

Clarinet 1 in A

# 5 Etudes de Jazz

I. Charleston  
pour Zez Confrey

Erwin Schulhoff

$\text{♩} = 104$

1

5

11

19

26

32

43

59

Meno mosso

2

## Clarinet 1 in A

3

2. Blues  
pour Paul Whiteman

61  $\text{♩} = 96$

5

*mp*

70

4

78

14

*p*

*p*

98

*mp*

106

<

113

6

$\frac{3}{4}$

$\frac{3}{4}$

## Clarinet 1 in A

III. Chanson  
pour Robert Stolz

125  $\text{♩} = 108]$  rit.

129 **Tempo**

135 **3**

143 poco rit. **2** molto rubato **A tempo**

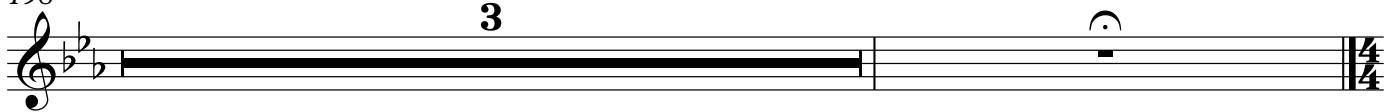
151 **3**

161 **8**

175 **2**

184 rit. **2**

192 **2**

198 **molto rit**

IV. Tango  
pour Eduard Koennecke

202  $\frac{8}{8} = 84]$

*poco rubato*

Musical score for Clarinet 1 in A, page 5. Measure 202: A melodic line with dynamic markings *p* and *mf*.

211

*f*

Musical score for Clarinet 1 in A, page 5. Measure 211: A rhythmic pattern with dynamic marking *f*.

215

Musical score for Clarinet 1 in A, page 5. Measure 215: A melodic line with two groups of five notes each, indicated by brackets below the staff.

218

*tr*

Musical score for Clarinet 1 in A, page 5. Measure 218: A melodic line with dynamic marking *tr*.

223

*3*

Musical score for Clarinet 1 in A, page 5. Measure 223: A melodic line with dynamic marking *3*.

227

*f*

*mp*

*3*

Musical score for Clarinet 1 in A, page 5. Measure 227: A melodic line with dynamic markings *f* and *mp*.

Clarinet 2 in A

# 5 Etudes de Jazz

I. Charleston  
pour Zez Confrey

Erwin Schulhoff

$\text{♩} = 104$

**1.**  $f$

**5**

**11** **6**  $<ff$   $ff$   $ff$

**23**

**30** **2**  $ff$   $ff$

**37** **10** **9**  $f$   $ff$

**59** **Meno mosso** **2**

## Clarinet 2 in A

2. Blues  
pour Paul Whiteman

61  $\text{♩} = 96$       **32**

100

107

114

6

III. Chanson  
pour Robert Stolz

125  $\text{♩} = 108]$  rit.      **Tempo**

**3**      **5**      **6**

143 poco rit.      molto rubato A tempo

**2**      **2**      **3**      **8**

## Clarinet 2 in A

3

161

172

182 rit.

191

198 molto rit

3

IV. Tango  
pour Eduard Koennecke

202  $\dot{\text{S}} = 84]$

9

$f$

222

$f$

3

## Bass Clarinet in B $\flat$

## 5 Etudes de Jazz

# I. Charleston pour Zez Confrey

Erwin Schulhoff

*J = 104*

7                          4

15                          5                          13

36                          ff                          17

55                          2                          **Meno mosso**

2. Blues  
pour Paul Whiteman

*J = 96*

61

66                          3

73                          10

87                          2

94

104

111

119

III. Chanson  
pour Robert Stolz

125  $\text{♩} = 108]$  rit. Tempo 5  $p$

137 3  $mp$  poco rit. 2

145 molto rubato A tempo  $mp$

151 3  $p$  3  $mp$

161

183 rit.

198 molto rit

IV. Tango  
pour Eduard Koennecke

202  $\frac{8}{4}$  = 84] 5

210

217

221

225