

Fagotto II

Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Sinfonia

Presto

Wolfgang Amadeus Mozart

Measures 1-5 of the Fagotto II part. The notation is in bass clef with a key signature of one sharp (F#). The dynamics are marked *pp*. The notes are: 1. G2, A2, B2, C3; 2. D3, E3, F3, G3; 3. A3, B3, C4, D4; 4. E4, F4, G4, A4; 5. B4, C5, D5, E5.

Measures 6-15 of the Fagotto II part. Measure 6 starts with a first ending bracket (1) over a whole note G2. Measures 7-15 continue with eighth notes: 7. A2, B2, C3, D3; 8. E3, F3, G3, A3; 9. B3, C4, D4, E4; 10. F4, G4, A4, B4; 11. C5, D5, E5, F5; 12. G5, A5, B5, C6; 13. D6, E6, F6, G6; 14. A6, B6, C7, D7; 15. E7, F7, G7, A7. Dynamics are marked *f*.

Measures 16-21 of the Fagotto II part. Measure 16 starts with a first ending bracket (1) over a whole note G2. Measures 17-21 continue with eighth notes: 17. A2, B2, C3, D3; 18. E3, F3, G3, A3; 19. B3, C4, D4, E4; 20. F4, G4, A4, B4; 21. C5, D5, E5, F5. Dynamics are marked *p*.

Measures 22-30 of the Fagotto II part. Measure 22 starts with a first ending bracket (1) over a whole note G2. Measures 23-30 continue with eighth notes: 23. A2, B2, C3, D3; 24. E3, F3, G3, A3; 25. B3, C4, D4, E4; 26. F4, G4, A4, B4; 27. C5, D5, E5, F5; 28. G5, A5, B5, C6; 29. D6, E6, F6, G6; 30. A6, B6, C7, D7. Dynamics are marked *f*.

Measures 31-40 of the Fagotto II part. Measure 31 starts with a first ending bracket (1) over a whole note G2. Measures 32-40 continue with eighth notes: 32. A2, B2, C3, D3; 33. E3, F3, G3, A3; 34. B3, C4, D4, E4; 35. F4, G4, A4, B4; 36. C5, D5, E5, F5; 37. G5, A5, B5, C6; 38. D6, E6, F6, G6; 39. A6, B6, C7, D7; 40. E7, F7, G7, A7. Dynamics are marked *f p*.

Measures 41-49 of the Fagotto II part. Measure 41 starts with a first ending bracket (1) over a whole note G2. Measures 42-49 continue with eighth notes: 42. A2, B2, C3, D3; 43. E3, F3, G3, A3; 44. B3, C4, D4, E4; 45. F4, G4, A4, B4; 46. C5, D5, E5, F5; 47. G5, A5, B5, C6; 48. D6, E6, F6, G6; 49. A6, B6, C7, D7. Dynamics are marked *f p*.

Measures 50-65 of the Fagotto II part. Measure 50 starts with a first ending bracket (1) over a whole note G2. Measures 51-65 continue with eighth notes: 51. A2, B2, C3, D3; 52. E3, F3, G3, A3; 53. B3, C4, D4, E4; 54. F4, G4, A4, B4; 55. C5, D5, E5, F5; 56. G5, A5, B5, C6; 57. D6, E6, F6, G6; 58. A6, B6, C7, D7; 59. E7, F7, G7, A7; 60. B7, C8, D8, E8; 61. F8, G8, A8, B8; 62. C9, D9, E9, F9; 63. G9, A9, B9, C10; 64. D10, E10, F10, G10; 65. A10, B10, C11, D11. Dynamics are marked *f*.

Measures 66-80 of the Fagotto II part. Measure 66 starts with a first ending bracket (1) over a whole note G2. Measures 67-80 continue with eighth notes: 67. A2, B2, C3, D3; 68. E3, F3, G3, A3; 69. B3, C4, D4, E4; 70. F4, G4, A4, B4; 71. C5, D5, E5, F5; 72. G5, A5, B5, C6; 73. D6, E6, F6, G6; 74. A6, B6, C7, D7; 75. E7, F7, G7, A7; 76. B7, C8, D8, E8; 77. F8, G8, A8, B8; 78. C9, D9, E9, F9; 79. G9, A9, B9, C10; 80. D10, E10, F10, G10. Dynamics are marked *p f*.

