

# Die ägyptische Helena

Das Abschreiben der Stimme ist verboten

von

## Richard Strauss

### Contrabasso

### Erster Aufzug



Vervielfältigung 6. Juni 1928

H. u. G.

Juni 25. Mal 3. Febr 1929.

G. u. G.

Lebhaft

Flöten

1 anmutig bewegt

3

Oboe I

pizz.

2

2

1

2

3 4

Oboe I

4 2

Fag. I

(pizz.)

1 5 3

2. Pult arco

6 pizz.

cresc.

p

pp

1

(alle)

1

7 1. Pult arco

accelerando

8

(alle) pizz.

etwas ruhiger

9 2

Fl. I

pizz.

7

10 8

Die als Ossia-Stellen auf zweitem System gedruckten Noten sind nur bei Auf-  
führungen mit kleinerem Orchester nach Anweisung des Dirigenten zu spielen

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7/8 2

# Contrabasso

11 Fag. 4 12 6 13 Pos. (mit Dämpfer)

Musical staff 11-13: Bass clef, key signature of one flat. Measure 11: Fag. (Fagotto), dynamic *pp*. Measure 12: dynamic *ff*. Measure 13: Pos. (Positiv), dynamic *pp*, marked "(mit Dämpfer)".

arco pizz. (arco) 3 14 2 Tuba Pos. u. (ohne Dämpfer) arco 10

Presto Früheres Zeitmaß Presto

Musical staff 14-16: Bass clef. Measure 14: arco, dynamic *pp*. Measure 15: pizz. (pizzicato), dynamic *ff*. Measure 16: (arco), dynamic *f dim.*. Measure 17: arco, dynamic *pp*. Markings include "Presto", "Früheres Zeitmaß", and "Presto".

15 11 16 6 Viol. I. 17 dasselbe Zeitmaß d=d

Musical staff 15-17: Bass clef. Measure 15: dynamic *pp*. Measure 16: Viol. I. (Violin I), dynamic *pp*. Measure 17: "dasselbe Zeitmaß d=d", dynamic *pp*.

18 3 pizz. 6 19 Cello

Musical staff 18-19: Bass clef. Measure 18: pizz., dynamic *p*. Measure 19: Cello, dynamic *p*.

(pizz.) 2 arco 20 2 C Klar.

Musical staff 20-21: Bass clef. Measure 20: (pizz.), dynamic *p*. Measure 21: arco, dynamic *p*. Measure 22: C Klar. (Clarinete in C), dynamic *p*.

2 21 2 3 22 Viol. II

Musical staff 21-22: Bass clef. Measure 21: dynamic *pp*. Measure 22: Viol. II (Violin II), dynamic *mf*.

pp

Musical staff 23-24: Bass clef. Measure 23: dynamic *pp*. Measure 24: dynamic *pp*.

23 2 24 2

Musical staff 23-24: Bass clef. Measure 23: dynamic *f*. Measure 24: dynamic *ff*.

p

Musical staff 25-26: Bass clef. Measure 25: dynamic *p*. Measure 26: dynamic *p*.

25 etwas ruhiger 2 1 26 poco a poco accelerando

Musical staff 25-26: Bass clef. Measure 25: "etwas ruhiger", dynamic *pp*. Measure 26: "poco a poco accelerando", dynamic *f*.

27 sehr schnell Pos. I

Musical staff 27: Bass clef. Measure 27: "sehr schnell", dynamic *p*, marked "Pos. I".

Müller: Ethier Seantke a G.  
2. Juli 1933. Pfl. u. G.  
Hornp a G.

# Contrabasso

Handwritten musical score for Contrabasso, measures 28-36. The score is written on ten staves in bass clef with a key signature of one flat. It includes various musical notations such as dynamics (*p*, *cresc.*, *ff*, *mf*, *pp*), articulation (accents, slurs), and performance instructions like "geteilt", "pizz.", and "arco". Measure numbers 28, 29, 30, 31, 32, 33, 34, 35, and 36 are clearly marked. The piece concludes with a double bar line and repeat signs.

