

671 I. Var. Grandioso
a tempo (♩ = 92)

1 2 3

2 Ob.

3 Kl. in B
1.2.
3.

Bö Kl. in B

2 Fag.

KFag.

f

zu 2!

(Thema)

4 Horn. in F

Trgl.

1 Paar Beck.

p

mp

m 2 Tellen

Hfe.

Klav.

ff

a tempo (♩ = 92)
Grandioso

1. 2.

Orgn.

Br.

Vlc.

KBö.

get.

get. 1. Hälfte

2. Hälfte

get.

get.

f

675 cresc.

3 Fl. *zu 3!* *p* *f* *5 Flüg* *6*

2 Ob. *1.* *2.*

E. H.

Alt-Sax in Es *p* *f*

1. 2. 3 Kl. in B *3.*

Bß Kl. in B

2 Fag. *p* *f*

K Fag.

4 Hrn. in F

Trgl. *mp*

1 Paar Beck.

Hrfe. *mf*

Klav.

1. Ggn. *get.* *cresc.*

2. Ggn. *get.*

Br. *get.*

Vio. *get.* *(arco)* *pizz.* *f* *arco* *pizz.*

KBB. *f*

102 10 11 12 13 14

3 Fl. zu 21

2 Ob.

E.H.

Alt-Sax in Es

3 Kl. in B zu 34

Bß Kl. in B

2 Fag. zu 25

K Fag.

4 Hrn. in F zu 41, gest.)

1.

3 Trp. in F 2.3. Flzg. mf

1. m.D. Flzg. mf

3 Pos. 2.3. m.D. mf

KBßTb. (o.D.) espr. p mp

gr. Tr.

gr. Tamt. p

Vibr. vibr. vibr. Mit 200.

Hfe.

Klav. mit beiden Händen pizz. mit 200. legato. arco trem. (get.)

1. pizz. arco trem. (get.)

Ggn. 2. pizz. get. (pizz.) arco trem. (get.)

Br. pizz. arco trem. (get.)

Vic. get. arco

KBß. arco

690

sempre N
 18 19 20

3 Kl. in B *leggiero*
 B♭ Kl. in B *sempre piz.*
 2 Fag.
 KFag.
 Hife
 Klav. *sempre leggiero*
 (r. H. wie Celesta)
viol. mod.
 Vic. *(pizz.!)*
 KB♭. *pizz.*

This musical score page contains measures 18, 19, and 20. The instruments and their parts are as follows:

- 3 Kl. in B (Clarinets):** Part 1 (top) is marked *leggiero*. Part 2 (middle) is marked *sempre piz.*
- B♭ Kl. in B (Bassoon):** Part 1 (top) is marked *sempre piz.*
- 2 Fag. (Bassoons):** Part 1 (top) and Part 2 (bottom).
- KFag. (Contrabassoon):** Part 1.
- Hife (Horn):** Part 1 (top) and Part 2 (bottom).
- Klav. (Piano):** Part 1 (top) is marked *sempre leggiero* and *(r. H. wie Celesta)*. Part 2 (bottom) is marked *viol. mod.*
- Vic. (Viola):** Part 1, marked *(pizz.!)*.
- KB♭. (Kb. Bass):** Part 1, marked *pizz.*

 The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 18, 19, and 20 are clearly indicated at the top of the page.

3 Fl.

E.H. (mit den Fagotten)

Alt-Sax in Es

3 Kl. in B

BßKl. in B

2 Fag.

KFag.

1. 2. 4 Hrn. in F

3. 4.

Vibr.

Hfe.

Klav.

Vcl. (pizz.)

leggiere

mp

mf

p

pp

molto

N

Beide

mit Hfe.

leggiere

mp mit den Fibern

*pizz. (mit Hfe) **

nur, falls kein

695

24 25 26

3 Fl. *leggiere*

Alt Sax. in Es (mit den Flöten) *sempre*

KFag. 4 Hrn. fortsetzend *p*

4 Hrn. in F

Vibr. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Hr'e. *sempre leggiere*

Klav.

