

Seiner Majestät dem Kaiser von Japan

Japanische Festmusik

op. 84

Richard Strauss

1864-1949

Allegro moderato

3 große Flöten
2 Hoboen
Englisch Horn
2 C-Klarinetten
2 B-Klarinetten
Balklarinette (B)
3 Fagotte
Kontrafagott
4 Hörner (F)
4 Trompeten (B)
4 Posaunen
Tuba
Pauken
Gongs
I. Harfe
II. Harfe
I. Violinen
II. Violinen
Bratschen
Celli
Kontrabässe

I II
3 gr. Fl. *p*

III
p

2 Hob. *p*

Engl. H. *p*

2 B-Klar. *p*

Baßklar. (B) *p*

I II III
3 Fag. *p*

Kfag. *p*

I II
2 Hörner (F) *p*

Gongs

I Harfe *p* *mf* *p*

II Harfe *p* *mf* *p*

I. Viol. *p*

II. Viol. *p*

Br. geteilt *p*

Celli *p*

Kb. geteilt *p* *pizz.* *f* *ff* *f*

3 gr. Fl. I II III
3 Hob. I II III
Engl. H.
2 B. Klar. I II
Baßklar. (B)
3 Fag. I II III
Kfag.
2 Hörner I (F) II
I. Harfe mf
II. Harfe mf
I. Viol. p
II. Viol. p
Br. get. p
Celli p
Kb. get. p

ff *p* *cresc.* *f* *ff*

1

8 gr. Fl. *dim.* *p*

2 Hob. *dim.* *p*

Engl. H. *dim.* *p*

2 C-Klar. *dim.* *p*

3 B-Klar. *dim.* *p*

Baßklar. (B) *dim.* *p*

3 Fag. I *dim.* *p*

II *dim.* *p*

III *dim.* *p*

Kfag. *dim.* *p*

2 Hörner I (F) *dim.* *p*

II *dim.* *p*

I. Harfe *dim.* *p*

II. Harfe *dim.* *p*

I. Viol. *dim.* *p*

II. Viol. *dim.* *p*

Br. *dim.* *p*

Colli *dim.* *p*

Kb. get. *dim.* *f*

1

Detailed description: This page of a musical score, numbered 96, contains the orchestral parts for measures 1 through 3. The score is arranged in a standard orchestral layout. The woodwind section includes 8 flutes (I and II), 2 oboes, English horn, 2 clarinets in C, 3 clarinets in B-flat, bassoon, and 3 bassoons (I, II, III). The string section includes 2 horns in F (I and II), harp, 2 violins (I and II), viola, cello, and double bass. The score features various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings are marked with *dim.* (diminuendo) and *p* (piano). The double bass part is marked with *f* (forte) at the end of the first measure. A large number '1' is placed above the first measure of the woodwinds and above the first measure of the strings.

3 gr. Fl. I, II, III
2 Hob.
Engl. H.
2 C-Klar.
2 B-Klar.
Baßklar. (B)
3 Fag. I, II, III
Kfag.
2 Hörner I, II (F)
I. Harfe
II. Harfe
I. Viol.
II. Viol.
Br.
Celli
Kb. get.

ff *f* *ff*

mf *p* *mf*

p *mf*

I. II. 3 gr. Fl. *cresc.* *f*

III. *cresc.* *f*

2 Hob. *cresc.* *f*

Engl. H. *cresc.* *f*

2 C-Klar. *cresc.* *f*

2 B-Klar. *cresc.* *f*

Baßklar. (B) *cresc.* *f*

I. II. III. 3 Fag. *cresc.* *f*

Kfag. *cresc.* *f*

I. II. 2 Hörner (F) *cresc.* *f*

I. Harfe *cresc.* *f*

II. Harfe *cresc.* *f*

I. Viol. *cresc.* *f*

II. Viol. *cresc.* *f*

Br. *cresc.* *f*

Celli *cresc.* *f*

Kb. got. *f* *ff*

8 gr. Fl. I, II, III
2 Hob.
Engl. H.
2 C-Klar.
2 B-Klar.
Baßklar. (B)
3 Fag. I, II, III
Kfag.
4 Hörner (F) I, II, III, IV
I. Harfe
II. Harfe
I. Viol.
II. Viol.
Br.
Celli
Kb. got.

dim. *p* *espr.* *a2*

2

2

a 2

I
II
3 gr. Fl.

III
2 Hob.

Engl. H.

2 C-Klar.

2 B-Klar.

Baßklar.
(B)

I
II
III
3 Fag.

Kfag.

I
II
III
IV
4 Hörner
(F)

I. Harfe

II. Harfe

I. Viol.

II. Viol.

Br.

Celli

Kb.
get.

I. II. 3 gr. Fl. III. 2 Hob. Engl. H. 2 C-Klar. 2 B-Klar. Baßklar. (B) 3 Fag. I. II. III. Kfag. 4 Hörner (F) I. II. III. IV. I. Harfe II. Harfe I. Viol. II. Viol. Br. Celli Kb. get.

I. II. 3 gr. Fl.

III. 2 Hob.

Engl. H.

I. II. 2 C-Klar.

I. II. 2 B-Klar.

Baßklar. (B)

I. II. III. 3 Fag.

Kfag.

I. II. III. IV. 4 Hörner (F)

I. Harfe

II. Harfe

I. Viol.

II. Viol.

Br.

Celli

Kb. get.

This page of a musical score, numbered 103, contains the following parts and markings:

- 8 gr. Fl.** (8 Grand Flutes): Part I, II, III. Includes a *a 2* marking and dynamic markings *p* and *cresc.*
- 2 Hob.** (2 Horns): Part I, II. Dynamic markings *p* and *cresc.*
- Engl. H.** (English Horn): Part I. Dynamic markings *p* and *cresc.*
- 2 C-Klar.** (2 Clarinets): Part I, II. Dynamic markings *p* and *cresc.*
- 2 B-Klar.** (2 Bass Clarinets): Part I, II. Dynamic markings *p* and *cresc.*
- Baßklar. (B)** (Bass Clarinet in B): Part I. Dynamic markings *p* and *cresc.*
- 3 Fag.** (3 Bassoons): Part I, II, III. Dynamic markings *p* and *cresc.*
- Kfag.** (Contrabassoon): Part I. Dynamic markings *p* and *cresc.*
- 4 Hörner (F)** (4 Horns in F): Part I, II, III, IV. Dynamic markings *p* and *cresc.*
- III. Tromp. (B)** (3 Trumpets in B): Part I. Dynamic markings *p* and *cresc.*
- I. Harfe** (I. Harp): Part I. Dynamic markings *p* and *mf*.
- II. Harfe** (II. Harp): Part I. Dynamic markings *p* and *mf*.
- I. Viol.** (I. Violin): Part I. Dynamic markings *p* and *cresc.*
- II. Viol.** (II. Violin): Part I. Dynamic markings *p* and *cresc.*
- Br.** (Brass): Part I. Dynamic markings *p* and *cresc.*
- Celli** (Cello): Part I. Dynamic markings *p* and *cresc.*
- Kb. get.** (Kb. get.): Part I. Dynamic markings *p* and *cresc.*. Includes a *arco* marking.