Pause

# Contrabasso

37 *Anmutig bewegt* 10 C Klar. 38 *p espr.*

(etwas verbreitern) 39 *pizz.*

*calando* *a tempo* 1 (*allmählich ruhiger werdend*)

arco 2 *pizz.* 40 *arco* *dim.* *mf* *p* *pp*

9 *lange Pause* *Mäßig langsam* *Baßklar. (A)* Solo 3 *pp*

*1. Scene*

Horn I (F) 41 *Sehr ruhig* *I. Pult* *pp*

42 *breit (alle)* *pp* *pp*

*etwas flie-* *dim.* *pp* 2

*Bender* *Celli* 43 *wieder ruhig* *p* 44 *etwas* 1

*bewegter* *acc.* *pp* *dim.* *mf* *pp* *ritard.* 1

45 *immer sehr ruhig* 1 *pp* *pp* *allmählich etwas bewegter*

# Contrabasso

46 *f sf* *dim.* *wieder ruhig* *pizz.* *pp*

47 *allmählich fließender* *Viol. I* *ritard.*

48 *ruhig und feierlich* *arco* *pp* *p* *allmählich bewegter*

49 *fp* *accelerando* *cresc.* 3 1 50 *Viol. I* *accel.*

51 *tempo primo* *ff* *dim. p* *lebhafter* *accel.* 3

52 *hymnisch bewegt* *p* *pp* *fp*

53 1 10 *mf*

54 *Viol. I* *pp* *fp* *fp* *poco accel.* *tempo* *dim.*

55 *primo* *Fl.* *pp* *p*

Ossia  
Ein C-Baß *pp*

56 *p* *cresc.* *ff*

*Pause*

# Contrabasso

**57** *ruhig und gemessen*  
 5 Pos. *f* *dim.*

**58** *etwas lebhafter*  
*f* *dim.*

*Sehr bewegt*  
*p* *f* *arco* *gliss.* *dim.*

**59** *pp* *f* *dim. p* *überleiten*

*wieder ruhig beginnen*  $d=d. des \frac{3}{4}$

**60** *pp* *f* *dim. p* *überleiten*

**61** *pp*

**62** *pp* *Viol. I*

**63** *f* *p* *cresc.* *ff* *geteilt*

*Pause* *lebhafter* *Viol. I* *Celli get.* *p* *sf*

**64** *heftig* *ff* *ff* *ff* *(dreifach)* *cal.*

**65** *wieder ruhiger* *pizz.* *arco* *geteilt* *lebhafter werden (alle)* *p* *sf* *p*

**66** *Äußerst lebhaft* *1* *2* *Viol. I* *p*

**67** *vibrato* *2* *p* *pp*

Contrabasso

Pos. 68  $\text{♩} = \text{♩}$  4 pizz. 1

1 1 1 69 arco 2 2

70 Viol. I noch lebhafter 3 3

71 3 2

72 2 3

73 3 2

74 2 2

74 sempre accelerando

75 3 3

75 3

Streicher Lebhaft 76 1 2 12

Contrabasso

2/72

77 Oboe I

78 Holz 79 80 Viol. I

Fl. 2

81 Viol. I immer fließender pizz. p

82 Viol. I arco pp Früheres Zeitmaß pizz. f (mit Dämpfer) 83 arco pp

84 ppp (ohne Dämpfer) f pizz. 1 p

85 arco 3 fp

86 pizz. 1 dim. f 4 3

allmählich immer noch lebhafter 2 5 Viol. I 2 Violo

87 p pizz. f dim. p

88 f arco f



Contrabasso

89 mit Dämpfer *f* 2 *f* pizz.

90 (Dämpfer weg) *dim.* 5 *f* Viol. I *etwas ruhiger werden*

91 arco *pp* 5 Oboe I *f* pizz. 1

92 *accelerando* 1 *lebhafter* mit Dämpfer pizz. 4 arco *f* *ff* 3 *p*

93 *etwas ruhiger* 11 *pp* 94 Viol. I 3 3 3 3 3 3 3 3

95 *allmählich etwas fließender* mit Dämpfer *p vibrato* *p* *p*

96 1 4 *f* *p* *cresc. f*

97 *breit* *dim.* *pp* *mf* *dim. p* *wieder ziemlich lebhaft*

98 *immer fließender* pizz. (ohne Dämpfer) *f* 1 arco *p* *fp* pizz. *f* 1

99 arco *accelerando* *f* *fp* *gliss.* *dim. - pp* 100 *sehr schnell* 10

# Contrabasso

70

101 Viol.I (mit Dämpfer) Dämpfer weg 4

102 wieder viel ruhiger 3 103 poco cresc.

104 accelerando 3 sehr lebhaft 12 Viol.I f

105 calando 6 etwas ruhiger Viol.II pizz. p

106 11 Viol.I (pizz.)

