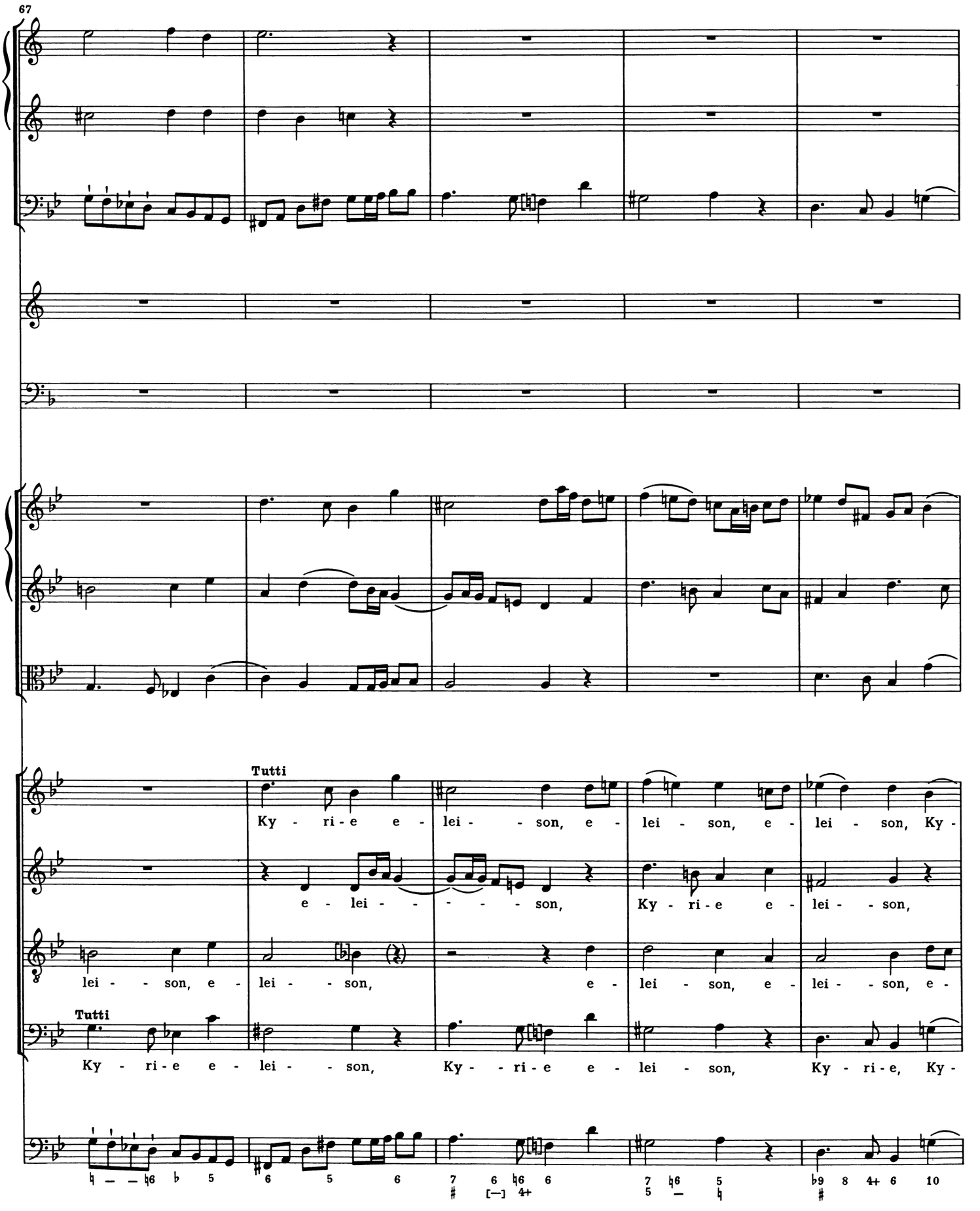

29
Fg.
Allegro
Tutti
Tutti [f]
Ky - ri - e e - lei - son, e - lei -
Ky - ri - e e - lei - son, e - lei - son, e - lei -
Tutti (f)
Ky - ri - e e - lei - son, e -
(Vc. e Bs.)
(Vc.)
34
Clt. I
Clt. II (f)
Cln.
Timp.
[f] Tutti
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei -
son, e - lei - son, Ky - ri - e e - lei - son, e -
son, Ky - ri - e e - lei - son, e - lei - son,
lei - son, Ky - ri - e e - lei -


39
fz
fz
- - - - - son, e - lei - - son, Ky - - ri - e, Ky - ri - e e - lei - - - - - son,
lei - - - son, e - lei - - son, e - lei - son, Ky - - ri - e e - lei - son, e - lei- - -
Ky - - ri-e e - lei - - son, e - lei - son, Ky - ri - e e - lei - son, e - lei- - -
son, e - lei - - - son, Ky - - ri - e, Ky - ri - e e - lei - son, e - lei- - -

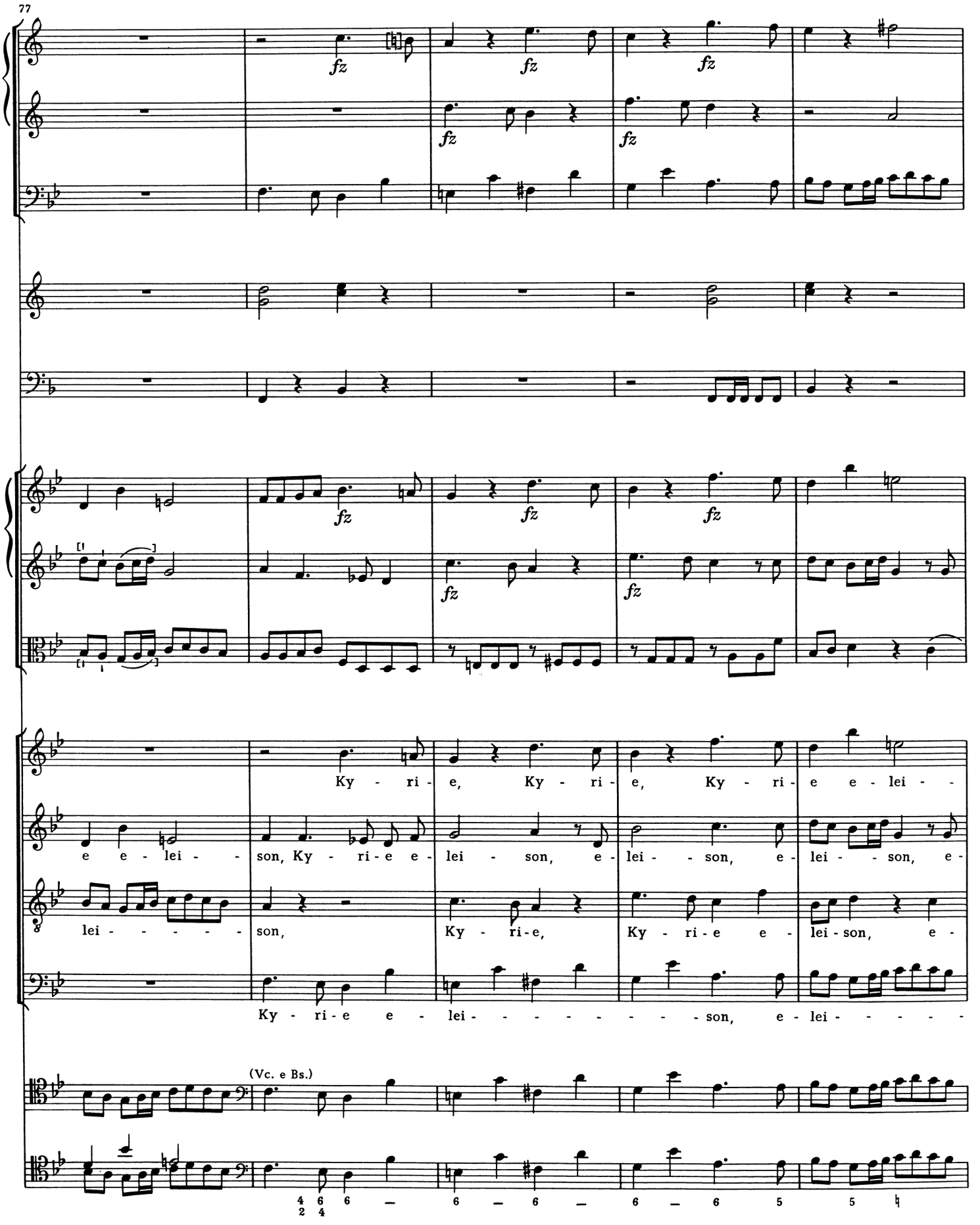

44
Ky - - - ri - e e - lei - - - - - - - - - - - son, e -
son, e - lei - - - - - - - - son, e - lei - - - - - - - -
- - - - - - - - - - - - - - - - - son, e - lei - - - - - - - -
son, e - lei - son, e - lei - son, Ky - - - - - ri - - e e - lei - - -

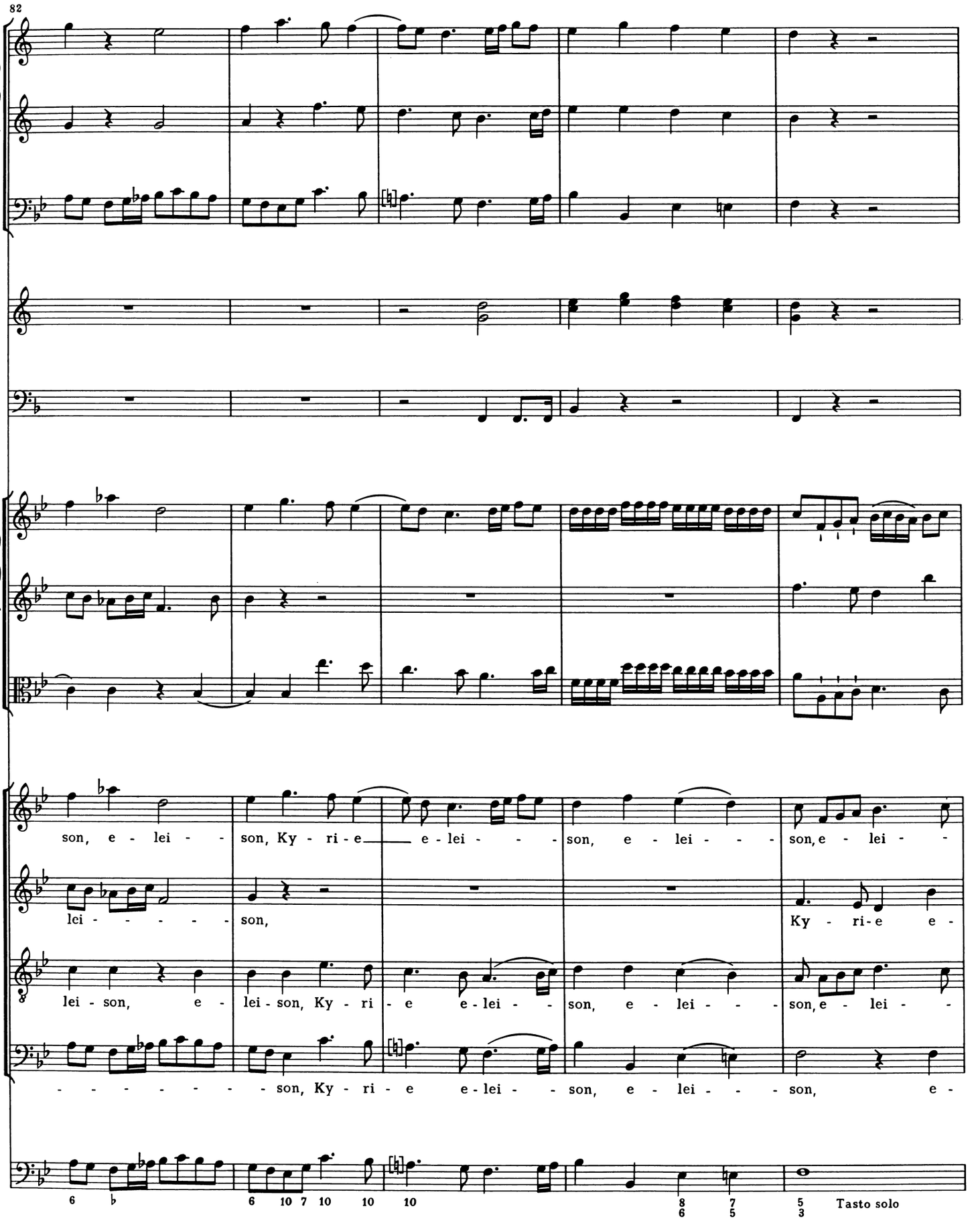
48
lei - son, e lei - - - - son.
son, e - lei - - - - - - - - - son, e lei - - - - son.
son, e - lei - - - - - - - - - son, e - lei - - - - son.
son, e - - lei - - - - - - - - - - - son, e - lei - - - - son.
52
Fg.
Solo
E - lei - - - - - - - - son, e - lei - - - - - - - - son,
Solo
Chri - - ste e - lei - son, e - lei - - - - - - son, Chri - - - -
Solo
Chri - - - ste e - lei - son, Chri - - - -
Solo
Chri - - - - - ste e - lei - son, e - lei - - - - - - - - son, e - lei - - -
Solo

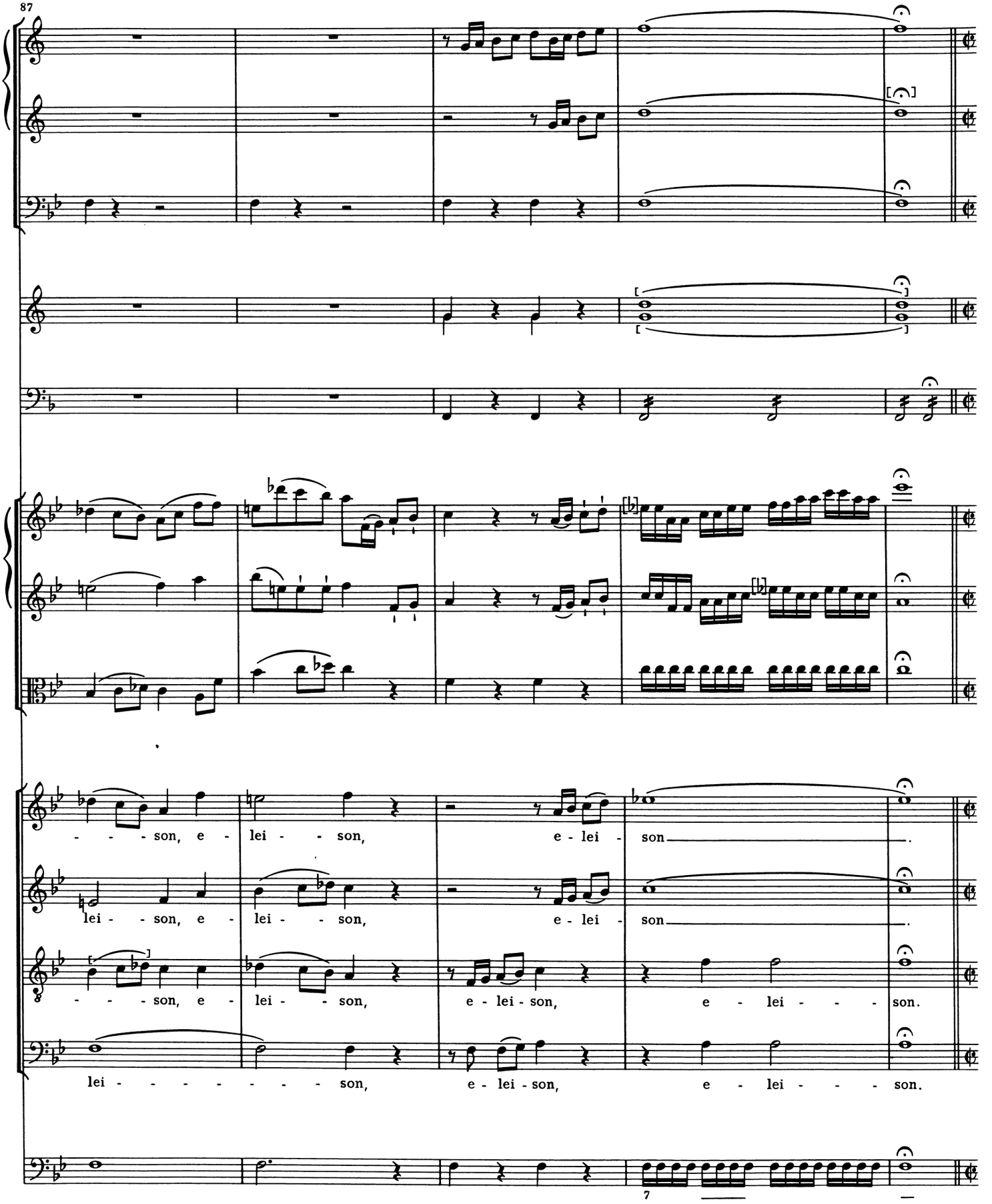

57
Chri - - - - - ste e - lei - - son, e - lei - - - - - - - - - - - -
ste e - lei - - son, e - lei - - son, e - lei - - - - - - - - - - - -
ste, Chri - - ste e - lei - son, e - lei - - - - - - - - - - - - - -
son, Chri - - ste e - lei - son, e - lei - - - - - - - - - - - - - - - -
62
Clt. I
Clt. II
Fg.
Cln.
Timp.
[f]
(f)
f
(a 2)
son, e - lei - - - - - - - - - - son.
son, e - lei - - - - - - - - - - son.
Tutti
Ky - ri - e e - lei - son,
son, e - lei - - son, e - - lei - - son.
Tutti
Ky - ri - e e -
son, e - - - - - lei - - - - - son.
Tutti
f

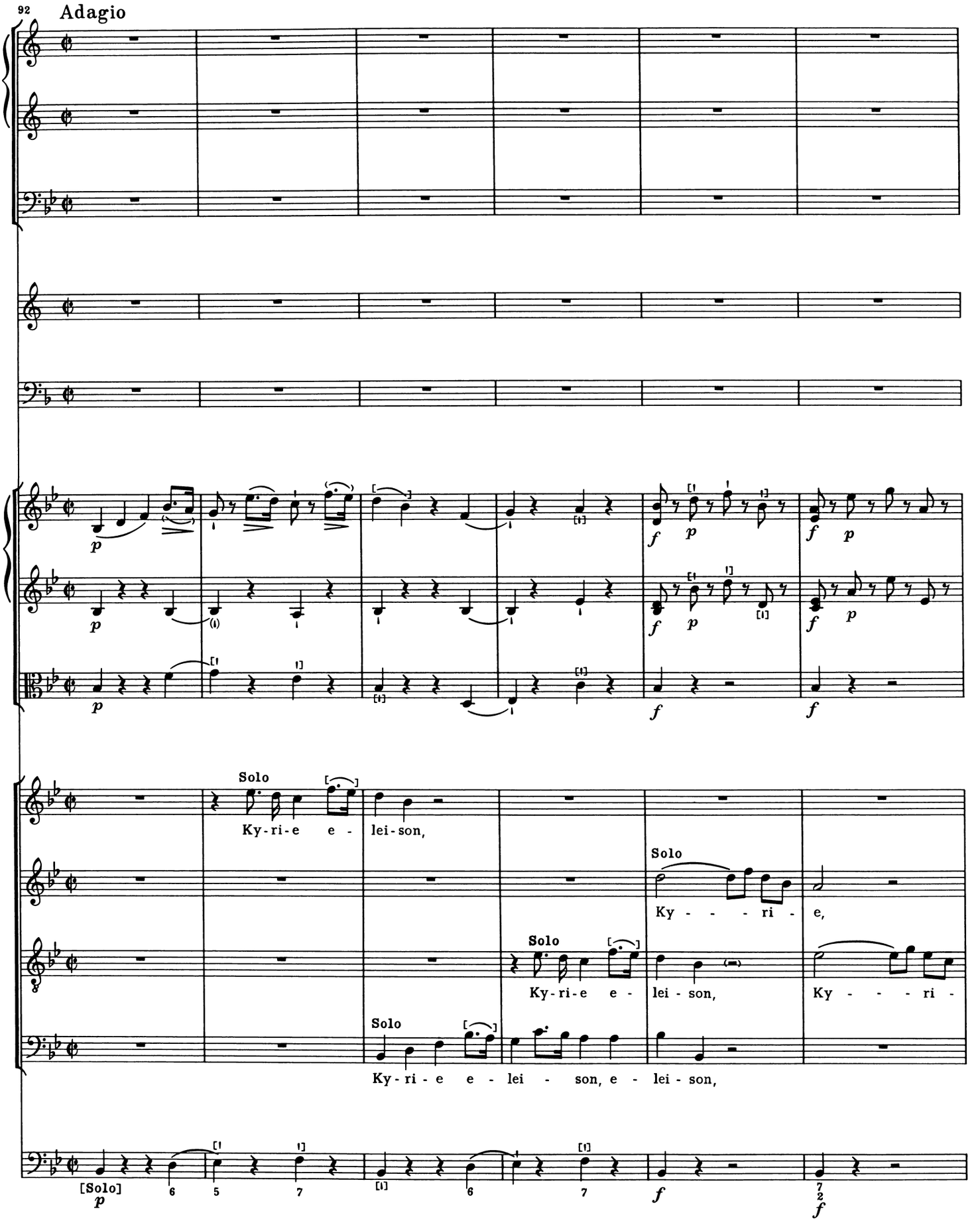

67
Tutti
Ky - ri - e e - lei - - son, e - lei - - son, e - lei - son, Ky -
e - lei - - - - - son, Ky - ri - e e - lei - son,
lei - - son, e - lei - - son, e - lei - son, e - lei - son, e -
Tutti
Ky - ri - e e - lei - son, Ky - - ri - e e - lei - son, Ky - ri - e, Ky -

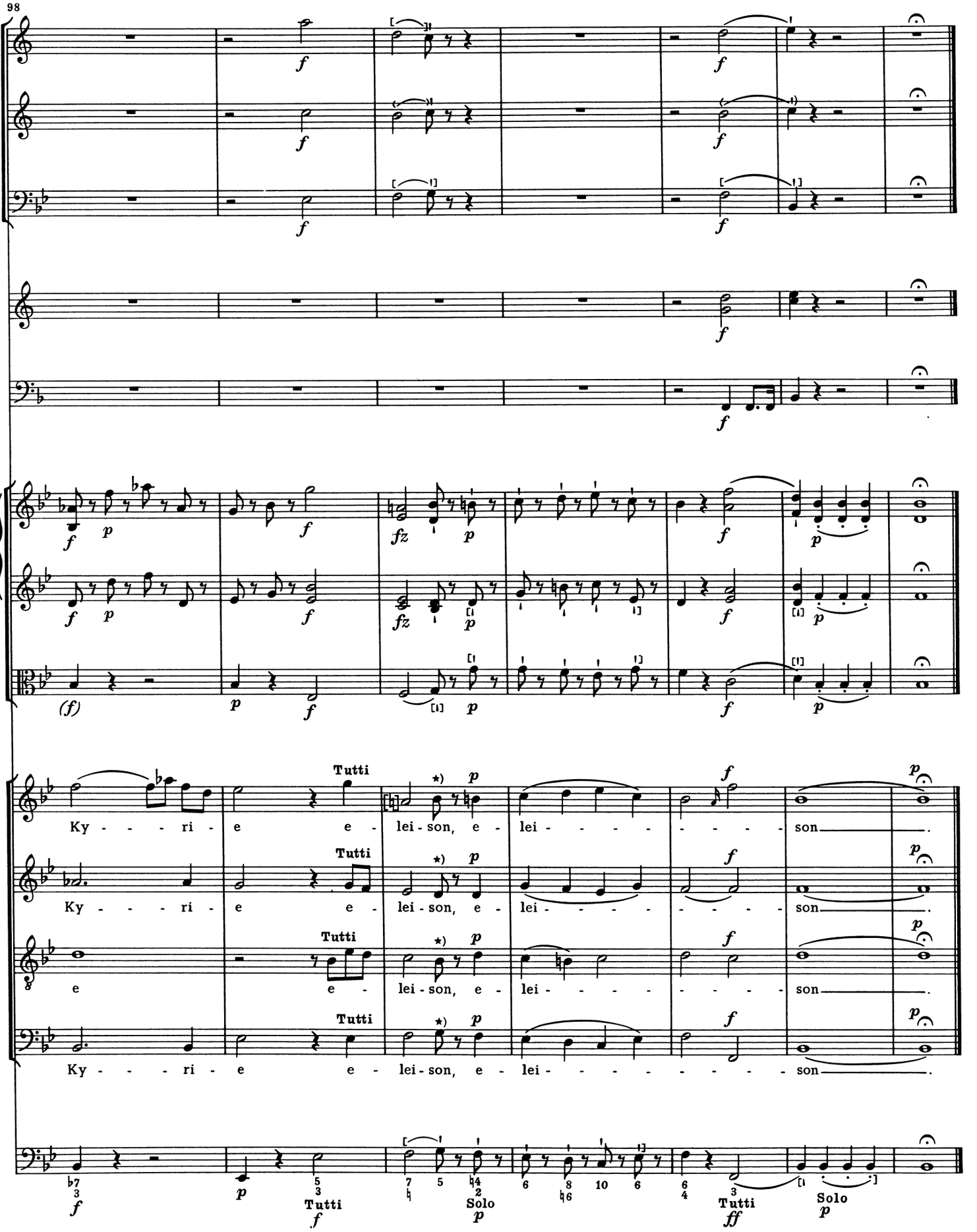
72
-ri-e e-lei - - son, Ky - ri-e e - lei - - - - - son,
e-lei - - - - - - - - - son, Ky - ri-
lei - - - - - son, Ky - ri-e e - lei - - son, e -
-ri-e e-lei - - - - - - - - - - - - - son, e - - lei - - - - - - son,
(Vc. e Bs.)
(Vc.)
10 10 10 10 (10) [etc.]
6 ♭5 5 [♮]


77
fz
Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei -
e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -
lei - - - - - - son, Ky - ri - e, Ky - ri - e e - lei - son, e -
Ky - ri - e e - lei - - - - - - - - - son, e - lei - - - - -
(Vc. e Bs.)


82
son, e - lei - - son, Ky - ri - e e - lei - - son, e - lei - - son, e - lei -
lei - - - - - son,
Ky - ri - e e -
lei - son, e - lei - son, Ky - ri - e e - lei - - son, e - lei - - son, e - lei -
- - - - - - - - son, Ky - ri - e e - lei - - son, e - lei - - son, e -
6 ♭ 6 10 7 10 10 10 8 7 6 5 5 3 Tasto solo

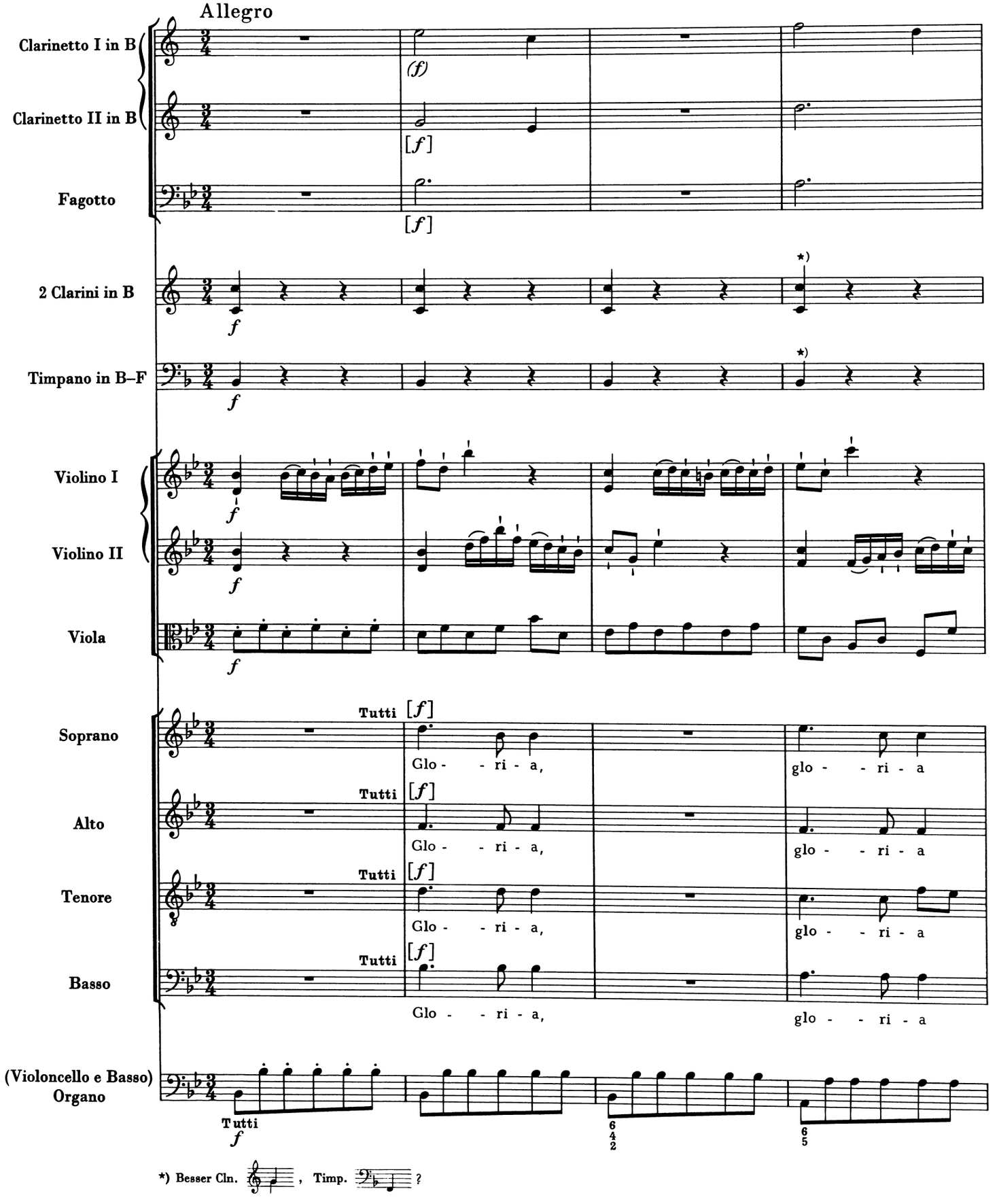

87
- - - son, e - lei - - son, e - lei - son
lei - - son, e - lei - - son, e - lei - son
- - - son, e - lei - - son, e - lei - son, e - lei - - - son.
lei - - - - - - - - son, e - lei - son, e - lei - - - son.
7

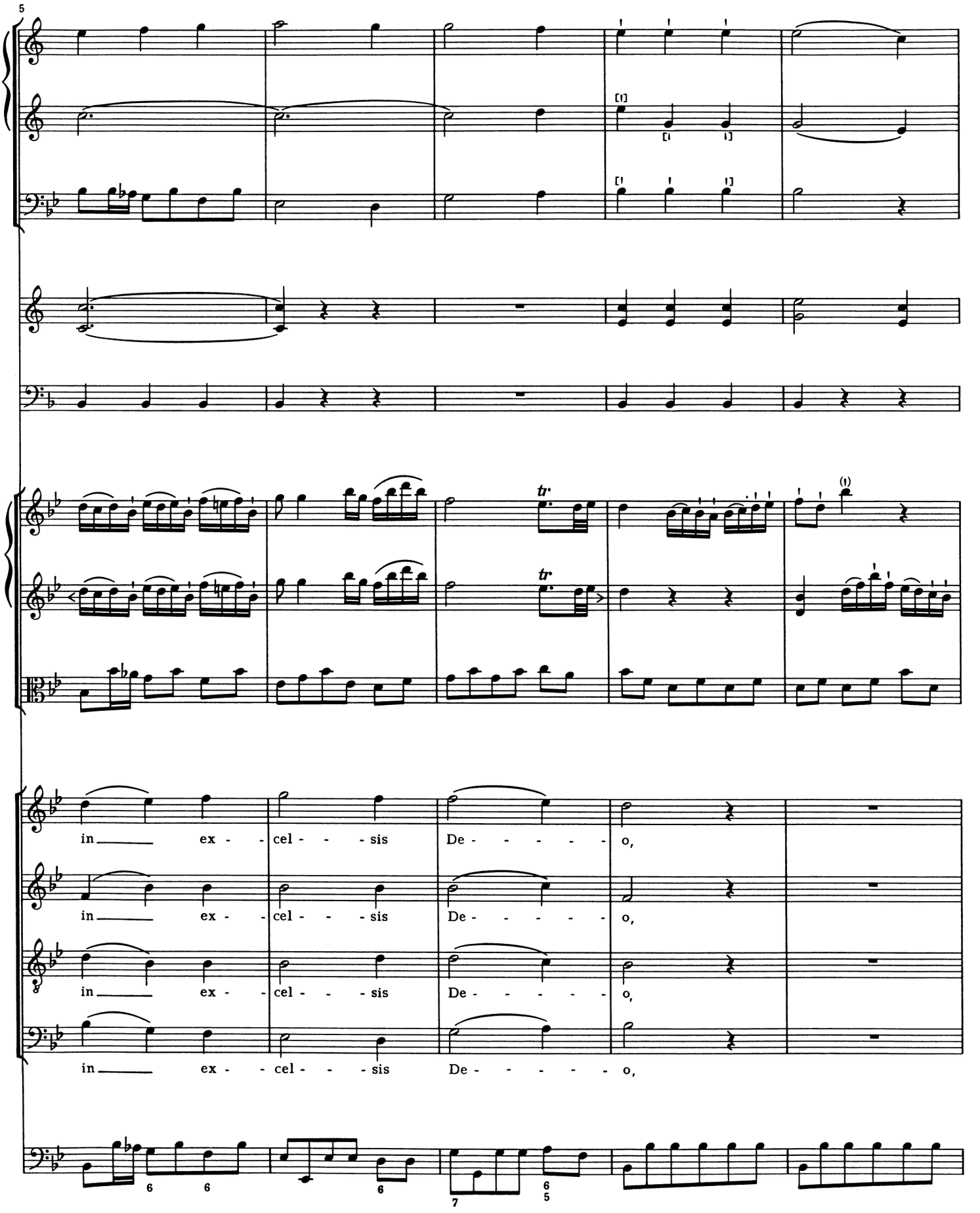

92
Adagio
Solo
Ky-ri-e e - lei-son,
Solo
Ky - - - ri - e,
Solo
Ky-ri-e e - lei - son,
Ky - - - ri -
Solo
Ky-ri - e e - lei - son, e - lei - son,
[Solo]

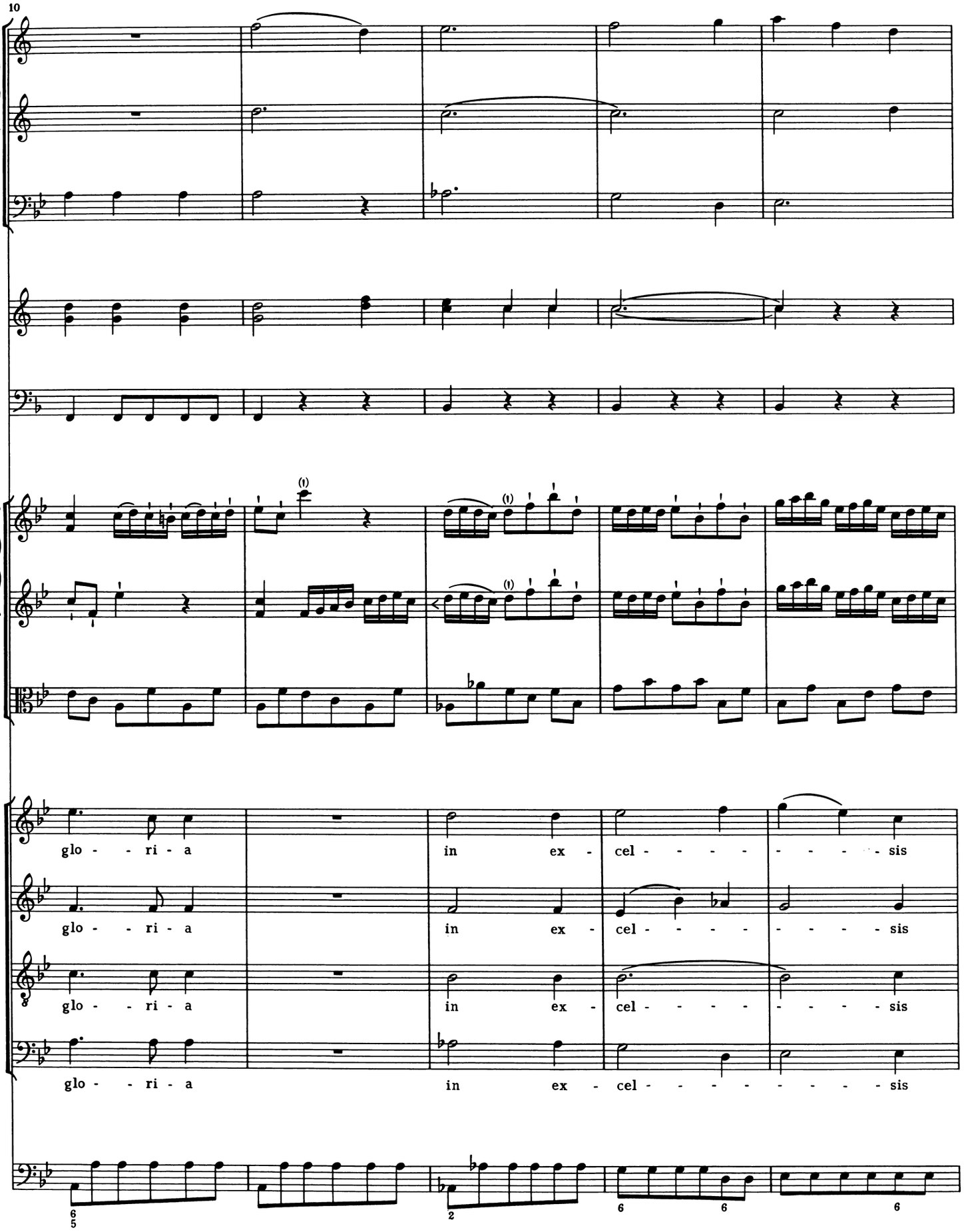


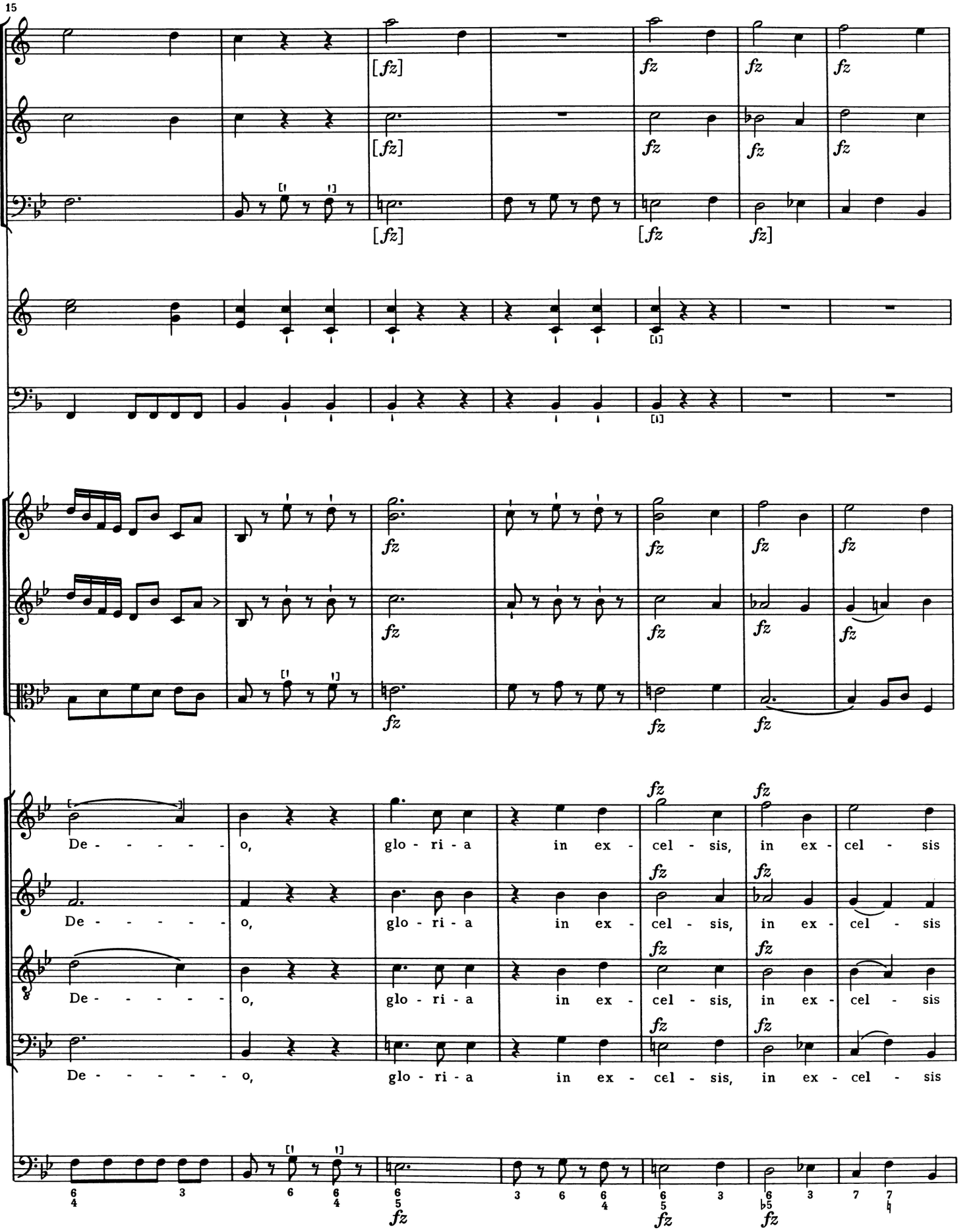
*) Autograph 𝅗𝅥 statt 𝅘𝅥𝅯. Geändert nach den authentischen Kopien.

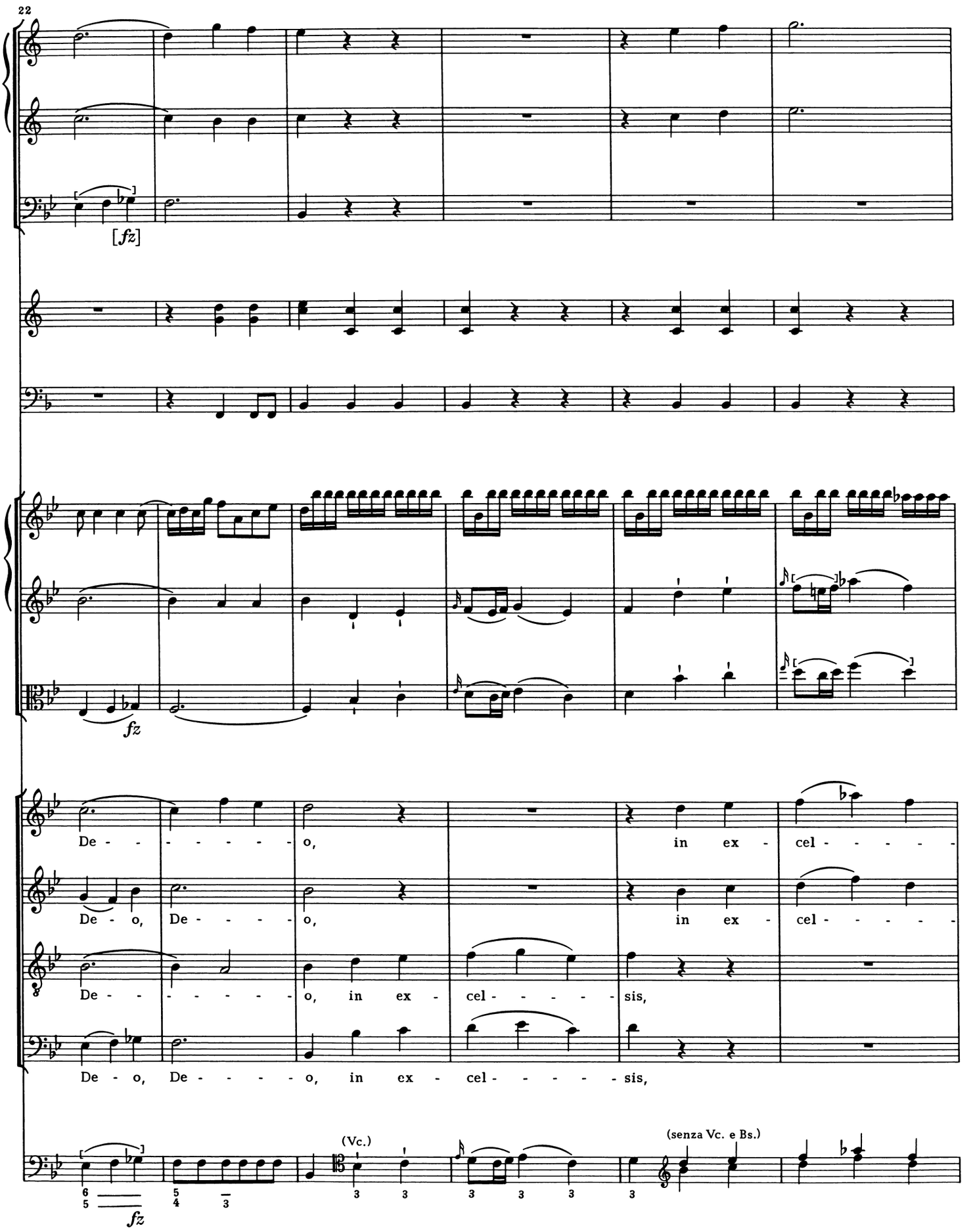
Gloria


Allegro
Clarinetto I in B
Clarinetto II in B
Fagotto
2 Clarini in B
Timpano in B–F
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
(Violoncello e Basso)
Organo
Tutti
Glo - - ri - a,
glo - - ri - a
*) Besser Cln. , Timp. ?


5
tr.
tr.
in ex - cel - sis De - o,
in ex - cel - sis De - o,
in ex - cel - sis De - o,
in ex - cel - sis De - o,


10
glo - - ri - a
in ex - cel - - - - - - - - sis
glo - - ri - a
in ex - cel - - - - - - - - sis
glo - - ri - a
in ex - cel - - - - - - - - sis
glo - - ri - a
in ex - cel - - - - - - - - sis


15
[fz]
fz
De - - - - - - o, glo - ri - a in ex - cel - sis, in ex - cel - sis
De - - - - - - o, glo - ri - a in ex - cel - sis, in ex - cel - sis
De - - - - - - o, glo - ri - a in ex - cel - sis, in ex - cel - sis
De - - - - - - o, glo - ri - a in ex - cel - sis, in ex - cel - sis


22
[fz]
fz
De - - - - - - - o, in ex - cel - - - - -
De - o, De - - - - o, in ex - cel - - - - -
De - - - - - - - o, in ex - cel - - - - - sis,
De - o, De - - - - o, in ex - cel - - - - - sis,
(Vc.)
(senza Vc. e Bs.)
fz

28

[fz]

fz

sis, in ex - cel - - sis De - - - - - - - - - - - o.

sis, in ex - cel - - sis De - - - o, De - - - - - - - o.

in ex - cel - - sis De - - - - - - - - - - - o.

in ex - cel - - sis De - - - o, De - - - - - - - o.

(Vc. e Bs.)

fz

unisono

33

p

p

(p)

p

Et in ter - - ra pax,

(p)

Et in ter - - ra pax,

(p)