Allegro

I. II. 3 gr.Fl.

III. 2 Hob.

Engl. H.

I. II. 2 C-Klar.

I. II. 2 B-Klar.

Baßklar. (B)

I. II. III. 3 Fag.

Kfag.



I. II. 4 Hörner (F)

III. IV.

I. II. III. 3 Tromp. (B)

p

cresc.

I. II. III. 3 Pos.

Pauken

I. Harfe

II. Harfe



Allegro

I. Viol.

II. Viol.

Br.

Celli

Kb. (alle)



2 Hob.

Engl. H.

2 C-Klar.

I
3 Fag.
II
III

Kfag.

(F) I
II

III
6 Hörner
(F) IV

(Es) V
VI

I
3 Tromp.
(B)
II
III

I
3 Pos.
II
III

Pauken

I. Viol.

II. Viol.

Br.

Cello

Kb.

3

3

f

ff

3 gr. Fl. *a* *3* *b* *b*

2 Hob. *f* *3* *3* *3* *3*

Engl. H. *b* *b*

2 C-Klar. *3* *3* *3* *3*

2 B-Klar. *3* *3* *3* *3*

I
3 Flg. II
III

Kflg.

(F) I
II
6 Hörner (F) IV
(Es) V
VI

I
3 Tromp. (B) II
III

I
4 Pos. II
III
IV

Pauken *f*

I. Viol. *b* *b* *ff* *7*

II. Viol.

Br.

Celli

Kb.

3 gr. Fl.

2 Hob.

Engl. H.

2 C-Klar.

2 B-Klar.

I
II
III

3 Fag.

Kfag.

(F) I
II

III
(F) IV

(Es) V
VI

I
II
III

3 Tromp.

(B)

I
II
III
IV

4 Pos.

Pauken

I. Viol.

II. Viol.

Br.

Celli

Kb.

4 ^a 3

3 gr. Fl.
2 Hob.
Engl. H.
2 C-Klar.
2 B-Klar.
I
3 Fag.
II
III
Kfag.
(F) I
II
6 Hörner
(F) IV
(Es) V
VI
3 Tromp.
(B) I
II
III
I
II
4 Pos.
III
IV
Tuba
Pauken
I. Viol.
II. Viol.
Br.
Celli
Kb.

8 gr. Fl. 6

2 Hob.

Engl. H.

2 O-Klar.

2 B-Klar.

I
II
III

3 Fag.

Kfag.

(F) I
II

III
IV

6 Hörner (F) IV

(Es) V
VI

I
II
III

3 Tromp. (B)

I
II
III

4 Pos.

I
II
III
IV

Pauken

I. Viol.

II. Viol.

Br.

Celli

Kb.

3 gr. Fl. *a3*

2 Hob. *a2*

Engl. H.

2 C-Klar. *a2*

2 B-Klar.

I.

3 Fag. II. III.

Kfag.

(F) I. II. III. IV. 6 Hörner (F) V. VI. (Es)

2 Tromp. II. III. (B)

I. II. 4 Pos. III. IV.

Tuba

Pauken *trumm*

I. Viol.

II. Viol.

Br.

Celli

Kb.

Detailed description: This page of a musical score contains 28 staves. The top section includes woodwinds: 3 flutes (3rd flute marked *a3*), 2 oboes (2nd oboe marked *a2*), English horn, 2 clarinets in C (2nd marked *a2*), 2 bass clarinets, 3 bassoons (2nd and 3rd marked II and III), and a contrabassoon. The middle section includes brass: 6 horns (F) (1st, 2nd, 3rd, 4th, 5th, 6th), 2 trumpets (B) (2nd, 3rd), 4 trombones (1st, 2nd, 3rd, 4th), and a tuba. The bottom section includes percussion (drums, marked *trumm*) and strings: Violin I, Violin II, Brass, Cello, and Double Bass. The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations such as slurs, accents, and triplets.

I.
II.
3 gr. Fl.

III.

2 Hob.

Engl. H.

2 C-Klar.

2 B-Klar.

Baßklar.
(B)

I.
3 Fag.
II.
III.

Kfag.

(F) I.
II.
6 Hörner
(F) III.
IV.
(Es) V.
VI.

I.
3 Tromp.
(B) II.
III.

I.
II.
4 Pos.
III.
IV.

Tuba

I. Viol.

II. Viol.

Br.

Celli

Kb.

I.
II.
3 gr. Fl.

III.
2 Hob.

Engl. H.

2 C-Klar.

2 B-Klar.

Baßklar. (B)

I.
II.
III.
3 Fag.

Kfag.

(F) I.
II.
III.
IV.
6 Hörner (F)

V.
VI.
(Es)

I.
II.
III.
3 Tromp. (B)

I.
II.
III.
IV.
4 Pos.

Tuba

Pauken

I. Viol.

II. Viol.

Br.

Celli

Kb.

This page of a musical score, page 118, shows measure 9. The score is for a large orchestra and includes the following parts:

- 3 gr. Fl.** (3 Grand Flutes): I, II, III staves.
- 2 Hob.** (2 Horns): Horns in E-flat.
- Engl. H.** (English Horn): One part.
- 2 C-Klar.** (2 Clarinets): Clarinets in C.
- 2 B-Klar.** (2 Clarinets): Clarinets in B-flat.
- Baßklar. (B)** (Bass Clarinet): One part in B-flat.
- 8 Fag.** (8 Bassoons): I, II, III staves.
- Kfag.** (Contrabassoon): One part.
- 6 Hörner (F) (V) (VI)** (6 Horns): Horns in F, E-flat, and B-flat.
- 8 Tromp. (B) (III)** (8 Trumpets): Trumpets in B-flat.
- 4 Pos.** (4 Trombones): I, II, III, IV staves.
- Tuba**: One part.
- Pauken** (Drums): One part.
- I. Viol.** (Violins): One part.
- II. Viol.** (Violas): One part.
- Br.** (Brass): One part.
- Celli** (Cellos): One part.
- Kb.** (Double Basses): One part.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). Measure 9 includes dynamic markings such as *dim.* (diminuendo) and *p* (piano). The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support. The strings play a rhythmic pattern of eighth notes.