107 3 7 sanft bewegt Viola pp

108 1 3 5 Oboe I (pizz.) pp

109 1 7 110 7 5 wieder beruhigen pp p pp p

111 rit. Viol.II 111 etwas mäßiger Klar.C arco accel. pp

112 früheres Zeitmaß (ziemlich bewegt) Viol.I pizz. pp

113 5 5 Celli 1

Contrabasso

114 arco *accelerando*  
*pp* *cresc.*

115 *sehr schnell*  
*ff* *fff*

116  
*fff*

117  
*fff*

118 *molto agitato*  
 geteilt *f* *fp* *f* *fp* *pizz.* *p*

119 arco *ff* *4* *1* *Viola* *pizz.* *p* 120 *Viola* *pizz.* *arco* *mf* *3* *1*

121 *Viol. I* *pizz.* *p* *arco* *mit Dämpfer* *p* *pp* *pp*

122 *Viol. I* *pizz.* *p* *arco* *Langsam* *f* *accel.*

123 *arco* *f* *accel.* *pizz.* *1* 124 *Celli* *3* *sehr bewegt (gan-*

125 *ze Takte* *f* *p* *f* *3*

126 *arco* *f* *pespr.* *cresc.* *p* *3*

Contrabasso

3

3 arco 6 **127** 3 3

**128** p cresc. f p

*d = d. des 3/4 etwas beschleunigen*

**129** cresc. f *Etwas bewegt* pizz. pp

*Rascher* **130** arco f

*früheres Zeitmaß* pizz. pp **131** *Sehr schnell und heftig* arco f

*früheres Zeitmaß* Viol. I pp *accel.* f

**132** *Plötzlich langsamer* *früheres Zeitmaß* pizz. pp arco pp

*fließend* pizz. pp **133** f dim.

*wieder plötzlich langsamer* **134** accel.

*tempo primo* Fl. **135** accel.

Contrabasso

Mäßig bewegt

136 3 (pizz.)

pizz. mf mf p

137 (pizz.)

Viol. I pizz. p

138 4 pizz. 139 arco 140 pizz.

fließender (mit Dämpfer) arco (Dämpfer weg) immer lebhafter

pp pp pp

141

p cresc. ff

142 arco 143 144 etwas ruhiger beginnend

ff mf p

145 pizz. poco accel. wieder ruhiger beginnen

(mit Dämpfer) p pp

146 Gemessenes Marschtempo

p cresc. fp p cresc.

147 148

p cresc. f

149

pp

150 (Dämpfer weg) 2

tremolo p

# Contrabasso

2/

151 *poco accel.*  
*p* *cresc.*

152 *wieder ver-breitern*  
*fp* *cresc.* *f cresc.* *ff* *dim.*

153 *Sehr ruhig*  
*p* *molto cresc.* *fff* *pp*

154 *sf* *p*

155 *geteilt* *p*  
 156 *Allmählich etwas fließender*  
*cresc.* *f* *dim.*

157 *p* *pp* *pizz.*

158 *Horn I E* *ritard.* *tempo primo* *(geteilt)* *etwas rascher*  
*arco*

159 *tempo primo* *etwas rascher* *pizz.*

160 *arco* *f* *cresc.* *ff* *dim.* *pp* *Ruhig beginnend* *pizz.* *Viol. I*

161 *(pizz.)* *p* *Viol. I*

162 *Allmählich fließender* *(pizz.)* *arco* *pp* *f*  
 163 *schon sehr lebhaft* *p* *cresc.* *f*

Contrabasso

164 arco  
pizz. p f p pp cresc. pp

165 pizz. pp

166 pp f

167 arco pizz. f cresc. f Viol. I

168 arco f dim. pp p cresc. arco pizz. arco

169 f cresc. ff p ff 170 p

171 pizz. pp cresc. dim. pp

172 arco pp cresc. dim. pp etwas

173 Horn I F *verbreitern* *accelerando* *Sehr feurig* 1 2 3 4 5 6 7 mf dim. p dim.

174 pp pp cresc. fp pizz. pp

175 f p p p 176 Viol. I

177 arco *etwas ruhiger* p sf cresc. f gliss dim. pp pizz. p

Z

# Contrabasso

5

178 *accel. wieder sehr lebhaft* **179** Viol. I (pizz.) *pp sempre*

180 *cresc.*

181 *accelerando* *f p cresc. f p cresc.*

182 *arco* *f cresc. f ff*

183 *sehr schnell*

184 *p f*

185 *drängend* *fp cresc. fp*

186 *accelerando festes Zeitmaß* *f cresc. ff*

187 *Ruhig beginnend, aber immer fließend* **188** *sehr fließend* **189** Viol. I *pp*

190 *mit Dämpfer* *p pp*

191 *ruhiger beginnen, etwas feierlich (Dämpfer weg) pizz.* *pp*

192 *pp p p*



Contrabasso

193 arco *fp* *cresc.* Trombä I *fp* 194

Musical staff 193-194: Bass clef, key signature of two sharps (F# and C#). Staff 193 starts with a dynamic of *fp* and a *cresc.* marking. It features a triplet of eighth notes. Staff 194 continues with a triplet of eighth notes and ends with a dynamic of *fp*. There are handwritten checkmarks above the staves.