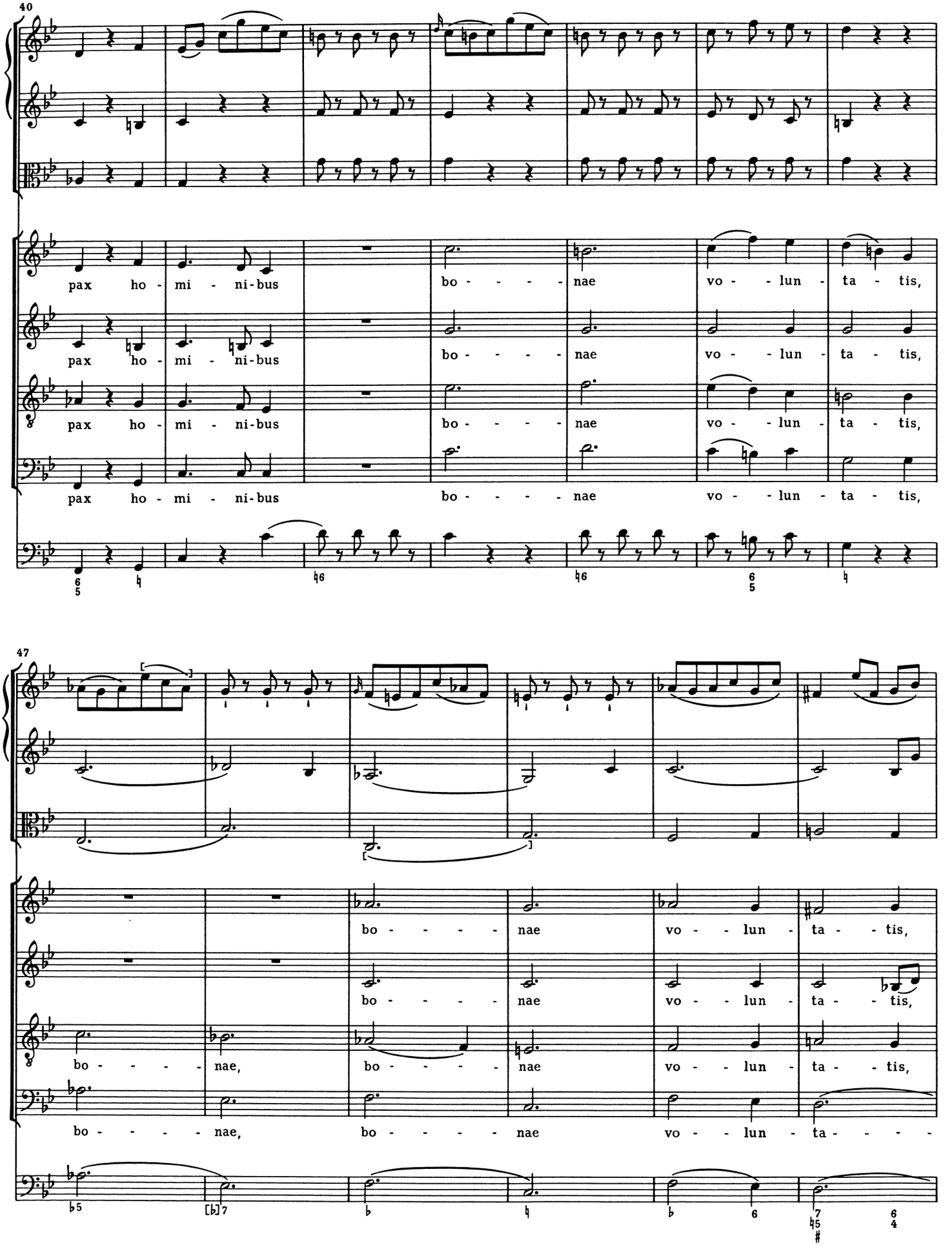
Et in ter - - ra pax,

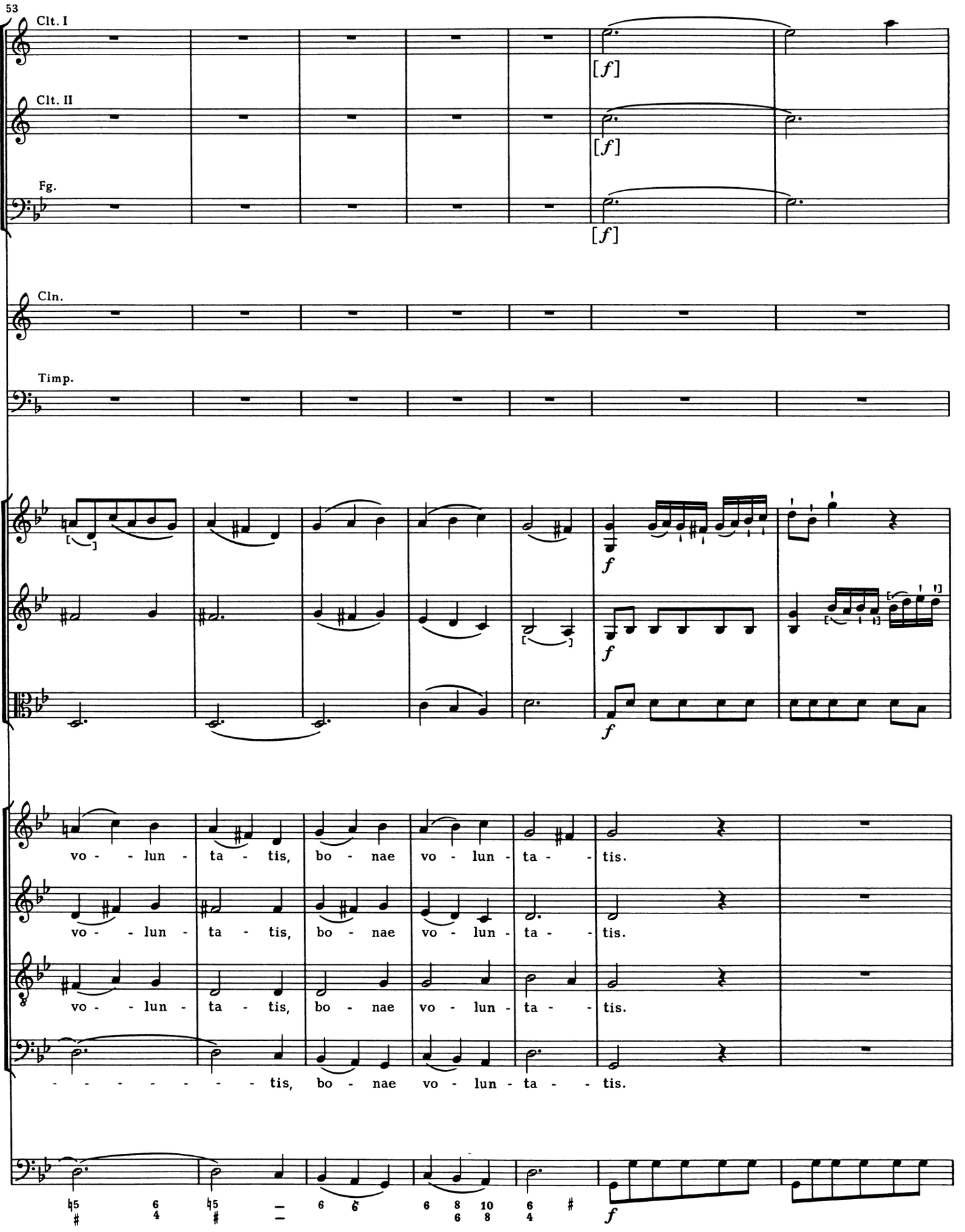
p

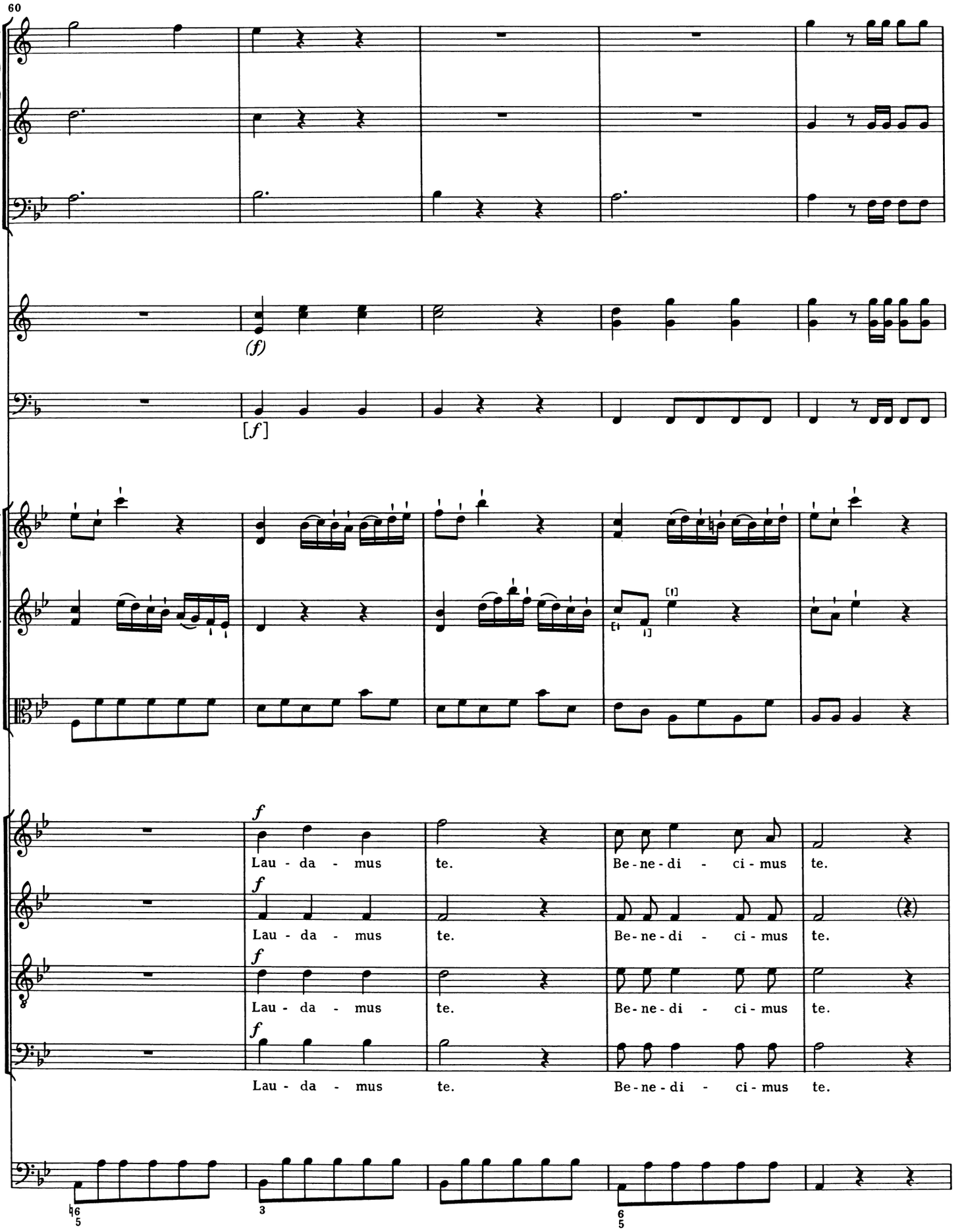
Et in ter - - ra pax,

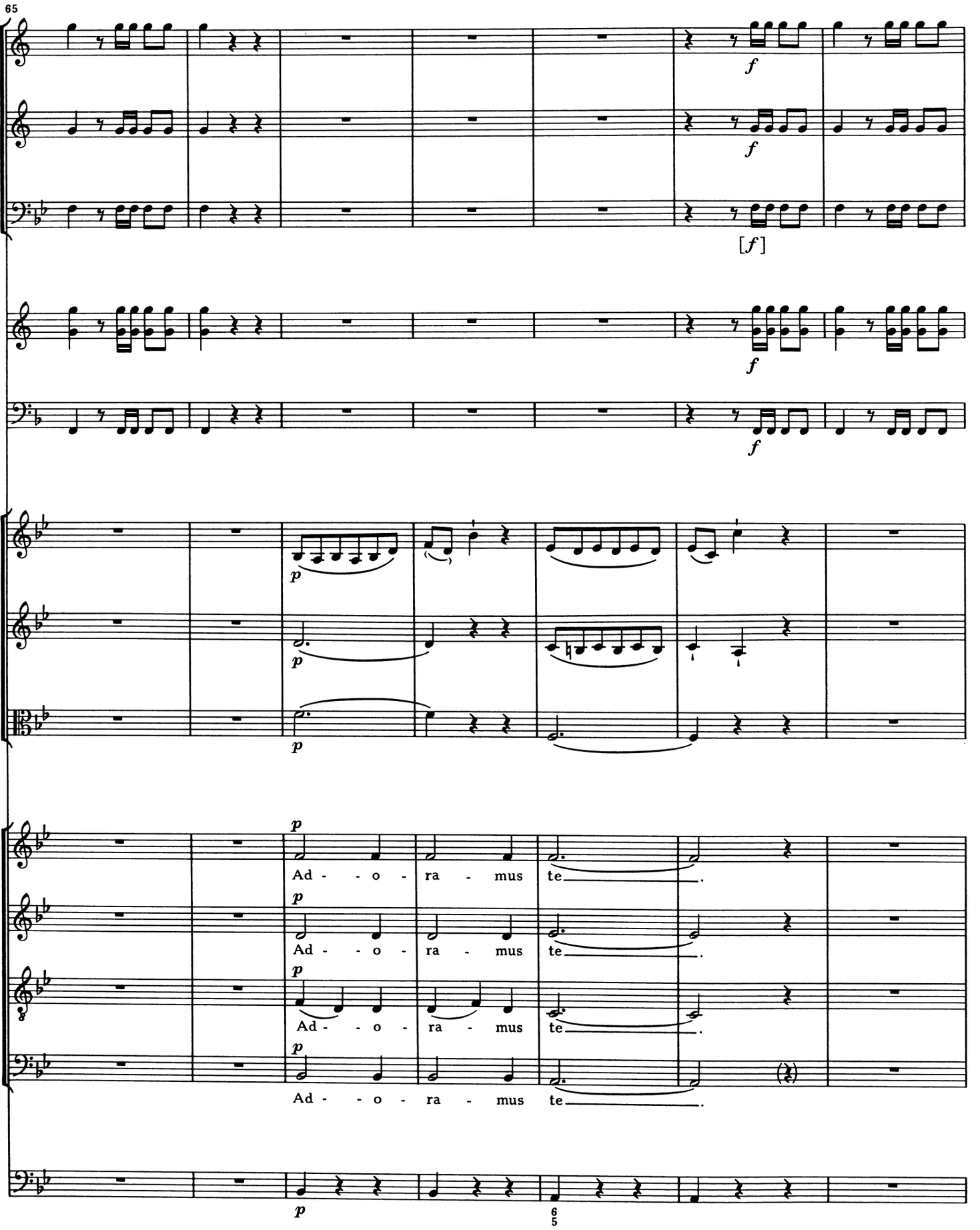
Solo

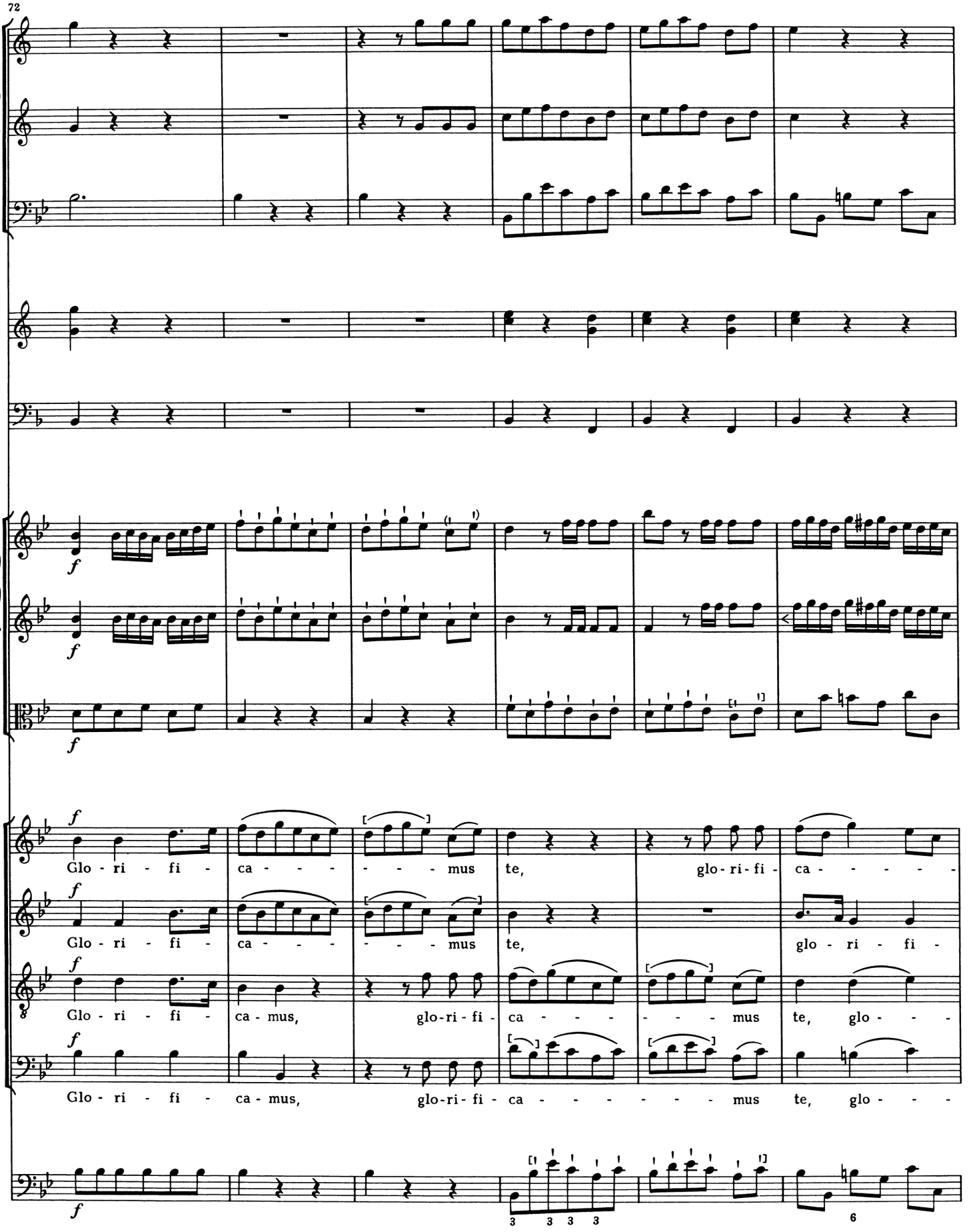
p

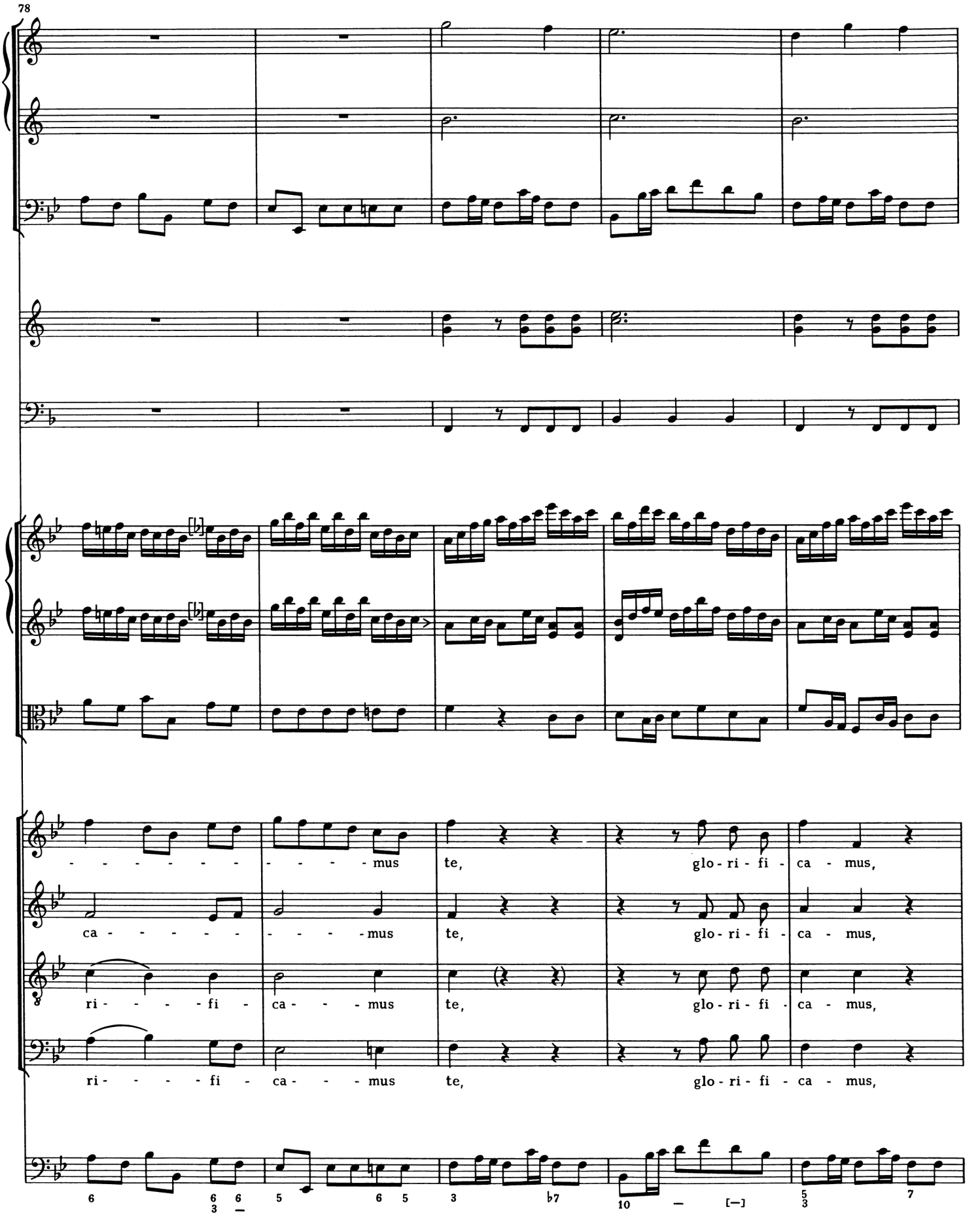

40
pax ho - mi - ni-bus
bo - - - - - nae
vo - - lun - ta - tis,
47
bo - - - - - nae
vo - - lun - ta - - tis,
bo - - - - - nae,
bo - - - - - nae
vo - - lun - ta - - - -

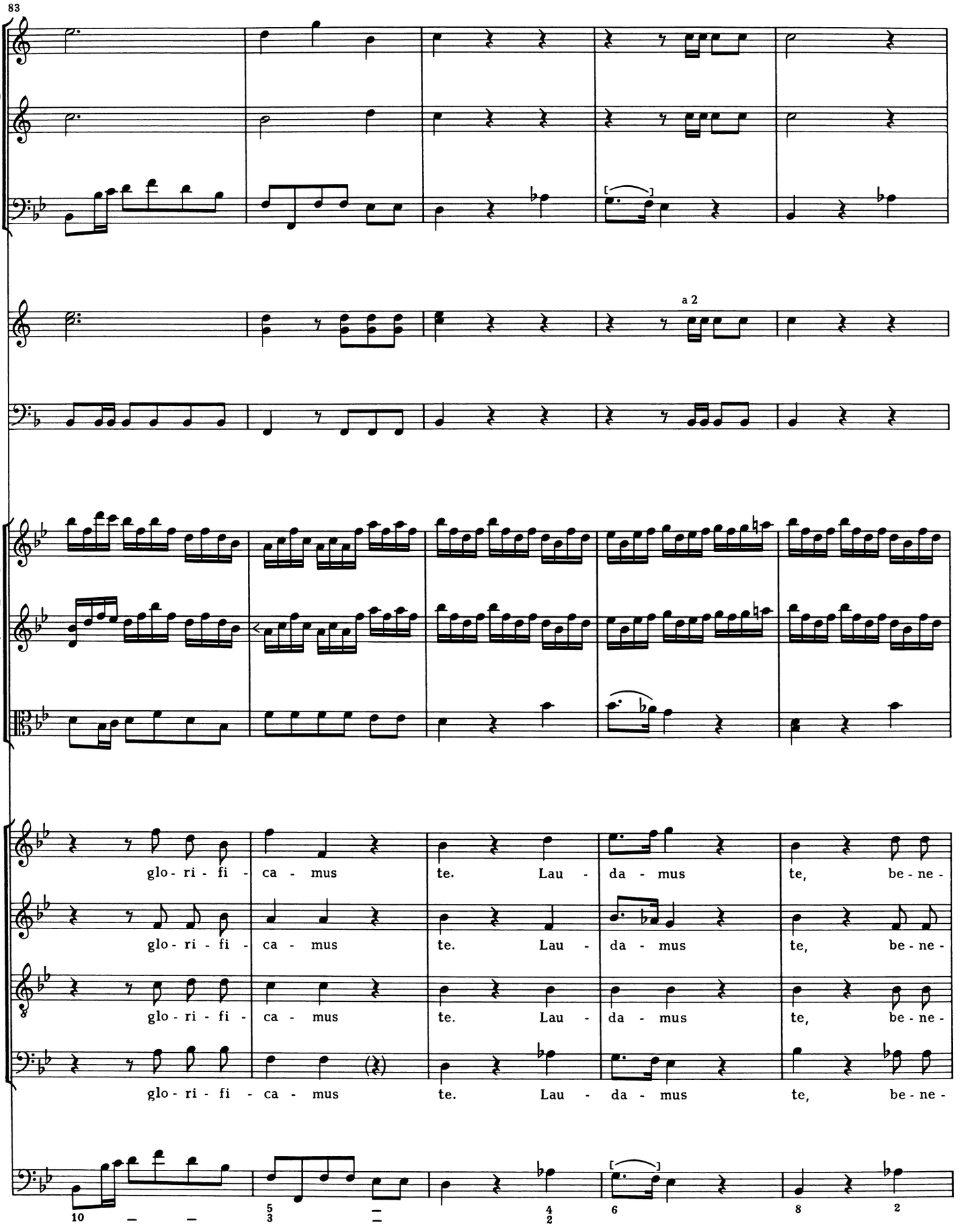

53
Clt. I
Clt. II
Fg.
Cln.
Timp.
[f]
[f]
[f]
f
f
f
vo - - lun - ta - tis, bo - nae vo - lun - ta - - tis.
vo - - lun - ta - tis, bo - nae vo - lun - ta - - tis.
vo - - lun - ta - tis, bo - nae vo - lun - ta - - tis.
- - - - - - - - tis, bo - nae vo - lun - ta - - tis.
f


60
(f)
[f]
f
Lau - da - mus te.
Be - ne - di - ci - mus te.
f
Lau - da - mus te.
Be - ne - di - ci - mus te.
f
Lau - da - mus te.
Be - ne - di - ci - mus te.
f
Lau - da - mus te.
Be - ne - di - ci - mus te.

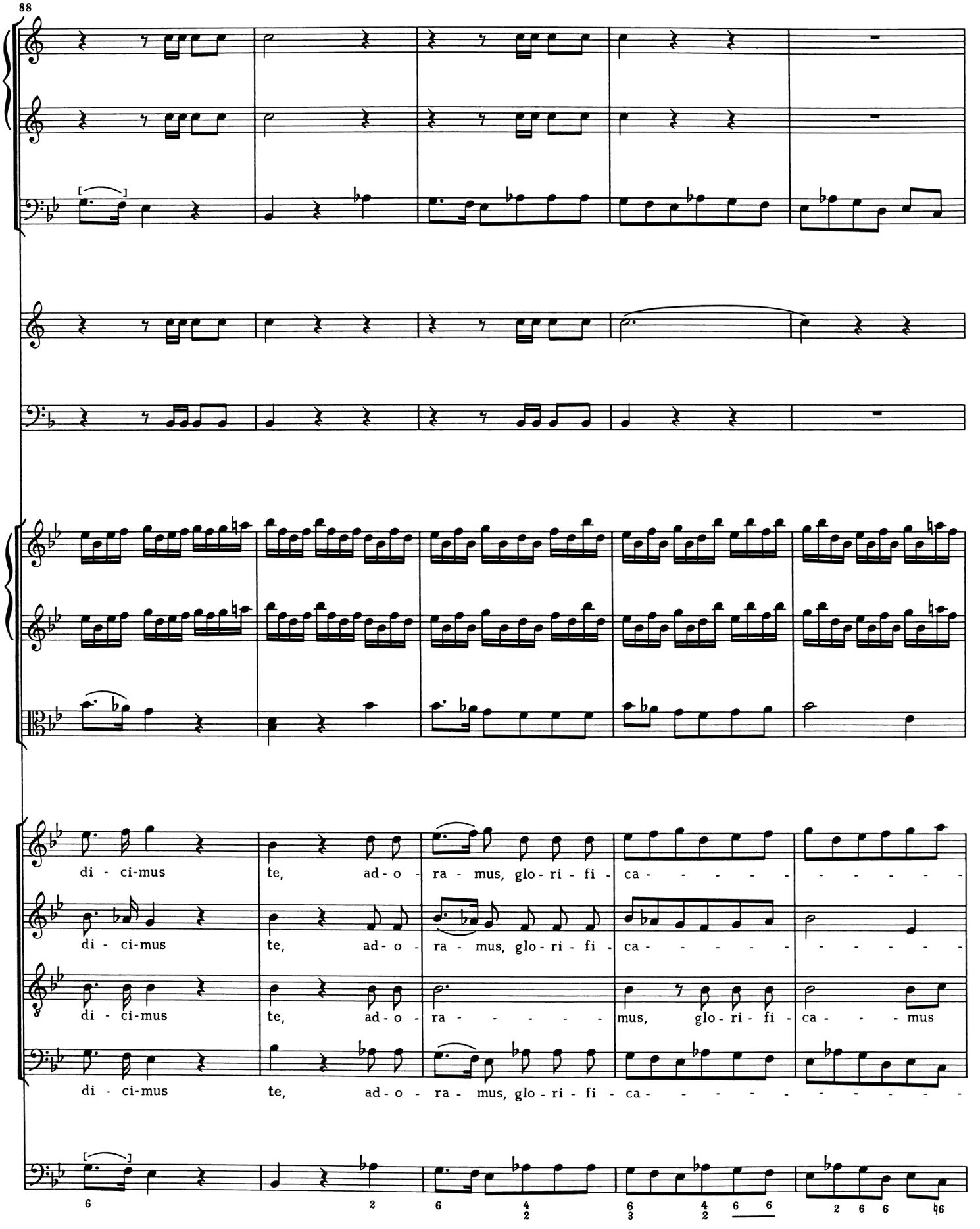

65
f
f
[f]
f
f
p
p
p
p
Ad - - o - ra - mus te.
Ad - - o - ra - mus te.
Ad - - o - ra - mus te.
Ad - - o - ra - mus te.
p
6
5

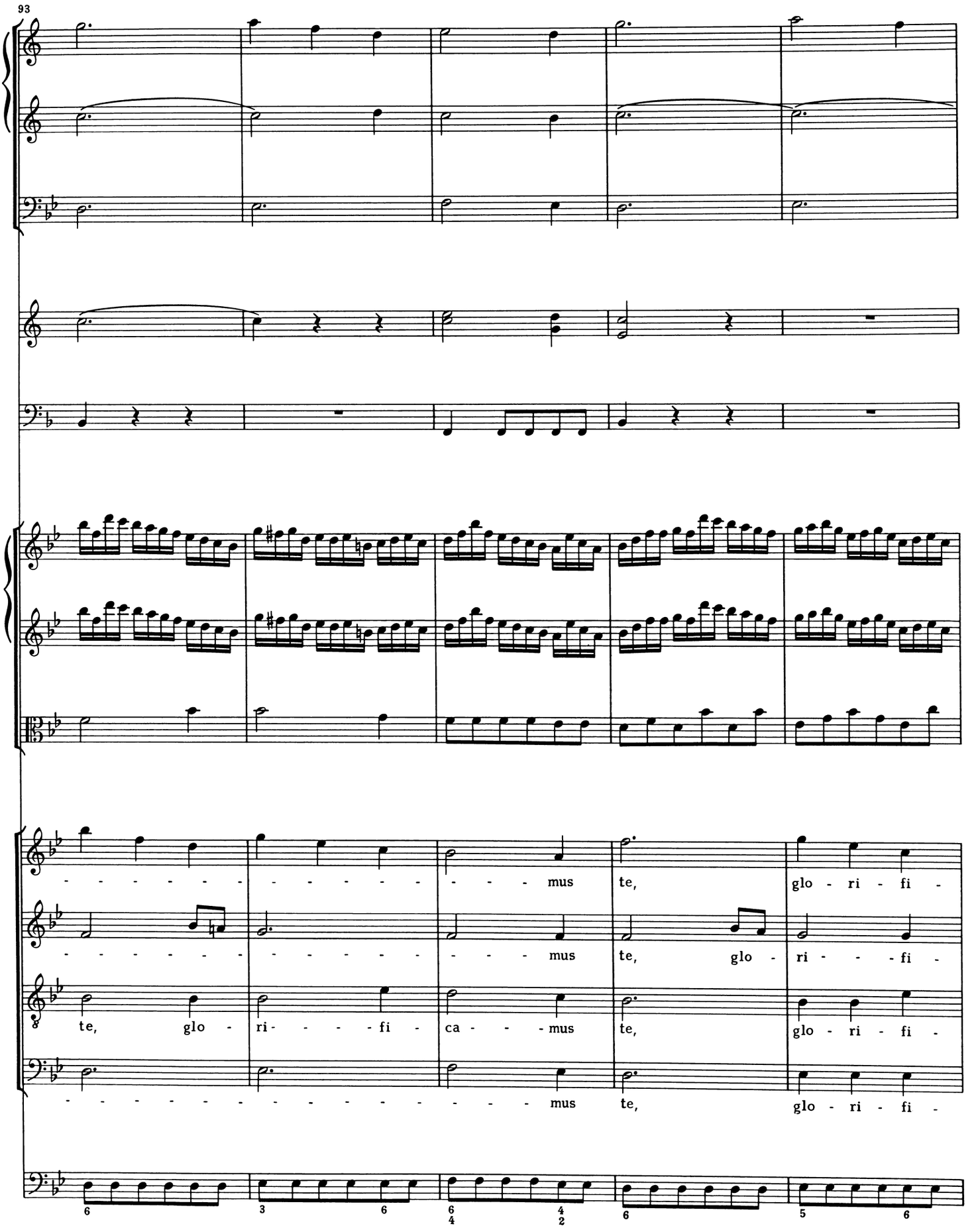

72
f
Glo - ri - fi - ca - - - - - mus te, glo - ri - fi - ca - - - - -
Glo - ri - fi - ca - - - - - mus te, glo - ri - fi -
Glo - ri - fi - ca - mus, glo - ri - fi - ca - - - - - mus te, glo - - -
Glo - ri - fi - ca - mus, glo - ri - fi - ca - - - - - - mus te, glo - - -


78
- - - - - - - - - - mus te, glo - ri - fi - ca - mus,
ca - - - - - - - - - mus te, glo - ri - fi - ca - mus,
ri - - - - fi - ca - - - mus te, glo - ri - fi - ca - mus,
ri - - - - fi - ca - - - mus te, glo - ri - fi - ca - mus,


83
a 2
glo - ri - fi - ca - mus te. Lau - da - mus te, be - ne -
glo - ri - fi - ca - mus te. Lau - da - mus te, be - ne -
glo - ri - fi - ca - mus te. Lau - da - mus te, be - ne -
glo - ri - fi - ca - mus te. Lau - da - mus te, be - ne -

88


di - ci-mus te, ad - o - ra - mus, glo - ri - fi - ca - - - - - - - - - -
di - ci-mus te, ad - o - ra - mus, glo - ri - fi - ca - - - - - - - - - -
di - ci-mus te, ad - o - ra - - - - - mus, glo - ri - fi - ca - - - mus
di - ci-mus te, ad - o - ra - mus, glo - ri - fi - ca - - - - - - - - - -


93
mus te, glo - ri - fi -
mus te, glo - ri - - fi -
te, glo - ri - - - fi - ca - - mus te, glo - ri - fi -
mus te, glo - ri - fi -

98

(fz) (fz)

ca - - - - - - - - mus te.

ca - - - - - - - - mus te.

ca - - - - - - - - mus te.

[fz] [fz]

104

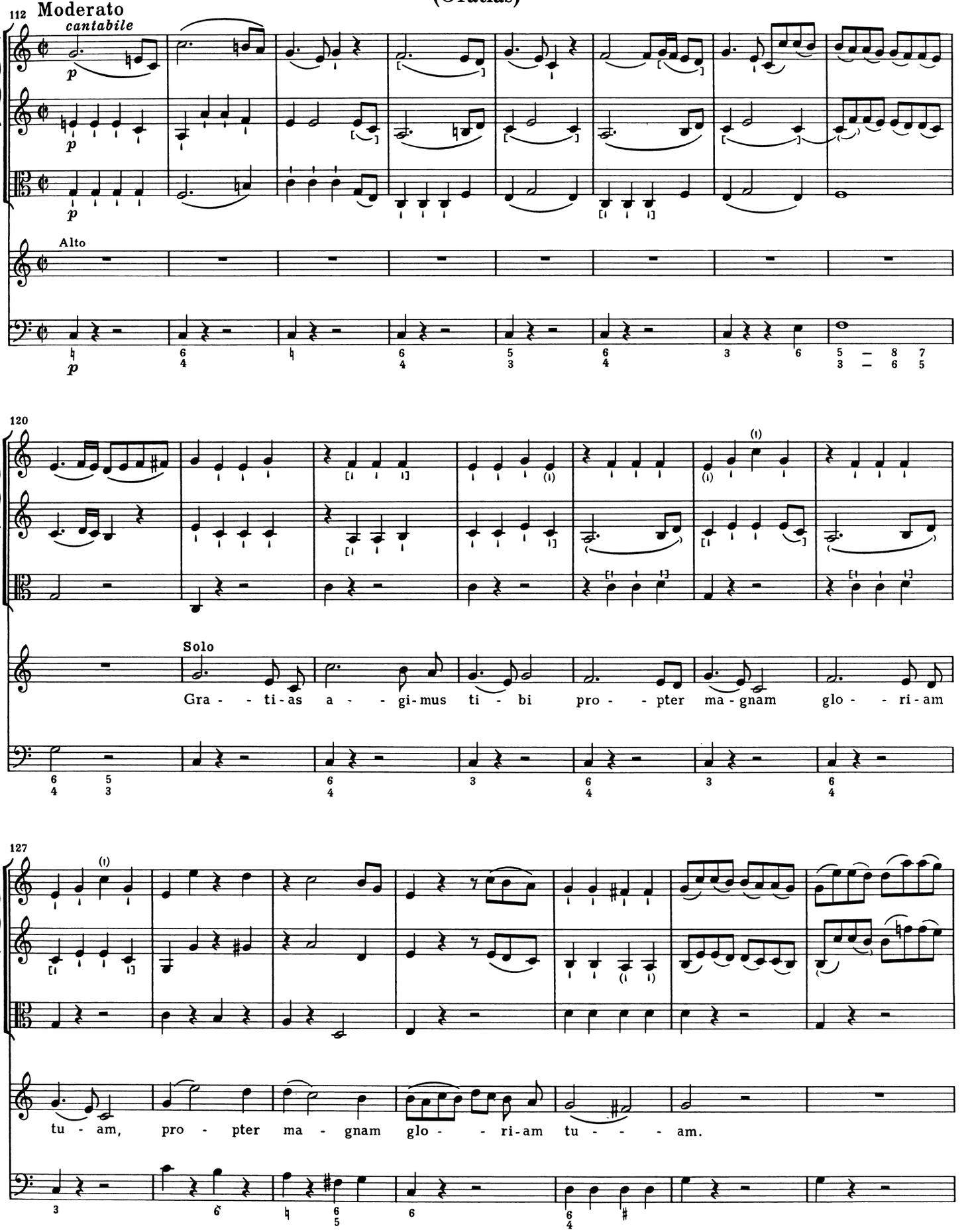
[tr] fz [tr] fz tr f[z]

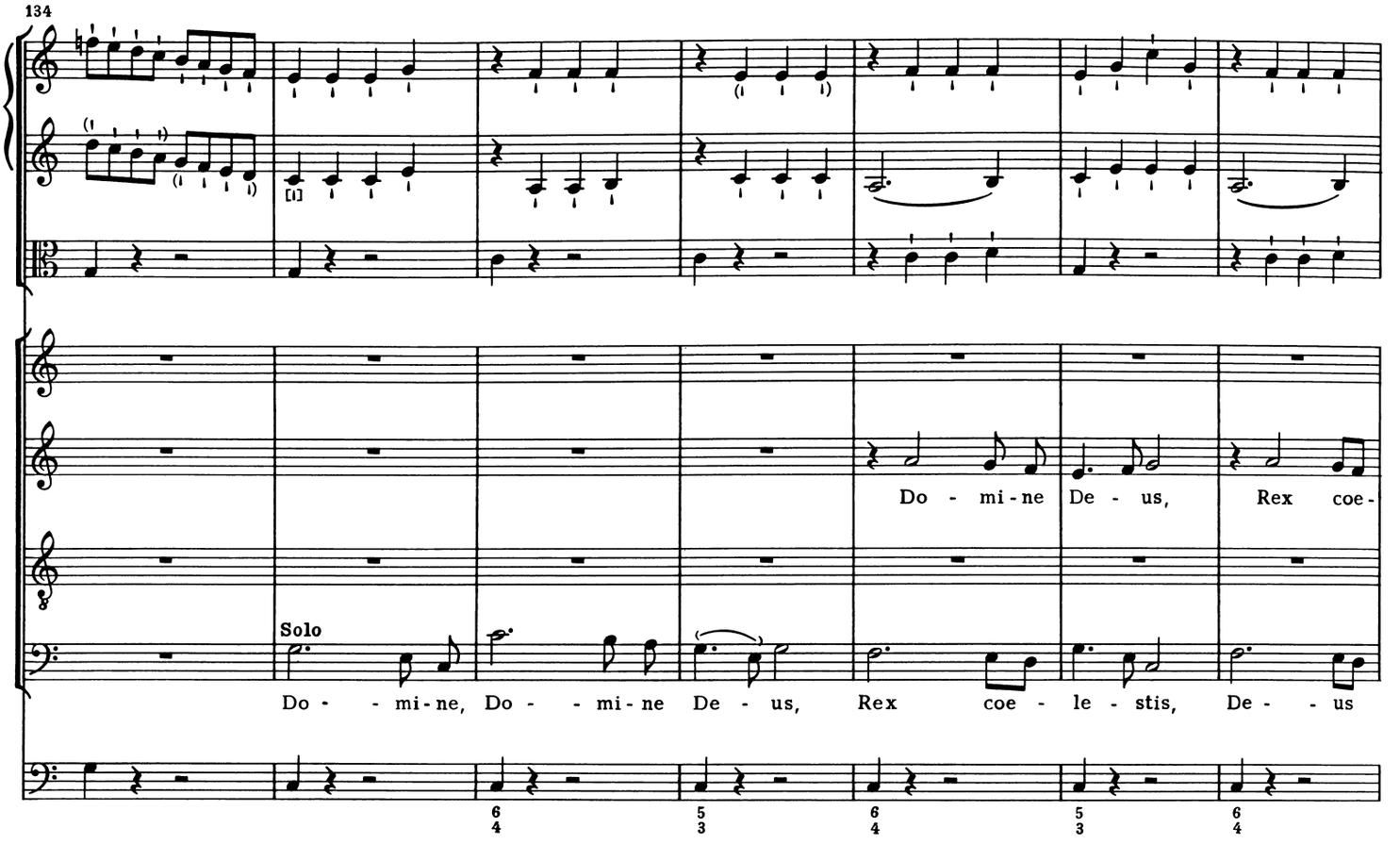
p p (p)

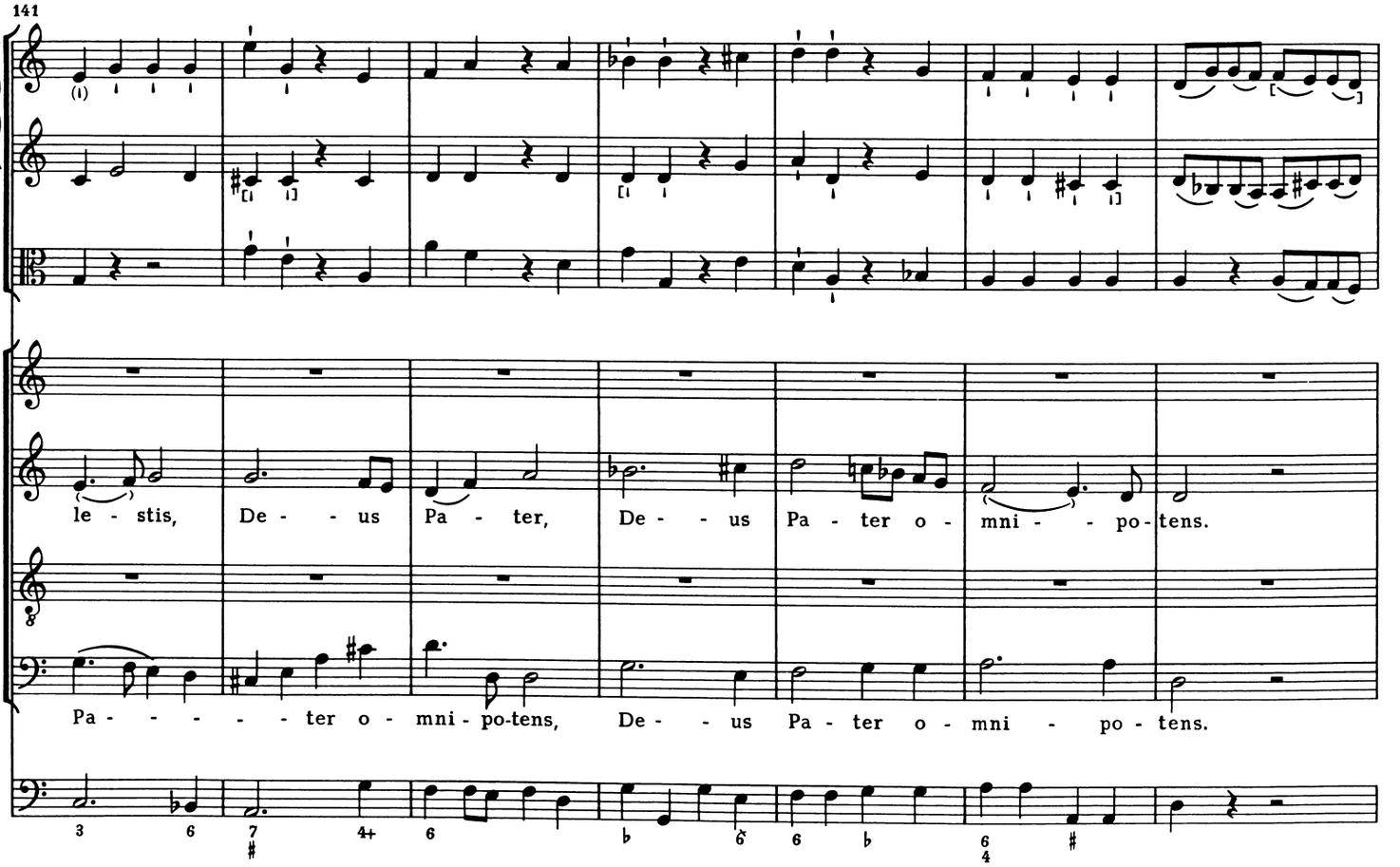
unisono

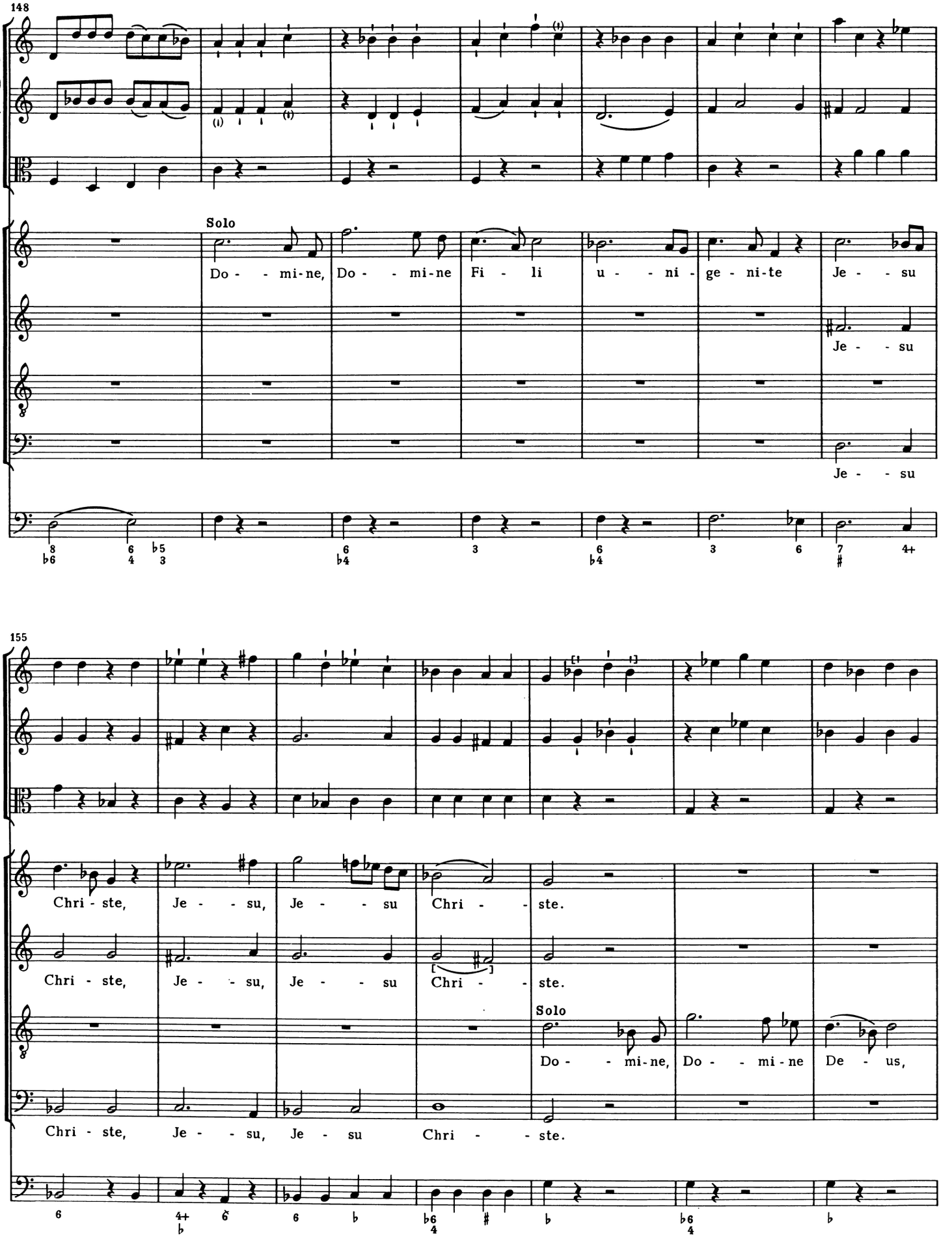
(p)

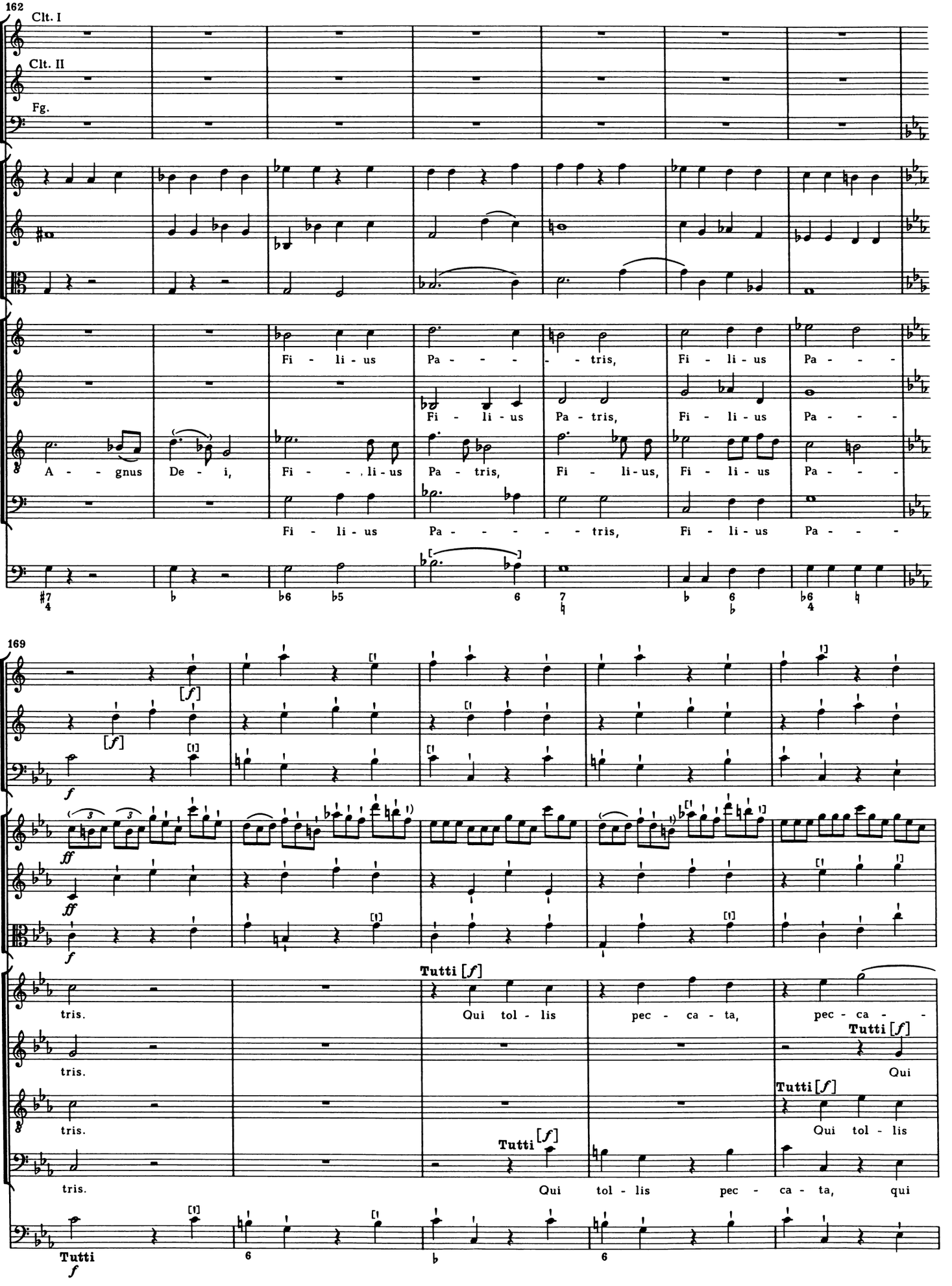
(Gratias)


112
Moderato
cantabile
p
Alto
120
Solo
Gra - - ti-as a - - gi-mus ti - bi pro - - pter ma-gnam glo - - ri-am
127
tu - am, pro - pter ma - gnam glo - - ri-am tu - - - am.

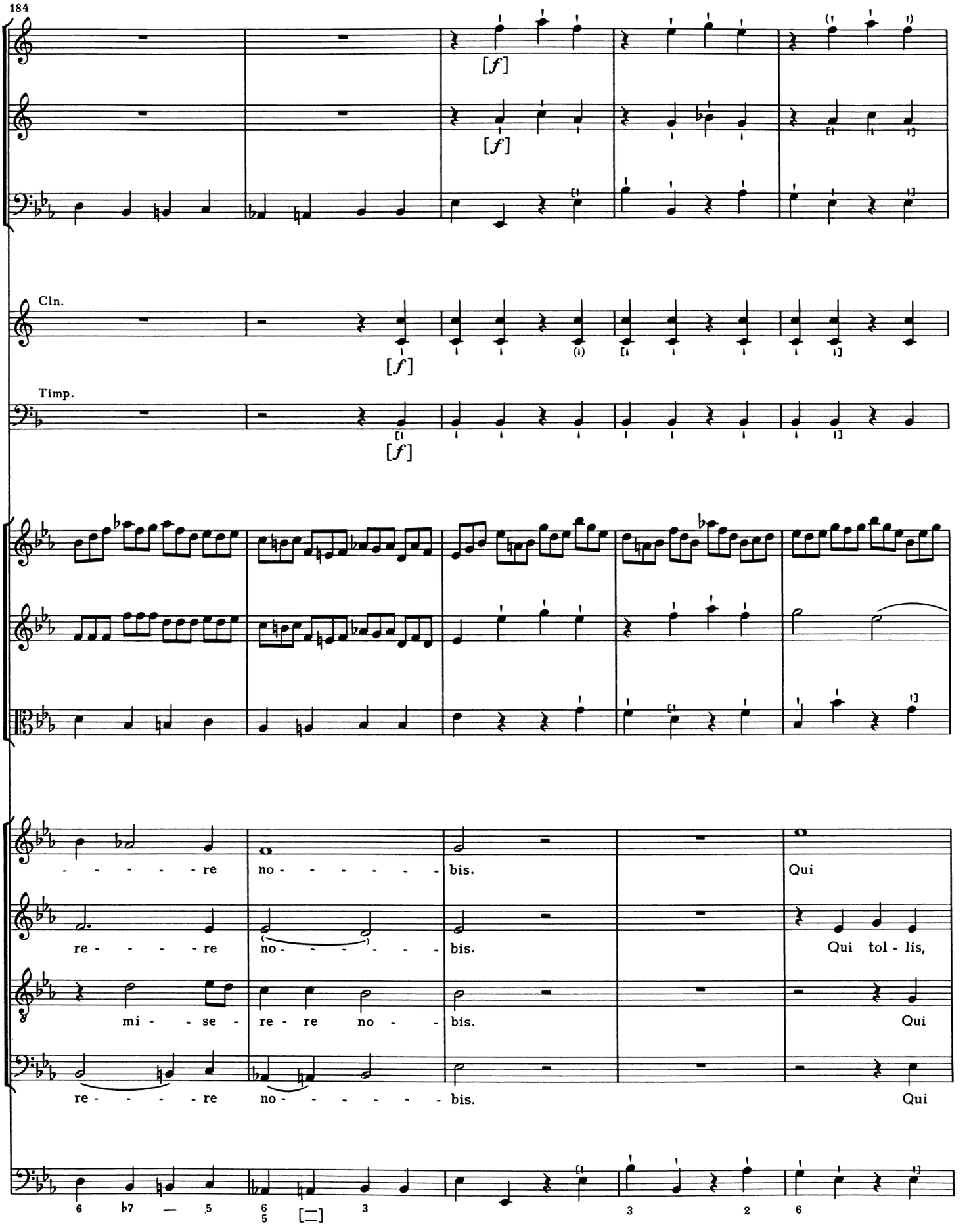

134
Do - mi-ne De - us, Rex coe-
Solo
Do - - mi-ne, Do - - mi-ne De - us, Rex coe - le - stis, De - - us

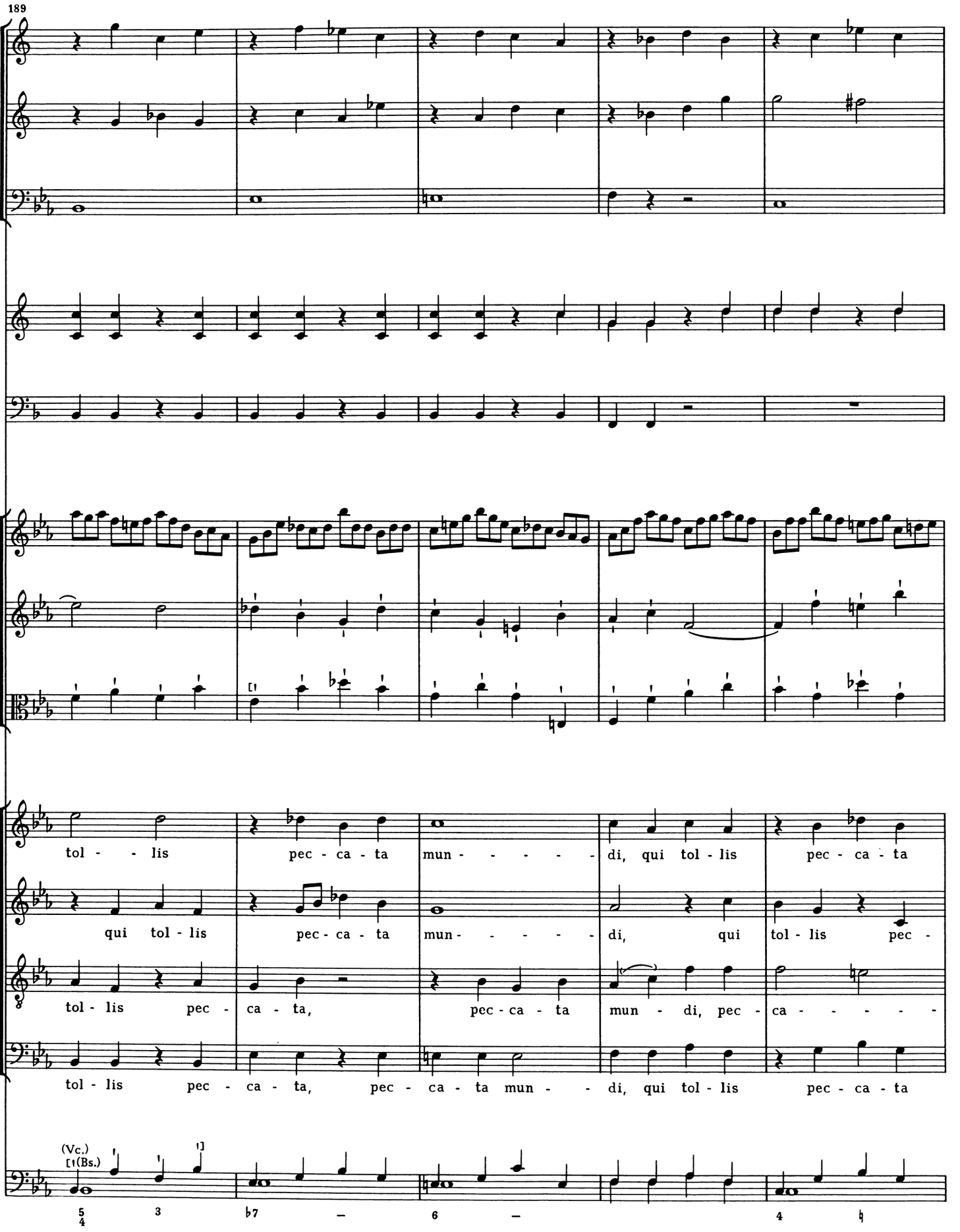

141
le - stis, De - - us Pa - ter, De - - us Pa - ter o - mni - - po-tens.
Pa - - - - - ter o - mni - po-tens, De - - us Pa - ter o - mni - po - tens.

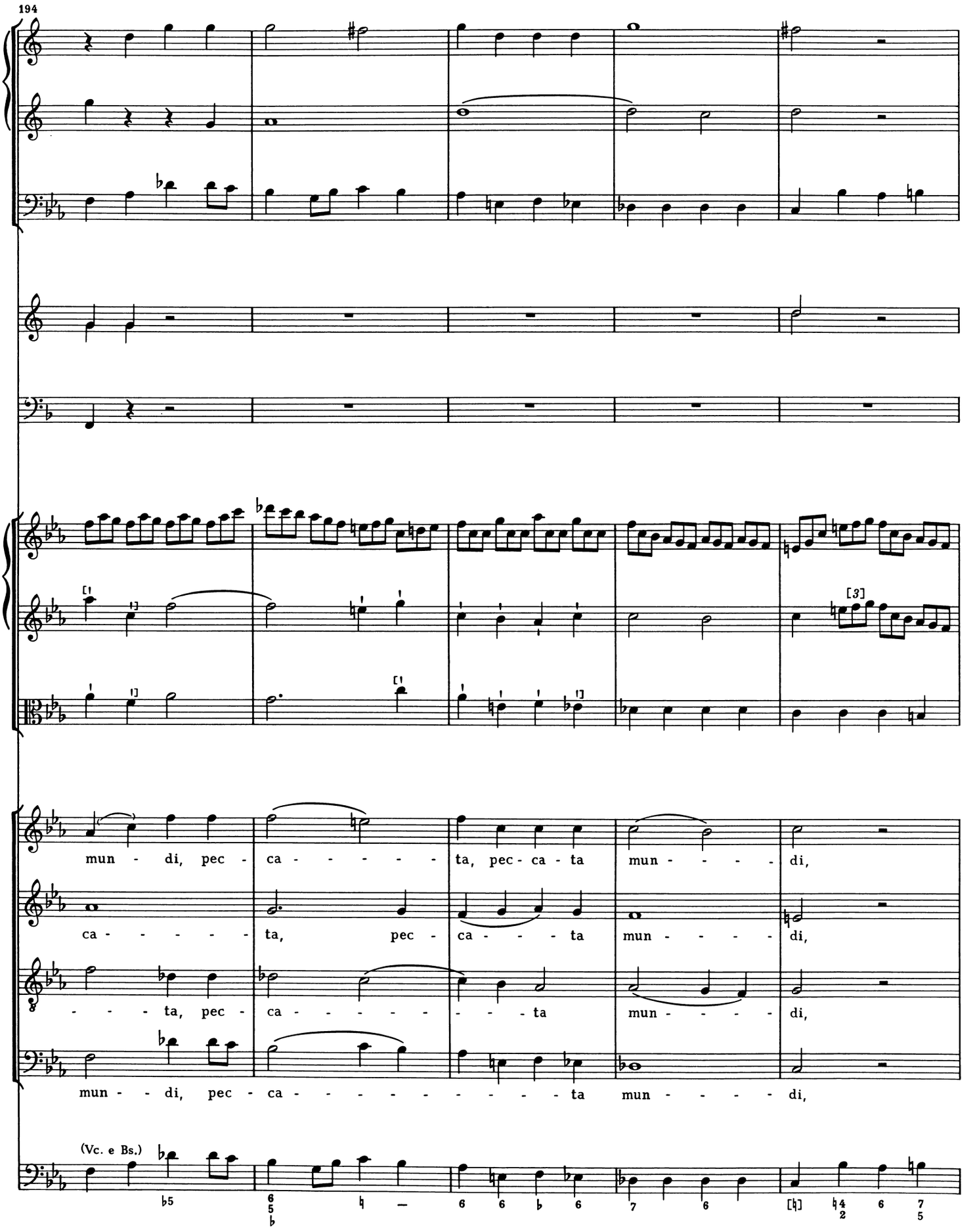

148
Solo
Do - - mi-ne, Do - - mi-ne Fi - li u - - ni - ge - ni-te Je - - su
Je - - su
Je - - su
155
Chri - ste, Je - - su, Je - - su Chri - - ste.
Chri - ste, Je - - su, Je - - su Chri - - ste.
Solo
Do - - mi-ne, Do - - mi-ne De - us,
Chri - ste, Je - - su, Je - su Chri - - ste.