10

lieblich bewegt

Musical score for woodwinds and strings, measures 1-10. The score includes parts for 8 Flutes (I, II, III), 2 Oboes, English Horn, 2 Clarinets, 2 Bass Clarinets, Bassoon (B), 8 Bassoons (I, II, III), Contrabassoon, 4 Horns (I, II, III, IV), and Drums. The tempo is 'lieblich bewegt'. Dynamics include *mf*, *espr.*, *mf espr.*, *tr*, *p*, and *mf*. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide a harmonic and rhythmic foundation.

10

lieblich bewegt

Musical score for strings, measures 1-10. The score includes parts for Violin I, Violin II, Br. get. (Bass Trombone), Celli get. (Cello), and Kb. (Double Bass). The tempo is 'lieblich bewegt'. Dynamics include *mf*, *espr.*, *mf*, *p*, and *mf*. The strings play a rhythmic accompaniment with various articulations and dynamics, supporting the woodwind melody.

8 gr. Fl. I, II, III
2 Hob.
Engl. H.
2 C-Klar.
2 B-Klar. I, II
Baßklar. (B)
3 Fag. I, II, III
I. Viol.
II. Viol.
Br. get.
Celli get.
Kb.

tr.
cresc.
mf
cresc.
cresc.
tr.
cresc.
cresc.
cresc.
espr.
mf
cresc.
cresc.
cresc.
gliss.
gliss.
gliss.
gliss.
cresc.
cresc.

11

3 gr.Fl. I. II. III. *trm* *dim.* *f* *dim.* *p*

2 Hob. *dim.* *f* *dim.* *p*

Engl.H. *dim.* *f* *dim.* *p*

2 C-Klar. I. II. *dim.* *f* *dim.* *p*

2 B-Klar. I. II. *trm* *dim.* *f* *dim.* *p*

Baßklar. (B) *dim.* *f* *dim.* *p*

8 Fag. I. II. III. *p* *dim.* *f* *dim.* *p*

4 Hörner (F) I. II. III. IV. *f* *dim.* *p*

I. Tromp. (B) *f* *dim.* *p*

Glockensp. *f* *dim.* *p*

I. Harfe *f* *dim.* *p*

II. Harfe *f* *dim.* *p*

11

I. Viol. *dim.* *f* *dim.* *p*

II. Viol. *dim.* *f* *dim.* *p*

Br. get. *dim.* *f* *dim.* *p*

Celli get. *mf espr.* *p* *dim.* *f* *dim.* *p*

Kb. *dim.* *f* *dim.* *p*

This page of a musical score, numbered 123, contains the following instruments and parts:

- 8 gr. Fl.** (8 Grand Flutes): Includes a drum part with 'tr' markings.
- 2 Hob.** (2 Horns)
- Engl. H.** (English Horn)
- 2 C-Klar.** (2 Clarinets in C)
- 2 B-Klar.** (2 Clarinets in B)
- Baßklar. (B)** (Bass Clarinet in B)
- 8 Fag.** (8 Bassoons)
- 4 Hörner (F)** (4 Horns in F)
- I. Tromp. (B)** (1st Trumpet in B)
- Glocksp.** (Glockenspiel)
- I. Harfe** (1st Harp)
- II. Harfe** (2nd Harp)
- I. Viol.** (1st Violin)
- II. Viol.** (2nd Violin)
- Br. (alle)** (Brass section)
- Celli (alle)** (Celli section)
- Kb.** (Kontrabaß)

The score features dynamic markings such as *f*, *dim.*, and *p*. It includes musical notations like triplets and slurs across various staves.

This page of a musical score, numbered 124, contains the following instruments and parts:

- 3 gr. Fl. (3rd Flute)
- 2 Hob. (2nd Oboe)
- Engl. H. (English Horn)
- 2 O-Klar. (2nd Clarinet)
- 2 B-Klar. (2nd Bass Clarinet)
- Baßklar. (B) (Bass Clarinet in B)
- 3 Fag. (3rd Bassoon)
- 4 Hörner (F) (4th Horn in F)
- 1. Tromp. (B) (1st Trumpet in B)
- Glocksp. (Glockenspiel)
- I. Harfe (1st Harp)
- II. Harfe (2nd Harp)
- I. Viol. (1st Violin)
- II. Viol. (2nd Violin)
- Br. (Brass)
- Celli (Cello)
- Kb. (Kontrabaß / Double Bass)

The score includes dynamic markings such as *cresc.* (crescendo) and *p* (piano) across various staves.

12

3 gr. Fl. *cresc.*

2 Hob. *cresc.* *dim.*

Engl. H. *cresc.* *dim.*

2 C-Klar. *cresc.*

2 B-Klar. *p cresc.* *dim.*

Baßklar. (B) *cresc.* *dim.*

3 Fag. *cresc.* *dim.*

4 Hörner (F) *cresc.* *dim.*

I. Tromp. (B) *cresc.* *dim.*

Glocksp.

I. Harfe *cresc.*

II. Harfe *cresc.*

I. Viol. *cresc.* *dim.*

II. Viol. *cresc.* *dim.*

Br. *cresc.* *dim.*

Ocell. *cresc.* *dim.*

Kb. *cresc.* *dim.*

3 gr. Fl.
2 Hob.
Engl. H.
2 C-Klar.
2 B-Klar.
Baßklar. (B)
3 Fag.
Kfag.
4 Hörner (F)
I. Tromp. (B)
I. Harfe
II. Harfe
I. Viol.
II. Viol.
Br.
Celli
Kb.

14

I. II. 3 gr. Fl.

III. 3 Hob.

Engl. H.

I. II. 2 O-Klar.

I. II. 2 B-Klar.

Baßklar. (B)

I. II. III. 3 Fag.

Kfag.

I. II. 4 Hörner (F)

III. IV.

2 Tromp. (B)

I. Harfe

II. Harfe

14

I. Viol.

II. Viol.

Br. *geteilt*

Celli

Kb.

calando breiter 16 accelerando

2 gr. Fl. p cresc. - a 2 6

2 Hob. p cresc. - a 2 6

Engl. H. pp cresc. - a 2 6

2 C-Klar. pp cresc. - a 2 6

2 B-Klar. pp cresc. - a 2 6

Baßklar. (B) pp cresc. -

I. pp cresc. -

3 Fag. pp cresc. - a 2 6

II. pp cresc. -

III. pp cresc. -

Kfag. pp cresc. -

I. pp cresc. -

II. pp cresc. -

III. pp cresc. -

IV. pp cresc. -

V. pp cresc. -

VI. pp cresc. -

I. pp cresc. -

II. pp cresc. -

III. pp cresc. -

IV. pp cresc. -

4 Pos. pp cresc. -

Tuba pp cresc. -

Pauken mit Paukenschlägeln pp cresc. -

Gr. Tr. pp cresc. -

I. Viol. calando breiter 16 accelerando

II. Viol. pp cresc. -

Br. pp cresc. -

Celli arco pp cresc. - 6

Kb. arco pp cresc. - 6

4 Hörner (F) pp cresc. -

4 Pos. pp cresc. -

Tuba pp cresc. -

oder

Orgel pp cresc. -

Tempo I (breit)

accelerando

a 2

p *cresc.*

2 gr. Fl.