Measures 81-89 of the Fagotto II part. Measure 81 starts with a first ending bracket (1) over a whole note G2. Measures 82-89 continue with eighth notes: 82. A2, B2, C3, D3; 83. E3, F3, G3, A3; 84. B3, C4, D4, E4; 85. F4, G4, A4, B4; 86. C5, D5, E5, F5; 87. G5, A5, B5, C6; 88. D6, E6, F6, G6; 89. A6, B6, C7, D7. Dynamics are marked *f*.

Measures 90-99 of the Fagotto II part. Measure 90 starts with a first ending bracket (1) over a whole note G2. Measures 91-99 continue with eighth notes: 91. A2, B2, C3, D3; 92. E3, F3, G3, A3; 93. B3, C4, D4, E4; 94. F4, G4, A4, B4; 95. C5, D5, E5, F5; 96. G5, A5, B5, C6; 97. D6, E6, F6, G6; 98. A6, B6, C7, D7; 99. E7, F7, G7, A7. Dynamics are marked *p*.

Fagotto II

120 Fag. I *f*

132 *pp*

141 *f*

157 *f*

162 *f*

170 *fp*

187 *f*

197 *f*

255
263
271
278
286

1-6 2

3 4 5 6

attacca subito

Detailed description: This block contains the first system of musical notation for the Fagotto II part. It consists of six staves of music, each starting with a measure number (255, 263, 271, 278, 286). The key signature is one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Above the first staff, there is a bracket labeled '1-6' and a '2' below it. Above the fifth staff, there is a bracket labeled '3 4 5 6'. The system concludes with the instruction 'attacca subito'.

ATTO PRIMO

Scena I

No. 1 Duetto

Allegro

8
13
20
28
34
42

p *f* *f* *p* *cresc.* *f* *p* *f* *mf* *p* *mf* *p* *f*

1 4

Detailed description: This block contains the second system of musical notation for the Fagotto II part, titled 'No. 1 Duetto'. It consists of six staves of music, each starting with a measure number (8, 13, 20, 28, 34, 42). The key signature is one sharp (F#). The tempo is marked 'Allegro'. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics are indicated by *p*, *f*, *mf*, and *cresc.*. Above the sixth staff, there is a bracket labeled '1 4'. The system concludes with the instruction *f*.

54 *p*

65 *sf p*

73 *1* *2* *3* *p 3*

81 *f*

Recitativo: *tacet*

No. 2 Duettino

Allegro 27

35 *f*

74 *p* *cresc. f*

89 *1* *8* *p cresc. f*

108 *sf p sf p sf p*

119 *p sf p* *fp*

132 2 1-7 2 3 4 5 6 7

p *dim.* *pp*

Scena II
Recitativo: *tacet*

No. 3 Cavatina

Allegretto

Viol. I

pizz. 19

p

28 2 5

f

42

f p f fp fp

55 1

f

64 Presto

p *cresc.*

p *cresc.*

76

f

86 4 3

p f p cresc.