195 *cresc.* *pp* *cresc.* 196 *mit Steigerung*

Musical staff 195-196: Staff 195 starts with a dynamic of *pp* and a *cresc.* marking. It features a triplet of eighth notes. Staff 196 continues with a dynamic of *pp* and a *cresc.* marking. There are handwritten checkmarks above the staves.

197 *fp* *festes Zeitmaß, freudig bewegt* 198 *f* *cresc.* *f*

Musical staff 197-198: Staff 197 starts with a dynamic of *fp* and a tempo marking of *festes Zeitmaß, freudig bewegt*. It features a triplet of eighth notes. Staff 198 continues with a dynamic of *f* and a *cresc.* marking. There are handwritten checkmarks above the staves.

197 *f* *geteilt* 198 *f* *cresc.* *f* 199 *p* *fp* *cresc.* *ff*

Musical staff 197-199: Staff 197 starts with a dynamic of *f* and a tempo marking of *geteilt*. It features a triplet of eighth notes. Staff 198 continues with a dynamic of *f* and a *cresc.* marking. Staff 199 starts with a dynamic of *p* and a *fp* marking, followed by a *cresc.* marking and ends with a dynamic of *ff*. There are handwritten checkmarks above the staves.

199 *p* *maestoso* (alle) 200 *fff* *ff* 201 *fp* *cresc.* *f* *cresc.*

Musical staff 199-201: Staff 199 starts with a dynamic of *p* and a tempo marking of *maestoso* (alle). It features a triplet of eighth notes. Staff 200 starts with a dynamic of *fff* and a *ff* marking. Staff 201 starts with a dynamic of *fp* and a *cresc.* marking, followed by a dynamic of *f* and a *cresc.* marking. There are handwritten checkmarks above the staves.

200 *fff* *ff* 201 *fp* *cresc.* *f* *cresc.* 202 *ff* *fff* *ruhig* 203 *pizz.* *p*

Musical staff 200-203: Staff 200 starts with a dynamic of *fff* and a *ff* marking. Staff 201 starts with a dynamic of *fp* and a *cresc.* marking, followed by a dynamic of *f* and a *cresc.* marking. Staff 202 starts with a dynamic of *ff* and a *fff* marking, followed by a tempo marking of *ruhig*. Staff 203 starts with a dynamic of *pizz.* and a *p* marking. There are handwritten checkmarks above the staves.

202 *ff* *fff* *ruhig* 203 *pizz.* *p* 204 *etwas fließender* *pizz.* *pp* *Viol. I* *Viol. II*

Musical staff 202-204: Staff 202 starts with a dynamic of *ff* and a *fff* marking, followed by a tempo marking of *ruhig*. Staff 203 starts with a dynamic of *pizz.* and a *p* marking. Staff 204 starts with a dynamic of *pp* and a tempo marking of *etwas fließender*. It features a triplet of eighth notes. There are handwritten checkmarks above the staves.

204 *etwas fließender* *pizz.* *pp* *Viol. I* *Viol. II* 205 *Oboe I* *pp* *(mit Dämpfer)* *arco* *p*

Musical staff 204-205: Staff 204 starts with a dynamic of *pp* and a tempo marking of *etwas fließender*. It features a triplet of eighth notes. Staff 205 starts with a dynamic of *pp* and a tempo marking of *(mit Dämpfer)* *arco*. It features a triplet of eighth notes. There are handwritten checkmarks above the staves.

205 *Oboe I* *pp* *(mit Dämpfer)* *arco* *p* 206 *poco accelerando* *calando*

Musical staff 205-206: Staff 205 starts with a dynamic of *pp* and a tempo marking of *(mit Dämpfer)* *arco*. It features a triplet of eighth notes. Staff 206 starts with a dynamic of *poco accelerando* and a tempo marking of *calando*. There are handwritten checkmarks above the staves.

206 *poco accelerando* *calando* 207 *sehr ruhig* *pp* *pp sf* *immer langsamer*

Musical staff 206-207: Staff 206 starts with a dynamic of *poco accelerando* and a tempo marking of *calando*. Staff 207 starts with a dynamic of *pp* and a tempo marking of *sehr ruhig*. It features a triplet of eighth notes. There are handwritten checkmarks above the staves.

207 *sehr ruhig* *pp* *pp sf* *immer langsamer* 208 *pp*

Musical staff 207-208: Staff 207 starts with a dynamic of *pp* and a tempo marking of *sehr ruhig*. It features a triplet of eighth notes. Staff 208 starts with a dynamic of *pp* and a tempo marking of *immer langsamer*. There are handwritten checkmarks above the staves.