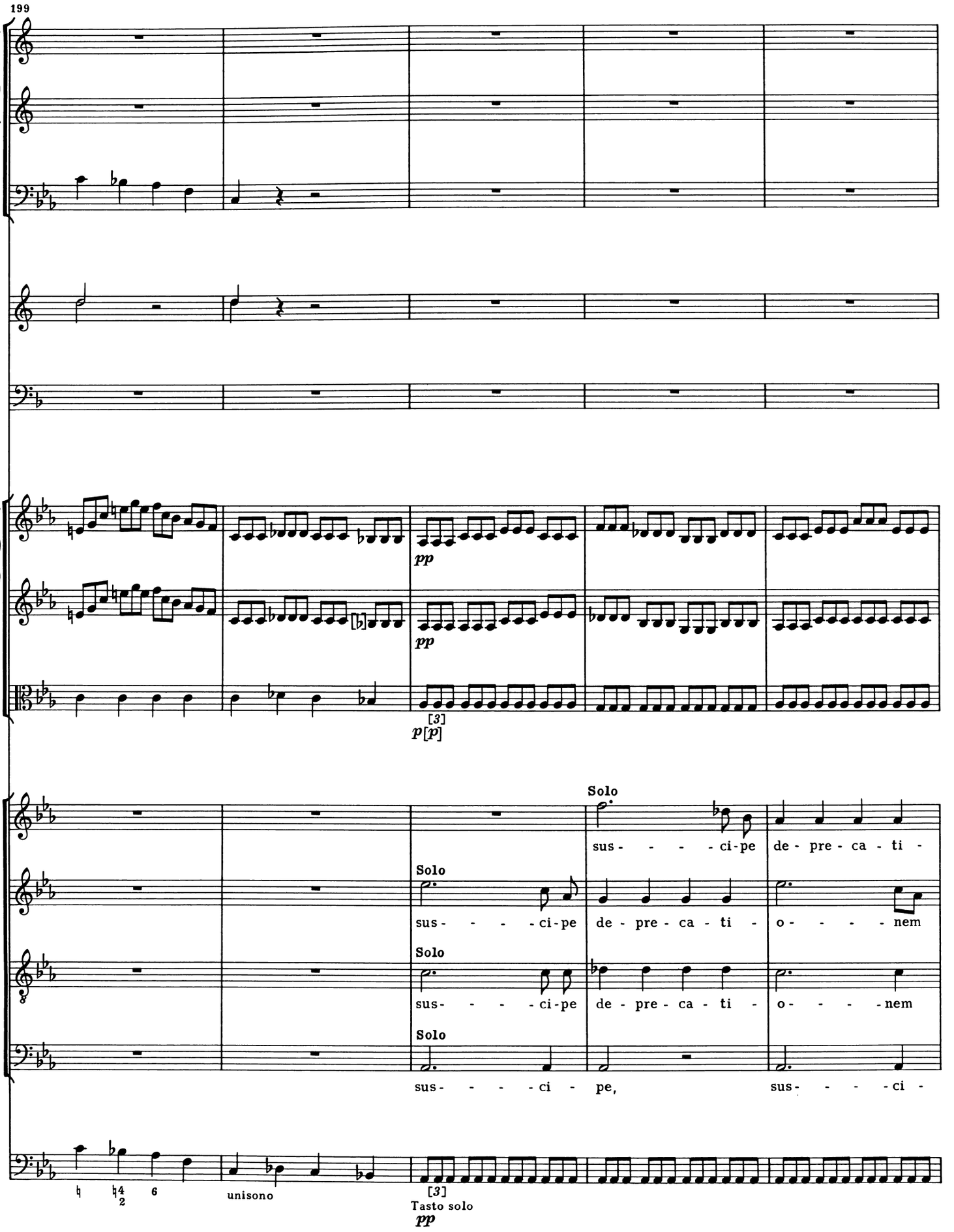

162
Clt. I
Clt. II
Fg.
Fi - li - us Pa - - - - - tris, Fi - li - us Pa - - -
Fi - li - us Pa - tris, Fi - li - us Pa - - -
A - - gnus De - i, Fi - - , li - us Pa - tris, Fi - li - us, Fi - li - us Pa - - -
Fi - li - us Pa - - - - - tris, Fi - li - us Pa - - -
169
[f]
ff
tris.
Qui tol - lis pec - ca - ta, pec - ca - -
Tutti [f]
Qui
Qui tol - lis
Qui tol - lis pec - ca - ta, qui
Tutti
f

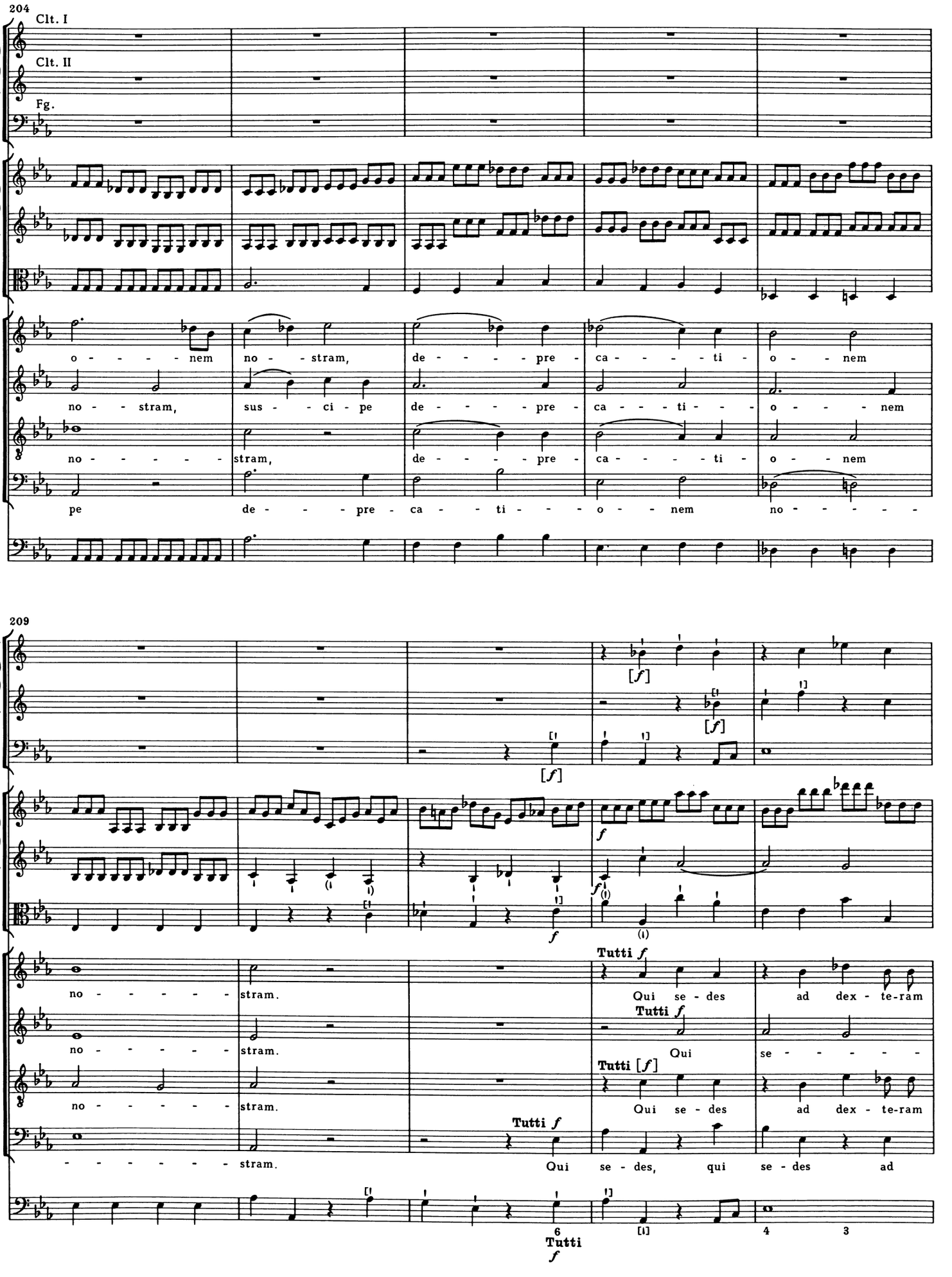
174
- - - - - - - - - - ta mun - - - - - - - di, mi - se - re - - - - re,
tol - lis pec - ca - ta, pec - ca - ta mun - di, qui tol - lis pec - ca - ta,
pec - ca - ta, pec - ca - ta mun - - - - - - - di, qui tol - lis pec -
tol - lis pec - ca - ta, pec - ca - - - - ta mun - di, qui tol - lis pec -
179
mi - se - re - re, mi - se - re - - - - - - - - - - -
pec - ca - ta mun - di, mi - se - re - re, mi - se - - -
ca - ta, pec - ca - - - ta mun - di, mi - - se - re - re,
ca - ta mun - di, mi - - - se - re - - re no - - bis, mi - - se - - -

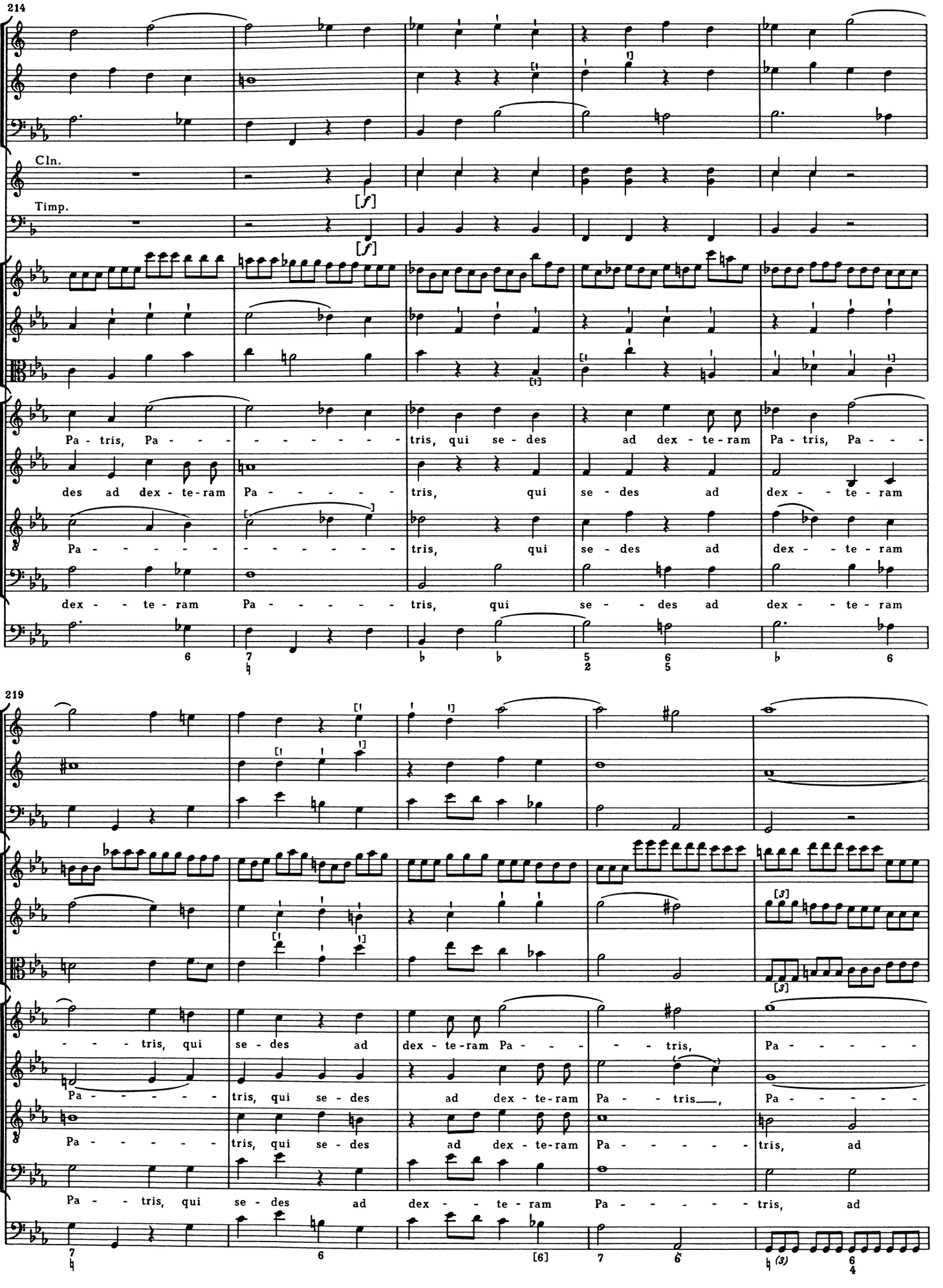

184
[f]
[f]
Cln.
[f]
Timp.
[f]
- - - - - re no - - - - - - bis.
Qui
re - - - - - re no - - - - - - bis.
Qui tol - lis,
mi - - se - re - re no - - bis.
Qui
re - - - - - re no - - - - - - bis.
Qui
6 ♭7 — 5
6 5 [=] 3
3 2 6


189
tol - - lis pec - ca - ta mun - - - - - di, qui tol - lis pec - ca - ta
qui tol - lis pec - ca - ta mun - - - - - di, qui tol - lis pec -
tol - lis pec - ca - ta, pec - ca - ta mun - di, pec - ca - - - - -
tol - lis pec - ca - ta, pec - ca - ta mun - - di, qui tol - lis pec - ca - ta
(Vc.)
(Bs.)


194
mun - di, pec - ca - - - - - ta, pec - ca - ta mun - - - - di,
ca - - - - - ta, pec - ca - - - ta mun - - - - di,
- - - ta, pec - ca - - - - - - - ta mun - - - - di,
mun - - di, pec - ca - - - - - - - - - - ta mun - - - - di,
(Vc. e Bs.)


199
pp
pp
[3]
p[p]
Solo
sus- - - - ci-pe de- pre- ca- ti-
Solo
sus- - - - ci-pe de- pre- ca- ti- o- - - - nem
Solo
sus- - - - ci-pe de- pre- ca- ti- o- - - - nem
Solo
sus- - - - ci- pe, sus- - - - ci-
unisono
[3]
Tasto solo
pp


204
Clt. I
Clt. II
Fg.
o - - - - nem no - - stram, de - - - - pre - ca - - - - ti - o - - nem
no - - stram, sus - - ci - pe de - - - - pre - ca - - - ti - - - o - - - nem
no - - - - - - stram, de - - - - pre - ca - - - - ti - o - - nem
pe de - - - pre - ca - - ti - - - o - - nem no - - - - -
209
[f]
[f]
[f]
f
f
f
Tutti f
Qui se - des ad dex - te-ram
Tutti f
Qui se - - - - - -
Tutti [f]
Qui se - des ad dex - te-ram
Tutti f
Qui se - des, qui se - des ad
no - - - - - - stram.
no - - - - - - stram.
no - - - - - - stram.
- - - - - - - stram.
6
Tutti
f
[1]
4
3


214
Cln.
Timp.
[f]
[f]
Pa - tris, Pa - - - - - - - - tris, qui se - des ad dex - te - ram Pa - tris, Pa - - -
des ad dex - te - ram Pa - - - - - tris, qui se - des ad dex - - te - ram
Pa - - - - - - - - - - - tris, qui se - des ad dex - - te - ram
dex - - te - ram Pa - - - - - tris, qui se - des ad dex - - te - ram
219
- - - tris, qui se - des ad dex - te - ram Pa - - - - tris, Pa - - - - -
Pa - - - - - tris, qui se - des ad dex - te - ram Pa - - tris, Pa - - - - -
Pa - - - - - tris, qui se - des ad dex - te - ram Pa - - - - - tris, ad
Pa - - tris, qui se - des ad dex - - te - ram Pa - - - - - tris, ad

224

- - - - - - - tris,

- - - - - - - tris,

dex - - te - ram Pa - - tris,

Solo

mi - - se -

dex - - te - ram Pa - - tris,

Solo

mi - - se -

Tasto

231

Solo

mi - - se - re - - re,

Solo

mi - - se - re - - re,

mi - - se - re - - - - re

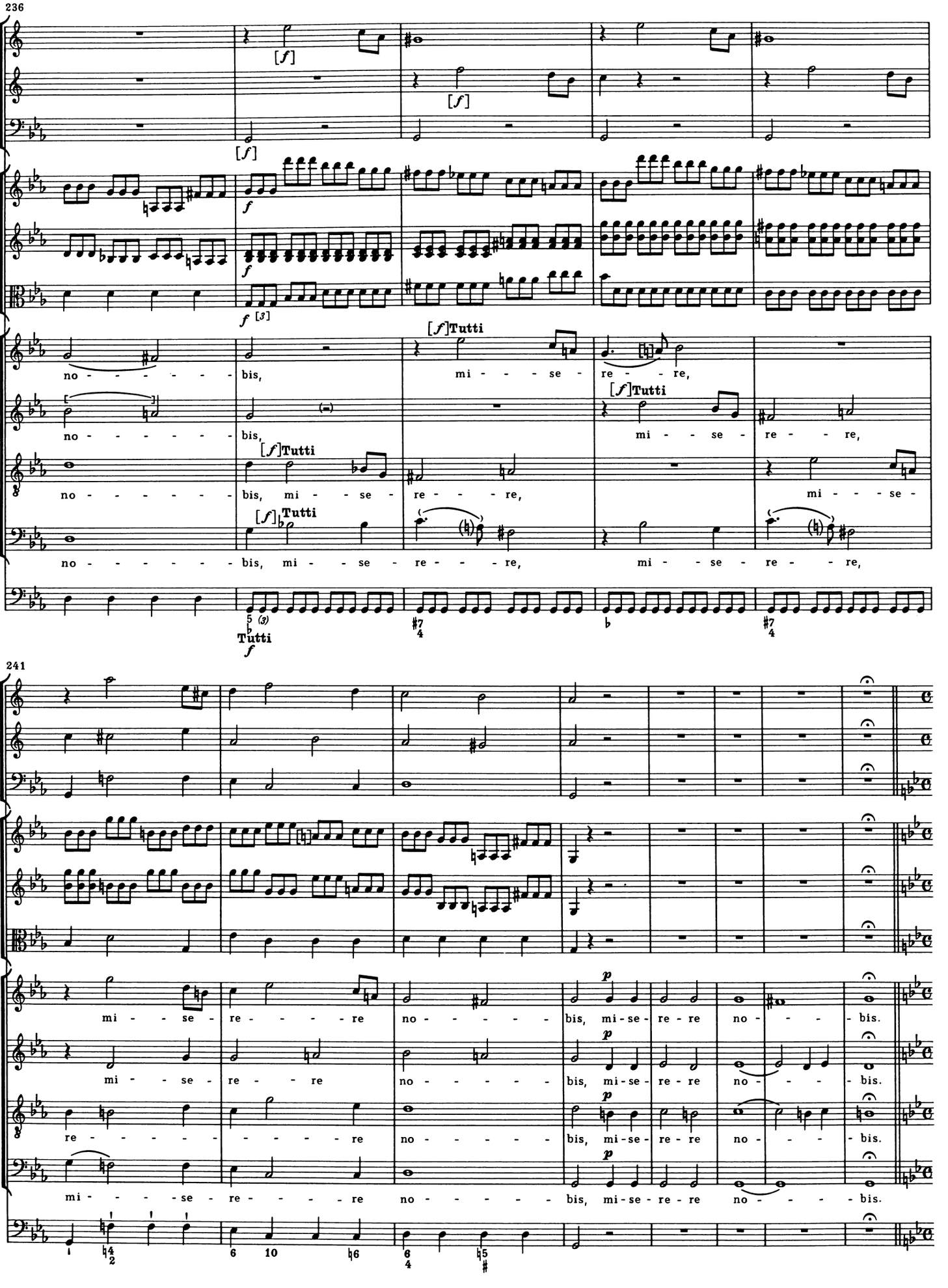
re - - re,

mi - - se - re - - - - - - - - re

re - - re,

mi - - se - re - - re,

mi - - - se - re - - - re


236
[f]
[f]
[f]
f
f
f [3]
[f]Tutti
no - - - - - - bis, mi - - - se - re - - re,
[f]Tutti
no - - - - - - bis, mi - - se - re - - re,
[f]Tutti
no - - - - - - bis, mi - - se - re - - - re, mi - - - se -
[f]Tutti
no - - - - - - bis, mi - - se - re - - - re, mi - - se - re - - re,
Tutti
f
241
mi - - se - re - - - - re no - - - - - - bis, mi-se-re-re no - - - - bis.
mi - - se - re - - re no - - - - - - bis, mi-se-re-re no - - - - bis.
re - - - - - - - - - - re no - - - - - - bis, mi-se-re-re no - - - - bis.
mi - - - - se - re - - - - re no - - - - - - bis, mi-se-re-re no - - - - bis.
p

(Quoniam)

249 Fg. Vivace

Cln.

Timp.

Solo

Quo - ni - am tu

Tasto solo

254

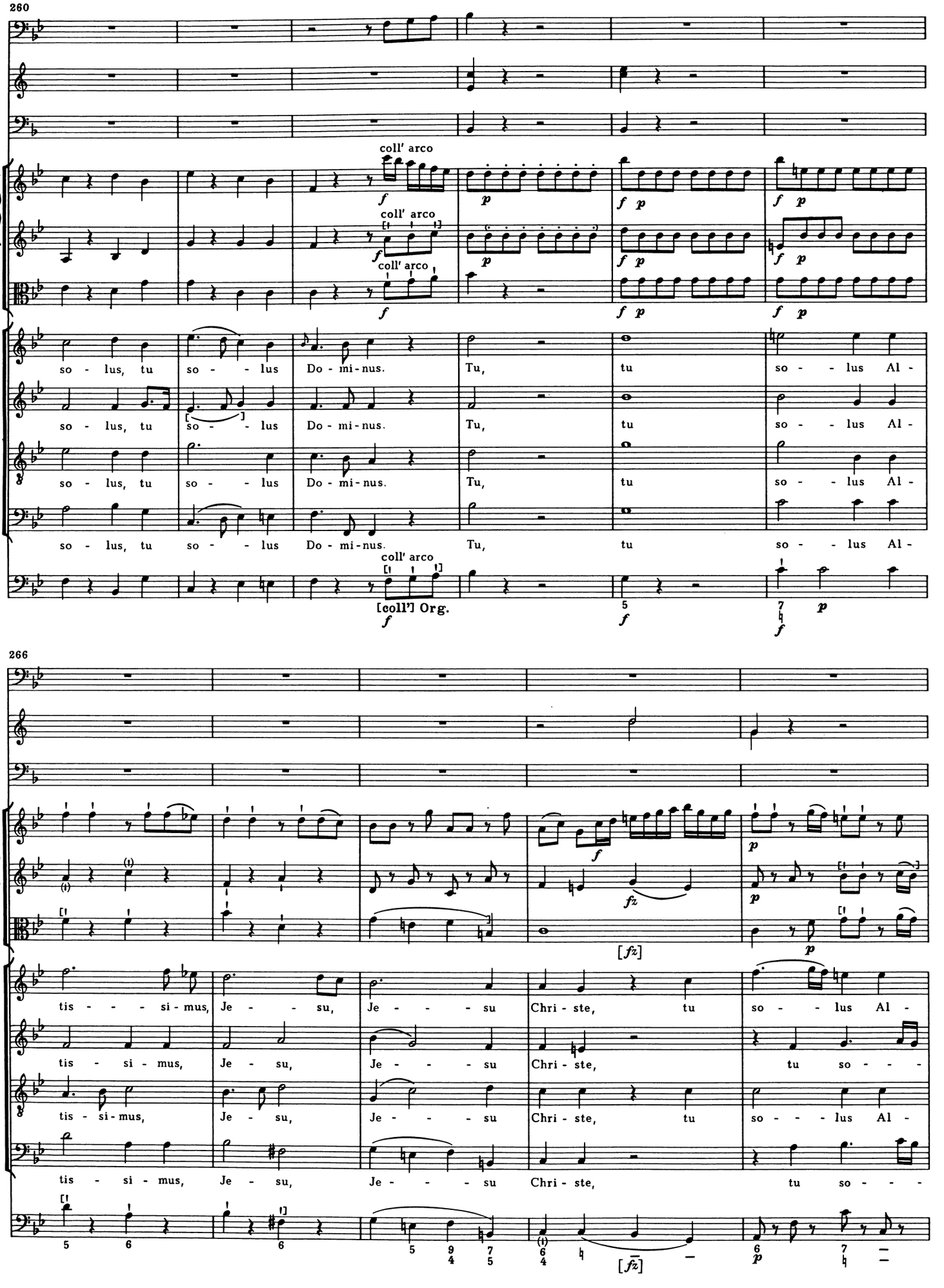
coll' arco

so - lus, tu so - - lus san - ctus.

Quo - ni - am tu

Org.

senza Org.


260
coll' arco
coll' arco
coll' arco
so - lus, tu so - - lus Do - mi - nus. Tu, tu so - - lus Al -
so - lus, tu so - - lus Do - mi - nus. Tu, tu so - - lus Al -
so - lus, tu so - - lus Do - mi - nus. Tu, tu so - - lus Al -
so - lus, tu so - - lus Do - mi - nus. Tu, tu so - - lus Al -
[coll'] Org.
266
tis - - - si - mus, Je - - su, Je - - - su Chri - ste, tu so - - lus Al -
tis - si - mus, Je - su, Je - - - su Chri - ste, tu so - - - -
tis - si - mus, Je - su, Je - - - su Chri - ste, tu so - - lus Al -
tis - si - mus, Je - su, Je - - - su Chri - ste, tu so - - - -

271

tis - si - mus, Je - - - - - - - - - su, Je - - - - - su Chri - - - - - -

lus Al - tis - si - mus, Je - - - - - - - - - su, Je - - - - - su Chri - - - - - -

tis - si - mus, Je - - - - - - - - - su, Je - - - - - su Chri - - - - - -

lus Al - tis - si - mus, Je - su Chri - ste, Je - - su Chri - - - - - -

276

Clt. I

Clt. II

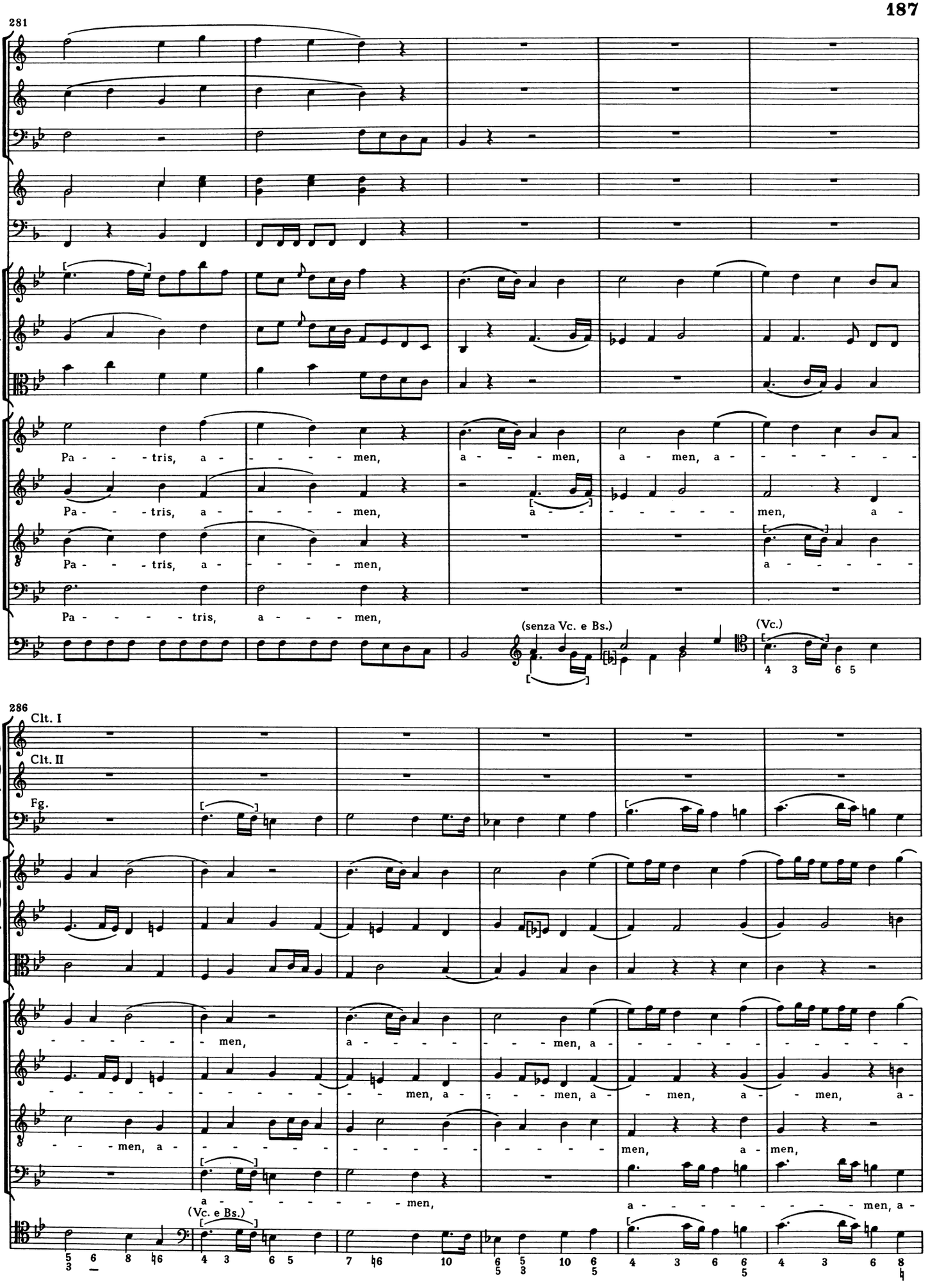
[f]

ste.

Tutti

Cum San - cto Spi - ri - tu, in glo - ri - a De - i

Tasto solo


281
Pa - - tris, a - - - - - men, a - - - men, a - men, a - - - - - - - -
Pa - - tris, a - - - - - men, a - - - - - - - men, a -
Pa - - tris, a - - - - - men, a - - - - - -
Pa - - - - tris, a - - - men,
(senza Vc. e Bs.)
(Vc.)
286
Clt. I
Clt. II
Fg.
- - - - - - men, a - - - - - - - men, a - - - - - - - - - - - - -
- - - - - - - - - - - - men, a - - - men, a - - men, a - - men, a -
- - men, a - - - - - - - - - - - - - - men, a - men,
a - - - - - - - - men, a - - - - - - - - - men, a -
(Vc. e Bs.)

292

men, a - men, a - men, a -

a - men, a - men, a - men, a -

men, a - men, a - men, a -

297

Cln.

Timp.

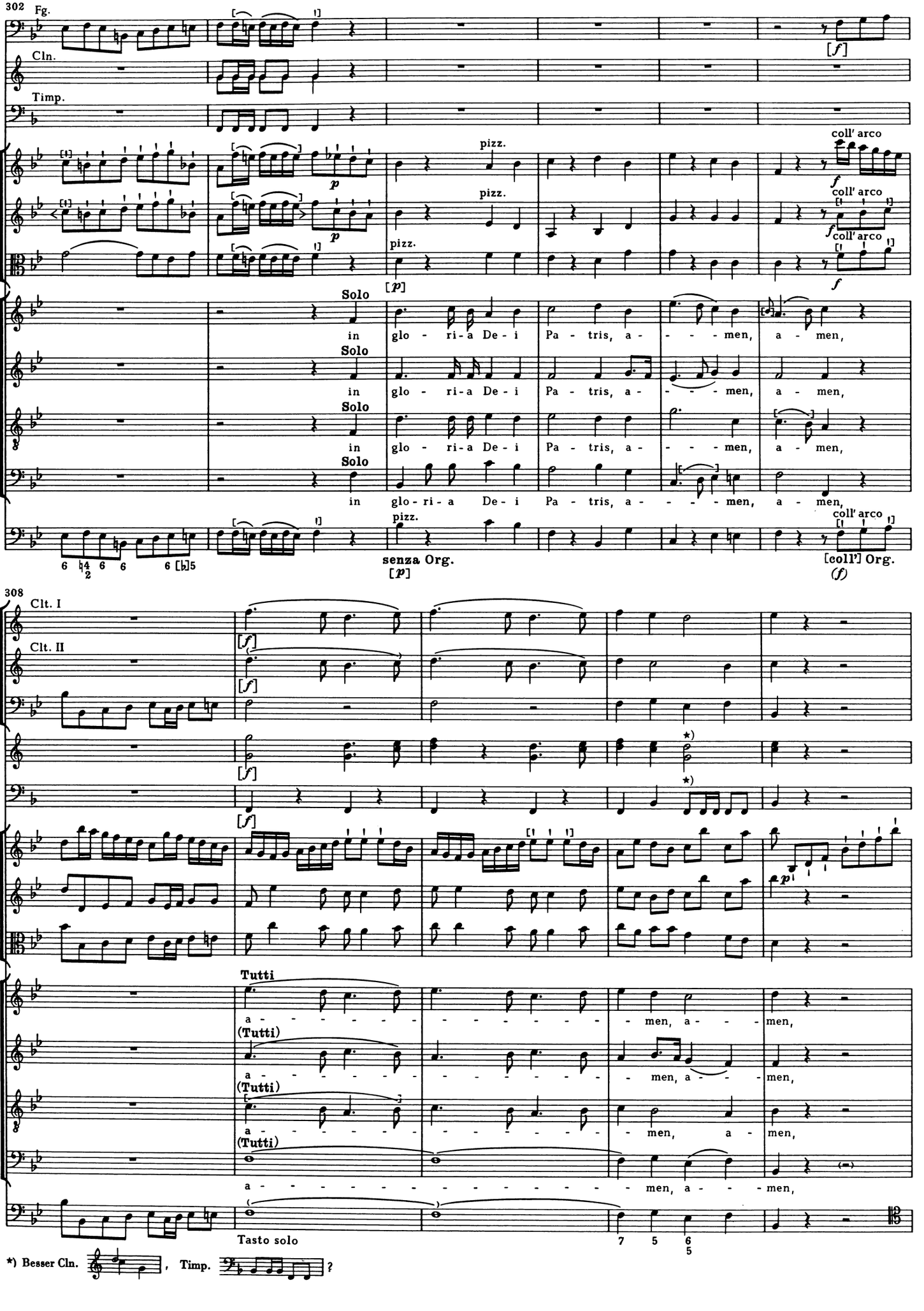
men, a - men, in glo - ri - a,

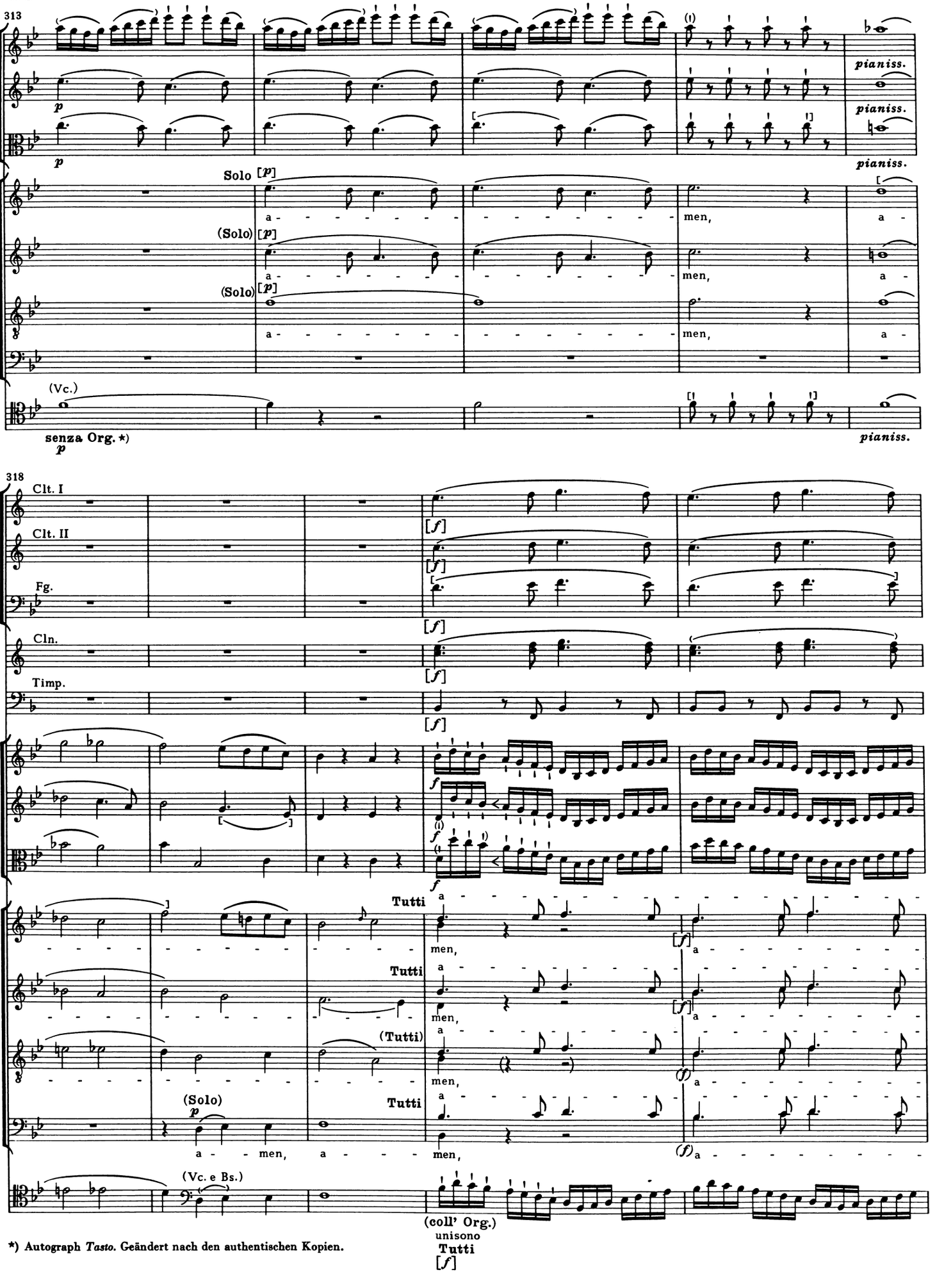
men, a - men, in glo - ri - a,

men, a - men, a - men, in glo - ri - a,

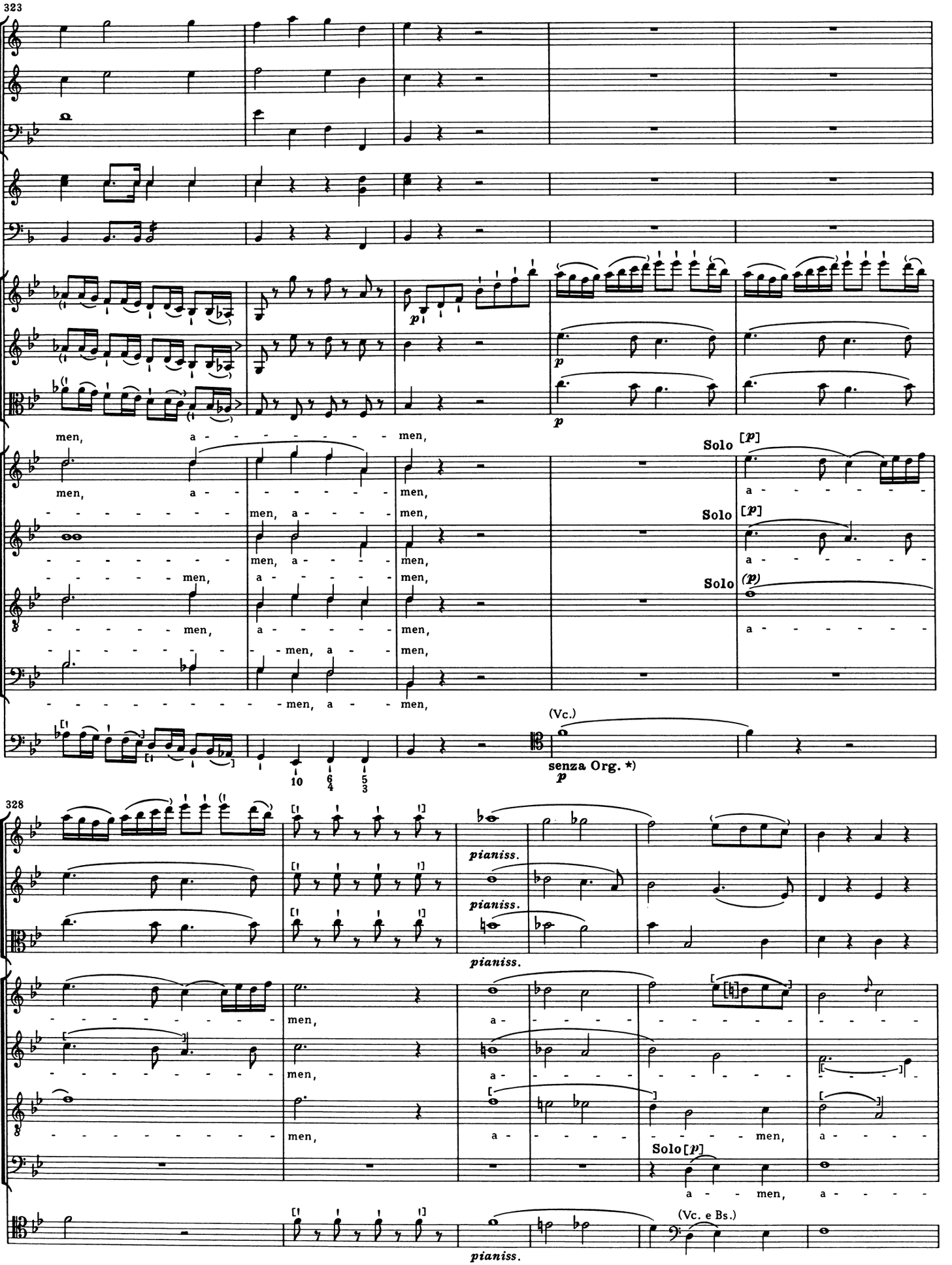
men, a - men, a - men, in glo - ri - a,

*) In den Quellen f¹ statt a¹

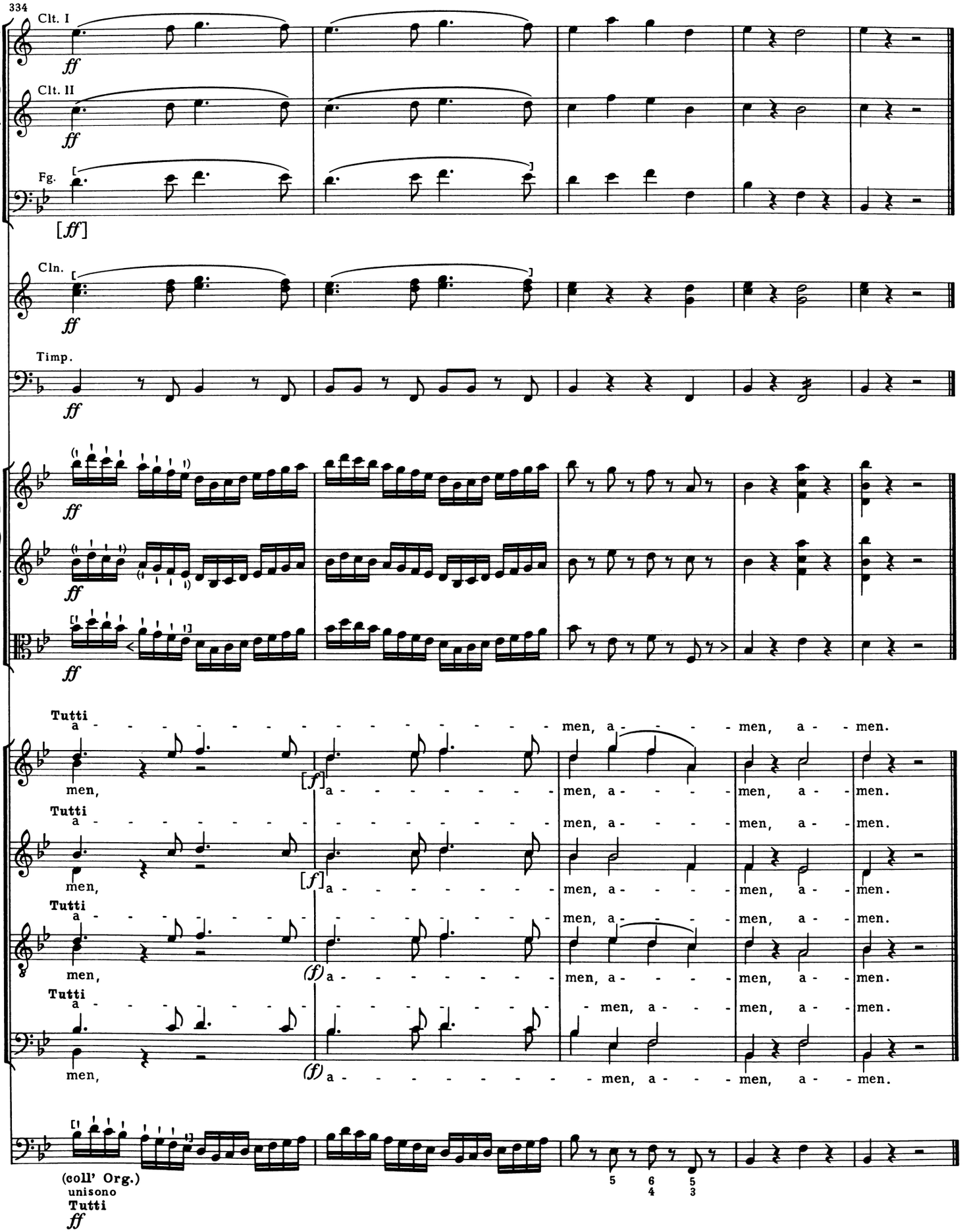

302
Fg.
Cln.
Timp.
pizz.
coll' arco
Solo
in glo - ri - a De - i Pa - tris, a - - - - men, a - men,
senza Org.
[coll'] Org.
308
Clt. I
Clt. II
Tutti
(Tutti)
a - - - - - - - - - - - - men, a - - - men,
Tasto solo
*) Besser Cln. , Timp. ?



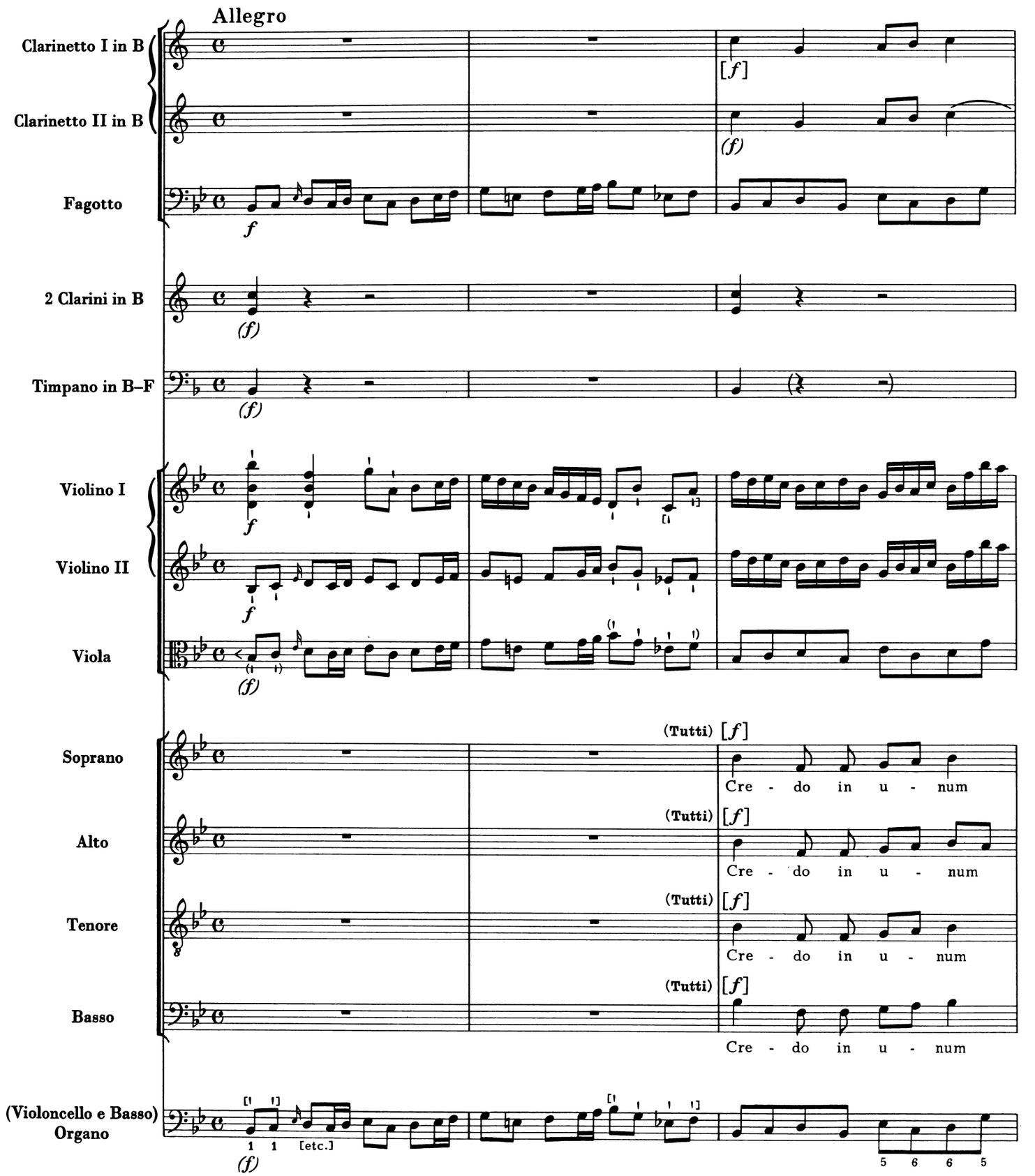
*) Autograph *Tasto.* Geändert nach den authentischen Kopien.

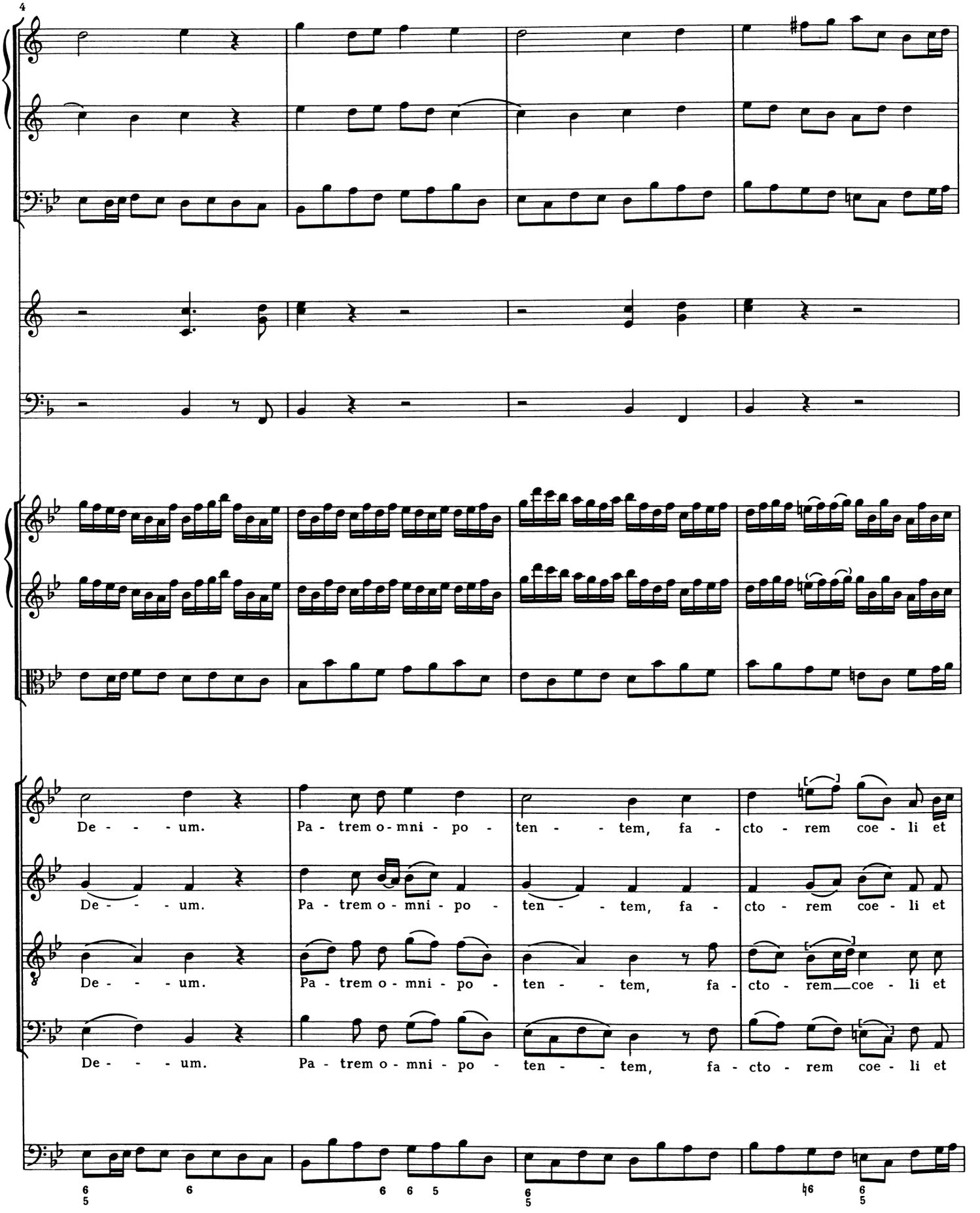


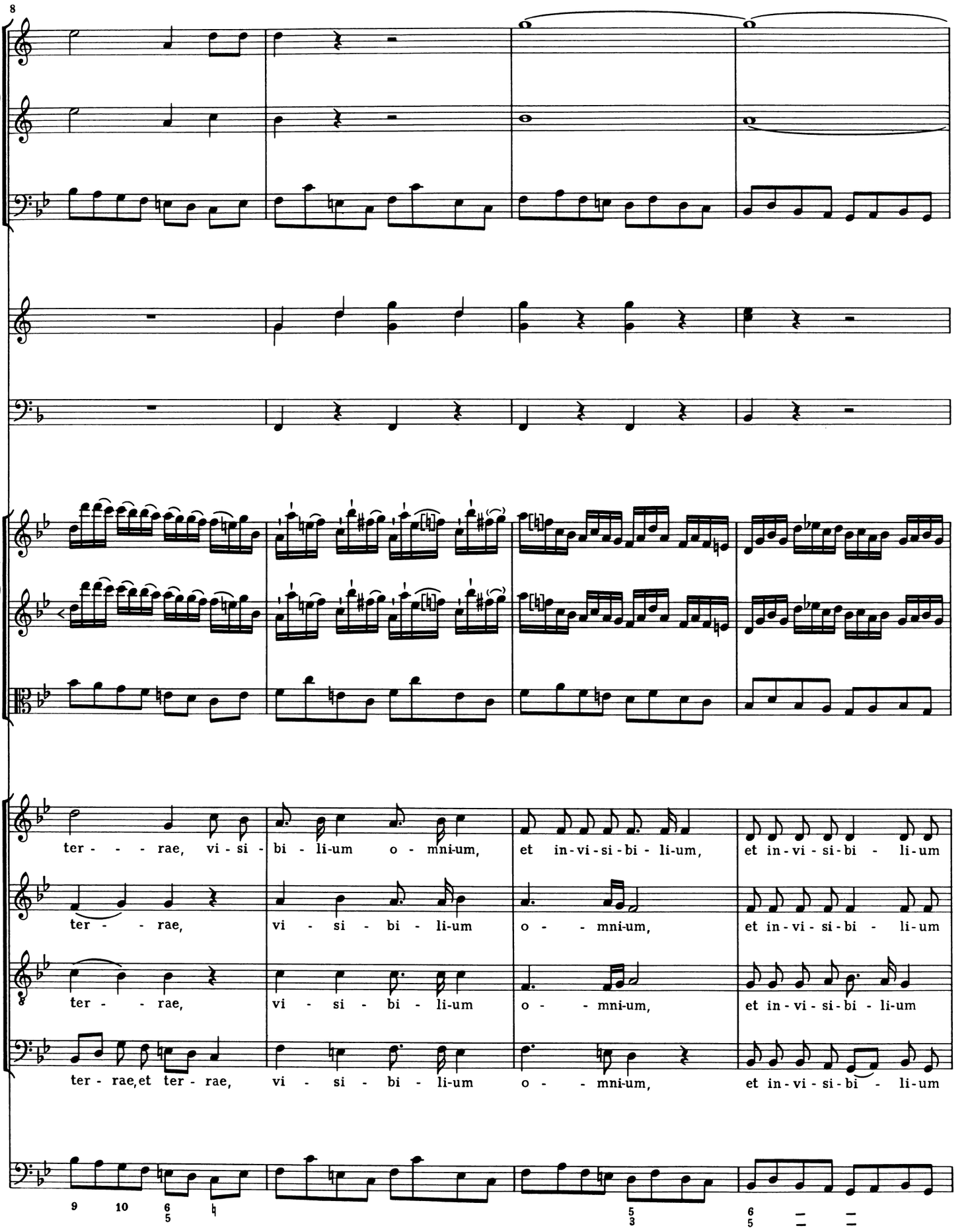
*) Autograph *Tasto solo*. Geändert nach den authentischen Kopien.

