

SUITE EN DUO

pour Flûte et Harpe
ou Violon et Piano

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OUVRAGE PROTÉGÉ
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I. Prélude

FLÛTE

Modéré ♩ = 92 *ad libitum* *mf* *accel.*

HARPE
ou
PIANO

Modéré ♩ = 92 *f* *arpègez lentement* *accel.*

cédez *a Tempo* *mf* *accel.*

cédez *a Tempo* *mf* *accel.*

rit. *a Tempo* *f* *rit.*

rit. *rit.*

Mi♭ *f* *laissez vibrer* Ré♭ Mi♭

a Tempo *molto rall.* *ten.* *Plus lent* ♩ = 54

a Tempo *molto rall.* **1** *Plus lent* ♩ = 54

p *p*

p *La♭* *Ré♭* *Mi♭*

cédez *a Tempo* *cédez*

cédez *a Tempo* *cédez*

Mi \flat La \flat Sol \flat

a Tempo *rall.*

a Tempo *rall.*

Sol \flat Sol \flat La \flat Sol \flat

a Tempo *cédez* *a Tempo* *rit.*

a Tempo *cédez* *a Tempo* *rit.*

Mi \flat

a Tempo *a Tempo*

laissez vibrer *pp*

enchaînez N° 2 *enchaînez N° 2*

Modéré ♩ = 60

Modéré ♩ = 80

Sol #

cédez un peu a Tempo

cédez un peu a Tempo

Si # Sol #

poco accel. a Tempo

poco accel. a Tempo

Si b

cédez a Tempo *p*

cédez a Tempo *p*

Réb

Réb

Sol#
Ut#

cédez Un peu moins animé ♩ = 69 2^e mouvt *mf*

cédez Un peu moins animé ♩ = 60 2^e mouvt *mf*

Mi#
Si

La
Re

Fa#

Ut#

Fa#
Mi b

Sol b

Mi b
Sol#

Fa#

Ut b

Fa# Ré b

Sol b
Mi b

La b

molto rall. poco a poco de 69 à 40 environ
dim. poco a poco

molto rall. poco a poco de 69 à 40 environ

dim. poco a poco

a Tempo 2^e mouvt

p laissez dominer la Harpe

B a Tempo 2^e mouvt

mf en dehors Ut #

La #

Ré b

Sol #

Mi b

Si b

Mi b

Ut b

molto rall.

molto rall.

p

La b

Fa #

Ut #

Ré #

Fa b

Mi b

Si b

Sol b

Ut b

a Tempo

H
ou
P

La *p*
Ré *p*

mf

a Tempo

p

Fa *b*

mf

cresc.

f

mf

cresc.

f

rall.

a Tempo 2^e mouvt

rall.

4 *a Tempo 2^e mouvt*

p

mf

p

cresc.

cresc.

rit. poco a poco

f

rit. poco a poco

f

17

a Tempo

p

a Tempo

p

cédez un peu

Fa \flat

a Tempo

f

mf a Tempo

f

mf

Ut \flat

Fa \flat

tr

tr

rall.

rall.

cresc.

cresc.

Ut \flat

Sol \flat

a Tempo

ff a Tempo

ff

Ut \flat

rit.

rit.

dim.

Re \sharp

a Tempo

pp

5 a Tempo

pp

a Tempo

pp

sol b

p *craso.*

craso.

Ré b

Sol b

cédez un peu

cédez un peu

H
OU
P

a Tempo

f

a Tempo

f

rit.

dim.

rit.

dim.

a Tempo I^o ♩ = 80

p

a Tempo I^o ♩ = 80

p

rit. a Tempo

f rit. *dim.* **6** a Tempo *p*

H

f *dim.* *p* 3 6

P

rit. *f* *dim.* *p* 3 6

Sons réels à émettre en harmoniques sur la Harpe

H ou P

cédez *dim.* *cédez* *dim.*

a Tempo *ten.*

a Tempo *pp* 8

The musical score is written for harp (H) and piano (P). It consists of several systems of staves. The first system includes a vocal line with lyrics 'rit.' and 'a Tempo', and piano accompaniment with dynamics *f*, *dim.*, and *p*. A box containing the number '6' is placed above the piano part. The second system continues the piano accompaniment with dynamics *f*, *dim.*, and *p*, and includes the instruction 'Sons réels à émettre en harmoniques sur la Harpe'. The third system features a harp part with dynamics *cédez* and *dim.*. The fourth system shows a piano part with dynamics *a Tempo* and *ten.*. The fifth system includes a harp part with dynamics *a Tempo* and *pp*, and a piano part with a dynamic of *pp*. The score is marked with various performance directions such as 'rit.', 'dim.', 'a Tempo', and 'ten.'.

Assez lent $\text{♩} = 69$

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked 'Assez lent' with a quarter note equal to 69 beats per minute. The key signature has three flats. The piano accompaniment begins with a forte dynamic and consists of chords and moving lines in both hands.