208 *pp* *pp* *pp* *pp*

Musical staff 208: Staff 208 starts with a dynamic of *pp* and a tempo marking of *immer langsamer*. It features a triplet of eighth notes. There are handwritten checkmarks above the staves.

58 Min.

Fischauffzucht Kriebitzm. t. 8. V. 29

Tierg. ferner merkliche Bruch. Pflanzl. - Mittel.

fruchtbar



# Die ägyptische Helena

1

Zweiter Aufzug

# Contrabasso

## Zweiter Aufzug

*Leidenschaftlich bewegt*

*f* *ff*

*dim.* *pp* *ppsf*

*pp* *f* *sf* *noch lebhafter*

*f* *sf* *ff* *pizz.* *arco* *p*

*arco* *f* *ff* *p* *arco* *p*

*dim.* *pp* *cresc.* *f* *5 Sehr feurig*

*ff* *dim.* *f* *p* *6 pizz.*

*arco* *pp* *p cresc.* *fp* *pp* *7* *pizz.* *1*

*pp* *pp* *f* *8 arco* *pizz.* *1* *2* *Celli* *9 allmählich* *p*

*immer bewegter* *cresc.* *fp* *f* *p* *10*

*cresc.* *pp* *fpp* *f* *dim.* *pp* *11 Solo* *(alle)* *3* *2*

Contrabasso

12 Früheres Zeitmaß 1 *etwas verbreitern*

13 *tempo primo* 3 1 2 3 4 14 *feurig*

15 *dim. p* *dim. pp*

16 *cresc. - p* *pp*

17 *cresc.* *pp* *cresc.* *f* *ff* *etwas*

18 *wieder bewegter* 7 19 9 20 1 *Celli*

21 *pizz.* 1 *arco* 1 2

22 1 23 1 2 3

24 4 5 1 *Celli*

25 *pizz.* 1 4

# Contrabasso

4/3

26 arco *p* pizz. *mp* 1 27 Helena Die

*immer fließender* arco *pp* *pp*

e - wig dei - ne

28 pizz. *p* 1 arco *f* 2 1 pizz. *p* 3

29 arco *fp* *p* 3 2

30 *Sehr feurig* *f* *dim.* *p* 1 *p* 3 *immer fließender* *dim.* *pp* 2 Fl.

*pp* *pp*

32 *Sehr heftig bewegt* *p* *ff* *ff* *sf*

33 *fp* *fp* *cresc. f* *ff* 34 12 35 2

Menelas *pp* *sf*

flie - he von mir! daßer Erwach - te dich nicht ja - ge! denn die

36 *äußerst lebhaft* *sf* *cresc.* *f* *Celli*

37 *gliss.* *dim. pp* 1 1 2 1 38 4 *Celli*

*Opium Vera Schwarz.*

Contrabasso

39 *pp* *f* *dim.* *p* *pp*

40 *ff* *sf* *ff* *pizz.* *arco* *f* *p*

41 *f* *ff* *pizz.* *arco* *p*

42 *f* *dim. p* *f* *pizz.* *arco* *pizz.* *p* *Dämpfer auf*

*Sehr schnell*

*pp* *1* *2* *3* *4* *pp*

*pp* *1* *2* *3* *4*

43 *pp* *pp* *pp*

*pp* *pp* *pp*

44 *p* *(ohne Dämpfer)* *2* *2*

Contrabasso

2

Musical notation for measures 40-44, piano part. The music consists of eighth-note patterns in both hands. The dynamic marking is *p* (piano).

Musical notation for measures 45-46, piano part. The music consists of eighth-note patterns in both hands. The dynamic marking is *mf* (mezzo-forte). A *cresc.* (crescendo) marking is present in the later part of the system.

Musical notation for measures 47-48, piano part. Measure 45 is boxed. The music consists of eighth-note patterns in both hands. The dynamic marking is *f* (forte). A *cresc.* (crescendo) marking is present, leading to *ff* (fortissimo) in measure 48. A note in measure 48 is marked with a damper symbol and the text "(mit Dämpfer)".

Musical notation for measures 49-50, piano part. Measure 46 is boxed. The music features a melodic line with triplets and slurs. The dynamic marking is *p* (piano).

Musical notation for measures 51-52, piano part. The music features a melodic line with triplets and slurs. The dynamic marking is *p* (piano).

Musical notation for measures 53-54, piano part. Measure 47 is boxed. The music features a melodic line with triplets and slurs. The dynamic marking is *p* (piano).

Musical notation for measures 55-56, piano part. The music consists of eighth-note patterns in both hands.