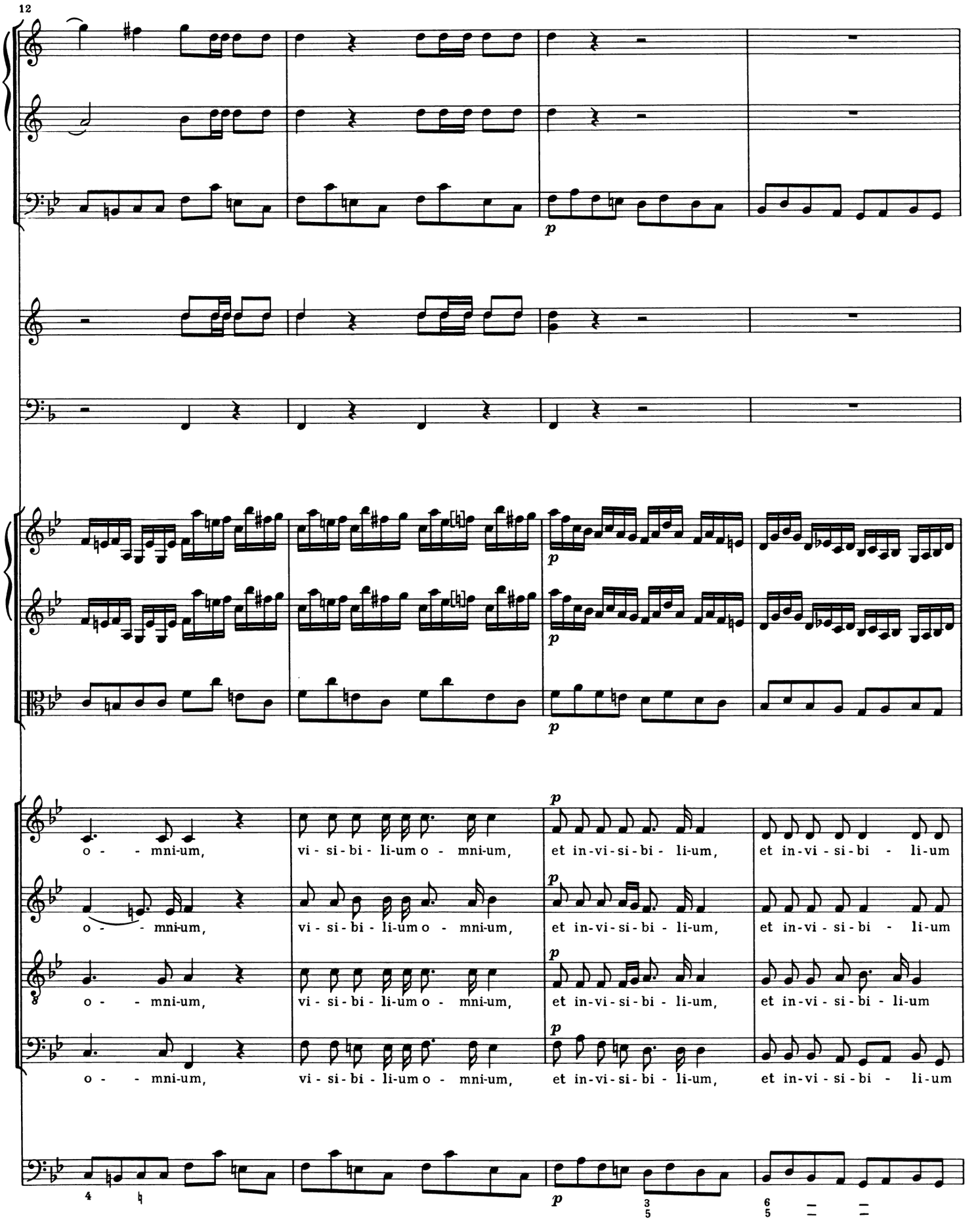

334
Clt. I
ff
Clt. II
ff
Fg.
[ff]
Cln.
ff
Timp.
ff
ff
ff
Tutti
a - - - - men, a - - - men, a - - men.
men,
[f]
a - - - - men, a - - - men, a - - men.
Tutti
a - - - - men, a - - - men, a - - men.
men,
[f]
a - - - - men, a - - - men, a - - men.
Tutti
a - - - - men, a - - - men, a - - men.
men,
(f)
a - - - - men, a - - - men, a - - men.
Tutti
a - - - - men, a - - - men, a - - men.
men,
(f)
a - - - - men, a - - - men, a - - men.
(coll' Org.)
unisono
Tutti
ff
5
6
4
5
3

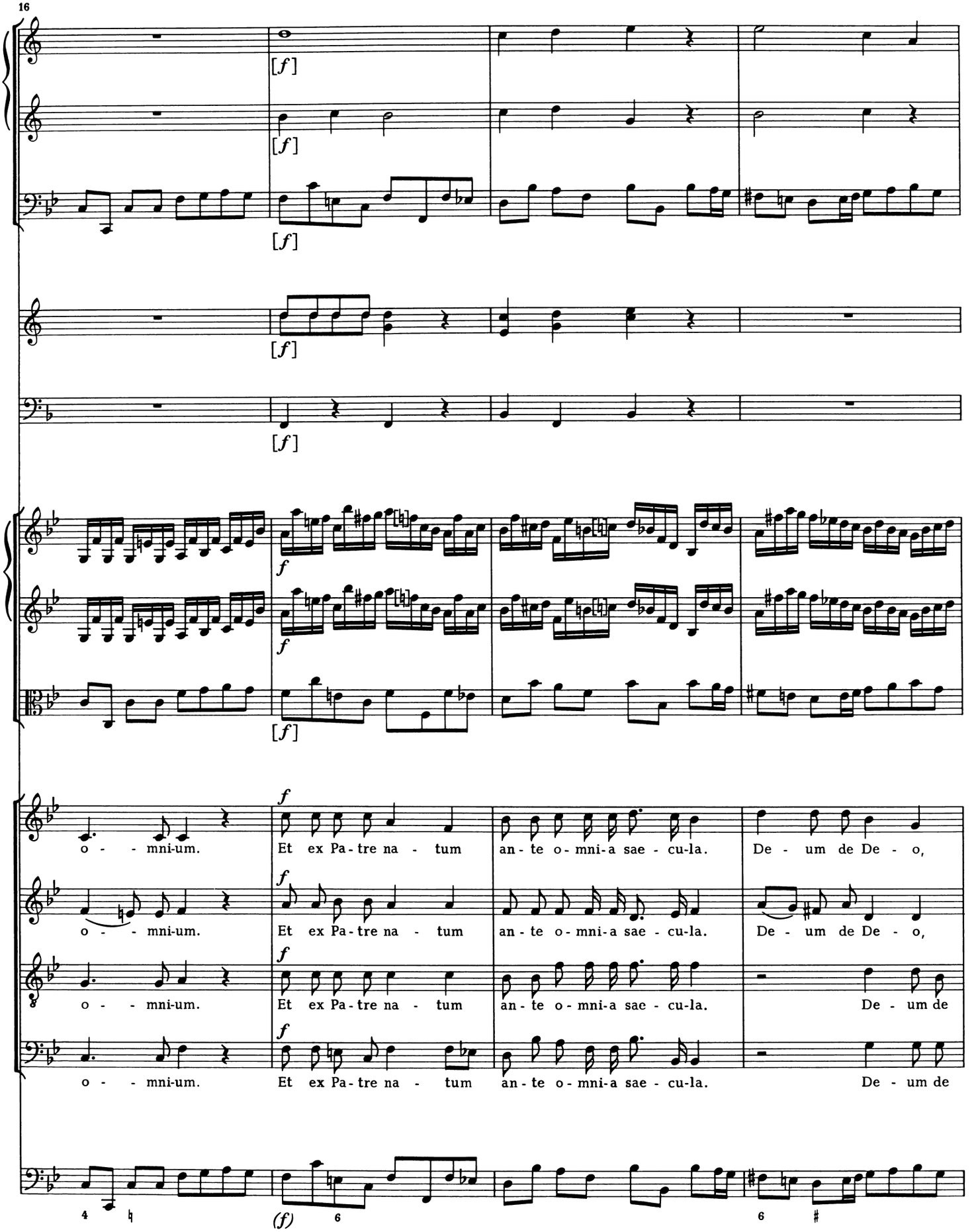
(Credo)


Allegro
Clarinetto I in B
Clarinetto II in B
Fagotto
2 Clarini in B
Timpano in B–F
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
(Violoncello e Basso)
Organo
(Tutti)
Cre - do in u - num
[etc.]


4
De - - - um. Pa - trem o - mni - po - ten - - tem, fa - cto - rem coe - li et
De - - - um. Pa - trem o - mni - po - ten - - tem, fa - cto - rem coe - li et
De - - - um. Pa - trem o - mni - po - ten - - tem, fa - cto - rem__coe - li et
De - - - um. Pa - trem o - mni - po - ten - - tem, fa - cto - rem coe - li et


8
ter - - - rae, vi - si - bi - li-um o - mni-um, et in-vi-si-bi - li-um, et in-vi-si-bi - li-um
ter - - rae, vi - si - bi - li-um o - - mni-um, et in-vi-si-bi - li-um
ter - - rae, vi - si - bi - li-um o - - mni-um, et in-vi-si-bi - li-um
ter - rae, et ter - rae, vi - si - bi - li-um o - - mni-um, et in-vi-si-bi - li-um


12
p
o - - mni-um, vi - si - bi - li-um o - mni-um, et in-vi-si-bi - li-um, et in-vi - si-bi - li-um
o - - mni-um, vi - si - bi - li-um o - mni-um, et in-vi-si-bi - li-um, et in-vi - si-bi - li-um
o - - mni-um, vi - si - bi - li-um o - mni-um, et in-vi-si-bi - li-um, et in-vi - si-bi - li-um
o - - mni-um, vi - si - bi - li-um o - mni-um, et in-vi-si-bi - li-um, et in-vi - si-bi - li-um


16
[f]
[f]
[f]
[f]
f
f
[f]
f
o - - mni-um.
Et ex Pa-tre na - tum
an-te o-mni-a sae - cu-la.
De - um de De - o,
o - - mni-um.
Et ex Pa-tre na - tum
an-te o-mni-a sae - cu-la.
De - um de De - o,
o - - mni-um.
Et ex Pa-tre na - tum
an-te o-mni-a sae - cu-la.
De - um de
o - - mni-um.
Et ex Pa-tre na - tum
an-te o-mni-a sae - cu-la.
De - um de
(f)

20

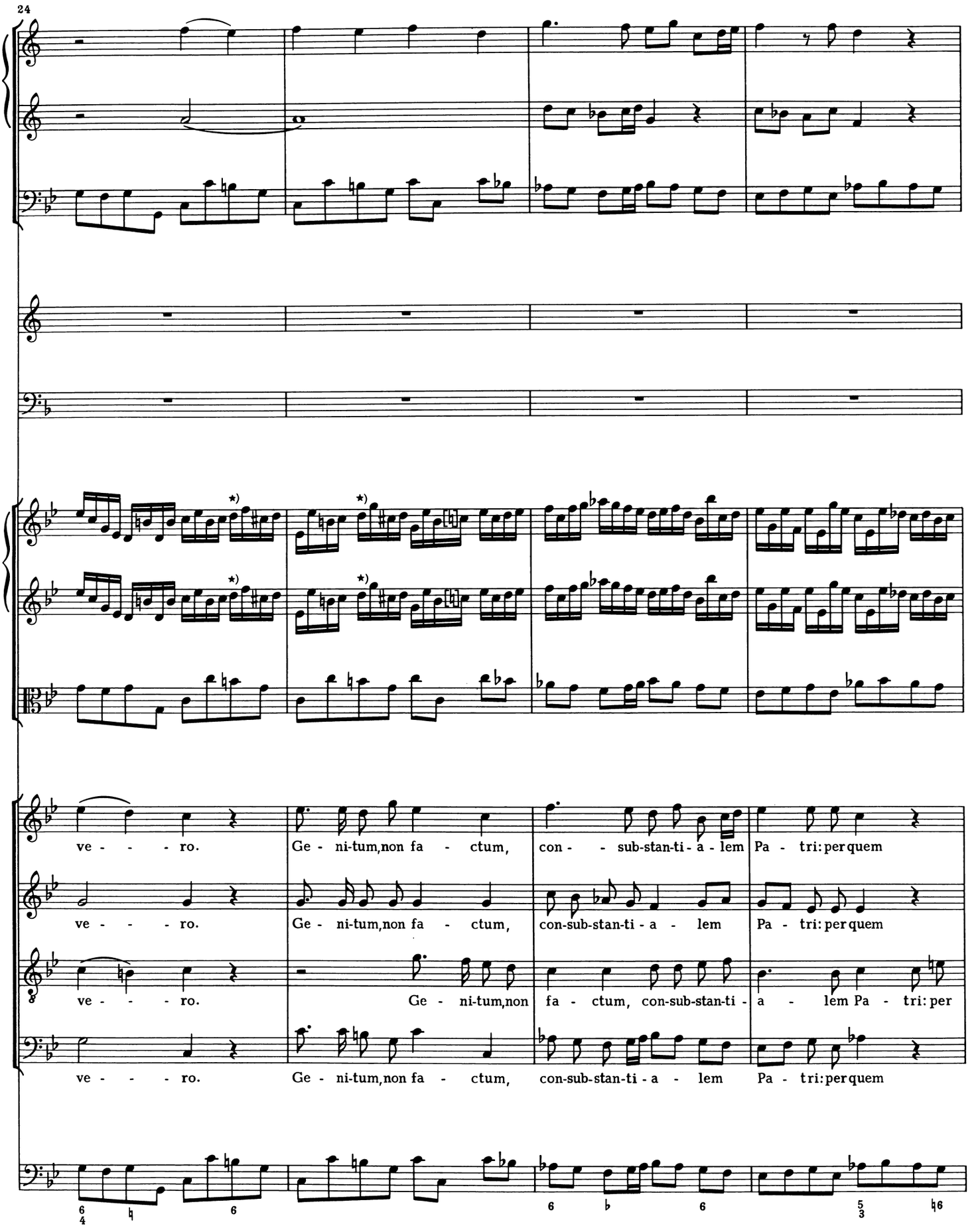
lu - men de lu - mi-ne, De - - um ve - rum de De - o ve - ro, de De - o, de De - - o

lu - men de lu - mi-ne, De - - um ve - rum de De - o ve - ro, de De - o, de De - - o

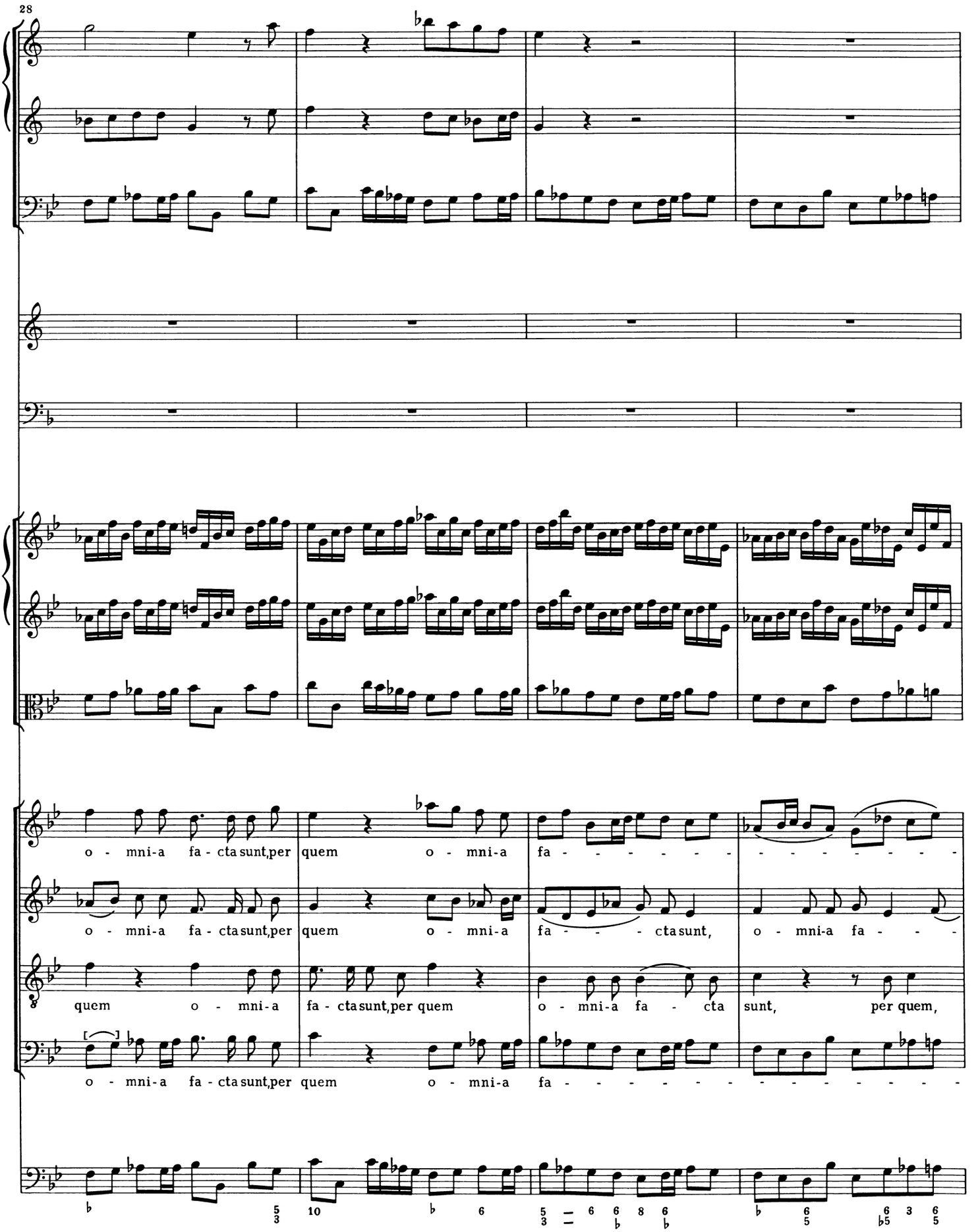
De - o, lu - men de lu - mi-ne, De - um ve - rum de De - - o

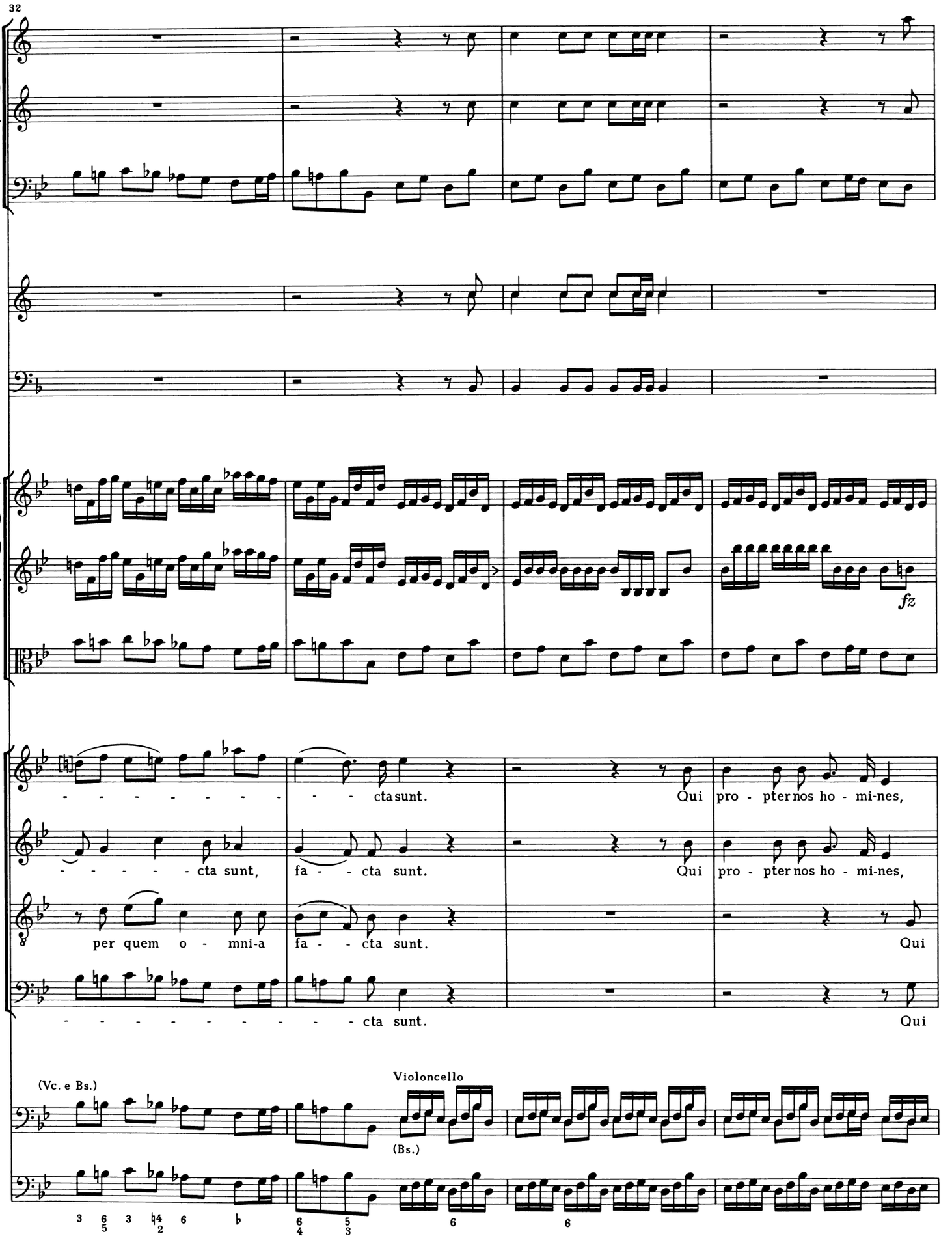
De - o, lu - men de lu - mi-ne, De - um ve - rum de De - o ve - ro, de De - - o

*) Autograph . Geändert nach den authentischen Kopien.



*) Autograph g^1 statt d^2. Geändert nach den authentischen Kopien.


28
o - mni-a fa - cta sunt, per quem o - mni-a fa - - - - - - - - - - - - - - - -
o - mni-a fa - cta sunt, per quem o - mni-a fa - - - cta sunt, o - mni-a fa - - -
quem o - mni-a fa - cta sunt, per quem o - mni-a fa - cta sunt, per quem,
o - mni-a fa - cta sunt, per quem o - mni-a fa - - - - - - - - - - - - - - - -


32
fz
- - - - - - - - - - cta sunt.
Qui pro - pter nos ho - mi-nes,
- - - - - - cta sunt,
fa - - cta sunt.
Qui pro - pter nos ho - mi-nes,
per quem o - mni-a
fa - - cta sunt.
Qui
- - - - - - - - - - cta sunt.
Qui
(Vc. e Bs.)
Violoncello
(Bs.)

36

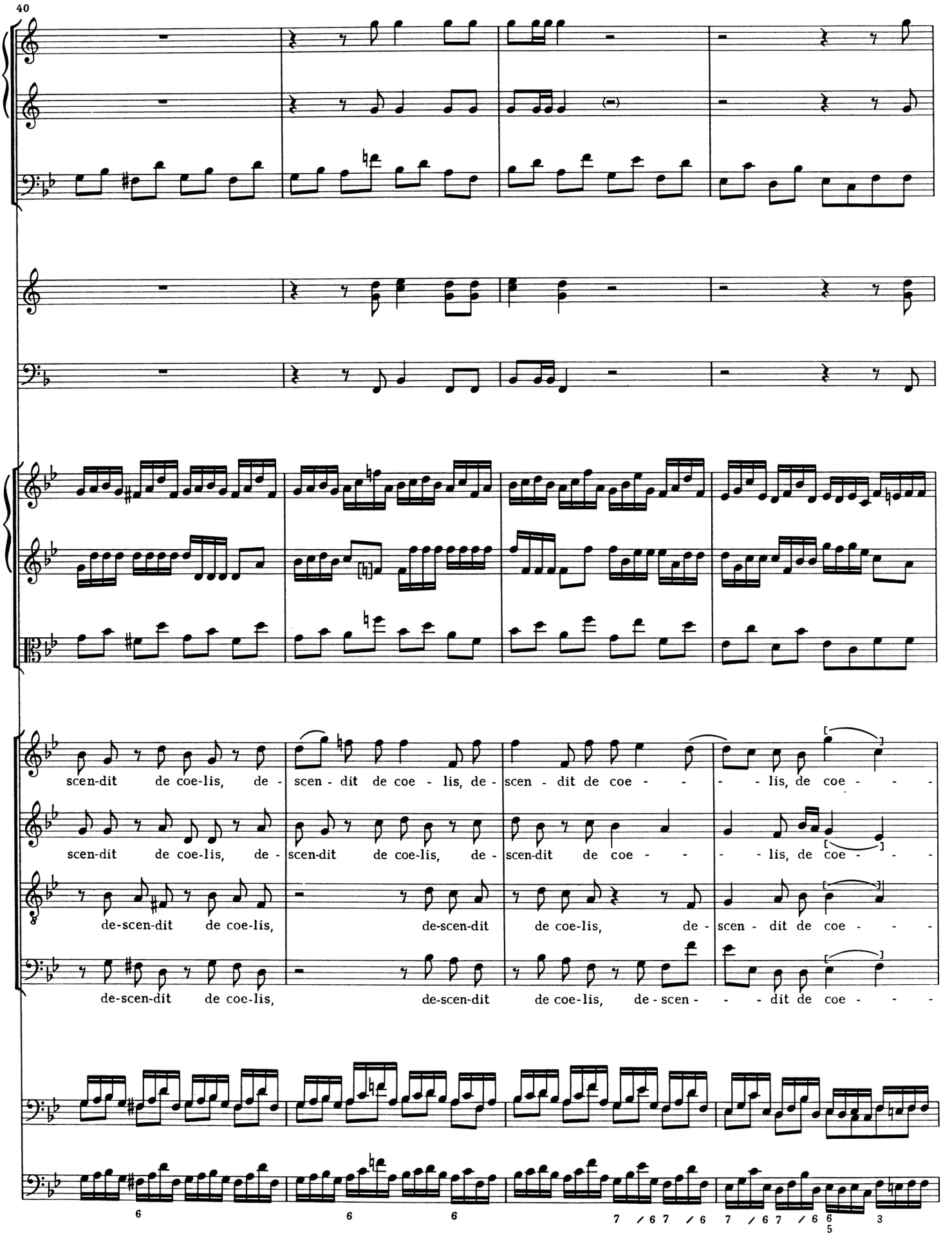
et pro - pter no - stram sa - lu - tem de - scen - dit de coe - - lis, de -

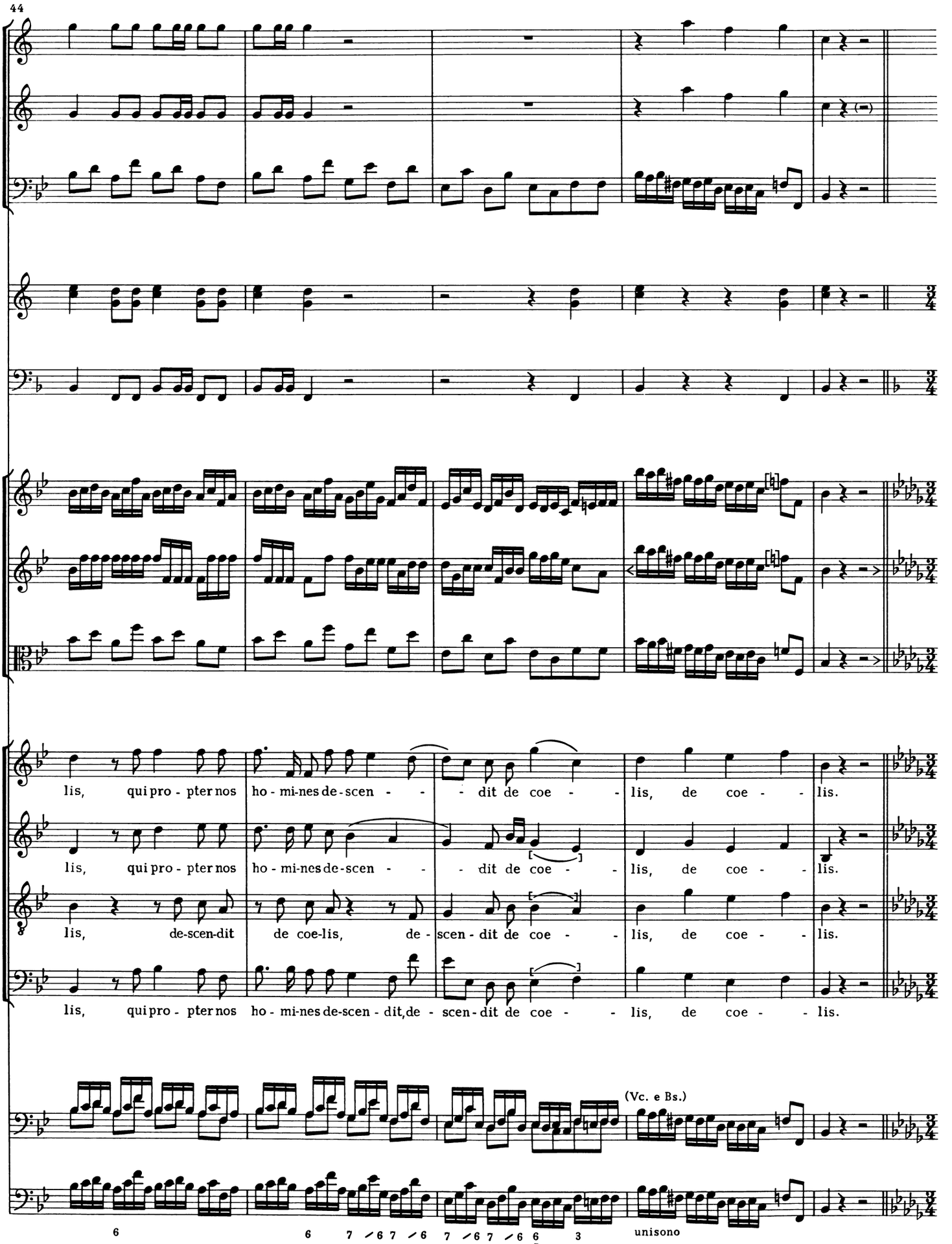
et pro - pter no - stram sa - lu - tem de - scen - dit de coe - lis, de -

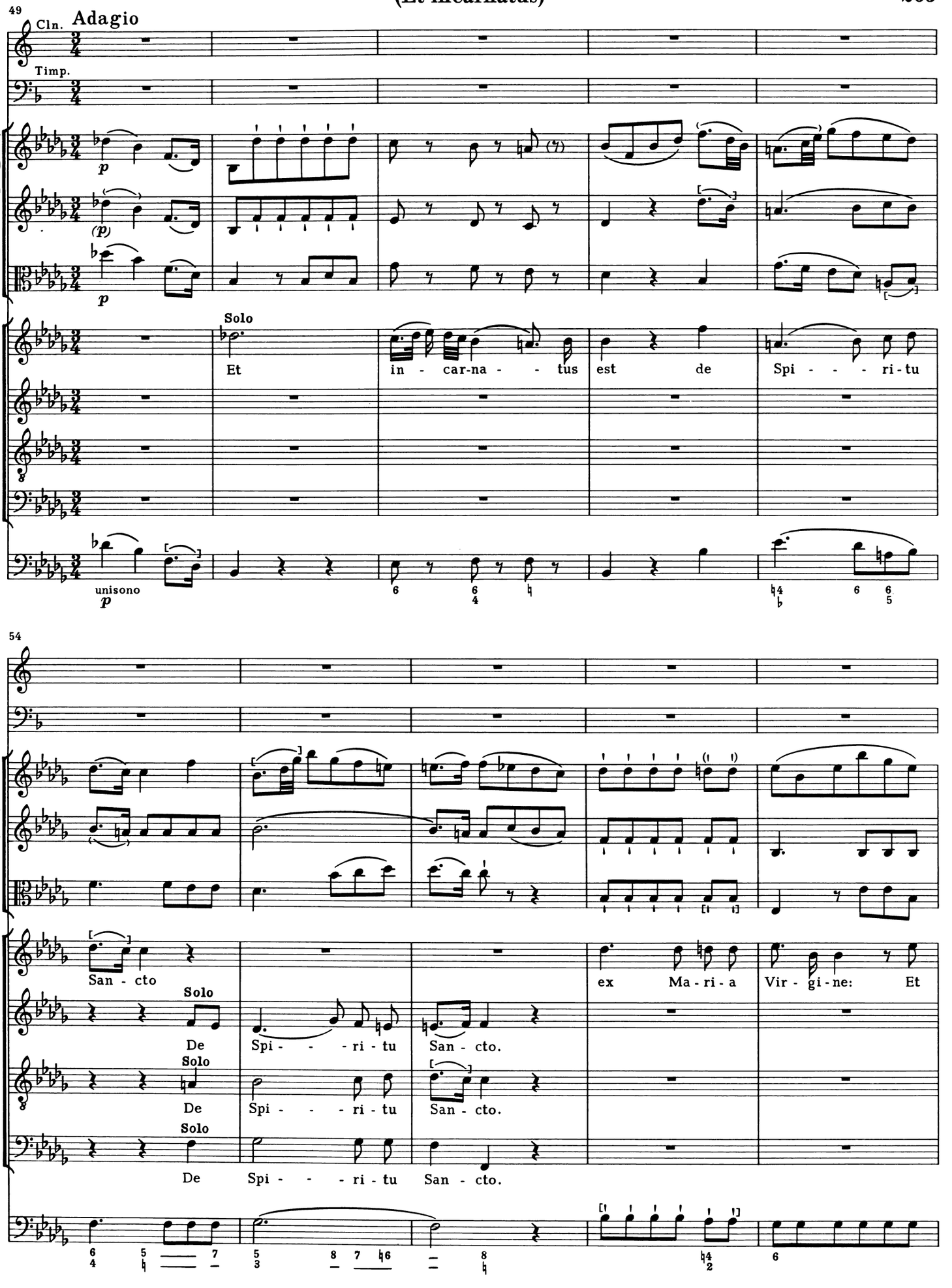
pro - pter nos ho - mi-nes, et pro - pter no - stram sa - lu - tem de - scen - dit de coe - lis,

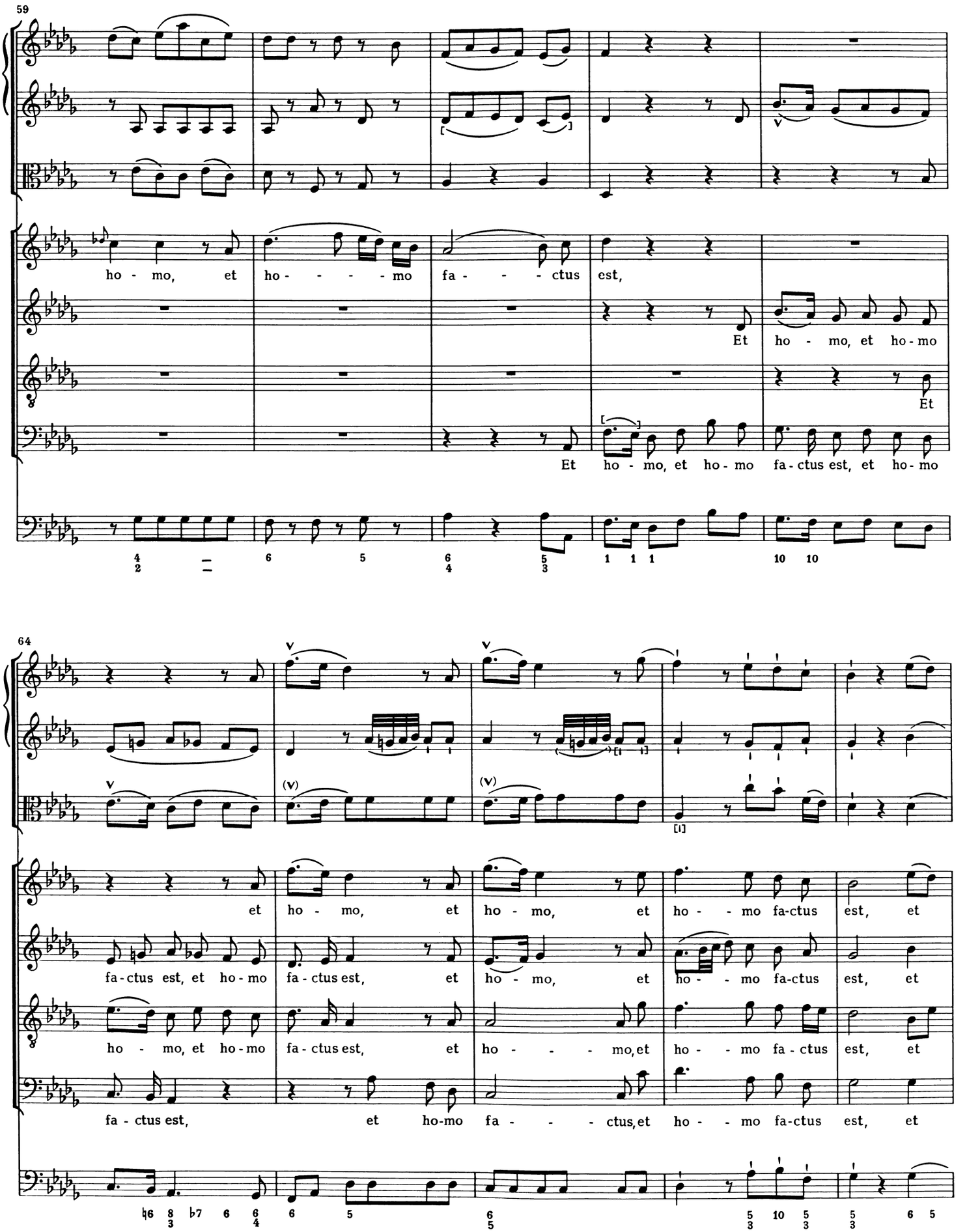
pro - pter nos ho - mi-nes, et pro - pter no - stram sa - lu - tem de - scen - dit de coe - lis,

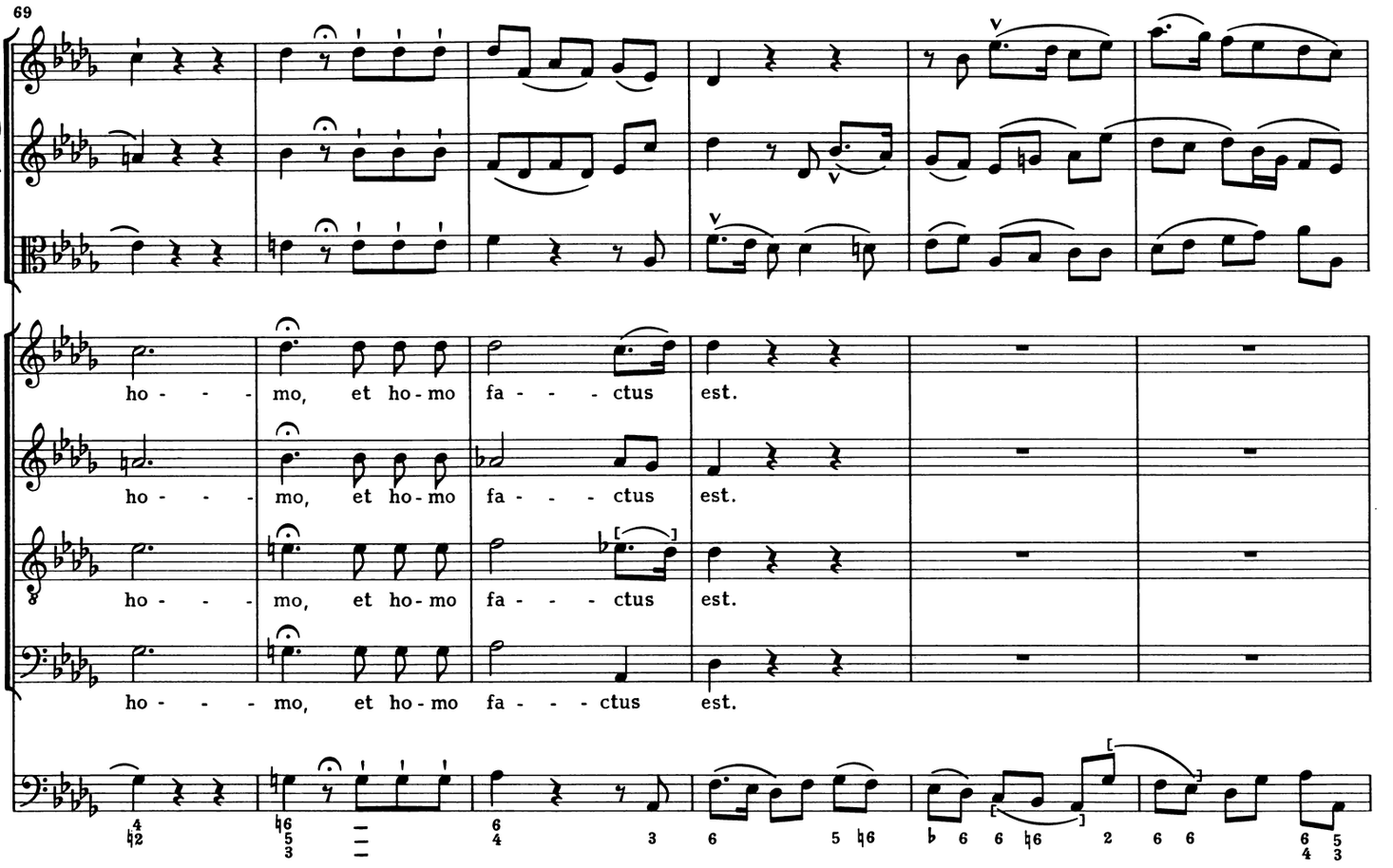
*) In den Quellen .

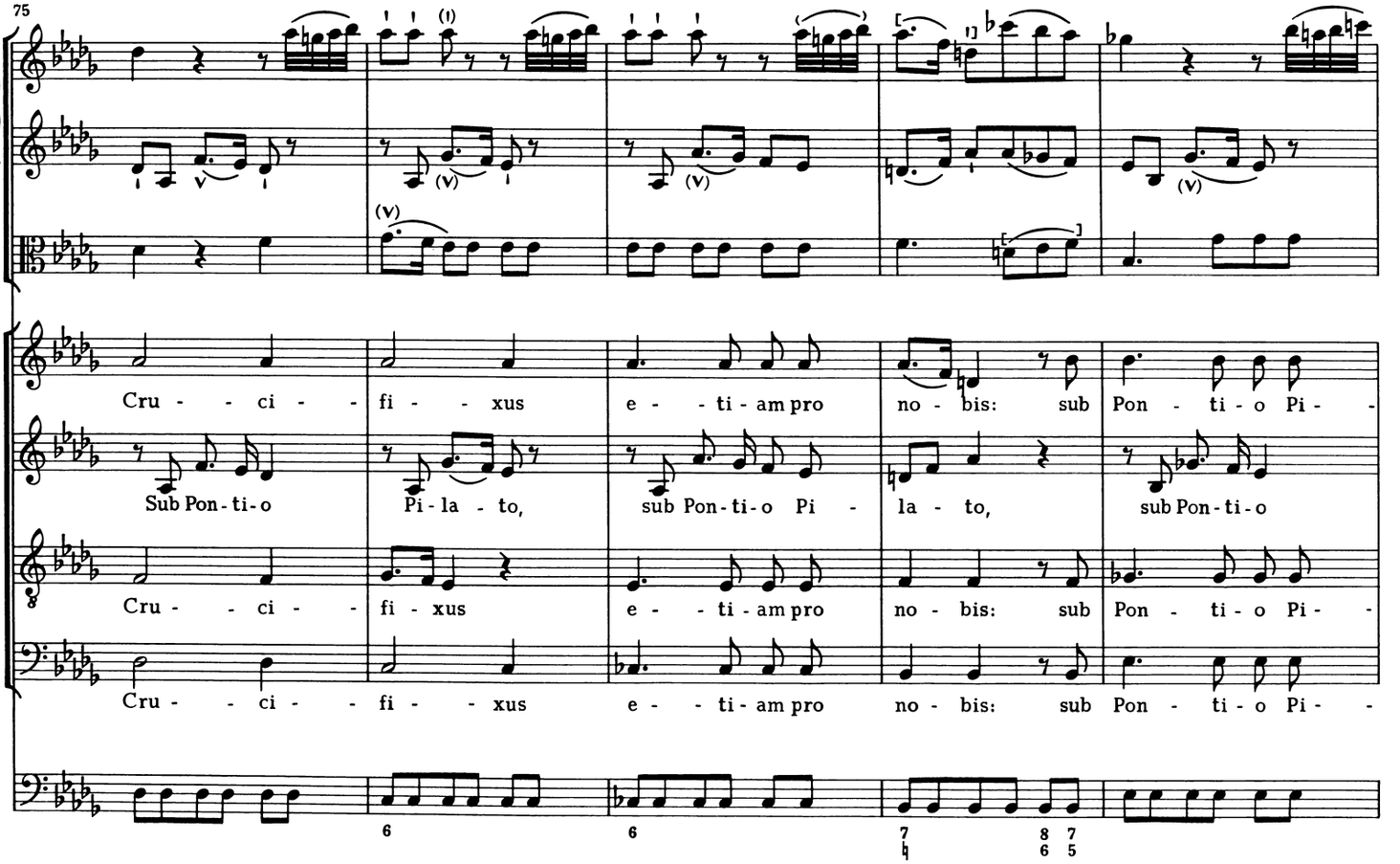

40
scen-dit de coe-lis, de-
scen - dit de coe - lis, de-
scen - dit de coe - - - lis, de coe - - -
scen-dit de coe-lis, de-
scen-dit de coe-lis, de-
scen-dit de coe - - - lis, de coe - - -
de-scen-dit de coe-lis,
de-scen-dit
de coe-lis,
de - scen - dit de coe - - -
de-scen-dit de coe-lis,
de-scen-dit
de coe-lis,
de - scen - - - dit de coe - - -
6
6
6
7 /6 7 /6
7 /6 7 /6 6 5
3

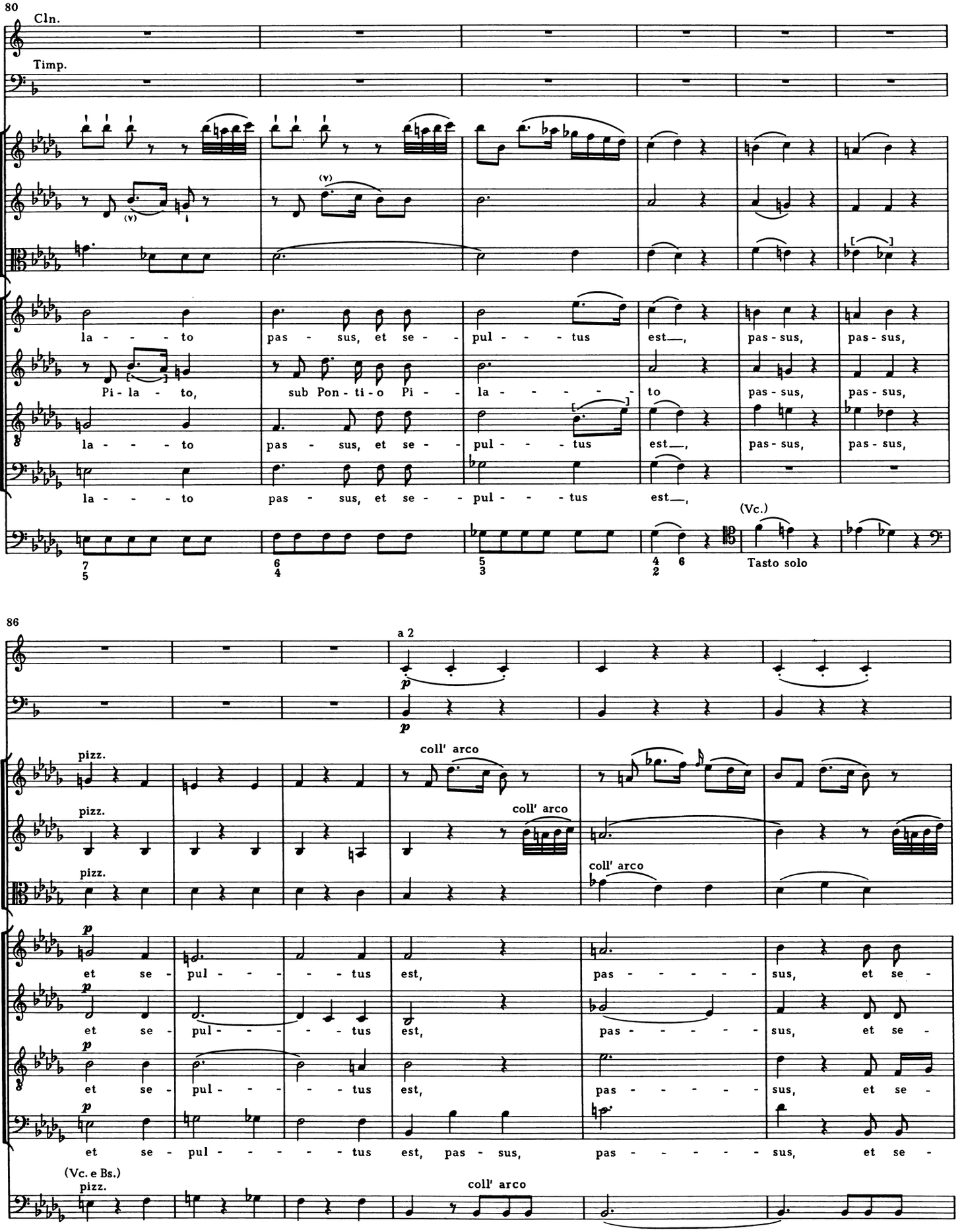

44
lis, qui pro - pter nos ho - mi-nes de-scen - - - dit de coe - - lis, de coe - - lis.
lis, qui pro - pter nos ho - mi-nes de-scen - - - dit de coe - - lis, de coe - - lis.
lis, de-scen-dit de coe-lis, de - scen - dit de coe - - lis, de coe - - lis.
lis, qui pro - pter nos ho - mi-nes de-scen - dit, de - scen - dit de coe - - lis, de coe - - lis.
(Vc. e Bs.)
6
6 7 6 7 6 7 6 7 6 6 3
5
unisono


49
Cln.
Adagio
Timp.
Solo
Et in - car-na - - tus est de Spi - - - ri-tu
unisono
54
San - cto
ex Ma-ri-a Vir-gi-ne: Et
Solo
De Spi - - - ri - tu San - cto.
Solo
De Spi - - - ri - tu San - cto.
Solo
De Spi - - - ri - tu San - cto.


59
ho - mo, et ho - - - - mo fa - - - ctus est,
Et ho - mo, et ho-mo
Et
Et ho - mo, et ho - mo fa-ctus est, et ho-mo
64
et ho - mo, et ho - mo, et ho - - mo fa-ctus est, et
fa-ctus est, et ho-mo fa-ctus est, et ho - mo, et ho - - mo fa-ctus est, et
ho - mo, et ho-mo fa-ctus est, et ho - - - - mo, et ho - - mo fa - ctus est, et
fa - ctus est, et ho-mo fa - - - ctus, et ho - - mo fa-ctus est, et


69
ho - - - mo, et ho-mo fa - - - ctus est.
ho - - - mo, et ho-mo fa - - - ctus est.
ho - - - mo, et ho-mo fa - - - ctus est.
ho - - - mo, et ho-mo fa - - - ctus est.


75
Cru - - ci - - fi - - xus e - - ti-am pro no - bis: sub Pon - ti - o Pi -
Sub Pon-ti-o Pi-la - to, sub Pon-ti-o Pi - la - to, sub Pon-ti-o
Cru - - ci - - fi - xus e - - ti-am pro no - bis: sub Pon - ti - o Pi -
Cru - - ci - - fi - - xus e - - ti-am pro no - bis: sub Pon - ti - o Pi -


80
Cln.
Timp.
la - - - to pas - sus, et se - - pul - - - tus est—, pas - sus, pas - sus,
Pi - la - to, sub Pon - ti - o Pi - - la - - - - - to pas - sus, pas - sus,
la - - - to pas - sus, et se - - pul - - - tus est—, pas - sus, pas - sus,
la - - - to pas - sus, et se - - pul - - - tus est—,
(Vc.)
Tasto solo
86
a 2
pizz.
coll' arco
et se - pul - - - - - tus est, pas - - - - - sus, et se -
et se - pul - - - - - tus est, pas - - - - - sus, et se -
et se - pul - - - - - tus est, pas - sus, pas - - - - - sus, et se -
(Vc. e Bs.)
pizz.
coll' arco

92

pul - - - tus est, et se - pul - - - tus est.

pul - - - tus est, et se - pul - - - tus est.

pul - - - tus est, et se - pul - - - tus est.

pul - - - tus est, et se - - pul - - - tus est.

97 (Allegro)

(Et resurrexit)

Clt. I

Clt. II

Fg.

f

[*f*] Tutti

Et re - sur - re - xit, et re - sur - re - xit ter - ti - a di - e, se - cun - dum Scrip - tu - ras.

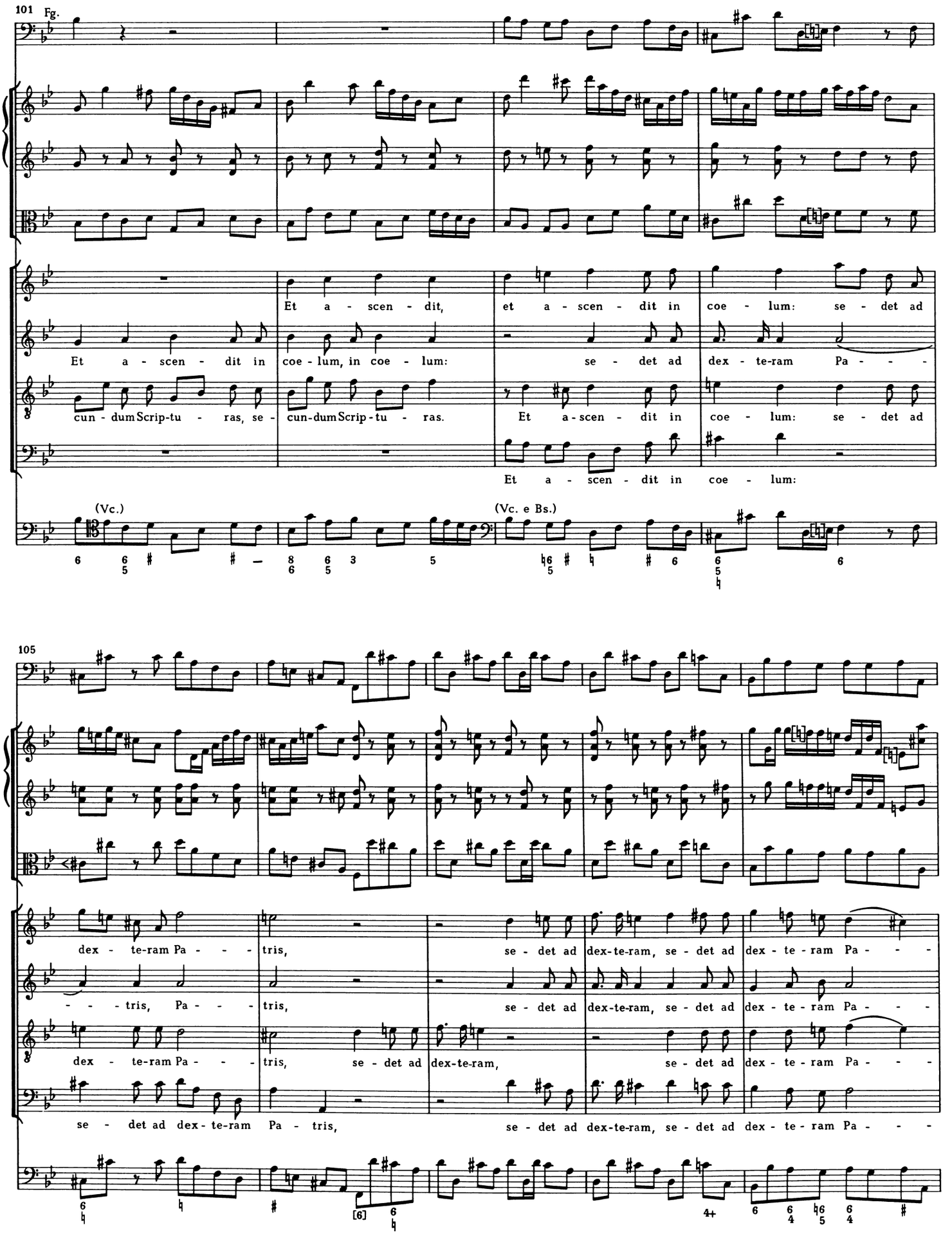
Et re - sur - re - xit, et re - sur - re - xit ter - ti - a di - e, se - cun - dum Scrip - tu - ras.

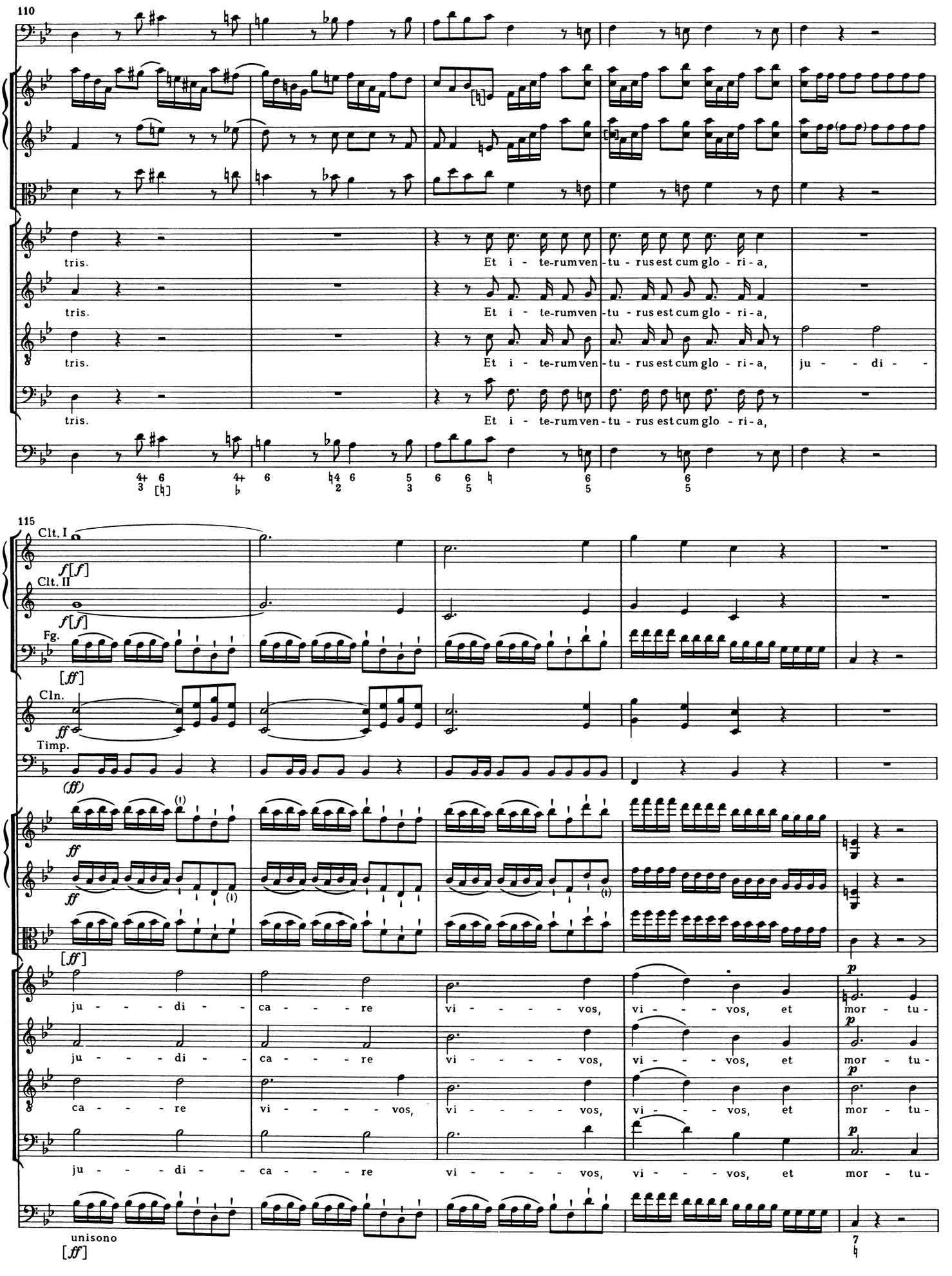
Et re - sur - re - xit, et re - sur - re - xit ter - ti - a di - e, se -

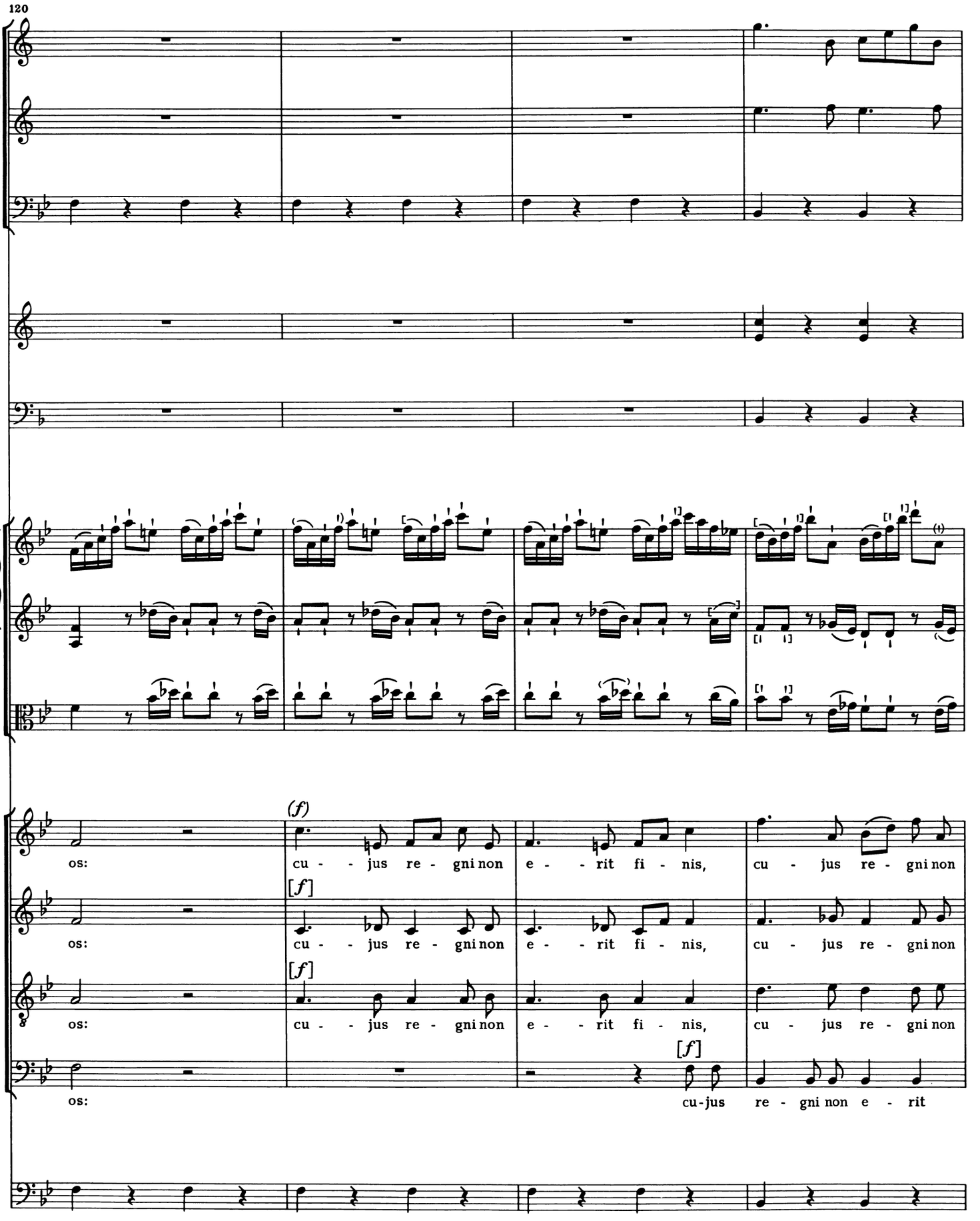
Et re - sur - re - xit, et re - sur - re - xit ter - ti - a di - e, se - cun - dum Scrip - tu - ras.