Assez lent $\text{♩} = 69$

The second system continues the musical piece. The vocal line and piano accompaniment are shown. The piano accompaniment features a series of chords in the right hand and a more active bass line in the left hand.

The third system of music shows the vocal line and piano accompaniment. The piano accompaniment includes some complex chordal textures and arpeggiated figures.

The fourth system of music includes the vocal line and piano accompaniment. The piano accompaniment features a prominent bass line. The system concludes with the instruction 'cédez très peu' written above the vocal line.

a Tempo

First system of musical notation. It includes a vocal line and two piano accompaniment staves (H and P). The tempo is marked "a Tempo". The key signature has two flats. The vocal line starts with a fermata on a note, followed by a melodic line. The piano accompaniment features chords and a rhythmic pattern. A dynamic marking *p* is present. A circled number "7" is written above the piano part.

cédez a Tempo rit. poco a poco de 69 à 60

Second system of musical notation. It includes a vocal line and two piano accompaniment staves. The tempo is marked "a Tempo" and then "rit. poco a poco de 69 à 60". The key signature has two flats. The vocal line has a fermata and then a melodic line. The piano accompaniment features chords and a rhythmic pattern. Dynamic markings *p* and *pp* are present. The word "cédez" is written above the vocal line.

Un peu plus lent ♩ = 60

Third system of musical notation. It includes a vocal line and two piano accompaniment staves. The tempo is marked "Un peu plus lent ♩ = 60". The key signature has two flats. The vocal line has a fermata and then a melodic line. The piano accompaniment features chords and a rhythmic pattern. Dynamic markings *pp* and *p* are present. The word "Un peu plus lent" is written above the piano part.

First system of musical notation. It includes a vocal line (H) and piano accompaniment (P). The vocal line contains the notes Sol^b, Sol^b, and Ut^b. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. The key signature has two flats and the time signature is 4/4.

Second system of musical notation. It includes a vocal line (H) and piano accompaniment (P). The vocal line contains the notes Fa^b, Sol^b, Fa^b, and Ut^b. The piano accompaniment continues with a similar eighth-note pattern. Dynamics include *mf* and *f*. The key signature has two flats and the time signature is 4/4.

Third system of musical notation. It includes a vocal line (H) and piano accompaniment (P). The vocal line contains the notes Sol^b, Ut[#], La^b, Ut^b, and Si[#]. The piano accompaniment features a steady eighth-note pattern. Dynamics include *mf* and *f*. The key signature has two flats and the time signature is 4/4. The tempo marking "a Tempo" is present.

rit. *p* a Tempo

rit. *p* a Tempo

La \flat Ut \flat *p* Si \flat Ut \sharp La \flat Ut \flat Si \flat La \flat Ré \flat

rit. *p* a Tempo

f sans rigueur

f Sol \flat

f

f cédez un peu a Tempo

f cédez un peu a Tempo

Ut \sharp Si \flat Ré \flat Ut \flat Ut \sharp

f cédez un peu a Tempo

Un peu moins lent $\text{♩} = 69$ 1^{er} mouvt

ten. *p* *mf*

H ou P

p Ut ♩ *mf* Ré ♩ Mi ♭

Un peu moins lent $\text{♩} = 69$ 1^{er} mouvt

Accel. poco a poco de 69 à 80

Accel. poco a poco de 69 à 80

Modéré $\text{♩} = 80$

9 Modéré $\text{♩} = 80$

un peu plus animé $\text{♩} = 92$

accel. poco a

un peu plus animé $\text{♩} = 92$

accel. poco a

pp subito *pp subito* *pp subito*

Si ♩ La ♭ Si ♭ Ré ♭

cresc. poco a poco *cresc. poco a poco*

poco de 92 à 120

POCO de 92 à 120

8

8

Animé $\text{♩} = 120$
ff sauvage

10 Animé $\text{♩} = 120$
ff sauvage

très court 8

Lent $\text{♩} = 60 = \text{♩}$ mouvt précédent

très court *sempre ff*

Lent $\text{♩} = 60 = \text{♩}$ mouvt précédent
très mesuré

très court 8

Lent $\text{♩} = 60 = \text{♩}$ mouvt précédent
très mesuré

Ut #

ff

ff

The first system of the musical score, measures 1-4, features a grand staff with three staves. The top staff is a single line with a treble clef. The middle and bottom staves are grouped as a piano (P) and feature a grand staff with bass and treble clefs. The music is in a minor key and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *p*, and articulation marks like accents and slurs.

The second system of the musical score, measures 5-8, continues the piece. It includes a grand staff with three staves. The top staff is a single line with a treble clef. The middle and bottom staves are grouped as a piano (P) and feature a grand staff with bass and treble clefs. The music is in a minor key and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *p*, and articulation marks like accents and slurs. The tempo marking *rit. poco a poco de 60 à 44* is present above the piano part.