Kl. Fl.

2 Hob.

Engl. H.

2 O-Klar.

2 B-Klar.

Baßklar. (B)

3 Fag. I, II, III

Kfag.

6 Hörner (F) IV, V, VI

4 Tromp. (B) I, II, III, IV

4 Pos. I, II, III, IV

Tuba

Pauken

Gr. Tr.

Tamt.

Kl. Tr.

p *cresc.*

mf *cresc.*

Tempo I (breit)

accelerando

p *cresc.*

I. Viol.

II. Viol.

Br.

Celli

Kb.

4 Hörner (F)

3 Tromp. (B)

4 Pos. Tuba

oder Orgel

p *cresc.*

a2

17

accelerando

2 gr. Fl.

Kl. Fl.

2 Hob.

Engl. H.

2 C-Klar.

2 B-Klar.

Baßklar. (B)

3 Fag. I, II, III

Kfag.

6 Hörner (F) IV, V, VI

4 Tromp. (B) I, II, III, IV

4 Pos. I, II, III, IV

Tuba

Pauken

Gr. Tr.

Kl. Tr.

dim. p cresc.

17

accelerando

I. Viol.

II. Viol.

Br.

Celli

Kb.

4 Hörner (F)

3 Tromp. (B)

4 Pos. Tuba

oder Orgel

dim. p cresc.

Tempo I (breit)

2 gr. Fl. *a 2*

Kl. Fl.

2 Hob. *a 2*

Engl. H.

2 C-Klar. *a 2*

2 B-Klar. *a 2*

Baßklar. (B)

I.

8 Fag. *a 2*

II.

III.

Kfag.

I.

II.

6 Hörner (F) *a 2*

III.

IV.

V.

VI.

I.

II.

III.

IV.

4 Tromp. (B) *p* *cresc.*

I.

II.

III.

IV.

4 Pos.

I.

II.

III.

IV.

Tuba

Pauken

Gr. Tr.

Tamt.

Kl. Tr. *p* *cresc.*

Tempo I (breit)

I. Viol.

II. Viol.

Br.

Ocelli

Kb.

4 Hörner (F)

3 Tromp. (B)

4 Pos.

Tuba

oder

Orgel

accelerando

Tempo I (breit)

2 gr. Fl. *p* *cresc.*

Kl. Fl. *p* *cresc.*

2 Hob. *p* *cresc.*

Engl. H. *p* *cresc.*

2 C-Klar. *p* *cresc.*

2 B-Klar. *p* *cresc.*

Basklar. (B) *p* *cresc.*

I. Fag. *p* *cresc.*

II. Fag. *p* *cresc.*

III. Fag. *p* *cresc.*

Kfag. *p* *cresc.*

I. Hörner (F) *p* *cresc.*

II. Hörner (F) *p* *cresc.*

III. Hörner (F) *p* *cresc.*

IV. Hörner (F) *p* *cresc.*

V. Hörner (F) *p* *cresc.*

VI. Hörner (F) *p* *cresc.*

I. Tromp. (B) *p* *cresc.*

II. Tromp. (B) *p* *cresc.*

III. Tromp. (B) *p* *cresc.*

IV. Tromp. (B) *p* *cresc.*

I. Pos. *p* *cresc.*

II. Pos. *p* *cresc.*

III. Pos. *p* *cresc.*

IV. Pos. *p* *cresc.*

Tuba *p* *cresc.*

Pauken *p* *cresc.*

Gr. Tr. *p* *cresc.*

Tamt. *p* *cresc.*

Kl. Tr. *p* *cresc.*

accelerando

Tempo I (breit)

I. Viol. *p* *cresc.*

II. Viol. *p* *cresc.*

Br. *p* *cresc.*

Celli *p* *cresc.*

Kb. *p* *cresc.*

4 Hörner (F) *p* *cresc.*

3 Tromp. (B) *p* *cresc.*

4 Pos. *p* *cresc.*

Tuba *p* *cresc.*

oder Orgel *p* *cresc.*

2 gr. Fl. *a2* *p cresc.*

2 Hob. *dim.* *p cresc.* *dim.* *p*

Engl. K. *dim.* *p cresc.* *dim.* *p*

2 O-Klar. *a2* *dim.* *p cresc.* *dim.* *p*

2 B-Klar. *a2* *dim.* *p cresc.* *dim.* *p*

Bassklar. (B) *dim.* *p cresc.* *dim.* *p*

I. 3 Fag. *dim.* *p cresc.* *dim.* *p*

II. *dim.* *p cresc.* *dim.* *p*

III. *dim.* *p cresc.* *dim.* *p*

Kfag. *dim.* *p cresc.* *dim.* *p*

I. 6 Hörner (F) *dim.* *p cresc.* *dim.* *p*

II. *dim.* *p cresc.* *dim.* *p*

III. *dim.* *p cresc.* *dim.* *p*

IV. *dim.* *p cresc.* *dim.* *p*

V. *dim.* *p cresc.* *dim.* *p*

VI. *dim.* *p cresc.* *dim.* *p*

IV. Tromp. (B) *p*

I. 4 Pos. *dim.* *p*

II. *dim.* *p*

III. *dim.* *p*

IV. *dim.* *p*

Tuba *dim.* *p*

Pauken *dim.* *p*

Gr. Tr. *p*

Kl. Tr. *p*

I. Viol. *dim.* *p cresc.* *dim.* *p*

II. Viol. *dim.* *p cresc.* *dim.* *p*

Br. *dim.* *p cresc.* *dim.* *p*

Oelli *dim.* *p cresc.* *dim.* *p*

Kb. *dim.* *p cresc.* *dim.* *p*

Orgel

19 Lebhafter

2 Hob. *a 2*
Engl. H.
2 C-Klar. *a 2*
2 B-Klar. *a 2*
Baßklar. (B)
3 Fag. I, II, III
Kfag.
4 Hörner (F) I, II, III, IV
4 Pos. I, II, III, IV
Tuba
Pauken
Gr. Tr.