Musical notation for measures 57-60, piano part. Measure 48 is boxed. The music features a melodic line with triplets and slurs. The dynamic marking is *p* (piano). The instruction "Dämpfer weg" (damper off) is written above the music, and "pizz" (pizzicato) is written below. A sharp sign (#) is placed above the first measure of this system.



49

1

arco

50

pp

51

pp

mf

f

52 etwas ruhiger

pp

53

mf

54 Wieder schneller (mit Dämpfer)

cresc. - - - pp

55 etwas gemächlicher pizz.

p

56 Hefig bewegt arco

f

fp

f

dim.

p

pp

57

f

dim.

pp

Zeit

# Contrabasso

4)

etwas ruhiger

58 6

Celli

59 *f*

2

*pp*

60

*cresc.*

*fp* *f*

*p* *f* *dim.* *pp*

61 rit. ruhig u. schmachkend

62 3

noch langsamer

Da-ud

2

*f* *dim.*

4 1 8

denn sie ist die

63 Viel schneller

Schön - ste auf Er - den

1

*ffp* *mf* *f*

2

1 pizz. arco 64 3 calando ruhiger 65 Celli 6 66 accelerando

*f*

1 4

arco

wieder ruhiger

67

Celli

*p* *f* *sf* *dim.* *p*

*pp*

accel

lebhaft wie vorher

1 pizz. 1 3 68 5

*cresc.*

*p*

Hr.u.Pos. auf der Bühne

69 pizz. 3

*ff*

arco 70 1

*p*

*cresc.*

Pos. a. d. B.

*pp*

pizz. accelerando

arco 71 früheres Zeitmaß mit Dämpfer arco

4 Celli 8

*p* *dim.* *pp*

*ff*

72

*ff*

1 *p*

langsamer

73 *dim. pp*

74 *Menelas pizz. Ein fremdes pp*

75 *Pos. a. d. B. arco f accelerando cresc.*

76 *Sehr schnell ff*

77 *Pos. fp*

*rit. lebhafter mf sf*

78 *(mit Dämpfer) ruhiger pp sf sf*

79 *noch etwas ruhiger pizz. dim. pp p*

*arco p f p*

80 *accel. pp gewönl. p*

*etwas lebhafter cresc. f fp*

# Contrabasso

2/

81 *früheres Zeitmaß*  
*p cresc. - - - f*

82 *immer ruhiger accel.*  
*pizz. p p < f p*

83 *lebhafter* *dim.*  
*f* *arco* *Mäßig bewegt und fließend*

84 *Celli*  
*pizz. pp pp pp*

85 *etwas ruhiger*  
*calando* *pizz. pp*

86 *Lebhaft* *arco*  
*acceler. Celli fp*

87 *ruhiger werden* *immer fließend*  
*2* *3* *Solo Viol.*

88 *lebhafter* *immer lebhafter*  
*Celli f* *4* *2* *1* *Pos. a. d. B.*

89 *etwas ruhiger*  
*f dim. pp f*

90 *(nicht eilen)* *accel.*  
*pizz. pp p* *1* *1*

91 *Viel lebhafter (ganze Takte)* *ganze*  
*arco f* *Celli* *pizz. pp* *3*

Contrabasso

92 arco 3 3 2 Allmählich ruhiger pizz. 3

*fsf dim. p*

1 immer ruhiger 1 1 93 4

*p pp*

Langsam mir 2 Pulte schnell arco

*pp ff*

Celli 3 3 3 3

94 ff 3

ff accelerando p cresc.

95 1 ff sehr schnell fp

pp cresc.

96 pizz. 97 pp

*mf dim. p*

arco cresc. mf dim.

98 pp cresc. f dim. p

Zeit

*Wagner*

# Contrabasso

(mit Dämpfer)

*Presto* 99 Helena *f* *mf*

8 *Ai-thra! Lie-be Herr-li-che!*

*Mehr als doppelt so langsam* 100 101 102 *Presto* 103

4 9 9 1 7 8

*Mäßig langsam* 104 *Presto* 105 *Presto*

*des 2/4* 4 *Fg. I* 2 *Mäßig langsam* 2 *Fg. I* 2

*Mäßig langsam* *Presto* 106 *Mäßig langsam* *Presto*

2 2 5 *Celli*

107 (mit Dämpfer) *pp* *cresc.* *f* 108

3 3 10 9

109 12 110 8 111 5 *Mäßig langsam* *M. M.* *des 2/4*

*acceler.* *Celli*

112 *etwas breiter* *p* (mit Dämpfer) *pp*

*Solo* *die übr.*

*Solo* *die übr.*

*Solo* *die übr.* *pp*

Contrabasso

Solo 113 Celli Solo

pp ppp

114 *etwas bewegter*

Solo mf sf dim. p p cresc. f p dim. pp

die übr. mf sf dim. p p cresc. f p

115 116

Solo f sf fp p mf p dim. pp

die übr. f sf fp mf p dim. pp (Dämpfer weg) 1

alle 117 2 get.

