

HYMNE DE LA NUIT

Le jour s'éteint sur tes collines,
 Ô terre où languissent mes pas!
 Quand pourrez-vous, mes yeux, quand pourrez-vous, hélas!
 Saluer les splendeurs divines
 Du jour qui ne s'éteindra pas?

(Lamartine)

Moderato

*)

*) Die fehlenden Werte bedeuten keinen Bruch in der Melodie (siehe auch die Takte 3, 36, 37, 42, 43, 47 und 48). Wertverlängernde Punkte nach den Melodietönen sind nur aufgrund von Analogien ergänzt worden, ansonsten sind wir der Notierung der Quelle gefolgt.

*) The missing values do not signify any break in the melody (see also bars 3, 36, 37, 42, 43, 47 and 48). Lengthening dots have been added to melody notes only by analogy: elsewhere the notation found in the source has been retained.

Molto andante

12 *p* *simile*

17 8 *m.s.* *p*

22 *m.s. cresc.*

27 8

32 *rall.* *Tempo I espr.* *mf*

rinforz.

154
 36

39

42

45

48

51

stringendo
cresc.

Musical score page 155, featuring six staves of piano music. The score includes dynamic markings such as *marcato*, *espr.*, *ff*, *f*, *cresc.*, *poco rall.*, *più cresc.*, *ff dim.*, *p*, *pp*, and *ppp*. Measure 54 shows eighth-note patterns in the treble and bass staves. Measures 57 and 58 show sixteenth-note patterns with *marcato* markings. Measures 60 and 61 show eighth-note chords with dynamic changes. Measures 63 and 64 show eighth-note patterns with *espr.* markings. Measures 66 and 67 show eighth-note patterns with dynamic markings. Measures 68 and 69 show eighth-note patterns with dynamic markings.

70

72

dolce

Molto andante

8

77

8

82

8

p

87

poco cresc.

Musical score for piano, featuring two staves (treble and bass) and various dynamics and markings.

Measure 92: Treble staff has a bracket above it with a note value of [♩=♩]. Bass staff has a dynamic *dolcissimo armonioso*.

Measure 94: Treble staff has a dynamic *poco rall.*. Bass staff has a dynamic *p*.

Measure 96: Treble staff has a dynamic *pp calmato*. Bass staff has a dynamic *p*.

Measure 99: Treble staff has a dynamic *p*. Bass staff has a dynamic *p*.

Measure 101: Treble staff has a dynamic *pp* and a marking *poco rall.* Bass staff has a dynamic *dolce* and a marking *Più lento*.

Measure 104: Treble staff has a dynamic *p*. Bass staff has a dynamic *pp*.