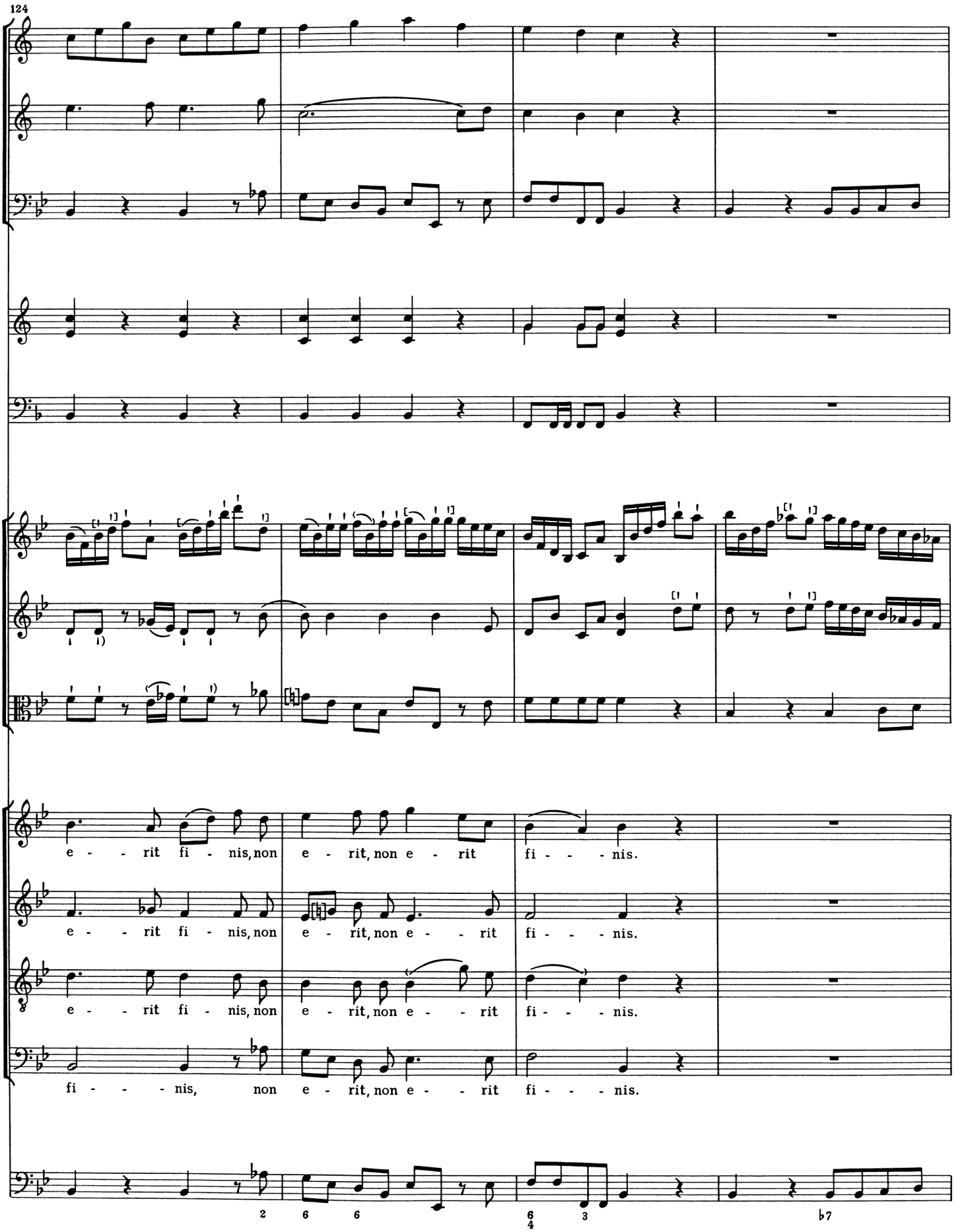
Tutti

*) Besser fis–d statt g–fis?


101
Fg.
Et a - scen - dit,
et a - scen - dit in coe - lum: se - det ad
Et a - scen - dit in coe - lum, in coe - lum:
se - det ad dex - te-ram Pa - - -
cun - dum Scrip-tu - ras, se - cun-dum Scrip - tu - ras.
Et a-scen - dit in coe - lum: se - det ad
Et a - scen - dit in coe - lum:
(Vc.)
(Vc. e Bs.)
105
dex - te-ram Pa - - - tris,
se - det ad dex-te-ram, se - det ad dex - te - ram Pa - - -
- - - tris, Pa - - - tris,
se - det ad dex-te-ram, se - det ad dex - te - ram Pa - - -
dex - te-ram Pa - - - tris, se - det ad dex-te-ram,
se - det ad dex - te - ram Pa - - -
se - det ad dex - te-ram Pa - tris,
se - det ad dex-te-ram, se - det ad dex - te - ram Pa - - -


110
tris.
Et i - te-rum ven-tu - rus est cum glo - ri - a,
ju - - di -
115
Clt. I
Clt. II
Fg.
Cln.
Timp.
ju - - - di - - ca - - - re vi - - - - vos, vi - - - vos, et mor - tu -
unisono


120
(f)
os: cu - - jus re - gni non e - - rit fi - nis, cu - jus re - gni non
[f]
os: cu - - jus re - gni non e - - rit fi - nis, cu - jus re - gni non
[f]
os: cu - - jus re - gni non e - - rit fi - nis, cu - jus re - gni non
[f]
os: cu-jus re - gni non e - rit


124
e - - rit fi - nis, non e - rit, non e - rit fi - - - nis.
e - - rit fi - nis, non e - rit, non e - - rit fi - - - nis.
e - - rit fi - nis, non e - rit, non e - - rit fi - - - nis.
fi - - - nis, non e - rit, non e - - rit fi - - - nis.

128

Clt. I

Clt. II

Fg.

Solo

Et in Spi - ri - tum San - ctum, Do - mi - num, et vi - vi - fi - can - tem, et vi - vi - fi - can - tem.

Solo

Qui cum

Solo

133

Pa - tre, cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur, et con - glo - ri - fi - ca - tur, et con - glo - ri - fi - ca - tur.

Solo

Si - mul ad - o - ra - tur, et con - glo - ri - fi - ca - tur, et con - glo - ri - fi - ca - tur.

Solo

Si - mul ad - o - ra - tur, et con - glo - ri - fi - ca - tur, et con - glo - ri - fi - ca - tur.

Solo

Si - mul ad - o - ra - tur, et con - glo - ri - fi - ca - tur, et con - glo - ri - fi - ca - tur:

Tutti

*) In den Quellen

138

Tutti ma piano

Et u - nam san-ctam, san - ctam ca - tho - li - cam et

(Tutti)

Et u - nam san-ctam, san - ctam ca - tho - li - cam et

(Tutti)

Et u - nam san-ctam, san - ctam ca - tho - li - cam et

Solo

Tutti ma piano

qui lo - - cu - tus est per Pro - phe-tas. Et u - nam san-ctam, san - ctam ca - tho - li - cam et

*)

Solo

143

a - - - po-sto - li-cam Ec - cle - si-am.

a - - - po-sto - li-cam Ec - cle - si-am.

a - - po-sto - li-cam Ec - cle-si - am.

Solo

Con - - - - - fi - te-or u - num bap-

a - - - po-sto - li-cam Ec - cle-si - am.

*) In den Quellen

148

Tutti e piano
In re-mis-si-o-nem pec-ca-to-rum.
Solo
Et ex-spe-cto, et ex-

p Tutti
In re-mis-si-o-nem pec-ca-to-rum.

tis-ma in re-mis-si-o-nem pec-ca-to-rum.

p Tutti
In re-mis-si-o-nem pec-ca-to-rum.

153

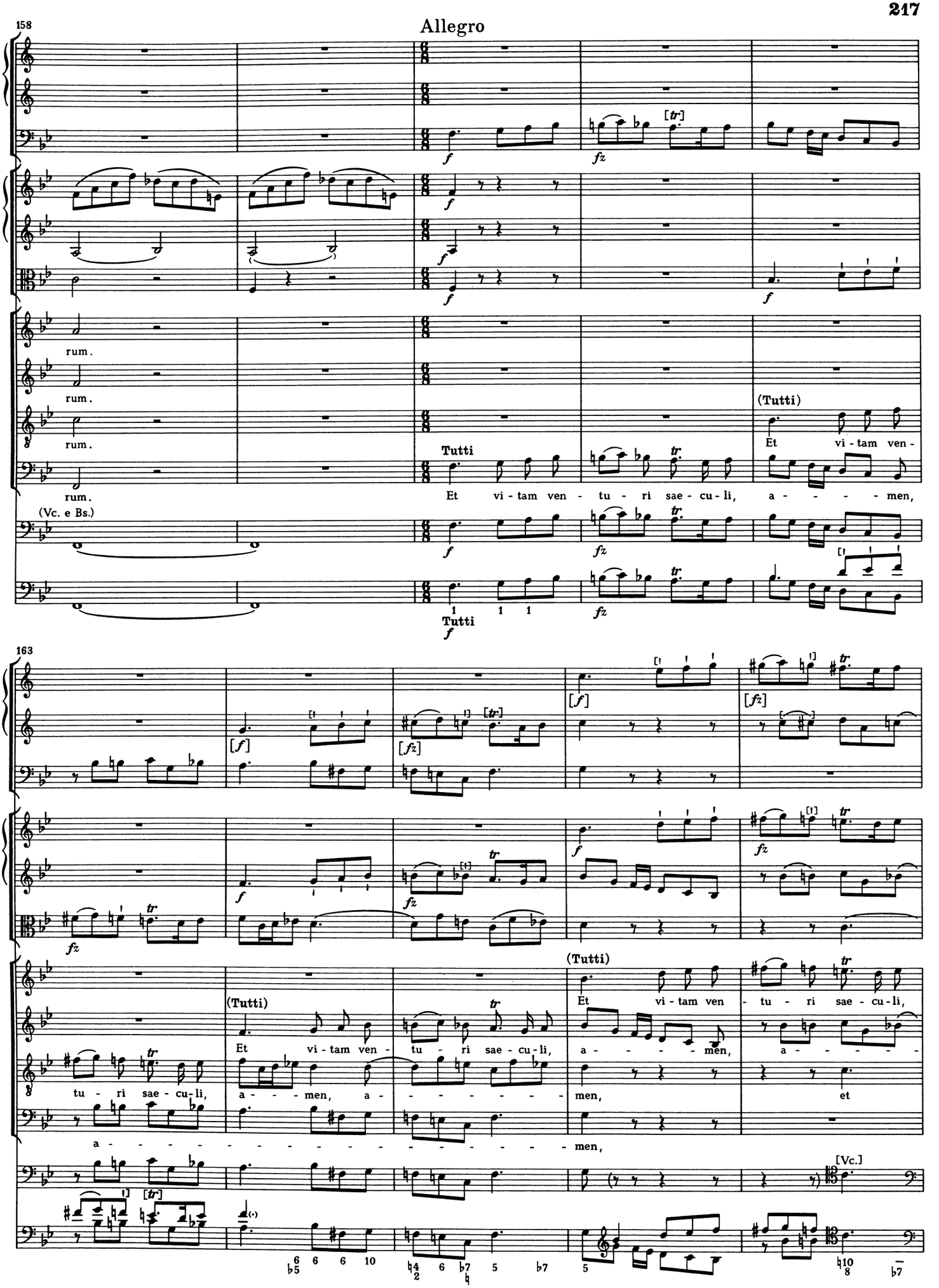
spe-cto
(Tutti)
p
re-sur-re-cti-o-nem
Tutti e piano
mor-tu-o-rum, mor-tu-o-

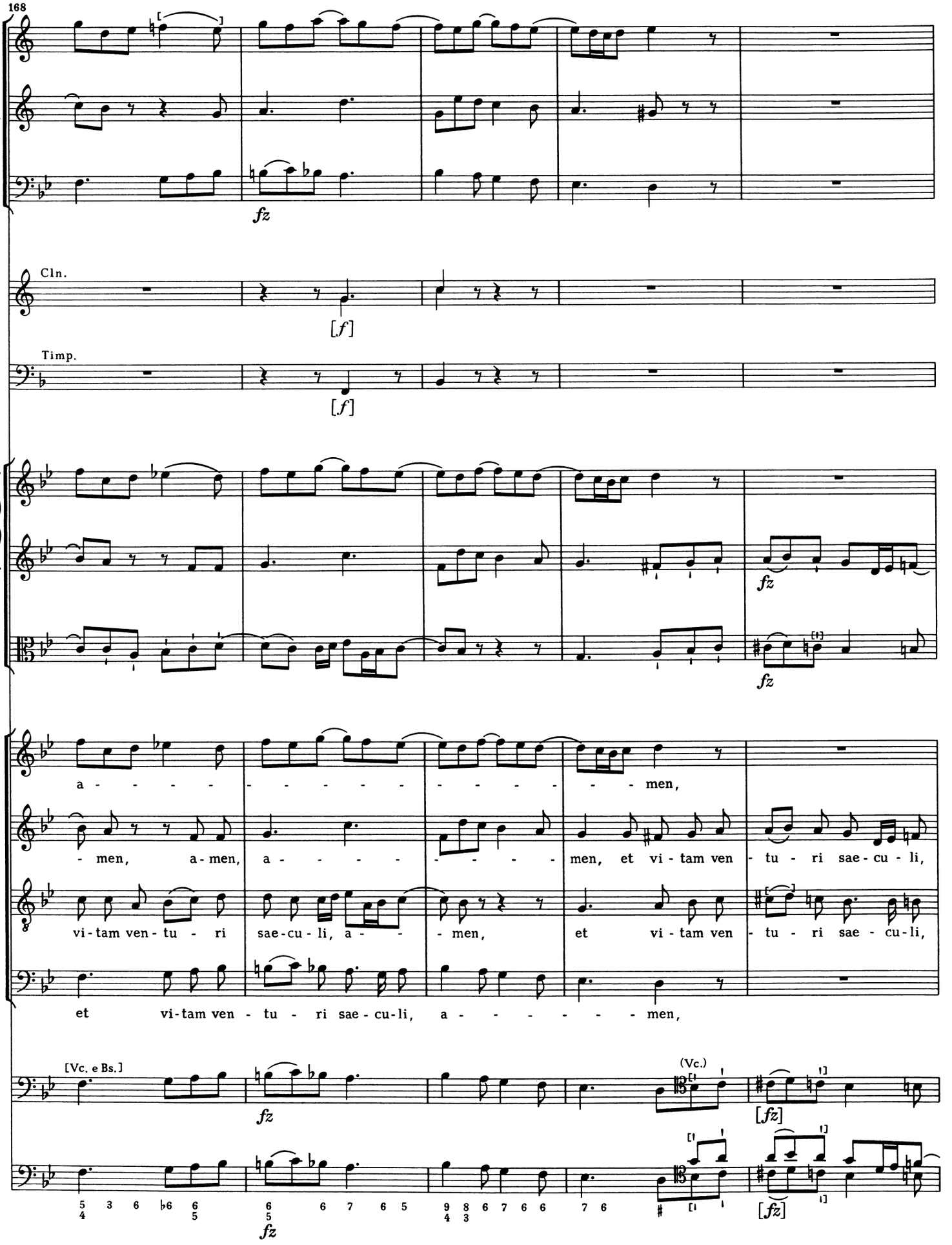
p
Re-sur-re-cti-o-nem
mor-tu-o-rum, mor-tu-o-

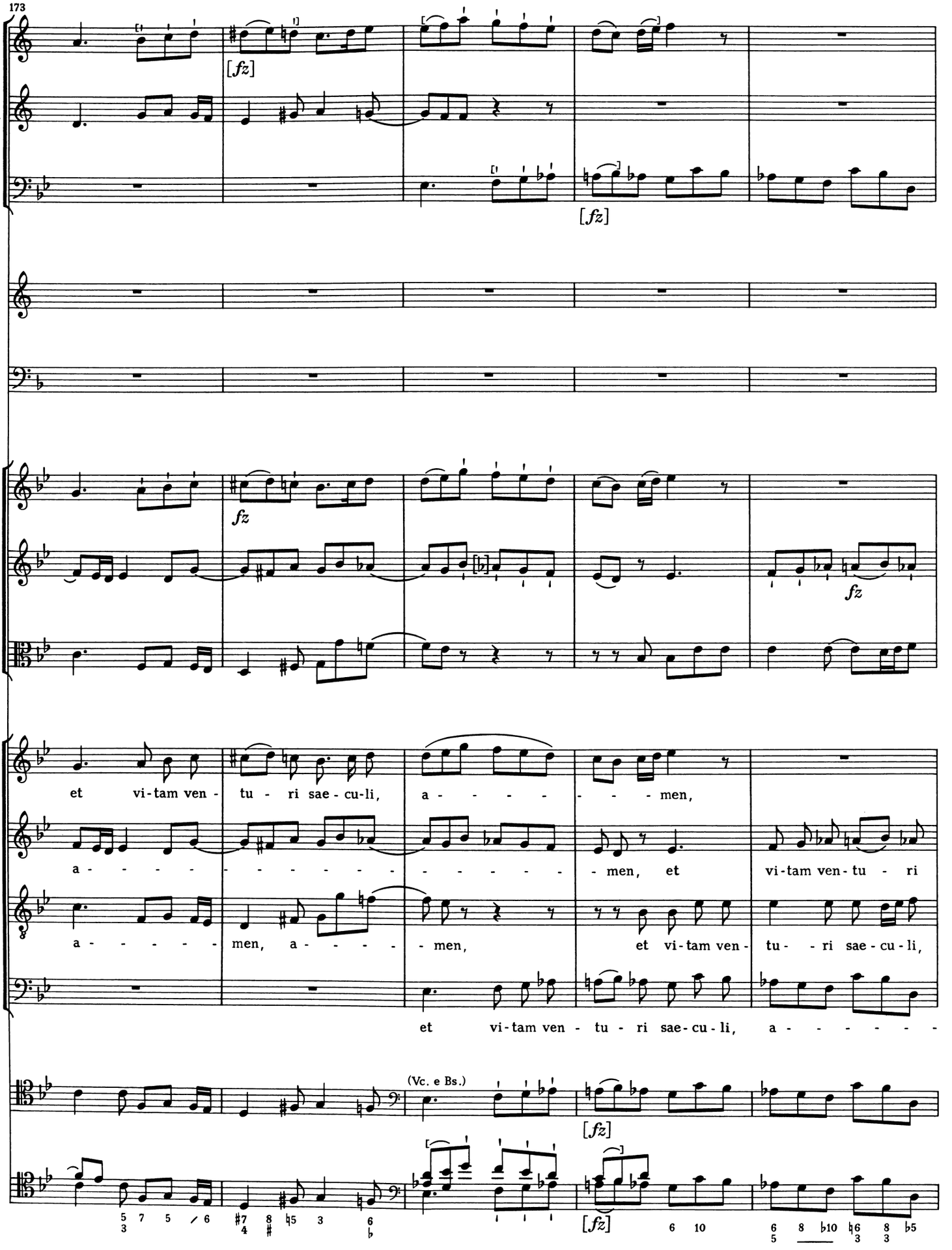
p Tutti
Re-sur-re-cti-o-nem
mor-tu-o-rum, mor-tu-o-

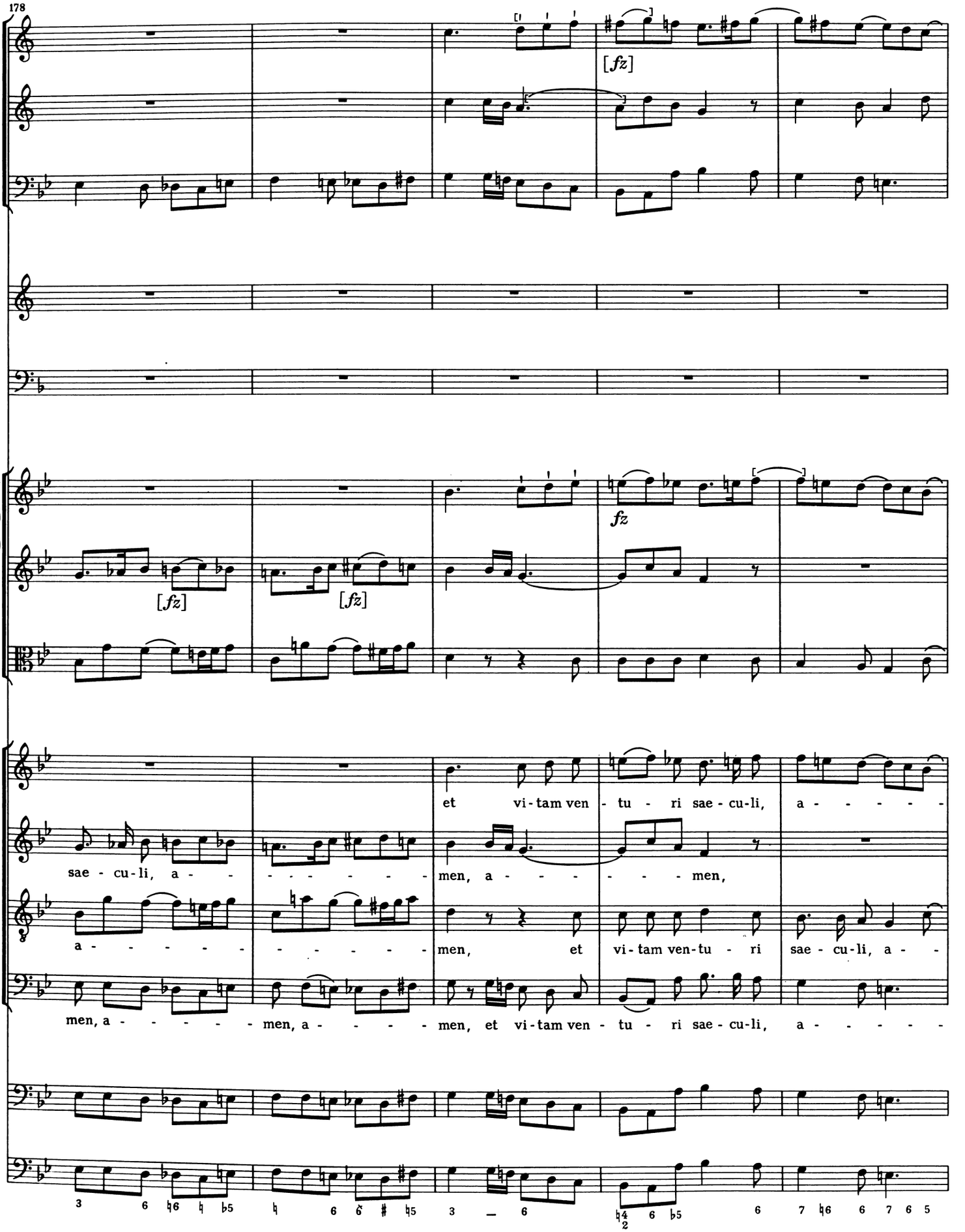
p
Re-sur-re-cti-o-nem
mor-tu-o-

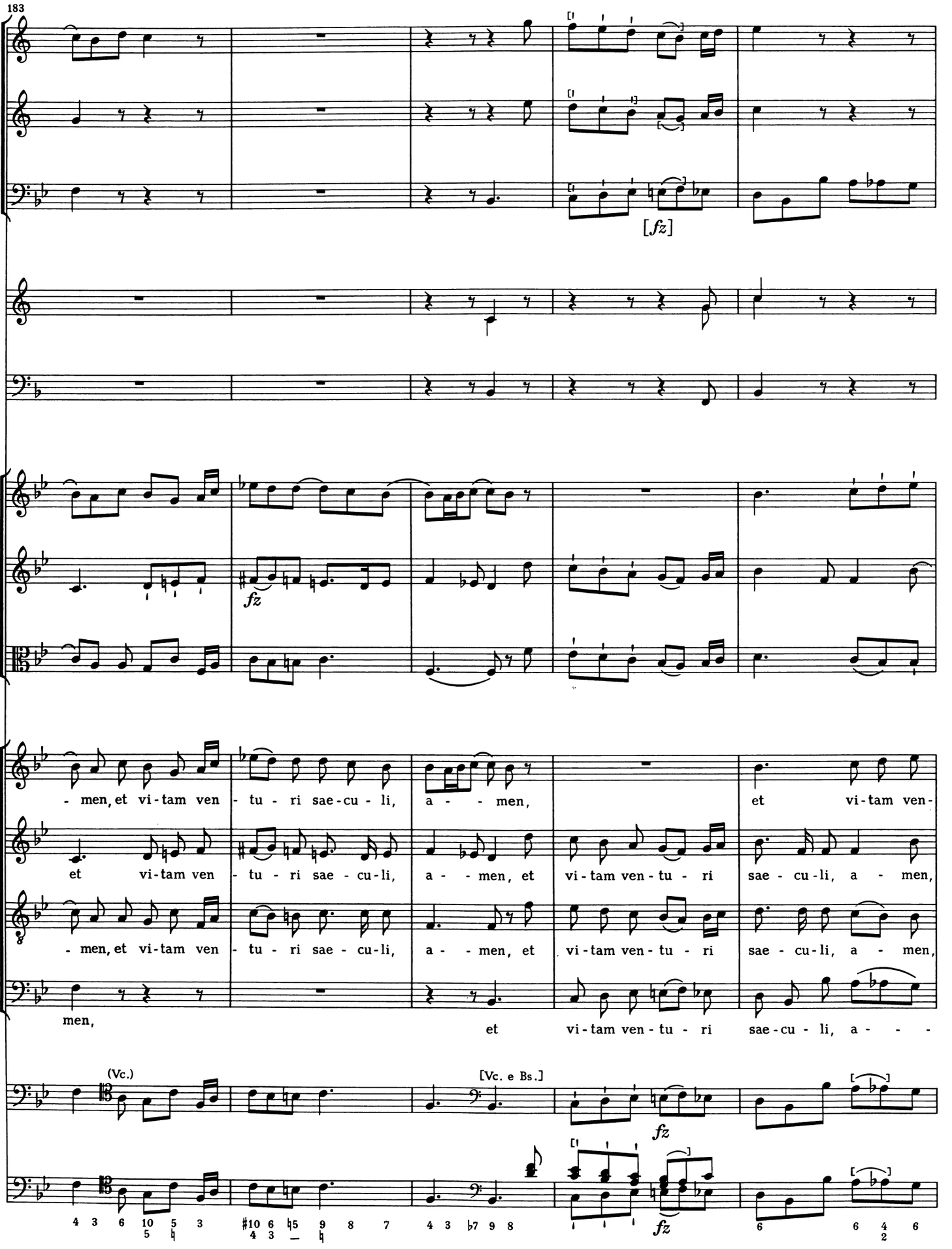
Tasto solo

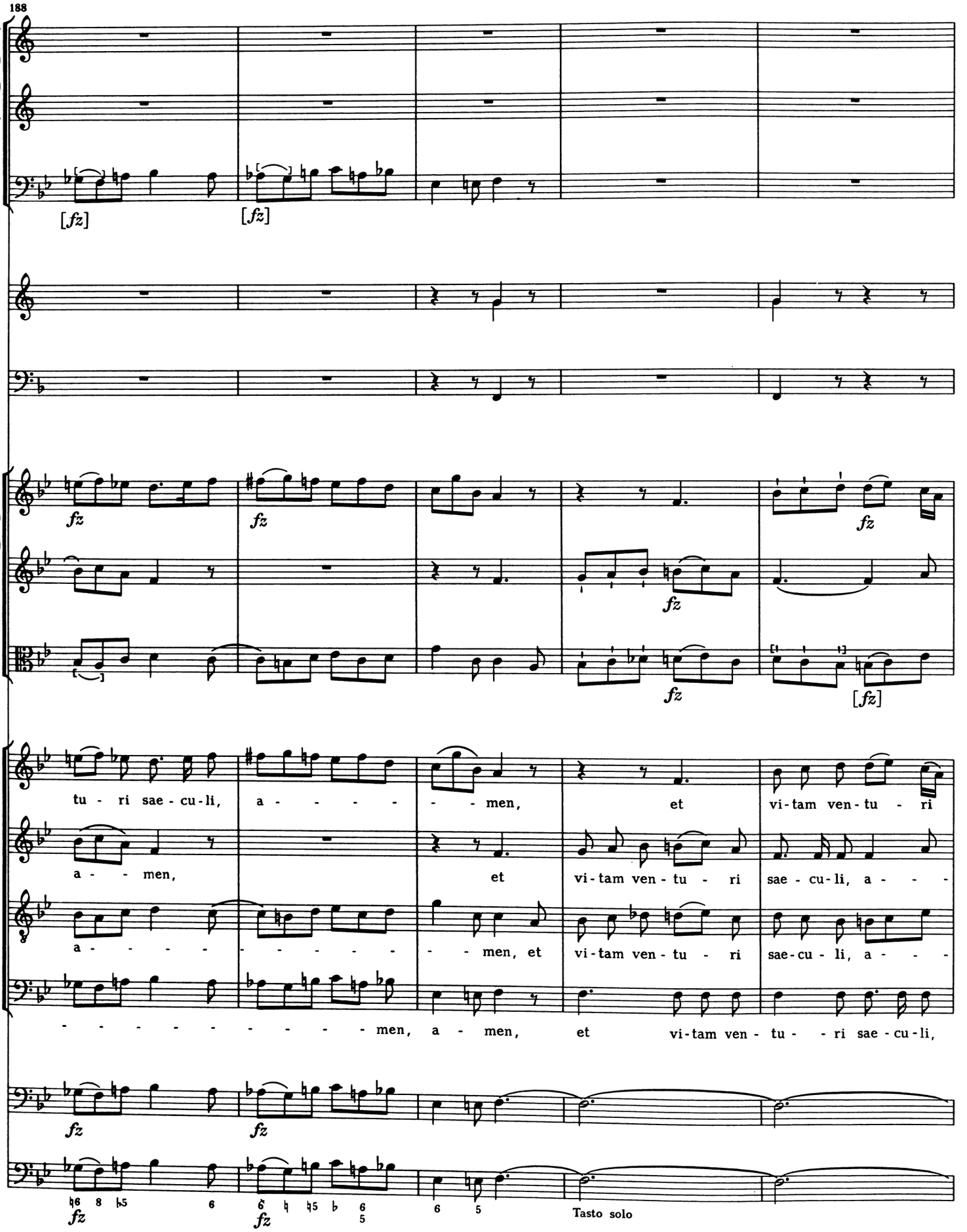

158
Allegro
rum.
rum.
rum.
rum.
(Vc. e Bs.)
Tutti
Et vi - tam ven - tu - ri sae - cu - li, a - - - - men,
(Tutti)
Et vi - tam ven -
Tutti
163
tu - ri sae - cu - li,
(Tutti)
Et vi - tam ven - tu - ri sae - cu - li, a - - - men, a - - - - - - - - men,
(Tutti)
Et vi - tam ven - tu - ri sae - cu - li, a - - - - men, a - - - - - - - - men, et
[Vc.]

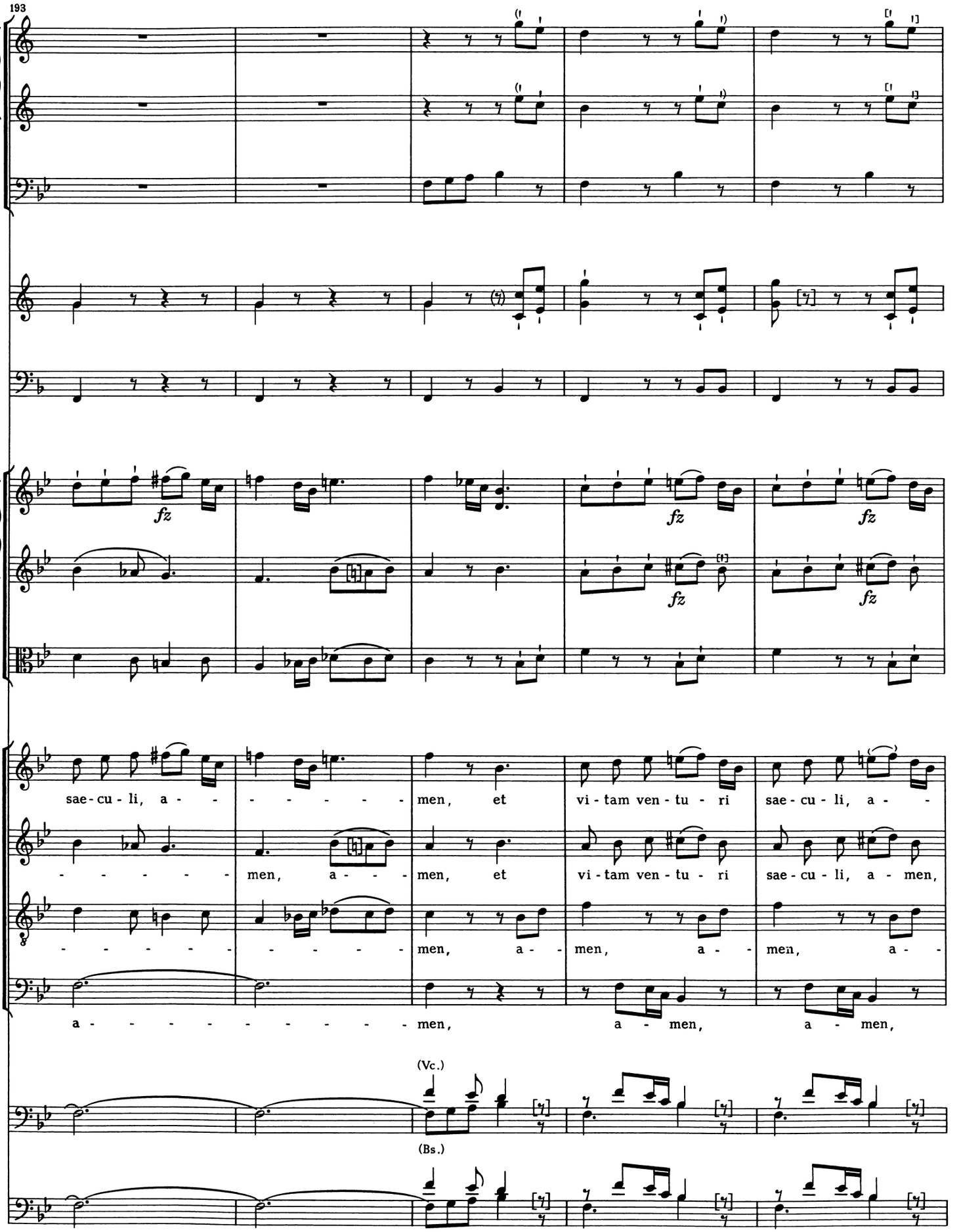

168
fz
Cln.
[f]
Timp.
[f]
fz
fz
a - - - - - - - - - - - - - - - - - - men,
- men, a - men, a - - - - - - - - - men, et vi - tam ven - tu - ri sae - cu - li,
vi - tam ven - tu - ri sae - cu - li, a - - - men, et vi - tam ven - tu - ri sae - cu - li,
et vi - tam ven - tu - ri sae - cu - li, a - - - - - - - men,
[Vc. e Bs.]
fz
(Vc.)
[fz]
fz
[fz]

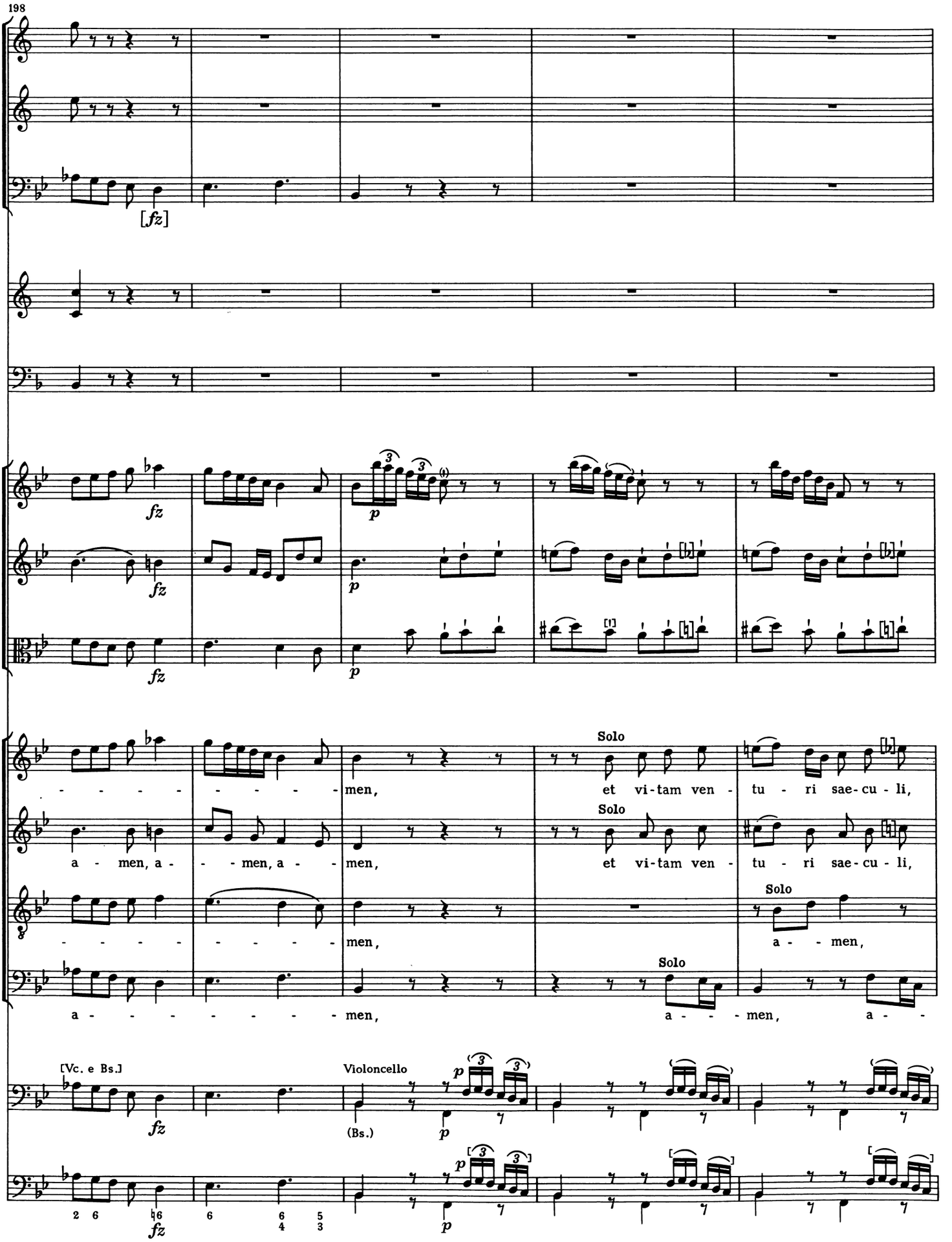

173
[fz]
[fz]
fz
fz
et vi-tam ven - tu - ri sae - cu-li, a - - - - - - - men,
a - - - - - - - - - - - - - - - - - - - men, et vi-tam ven-tu - ri
a - - - - - men, a - - - - - men, et vi-tam ven - tu - - ri sae - cu - li,
et vi-tam ven - tu - ri sae-cu - li, a - - - - - -
(Vc. e Bs.)
[fz]
[fz]

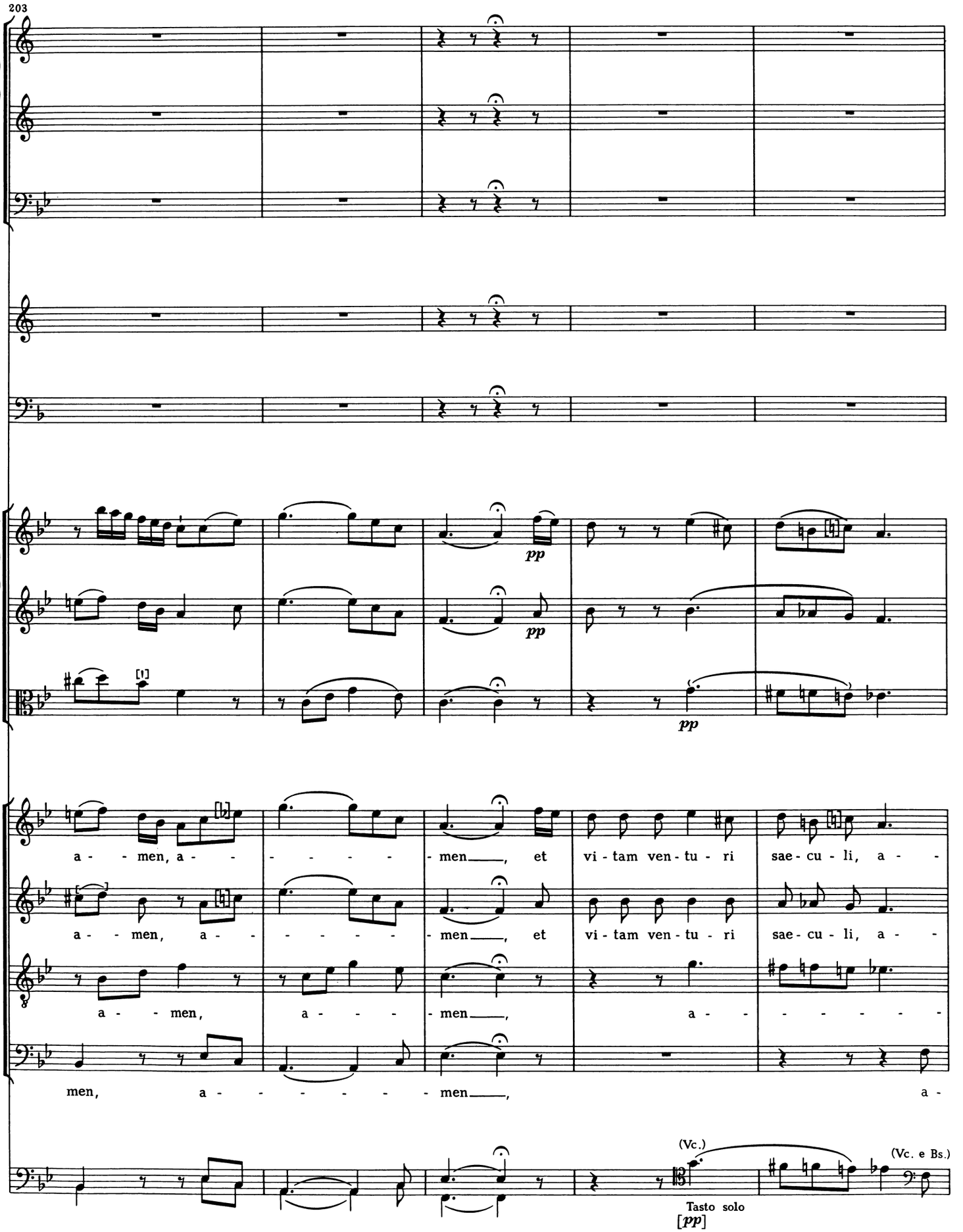

178
[fz]
fz
[fz]
[fz]
et vi-tam ven-tu-ri sae-cu-li, a-----
sae-cu-li, a-----men, a-----men,
a-----men, et vi-tam ven-tu-ri sae-cu-li, a--
men, a-----men, a-----men, et vi-tam ven-tu-ri sae-cu-li, a-----

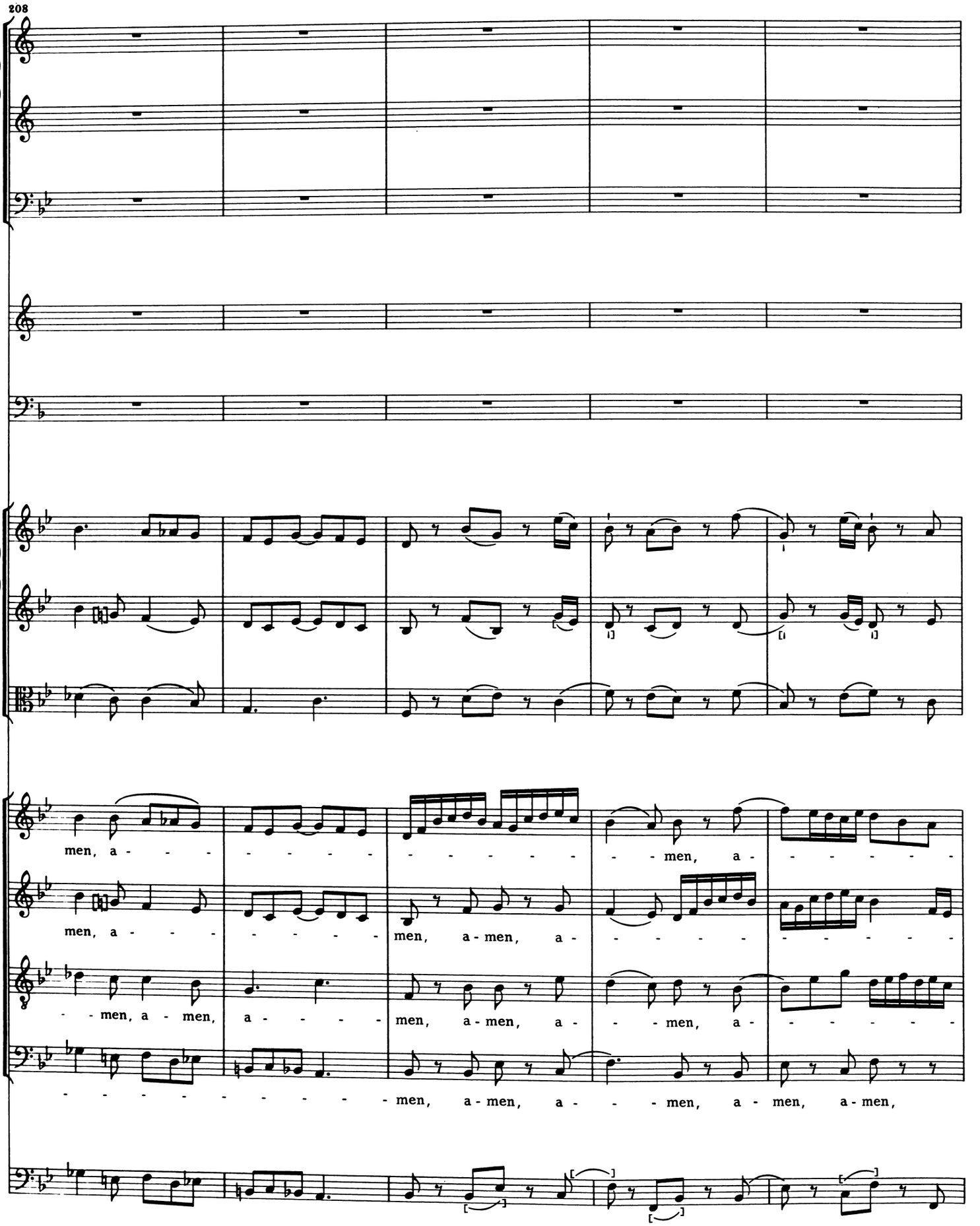

183
[fz]
fz
men, et vi-tam ven - tu - ri sae-cu - li, a - - men,
et vi-tam ven-
et vi-tam ven - tu - ri sae - cu-li, a - - men, et vi-tam ven-tu - ri sae - cu-li, a - men,
men, et vi-tam ven - tu - ri sae - cu-li, a - - men, et vi-tam ven-tu - ri sae - cu-li, a - men,
men,
et vi-tam ven-tu - ri sae-cu - li, a - - -
(Vc.)
[Vc. e Bs.]
fz
fz

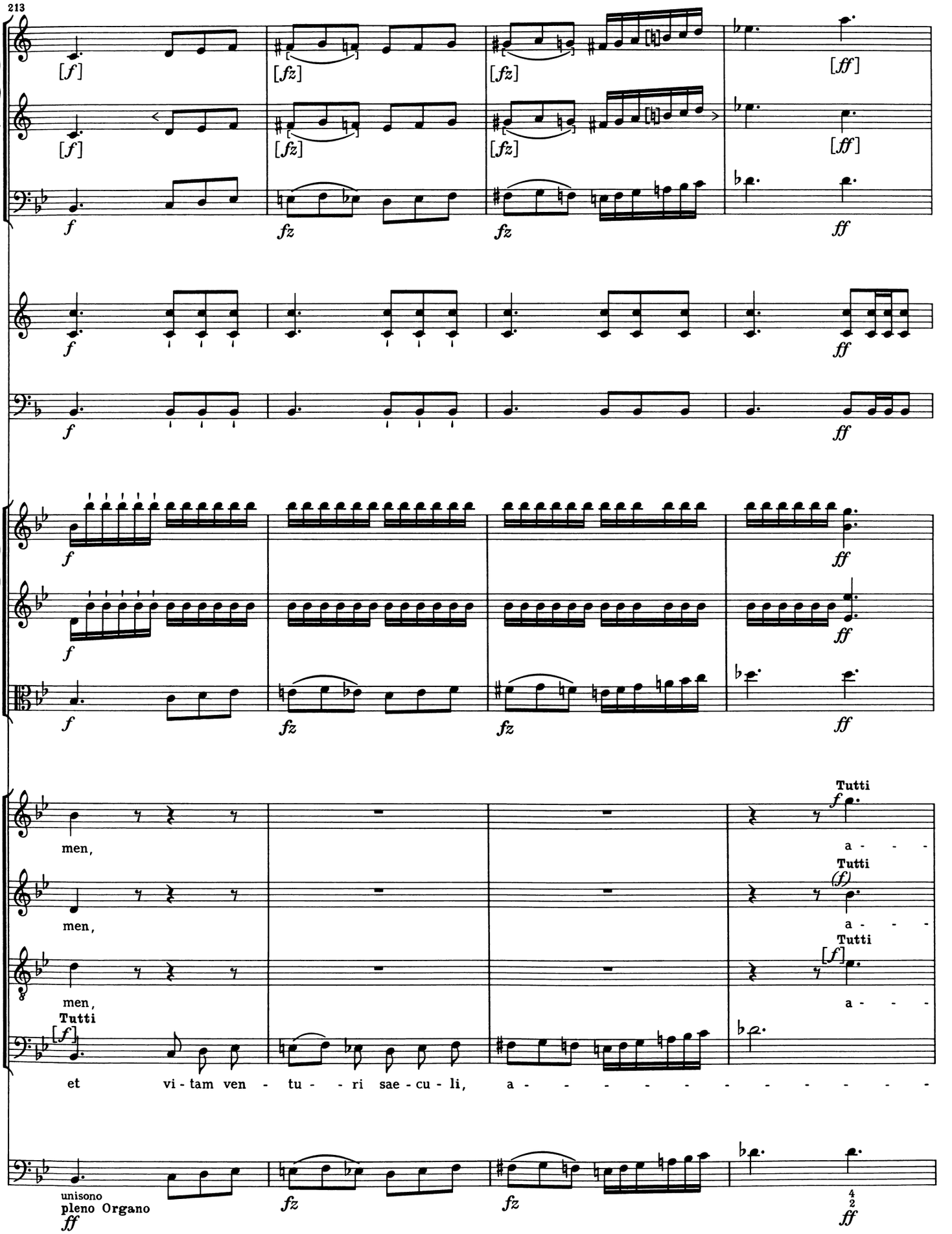

188
[fz]
[fz]
fz
fz
fz
fz
[fz]
tu - ri sae - cu - li, a - - - - - - men, et vi - tam ven - tu - ri
a - - men, et vi - tam ven - tu - ri sae - cu - li, a - - -
a - - - - - - - - - - - men, et vi - tam ven - tu - ri sae - cu - li, a - - -
- - - - - - - - - - men, a - men, et vi - tam ven - tu - - ri sae - cu - li,
fz
fz
fz
fz
Tasto solo

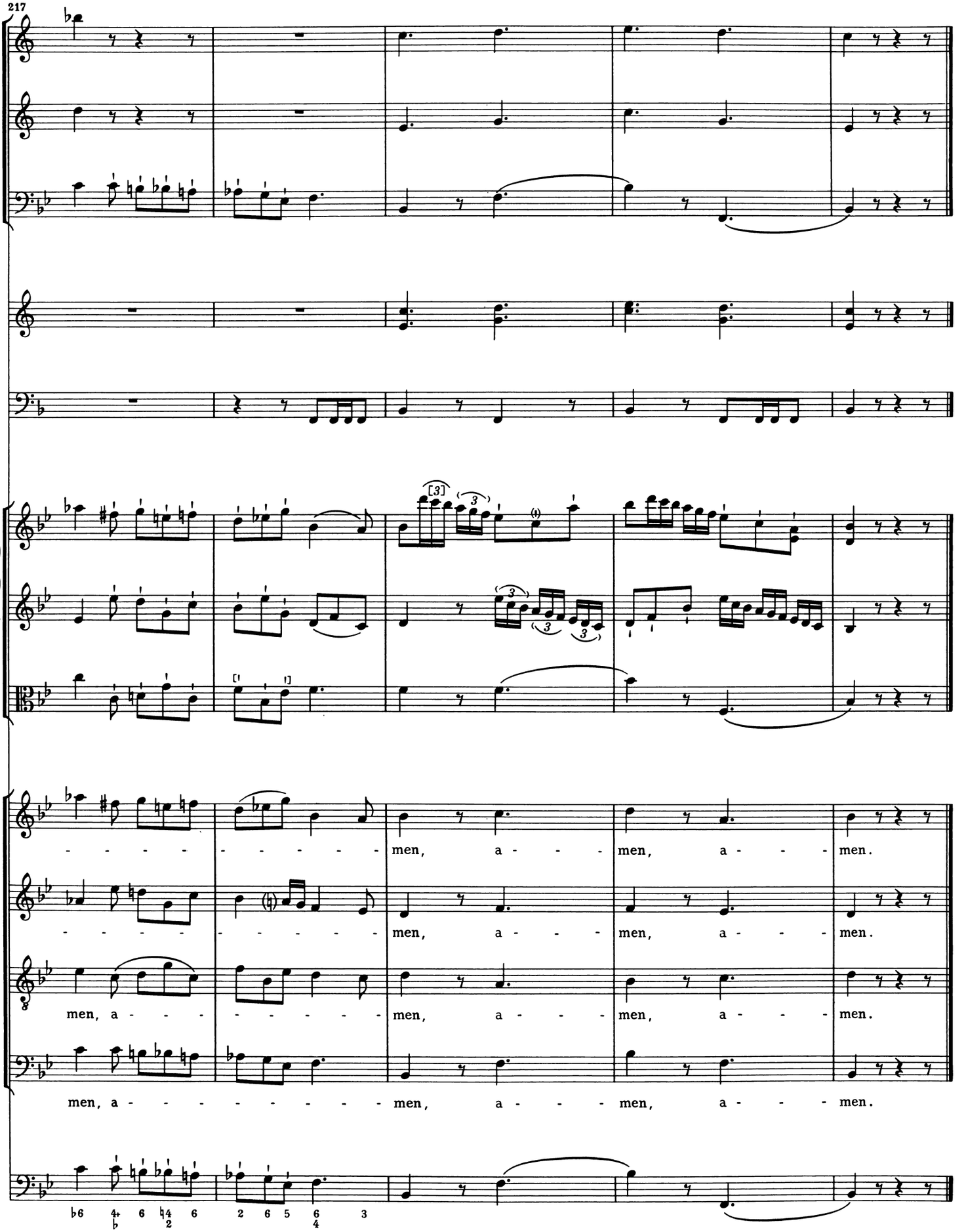

193
fz
fz
fz
fz
fz
sae - cu - li, a - - - - - - - men, et vi - tam ven - tu - ri sae - cu - li, a - -
- - - - - - men, a - - men, et vi - tam ven - tu - ri sae - cu - li, a - men,
- - - - - - - - - - men, a - men, a - men, a -
a - - - - - - - - - - men, a - men, a - men,
(Vc.)
(Bs.)


198
[fz]
fz
p
men,
Solo
et vi-tam ven - tu - ri sae-cu - li,
a - men, a - - men, a - - men,
Solo
et vi-tam ven - tu - ri sae-cu - li,
men,
Solo
a - - men,
a - - - - - - - - men,
Solo
a - - - men, a - -
[Vc. e Bs.]
Violoncello
(Bs.)