*p* *cresc.* pp f

118 (mit Dämpfer) 1 12

Solo p cresc. sf f

die übr. (mit Dämpfer) 1 12

*mf sf cresc. f* 8

de 119 *sehr schnell* (alle) pp sempre dim. pp

120 *gliss.* f dim. pp pp

*pp* pp

Wenden!

Contrabasso

Handwritten annotations: *mf*, *pp*, *p*, *cresc.*, *f*, *gliss.*, *pizz.*, *arco*, *f*, *p*, *gliss.*, *poco ritenuto*, *a tempo*, *col legno*, *(mit Dämpfern)*, *(gewöhnlich)*, *(Dämpfer weg)*, *f*, *pp*, *f*, *f*, *p*, *pp*, *f*, *f*, *pp*, *etwas ruhiger*, *zählen*, *noch etwas ruhiger*, *pizz.*

121 *Vi*

122

123

124 *Vi*

125

126 *de*

127

128 *Celli*



Contrabasso

129 *p* *pp* *arco* *geteilt* *f* *dim.*

*pizz.* *pp* *arco* *accel.* *riten.* 130 *a tempo* *f*

*p* *pp* *cresc.* *f*

Tempo primo (sehr lebhaft)

131 3 1 2 *p* *sf*

132 *p* *sf* *f* *f*

133 *p* *f* *fp* *mf* *fp* *p*

134 *p* *fp* *cresc.* *f*

135 *etwas breiter* Hörn.u.Pos. *ff*

136 *dim.* *p* *Rascher* VI.I *pizz.* *f*

137 *arco* *p* *cresc.* *f* *pp*

138 VI.I *p* *cresc.* *f* 3

Contrabasso

3/1

Langsam  $\text{♩} = \text{♩}$  des  $\frac{12}{8}$

Musical staff 1: Bass clef, 4/4 time signature. Dynamics: *ff*, *dim.*, *p*, *mf*. Includes handwritten notes above the staff.

Musical staff 2: Bass clef. Measure 139 boxed. Dynamics: *ff*. Includes handwritten notes above the staff.

Musical staff 3: Bass clef. Measure 140 boxed. Dynamics: *ff*, *fff*, *mf*. Includes handwritten notes above the staff.

Musical staff 4: Bass clef. Measure 141 boxed. Dynamics: *pp*. Includes handwritten notes above the staff.

Musical staff 5: Bass clef. Dynamics: *pp*. Includes handwritten notes above the staff.

Musical staff 6: Bass clef. Measure 143 boxed. Dynamics: *pp*. Includes handwritten notes above the staff.

Musical staff 7: Bass clef. Measure 144 boxed. Dynamics: *p*, *dim.*, *pp*. Includes handwritten notes above the staff.

Musical staff 8: Bass clef. Measure 145 boxed. Dynamics: *pizz.*, *p*, *acceler.*. Includes handwritten notes above the staff.

Musical staff 9: Bass clef. Measure 146 boxed. Dynamics: *pp*, *p*, *f*. Includes handwritten notes above the staff.

Musical staff 10: Bass clef. Measure 147 boxed. Dynamics: *fp*, *molto cresc.*, *ff*. Includes handwritten notes above the staff.

Musical staff 11: Bass clef. Measure 148 boxed. Dynamics: *pp*, *pizz.*, *pp*. Includes handwritten notes above the staff.

Liebhaft

Solo *arco* *f* *p* *mf* *pizz.* **150** *arco* *p*

d. übrigen (m. Dpf.) *f* *mit Dämpf.* *p* *ohne Dämpf.* *p* *arco*

Solo

d. übrigen (m. Dpf.)

*alle* *pp* *fp* *p* *fp* **151**

Solo *pp* *pp* **151a**

d. übrigen (m. Dpf.) *pp* *pp*

Solo *fp* *pp* *fp* *pp*

d. übrigen (m. Dpf.) *fp* *pp*

Solo *pp* *pp* **151b**

d. übrigen (m. Dpf.) *pp*

Solo *p cresc.* *f* *p* *p* *cresc.* *f* *p*

d. übrigen (m. Dpf.) *p* *cresc.* *f* *p*

*etwas bewegter*

# Contrabasso

115 *Solo* *f sf fp > p* *mf* *p > pp* **1**

*d. übrigen (m. Dpf.)* *f sf fp* *mf* *p > pp* *Dämpfer weg*

*alle* *p* *cresc.* **117** *f* **2**

**118** *Solo* *f* *p* *sf* *f* *p*

*d. übrigen* *f* *mf sf* *f* *p*

*A Andante con moto* *alle* *fp* *pp* **1**

**B 1. Part** *p* *alle pizz.* *arco* *pp* *f* *p* *Vi*

**3 C 1** *pp* *f* *p* *f* *p*

**D** *pizz.* *pp* **5** *arco* *p*

**E** *pp* **3** *pp* *p* *cresc.*

**F** *pp* *de* *pp* *Vi*

Schwele

Contrabasso

150

*Lebhaft*  
*arco*  
Solo  
die übr.

