

# Symphonie Nr. 6

F-dur · F major  
"Pastorale"  
op. 68

Ludwig van Beethoven

Angenehme, heitere Empfindungen, welche bei der Ankunft auf dem Lande im Menschen erwachen

**Allegro ma non troppo**

15 *p* *cresc.* *f* *dimin.* *pp*

29 *p* *cresc.* *f*

43 *p* *f* *pizz.* *p*

61 *p* *arco*

75 *cresc.*

87 *f* *f* *p* *ff*

101 *p* *cresc.* *f*

115 *C* *dimin.*

127 *p* *diminuendo sempre* *pp*

Violoncello

139 **8** Clar. I **D** 1-12 2 3  
*cresc. poco a poco*

154 4 5 6 7 8 9 10 11

162 12 1-12 2 3 4 5 6

169 7 8 9 10 11 12 1-5 2  
*ff*

177 3 4 5 1 11 Viol. II *p*

196 **E** 1-12 2 3 4 5 6  
*cresc. poco a poco*

203 7 8 9 10 11 12 1-12

210 2 3 4 5 6 7 8

217 9 10 11 12 1-5 2 3  
*ff*

224 4 5 1 11 Viol. II *p*

244 1-6

256 2 3 4 5 6 **F**  
*ff sf sf sf*

271 *sf sf f p* 6

289 *p* 1 *pizz.* 1 3 *arco pp*

305 *cresc.* **G** 1-6 2 3 4 *ff*

316 5 6 1-6 2 3 4 5 6 3 *pizz.* 3 *p*

336 1 1 4 *arco p*

354 *cresc.*

367 **H** *f f p ff f*

383 *p cresc. f*

397 1-8 2 3 4 5 6 *dimin. p diminuendo sempre*

408 7 8 *pp* 7

422

*f* *p*

434

*f* I

444

454

*ff* 1-9 2 3 4 5

464

*dimin.* *pp* *f* *pp* *f* K 2

479

*f* *f* *f* *f* *dimin.* *pp* 2 1-6 2

494

*f* *sf* *sf* *sf* *p* Fag. I 3 4 5 6 4

Szene am Bach

Andante molto moto

2 Soli

con sord.

*p*

pizz.

Gli altri

*p*

5

5

*cresc.* *fp* *cresc.* *p*

*cresc.* *fp* *cresc.* *p*

Measures 5-7: The upper staff features a series of chords and arpeggiated figures, with dynamics *cresc.*, *fp*, *cresc.*, and *p*. The lower staff has a simple bass line with dynamics *cresc.*, *fp*, *cresc.*, and *p*.

8

8

Measures 8-9: The upper staff continues with a dense, flowing arpeggiated texture. The lower staff has a simple bass line.

10

10

*cresc.* *fp* *cresc.*

*cresc.* *fp* *cresc.*

Measures 10-12: The upper staff has a complex texture with dynamics *cresc.*, *fp*, and *cresc.*. The lower staff has a simple bass line with dynamics *cresc.*, *fp*, and *cresc.*.

13

13

*p* *cresc.* *p* *cresc.*

*p*

Measures 13-16: The upper staff has a melodic line with dynamics *p*, *cresc.*, *p*, and *cresc.*. The lower staff has a simple bass line with dynamics *p*.

17

17

*p* **A** *pizz.* *arco* *pp*

Measures 17-20: The upper staff starts with a chordal texture (*p*), marked **A**, then *pizz.*, and finally *arco* with a *pp* dynamic. The lower staff has a simple bass line.

20

pp p

Measures 20-22: The upper staff features a melodic line with a long slur. Measure 20 starts with a piano (*pp*) dynamic. Measure 21 begins with a *p* dynamic. The lower staff has a simple accompaniment of quarter notes.

23

Measures 23-24: The upper staff continues the melodic line with a slur. The lower staff continues with quarter notes.

25

Measures 25-26: The upper staff continues the melodic line with a slur. The lower staff continues with quarter notes.

27

27 pizz. arco  
cresc. p cresc.

Measures 27-31: Measure 27 has a *pizz.* marking. Measure 28 has a *cresc.* marking. Measure 29 has a *p* dynamic. Measure 30 has an *arco* marking. Measure 31 has a *cresc.* marking. The lower staff has a steady quarter-note accompaniment.

32

32 pizz. arco  
p cresc.