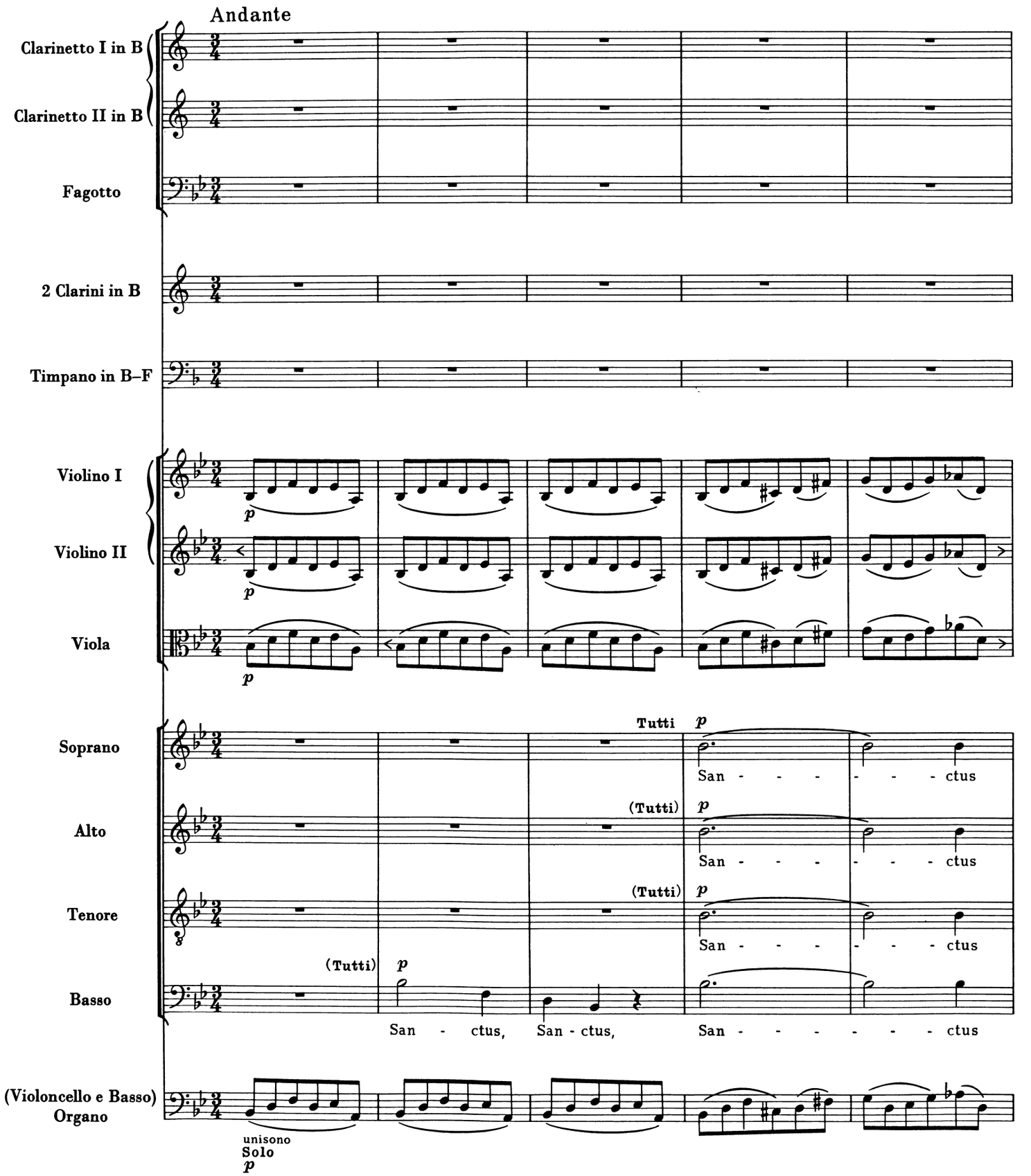

203
pp
pp
pp
a - - men, a - - - - - - men, et vi - tam ven - tu - ri sae - cu - li, a - -
a - - men, a - - - - - - men, et vi - tam ven - tu - ri sae - cu - li, a - -
a - - men, a - - - men, a - - - - - - -
men, a - - - - - - men, a -
(Vc.)
(Vc. e Bs.)
Tasto solo
[pp]

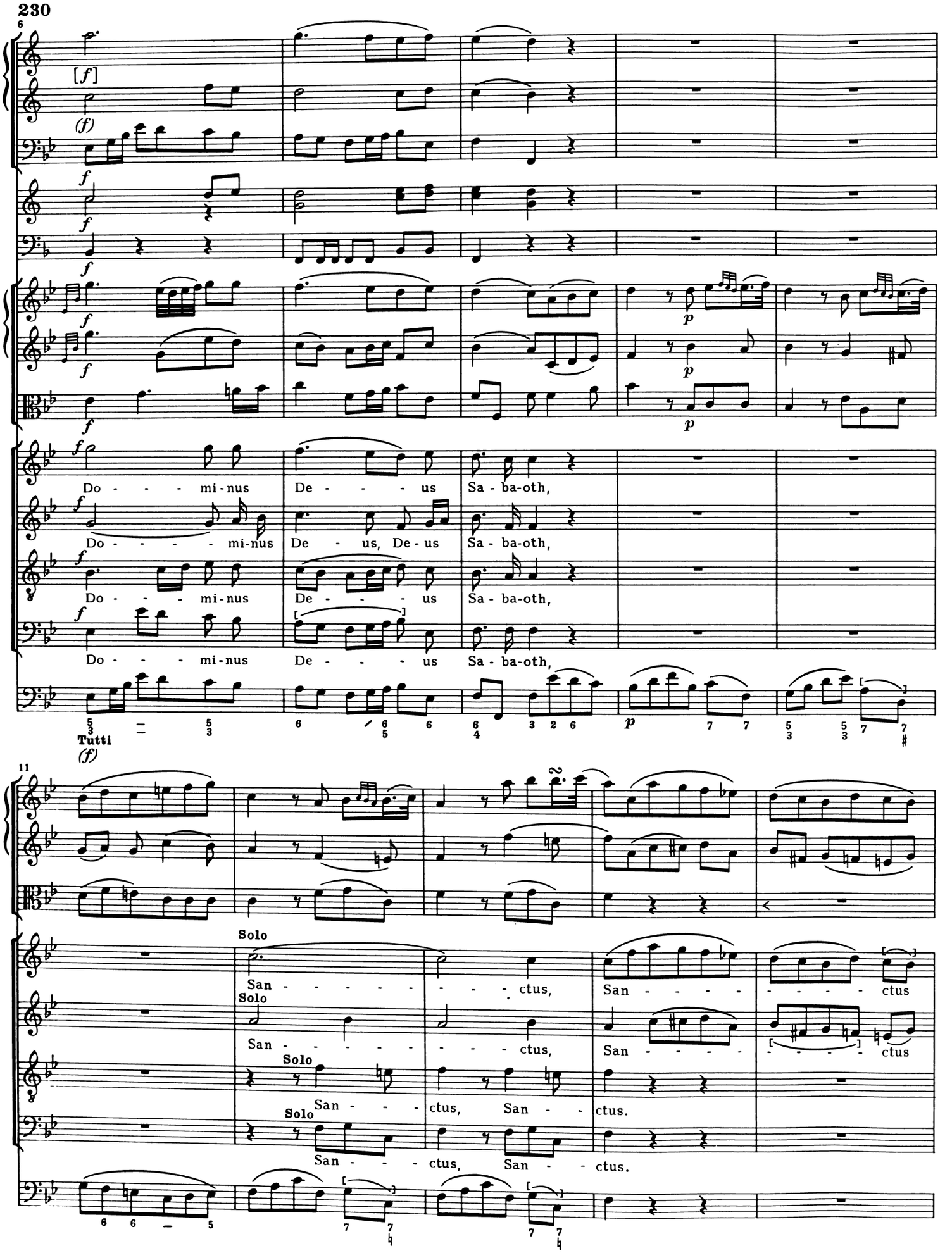

208
men, a - - - - - - men, a - - - - -
men, a - - - - men, a-men, a - - - - - - - - -
- men, a - men, a - - - men, a-men, a - - men, a - - - - - -
- - - - - - - - men, a-men, a - - men, a - men, a-men,


213
men,
men,
men,
Tutti
et vi - tam ven - tu - - ri sae - cu - li, a - - - - - - - - - - -
Tutti
a - - -
Tutti
a - - -
Tutti
a - - -
unisono
pleno Organo


217
men, a - - - men, a - - - men.
men, a - - - men, a - - - men.
men, a - - - men, a - - - men.
men, a - - - men, a - - - men.

(Sanctus)


Andante
Clarinetto I in B
Clarinetto II in B
Fagotto
2 Clarini in B
Timpano in B–F
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
(Violoncello e Basso)
Organo
Tutti
(Tutti)
San - - - - - - ctus
San - ctus, San - ctus,
unisono
Solo
p


Do - - - mi-nus De - - - us Sa - ba-oth,
Do - - - - mi-nus De - us, De - us Sa - ba-oth,
Do - - - mi-nus De - - - us Sa - ba-oth,
Do - - - mi-nus De - - - us Sa - ba-oth,
Tutti
Solo
San - - - - - - - - ctus, San - - - - - - - - ctus
San - - - - - - - - ctus, San - - - - - - - - ctus
San - - - ctus, San - - ctus.
San - - - ctus, San - - ctus.

16

Do - - mi-nus De - - - - us Sa - - ba - oth.

Do - - mi-nus De - us, De-us Sa - - ba - oth.

Do - - mi-nus De - - us Sa - - - - ba - oth.

(Vc.) Tasto

(Vc. e Bs.)

22 Allegro

Clt. I

Clt. II [f]

Fg. [f]

Cln. [f]

Timp. f

(f)

f

f

f Tutti

Ple - ni sunt coe - - - - - li et ter - ra, ple - ni sunt coe - - - -

[f] Tutti

Ple - ni sunt coe - - - - - li et ter - ra, ple - ni sunt coe - - - -

[f] Tutti

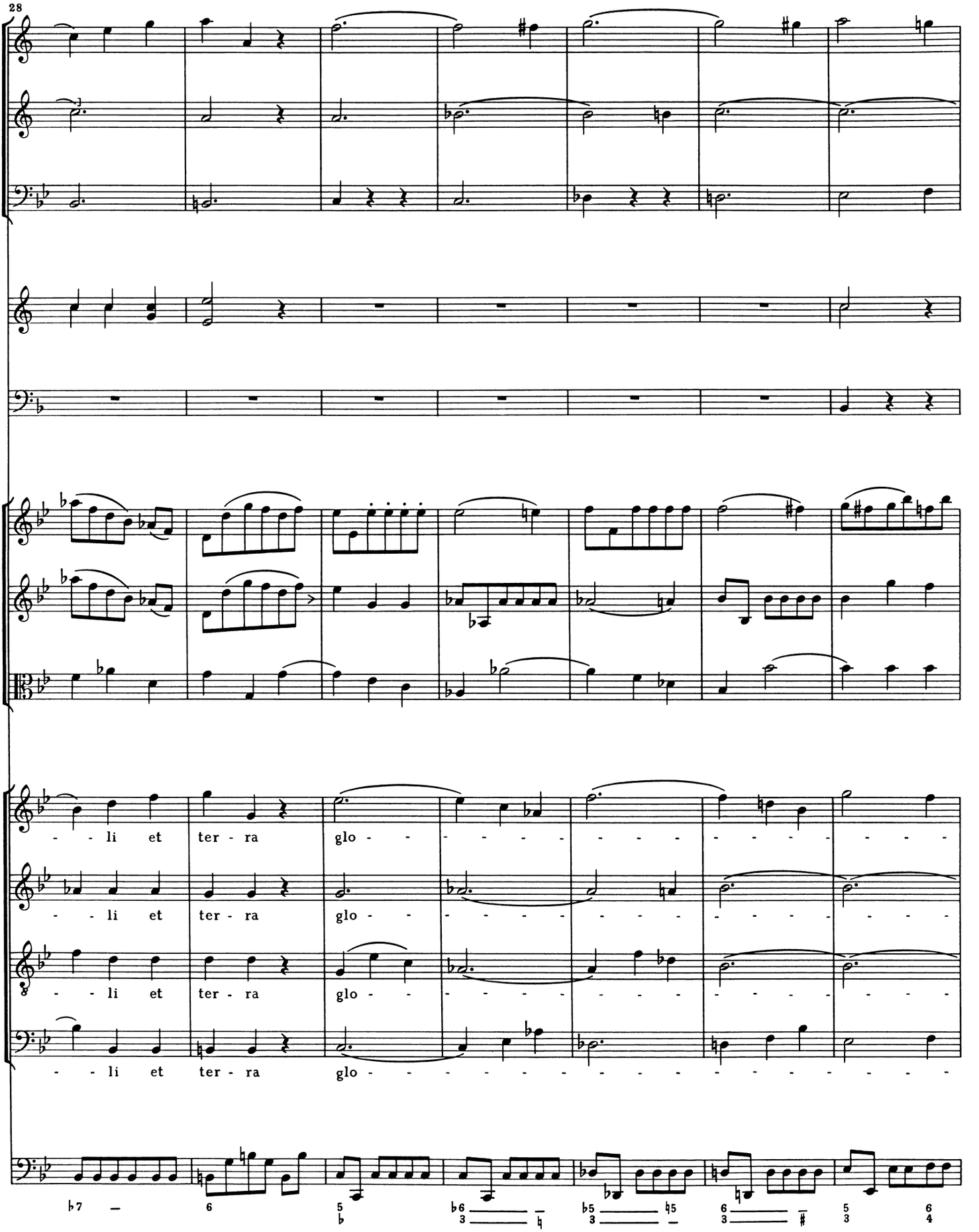
Ple - ni sunt coe - - - - - li et ter - ra, ple - ni sunt coe - - - -

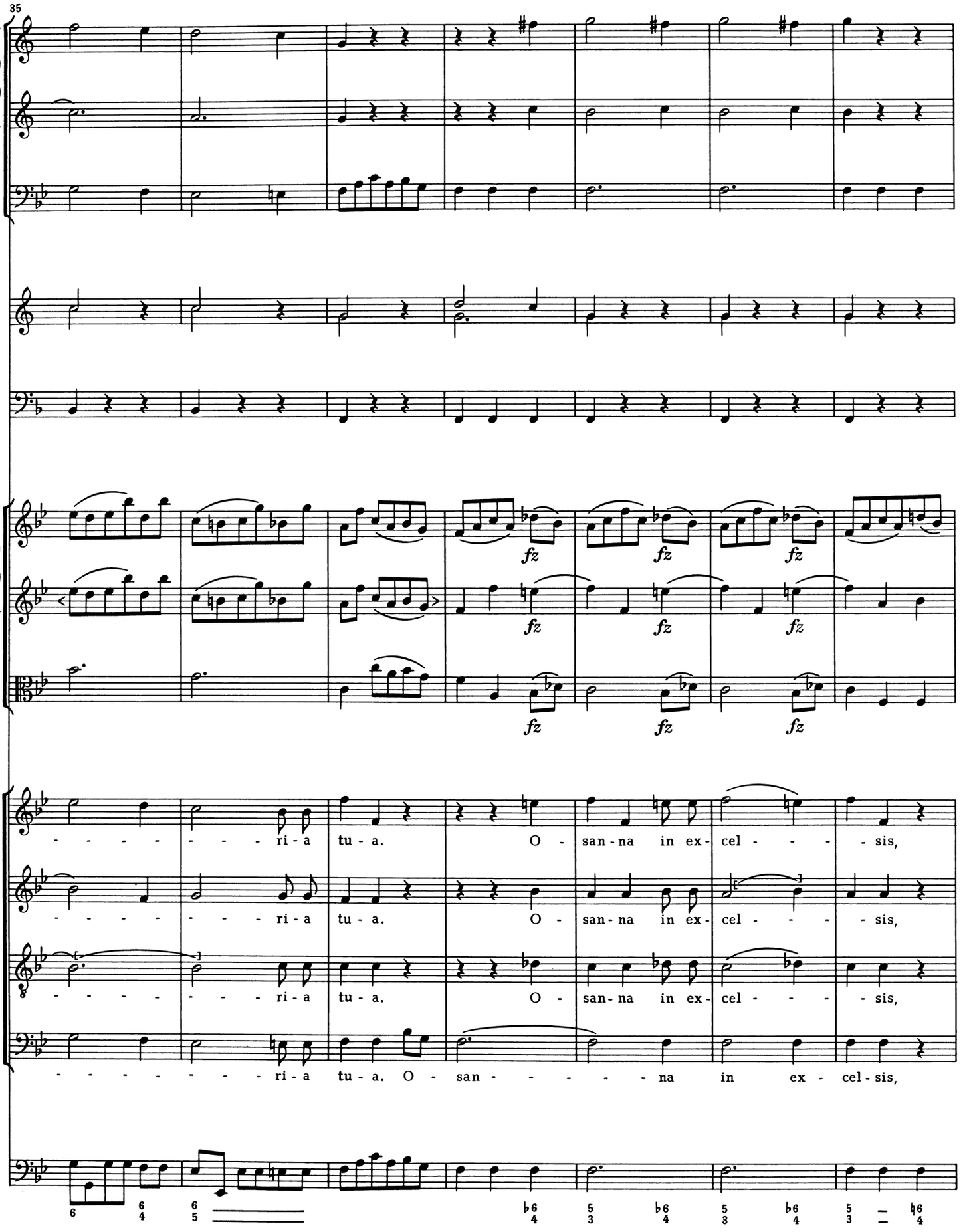
[f] Tutti

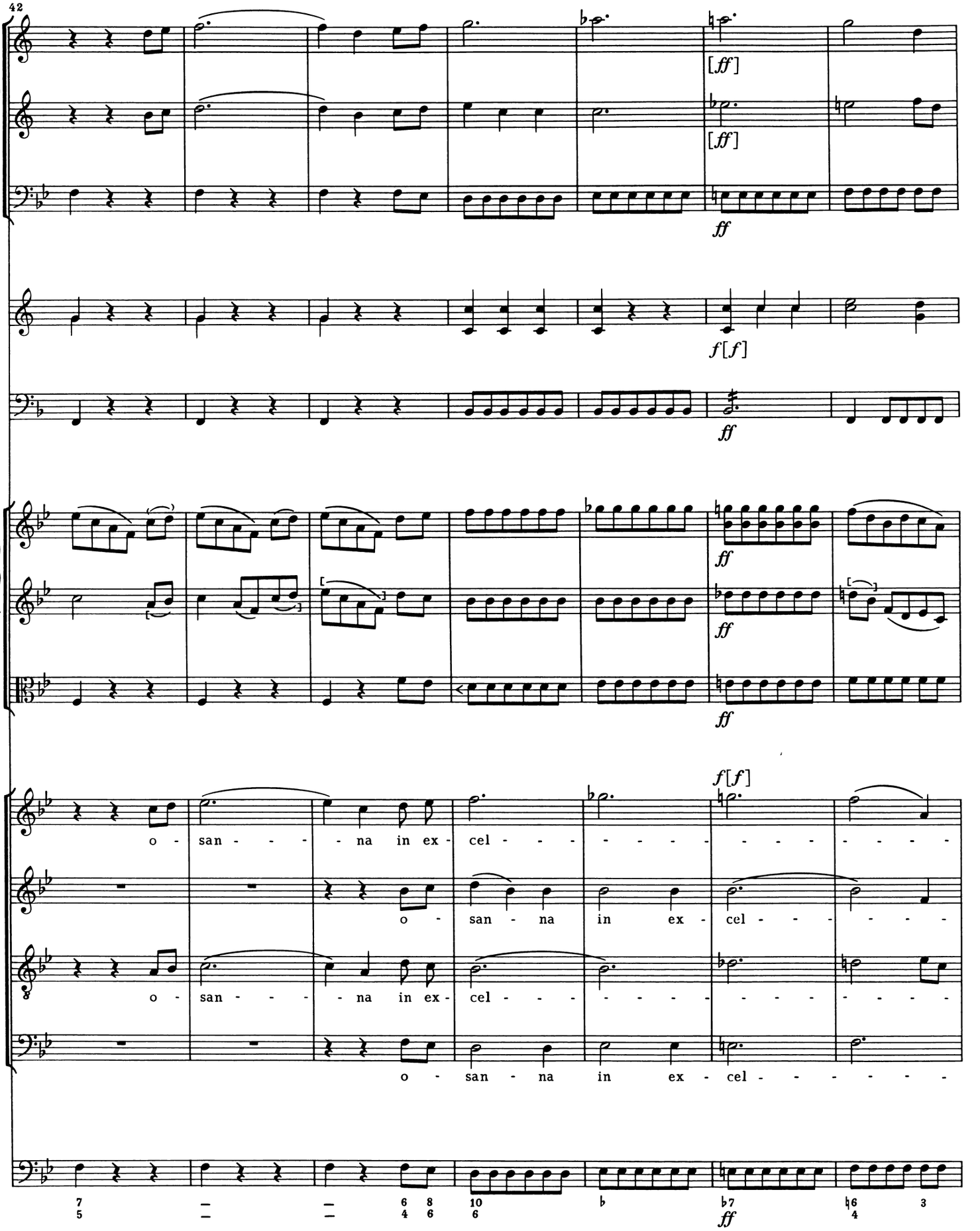
Ple - ni sunt coe - - - - - li et ter - ra, ple - ni sunt coe - - - -

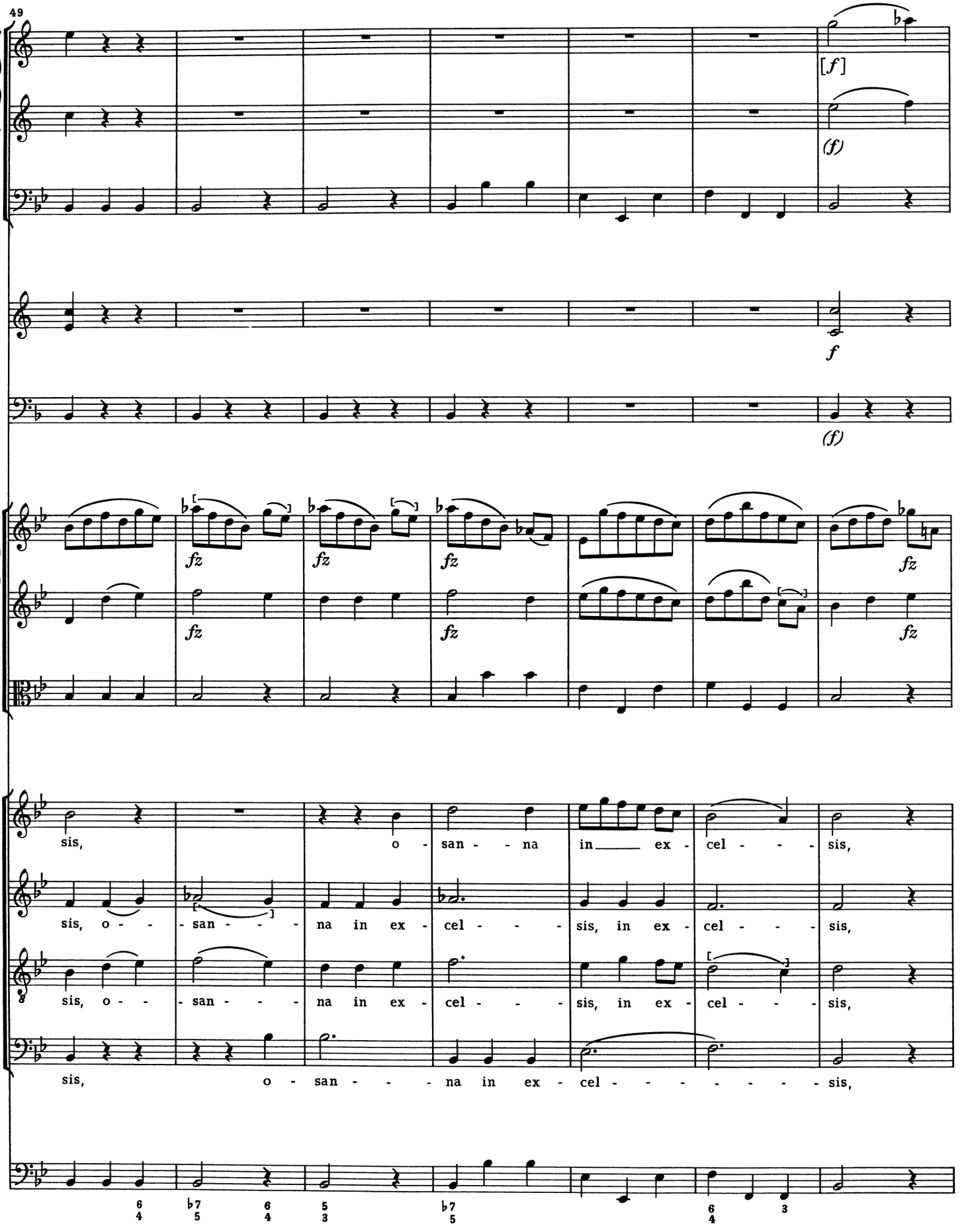
Tutti

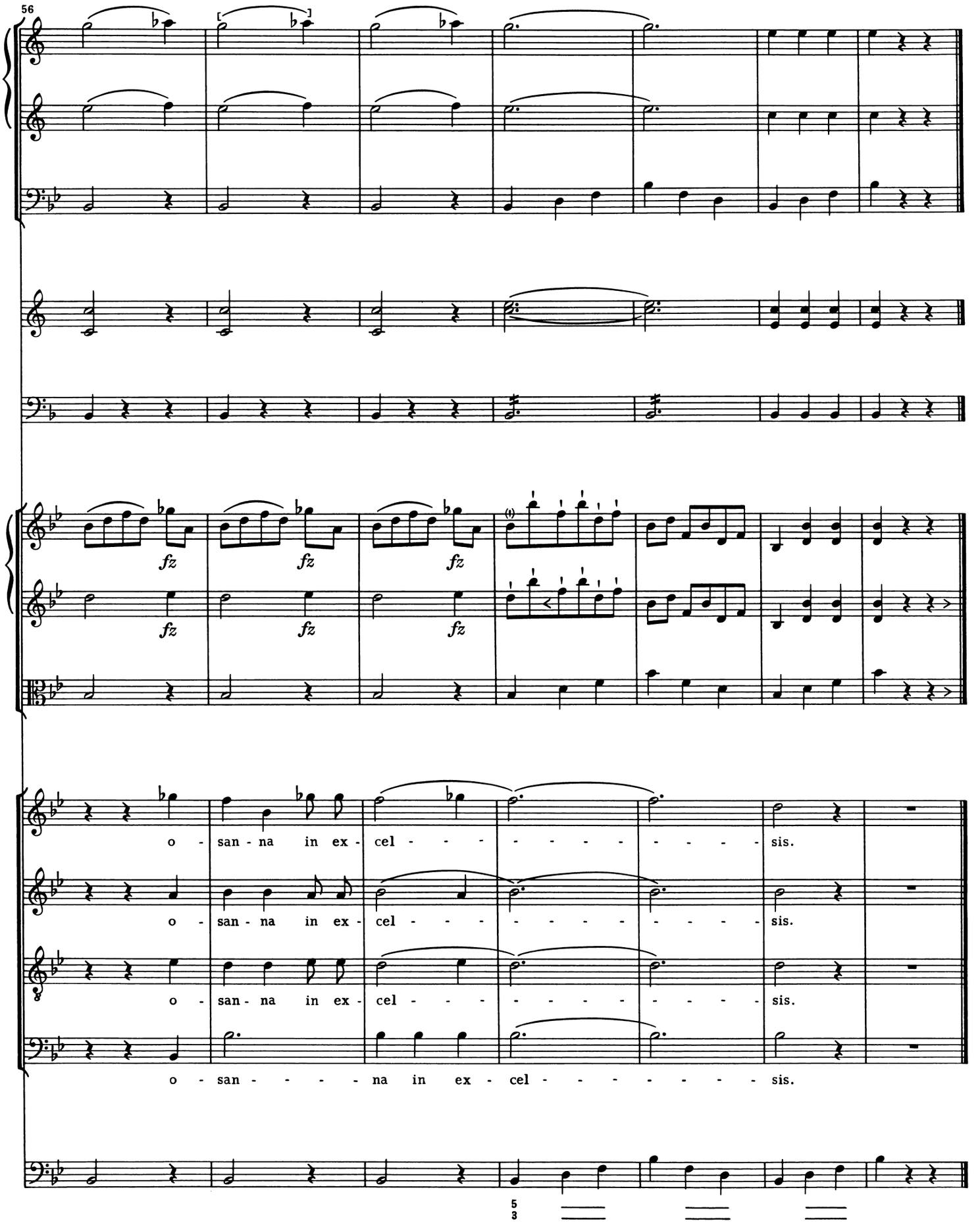
f


28
- - li et ter - ra glo - - - - - - - - - - - - - - -
- - li et ter - ra glo - - - - - - - - - - - - - - -
- - li et ter - ra glo - - - - - - - - - - - - - - -
- - li et ter - ra glo - - - - - - - - - - - - - - -

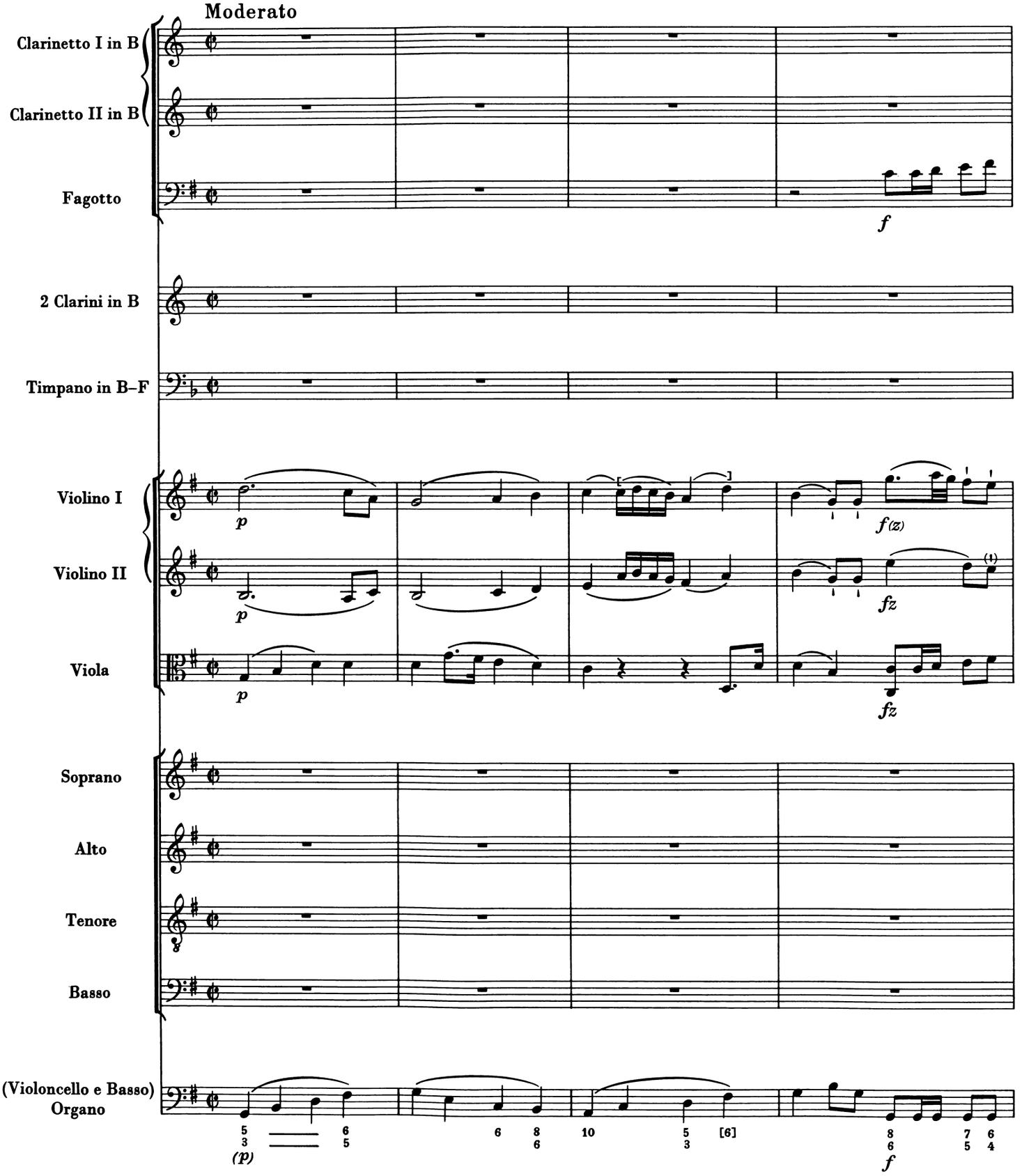

35
fz
ri - a tu - a. O - san - na in ex - cel - - - sis,
ri - a tu - a. O - san - na in ex - cel - - - sis,
ri - a tu - a. O - san - na in ex - cel - - - sis,
ri - a tu - a. O - san - - - - - na in ex - cel - sis,

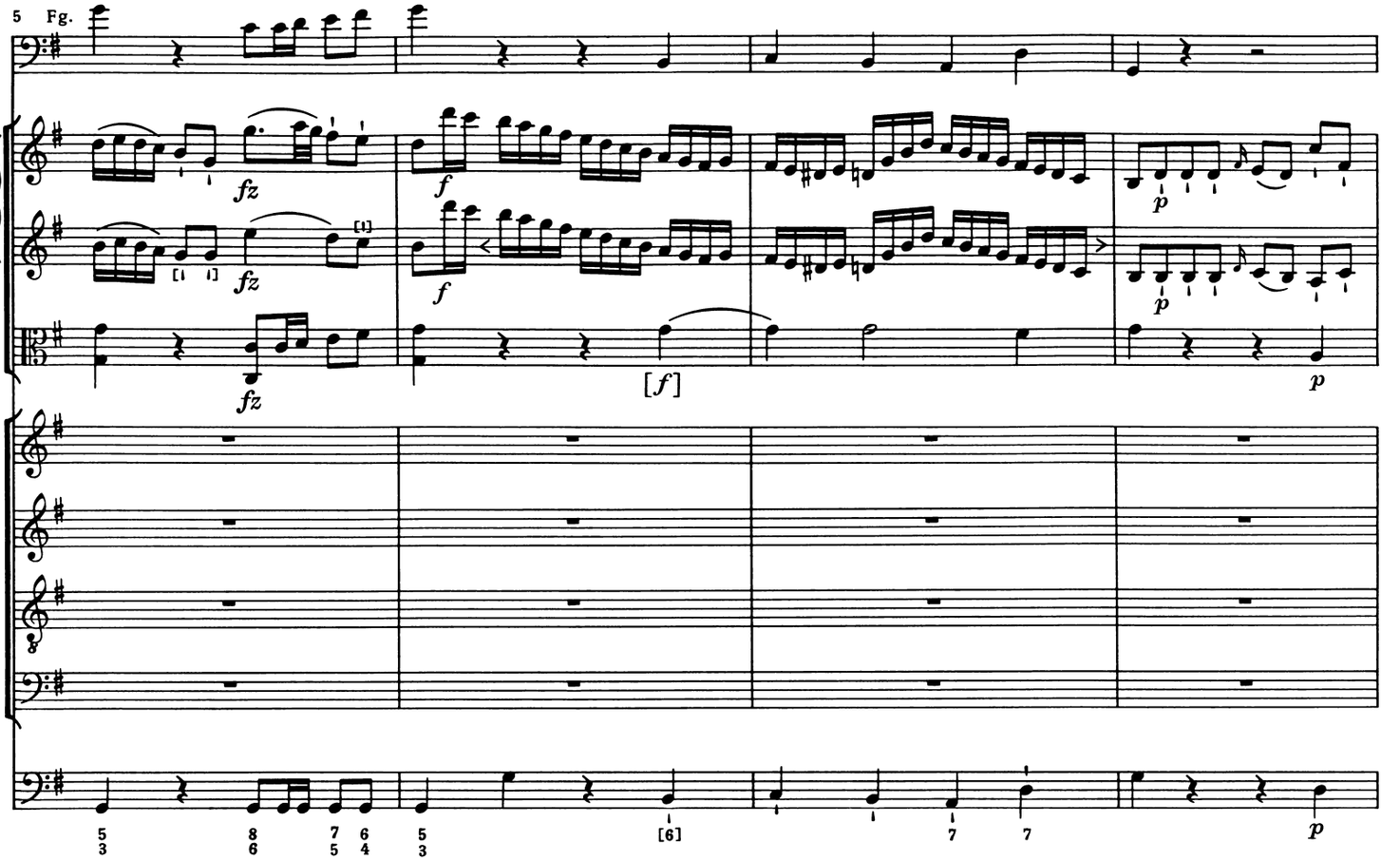

42
[ff]
[ff]
ff
f[f]
ff
ff
ff
ff
f[f]
o - san - - - - na in ex - cel - - - - - - - - - - - -
o - san - na in ex - cel - - - - - - - - - -
o - san - - - - na in ex - cel - - - - - - - - - - - -
o - san - na in ex - cel - - - - - -
ff

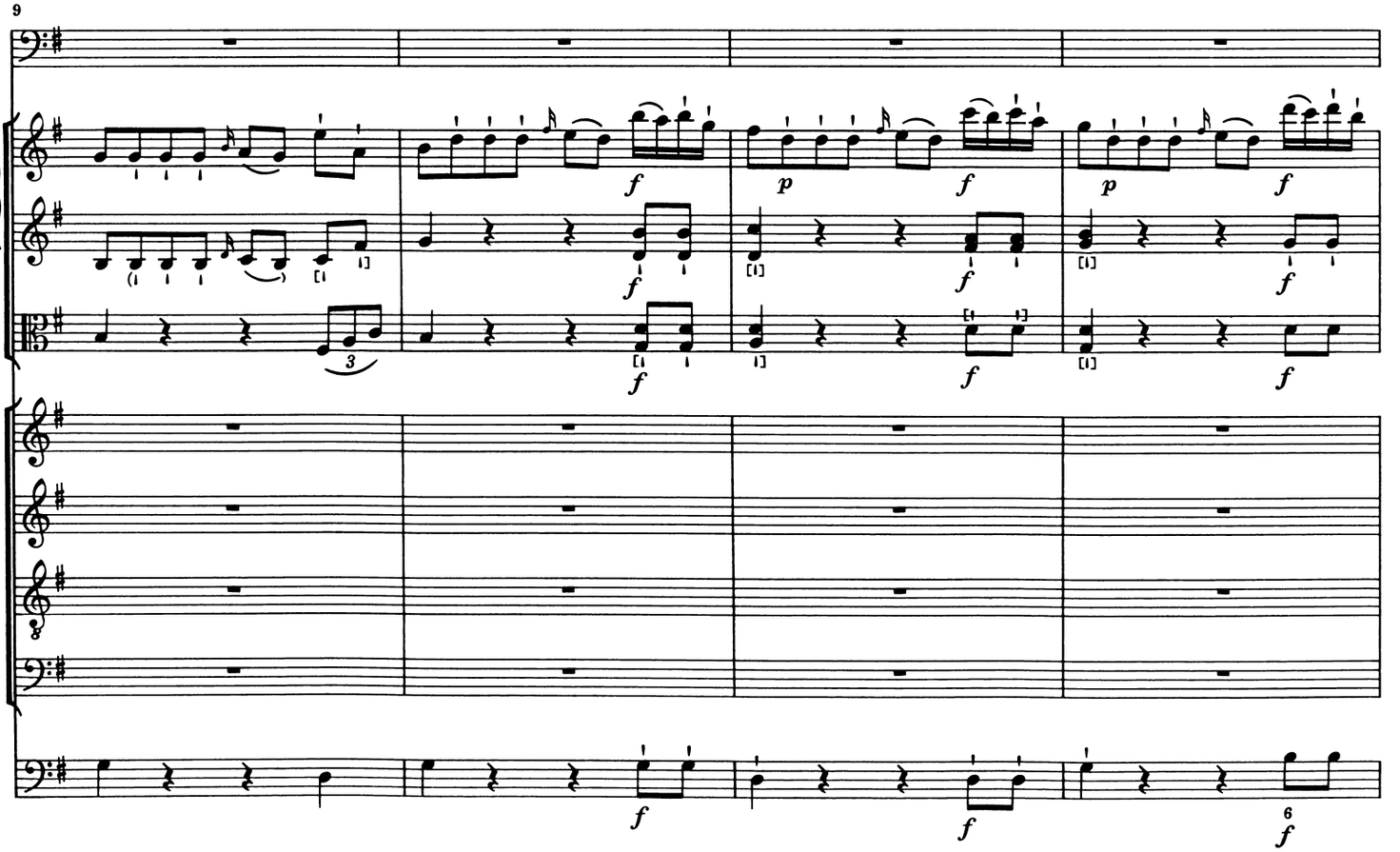

49
[f]
(f)
f
(f)
fz
fz
fz
fz
fz
fz
fz
sis, o - san - na in ex - cel - sis,
sis, o - san - na in ex - cel - sis, in ex - cel - sis,
sis, o - san - na in ex - cel - sis, in ex - cel - sis,
sis, o - san - na in ex - cel - sis,


56
fz
fz
fz
fz
fz
fz
o - san - na in ex - cel - - - - - - - - - - sis.
o - san - na in ex - cel - - - - - - - - - - sis.
o - san - na in ex - cel - - - - - - - - - - sis.
o - san - - - - na in ex - cel - - - - - - - - sis.
5
3

(Benedictus)


Moderato
Clarinetto I in B
Clarinetto II in B
Fagotto
2 Clarini in B
Timpano in B–F
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
(Violoncello e Basso)
Organo
p
f
f(z)
fz
(p)


5 Fg.
fz
f
p
[f]


9
f
p

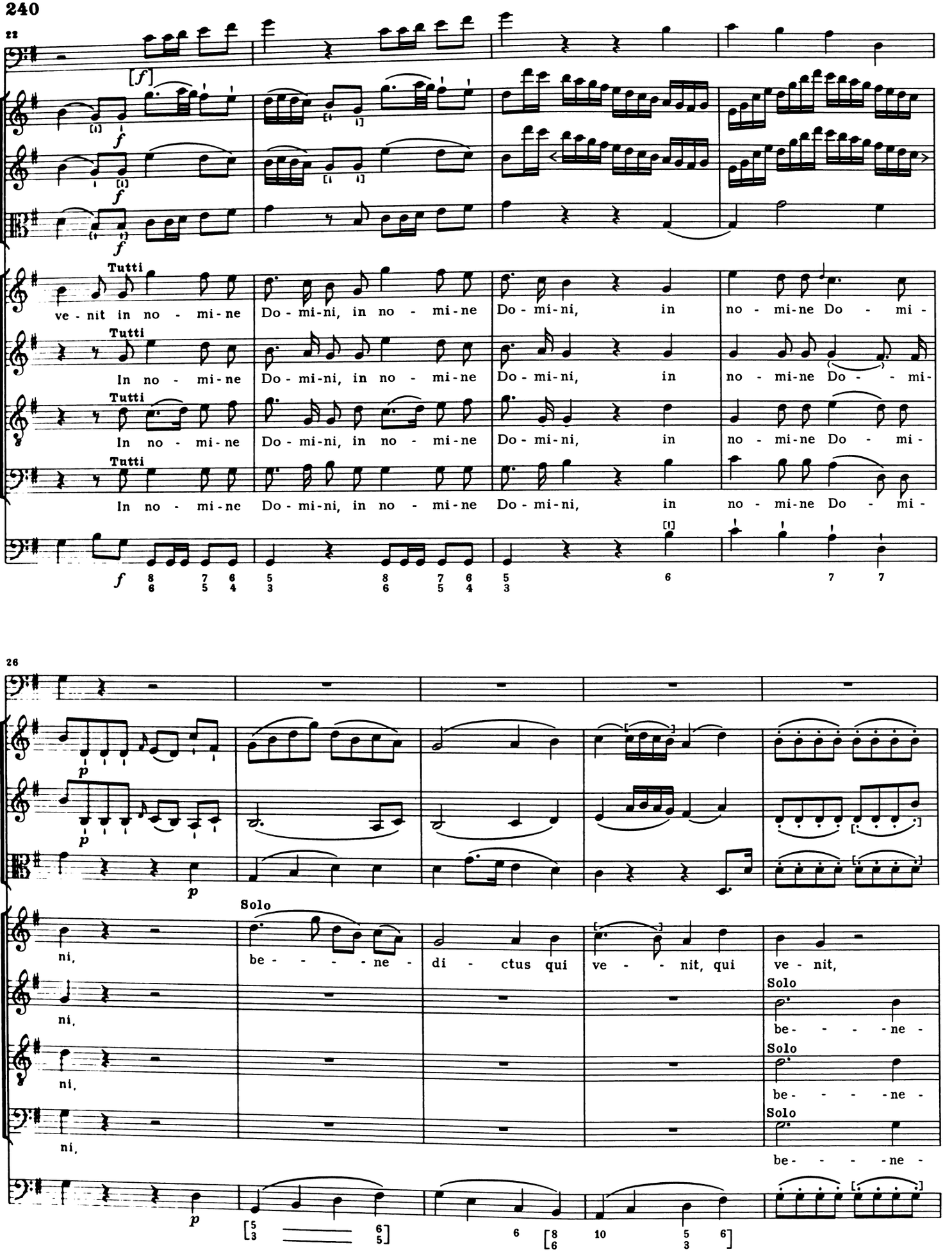
13

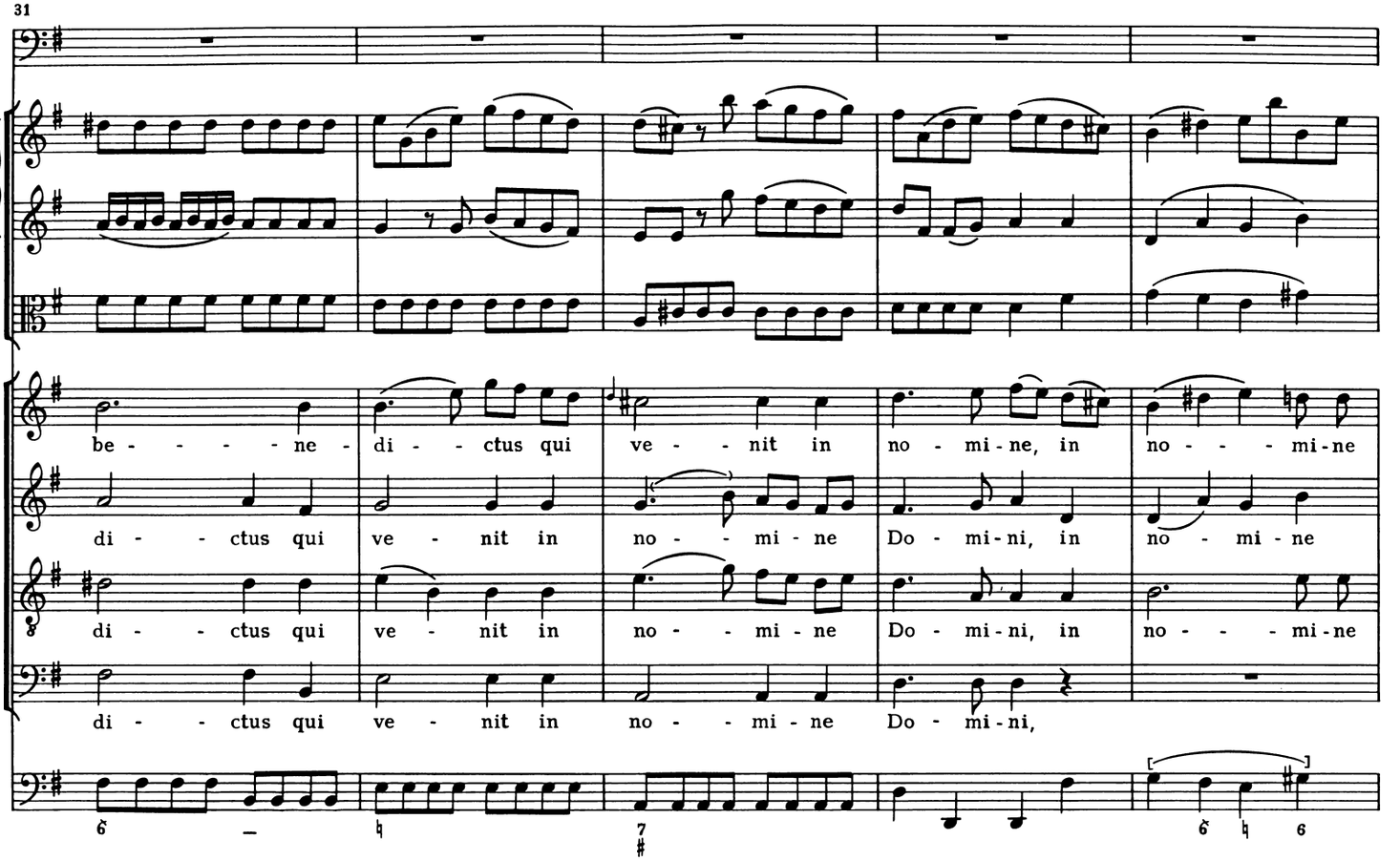
17

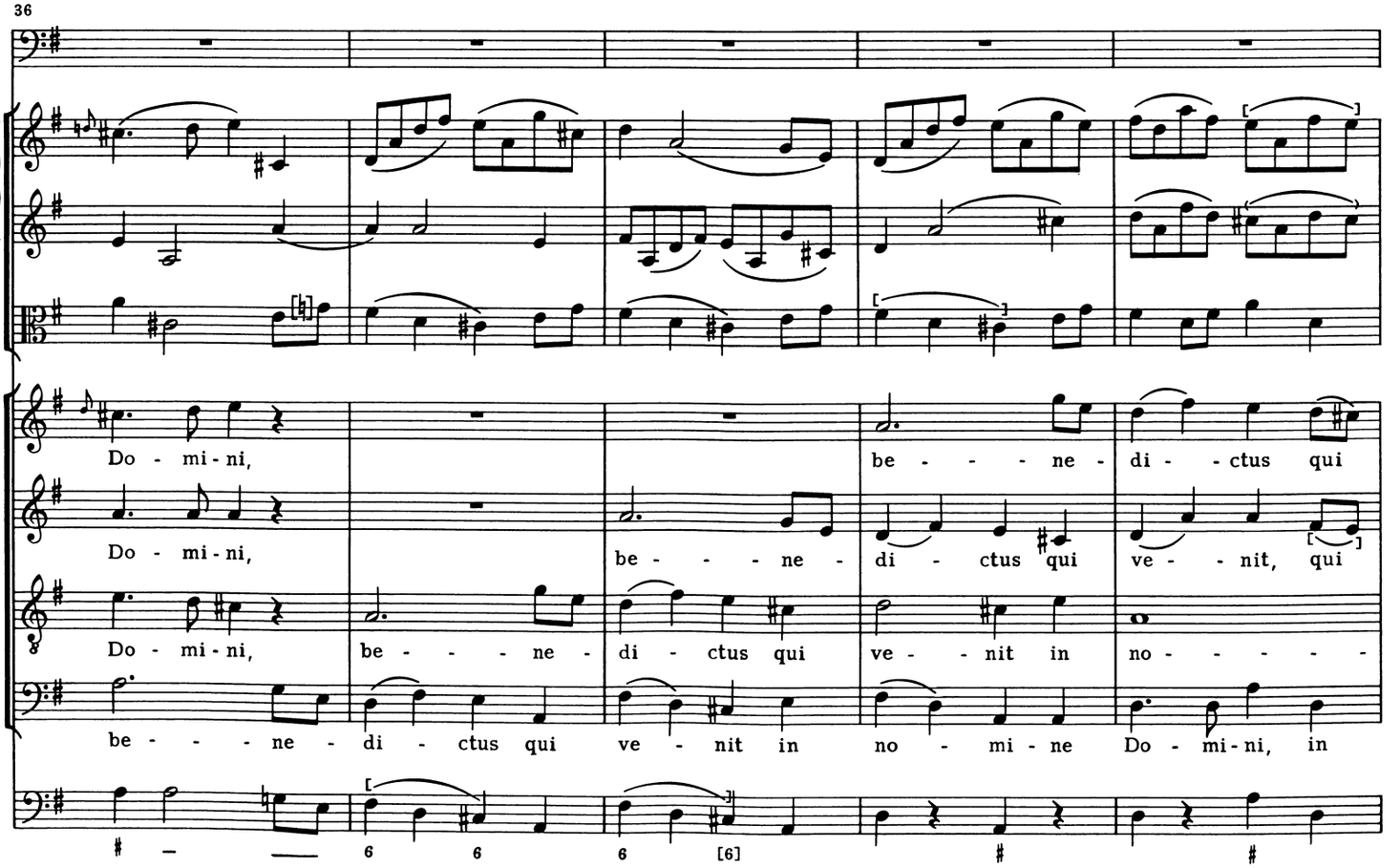
Solo

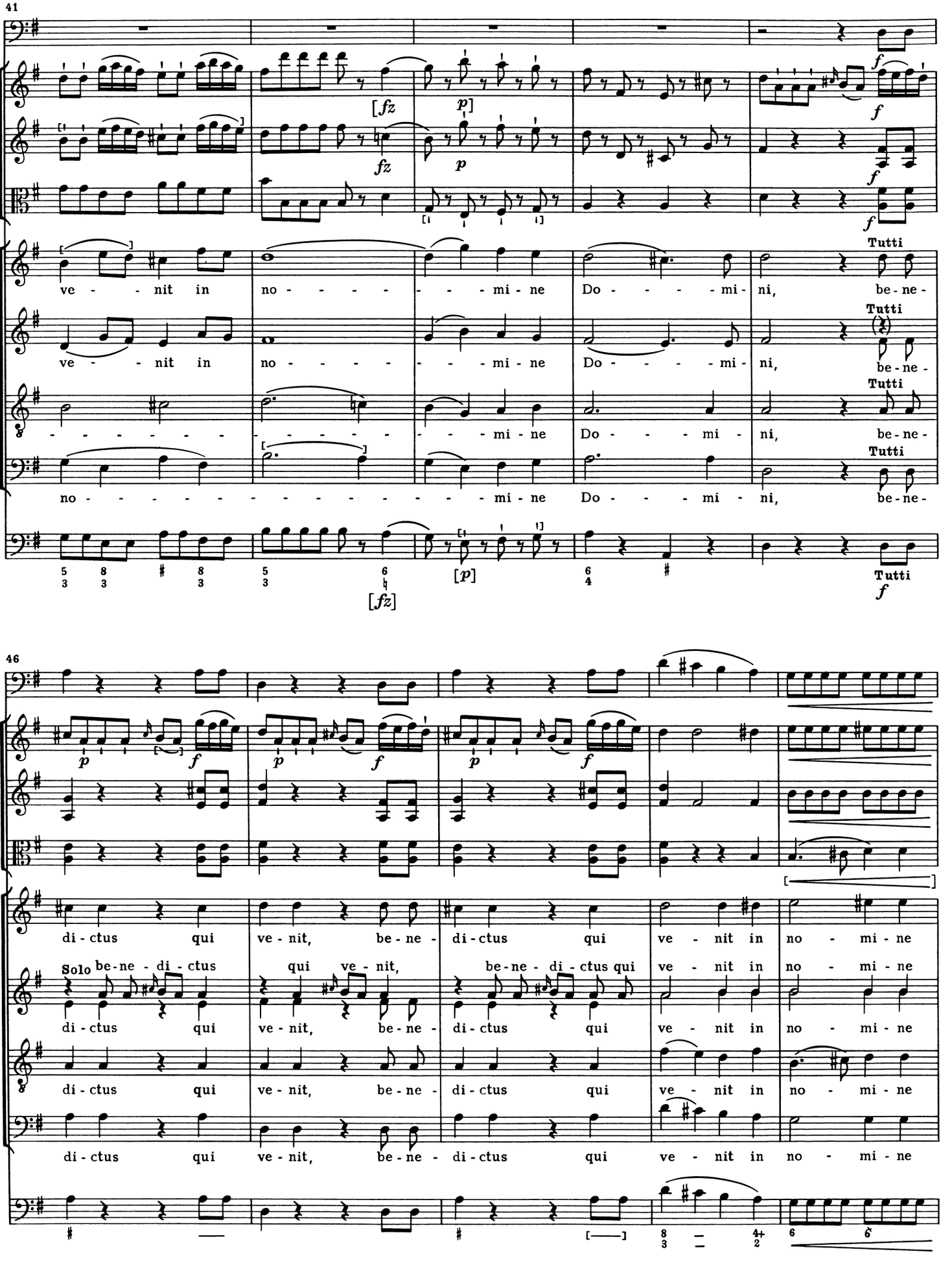
Be - - ne - di - ctus qui ve - - nit, qui

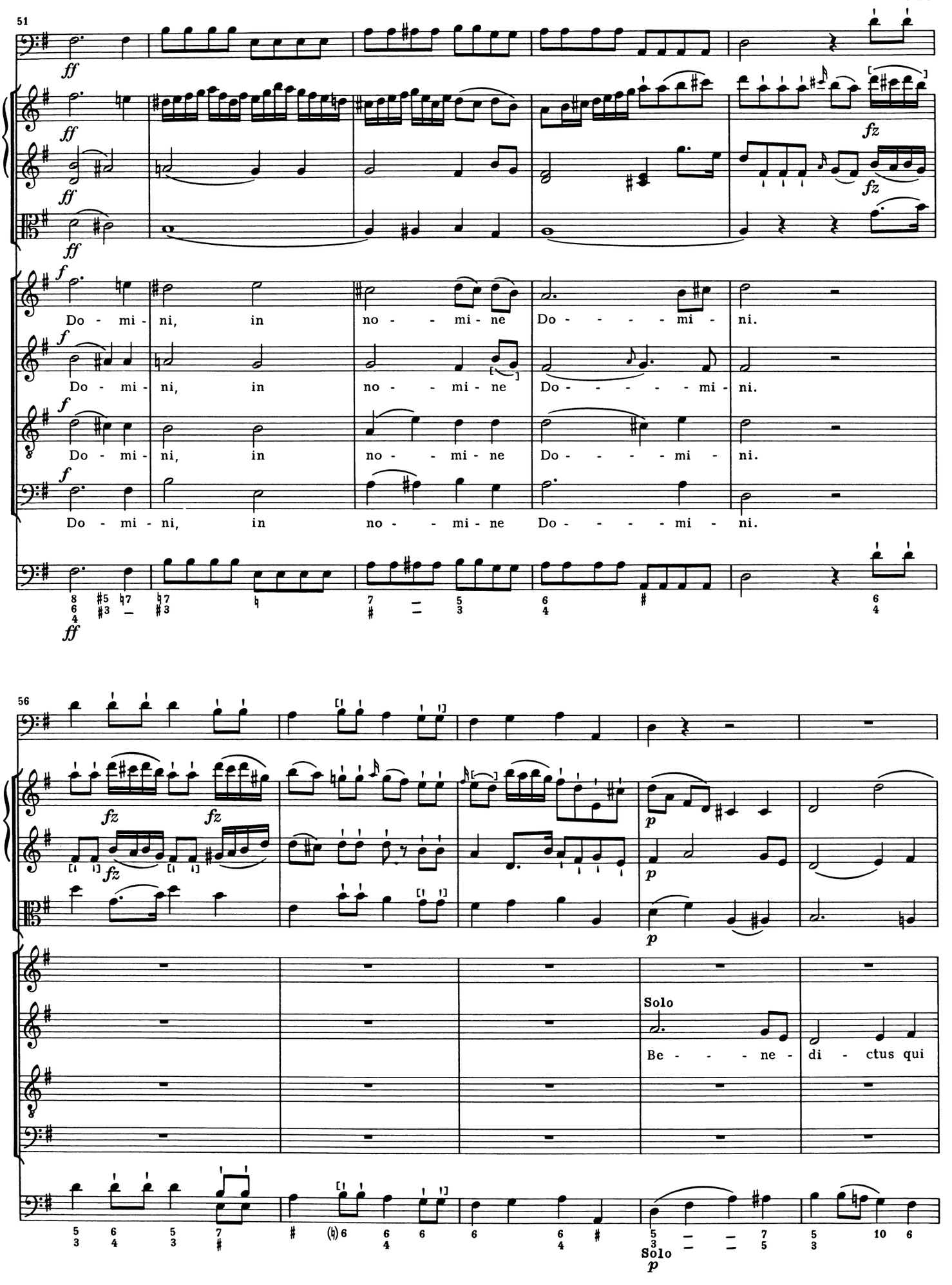
*) Besser ?