19 Lebhafter

I. Viol.
II. Viol.
Br.
Celli
Kb.
pizz.
pizz.

20

I. Viol.
II. Viol.
Br.
Celli
Kb.
a.r.co
a.r.co

2 Hob. *a2* *3* *ff*

Engl. H.

2 B-Klar.

3 Fag. I. II. III. *a2* *3* *ff*

I. Horn (F)

III. Pos. *3* *ff*

I. Viol. *3* *ff*

II. Viol. *3* *ff*

Br. *3* *ff*

Celli *3* *ff*

Kb. *3* *ff*

21

2 Hob.

Engl. H.

2 C-Klar. *a2* *f*

2 B-Klar. *a2* *f*

3 Fag. I. II. III. *3* *ff*

4 Hörner (F) I. II. III. IV. *3* *ff*

III. Pos. *3* *ff*

I. Viol. *3* *ff*

II. Viol. *3* *ff*

Br. *3* *ff*

Celli *3* *ff*

Kb. *3* *ff*

22

2 gr. Fl.

2 Hob.

Engl. H.

2 C-Klar.

2 B-Klar.

I

8 Fag. II III

Kfag.

I II III (F) IV V VI

8 Tromp. (B) II III

III. Pos.

Tuba

I. Viol.

II. Viol.

Br.

Celli

Kb.

22

23

2 gr. Fl.
2 Hob.
Engl. H.
2 B-Klar.
I.
8 Fag.
II
III
Kfag.

I.
II.
6 Hörner
(F) IV
V.
VI.
I.
3 Tromp.
(B) II
III
III. Pos.
Tuba

23

I. Viol.
II. Viol.
Br.
Celli
Kb.

2 gr. Fl. *ff* *a.2*

2 Hob. *ff* *a.2* *dim.* *ff*

Engl. H. *dim.* *ff*

2 O-Klar. *ff* *a.2* *dim.* *ff*

2 B-Klar. *ff*

I. *dim.* *ff*

8 Fag. *dim.* *ff* *a.2*

Kfag. *ff*

I. *dim.*

6 Hörner (F) *ff* *a.2*

V. *ff*

VI. *ff*

I. *ff*

II. *ff*

III. *ff*

4 Pos. *ff*

I. *ff*

II. *ff*

Br. *dim.* *ff*

Celli *dim.* *ff*

Kb. *dim.* *ff*

24

I II
3 gr. Fl. *dim.* *ff*

III
2 Hob. *dim.* *ff*

Engl. H. *dim.* *ff*

2 C-Klar. *dim.* *ff*

2 B-Klar. *ff*

I II III
8 Fag. *dim.* *ff*

III
Kfag. *dim.* *ff*

I II III
6 Hörner (F) *dim.* *ff*

V. VI. *dim.* *ff*

I II III
3 Tromp. (B) *ff*

I II III IV
4 Pos. *ff*

Tuba *ff*

I II
2 Viol. *dim.* *ff*

Br. *dim.* *ff*

Celli *dim.* *ff*

Kb. *dim.* *ff*

I. II. III. 3 gr.Fl. *f* *cresc.*

2 Hob. *f* *cresc.*

Engl.H. *cresc.*

2 C-Klar. *f* *cresc.*

2 B-Klar. *cresc.*

I. II. III. 2 Fag. *fp* *cresc.* *fp* *cresc.*

Kfag. *fp* *cresc.* *fp* *cresc.*

I. II. III. IV. V. VI. 6 Hörner (F) *cresc.*

I. II. III. 8 Tromp. (B) *fp* *cresc.* *fp* *cresc.*

IV. Pos. *fp* *cresc.* *fp* *cresc.*

Tuba *fp* *cresc.* *fp* *cresc.*

I. Viol. *f* *cresc.*

II. Viol. *f* *cresc.*

Br. *f* *cresc.*

Celli *f* *cresc.*

Kb. *f* *cresc.*

25

8 gr.Fl. I, II, III
2 Hob. a 2, 3
Engl. H. a 2, 3
2 C-Klar. a 2, 3
2 B-Klar. a 2, 3
Baßklar. (B)
2 Fag. I, II, III
Kfag.
6 Hörner (F) I, II, III, IV, V, VI
4 Tromp. (B) I, II, III, IV
4 Pos. I, II, III, IV
Tuba
Pauken

25

I. Viol.
II. Viol.
Br.
Celli
Kb.

26

8 gr. Fl. I, II, III
2 Hob.
Engl. H.
2 C-Klar.
2 B-Klar.
Baßklar. (B)
3 Fag. I, II, III
Kfag.
6 Hörner (F) I, II, III, IV, V, VI
4 Tromp. (B) I, II, III, IV
4 Pos. I, II, III, IV
Tuba
Pauken

ff

26

I. Viol.
II. Viol.
Br.
Celli
Kb.

ff

27

8 gr. Fl. I, II, III

2 Hob.

Engl. H.

2 C-Klar. a 2

2 B-Klar.

Basklar. (B)

8 Fag. I, II, III

Kfag.

6 Hörner (F) I, II, III, IV, V, VI

4 Tromp. (B) I, II, III, IV

4 Pos. I, II, III, IV

Tuba

27

I. Viol.

II. Viol.

Br.

Celli

Kb.

This page of a musical score, numbered 28, contains the following parts and staves:

- 8 gr. Fl.** (8 Great Flutes): Staves I, II, III. Includes dynamic markings *ff* and *f*.
- 2 Hob.** (2 Horns): Staff with dynamic marking *ff*.
- Engl. H.** (English Horn): Staff with dynamic marking *ff*.
- 2 C-Klar.** (2 Clarinet in C): Staff with dynamic marking *ff* and a *a 2* marking.
- 2 B-Klar.** (2 Clarinet in B): Staff with dynamic marking *ff*.
- Baßklar. (B)** (Bass Clarinet in B): Staff with dynamic marking *ff*.
- 3 Fag.** (3 Bassoons): Staves I, II, III. Includes dynamic markings *ff* and *f*.
- Kfag.** (Contrabassoon): Staff with dynamic marking *ff*.
- 6 Hörner (F) (E♭)** (6 Horns): Staves I, II, III, IV, V, VI. Includes dynamic markings *ff* and *f*. A *(in Es)* marking is present on the fifth staff.
- 4 Tromp. (B)** (4 Trumpets in B): Staves I, II, III, IV. Includes dynamic markings *ff* and *f*.
- 4 Pos.** (4 Trombones): Staves I, II, III, IV. Includes dynamic markings *ff* and *f*.
- Tuba**: Staff with dynamic marking *ff*.
- Pauken** (Timpani): Staff with dynamic marking *ff*.
- I. Viol.** (Violin I): Staff with dynamic marking *ff*.
- II. Viol.** (Violin II): Staff with dynamic marking *ff*.
- Br.** (Brass): Staff with dynamic marking *ff*.
- Celli** (Cello): Staff with dynamic marking *ff*.
- Kb.** (Double Bass): Staff with dynamic marking *ff*.