Tempo primo

Viol. I

pizz. 14

f

123 Presto

f

Scena III
Recitativo: *tacet*

No. 4 Aria

Allegro

12

26

36

46

56

71

79

87

98

Scena IV
 Recitativo: *tacet*

No. 5 Duetto

Allegro

Viol. I **1**

14

21

32

41

52

60

68

Scena V
Recitativo: *tacet*

No. 6 Aria

Allegro vivace

Viol. I **1**

12

Fagotto II

Fag. I

33 *mf* *p* *mf p* *f p*

45 *mf* *p* *f p* *f p*

56 *mf* *p* *f p* *f p*

65 *fp* *p* *cresc.* *f* *cresc.* *f p* *f*

76 *cresc.* *f p* *f p* *cresc.* *f*

88 *Adagio* *Primo tempo*
 2 4 Viol. I *f*

Scena VI - VII

Recitativo: *tacet*

No. 7 Terzetto

Allegro assai

14 *f* *p* *f* *p* *f* *p* *sfz* *p* *cresc.* *f*

31 *f* *p* *sfz* *p* *cresc.* *p* *sfz* *p* *cresc.* *f*

43 *p* *sfz* *p* *cresc.* *p* *sfz* *p* *cresc.* *f*

53 *p* *sfz* *p* *cresc.* *p* *sfz* *p* *cresc.* *f*

65 *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

75 *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

84 *cresc.* *nel f* *f*

102 *p* *f* *p* 5

117 **Recitativo**
IL CONTE

Da tua cu - gi - na
Bei dei - ner Ba - se

l'u - scio ier tro - vai rin - chiu - so;
fund icht ges - tern die Tür ver - schlos - set;

p

124 *p* *f*

pic - chio,
klopf - te,

in 'a - pre Bar - ba - ri - na pau - ro - sa fuor del - l'u - so.
Bar - ba - ri - na öff - net, ver - le - ge - ner als üb - lich.

f

128 *p* *f*

in tempo

6

6 VceB.

guar - do, cer - co in o - gni si - to,
ich durch - su - che je - den Win - kel,

142 *p* *cresc.* *f*

3

2

158 *f* *p* *cresc.*

3

171 *f* *p* *cresc.*

Viol. I

8

189 *p* *cresc.* *p*

199 *p* *cresc.* *p*

209 *p* *cresc.* *f* *pp*

calando

Recitativo: *tacet*

Fagotto II
Scena VIII

No. 8 Coro

Allegro

No. 9 Coro

Allegro

Recitativo: *tacet*

No. 10 Aria

Allegro vivace

Recitativo: *tacet*

15 *p*

23 *cresc. f p*

34 *ten. mfpp ten. ten.*

41 *mfpp f*

46 *f*

53 *p cresc. f*

61 *piano assai 1*

71 *f p f p cresc. f p p*

81 *ten. ten. mfpp*

89 *p*

98 *f*

107 *3 3 3*

Detailed description: This is a musical score for the second Bassoon (Fagotto II). It consists of ten staves of music, numbered 15 to 107. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *mfpp* (mezzo-fortissimo), *ten.* (tension), and *piano assai*. There are also performance markings like *1* and *3* (triplets). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a triplet of eighth notes and a fermata.

Fine dell' Atto primo

ATTO SECONDO

Scena I

No. 11 Cavatina

Larghetto

Recitativo: *tacet*

Scena II

No. 12 Arietta: *tacet*

Recitativi: *tacet*

No. 13 Aria

Allegretto

No. 13a Arietta (Wiener Fassung 1789/1791): *tacet*

Scena III

Recitativo: *tacet*

No. 14 Terzetto

Allegro spiritoso

Musical score for No. 14 Terzetto, featuring Fagotto II and Violin I parts. The score is in 3/4 time and includes various dynamics such as *f*, *p*, *fp*, and *cresc.*. The Fagotto II part starts with a *p* dynamic and includes a *cresc.* marking. The Violin I part includes a *fp* marking and a *cresc.* marking. The score is divided into measures 14-17, 26-27, 39-40, 57-58, 71-72, 80-81, 90-91, 103-104, 116-117, and 129-130. The Fagotto II part includes a *f* dynamic and a *cresc.* marking. The Violin I part includes a *fp* marking and a *cresc.* marking. The score is divided into measures 14-17, 26-27, 39-40, 57-58, 71-72, 80-81, 90-91, 103-104, 116-117, and 129-130.