Vlc. (pizz.) *vibr.* *vibr.* *vibr.* *vibr.* *vibr.*

Vibraphon vorhanden ist

Detailed description of the musical score: The score is for measures 24, 25, and 26. It features a woodwind section with three flutes (3 Fl.), an alto saxophone in E-flat (Alt Sax. in Es), and a bassoon (KFag.). The brass section includes four horns in F (4 Hrn. in F). The string section consists of violins (Vlc.), violas (Vcl.), and vibras (Vibr.). The piano (Klav.) part is also present. The woodwinds and strings play a melodic line with triplets and slurs. The piano accompaniment features a steady eighth-note pattern. Performance markings include 'leggiere', 'sempre', 'sempre leggiere', 'ped.', and 'vibr.'. A dynamic marking 'p' is shown at the end of measure 26. A note at the bottom indicates 'Vibraphon vorhanden ist'.

700

dimin.

(immer 3+2)

30 31 32 33

3 Fl. *pp* *poco*

E. H.

Alt-Sax. in Es

3 Kl. in B

B♭ Kl. in B

2 Fag. *p* nicht hervortreten! *zu 2!*

KFag. *p* nicht hervortreten!

4 Hrn. in F 1.2. *N*

2 Pos. 1/2 *zu 2!* *p pesante* 3.4. *zu 2!* *p pesante*

KB♭Tb

Kl. Tr.

Beck. *m. d. Schligl. geschl.* *pp* *poco*

gr. Tr.

Hfe. *(nicht hervortreten!)* *p*

dimin.

1. Ggn. *N* *mp*

2. *mp*

Br get. *mp*

Vic. *mp*

KB. *arco* *p* nicht hervortreten!

cresc. ----- **705** ----- *e sempre più pesante*

3 Fl. *zu 3!* *(poco)* *u* *poco* *cresc.* *fp* *fp*

F. H. *ev. beide Ob. mit E. H.* *fp* *fp*

Alt Sax in Es *fp* *fp*

3 Kl. in B *zu 3!* *pp*

Bß Kl. in B *pp*

2 Fag. *pp*

4 Hrn in F *zu 2!* *f* *f*

1 Trp. in F *H* *molto f* *ales.*

Pos.

kl. Tr. *poco* *mf*

Hr. *mf*

Klav. *mf* *pesante*

cresc. ----- *e sempre più pesante* -----

1. Ggn. *get.* *arco* *poco f*

2. *poco f*

Br. *f*

Vic. *pesante* *f*

KBß. *leg.* *f* *pesante* *f*

IV. Variation, Affettuoso

a tempo (♩ ca 92), ma molto rubato

molto cal-

(3+4) (3+4)

3 Fl. 38 1. nimmt Picc. 39

Alt-Sax in Es *sp p*

B&Kl. in B *f mf*

2 Fag. *f mf*

KFag. *f mf*

4 Hrn. in F

1. Trp. in F *(altes) übertönend*

1. Pos. *3. Hrn. fortsetzend* *f* *dimin.*

Kl. Ti. *f p*

Klav. *f mit beiden Händen* *ff* *dimin.* *p*

a tempo (♩ ca 92), ma molto rubato e affettuoso

1. Ggn. *get.* *f* *zusammen* *f* *molto cal-*

2. Ggn. *pizz.* *f nicht hervortreten* *(pizz.)*

Br. *Doppelgriff* *f* *mit Pes.* *(arco)*

Vcl. *pizz. nicht hervortreten* *f* *(pizz.)*

K.BB. *pizz.* *f*

*) Die pizz. der 2. Ggn. und der Vcl. sich zum „Thema“ ergänzend, ohne aber hervortreten.