The score features various musical notations including slurs, accents, and dynamic markings. The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support. The page concludes with a double bar line and the number 28.

I. II. III. 8 gr. Fl.
 2 Hob.
 Engl. H.
 2 C-Klar.
 2 B-Klar.
 Baßklar. (B)
 I. II. III. 3 Fag.
 Kfag.
 (F) I. II. III. 6 Hörner (F) IV.
 (Es) V. VI.
 I. II. III. IV. 4 Tromp. (B)
 I. II. III. IV. 4 Pos.
 Tuba
 Pauken

I. Viol.
 II. Viol.
 Br.
 Celli
 Kb.

29 *espr.* *p*

I.gr.Fl.
 2 B-Klar.
 Baßklar. (B)
 I.Fag.
 I.Horn (F)
 I.Viol.
 II.Viol.
 Br.
 Celli
 Kb.

I.gr.Fl.
 2 Hob.
 2 C-Klar.
 2 B-Klar.
 Baßklar. (B)
 I.
 2 Fag. II, III
 I.Horn (F)
 I.Viol.
 II.Viol.
 Br.
 Celli
 Fb.

30 *espr.*
p

2 gr. Fl. I. II. *espr.* *p* *cresc.*

2 Hob. *p espr.* *cresc.*

Engl. H. *espr.* *p* *cresc.*

2 C-Klar. I. II. *espr.* *p* *cresc.*

2 B-Klar. I. II. *espr.* *p* *cresc.*

Baßklar. (B) *p* *cresc.*

3 Fag. I. II. III. *p* *cresc.*

6 Hörner (F) I. II. III. IV. V. VI. *p* (in F) *p* *cresc.*

30 *espr.*
p

I. Viol. *p* *espr.* *cresc.*

II. Viol. *p* *cresc.*

Br. *p* *cresc.*

Colli *p* *cresc.*

Kb. *p* *cresc.*

31

I. II. 2 gr. Fl.

2 Hob.

Engl. H.

I. II. 2 C-Klar.

I. II. 2 B-Klar.

Baßklar. (B)

I. II. III. 3 Fag.

I. III. IV. V. VI. 6 Hörner (F)

I. II. I. II. Tromp. (B)

I. II. III. IV. 4 Pos.

Tuba

I. Viol.

II. Viol.

Br.

Celli

Kb.

31

I. II. III. 8 gr. Fl.

2 Hob.

Engl. H.

I. II. 2 C-Klar.

I. II. 2 B-Klar.

Baßklar. (B)

I. II. III. 3 Fag.

Kfag.

I. II. III. IV. V. VI. 6 Hörner (F)

I. II. 1. II. Tromp. (B)

I. II. III. IV. 4 Pos.

I. Viol.

II. Viol.

Br.

Celli

Kb.

32

I. II. 3 gr. Fl. III. I. II. Engl. H. I. II. 2 C-Klar. I. II. 2 B-Klar. I. II. Baßklar. (B) I. II. III. 8 Fag. I. II. III. Kfag. I. II. III. IV. V. VI. 6 Hörner (F) I. II. III. IV. 4 Pos. I. II. III. IV. Pauken

I. II. I. Viol. II Viol. Br. Celli Kb.

Detailed description of the musical score: The score is for measures 32-35. It is written for a large orchestra. The first system (measures 32-35) includes: 3 flutes (3 gr. Fl.), English horn (Engl. H.), 2 clarinets in C (2 C-Klar.), 2 clarinets in B-flat (2 B-Klar.), Bass Clarinet (Baßklar. (B)), 8 bassoons (8 Fag.), Contrabassoon (Kfag.), 6 horns in F (6 Hörner (F)), 4 trumpets (4 Pos.), and Drums (Pauken). The second system (measures 32-35) includes: Violins I and II (I. Viol., II Viol.), Trombones (Br.), Cellos (Celli), and Double Basses (Kb.). The music is characterized by complex rhythmic patterns, primarily triplets, and dynamic markings such as *fp* (fortissimo piano), *cresc.* (crescendo), and *p* (piano). The woodwinds and strings have intricate melodic lines, while the brass and percussion provide a rhythmic foundation.

I. II. 3 gr. Fl. *fp* *cresc.*
 III. *fp* *cresc.*
 2 Hob. *cresc.*
 Engl. H. *p* *cresc.*
 2 C-Klar. *cresc.*
 2 B-Klar. II. *fp* I. *cresc.*
 III. *cresc.*
 Baßklar. (B) *cresc.*
 3 Fag. I. *cresc.*
 II. *cresc.*
 III. *cresc.*
 Kfag. *cresc.*
 I. II. *a 2* *p* *cresc.*
 6 Hörner (F) III. *cresc.*
 IV. *cresc.*
 V. *cresc.*
 VI. *cresc.*
 I. II. Tromp. (E) (in E) *p* *cresc.*
 4 Pos. I. *cresc.*
 II. *cresc.*
 III. *cresc.*
 IV. *cresc.*
 Pauken *cresc.*
 I. Viol. *f p cresc.*
 II. Viol. *fp cresc.*
 Br. *fp cresc.*
 Celli *cresc.*
 Kb. *cresc.*

Allegro maestoso

Woodwind and Brass section of the score. The woodwinds include 3 flutes (I, II, III), 2 oboes, 1 English horn, 2 clarinets (C and B), 1 bass clarinet, 3 fagot (I, II, III), and 1 contrabass fagot. The brass section includes 8 horns (I-VIII), 4 trumpets (I-IV), 4 trombones (I-IV), and 2 tubas. The percussion section includes Pauken, Gr. Tr. Becken, Glocksp., Triang. Tamb., and Gong. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *ff* and *f*. A rehearsal mark 'a. 2' is present at the beginning of the section.

Allegro maestoso

String section of the score, including I. Viol., II. Viol., Br., Celli, and Kb. The strings play a rhythmic accompaniment with eighth-note patterns and triplets, marked with *ff*. The score includes dynamic markings and articulation symbols.

a. 2

I. II. 8 gr. Fl.

III. 2 Hob.

Engl. H.

2 C-Klar.

2 B-Klar.

Baßklar. (B)

I. II. III. 8 Fag.

Kfag.