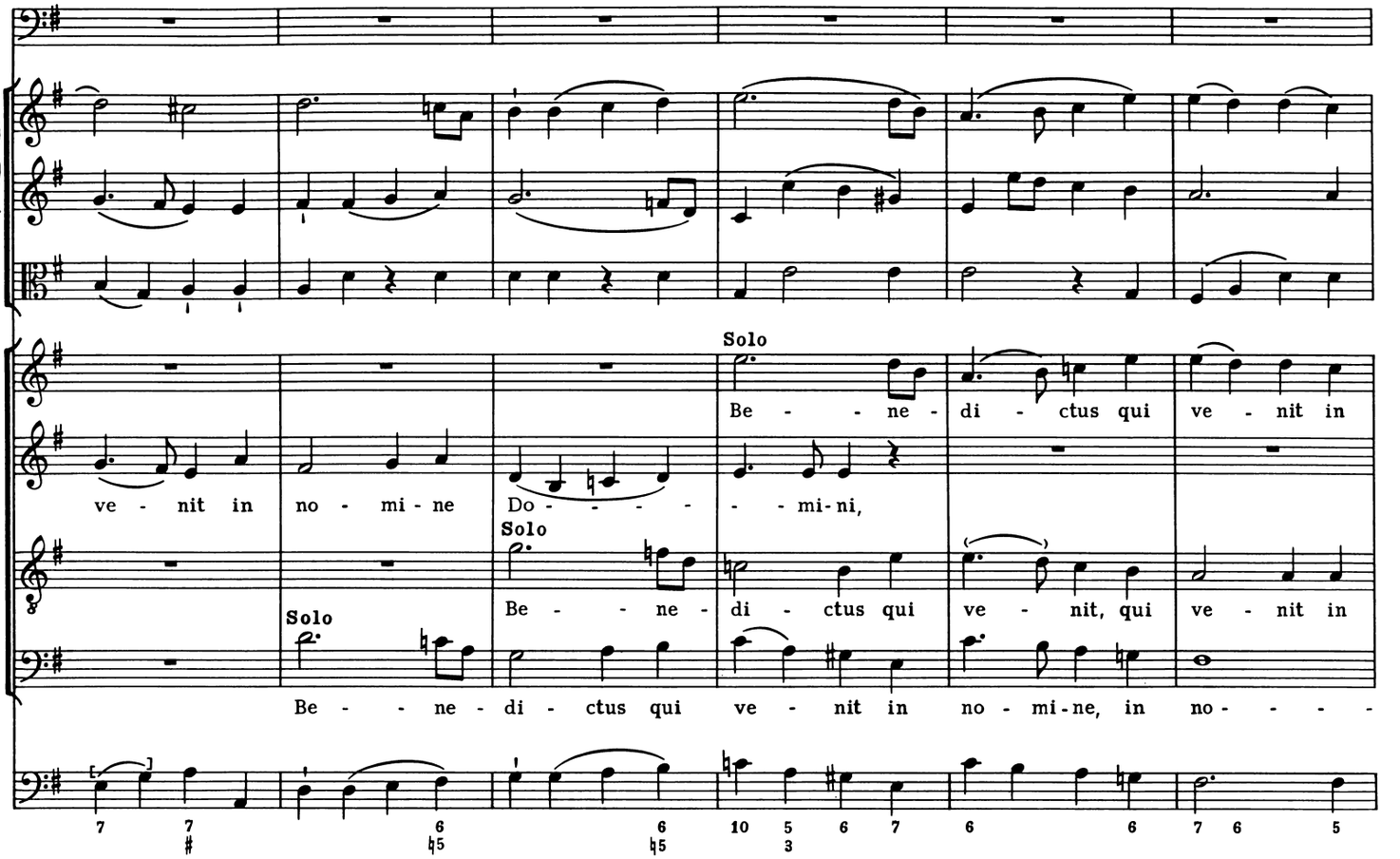

22
[f]
f
Tutti
ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -
In no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, in no - mi - ne Do - - mi -
In no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -
In no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -
26
p
Solo
ni,
be - - - - - ne - di - ctus qui ve - - nit, qui ve - nit,
be - - - - ne -
be - - - - ne -
be - - - - ne -

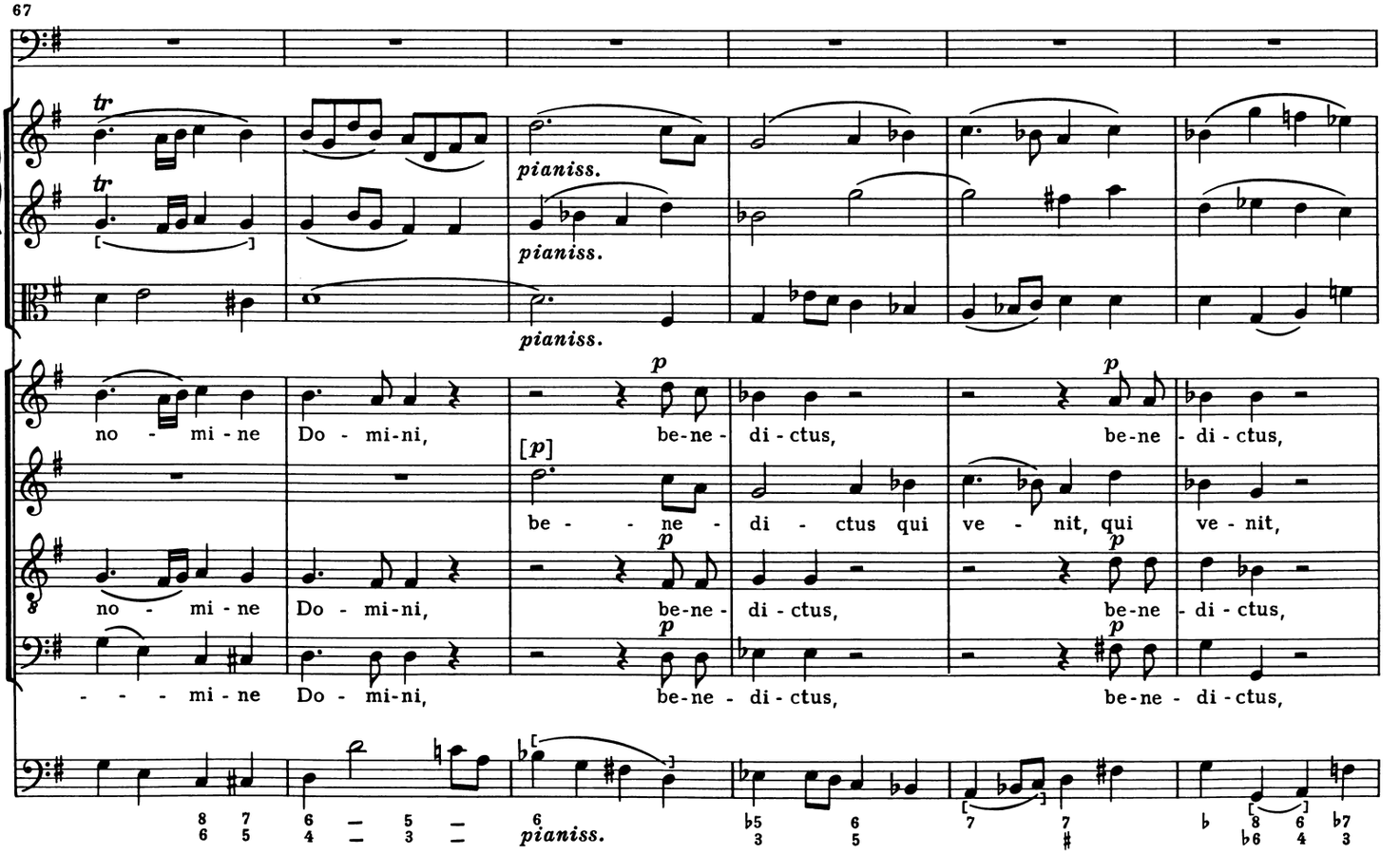

31
be - - - - ne - di - - ctus qui ve - - nit in no - mi - ne, in no - - - mi - ne
di - - ctus qui ve - nit in no - - mi - ne Do - mi - ni, in no - mi - ne
di - - ctus qui ve - nit in no - - mi - ne Do - mi - ni, in no - - - mi - ne
di - - ctus qui ve - nit in no - - mi - ne Do - mi - ni,

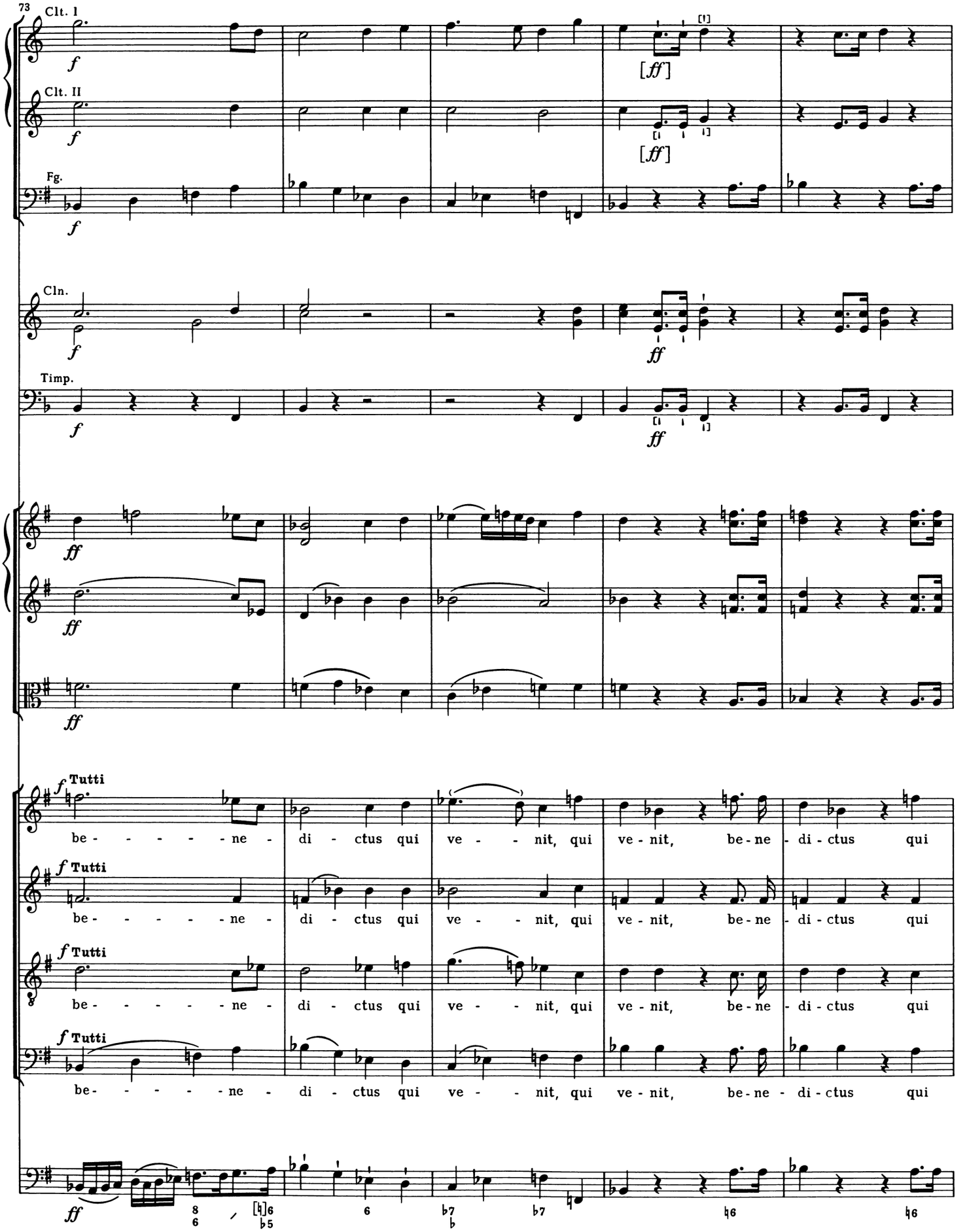

36
Do - mi - ni, be - - - ne - di - - ctus qui
Do - mi - ni, be - - - ne - di - ctus qui ve - - nit, qui
Do - mi - ni, be - - - ne - di - ctus qui ve - - nit in no - - - - -
be - - - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, in

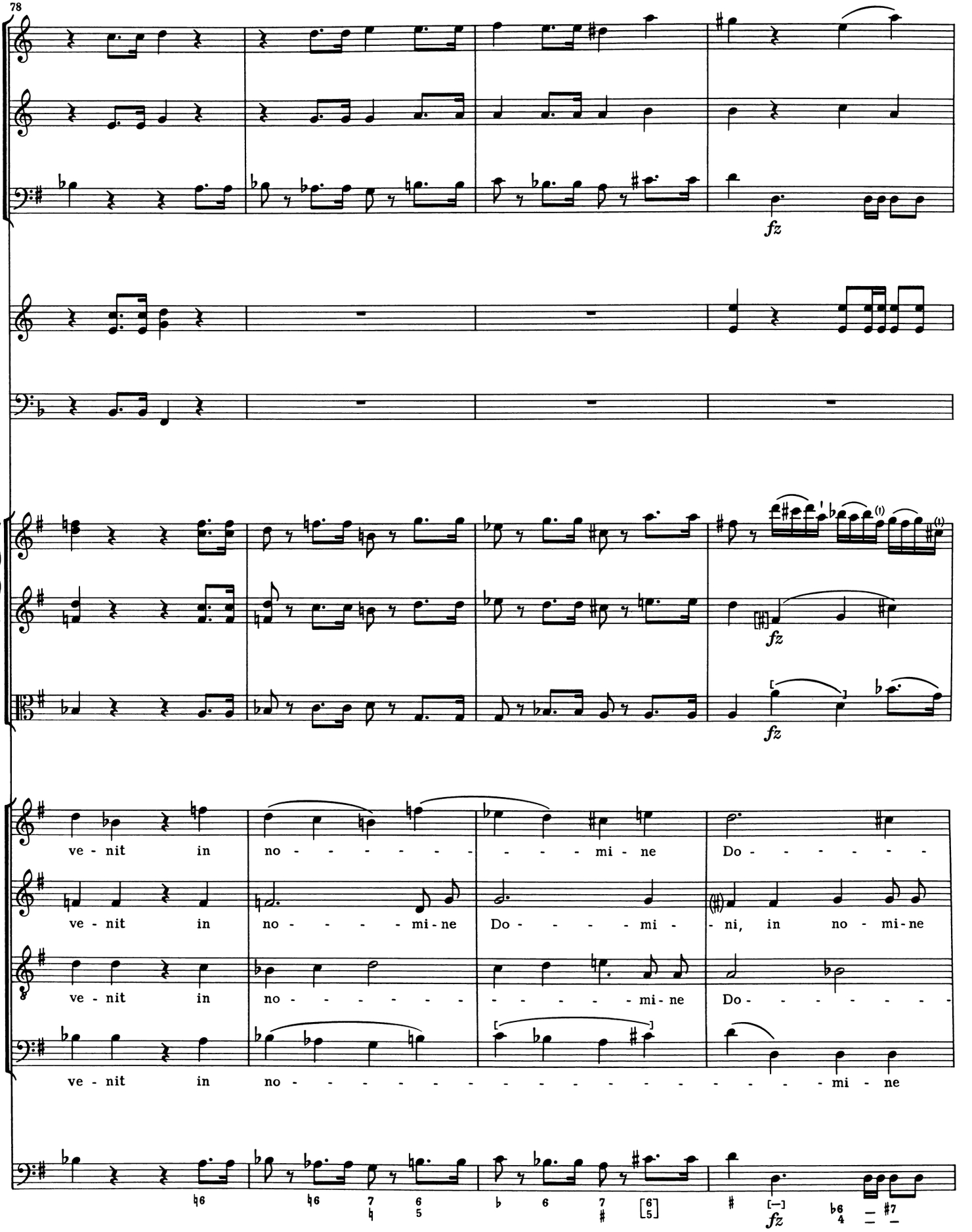

41
ve - - nit in no - - - - - - mi - ne Do - - - - - mi - ni, be - ne -
ve - - nit in no - - - - - - mi - ne Do - - - - - mi - ni, be - ne -
- - - - - - - - - - - - - - - - - - mi - ne Do - - - - mi - ni, be - ne -
no - - - - - - - - - - - - - - - - - - mi - ne Do - - - - mi - ni, be - ne -
Tutti
[fz]
[p]
46
di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit in no - mi - ne
Solo be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit in no - mi - ne
di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit in no - mi - ne
di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit in no - mi - ne

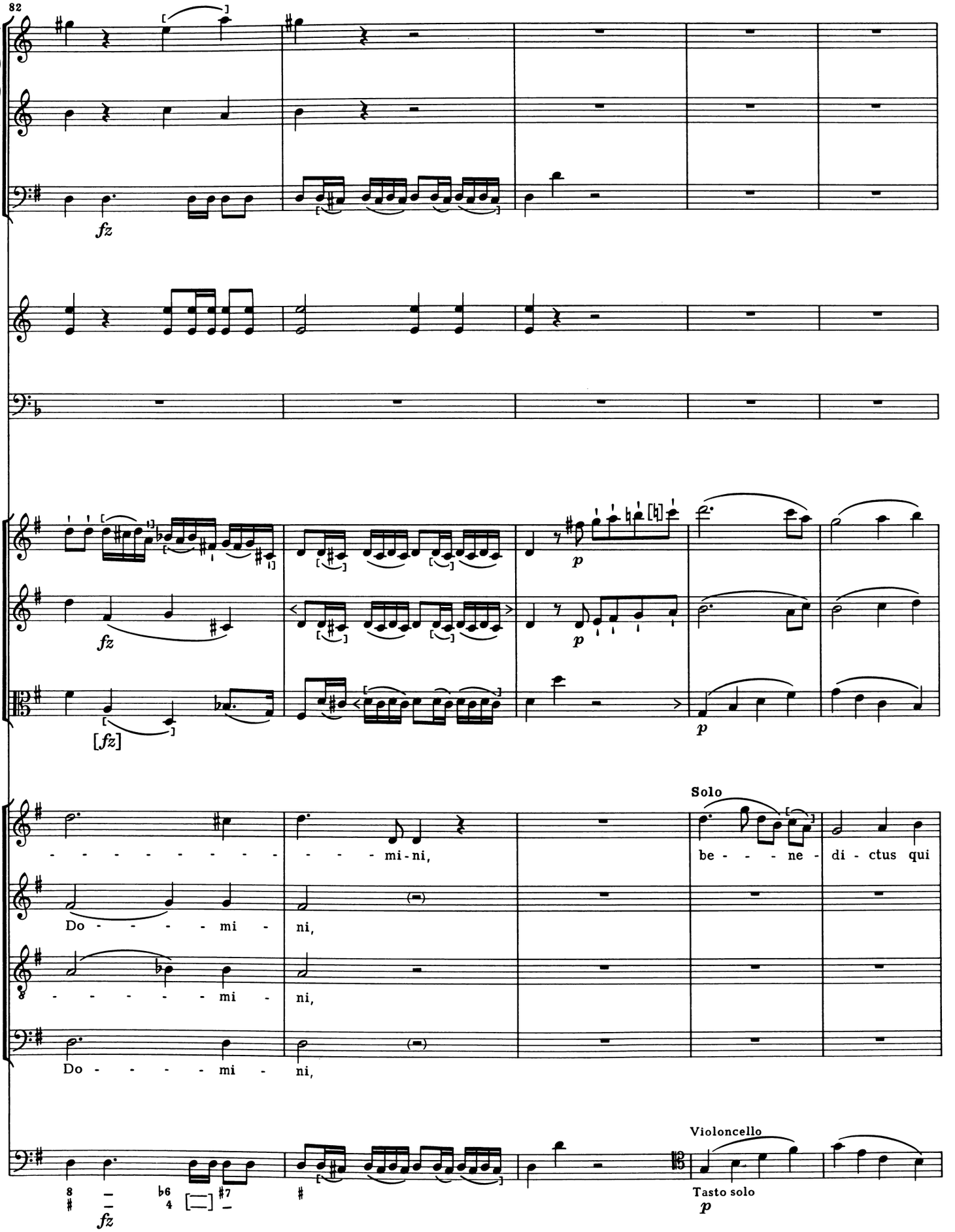

51
ff
fz
Do - mi - ni, in no - - mi - ne Do - - - - - mi - ni.
56
Solo
Be - - - ne - di - ctus qui


61
Solo
Be - - - ne - di - ctus qui ve - nit in
ve - nit in no - mi - ne Do - - - - - - mi-ni,
Solo
Be - - - ne - di - ctus qui ve - nit, qui ve - nit in
Solo
Be - - - ne - di - ctus qui ve - nit in no - mi-ne, in no - - - -

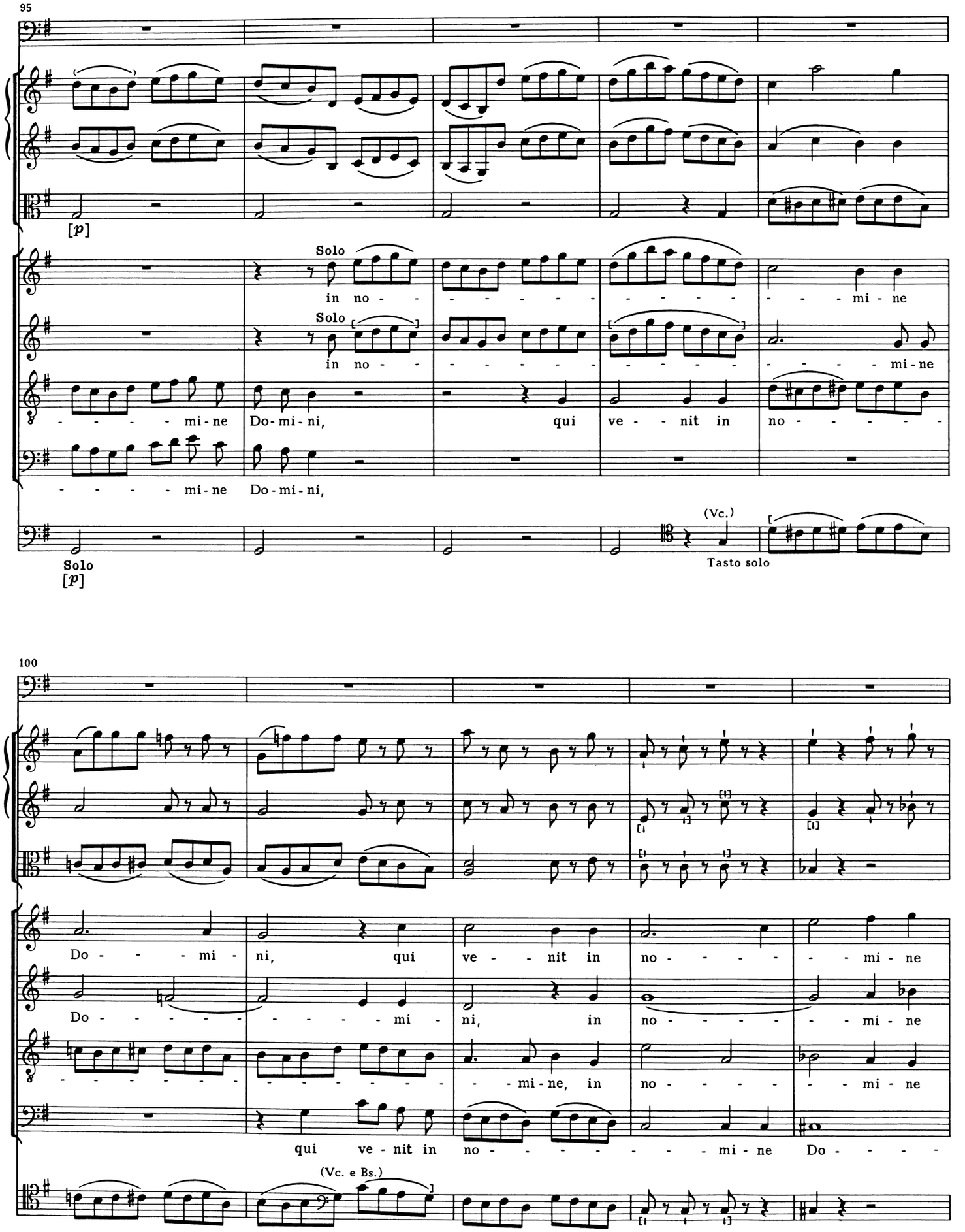

67
pianiss.
pianiss.
pianiss.
no - mi - ne Do - mi-ni, be-ne - di-ctus, be-ne - di-ctus,
[p]
be - - - ne - di - ctus qui ve - nit, qui ve - nit,
no - mi - ne Do - mi-ni, be-ne - di-ctus, be-ne - di-ctus,
- - - mi - ne Do - mi-ni, be-ne - di-ctus, be-ne - di-ctus,
pianiss.


73
Clt. I
Clt. II
Fg.
Cln.
Timp.
Tutti
be - - - - - ne - di - ctus qui ve - - - nit, qui ve - nit, be - ne - di - ctus qui

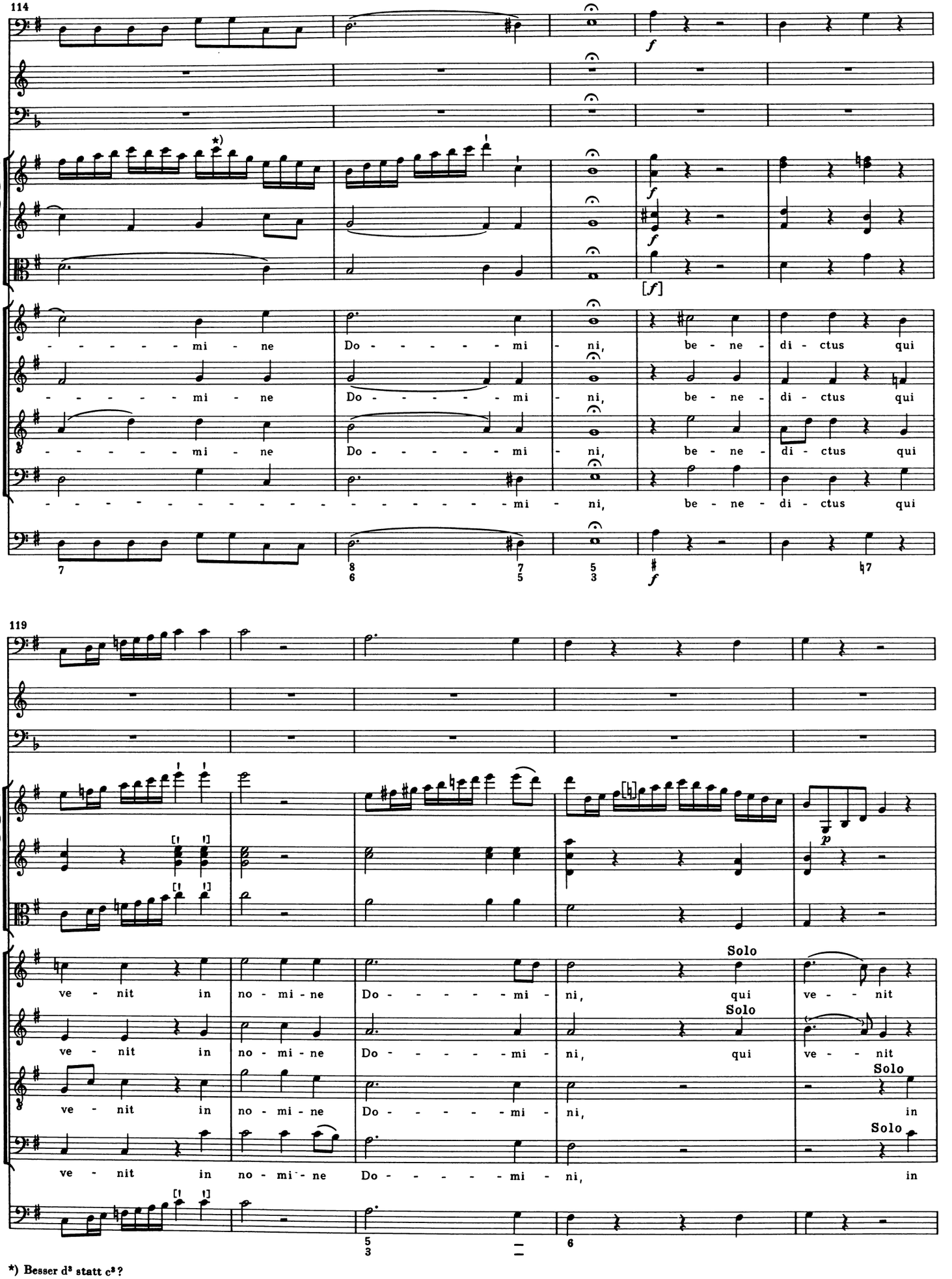

78
fz
fz
fz
ve - nit in no - - - - - - - - mi - ne Do - - - - - - -
ve - nit in no - - - - mi - ne Do - - - - mi - ni, in no - mi - ne
ve - nit in no - - - - - - - - - - - - - - mi - ne Do - - - - - - -
ve - nit in no - mi - ne
fz


82
fz
fz
[fz]
p
p
p
Solo
- - - - - - - - - - - - mi - ni,
be - - - - ne - di - ctus qui
Do - - - - - mi - ni,
- - - - - - - mi - ni,
Do - - - - - mi - ni,
Violoncello
Tasto solo
fz
p

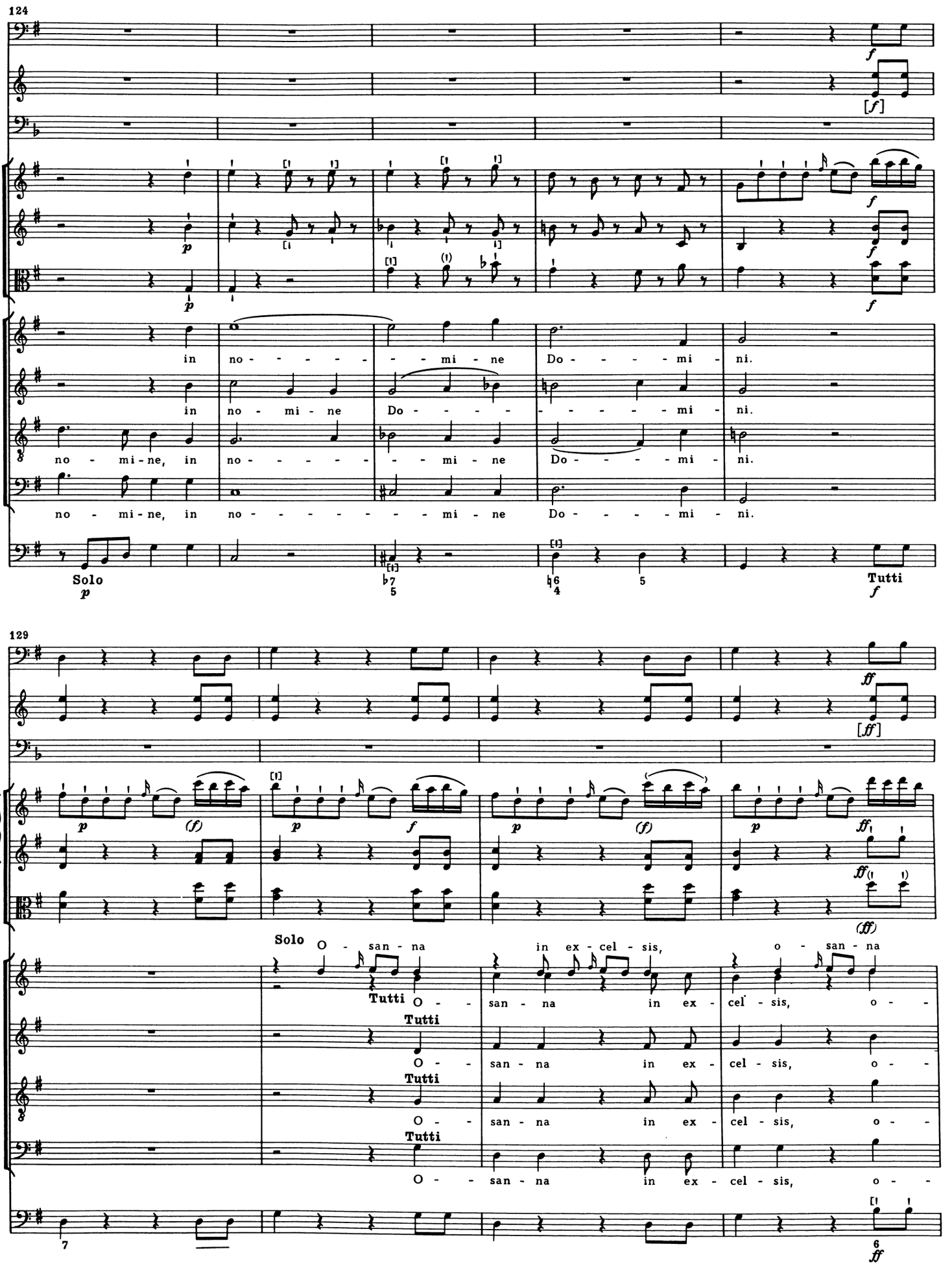
87 Fg.
Tutti
ve - - nit, qui ve - nit in no - mi-ne Do - mi-ni, in no - mi-ne
in no - mi-ne Do - mi-ni, in no - mi-ne
in no - mi-ne Do - mi-ni, in no - mi-ne Do - mi-ni, in
in no - mi-ne Do - mi-ni, in no - mi-ne Do - mi-ni, in
(Vc. e Bs.)
91
Do - - - - - mi ni,
Do - - - - - mi ni,
Solo
no - - - - mi-ne Do - mi - ni, in no - -
no - - - - mi-ne Do - mi - ni, in no - -

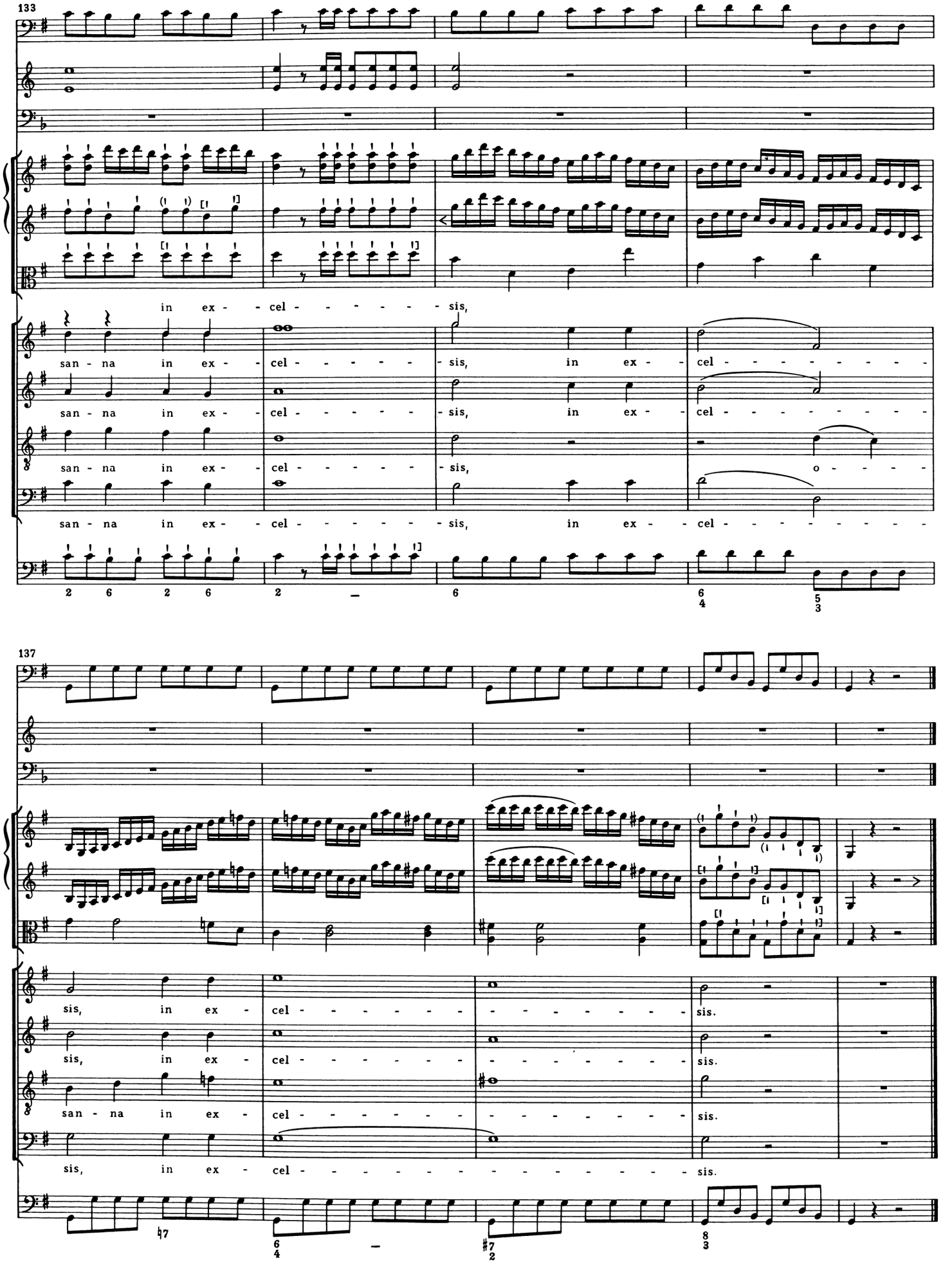

95
[p]
Solo
in no - - - - - - - - - - - - - - - mi - ne
Solo
in no - - - - - - - - - - - - - - - mi - ne
- - - - - mi - ne Do - mi - ni, qui ve - - nit in no - - - - - -
- - - - - mi - ne Do - mi - ni,
(Vc.)
Tasto solo
Solo
[p]
100
Do - - - mi - ni, qui ve - - nit in no - - - - - - mi - ne
Do - - - - - - - - - - mi - ni, in no - - - - - - mi - ne
- - - - - - - - - - - - - - - mi - ne, in no - - - - - - mi - ne
qui ve - nit in no - - - - - - - - mi - ne Do - - - -
(Vc. e Bs.)

105 Fg.
Cln.
Timp.
Solo
be - ne - di - ctus qui ve - nit,
Do - - - mi - ni, Tutti be - ne - di - ctus qui ve - nit, be - ne -
Tutti
Do - - - mi - ni, be - ne - di - ctus qui ve - nit, be - ne -
Tutti
Do - - - mi - ni, be - ne - di - ctus qui ve - nit, be - ne -
Tutti
- - - mi - ni, be - ne - di - ctus qui ve - nit, be - ne -
Tutti
109
be - ne - di - ctus qui ve - nit
di - ctus qui ve - nit in no - - - - - -
di - ctus qui ve - nit in no - - - - - -
di - ctus qui ve - nit in no - mi - ne, in no - - - -
di - ctus qui ve - nit in no - mi - ne Do - - - - - -



*) Besser d^3 statt c^3?


124
in no - - - - - - mi - ne Do - - - - mi - ni.
in no - mi - ne Do - - - - - - - - - - mi - ni.
no - mi - ne, in no - - - - - - mi - ne Do - - - - mi - ni.
no - mi - ne, in no - - - - - - - - mi - ne Do - - - - mi - ni.
Solo
Tutti
129
Solo O - san - na in ex - cel - sis, o - san - na
Tutti O - san - na in ex - cel - sis, o - -
Tutti O - san - na in ex - cel - sis, o - -
Tutti O - san - na in ex - cel - sis, o - -


133
in ex - cel - - - - - - - sis,
san - na in ex - cel - - - - - - sis, in ex - cel - - - - - - - - -
san - na in ex - cel - - - - - - sis, in ex - cel - - - - - - - - -
san - na in ex - cel - - - - - - sis, o - - - -
san - na in ex - cel - - - - - - sis, in ex - cel - - - - - - - - -
137
sis, in ex - cel - - - - - - - - - - - - - - sis.
sis, in ex - cel - - - - - - - - - - - - - - sis.
san - na in ex - cel - - - - - - - - - - - - - - sis.
sis, in ex - cel - - - - - - - - - - - - - - - sis.

(Agnus)

(Adagio)

Clarinetto I in B
Clarinetto II in B
Fagotto
2 Clarini in B
Timpano in B–F
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
(Violoncello e Basso)
Organo

Soprano: A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - - ta mun - di:
Alto: A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - - ta mun - di:
Tenore: A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - - ta mun - di, pec-
Basso: A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - - ta mun - di, pec-

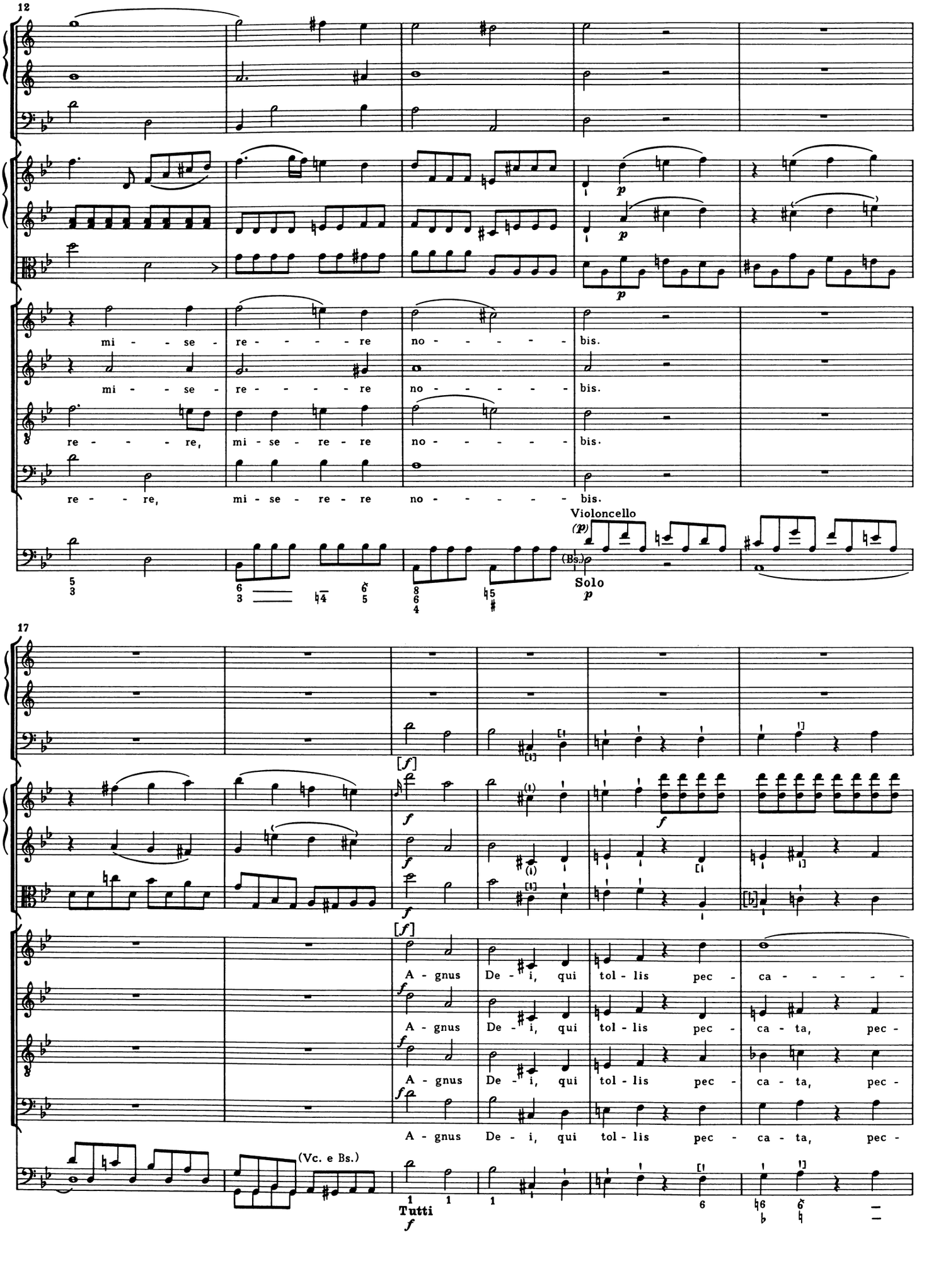
Tutti
Tasto solo
Solo

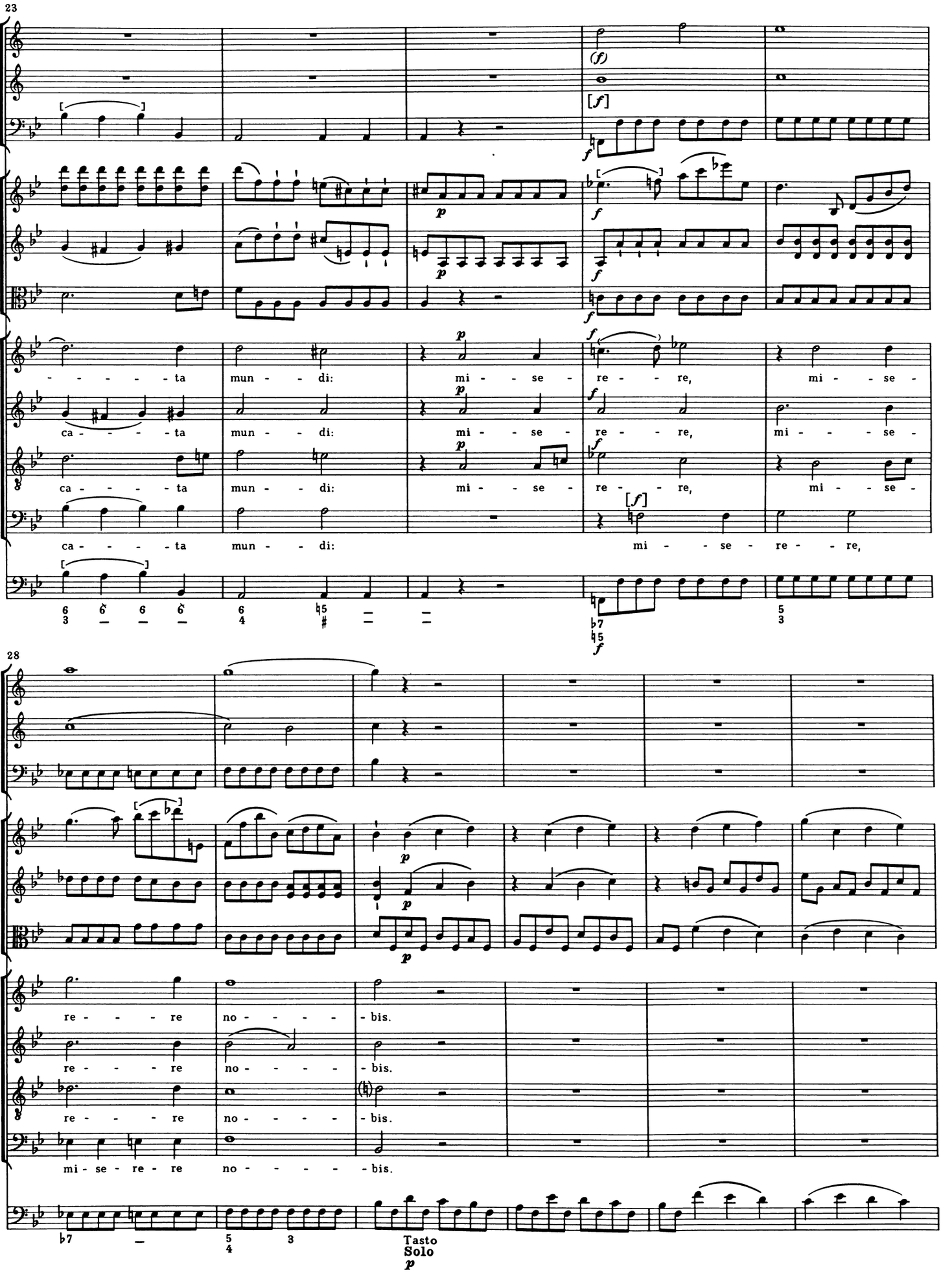
7

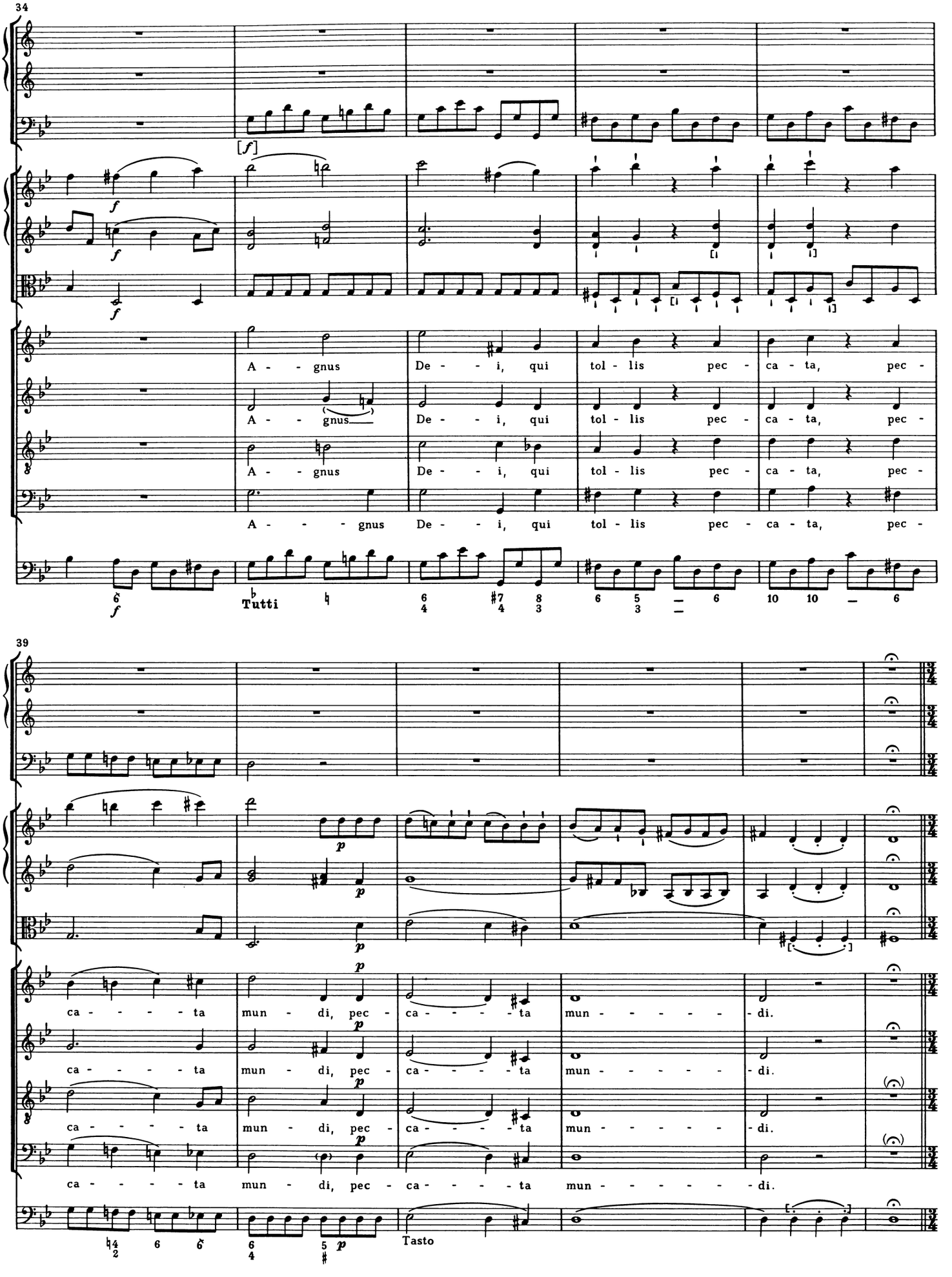
Clt. I
Clt. II
Fg.

mi - - se - re - - re, mi - - se - re - - - re,
mi - - se re - - re, mi - - se - re - - - re,
ca - - - - ta mun - di: mi - se - re - re, mi - - - se -
ca - - - - ta mun - di: mi - se - re - re, mi - - - se -

Org.
Tutti


12
mi - se - re - re no - bis.
mi - se - re - re no - bis.
re - re, mi - se - re - re no - bis.
re - re, mi - se - re - re no - bis.
Violoncello
(p)
(Bs.)
Solo
p
17
[f]
A - gnus De - i, qui tol - lis pec - ca - ta, pec -
A - gnus De - i, qui tol - lis pec - ca - ta, pec -
A - gnus De - i, qui tol - lis pec - ca - ta, pec -
A - gnus De - i, qui tol - lis pec - ca - ta, pec -
(Vc. e Bs.)
Tutti
f


23
(f)
[f]
p
f
- - - - - - ta mun - - di: mi - - se - re - - re, mi - - se -
ca - - - - ta mun - - di: mi - - se - re - - re, mi - - - se -
ca - - - - ta mun - - di: mi - - se - re - - re, mi - - se -
ca - - - - ta mun - - di: mi - - se - re - - re,
28
re - - - re no - - - - - bis.
re - - - re no - - - - - bis.
re - - - re no - - - - - bis.
mi - se - re - re no - - - - - bis.
Tasto
Solo


34
[f]
f
A - - gnus De - - i, qui tol - lis pec - ca - ta, pec -
A - - gnus De - - i, qui tol - lis pec - ca - ta, pec -
A - - gnus De - - i, qui tol - lis pec - ca - ta, pec -
A - - - gnus De - - i, qui tol - lis pec - ca - ta, pec -
Tutti
39
p
ca - - - - - ta mun - di, pec - ca - - - - - ta mun - - - - - - di.
ca - - - - - ta mun - di, pec - ca - - - - - ta mun - - - - - - di.
ca - - - - - ta mun - di, pec - ca - - - - - ta mun - - - - - - di.
ca - - - - - ta mun - di, pec - ca - - - - - ta mun - - - - - - di.
Tasto

(Dona)

45 Allegro

(f)

(f)

f

Cln. a 2

f

Timp.

f

ff

ff

(ff)

f

f

f

Solo*)

Do - na no - bis pa - cem, pa - cem,

Solo

Do - na no - bis pa - cem, pa - cem,

Solo

Do - na no - bis pa - cem, pa - cem,

Solo

Do - na no - bis pa - cem, pa - cem,

ff

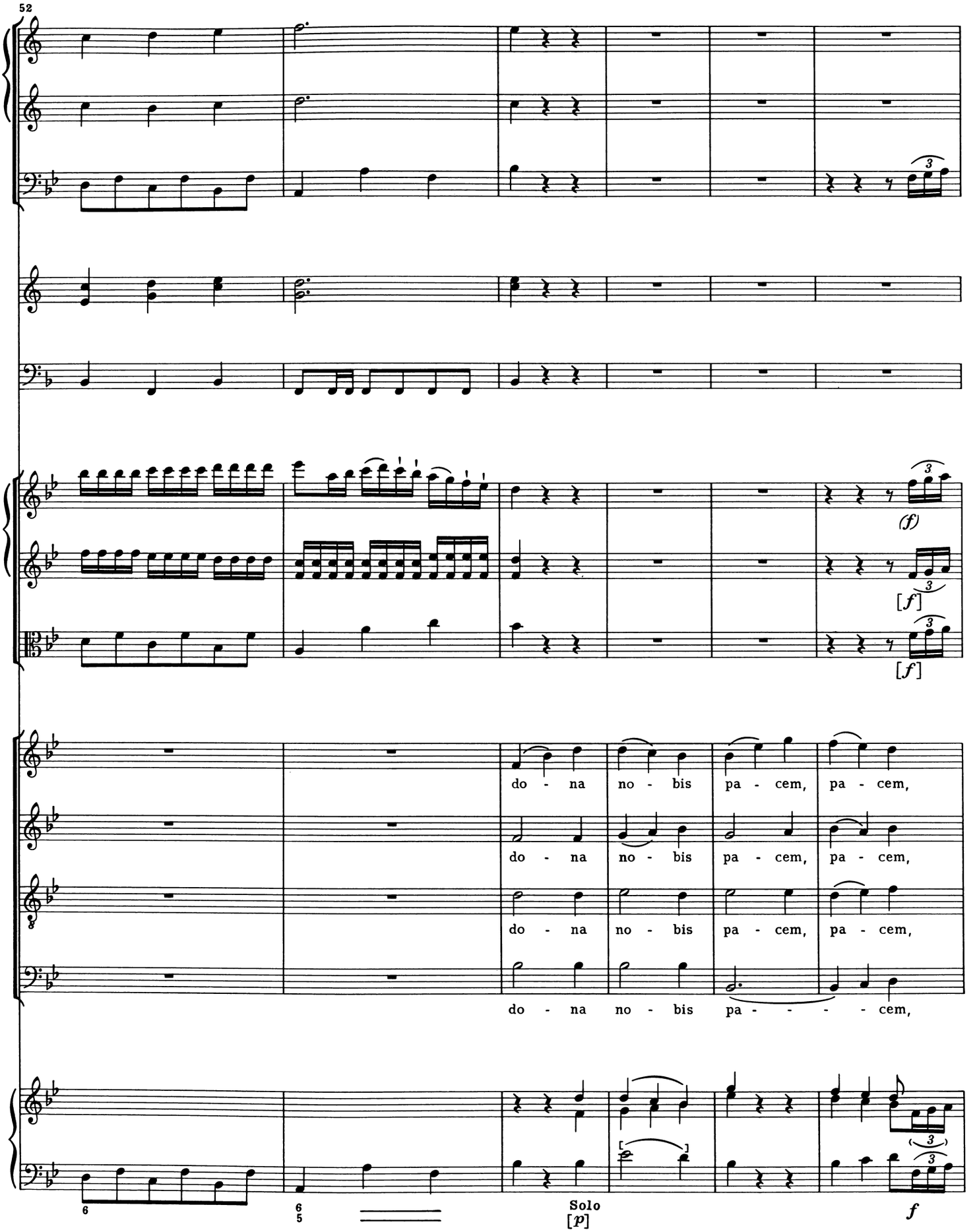
Solo

p

Tutti

f

*) Im Autograph hier und in T. 138 alter Bleistiftvermerk *dolce*.


