



# Mondnacht auf der Alster.

Moonlight-night on the Alster.

WALZER.

# Jordan

Violino obligat.

Oscar Fetrás, Op. 60.

Introduction:  
Andante.  
con Sordini.

*pp*

*mf* *p* *p*

*rit.* *breit.*

*f*

*p* *p*

*morendo*

Allegretto.

*p* *p*

*poco rit.*

*ff* *f* *fz*

Violino obligat.

Walzer.

4/4 leise u. geheimnissvoll.

1.

*p* *mf* *pp* *ff* *Fine. ff* *pizz.* *p* *arco* *ff* *D.S. al Fine.*

Detailed description: This block contains the first 12 measures of the waltz. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music starts with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The first measure is marked with a first ending bracket. The second measure is marked *pp*. The third measure has an accent (^) and is marked *ff*. The fourth measure is marked *p*. The fifth measure is marked *pp*. The sixth measure is marked *Fine. ff*. The seventh measure is marked *pizz.* and *p*. The eighth measure is marked *arco*. The ninth measure is marked *ff*. The tenth measure is marked *D.S. al Fine.* and has a second ending bracket. The eleventh and twelfth measures are also marked *ff*.

2.

*p* *mp* *ff* *p* *mp* *ff* *Fine.* *p* *p* *p*

Detailed description: This block contains the next 12 measures of the waltz. It begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The music starts with a piano (*p*) dynamic. The first measure is marked with a first ending bracket. The second measure is marked *mp*. The third measure is marked *ff*. The fourth measure is marked *p*. The fifth measure is marked *mp*. The sixth measure is marked *ff*. The seventh measure is marked *Fine.*. The eighth measure is marked *p*. The ninth measure is marked *p*. The tenth measure is marked *p*. The eleventh and twelfth measures are marked *p*.

Violino obligat.

# Jordan<sup>3</sup>

The musical score consists of ten staves of music in treble clef, key of D major, and 2/4 time. The first staff begins with a *mf* dynamic and a crescendo leading to *f*. The second staff starts with *fz mf*, reaches *f*, and ends with a double bar line and the instruction *D.S.: al Fine.* The third staff is marked with a '3.' and *ff*, then *pizz.* and *p*. The fourth staff continues with *mf* and *p*. The fifth staff is marked *arco* and *mf*. The sixth staff is marked *pizz.* and *p*. The seventh staff is marked *mf* and *p*. The eighth staff is marked *arco* and *Jubiloso.* with a *ff* dynamic. The ninth staff is marked *f*, *ff*, *ff*, and *pp*. The tenth staff is marked *p* and includes first and second endings, with *ad lib.* and *pizz.* markings.

Violino obligat.

CODA.

*p* *f*

*p* *mf*

*f* *ff* *mf*

*ff*

*poco rit.* *a tempo* *leise u. geheimnissvoll.*

*p*

*mf* *pp*

*mf* *ff*

*p* *pp*

*pp* *ff*

1 2 3 4 5 6

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