Measures 32-36: Measure 32 has a *pizz.* marking and a *p* dynamic. Measure 33 has an *arco* marking. Measure 36 has a *cresc.* marking. The lower staff continues with quarter notes.

37

37 f arco  
dimin. p dimin.

Measures 37-40: Measure 37 has a *f* dynamic. Measure 38 has an *arco* marking. Measure 39 has a *dimin.* marking. Measure 40 has a *p dimin.* marking. The lower staff continues with quarter notes.

Violoncello

41 *pizz.* *arco*  
*pizz.* *cresc.* *f* *arco*  
*cresc.* *f*

45 *sf* *pizz.* *arco* *cresc.* *sf*  
*sf* *pizz.* *arco* *cresc.* *sf*

50 *p*  
*p*

52 *dimin.* *pizz.* *pp* *C*  
*dimin.* *pp*

55 *arco* *cresc.* *p*  
*cresc.* *p*

59

61 *pizz.* *cresc.* *p*  
*cresc.* *p*

Violoncello

66 arco  
cresc. arco  
f f > p  
D

70

72  
cresc. pizz.  
cresc.

76 pizz. arco  
cresc. arco  
f > p  
E pizz.  
pizz.  
p cresc. f > p

81 arco  
pp  
cresc. arco  
f sf sf  
cresc. f sf sf

86  
di - - - mi - - - nu - - -  
pizz. en - - - do  
dimin.

88



90 **F**  
cresc. *p*  
cresc. *p*

92

94  
cresc. *fp* cresc.  
cresc. *fp* cresc.

97  
*p* cresc. *f* arco *f*  
*p* cresc. *f*

99  
*p* pizz. cresc. *p* arco cresc.  
*p* pizz. cresc. *p* arco cresc.

104 pizz. arco cresc. cresc.  
*p* *pizz.* *arco* *cresc.* *cresc.*

108 **G** pizz. *p* pizz.  
*f* arco *dimin.* *p* *dimin.* *p*  
*f* *arco* *dimin.* *p* *dimin.* *p*

113

arco  
cresc. - - - - -  
f

cresc. - - - - -  
f

Detailed description: This system contains measures 113, 114, and 115. The upper staff features a melodic line with eighth-note patterns, starting with a 'cresc.' marking and ending with a 'f' dynamic and an 'arco' instruction. The lower staff provides a rhythmic accompaniment with eighth notes, also marked with 'cresc.' and 'f'.

116

arco  
sf

pizz. arco  
cresc. - - - - -

pizz. arco  
cresc. - - - - -

Detailed description: This system contains measures 116, 117, 118, and 119. Measure 116 starts with 'arco' and 'sf' in the upper staff. Measures 117-118 show 'pizz.' in both staves. Measure 119 returns to 'arco' in both staves with a 'cresc.' marking.

120

H  
sf p

sf p

Detailed description: This system contains measures 120, 121, and 122. Measure 120 has 'sf' in both staves. Measure 121 has 'sf' in the upper staff and 'p' in the lower staff. Measure 122 has 'H' above the upper staff and 'p' in the lower staff.

123

pizz.

Detailed description: This system contains measures 123 and 124. Measure 123 has a 'pizz.' marking in the lower staff. Measure 124 continues the pattern in the lower staff.

125

Detailed description: This system contains measures 125 and 126. Both measures feature a continuous sixteenth-note pattern in the upper staff and a rhythmic accompaniment in the lower staff.

127

Detailed description: This system contains measures 127 and 128. Both measures feature a continuous sixteenth-note pattern in the upper staff and a rhythmic accompaniment in the lower staff.