52
(f)
[f]
[f]
do - na no - bis pa - cem, pa - cem,
do - na no - bis pa - cem, pa - cem,
do - na no - bis pa - cem, pa - cem,
do - na no - bis pa - - - - cem,
6
6
5
Solo
[p]
f

58

a 2

do - na no - bis pa - - - cem, do - na no - bis

do - na no - bis pa - - - cem, do - na no - bis

do - na no - bis pa - - - cem, do - na no - bis

do - na no - bis pa - - - cem, do - na no - bis

65

V. I

V. II

Va.

pa - - - - cem,

pa - - - - cem,

pa - - - - cem,

do - na

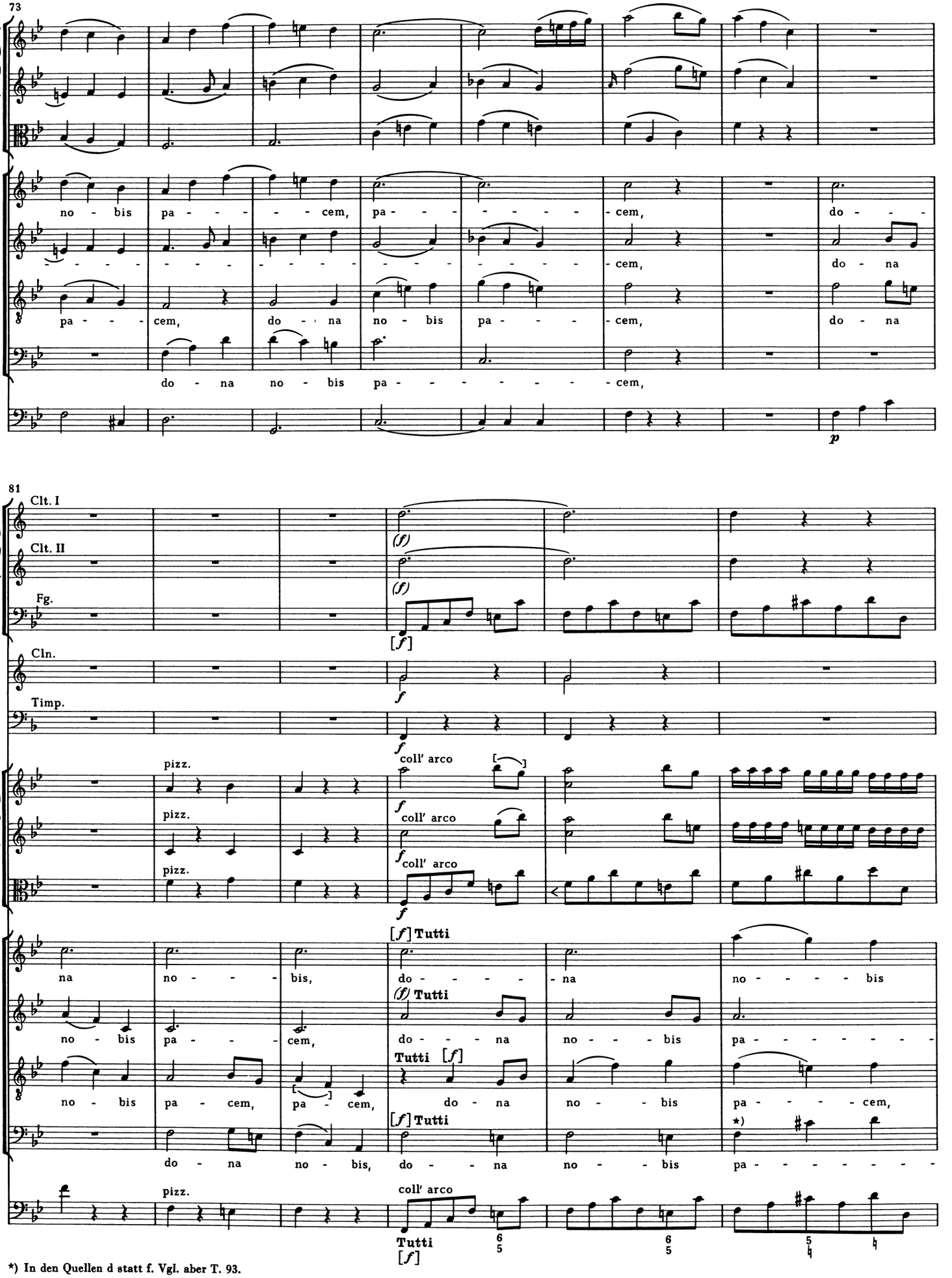
do - na no - bis pa - -

do - na no - bis

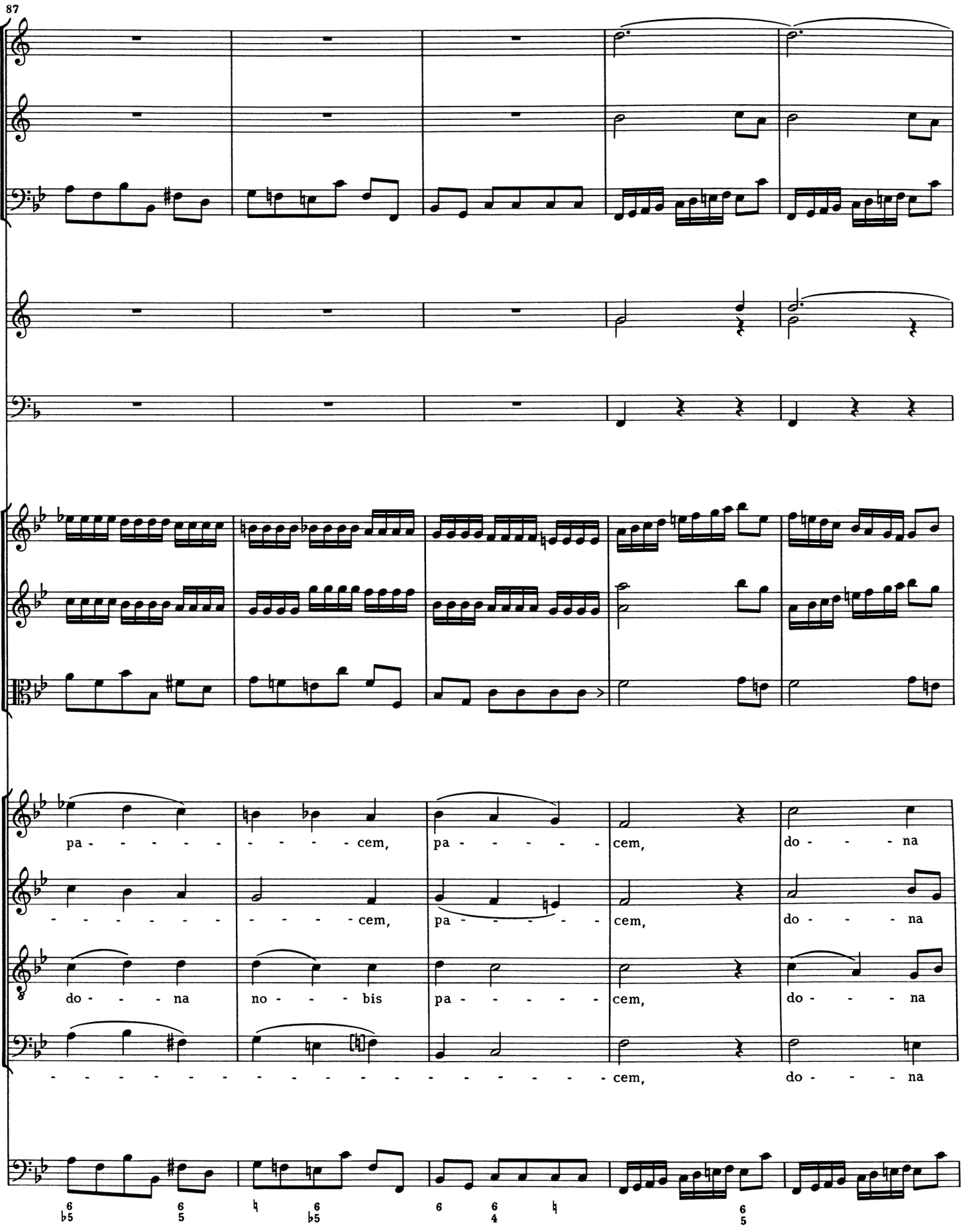
(senza Vc. e Bs.)

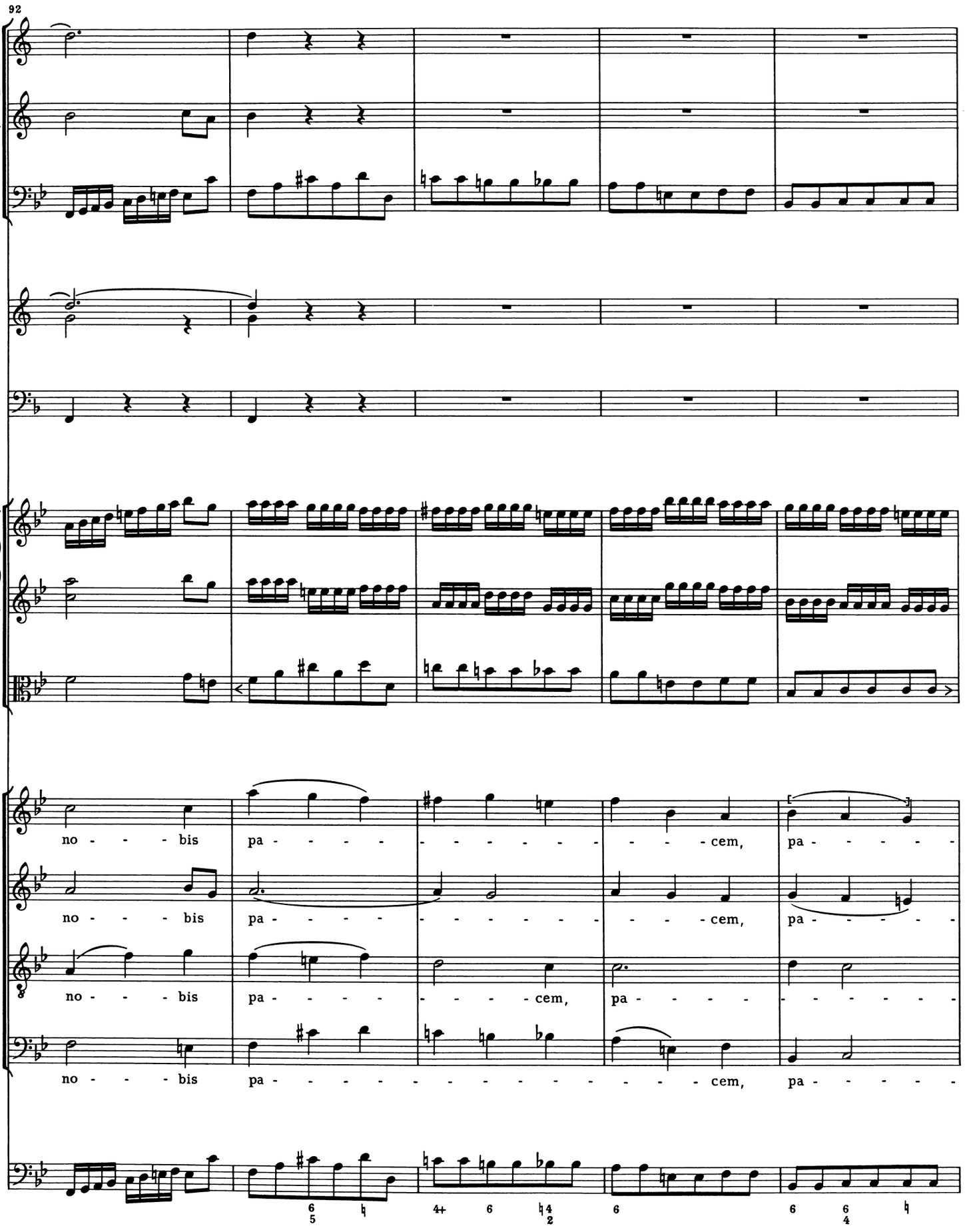
Tasto

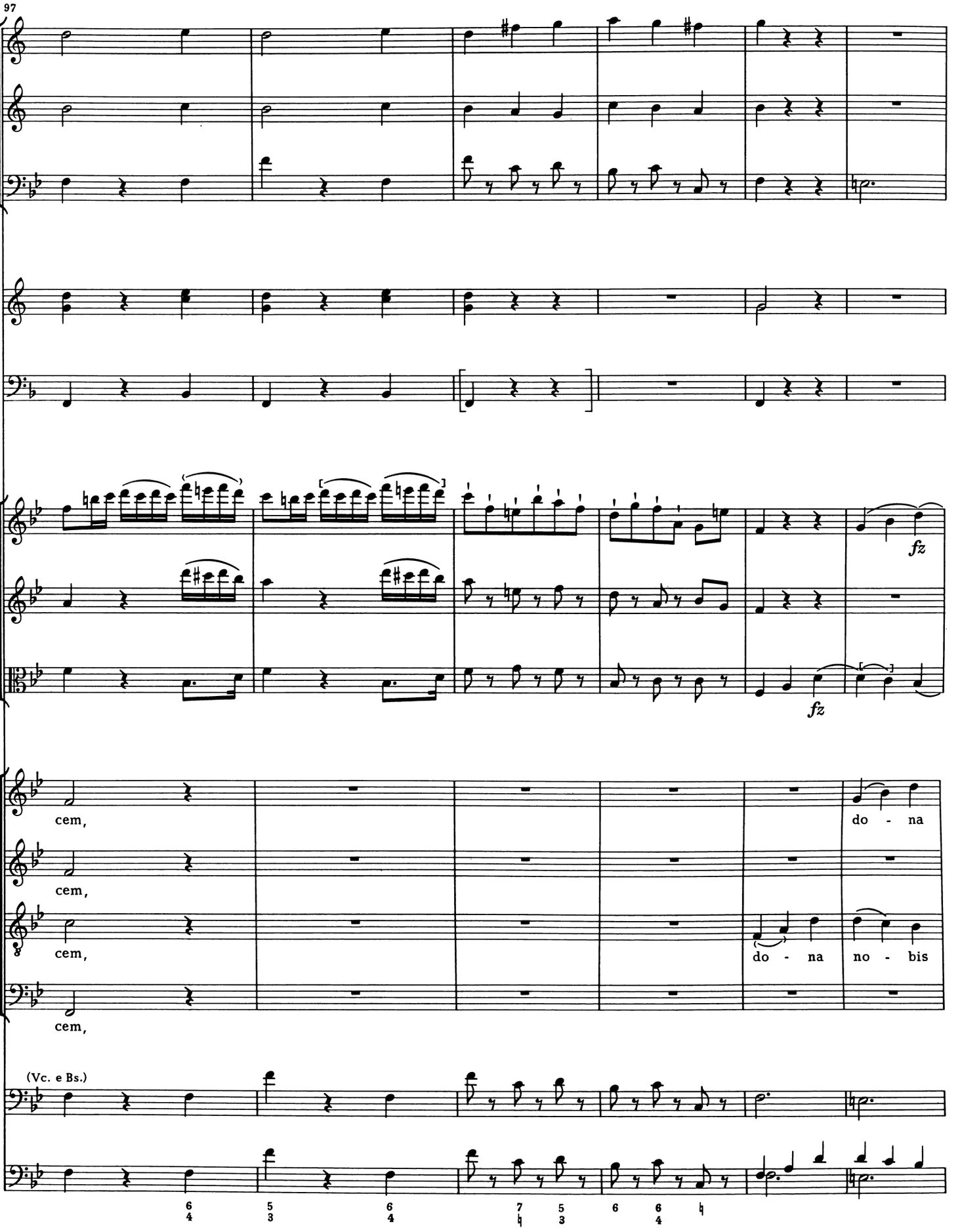
(Vc. e Bs.)

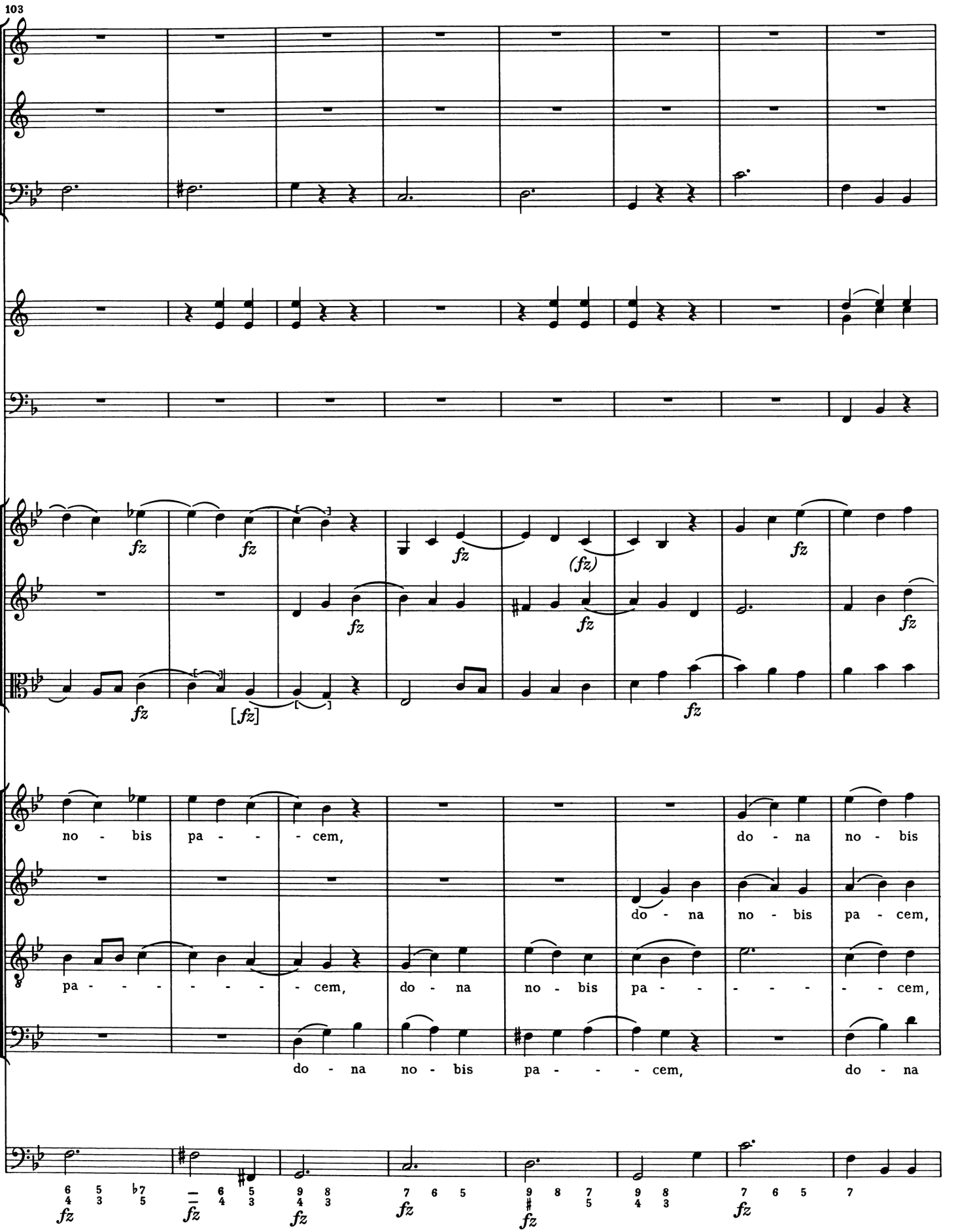


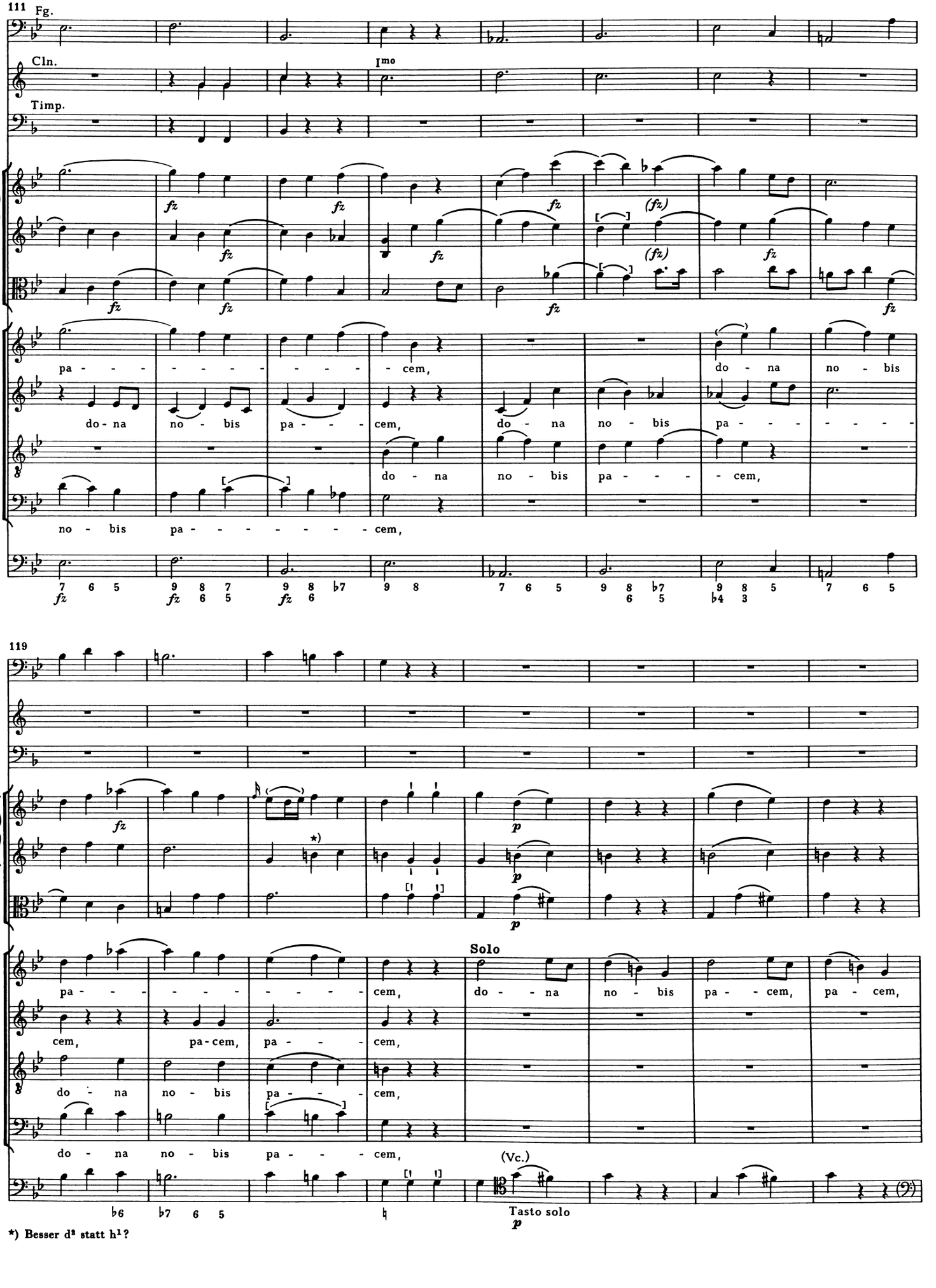
*) In den Quellen d statt f. Vgl. aber T. 93.

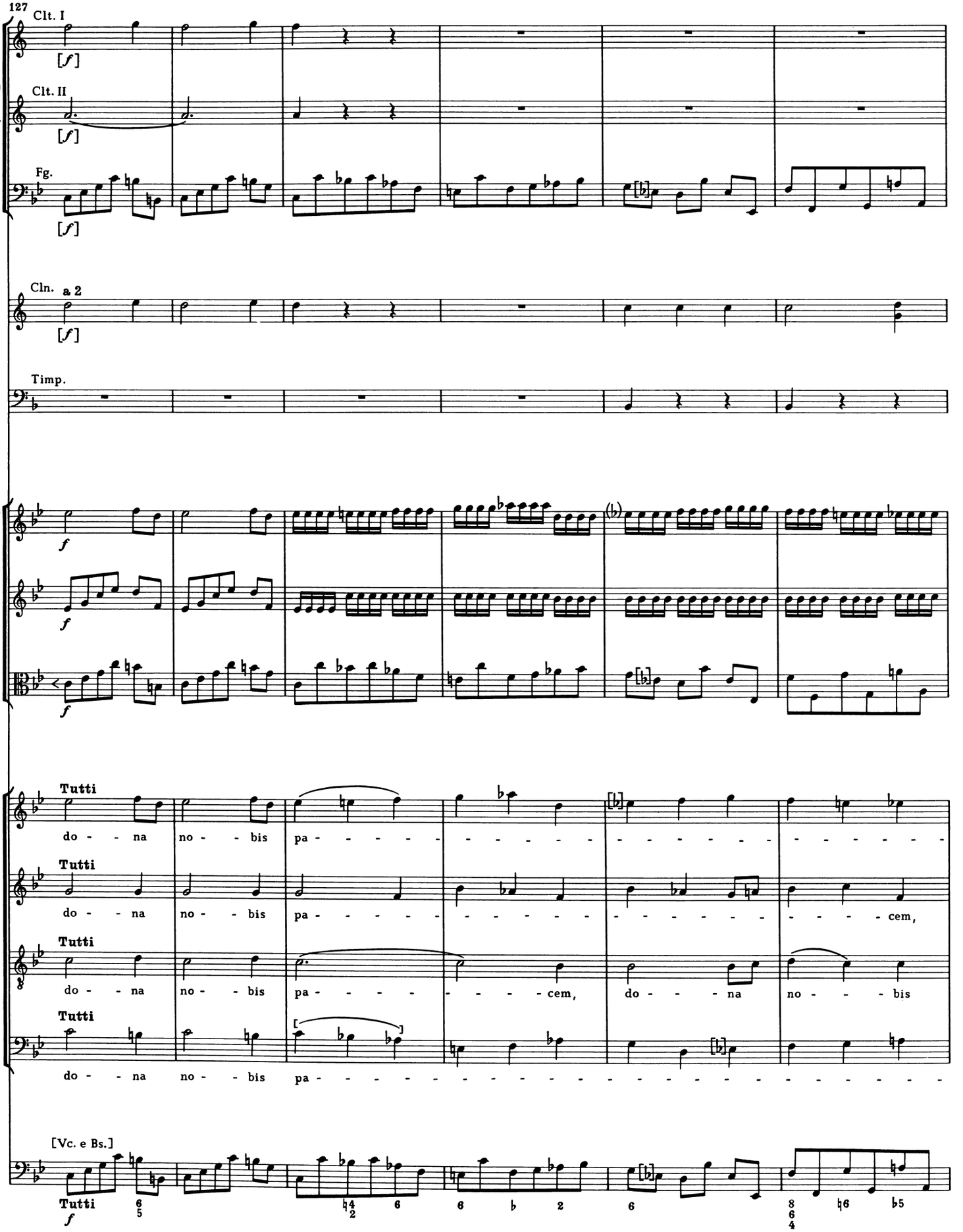

87
pa - - - - - - - - - cem,
pa - - - - - - cem,
do - - - na
- - - - - - - - - - cem,
pa - - - - - - cem,
do - - - na
do - - - na
no - - - bis
pa - - - - - - cem,
do - - - na
- cem,
do - - - na

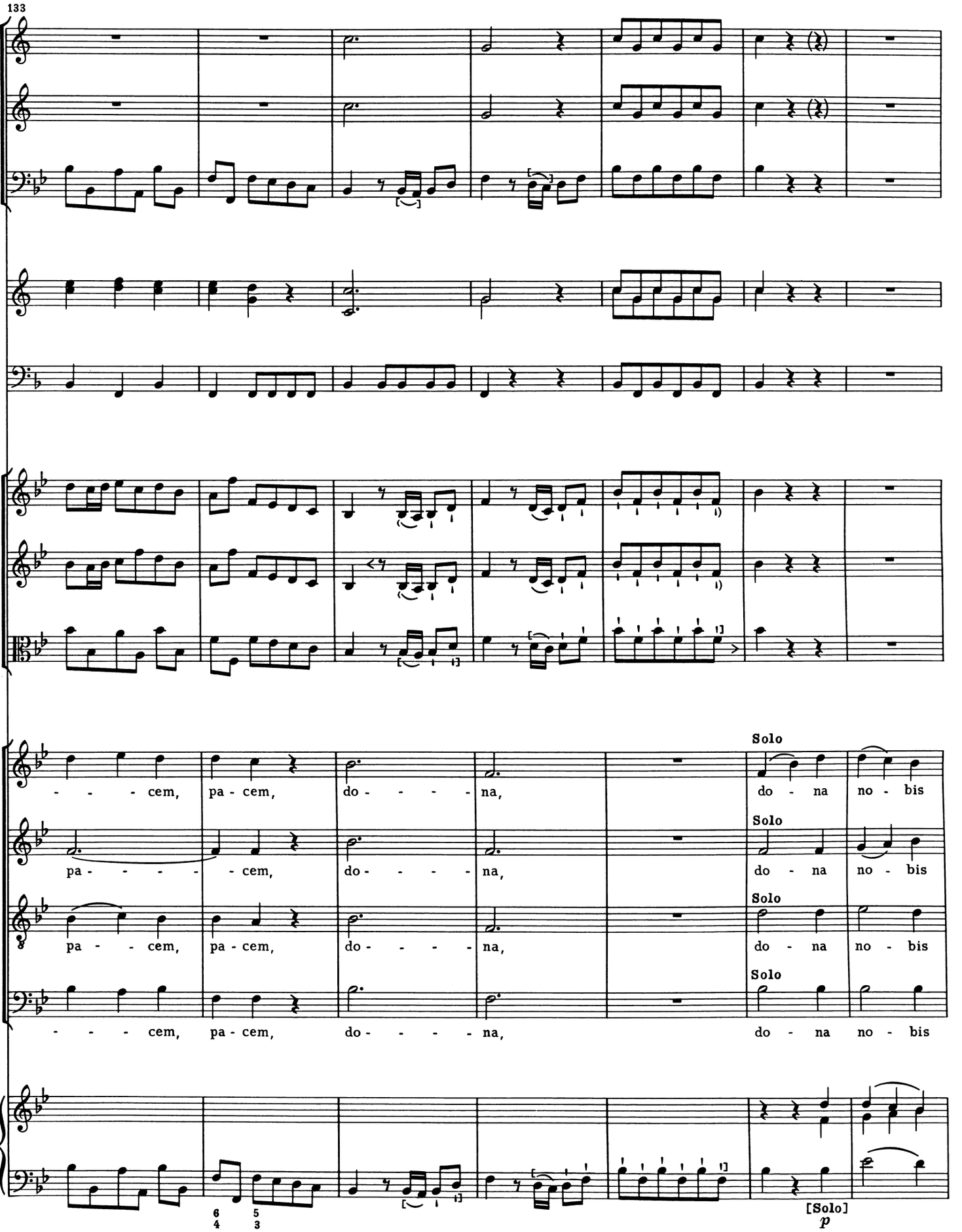

92
no - - - - bis pa - - - - - - - - - - - - - cem, pa - - - - -
no - - - - bis pa - - - - - - - - - - - - - cem, pa - - - - -
no - - - - bis pa - - - - - - - - - cem, pa - - - - - - - - -
no - - - - bis pa - - - - - - - - - - - - - - - - - cem, pa - - - - -

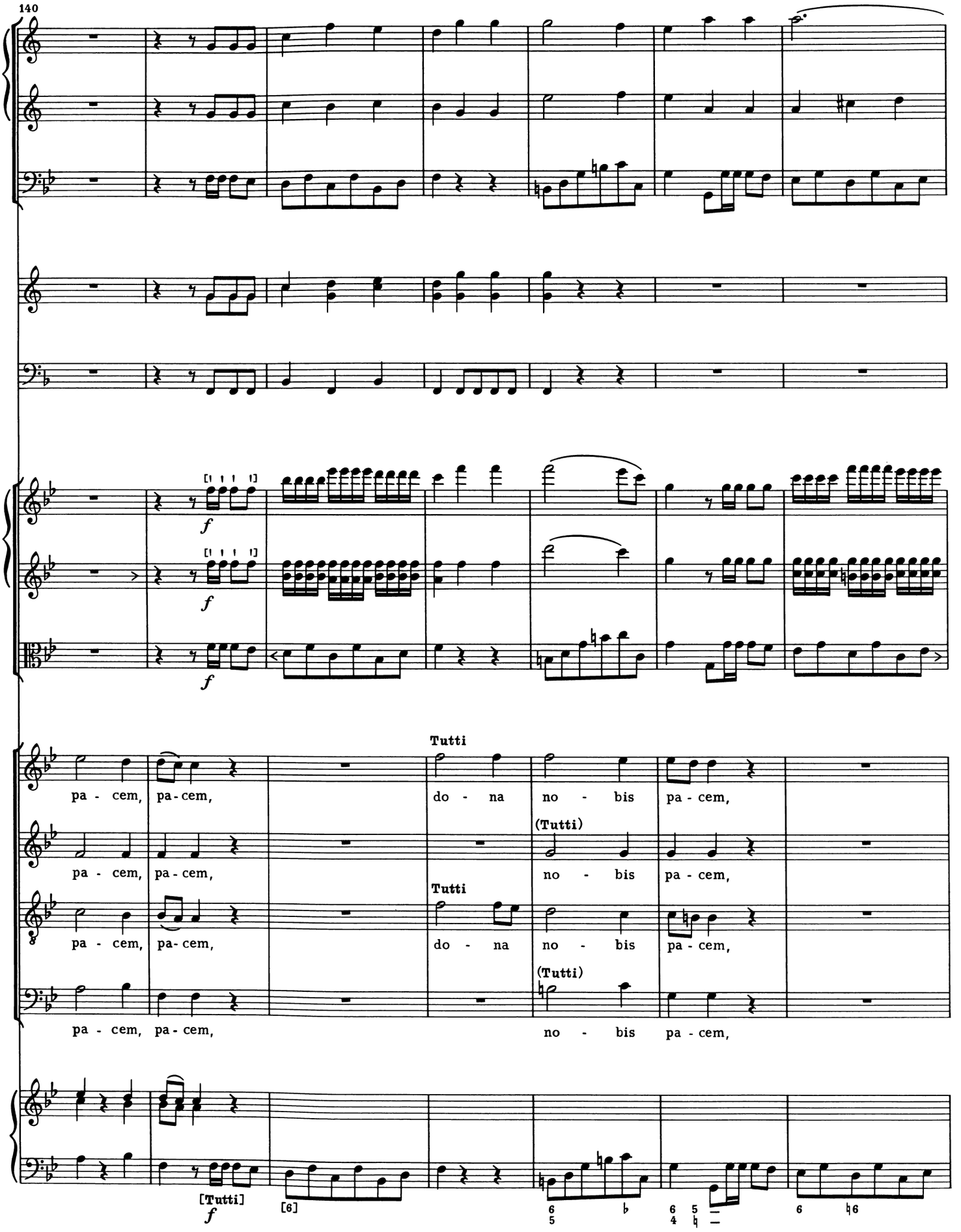

97
fz
fz
cem,
cem,
cem,
cem,
do - na
do - na no - bis
(Vc. e Bs.)


103
fz
(fz)
[fz]
no - bis pa - - - cem,
do - na no - bis
do - na no - bis pa - cem,
pa - - - - - - - cem, do - na no - bis pa - - - - - - cem,
do - na no - bis pa - - - cem, do - na


111
Fg.
Cln.
Timp.
I^mo
pa - - - - - - - - - - - cem,
do - na no - bis pa - - - cem,
do - na no - bis pa - - - - - - - -
do - na no - bis pa - - - - cem,
no - bis pa - - - - - - - - cem,
119
pa - - - - - - - - - - - cem,
do - na no - bis pa - - cem, pa - cem,
cem, pa - cem, pa - - - cem,
do - na no - bis pa - - - cem,
do - na no - bis pa - - - cem,
Solo
(Vc.)
Tasto solo
*) Besser d³ statt h¹?


127
Clt. I
[f]
Clt. II
[f]
Fg.
[f]
Cln. a 2
[f]
Timp.
f
f
f
Tutti
do - na no - bis pa -
Tutti
do - na no - bis pa - cem,
Tutti
do - na no - bis pa - - - - - - - - cem, do - - - na no - - - bis
Tutti
do - na no - bis pa -
[Vc. e Bs.]
Tutti
f


133
- - - - cem, pa - cem, do - - - - - na,
Solo
do - na no - bis
pa - - - - - - cem, do - - - - - na,
Solo
do - na no - bis
pa - - cem, pa - cem, do - - - - - na,
Solo
do - na no - bis
- - - - cem, pa - cem, do - - - - - na,
Solo
do - na no - bis
6 5
4 3
[Solo]
p


140
f
f
f
Tutti
pa - cem, pa - cem,
do - na no - bis pa - cem,
(Tutti)
pa - cem, pa - cem,
no - bis pa - cem,
Tutti
pa - cem, pa - cem,
do - na no - bis pa - cem,
(Tutti)
pa - cem, pa - cem,
no - bis pa - cem,
[Tutti]
f
[6]
6 6 5
5 4

147

Clt. I

Clt. II

Fg.

do - na no - - - - - - bis pa - cem, pa - cem,

do - na no - - - bis pa - - - - cem, pa - cem,

do - - - - na no - - - - bis pa - - - cem,

Solo

do - na no - bis,

do - - - - na no - - - - bis pa - - - cem,

Solo

do - na no - bis,

154

pizz.

coll' arco

pizz.

coll' arco

pizz.

coll' arco

Solo

do - - - - - - na no - bis pa - - - - - - - - - - - cem, pa - -

Solo

do - na no - bis pa - - - - cem,

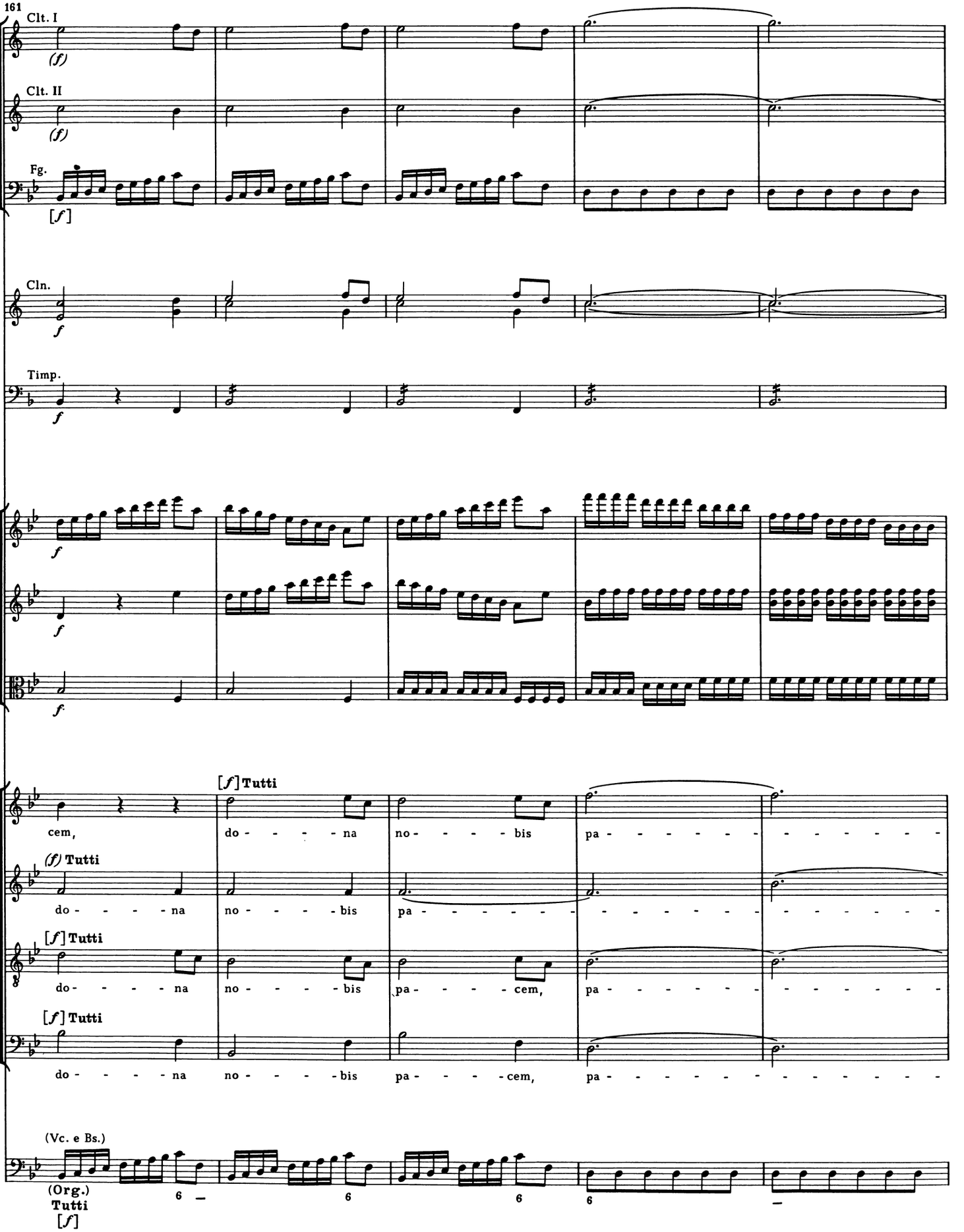
do - na no - bis pa - - - - cem,

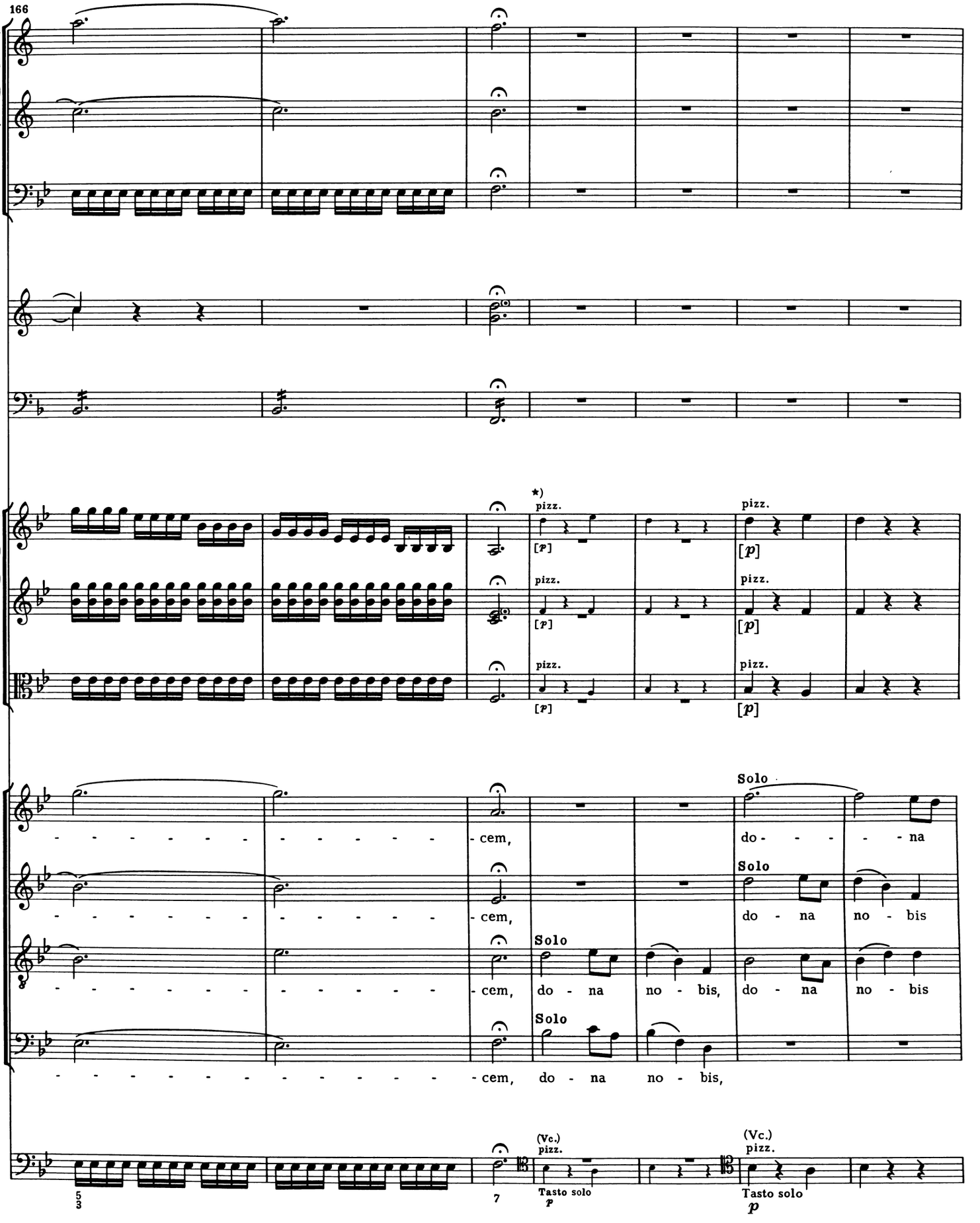
(Vc.)

pizz.

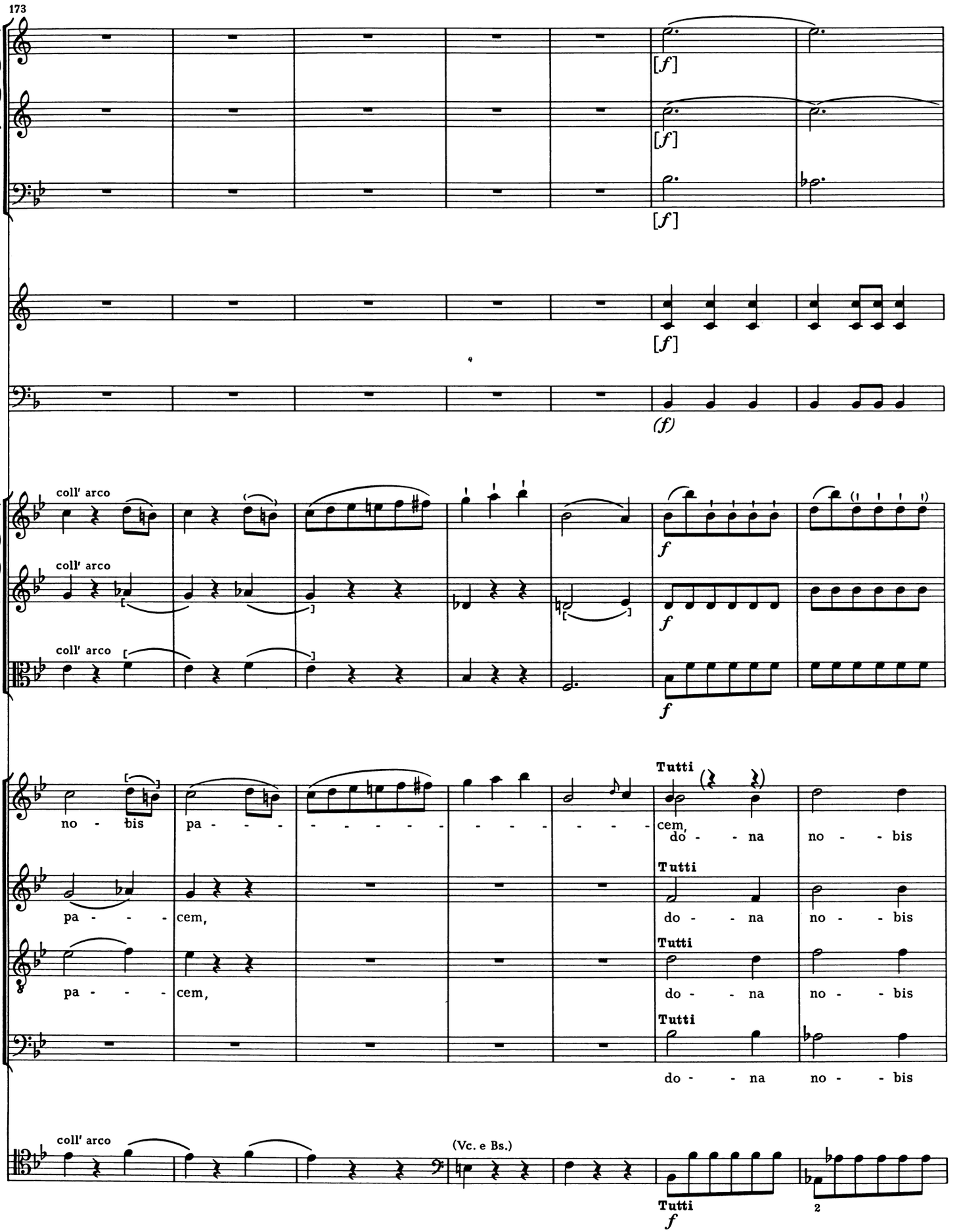
coll' arco

Solo

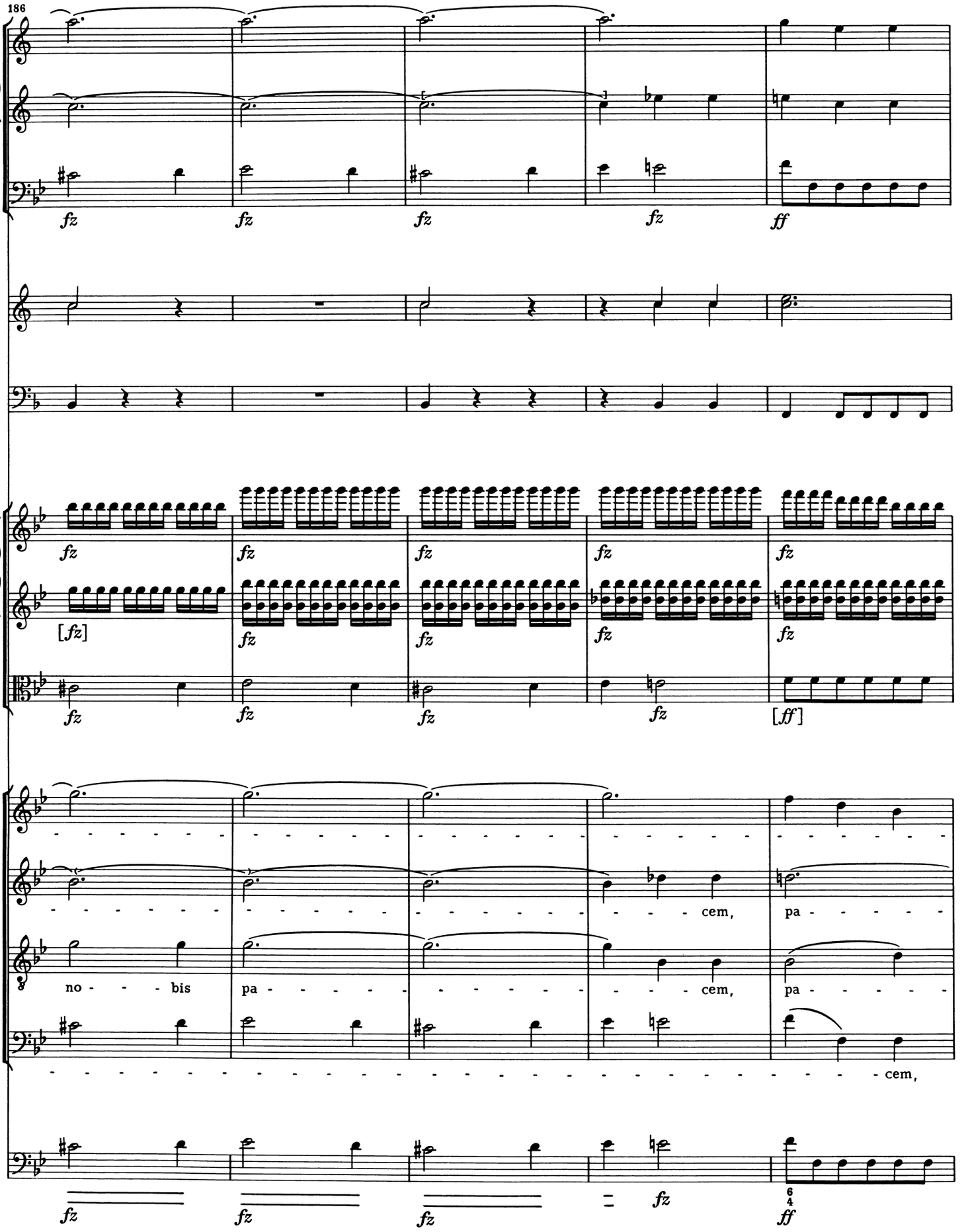

161
Clt. I
(f)
Clt. II
(f)
Fg.
[f]
Cln.
f
Timp.
f
f
f
f
[f] Tutti
cem,
do - - - - na
no - - - - bis
pa - - - - - - - - - - - -
(f) Tutti
do - - - - na
no - - - - bis
pa - - - - - - - - - - - -
[f] Tutti
do - - - - na
no - - - - bis
pa - - - - cem,
pa - - - - - - - - - - - -
[f] Tutti
do - - - - na
no - - - - bis
pa - - - - cem,
pa - - - - - - - - - - - -
(Vc. e Bs.)
(Org.)
Tutti
[f]
6
6
6
6

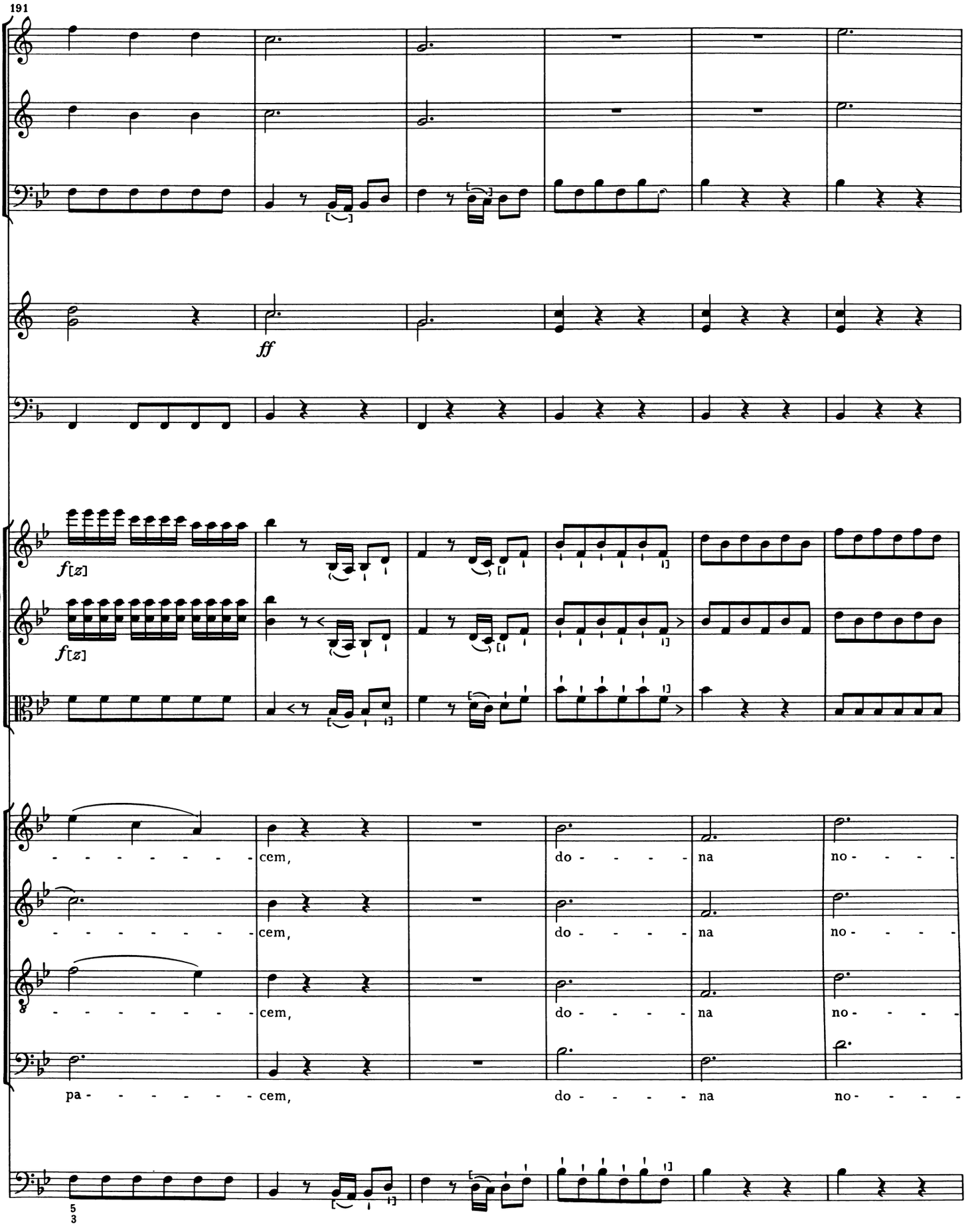


*) Kleingestochene Lesart nach den authentischen Kopien.


173
[f]
[f]
[f]
(f)
coll' arco
coll' arco
coll' arco
f
f
f
Tutti
no - bis pa - - - - - - - - - - - - cem, do - - na no - - bis
Tutti
pa - - - cem, do - - na no - - bis
Tutti
pa - - - cem, do - - na no - - bis
Tutti
do - - na no - - bis
coll' arco
(Vc. e Bs.)
Tutti
f
2

180
[fz
fz]
[fz]
fz
pa - cem, pa -
pa - cem, pa -
pa - cem, do - na
pa -
(fz)


186
fz
ff
[fz]
[ff]
cem,
pa
no - bis
pa
cem,
pa
cem,


191
ff
f[z]
f[z]
cem,
do - - - - na
no - - - -
cem,
do - - - - na
no - - - -
cem,
do - - - - na
no - - - -
pa - - - - - - cem,
do - - - - na
no - - - -

197
bis pa - cem
bis pa - cem
bis pa - cem
bis pa - cem
8
3