Recitativo *a tempo*

IL CONTE LA CONTESSA SUSANNA

Giu - di - zio! Giu - di - zio! Oh
 Ich bit - te! Ich bit - te! O

Recitativo: *tacet*

Scena IV - V

No. 15 Duetto: *tacet*
 Recitativi: *tacet*

No. 16 Finale

Allegro

5

13

23

38

47

57

70

Recitativo

IL CONTE

a tempo

80

Vel log - go in vol - to! -
 Das wird sich zei - gen! -

86

100

107

116

Scena VII

Molto andante

Viol. I

Cor. I, II

126 5

143 1 2 3 4 5 6 7 8 9

Scena VIII

Allegro

156 7 8 9 *f* *p* *f*

178 5 *f* *p* *f*

192 7 *f* *p* *f*

208 4 *f* *p* *f*

221 3 *f* *p* *f*

234 4 *p* *f*

248 9 *cresc.* *f*

265 15 *f* *p cresc.*

285 3 *f* *p cresc.*

FL. I, II 9 *cresc.* *f*

Fag. I 15 *f* *p cresc.*

Fag. I 10 *f* *p cresc.*

Fag. I

304

318

Scena IX

328 Allegro 1-5

340

350

361

375

386

Andante

4/4

398

414

423

442 **3** **4** **1** *p* *f*

458 **1** *f*

Scena X

Allegro molto

467 **5** *f*

480 **1** *p*

492 **1** *cresc. f* **8**

510 **3** *f*

523 *p* *f*

533 *p*

546 *cresc. f* **3** *f*

558 **9** *f* *p* **2** *p*

Viol. I

576 **3** *f* *p*

colla voce
ad lib.

587 **1** *f* *p* **5** **2**

Andante

605 *p* **3** **1**

617 *p cresc.* **3** *f p*

630 *cresc.* **3** *fp cresc. f*

645 *p cresc. f* **3** *p*

660 **3** *p cresc.* **1-7** **2** *p*

674 **3** **2** **7** *p* **2** *f*

688 *p* **3** *f p* [*u* *7*]

Scena XI ed ultima

Allegro assai

697 *f*

704 **1** *p* *f*

715 *p* *f* *p* *f* *p*

722 *f* *p* *f* *cresc. f*

730 *f* *p* *f*

752 *p* *f*

769 *f* *p* *f* **Più Allegro**

785 *p* *f* *p*

795 *f*

801 *p* *f* *p*

808 *p* *f* *p*

815 *p* *f* *p*

822 *p* *f* *p*

846 Viol. I *p* *sf p* *f*

859

865

871

876 Viol. I *f*

899 *Prestissimo* *sf p* *cresc.*

910 *f* *sf p* *cresc.*

919 *f*

926

933

Fine dell' Atto secondo

ATTO TERZO

Scena I - II

Recitativo: *tacet*

No. 17 Duetto

Andante

Fl. I, II
Cor. I
Viol. I'

11 16 23 47 57 65

sfz *f* *sfz* *sf* *p* *cresc.* *f*

Scena III

Recitativo: *tacet*

Scena IV

No. 18 Recitativo strumentato ed Aria

Recitativo strumentato

IL CONTE
Maestoso
Presto

6 11

sf *f* *f*

Hai già vin - ta la cau - sa!
Der Pro - zess schon ge - won - nen!
co - sa sen - to!
Ha! was hör ich?
io vo - glio di tal mo - do pu - nir - vi ...
ich will euch auf das strengs - te be - stra - fen ...
a pia - cer mi - o la sen -
nach mei - nem Wil - len wird das

Andante Primo tempo

IL CONTE
Andante
Primo tempo

11 16

sf *f*

ten - za sa - rà ...
Ur - teil ge - fällt ...
in qual ma - nie - ra!
auf wel - che Wei - se?