- - mando - - - *p!* poco - - - a - - -

7/10 (4+3) 40

1. *H* *p* (*ma dolce*) *p* *mit Vibr.* (3+4) *N* *p* *cresc.* *N* *p* *cresc.*

2. Ob. *N* *p* *cresc.*

3. Kl. *in B* *zu st* *p* *pp*

B6 Kl. *in B*

2. Fag.

3. Hrn. *in F* *Ob. fortsetzend* *p* *mp* *p*

1. Trp. *in F* *(dim.)* *mp*

1. Pos. *(dim.)*

Vibr. *Solo mit Ob.* *p senza vibr.* *(falls keine Vibraphon vorhanden)* *N* *p*

Klav. *mit Vb.* *p*

- - mando - - - *p!* poco - - - a - - -

1. *(arco)* *mf* *pp* *N* *p* *H* *poco f*

Ggn. *mp* *p* *pp* *p* *cresc.*

2. *(*) (sempre pizz.)* *mp* *p* *pp* *p* *cresc.*

Br. *p* *Flag.*

Vlc. *(*) (sempre pizz.)* *mp* *p* *p*

*) Siehe frühere Fußnote

3+4 *poco* 4+3 *cresc.* - *scen*

42 43 2. u. 3. Fl. zu 2!

2 Fl. 10/4

2 Ob. 1 zu 2! 10/4

2 Ob. 2 - (cresc.) - *ff* 10/4

1. Schalltrichter hoch 10/4

3 Hrn. in F *poco f* *molto cantabile* *cresc.* 3 10/4

3. 10/4

4. 10/4

1 Trp. in F 10/4

2. 2. *p cresc.* 10/4

2 Pos. 3. 3. *p cresc.* 10/4

3. 10/4

KB&Tb. 10/4

Klav. 10/4

- *poco* *cre* - *scen*

1. 3 10/4

Ggn. 2. *) (pizz.) *(cresc.)* 10/4

Br. *p* *cresc.* 10/4

Vlc. *) (pizz.) *cresc.* 10/4

KB& *arco* *p cresc.* 10/4

*) S. frühere Fußnote

do - - - - - | allarg. - - - - -

Quasi Echo - - - - -

2.3. Fl. 10/4 zu 2^t *ff* *dimin.*

2 Ob. 1/2 zu 2^t *ff* *dimin.*

1. Kl. in B

KFag.

1. Hr. in F 10/4 *gestopft* *p*

2. Hr. in F 4/4 *mp* *beide gestopft* *p*

3. Hr. in F 4/4 *mp* *2. in D.* *mf*

2 Trp. in F 1/2 *mp*

3 Pos. 1/2 *mp*

2/3

KBöTb. *f*

Pke. *f* *mf* *p (Echo)*

Trgl. 10/4 *p*

1 Paar Beck. 10/4 *mf* *m 2 Tellen*

Hfe. 10/4 *mf*

Klav. 10/4 *mf*

1. Ggn. 10/4 *get.* *ff* *dimin.* *Quasi Echo* *p*

2. Ggn. 4/4 *(pizz.)** *f* *(pizz.)* *p* *arco* *mf*

Br. *cresc.* *mf* *arco* *mf*

Vic. *(pizz.)** *mf* *arco* *mf*

KBö. *arco* *mf*

*) S frühere Fußnote

Thema
Subito a tempo moderato (♩ = 92)

715

45 46 47

Picc. $\frac{3}{4}$ p pp p

2. gr. Fl. $\frac{4}{4}$ p pp p

3 Kl. in B 1. f

Bß Kl. in B f

K Fag. f

1. Hrn. in F $\frac{3}{4}$

2. Trp. in F $\frac{4}{4}$

Subito a tempo moderato (♩ = 92)

(1. Hälfte)

1. Ggn. $\frac{3}{4}$ trem. am Steg fpp

2. Ggn. $\frac{4}{4}$ trem. am Steg fpp

Br. fpp

Vlc. trem. am Steg fpp