I. II. III. IV. V. VI. VII. VIII. 8 Hörner (F)

I. II. III. 4 Tromp. (D) IV.

I. II. III. IV. 4 Pos.

4 Pos.

I. II. Tuba

Pauken

Gr. Tr. Becken

Glocksp.

Triang. Tamb.

Gongs

I. Viol.

II. Viol.

Br.

Celli

Kb.

33

8 gr. Fl. II
III
2 Hob.
Engl. H.
2 C-Klar.
2 B-Klar.
Baßklar. (B)
3 Fag. I, II, III
Kfag.
8 Hörner (F) I, II, III, IV, V, VI, VII, VIII
4 Tromp. (E) I, II, III, (D) IV
4 Pos. I, II, III, IV
4 Pos.
Tuba I, II
Pauken
Gr. Tr.
Becken
Glocksp.
Triang.
Tamb.
Gongs

Detailed description: This block contains the musical score for woodwinds and brass instruments, measures 33-36. The score is written in G major and 2/4 time. It features a variety of instruments including flutes, oboes, English horn, clarinets, bassoon, contrabassoon, saxophones, trumpets, trombones, tuba, and percussion. The woodwinds and brass parts are highly active, with many sixteenth and thirty-second notes. The percussion parts provide a steady rhythmic accompaniment. The score is marked with dynamics such as *ff* and *f*, and includes various articulation marks like accents and slurs.

33

I. Viol.
II. Viol.
Br.
Celli
Kb.

Detailed description: This block contains the musical score for the string section, measures 33-36. The strings are written in G major and 2/4 time. The first violins and violas play a melodic line with many sixteenth and thirty-second notes. The cellos and double basses provide a harmonic and rhythmic foundation. The score is marked with dynamics such as *ff* and *f*, and includes various articulation marks like accents and slurs.

I. II. 3 gr. Fl. III. 2 Hob. Engl. H. 2 C. Klar. 2 B. Klar. Baßklar. (B) 3. Fag. II. III. Kfag. I. II. III. IV. V. VI. VII. VIII. 8 Hörner (F) I. II. III. IV. 4 Tromp. (E) II. III. (D) IV. I. II. III. IV. 4 Pos. I. II. III. IV. 4 Pos. I. II. Tuba I. II. Pauken Gr. Tr. Becken Glocksp. Triang. Tamb. Gonga I. Viol. II. Viol. Br. Celli Kb.

34

3 gr. Fl.
2 Hob.
Engl. H.
2 C-Klar.
2 B-Klar.
Baßklar. (B)
3 Fag.
Kfag.
8 Hörner. (F)
4 Tromp. (E) (D)
4 Pos.
4 Pos.
Tuba
Pauken
Gn. Tr.
Becken
Glocksp.
Triang.
Tamb.
Gongs
I. Viol.
II. Viol.
Br.
Celli
Kb.

This page of a musical score, page 163, rehearsal mark 35, contains the following parts:

- Woodwinds:** 8 Flutes (I, II, III), 2 Oboes, English Horn, 2 Clarinets (C, B), Bass Clarinet (B), 3 Bassoons (I, II, III), and Contrabassoon.
- Brass:** 8 Horns (F), 4 Trumpets (E, D), 4 Trombones (I, II, III, IV), 4 Poses (I, II, III, IV), and 2 Tubas (I, II).
- Percussion:** Pauken (Drums), Gr. Tr. Becken (Cymbals), Glocksp. (Bells), Triang. Tamb. (Triangle/Tam-tam), and Gongs.
- Strings:** Violins I and II, Viola (Br.), Cello (Celli), and Double Bass (Kh.).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and various articulations such as accents and slurs. The rehearsal mark '35' is prominently displayed at the top and bottom of the page.

I. II. 3 gr. Fl. III. 2 Hob. Engl. H. 2 C-Klar. 2 B-Klar. Baßklar. (B) 8 Fag. I. II. III. Kfag. I. II. III. IV. V. VI. VII. VIII. 8 Hörner (F) I. II. III. IV. 4 Tromp. (E) (D) I. II. III. IV. 4 Pos. I. II. III. IV. I. Tuba Pauken I. Viol. II. Viol. Br. Celli Kb.

36

8 gr. Fl.
2 Hob.
Engl. H.
2 C-Klar.
2 B-Klar.
Baßklar. (B)
3 Fag.
Kfag.
8 Hörner (F)
4 Tromp. (E)
4 Pos.
I. Tuba
Pauken
I. Viol.
II. Viol.
Br.
Celli
Kb.

37

This section of the score includes parts for:

- 3 gr. Fl. (3rd Flute)
- 2 Hob. (2nd Horn)
- Engl. H. (English Horn)
- 2 C-Klar. (2nd Clarinet)
- 2 B-Klar. (2nd Bass Clarinet)
- Baßklar. (B) (Bass Clarinet in B)
- 3 Fag. (3rd Bassoon)
- Wfag. (Walt Bassoon)
- 8 Hörner (F) (8 Horns in F)
- 4 Tromp. (E) (4 Trumpets in E)
- 4 Pos. (4 Trombones)
- 1. Tuba
- Pauken (Drum)

The score features various musical notations including dynamics (e.g., *f*, *tr*), articulation (e.g., *tr*), and performance instructions (e.g., *a2*, *tr*).

37

This section of the score includes parts for:

- I. Viol. (1st Violin)
- II. Viol. (2nd Violin)
- Br. (Viola)
- Celli (Cello)
- Kb. (Double Bass)

The score features various musical notations including dynamics (e.g., *f*), articulation (e.g., *tr*), and performance instructions (e.g., *a2*, *tr*).

2 gr.Fl.
 Kl.Fl.
 2 Hob.
 Engl.H.
 2 C-Klar.
 2 B-Klar.
 Bassklar. (B)
 8 Fag. I, II, III
 Kfag.
 8 Hörner (F) I, II, III, IV, V, VI, VII, VIII
 4 Tromp. (E) I, II, III, (D) IV
 4 Pos. I, II, III, IV
 4 Pos.
 Tuba I, II
 Pauken
 Gr.Tr. Becken
 Glocksp.
 Triang. Tamb.
 Gongs
 I.Viol.
 II.Viol.
 Br.
 Celli
 Kb.

2 Gr.Fl. 39

Kl. Fl.

2 Hob.

Engl. H.

2 C-Klar.

2 B-Klar.

Baßklar. (B)

3 Fag. I, II, III

Kfag.

8 Hörner (F) I, II, III, IV, V, VI, VII, VIII

4 Tromp. (E) I, II, III; (D) IV

4 Pos. I, II, III, IV

4 Pos. I, II

Tuba I, II

Pauken

Gr. Tr. Becken

Glocksp.

