

ALFONSO BROQUA

# PRELUDIOS PAMPEANOS

PARA PIANO

EDICIÓN DEL CONSERVATORIO NACIONAL DE MÚSICA

URUGUAY

MCN

ALFONSO BROQUA

# PRELUDIOS PAMPEANOS

PARA PIANO

MUSICA NACIONAL

Preludios Pampeanos

Broqua, Alfonso



EUMP012644

EDICIÓN DEL CONSERVATORIO NACIONAL DE MÚSICA

URUGUAY

12644



poco meno

poco cresc. e rinf.

*mf*

espressivo

a Tempo

rit.

*mp*

*mf*

*mp*

*mf*

a MARÍA CID

# N.º 2 - PARÁFRASIS DE VIDALITA



MOSSO  $\text{♩} = 92$

8a. -

*mf* *mp* *poco cresc.*

*poco rit.* *Stesso tempo*

*mf*

8a. -

8a. -

3 *8a.*

*mp* *f*

*Agitato e pesante*

*ff*



rit. a Tempo

mp mf p

8a.

8a.

8a.

f

Poco piu animato  $\text{♩} = \text{♩}$  poco rit. piu animato e leggero

eco mp

poco rit. poco cresc. rit.

mf

W. Schirmer & Co.



Strin. 8a. gen. do

This system contains the first two measures of the piece. The treble clef part begins with a series of eighth notes, marked with accents and dynamics. The bass clef part provides a harmonic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#).

poco rit.

The second system covers measures three and four. The tempo is marked 'poco rit.' (ritardando). The treble clef part features sustained chords and moving lines, while the bass clef part continues with rhythmic accompaniment. The key signature changes to three flats (Bb, Eb, Ab).

a Tempo mf ad lib.

The third system includes measures five and six. It is marked 'a Tempo' and 'ad lib.' (ad libitum). The treble clef part has a melodic line with triplets and slurs, marked with dynamics like 'mf' and 'ff'. The bass clef part has a more active accompaniment with triplets and slurs.

8a. affretando fff

The fourth system contains measures seven and eight. It is marked 'affretando' (accelerando) and 'fff' (fortississimo). The treble clef part has a melodic line with slurs and accents. The bass clef part features a driving accompaniment with slurs and accents. The key signature remains three flats.