The third system of the musical score, measures 9-12, continues the piece. It includes a grand staff with three staves. The top staff is a single line with a treble clef. The middle and bottom staves are grouped as a piano (P) and feature a grand staff with bass and treble clefs. The music is in a minor key and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *p*, and articulation marks like accents and slurs. The tempo marking *rit. poco a poco de 60 à 44* is present above the piano part.

Très lent ♩ = 44

Très lent ♩ = 44

espressivo Ut ♭

espressivo

cédez

cédez

Sol ♭ *Sol ♭*

cédez

a Tempo

II a Tempo

mf *mf*

Fa ♭ Sol ♭ *Ut ♭* *Ut #* *Fa ♭*

a Tempo

rit. a Tempo rit. rit. a Tempo rit. a Tempo rit.

Ut# Ut# Solb p Ut# Solb mf Ut# Solb

a Tempo a Tempo a Tempo

p Ut# p Ut#

pp pp

Ut# pp

4. Danse à onze temps

Très animé ♩ = 288 ♩ = 96

mf

Très animé ♩ = 288 ♩ = 96

mf

The first system consists of three staves. The top staff is a single treble clef staff with a melodic line. The middle and bottom staves are a grand staff (treble and bass clefs) with piano accompaniment. The tempo is marked 'Très animé' with two time signatures: ♩ = 288 and ♩ = 96. The first measure of the piano part is marked *mf*.

The second system continues the piece with three staves. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

The third system continues the piece with three staves. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

The fourth system continues the piece with three staves. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. A box containing the number '12' is placed above the piano staff. The system concludes with a key signature change to F major, indicated by the notes Fa b, Ut b, Ré b, and Sol b.

First system of musical notation. The vocal line (top staff) features a melodic line with various ornaments and slurs. The piano accompaniment (middle and bottom staves) consists of chords and a bass line. Dynamics include *p* (piano) and *Ut* (solfege).

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line. Dynamics include *mf* (mezzo-forte), *Sol* (solfege), *Re* (solfege), and *p* (piano).

Third system of musical notation. The vocal line has a smoother, more legato melodic line. The piano accompaniment consists of chords. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Fourth system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features chords. Dynamics include *p* (piano) and *crusc.* (crescendo). Solfege notes *Re* and *Ut* are present.

Fifth system of musical notation. The vocal line features a melodic line with a dynamic change from *f* (forte) to *p* (piano). The piano accompaniment includes chords and a bass line. A box containing the number **13** is located above the piano staff. Dynamics include *f* (forte) and *p* (piano). Solfege notes *Ut* and *Re* are present.

mf cresc. cresc.

Plus animé ♩ = 360 ♩ = 120 2^e mouvt

ff accel. molto

Plus animé ♩ = 360 ♩ = 120 2^e mouvt

ff accel. molto

ten.

a Tempo 2^e mouvt ♩ = 120

a Tempo 2^e mouvt ♩ = 120

p

p

Ré ♭ Si ♭ Ut #

14 *f*

tr *ten.*

f

p *sib* *Sol* *Ut*

mf *Ré* *mf*

f

mf *mf*

Detailed description: This page of a musical score contains six systems of music. Each system consists of a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system starts with a boxed number '14' and a dynamic marking 'f'. The second system includes a trill 'tr' and a tempo marking 'ten.'. The third system has dynamic markings 'p' and 'f', and includes the lyrics 'sib', 'Sol', and 'Ut'. The fourth system has dynamic markings 'mf' and 'f', and includes the lyric 'Ré'. The fifth system has a dynamic marking 'f'. The sixth system has dynamic markings 'mf' and 'mf'. The piano accompaniment features various textures, including chords, arpeggios, and melodic lines.

rit. poco a poco

Moins animé ♩ = 262 (♩. = 84)

rit. poco a poco

15 Moins animé ♩ = 262 (♩. = 84)

dim.

Fa \flat *p très fondu*

rit. poco a poco

Moins animé ♩ = 262 (♩. = 84)

dim.

p très fondu

Handwritten musical score for the middle section, featuring piano and harp parts. The piano part consists of two staves with a series of sixteenth-note patterns. The harp part consists of two staves with a series of sixteenth-note patterns. The tempo is marked 'rit. poco a poco' and 'Moins animé ♩ = 262 (♩. = 84)'. The key signature is one flat (B-flat major or F minor). The music is marked with 'p' (piano) and 'p très fondu' (piano, very faded).

Sans presser

16 Sans presser

Fa \sharp *lourd*

Sans presser

lourd

H
OU
P

accel. poco a poco e il più possibile

cresc. poco a poco

accel. poco a poco e il più possibile

cresc. poco a poco

8

8..... rapide

ff

ff

à bord de la Provence
Toulon 1/16-2-1927