129 2 2 pizz. arco p pp cresc. sf p pizz. p

Lustiges Zusammensein der Landleute

Allegro

3 1-6 2 3 pp

12 4 5 6 3 pp

24 1-6 2 3 4 5 6

33 6 1-6 2 3 4 5 6 pp

48 cresc. ff sf sf sf

58 sf sf sf sf sf sf

71 2 2 A 1 36 sf sf sf sf sf sf

122 Clar. I p cresc. p 11

145 Cor. I

*p*

156 *cresc.* **sempre più stretto**

*f*

165 **a tempo Allegro**

*sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

177

*sf sf sf sf ff*

191

*sempre più forte*

198

*ff pp*

**Tempo I**

205 **3** *pp* 1-6 2 3

216 4 5 6 **3** *pp*

228 1-6 2 3 4 5 6 **6**

243 *pp* 1-6 2 3 4 5 6

252 *cresc.* *ff* *sf* *sf* *sf*

262 *sf* *sf* *sf* *sf* *sf* *sf*

273 *sf* *sf* *sf* *sf*

287 *A'* *sf* *sf* *Clar. I*

332 *p* *cresc.* *p* *11* *Cor. I* *p*

355 *cresc.* *f* *sempre più stretto*

367 *a tempo Allegro* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

381 *sf* *sf* *sf* *sf* *ff*

395 *sempre più forte*

402 *ff* *pp*

Tempo I

409 **3**

*pp*

422 **1** **1** **B** *pizz.* 1-7 2 3 4 5

*cresc. f* G.P. *p*

432 6 7 *arco* **Presto**

*cresc.* *ff* *sf*

442

*sf sf sf sf sf sf sf sf sf sf*

455

*sf sf sf sf sf sf sf sf* **2** *sf* *attacca*

Donner. Sturm

Allegro

**4** **3**

*pp pp cresc. p*

17 **C** 5 5 5 5

*p cresc. ff*

22 5 5 5 5 5 5 5 5

*sf*

24 *ff*

26

28

30

32 *sf sf sf*

37 *sf sf pp* **D**

42 *f pp* **1**

46 *f cresc.* **1**

50 *f f f f più forte* **7**

64 **1** *pp* *pp*

69 *cresc.*

73

75

77 **E** *ff* *sf* *sf* *sf* *sf* *sf*

83 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

91 *sf* *sf*

96 *cresc.* *f* *cresc.*



101 **F**  
f sempre più forte ff

107

109

111 sf

114 sf

118 **G**  
sf > sempre diminuendo

129 p più dim.

136 1-8 2 3 4 5 6 7 8  
pp f p f p dimin. pp

147 2 1 2  
pp pp attacca

Hirtengesang. Wohltätige, mit Dank an die Gottheit verbundene Gefühle nach dem Sturm

Allegretto

Musical score for Violoncello, featuring a piece titled "Hirtengesang. Wohltätige, mit Dank an die Gottheit verbundene Gefühle nach dem Sturm". The score is in bass clef, 6/8 time, and consists of ten staves of music. It includes various dynamics (*pp*, *cresc.*, *sf*, *p*, *ff*, *fp*, *f*, *p*), articulations (*pizz.*, *arco*, *staccato*), and performance markings (*H ten.*, *I*, *K*).

The score begins with a 4-measure rest, followed by a series of chords and eighth notes. The first staff includes dynamics *pp*, *cresc.*, *sf*, and *p*, and is marked *pizz.*. The second staff (measures 13-20) is marked *cresc.*. The third staff (measures 21-29) is marked *arco* and *ff*. The fourth staff (measures 30-35) is marked *H ten.*. The fifth staff (measures 36-40) features trills (*tr*) and is marked *sf*. The sixth staff (measures 41-47) is marked *sf*. The seventh staff (measures 48-52) is marked *fp*, *cresc.*, *f*, *fp*, and *cresc.*. The eighth staff (measures 53-64) is marked *f*, *ff*, *ff*, *p*, *cresc.*, and *p*, and includes a 4-measure rest and a *pizz.* marking. The ninth staff (measures 65-73) is marked *cresc.*. The tenth staff (measures 74-81) is marked *arco*, *f*, *ff staccato*, and *K*. The final staff (measures 82-89) is marked *sf*, *f*, *sf*, and *f*.

90 *più forte* *ff* *pp* pizz. arco

99 *p* *f* *p* *f*

107 1-5 2 3 4 5 L pizz. *ff* *dimin.* *p* *dimin.* *pp* *cresc.* *p*

119 *cresc.*

128 arco *ff*

135

139 *ten.*

144 *tr* *tr* *tr* *sf* *sf* *sf* *più forte*

150 M *sf*

157 *fp* *cresc.* *f* *fp* *cresc.*

161 *f* *ff* *ff* *f* *p* *dimin.* *pp* 4

174 **N**  
*f* *ff* *p*

182 *cresc.*

190 *ff* *sf* *sf* *dimin.* *pp* *cresc.*

202 *f* *ff* *p*

208 *cresc.*

212

217 **O**  
*ff* *sf*

223 *sf* *sf* *sf* *sf*

230 *dimin.* *p* *più piano*

237 *pp sotto voce* *cresc.* *p* *f*

247 **1** **1** *sotto voce* *cresc.* *f* *staccato*

256 *dimin.* *p* *pp* **2** *pp* *f*