

LES BANDAR-LOG

PETITE CLARINETTE en Mi \flat

Ch. KOECHLIN

Calme

① *ppp*

solo *pp*

② *solo (legato)* *pp*

cédez un peu

③ *All^o sub.* *f*

mf

④ *v.s.*

mf mp

5

f p

6

cédez un peu

6 a T° animato

pp mp

7

mf f ff

5 6

7

f mf

8

ff f

9

mf ff

6 7

10

Assez long

Solennel, retenu

mf ff

10

Un peu plus vite

court (J = J) En pressant peu à peu

mf ff

10

(Tuba)

p mf

10

Décidé

Sax. Hb.

16

mf f mf

17

solo

mf cresc... f mf

18

mf

mp mf

19

Un peu plus large

mp mf

commencer à presser

20

Reprendre du Mouvt

mf f

f

21

J = J précédente

mp p mp

22

f

23

23 Clar. b. Clar. be

(♩ = 1) *p* *dolciss.*

pp

24 *All^o* environ 2 mesures

25 *picc.*

26 *Maestoso (sans trainer)*
(2 mesures) C. Basson Solo

C. B. solo
Tuba (sourd.)

2 Altos soli

27 (♩ = ♩) solo
mp legg. et sec

piu p *sempre dolce*

28 *mp*

The first five staves of the musical score for the first clarinet part. The first staff begins with a treble clef and a common time signature. It features a melodic line with a *mf* dynamic marking. The second staff continues the melody with a circled measure number 29. The third staff shows a more complex melodic passage with *mf* dynamics. The fourth staff contains a rhythmic pattern with a *f* dynamic marking and a triplet of eighth notes.

The sixth staff of the score, which includes parts for Percussion and Celesta. It starts with a circled measure number 30 and the word "PERCUSSION" written above the staff. A bar line is followed by a circled measure number 31 and the word "Celesta". The staff contains rests for both instruments.

The seventh staff of the score, featuring a "Violon solo" part. It begins with a circled measure number 2 and contains rests for the instrument.

The eighth staff of the score, featuring "Un peu plus calme" and "cordes soli" parts. It starts with a circled measure number 39 and contains rests for both parts.

The ninth staff of the score, featuring a triplet of eighth notes. It begins with a circled measure number 3 and contains rests for the instrument.

The tenth staff of the score, featuring a triplet of eighth notes. It begins with a circled measure number 2 and contains rests for the instrument.

Two empty musical staves at the bottom of the page, consisting of five-line staves without any notes or markings.

33

Vcelli
Hrp.

Musical staff with treble clef, common time signature, and notes.

Musical staff with treble clef, common time signature, and notes.

34 V.I

Musical staff with treble clef, common time signature, and notes.

35

Musical staff with treble clef, common time signature, and notes.

Musical staff with treble clef, common time signature, and notes.

36

Musical staff with treble clef, common time signature, and notes.

Musical staff with treble clef, common time signature, and notes.

37

Musical staff with treble clef, common time signature, and notes.

38

Musical staff with treble clef, common time signature, and notes.

Musical staff with treble clef, common time signature, and notes.

Empty musical staff.

Empty musical staff.

pte clar. Mit

39 solo mp sans dureté

mp stacc.

40 mp f 6 6

mf stacc. 41 ff 5

42 f

43 ff f

(♩=♩) ff 3 3 3

En pressant . . .

44 ff con fuoco 3 3 3

ff soc

Musical staff 1: Treble clef, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic. Contains a circled measure number (45) and a triplet of eighth notes.

Stasso T°

(j = d.)

Musical staff 2: Treble clef, 3/4 time signature. Starts with a fortissimo (*f*) dynamic. Contains a circled measure number (45) and a triplet of eighth notes.

Musical staff 3: Treble clef, 2/4 time signature. Contains a circled measure number (46) and a triplet of eighth notes.

Musical staff 4: Treble clef, 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Contains a circled measure number (46) and a quintuplet of eighth notes.

Musical staff 5: Treble clef, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic. Contains a circled measure number (46) and a triplet of eighth notes.

Musical staff 6: Treble clef, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic. Contains a circled measure number (47) and a quintuplet of eighth notes.

Musical staff 7: Treble clef, 3/8 time signature. Starts with a fortissimo (*ff*) dynamic. Contains a circled measure number (48) and the instruction "Unpau retenu".

Musical staff 8: Treble clef, 3/4 time signature. Starts with a fortissimo (*fff*) dynamic. Contains a circled measure number (48) and a triplet of eighth notes.

Musical staff 9: Treble clef, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic. Contains a circled measure number (48) and a triplet of eighth notes.

Empty musical staff.

Empty musical staff.

Empty musical staff.

picc. clar. Mit

49

Bas. Vcelli

50

ff

dimin.

mf

51

f

mf

p

51

pp legg.

pp

ff

52

f

dim. . . . p

rall.

53

Tranquillo

picc.

54

p. dolce

pp

dolciss.

54

54