20

E poi v'è An-to-nio, che a un in-co-gni-to Fi-ga-ro ri - cu - sa di da-re u-na ni-po-te in ma-tri - mo-nio.
 Auch gibt An - to-nio nach dem Är-ger mit Fi-ga-ro noch lang nicht Su - san-na, sei-ne Nicht - te, ihm zur E - he.

f *p*

25

Col-ti-van-do l'or - go - glio di que-sto men - te - cat - to ...
 Ich be-stär - ke den Schwach-kopf in sei-nem dum-men Dün-ke! ...

f

34

tut - to gio-va a un rag - gi-ro ...
 al - les äent mei - nem Pla-ne ...

f *p* *sf* *p* *cresc.*

il col-po è fat - to.
 ich bin ent - schlossen.

f

attacca in Cadenza

Aria

Allegro maestoso

41=1

f *p*

7

cresc. *f* *p*

13

cresc. *sfp* *p*

3 1-5 2 3 4 5

24 *sf p cresc. f* *sf3* *p cresc. f*

33 *p*

45 *cresc.* *f* **Allegro assai** *f*

51 *f* *p* *sf*

63 *p* *cresc.*

73 *f* *p* *sf* *f* *p*

85 *p* *sf* *p*

97 *cresc.* *f* *p*

106 *cresc.*

115 *f*

Scena V
Recitativo: *tacet*

No. 18 Aria mit der späteren Fassung des zweiten Teils (Wien 1789/1791)

Allegro maestoso

41=1

f *p*

7

f *p* *cresc.*

14

sfp *p*

25

sf *p* *p cresc. f*

32

p *p*

45

f *p* *cresc.* *Allegro assai* 1

51

f *p*

61

sf *p*

71

p *f* *cresc.*

78

p *sf*

91 *cresc.*

100 *f* *p* *f* *cresc.* *p* *cresc.*

113 *cresc.*

119 *f*

No. 19 Sestetto

Andante Viol. I

1 Cor. I

10 *f* *cresc.* *f*

26 *p* *1* *1*

38 *cresc.* *f* *p* *f* *10*

Fagotto II

59 *p* 1 2

64

78 *cresc.* *f* 2 3

85 *p cresc.* *f* 6 3 1

100 *p* Viol. I

114 *p* 1

124 *f* 2

133 *f*

No. 19 Sestetto: Ursprünglicher Bläuersatz von T. 88-124

88 *p* *cresc.* *f* 2

98 1-6 2 3 4 5 6

108 **1**

116 **1**

Scena VI - VII
 Recitativi: *tacet*
 Scena VIII

No. 20 Recitativo strumentato ed Aria
 Recitativo strumentato Aria

Andantino
 26=1 **1** **15** **1**

Fag. I Fag. I Fag. I

23 **3** **5** **6**

p *)

Allegro
 45 **6** **7** **3**

Ob. I *f*

68 **5** **1**

f *p*

81 **4** **4**

p *p* **4** **4**

92 **8** **8**

p *f* *cresc.*

105 **3** **5** **1**

f *f* **3** **5** **1**

Allegro

*) Spätere Fassung (Wien 1789?) ersetzt T. 36-57. / Later version (Vienna 1789?) replaces mm. 36-57.
 **) T. 85-96 werden in der späteren Fassung durch 10 Pausentakte ersetzt. / Mm. 85-96 are replaced by 10 bars rest in the later version.

Scena IX - XI
 No. 21 Duettino - No. 22 Coro: *tacet*
 Recitativo: *tacet*

Scena XII - XIII

Recitativo: *tacet*

No. 23 Finale

Marcia

Fl. I

Ob. I

Fag. I

15

Scena XIV

22

un poco cresc.

28

f

36

44

53

Allegretto

attacca subito

61

p

73

86

2

1

98

1

4

113

f

123

130 **Andante** **40** **Maestoso** **f**

Fag. I

Recitativo

IL CONTE

176

An - da - te a - mi - ci!
Nun geht ihr Freun - de!