Solo  
die übr.

Solo  
die übr.

II. Solo

2 Soli  
die übr.

151

2 Soli  
die übr.

*wenden!*

2 Soli

(alle)

152 *Sehr schnell*

153

154

2

155

156

157

Sklaren

3 *pizz.* 1 *arco*  
 und nicht be - se - - sen! *p* *fp*

*pp* mit. Dpf  
 3 3 3 3

160

Helena

Dämpfer weg *3* *2* *3* *3*  
 be - gin - - net He - ze - nas

*Maßig bewegt*

162

*noch ruhiger*

*fp* *p* *molto cresc.* *pp*

163

*breit*

*pizz.*

*pp* *pp* *p*

164

*arco*

*allmählich etwas fließender*

*fp* *pp* *pizz.*

165

*wieder breiter*

*arco*

*dim.*

*p*

*f* *pp* *dim.* *p*

166

9

*allmählich fließender*

Celli

168

*lebhafter*

*dim.* *pp* 5 4

Contrabasso

169 *immer lebhafter*

*fp* *fp* *f*

*p* *mf* *mf*

170 *Sehr schnell*

171 *pizz.* *1* *1* *arco 2*

*f* *6 accel.* *Cello Solo* *p*

172 *fp* *sf* *pp*

173 *mf sf* *1 pizz.* *arco 5* 174 *Cello Solo*

*pp* *fp* *f* *arco* *fp*

175 *pp* *pp* *pp*

*noch schneller* 7 *Aithra* 177 *ff* *f* *mf* *dim.*

*sie bringendein Kind!*

*Doppelt so langsam* *p* *dim.*

178 *pp* *fp* *cresc.* *fp* *pp*



179 *(breit)* Cello  
1 2  
fp dim. p

180 *Langsam und feierlich* Horn I  
2  
p f ff

181  
1  
p

182  
1  
fp cresc. p fp

183  
3  
cresc. f ff

184  
1  
fp ff

185 *etwas ruhiger (Viertel)*  
calando pizz.  
fp dim. pp

186 *noch langsamer (I. Pult allein) (alle)*  
pp cresc. pp p

187  
pp pp p pp

188  
189 *Schnell*  
cresc. fp cresc. f cresc. ff sf

Contrabasso

The musical score is written for the Contrabasso and consists of several systems of staves. Each system typically contains one or two staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including accents, fingerings, and markings like 'tr' and 'C'.

**System 1:** Begins with a *p* dynamic. Includes slurs and some handwritten accents.

**System 2:** Features a *p* dynamic and a *cresc.* marking. Includes slurs and handwritten accents.

**System 3:** Features a *f* dynamic and a *p* dynamic. Includes slurs and handwritten accents.

**System 4:** Includes a *cresc.* marking and slurs. A *f* dynamic is also present.

**System 5:** Starts with measure 191. Includes a *ff* dynamic and a *cresc.* marking. The instruction *etwas breiter* is written below the staff. A double bar line with first and second endings is used.

**System 6:** Starts with measure 192. Includes a *ff* dynamic. The instruction *wieder lebhafter* is written above the staff. An *Fg.* marking is present. The instruction *Altair* is written above the staff. A double bar line with first and second endings is used. The instruction *A-i-thra!* is written below the staff.

**System 7:** Starts with measure 193. Includes a *f* dynamic and a *ff* dynamic. The instruction *ruhiger werdend* is written above the staff. The instruction *mäßig langsam* is written above the staff. The instruction *etwas be-* is written above the staff. A double bar line with first and second endings is used. The instruction *tr* is written above the staff.

**System 8:** Starts with measure 195. Includes a *p* dynamic and a *pp* dynamic. The instruction *wegter* is written above the staff. The instruction *Celli* is written above the staff. The instruction *pizz.* is written below the staff. The instruction *arco* is written below the staff. A double bar line with first and second endings is used.

**System 9:** Starts with measure 196. Includes a *f* dynamic. Includes slurs and handwritten accents.

Contrabasso

197

198 *poco acceler.* *etwas bewegter*

199

200

201

202

203 *Viel schneller*

204

! Fine

197. 10 Min