Triang. Tamb.

Gongs

I. Viol.

II. Viol.

Br.

Celli

Kb.

et. ad.

2 gr. Fl. *accelerando* **40** poco più mosso

Kl. Fl.

2 Hob.

Engl. H.

2 C-Klar.

2 B-Klar.

Bassklar. (B)

8 Fag. I, II, III

Kfag.

8 Hörner (F) I, II, III, IV, V, VI, VII, VIII

4 Tromp. (E) I, II, III, (D) IV

4 Pos. I, II, III, IV

1. Tuba

Pauken

I. Harfe

II. Harfe

I. Viol. *accelerando* **40** poco più mosso

II. Viol.

Br.

Oelli

Kb.

2 gr. Fl.

Kl. Fl.

2 Hob.

Engl. H.

2 C-Klar.

2 B-Klar.

Baßklar. (B)

I.
8 Fag.
II.
III.

Kfag.

I.
6 Hörner III
(F) IV
V.
VI.

IV Tromp. (D)

Pauken

I. Harfe

II. Harfe

I. Viol.

II. Viol.

Br.

Oelli

Kb.

immer bewegter

2 gr. Fl. Kl. Fl. 2 Hob. Engl. H. 2 O-Klar. 2 B-Klar. Baßklar. (B) I. II. III. 8 Fag. Kfag. I. II. III. IV. 8 Hörner (F) V. VI. VII. VIII. (E) I. II. (E) I. II. (D) IV. I. II. III. IV. 4 Pos. I. Tuba. Pauken I. Harfe II. Harfe I. Viol. II. Viol. Br. Ocell. Kb.

The musical score is arranged in a standard orchestral layout. The woodwind section includes two flutes (grand and piccolo), two oboes, an English horn, two clarinets in B-flat, two bass clarinets, a bassoon, and a contrabassoon. The brass section consists of eight horns (four in F and four in E-flat), four trumpets (two in E-flat and two in D), and four trombones. The percussion section includes tubas, a snare drum, and cymbals. The string section includes two harps, two violins, two violas, a cello, and a double bass. The score is marked with a tempo of 'immer bewegter' and includes dynamic markings such as 'fp' (fortissimo piano) and 'p' (piano). The page number '42' is located at the top right, and the tempo marking 'immer bewegter' is placed above the string staves.

2 gr. Fl. *a2*

2 Hob. *a2*

Engl. H.

2 C-Klar.

2 B-Klar.

Baßklar. (B)

3 Fag. I, II, III *p*

Kfag.

8 Hörner (F) I, II, III, IV, V, VI, VII, VIII *p*

2 Tromp. (Es) I, (D) IV *p*

4 Pos. I, II, III, IV

I. Tuba

Pauken *p*

2 Harfen

I. Viol. *mf*

II. Viol. *p*

Br. *mf*

Celli *mf*

Kb. *mf*

(in Es)

(in Es)

(in Es)

2 gr. Fl. *a.2* *cresc.*

2 Hob. *a.2* *cresc.*

Engl. H. *cresc.*

2 C-Klar. *a.2* *cresc.*

2 B-Klar. *a.2* *cresc.*

Baßklar. (B) *cresc.*

I. 8 Fag. *a.2* *cresc.*

II. *cresc.*

III. *cresc.*

Kfag. *cresc.*

(F) I. *cresc.*

II. *cresc.*

(Es) III. (in F) *cresc.*

IV. (in F) *cresc.*

(F) V. *cresc.*

VI. *cresc.*

(F) VII. *cresc.*

VIII. *cresc.*

(Es) I. *cresc.*

8 Tromp. (E) II. *cresc.*

(D) IV. *cresc.*

I. 4 Pos. *cresc.*

II. *cresc.*

III. *cresc.*

IV. *cresc.*

I. Tuba *cresc.*

Pauken *cresc.*

2 Harfen *cresc.*

I. Viol. *cresc.*

II. Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

Kb. *cresc.*

2 gr.Fl. *a2*
2 Hob. *a2*
Engl. H.
2 C-Klar. *a2*
2 B-Klar.
Baßklar. (B)
3 Fag. I, II, III *a2*
Kfag.
8 Hörner (F) I, II, III, IV, V, VI, VII, VIII
(E) I, II
3 Tromp. (E) I, II, III
(D) IV *mf cresc.*
4 Pos. I, II, III, IV
I. Tuba
2 Harfen

I. Viol.
II. Viol.
Br.
Celli
Kb.

44 *sempre accelerando*

2 gr. Fl. *a.2*
 2 Hob. *a.2*
 Engl. H.
 2 C-Klar.
 2 B-Klar.
 Baßklar. (B)
 I. 3 Fag.
 II. 3 Fag.
 III. 3 Fag.
 Kfag.
 I. 8 Hörner (F)
 II. 8 Hörner (F)
 III. 8 Hörner (F)
 IV. 8 Hörner (F)
 V. 8 Hörner (F)
 VI. 8 Hörner (F)
 VII. 8 Hörner (F)
 VIII. 8 Hörner (F)
 (E) I. 4 Tromp.
 (E) II. 4 Tromp.
 (E) III. 4 Tromp.
 (D) IV. 4 Tromp.
 I. 4 Pos.
 II. 4 Pos.
 III. 4 Pos.
 IV. 4 Pos.
 I. Tuba
 Pauken
 2 Harfen
 I. Viol.
 II. Viol.
 Br.
 Celli
 Kb.

cresc. *ff* *3*

2 gr. Fl. *a2*

2 Hob.

Engl. H.

2 C-Klar.

2 B-Klar.

I.

3 Fag. II III

Kfag.

I. II. III. IV. V. VI. VII. VIII.

8 Hörner (F)

(E) I.

4 Tromp. (E) II. III.

(D) IV.

I. II.

4 Pos. III. IV.

I. Tuba

Pauken

I. Viol.

II. Viol.

Br.

Celli

Kb.

ff

Tempo primo ritenuto

2 gr. Fl.
Kl. Fl.
2 Hob.
Engl. H.
2 C-Klar.
2 B-Klar.
Baßklar. (B)
I
3 Fag. II
III
Kfag.
I
II
III
IV
8 Hörner (F)
V
VI
VII
VIII
(E) I
II
4 Tromp. III
(D) IV
8 Tromp. (E)
I
II
4 Pos. III
IV
4 Pos.
I
II
Tuba
Pauken
Gr. Tr. Becken
Triang. Tamb.
Gongs
Tempo primo ritenuto
I. Viol.
II. Viol.
Br.
Celli
Kb.