Ich sia per que - sta se - ra di - spo - sto l'ap - pa - ra - to nu - zia - le col - la
für heut A - bend mit fest - li - chem Ge - prän - ge die Hoch - zeit; größ - te

179

più ric - ca pom - pa; io vo' che si - a ma - gri - fi - ca la fe - sta, e fuo - chi, e gran
Pracht soll da herr - schen, ich la - de al - le zu die - ser fro - hen Fei - er, zur Ta - fel, zu Spi - len, zum Ver -

182

ce - na, e gran bal - lo: e o - gnu - no im - pa - ri com'io trat - to co - lor, che a me son ca - ri.
gnü - gen und zum Tan - ze: heut soll man se - hen, wie ich al - le euch ehr als mei - ne Gä - ste.

attacca subito

Allegretto

186 **p**

198 **f**

208

215

221

Fine dell' Atto terzo

No. 23 Finale: Fassung ohne Fandango (Wien 1786)

Recitativo

Maestoso

[132] *f*

[138] **Marcia**

[144] *f*

[150]

[155]

[160]

[166]

[171]

ATTO QUARTO

Scena I - IV

No. 24 Cavatina - No. 25 Aria: *tacet*

No. 25 Aria mit Obligatstimmen Flauto und Fagotto (Wien 1786?)

Tempo di Menuetto

8 *p*

21 *f*

39 **Allegro**

74 *f*

Vc. e B.

Vc.

81 *p*

cresc.

89 *f*

Scena V - VII Recitativo: *tacet*

No. 26 Aria

Andante

8 *f p*

1

19 *p*

29 *cresc. f p cresc. f p cresc. f p p*

1 5

Tempo di Menuetto

42

55

70

76

87

99

109

118

134

Scena VIII

No. 27 Recitativo strumentato ed Aria

Recitativo strumentato Aria

Andante 21 Moderato 24=1 Viol. I

2 1

8

16 12

38 Viol. I

44 1

51 1

58 5

70 f p

78 4 f

Scena IX - X
 Recitativo: *tacet*
 No. 28 Recitativo strumentato ed Aria: *tacet*
 No. 28a Rondo
 (Wiener Fassung 1789)

Larghetto

Fag. I *p* 18 Fag. I

26 3 2 4 *sfp* *sfp*

Allegro
 Viol. I Fag. I *p* 44 2 *p*

52 *cresc.* *f* *p*

61 1 *f* *p* *f* *p*

70 2 *cresc.* *f* *p*

81 7 Viol. I *f*

95 Fag. I 4 4 *p* *f*

111 *p*

No. 28 Aria: Ursprüngliche Fassung der Uraufführung von 1786

Andante

6 5 4

19 8 4

35 3 3

44 2 2

Atto quarto, in Scena XI: Gestrichene Arietta (Cherubino) vor No. 29 Finale

Andante

Viol. I

2 2

7 2 2

Scena XI Recitativo: *tacet*

No. 29 Finale

Andante

1 1 2 1 2

12 2 2

19 2 2

26 *fp* *cresc.* *f* *p*

32 *cresc.* *f* *p*

41 *f* *p*

Con un po' più di moto

48 $\frac{4}{4}$ *f* *p*

57 *cresc.* *f*

76 *p cresc.* *f* *p* *cresc. f*

88 *p* *sf* *p* *sf* *p*

95 *sf* *p* *f*

101 *p* *f* *p*

Scena XIII

109 *Larghetto* $\frac{3}{4}$ *p* *sf* *p*

121 *Allegro di molto* $\frac{3}{4}$ *cresc. f* *sf* *p*

139 *sf* *p* *sf* *p*

158 Fag. I. *f* *p cresc. fp*

177 *cresc. f*

197 *f*

215 *sf* *p* Fl. I

234 *f* *p*

243 *f* *p* *sf*

253 *sf* *p* *f*

264 *f*

Scena XIV

Andante

275 *f* *p*

285 *f*

299 *p*

311

317

324

Scena ultima

Allegro assai

335

345

352

370

379

391

399

408

424

437 *decresc. pp* *f* *pp* *f* 2

448 **Allegro assai** 3 *f* *p* *f* *p*

461 3

468 3 *p*

474

480 *f*

486 1-7 2 3 4 *p*

491 5 6 7 *cresc.* *f*

497 1-7 2 3 4 5 *p* *cresc.*

502 6 7 *f* 3

508 3

514

Fine dell' Opera